UQFL92
University of Queensland English Society Collection
Records relating to Makar and Gargoyle Poets series publications

Size
19 boxes, 1 folder

Contents
Manuscripts, typescripts, financial records, newspaper clippings, proof sheets of publications

Date range
1966 to 1980

Biography
Makar began in 1961 as an in-house magazine for the English Society of the University of Queensland. It became a commercial enterprise in 1972. The magazine published original verse and prose as well as interviews and reviews. The Makar Press published the Gargoyle Poets series. The series produced thirty-seven volumes over the course of more than seven years.

Notes
Open access

Box 1
Interviews and reviews
One folder of book reviews (newspaper cuttings and reviews from journals) of Makar/Gargoyle publications, arranged chronologically

Folders of interviews
Robert Adamson : Folder 1 - Robert Adamson interviewed by John Tranter. 16 leaves typescript with emendations. Also 1 leaf of instructions for printing interview on Makar letterhead. (1 folder)
Murray Bail : 1 letter - 30 Aug, Murray Bail to Martin Duwell. (Letter about possibility of interview and comments on Rowlands interviews) (1 folder)
Joanne Burns - Another kind of feminism : an interview with Joanne Burns. A transcript with preliminary editing and notes. 13 leaves typescript with emendations (photocopy) Also : 1 letter, 11 Apr 1978, Cornelis Vleeskens to Joanne Burns (1 folder)

Peter Carey - Interview with Peter Carey recorded in Sydney in May 1974 by Craig Munro. 9 leaves typescript (1 folder)

Rodney Hall - Interview of Rodney Hall by Martin Duwell, 29 Jul 1973. 28 leaves typescript with emendations. Also : photocopy of above interview with emendations and editing. Mss interview 23 leaves, typescript of interview 15 leaves, Rodney Hall poems (photocopy) 60 leaves, 14 letters Rodney Hall to Martin Duwell 1973-1974, One slide of Rodney Hall (1 folder)

Gwen Harwood - Interview by John Beston. 16 leaves typescript with emendations (photocopy). Interview 14 leaves typescript (carbon copy) Photograph of Gwen Harwood (1 folder)

Kris Hemensley - Interviewed by Martin Duwell. Interview - version 1 : Mss 11 leaves and typescript 14 leaves. Interview - version 2 : Mss 14 leaves and typescript 14 leaves. One page of notes and photocopy from chapter of book 'Notes for a new culture' (1 folder)

David Ireland - copy of letter, 3 June 1976, Martin Duwell to David Ireland. 2 leaves photocopy (1 folder)


Rae Jones - Interviewed by Martin Duwell. Mss 13 leaves and typescript version with emendations. Poems by Rae Jones. 1 letter, no date, Rae Jones to Martin Duwell.


Roger Macdonald - Interview with Roger McDonald on Monday 3 Jun 1974. Typescript and mss pages, many emendations. 12 leaves mss and 4 photographs.

Graham Rowlands - Interview with Graham Rowlands recorded on 2 Sep 1974. 23 leaves Typescript and emended typescript. 12 leaves typescript.

Andrew Taylor - Interview, Brisbane 17 May 1977. 17 leaves mss and 15 leaves typescript with Appendix (Writers Week 1978); 8 leaves mss and 11 leaves typescript. Letters, 2 Aug 1977, 3 Apr 1978, Andrew Taylor to Martin Duwell (1 folder)

Tom Shapcott - 14 leaves typescript with emendations and 11 leaves typescript of same interview. Another version of interview, 18 leaves. Letter, no date, to Martin Duwell re interview photograph of Tom Shapcott.

Norman Talbot - Interviews by Alan Lawson. "Two interviews were conducted with Norman Talbot: 1 at his home on 17 Jul 1975, 2 in his office at Newcastle University on 18 Jul 1975. The interview printed in Makar, 11, no 2, Sep 1975, pp 1-12, was a heavily edited and recollated version of the two actual interviews." (Alan Lawson 27 Jan 1987).

1 folder containing:
- A New Thing Made out of Words - an interview with Norman Talbot [by] Alan Lawson. (15 leaves; typescript) [with mss corrections and printing instruction including mss note by Alan Lawson re the interviews]
- [Begins] And Closes your eyes ... : an early transcription of one of the interviews. ([iii], 5 leaves; duplicated mss and typescript) [With mss notes and corrections. Including mss note by [Alan Lawson]
- [Begins] My friends are celebrating ... : [transcript of one of the interviews]. (9 leaves typescript) [with mss correction and memo to Martin on University of Queensland letterhead]
- Carbon copy of letter to Norman Talbot from Alan Lawson dated 30 Sep 1975 re the interview in typescript. (2 leaves, holograph)
- Memo to Martin Duwell re Talbot interview from Alan Lawson dated 26 Aug 1975 (2 leaves, holograph)
- Letters (7) to Alan Lawson from Norman Talbot dated 17 Jan 1975 - 21 Jan 1976 on personal matters and on the interviews.
- Norman Talbot : a checklist (2 leaves, mss)
- Newspaper clippings including 5 poems and a review of Find the Lady by T.H. Naisby.


Box 2
One spring folder of correspondence to Makar, 1966 to 1971
One spring folder of correspondence to Makar, 1972

Box 3
One spring folder of correspondence to Makar, 1973
One spring folder of correspondence to Makar, 1974

Box 4
One spring folder of correspondence to Makar, 1975
Box 5
Folders 1 – 5
Correspondence to *Makar* 1976 to 1980

Folder 6
Correspondence to *Makar*, removed from inside publications, 1973 to 1976

Boxes 6 – 7
*Makar* financial records and correspondence re: subscription etc. Folders are arranged by name of institution subscribing to *Makar*. Folders contain invoices, correspondence, order forms etc.
Copies of mailing lists for blurbs.
Quotes for typesetting etc.

Box 8
Financial records. Subscription butts 1975, 1978
Commonwealth Bank Statements: *Makar* 1971 to 1973
Subscription forms 1971 and unpaid subscriptions 1971

Box 9
Cash book, 1977
Account book, 1978
3 folders of invoices, 1975 and 1976
Statements for typesetting and printing, 1975 to 1976
One folder of correspondence, statements re subscription and printing costs

Folder 9A
Folder, subscriptions 1972
Box 10
Folders labelled:

- Literature Board applications - (includes correspondence)
- ARTFORCE - (copies of Australian Council newsletter)
- Book Bountry - (correspondence)
- English Association of Queensland - correspondence re subscription
- Poetry prizes and PEN - blurbs on prizes available
- Distribution - correspondence about history of Gargoyle Poets series sent to reviewers.
- Statements of income and expenditure 1975, 1976, 1977
- Sybil - letter 16 Aug 1977 about distributing *Makar* and Gargoyle in Sydney bookshops and cheque from Sybil Lewis.
- Publicity : *Makar* and G.P. - lists of bookshops etc and some correspondence.
- Swinburne CAE : standing order - library order forms
- List of *Makar* review copies
- Accounts 1974-1975
- P.M.G. dept - re fee for Business Reply Permit
- Academy Press - correspondence and statements re : production of *Makar*/Gargoyle
- Phone call bills
- Printing - invoices
- Miscellaneous - invoices etc
- Bank statements 1977
- University of Queensland Press sales - correspondence and summary of sales
- Two folders of invoice and statements for Big Boom/Gargoyle 25-30
- Permissions - request for permission to broadcast poem
- Commonwealth Bank *Makar* account 1972-1974
- Information/pamphlets sent to us - blurbs, some correspondence, duplicated letters
- James Bennett orders
- Enquiries - correspondence re subscriptions

Box 11
Folders labelled:

- Miscellaneous orders (not bookshops, not subs) libraries and individuals
- Miscellaneous : financial
- Clarence Public Library - order for *Makar*
- Billed subscriptions - carbon copy of invoices
- Miscellaneous libraries
- Permissions - permission requested to reproduce poems
- James Bennett. Standing Gargoyle order.
- Unreturnable poems
- 1972 subscription list
- Copyright documents
- Details of expenditure
- Directories, etc - submissions
Box 12
Folders labelled:
- *Makar*, Vol 4(1) - contains correspondence, accounts, etc
- Creative writing: lecture for introduction to literature (typescript)
- Poems and prose pieces (typescripts and mss)
- Edwin Wilson. Banyan, two versions of mss
- Andrew Taylor. The crystal absences, the trout (mss, photocopy)
- Writers workshops poems 1976
- Submissions of poetry for publication in *Makar* by various people (some unidentified)
- Folders of author's corrected proofs
- *Makar* 13(3) - folder contains mss correspondence, photograph
- Requisitions for printing etc
- Pat Woolley, correspondence

Box 13
Two folders of duplicated forms re: *Makar*
Folder of unreturned mss
Folder of correspondence, 1972 to 1979

Box 14
Folders of mss and proof sheets, *Makar* Vols:
- 5(4)
- 6(1-4)
- 7(1, 3, 4)
- 8(1-3)
- 9(1-3)

Box 15
Folders of mss and proof sheets, *Makar* Vols:
- 10(1-3)
- 12(2)
- 13(1-3)

Two folders of miscellaneous copy
Five folders of photographs
One folder of mss
Box 16

One folder containing reviews of Gargoyle Poets series

Folders containing material on Gargoyle Poets publications:

Gargoyle poets: nos 2 – 10


Box 17

Gargoyle poets: nos 11 – 21


**Box 18**

Gargoyle poets: nos 22 – 27

22. Annand, Peter. *These ducks* 1977. Large folder contains typescripts of poems, postcards, large amount of correspondence, photograph. Typescripts of poems, including 'Folley bridge and other poems' by Peter Annand. Proofs of 'These ducks', typescript of poems for 'These ducks'.


**Box 19**

Gargoyle poets: nos 28 – 37


37. O'Donohue, Barry. *From the edge of the world*. Typescripts of poems, proof pages.