

UQFL64

Half Dozen Group of Artists Collection

Size	9 boxes
Contents	Day books, sales records, exhibition catalogues, annual reports, cash and bank journals, financial statements, incoming and outgoing correspondence, mail register, visitors' books, scholarship records, publications, membership records, rules, circulars, newspaper cuttings, printing plates. Includes records of the Arts Council of Australia (Queensland Division), 1952 to 1960. The records are comprehensive for the years 1941 to 1987, while the group was largely made up of professional and semi-professional artists. Owing to the change of the group into an amateur art society during the 1980s only annual reports, exhibitions flyers and correspondence are held for the period after 1991.
Date range	1941-2013
Biography	The Half Dozen Group of Artists was founded in 1941 by Lilian Pedersen, Mona Elliott, Frank Sherrin, Len Shillam, Ann Ross and Rosalie Wilson as a group of professional artists whose aim was 'to enlarge and add to the art interest of Brisbane' (Minute Book, 1941). Since 1941 the group has held annual art exhibitions. In 1951, it established the LJ Harvey Memorial Prize, which was administered by the Queensland Art Gallery until 1987. As well as the founding members, other past members have included Irene Amos, Vincent Brown, Nutter Buzzacott, Betty Churcher, Roy Churcher, Margaret Cilento, Donald Friend, Cyril Gibbs, Melville Haysom, L J Harvey, Vida Lahey, Kenneth Macqueen, Daphne Mayo, Jon Molvig, Mervin Moriarty, Margaret Olley, Margaret Preston, Lloyd Rees, John Rigby, William Robinson, Kathleen Shillam, James Wieneke. Since 1975 the group has offered untutored and tutored workshops to its members. In the 1980s the focus of the group gradually changed to become an association of largely self-taught amateur artists.
Notes	Open access. The collection was rehoused in 2018 and box numbers were reallocated. Refer to the chart at the end of this listing to convert old box numbers to new numbers.

Box 1

Folder 1

Annual reports and financial statements, including balance sheets, 1956 to 1972

Folder 2

Annual reports and financial statements, including balance sheets, 1973 to 2001

Folder 3

Cash and bank journal, Apr 1941 to Oct 1954

Folder 4

Book of Exhibition Entries, 1941 to 1942

Recording name of artist, running number, title of work and price. Includes Mona Elliot, James Wieneke, L J Harvey, Lilian Pedersen, Lloyd Rees, Len Shillam, Margaret Preston

Five bound cash and bank journals, 1944 to 1956; 1956 to 1965; 1966 to 1974; 1975 to 1980; 1981 to 1989

Box 2**Folder 1**

Travelling Scholarship for Landscape Painting application forms, 1946. Includes applications from Margaret Olley (with cover letter, dated 24 Sep 1946) and from Margaret Cilento

Folder 2**Arts Council of Australia (Queensland Division)**

Day Book, 1952 to 1960. Records door Takings, sales of artworks, date, title name of artist, name of purchaser and price. Tipped-in: Catalogues for 1st to 8th Annual Exhibitions, 1952 to 1960

Petty cash book, 1953 to 1956

Folder 3

Correspondence, incoming, 1947 to 1979. Arranged alphabetically by correspondent. Mainly addressed to Lilian Pedersen, President. Allen – Dargie

Includes correspondence from Irene Amos, Vincent Brown (14 Aug 1947), Margaret Cilento, Arthur Creedy (Director of Cultural Activities), Cultural Centre Campaign (signed D L Kissick, i.e. Dorothy Lilian Kissick, 6 Sep 1949), William Dargie

Folder 4

Correspondence, incoming, 1947 to 1979. Arranged alphabetically by correspondent. Mainly addressed to Lilian Pedersen, President. Dibley - Murphy

Includes correspondence from Archbishop James Duhig, Finney Isles and Co., Raoul Mellish (Queensland Art Gallery), Hal Missingham

Folder 5

Correspondence, incoming, 1947 to 1979. Arranged alphabetically by correspondent. Mainly addressed to Lilian Pedersen, President. Nelson - Schmidt

Includes correspondence from Lilian Pedersen, Margaret Pedersen, Leslie Wilson and Abel Smith (Governors of Queensland), Queensland National Art Gallery, Queensland Premier's Department, Lloyd Ress, John Rigby

Folder 6

Correspondence, incoming, 1947 to 1979. Arranged alphabetically by correspondent. Mainly addressed to Lilian Pedersen, President. Scott – Yeronga State High School

Folder 7

Miscellaneous incoming correspondence, 1941 to 1971

Includes correspondence from James Wieneke, Lloyd Rees, Kenneth Macqueen, Verlie Just, Alexander Art Studio (Burbank, California), Henry Abel Smith (Governor of Queensland), Father Leo Hayes

Folder 8

Correspondence, outgoing, arranged chronologically, 1945 1971

Includes letters to Archbishop Duhig and Kathleen Shillam

Folder 8

Mail register, 1972 to 1989

Box 3

Folder 1

Day Book, 4 Sep 1941 to 22 Sep 1944

Contains details of catalogue sales and sales of artworks. Recording catalogue number, name of artist, name of purchaser and price

[with]

Visitors' Book, 19 to 28 Feb 1946

Folder 2

Day Book, 1941 to 1948

Door Takings, Sales of artworks, Recording date, title name of artist, name of purchaser and price

Tipped-in:

Catalogues for 2nd to 7th Annual Exhibitions, 1942 to 1947

Invitation to exhibition of Drawings and Small Sculpture, Finney's Art Gallery, 13 Jul 1948

Folder 3

Day Book, 1948 to 1952

Door Takings, Sales of artworks, Recording date, title name of artist, name of purchaser and price

Tipped-in:

Catalogues for 8th, 9th 10th (invitation only), 11th and 12th (invitation only) Annual Exhibitions, 1948 to 1952

Invitations to other Exhibitions:

Invitation and Catalogue of L J Harvey Memorial Fund Exhibition, 7 to 18 Mar 1950

Invitations to Special Exhibitions of Drawings and Watercolours, Finney's Gallery, 13 Jun 1950 and 12 May 1952

Catalogue for Christmas Exhibition, 4 to 9 Dec 1950

Catalogue for Moreton Galleries Jubilee 1951 Loan Exhibition, 21 to 26 May 1951

Day Book, Bundamba Christmas Exhibition, 4 to 9 Dec 1950

Contains details of catalogue sales and sales of artworks

Day Book, unidentified exhibition, c1950

Folder 4

Day Book, 1953 to 1956

Door Takings, Sales of artworks, Recording date, name of artist, title, name of purchaser and price

Tipped-in:

Catalogues for 13th, 14th, 15th (invitation) Annual Exhibitions, 1953 to 1955

Invitation to Autumn Exhibition 1956

Folder 5

Day Book, 1957 to 1966

Door Takings, Sales of artworks, Recording date, name of artist, title, name of purchaser and price, including for Christmas and Art Bargain sales 1965 and 1966

Tipped-in: Invitation for 17th and Catalogues for 18th to 24th Annual Exhibitions, 1957 to 1964 [The printing plate for the 1959 Annual Exhibition is in Box 6]

Catalogue for the 1959 Half Dozen Group Queensland Centenary Art Prize Competitions, 11 to 22 May 1959

Catalogue for 9th Tasmanian Art Gallery Exhibition, 1965

Folder 6

Day Book, 1966 to 1990

Door Takings, Sales of artworks, Recording date, name of artist, title, name of purchaser and price, annual and special exhibitions

Catalogues for 26th to 31st, 33rd, 35th 37th. 39th to 49th Annual Exhibitions, 1957 to 1990 [with gaps] and Special Exhibitions

Visitors' books, 1941 to 1966

For visitors' Book, 19 to 28 Feb 1946, see Folder 1 [at end of Day book]

Folder 8

Visitors' Book, 3 Sep 1941 to 18 Sep 1943

Tipped in: Exhibition invitations to the 2nd and 3rd Annual Exhibitions

Folder 9

Visitors' Book, 14 June 1944 to 19 Jul 1948

Tipped-in: Exhibition invitations. a) Exhibition in aid of West End and South Brisbane Red Cross, 1944. b) The Half Dozen Group's 4th, 6th, and 7th Annual Exhibitions, 1944, 1946 and 1947.

This notebook is titled on front cover 'L J Harvey, Milo House, Gray Rod Hill End'. The first exhibition was co-organised by Fanny Ellen Harvey (Mrs L J Harvey). The last page in the notebook has pencil drawings of ceramic pots, possibly drawn by L J Harvey.

Folder 10

Visitors' Book. 9 Sep 1957 to 15 Sep 1969

Tipped-in: exhibition invitations to the 17th 27th 28th 29th exhibitions, 1957, 1967 to 1969

Folder 11

Visitors' Book, 11 Sep 1961 to 1 Oct 1966

Folder 12

Visitors' book, 1972 to 1976

Folder 13

Address Book, c1969 to c1970

Box 4

Four Minute books

Minute Book, 9 Apr 1941 to 6 Dec 1948, includes correspondence and lists of addresses

Minute Book, 5 May 1949 to 14 Jun 1960

Minute Book, 18 Apr 1961 to 23 May 1973

Minute Book, 20 Jun 1973 to 5 Aug 1981

Folder 1

Correspondence, 1970s

Folder 2

Scholarship records, 1965 to 1972

Folder 3

Muriel Shaw's papers relating to research for the *The Kangaroo Point Mentors* and *The Paint tree*, c1980

Folder 4

Record relating to the group's Studio at St Mary's Kangaroo Point, and other records collected by Muriel Shaw

Folder 5

Miscellaneous financial records, including balance sheets, 1941 to 1985

Box 5

List of Members, c1955

Membership records, 1956 to 1978

Address Book and Membership records, 1979 to 1990

Folder 1

Newspaper cuttings and two photographs, 1941 to c1960

Folder 2

Photocopies of Newspaper cuttings, 1970s

Folder 3

Rules

Circulars dealing with art scholarships, including L.J. Harvey Memorial Scholarship, and other art matters

Folder 4

Membership Lists, 1974 and 1975

Folder 5

L J Harvey Memorial Prize, Trust Deed, 1953

L J Harvey Memorial Fund, List of donors

Folder 6

10 Photographs, c1960 to 1991

Box 6

Printing plates, titled on labels verso

1. Design for cover. By Nutter Buzzacott. Linocut, c1965
2. Lilian Pedersen working on illuminated addresses for presentation to Queen Elizabeth II. Photomechanical reproduction printing plate, c1980
3. Mona Elliott and Lilian Pedersen at first Group Exhibition, [and] Sir Leslie Wilson and Lady Wilson, Mona Elliott and Lilian Pedersen at opening of Groups first Show, and one other 1941. Photomechanical reproduction printing plates, c1980
4. Design for catalogue cover by Lilian Pedersen. Linocut, c1950
5. Landscape by Kenneth Macqueen, Photomechanical reproduction printing plate, c1980
6. 14 portraits of members, Photomechanical reproduction printing plates, c1980
7. [Screaming child in front of art work], Photomechanical reproduction printing plate, c1980
8. "The Shawl". By Lilian Pedersen. Scraper Board, c1965
9. Wilson Cooper. Linocut, c1965
10. Design for Catalogue cover. By Lilian Pedersen. Woodcut, c1960
11. "Flight". By Lilian Pedersen. Design for 'one man' show catalogue. Linocut, 1949
12. Balinese Weaver
13. L Middleton. President of Group (deceased). Photomechanical reproduction printing plate, c1980
14. Cartoon by Ian Gall
15. Cover Design (26 x 22 cm). Vincent Brown. Linocut, c1960

16. Cover Design, 19th Annual Exhibition. Queensland Centenary (26 x 22 cm). Zinc plate, 1959
17. Irregularly shaped printing plate, incorporating car, shoe and hand motifs. Zinc plate (?), c1965

Box 7

Folder 1

Correspondence to and from Queensland Government, Cultural Affairs Department and other departments, c1980 to 1991

Folder 2

Correspondence, incoming, Arranged chronologically, A to D, c1980 to 1991

Folder 3

Correspondence, incoming, Arranged chronologically, E to M, c1980 to 1991

Folder 4

Correspondence, incoming, Arranged chronologically, N to R, c1980 to 1991

Folder 5

Correspondence, incoming, Arranged chronologically, S to Y, c1980 to 1991

Folder 6

Correspondence, incoming, Unsorted, c1980 to 1991

Folder 7

Correspondence, incoming, Governor of Queensland, c1980 to 1991

Folder 8

Correspondence, incoming, L J Harvey Memorial Trust Fund, c1980 to 1991

Folder 9

Minute book of Half Dozen Group of Artists, 7 Oct 1981 to 3 Apr 1992

Folder 10

Correspondence with Government Departments requesting financial assistance, 1973 to 1988

Folder 11

Miscellaneous papers, 1976 to 1977

Folder 13

Newsletters for 1992 and 1994, Annual report 1991

Box 8

Folder 1

Reports, notes, correspondence, 1976 to 1996

Folder 2

Correspondence concerning use of Queensland Museum Building for Arts, College of Art, Andrew and Lilian Pedersen Prize and L.J. Harvey Memorial Prize, 1980 to 1987

Folder 3

Guest lists for 1980, 1982, 1983, 1987

Folder 4

Correspondence and catalogues relating to exhibitions and notices, 1991 to 1996

Item 5

Envelope with 'Photographs of Retrospective Exhibitions of work of Muriel Shaw held at St Mary's Studio 1/10/93'

Item 6

Trust deed and other legal documents concerning L J Harvey Memorial Trust, 1953 to 1987

Folder 7

Annual reports, meeting agendas, and notices, 1972 to 1991 [duplicate set? See Box 1, folders 1 and 2]

Folder 8

Shaw, Muriel. "The Kangaroo Point mentors and The paint tree : a short history of a Brisbane Studio, at Kangaroo Point, in the 50s and 60s, as remembered by some of the students' (typescript)

Gedge, Jocelyn. 'A brief history of the Half Dozen Group of Artists Inc.' (1 leaf typescript)

Typescript article, 'Muriel Mim Foote/Shaw (1911-1990)

Folder 9

Archives: Past members Curriculum Vitae/Biographies:

- Pauline M Adair
- Pearl Britton
- Don Caskey
- Sandra Cornwell
- Hetty Doyle
- Dulcie Eagle
- Margaret Farmer
- June Heilbronn
- Joyce Hyam
- Dawn G Jacobsen
- Wendy Kadell
- Frances McKennarley
- Justine O'Regan
- Eleanor Passmore
- Dorothy Pringle
- Eileen Rocca
- Philippa Webb
- Ray Webber
- Anita West
- Jenny Wright
- Arturo Xavier

Folder 10

Annual Exhibitions, 2000-2008

Folder 11

Miscellaneous records

Box 9

Folder 1

Exhibitions – Correspondence, leaflets, 2005 to 2009

Folder 2

HDG newsletters Dec 2009, Feb 2012

Exhibition invitations, 2009 to 2010

Folder 3

Photographs, membership list

Folder 4

Exhibitions: flyers, photographs, and entry forms, 2011

Folder 5

Exhibitions: newspaper cuttings, flyers, draft media release, expressions of interest and correspondence, 2012

Folder 6

Exhibitions: invoices, receipts, flyers, rosters, correspondence, newspaper cuttings, 2013

Folder 7

Annual General and Special General Meetings. Agendas, Minutes, President's Reports, Treasurer's Reports and Annual Financial Statements, 2006 to 2013 [incomplete]

Folder 8

Selected correspondence, 2010 to 2013

Folder 9

Records relating to exhibitions, workshops and other group activities, 2012 to 2013

Box Number Conversion Chart

Old no.	New no.
1	1
2	2
3	3
4	4
5	4
6	5
7	8
8	6
9	7
10	8
11	8
12	8
New addition	9