UQFL623
Leonard Brown Collection

Size
3 boxes, 3 parcels, 2 albums

Contents
Correspondence, diaries, art lists, photographic slides, negatives, transparencies, manuscripts, ephemera, scrapbooks, portfolios

Date range
1967 to 2017

Biography
Born 25 June 1949 in Brisbane, studied at Central Technical College Art School from 1963 to 1964, and lectured at Brisbane Institute of Art from 1978 to 1991. Exhibited mostly abstract works, and extensively studied and referenced Russian Orthodox icon painting. – compiled from The new McCulloch’s Encyclopaedia of Australian Art

Notes
Unrestricted access

Series A: Correspondence, 1972 to 2016

Box 1
Folder 1
Correspondence, 1972 to 1981

Folder 2
Correspondence, 1982 to 1987

Folder 3
Correspondence, 1988 to 1989

Folder 4
Correspondence, 1990 to 1992
Folder 5
Correspondence, 1993

Folder 6
Correspondence, 1994

Folder 7
Correspondence, 1995

Folder 8
Correspondence, 1996

Folder 9
Correspondence, 1997

Folder 10
Correspondence, 1998

Box 2
Folder 11
Correspondence, 1999

Folder 12
Correspondence, 2000 to 2002

Folder 13
Correspondence, 2003 to 2006

Folder 14
Correspondence, 2007 to 2016

Folders 15
Correspondence, Undated
Folder 16
Postcards from Arthur Creedy and Mary Creedy (née Fraser), 1978 to c1987

Folder 17
Correspondence from Arthur Creedy and Mary Creedy (née Fraser), 1978 to 2005

Box 3
Folder 18
Correspondence from Kevin King, 1988 to 2011

Folder 19
Correspondence from National, State and Regional Art Galleries, 1986 to 2017

Folder 20
Correspondence relating to the Queensland Governor’s luncheon for Visual Artists 15 Nov 2016 at Government House

Series B: Diaries
Item 21
A5 Diary kept while travelling in Italy, 1989, and in Brisbane, nd

Item 22
A5 fragment of diary while travelling in Europe, 1987

Item 23
A5 diary begun 3 Jun 1988

Item 24
A5 diary kept while travelling in Greece, [1991?] [see also item 26]
Series C: Manuscript lists of works of art

Item 25
A6 notebook with three list of works of art, exhibited at various galleries or by medium, 1984 to c1986. Three lists, each numbered individually.

3. Untitled list, giving title, medium, date, size (No. 119 – 366), many entries with details on when and where exhibited, purchases, collections, commissions, exchanges

Item 26
A5 notebook used for a ‘Catalogue of painting [sic]’ and as a diary from 24 May 1990

1. Catalogue of Painting. List headed ‘This catalogue will be initially incomplete with particular information due to the late nature of compilation, May 1986.’ Title, medium, year, collection (126 works). Listed works range in date from 1966 to 1986.
2. Diary from May 1990 to Feb 1992, including many loosely tipped-in items, including letters, cards, newspaper cuttings. Includes diary entries made during travels in Greece and Turkey with the Australian Institute of Archaeology

Series D: Miscellaneous writings

Folder 27
Typescripts:
Antipodes, An opera for the Australian Bi-Centenary typescript, [1987?] 30pp. Accompanied by letter from Carl Vine
Notes for an Exhibition. Love Lift paintings. 1999 – 2000
Ikonodule: one who serves and venerates images, 9p
[The Cross], 2p
[When I am not painting, I draw], 2p

Series E: Ephemera

Folder 28
Exhibition invitations and catalogues

Series F: Texts by others

Folder 29
Grishin, Sasha, ‘Originality in the icons of Leonard Brown’, nd, typescript, 2p
McDonald, Ewen, ‘Contemporanea: Letter from Sydney’, 1989, typescript, 4p
Series G: Photographic slides and negatives

Album 1

Folder 30
278 slides, mostly titled and dated on the slide case. Photographs of paintings and exhibition hangs. Some also captioned with names of galleries and exhibitions, including Bellas Gallery, Andrew Baker Gallery (Andrew Baker Art Dealer), Mori Gallery, Sydney, Brisbane City Hall and Ipswich Art Gallery. Sometimes dimensions and medium are also given. Accompanied by acquisition proposal from QUT Art Museum dated 2002.

Folder 31
262 slides, mostly titled and dated on the slide case. Photographs of paintings and exhibition hangs. Some also captioned with names of galleries and exhibitions, including Painters’ Gallery Sydney, Garry Anderson Gallery. Sometimes dimensions and medium are also given. Includes also two photographic slides of the artist’s studio at Torwood, 1974. Accompanied by 3 handwritten pages of titles.

Album 2

Folder 32

Folder 33
Approximately 300 negatives with images of artworks not identified

Series H: Scrapbooks

Correspondence, exhibition invitations and catalogues, price lists, photographs, newspaper cuttings

The scrapbooks contain correspondence from
- Commercial Galleries, including Garry Anderson Gallery, Alan Matthews trading as Garry Anderson Gallery, Andrew Baker Art Dealer, Bellas Gallery, Deutscher Brunswick Street, Deutscher Fine Art, Michael Milburn Gallery Niagara Galleries, Charles Nodrum Gallery, The Painters Gallery, Michael Reid Art Merchant, Sherman Galleries
- Collecting Galleries, including Auckland Art Gallery, Australian National Gallery, Brisbane City Gallery, Museum of Brisbane, Gold Coast Arts Centre, Griffith University, City of Ipswich Art Gallery, La Trobe University, Mornington Peninsula Regional Gallery, Museum of Contemporary Art, National Gallery of Victoria, Queensland Art Gallery, QUT Cultural Precinct, Art Gallery of South Australia
- Other correspondents, including Ric Aqui, artbank, Blake Society, Chris Capper, Peter Fay, Jill Godfrey, Sasha Grishin, John McPhee and Michael Phillips
Parcel 1
Item 34
Art Archive, 1967 to 1990

Item 35
Art Archive, 1990 to 1995

Item 36
Art Archive, 1995 to 2002

Parcel 2
Item 37
Art Archive, 2002 to 2005

Item 38
Art Archive, 2004 to 2008

Item 39
Art Archive, 2007 to 2011

Series J: Portfolios
Parcel 3
Item 40
Art Archive, 1978 to 2003

Item 41
Art Archive, 2001 to

Item 42
Ikons, Book 2
Publications catalogued separately


*Gold Coast Art Prize: catalogue of works*, 2012, 2015