UQFL583
Hilary Beaton Collection

Size 23 boxes, 1 parcel.

Contents Correspondence, diaries, scrapbooks, literary drafts, playscripts, photographs, publications.

Date range c1960 to 2007

Biography Hilary Beaton has worked in Australia and overseas as a writer, dramaturg and director for both stage and screen. She has been an Affiliate writer with the Queensland Theatre Company, a lecturer in dramaturgy at the Queensland University of Technology and director of the Queensland Writers Centre. -- excerpted from AustLit.


Series A: Personal correspondence

Box 1

Folder 1
‘Letters – Australia, 83 - 84’

Folder 2
‘Letters from USA, April 84 – Sept 85’

Folder 3
‘Letters – copies, 1985/86’

Folder 4
‘Letters – Australia 86’, including early resumes
Folder 5
‘Letters 87/88’

Box 2
Folder 1
‘Special’, personal correspondence, cards, artwork and invitations, [1940s to 1990s]

Folder 2
Three address books, [1980s to 1990s]

Folder 3
‘Family correspondence’, [1980s to 2000s]

Folder 4
Birthday, Christmas and other cards; invitations, drawings, notes, [1960s to 2000s]

Box 3
Folder 1
Postcards

Series B: Business correspondence
Folder 2
‘Business letters, early 80s, USA/UK’

Folder 3
‘Business letters, 86/87/88, Australia’

Folder 4
‘Correspondence with publishers’, [1980s to 1990s]
Series C: Diaries and journals

Box 4
‘My diary’, floral cover, 1970
‘Woods’ diary, red cover, 1984
Journal, ‘Tracking our way through time: A lesbian herstory calendar/journal’, [1985]
‘Letts’ diary, red cover, 1986

Box 5
Diary, red cover, 1988
‘Woods’ diary, brown cover, 1989
Journal, black cover, 1989 to 1992
Journal, black and red cover, 1992 to 1995

Box 6
9 creative writing journals/notebooks with collaged covers, 1988 to 1996

Box 7
Journal, black and red cover, 1995 to 1996
Journal, brown cover, 1997 to 1998
Journal, black and red cover, 2000 to 2006

**Series D: Scrapbooks**

**Box 8**
Scrapbook, ‘Newspaper clippings’, [1968 to 1970s]
‘Scrapbook 1’, sports cover, [c1970s]
‘Scrapbook 2’, sports cover, [c1970s]
Scrapbook, ‘Warwick Student’s Biology Book’, [c1970s]
Scrapbook, ‘clippings ’78-’80’, 1978 to 1980

**Box 9**
Scrapbook, ‘Articles and reviews’, 1985 to 1997
Scrapbook, *Sitting on a Fortune*, [aka ‘The Oldest Profession’], 1986
Scrapbook, *Outside In*, Theatre New Zealand, UK performances, 1986

**Folder 1**
References, photographs and curriculum vitae material for Hilary Beaton, 1972 to 1995

**Box 10**
Scrapbook, [*Trading Hours, What Accent? Do As I Do, Out of the Wasteland*], 1990
Scrapbook, *Jigsaws* [by Jennifer Rogers], 1990
Scrapbook, [*Out of the Blue, Giving up the Ghost, As We Are, The Green Sock, Outside In, Worlds Apart*], 1991 to 1993
Scrapbook, [*On the Line, The Waking Hour*], 1993
Scrapbook, [*Rock’n’Roll Circus, Maree Cunnington, Innerface-Interface, Worlds Apart*], 1993 to 1994
Scrapbook, [*Rock’n’Roll Circus, The Secret Fire*], 1994 to 1995
Scrapbook, ‘Articles and reviews’, [articles, reviews and certificates of appreciation], 1998 to 2003
Box 11
Scrapbook, *No Strings Attached* by Hilary Beaton, La Boite Theatre, Brisbane, 1994

*Series E: Literary drafts and playscripts*

Box 12
Folder 1
‘BSHS [Brisbane State High School] essays and early writing’, 1972

Folder 2
‘Early writing 1970s – 80s’

Folder 3
Two early drafts of play *Outside In*, [c1973]

Folder 4
Journal and magazine articles by Beaton, [New Zealand, USA, UK and Australia, c1980s]

Folder 5
‘Letters from the Bathtub/Letters in the Bath’, [c1980s]

Folder 6
‘A little touch of me, early writing 1980 – 1984’

Folder 7
‘Food for thought/The lovers and one liners’, [c1980s]
Box 13

Folder 1
*The Divine Sarah and The Bernhardt of the Halls*, by Hilary Beaton and Margaret Blay, Centrepoint Theatre, Palmerston North, NZ, 21p, 1977

Folder 2

Folder 3

Folder 4
‘Heebie Jeebie Show’, playscript, 20p, 1983

Folder 5
*Bright Fish in a Clear Sky* by Carol-lee Aquiline and Hilary Beaton, 40p, [1988]

Folder 6
‘The Promise of Things to Come’, by Hilary Beaton, screenplay, 40p, 1988

Folder 7
‘Joie de Vivre’, a Brisbane City Council Community Arts Project; includes the plays ‘Looking for Mermaids’ and ‘Good ol’ Paddo’ by Hilary Beaton and Denis Peel, 1989 to 1990

Folder 8
‘Joie de Vivre’, a Brisbane City Council Community Arts Project; includes the plays ‘Looking for Mermaids’ and ‘Good ol’ Paddo’ by Hilary Beaton and Denis Peel, 1989 to 1990

Box 14

Folder 1
‘Taken for Granted’, Hilary Beaton and students of Grant High School, Mt Gambier, 1989 to 1990

Folder 2
‘Where’s your hat, Peggie Louise?’, [unproduced play for children by Hilary Beaton], 11p, [1990]
Folder 3
‘Trading Hours’, Hilary Beaton with Street Arts Community Theatre Company, playscript, 66p, 1990

Folder 4
‘Giving up the Ghost – Tales from Inala, Past, Present and Future’, Hilary Beaton with the women of Icy Tea, (Inala Community Theatre), 25p, 1991

Folder 5
‘Carina Project’, Brisbane City Council Community Project, oral histories from the Brisbane suburb of Carina, 41p, 1991

Folder 6
‘Nudes in Repose, (working title ‘Jumping the Gun’), Hilary Beaton, screenplay for short film, [1992]

Folder 7
On The Line by Hilary Beaton, commissioned by Contact Youth Theatre, Brisbane, 33p, 1993

Folder 8
World’s Apart by Hilary Beaton, commissioned by Queensland Theatre Company, 46p, 1995

Box 15
Folder 1

Folder 2
Chinese Take Away by Anna Yen, dramaturgy by Hilary Beaton, 36p, 1996

Folder 3
7 Stages of Grieving by Wesley Enoch and Deborah Mailman, (dramaturgical notebook by Beaton), 1996

Folder 4
‘Jumping off Bridges’, short story typescript, 10p, 1996
Folder 5

Folder 6
*Jenny and the Tennis Nut*, by Janet Shulman, adapted for stage by Hilary Beaton, 47p, (also copy of stage manager’s script), 1998

Box 16
Folder 1
Ephemera and correspondence concerning Queensland Writers Centre, c2004

Folder 2
Collected editorials by Hilary Beaton from *Writing Queensland* magazine, 1997 to 2004

Folder 3

Folder 5
‘QWC [Queensland Writing Centre] 1997 – 2004’

Folder 6
‘QWC [Queensland Writing Centre] 1998 – 2001’

Folder 7
‘[Queensland Writing Centre] Writers’ Retreat’, 2004

Folder 8
‘QWC [Queensland Writing Centre] 2004’

Box 17
Folder 1
Brisbane State High School graduation speech, 2002
Folder 2
‘Boonah Drama Group’, 32p, 2004

Folder 3
‘Print articles, (by me/about me)’, newspaper cuttings, 2004 to 2006

Folder 4
Outside In, by Hilary Beaton, playscript with editor’s marks, 103p, 2005 [Also contains material from the original staging of the play in New Zealand in 1982.]

Folder 5
Outside In, by Hilary Beaton, commissioned by Downstage Theatre, Wellington, NZ, 111p, 2005

Folder 6
Poem, ‘Recollecting Liz Di Lauro’, 2005
Short story, ‘To Do or Dye’, 2005

Folder 7
Material relating to ‘The Conversation Hour’ on ABC Brisbane radio during 2005, 2005

Folder 8
‘Spirit of Norfolk Island’ by Hilary Beaton, playscript, 68p, 2006

Folder 9
Material relating to the Boonah Shire SPAR Arts Festival, 2007

Folder 10
‘Professional Tactics : The Art of Running a Workshop’, by Hilary Beaton, (and related material), 2007
Series F: Photographs

Personal photos of family and friends, many taken on overseas trips to New Zealand, UK and USA. Many photographs of theatre related activities, anti-nuclear and women's rights demonstrations during the 1980s.

Box 18

Folder 1
Family photographs; black and white and colour prints, 1930s to 1960s

Folder 2
Family and personal photographs; black and white and colour prints, black and white negatives, 1960s to 1970s

Folder 3
Personal photographs; New Zealand, black and white and colour prints and colour slides, 1970s

Folder 4
Personal photographs; black and white and colour prints, 1970s

Folder 5
Personal photographs; black and white and colour prints, some negatives, 1970s

Box 19

Folder 1
Personal photographs, USA, colour prints, c1980s

Folder 2
Personal photographs, USA, colour prints & negatives, c1980s

Folder 3
Personal photographs, USA, colour prints & negatives, c1980s

Folder 4
Personal photographs, colour prints, black and white negatives and contact sheets, 1980s
Folder 5
Personal photographs of theatrical events, black and white prints, colour prints and colour negatives, 1980s

Folder 6
Personal photographs, enlargements of (mainly) theatrical events, 1980s

Folder 7
Personal photographs, USA, enlargements and small album, 1980s

Box 20
Folder 1

Folder 2
‘Australia, late 1980s, Sydney – post NY & UK’, colour prints and negatives, 1980s

Folder 3
Personal photographs, colour prints and negatives, black and white contact sheets, c1992a
Brisbane State High School 1972 reunion photograph, 1992

Folder 4
‘No Strings Sky Dive’, colour prints and negatives, [1994]

Folder 5
‘Indonesia, 1994?’, colour prints and negatives, [1994]

Folder 6
[UK & Europe travel], colour prints and negatives, [1990s]

Folder 7

Folder 8
‘Hilary 1990s, Trip to SA, 40th Birthday’, colour prints and negatives, [c1995]
Box 21
Folder 1

Folder 2
Personal photographs, trip to NZ, colour prints and negatives, [2003]

Folder 3
Personal photographs, colour prints and negatives, c2000s

Folder 4
Portraits of Hilary Beaton, c2000s

Folder 5
Red photo album from 50th birthday, colour prints and cards, [2005]

Box 22
Folder 1
‘Summer Holidays’, colour prints and negatives, [1990s?]

Folder 2
‘Birthdays’, colour prints and negatives, [1990s to 2000s]

Folder 3
‘Friends’, colour prints and negatives, [1990s to 2000s]

Folder 4
‘Children of friends’, colour prints and negatives, [1990s to 2000s]

Folder 5
‘Family’, colour prints and negatives, [1980s to 2000s]

Item 6
Compact Disc – pictures of various Queensland Writers Centre events, 2003 to 2006
Item 7
Compact Disc, 50th birthday pictures, 2005

Series G: Audio-visual material
Item 8
‘Hilary Beaton – Voice Demo’, ¼ inch audio tape, c1970s

Item 9
Digital Video Disc – video ‘resume’ and professional statement, 6’ 31”, [2005]

Item 10
Compact Disc, files for Hilary Beaton’s personal website, 2006

Item 11
Compact Disc, ‘HB Productions’, scanned images of Beaton’s publications, plays etc, (possibly for use on website), 2006

Series H: Publications
Box 23
Estés, C, Women who run with the wolves: contacting the power of the wild woman, Rider, London, 2008 [inscribed]
Watson, S, Of muse, meandering and midnight, University of Queensland Press, St Lucia, Qld., 1999 [inscribed]

Folder 1
Miscellaneous theatre programs, [1964 to 2003]

Series G: Photographs, cont.
Parcel 1
Album of photographs and cuttings relating to the play Outside In, performed at Theatre Corporate, Auckland, [1982]
Series J: Personal realia
Framed Australian Writers Guild AWGIE award nomination, 1991
Framed photographs of Beaton with Fay Weldon and Phil Ryan, 1994
Framed Australian Writers Guild AWGIE award nomination, 1995
AWGIE award for adaption of Jenny and the Tennis Nut, 1999
Mounted Centenary of Federation Medal and certificate, 2001
Australia Day Cultural medal in case, 2007
Master of Arts QUT testamur, 2007
Framed graduation photograph, [2007]
Framed photograph of room [China?], nd
Framed Brisbane State High School Drama award cloth badge, 1972
Hair, c1967

Folder 1
Matilda Awards - Certificate of Commendation, 1994
Print of ‘Study for Anna Kuerner’ by Andrew Wyeth, 1971
Farewell from Queensland Writers Centre poster, [2004]
Large black and white photograph of Graeme Johnston, c1970
Photographic print of woman in 1920s dress, nd
Large black and white photograph of Hilary Beaton, [1970s]
Large black and white photograph of nuclear disarmament rally, [1970s]
Large black and white photograph of graffiti’d billboard, [1970s]
Publications removed from collection


Batchelor, D, *Twelfth night: The morning after: Celebrating fifty years of history of Twelfth Night Theatre Inc. (trading as the TN! Theatre Co.) as seen through thoroughly partial eyes*, Twelfth Night Theatre, Brisbane, 1986


Brisbane Theatre Company, *Brisbane Theatre Magazine*, vol 1, no 2, November 1992


Sheahan-Bright, R & Glover, S, *Hot iron corrugated sky: 100 years of Queensland writing*, University of Queensland Press, St Lucia, Qld., 2002


Queensland Performing Arts Trust & Centenary of Federation Queensland, *Defining acts: Australia on stage: A Centenary of Federation exhibition celebrating the Australian character on the popular stage over the past 100 years*, Public Programs Unit, Queensland Performing Arts Trust, South Brisbane, 2001

Queensland Writers Centre, *Writing Queensland: Issues 100, 132, 147, 148*


Women's Education Group, *Gen: an anti-sexist educational journal*, Issue 9, [c1986]