UQFL577
Margot Hutcheson Collection

Size  11 boxes, 9 parcels, 1 folder and 3 albums

Contents  Photographs, notebooks, correspondence, invitations, paintings, documents created by or about Margot Hutcheson

Date range  1974 to 2010

Biography  Born in London in 1952, Margot Hutcheson is an artist and former partner of Australian writer, Peter Carey. Hutcheson and Carey lived in an alternative community in Yandina, Queensland, in the 1970s and in Bellingen, New South Wales, in the 1980s. Hutcheson held her first exhibition of paintings in Australia at Watters gallery, Sydney, in 1981. She has since held solo exhibitions in Australia and Spain

Notes  Unrestricted access except for Peter Carey’s letters in Box 6 and personal diary in Box 10. Application for access to restricted material can be submitted to the Fryer Librarian for consideration

Box 1
Folder 1
Colour images and artist’s statements from ‘Yandina Yandina’ exhibition, Watters Gallery, 1981, 18 leaves
Invitation list
Price list for paintings from exhibition
3 invoices from exhibition
Margot Hutcheson in Ray Lawrence’s studio, Sussex Street, Sydney, 5 colour photographs and 2 negatives
Glasshouse Mountains paintings, 4 colour negatives
Glasshouse Mountains painting references, 8 colour negatives
Paintings from the exhibition, 16 colour photographs:
  - My Jumping Snakes
  - Paul’s Garden
  - Moon Dance
  - Yandina Canteena
  - Policeman on Holiday
  - Horses in the Garden
- My Snake
- Prisoner on the Planet
- Nambour Show
- Eumundi Horse Sale
- The Silent Partner
- The People up the Hill
- Little Pat’s Gone to Heaven
- Flower Farm
- Valley People
- Goat Keepers

Images from the exhibition, 17 digital images on CD

**Folder 2**
Margot Hutcheson, Peter Carey and Ray Lawrence in Ray Lawrence’s studio, 15 colour photographs and 11 negatives

Colour images and artist’s statements from ‘The Promised Land’ exhibition, Watters Gallery, 1983, 20 leaves

Price list for paintings from ‘The Promised Land’ exhibition

5 invoices from exhibition

5 invitations from exhibition

Images from exhibition, 36 digital images on CD

Paintings from ‘The Promised Land’ exhibition, 18 colour photographs:

- Passing Cockies
- Cocky Farmer
- Tea Towel
- Dead Rabbit
- The Cat from Bugis Street
- Dead Fish
- The Minister for Luncheon
- Pig Farmer
- The Minister’s New Wife
- Noxious Weeds
- Stuffed Bird & Wildflower Show
- Neighbours
- Catching Pandora
- Coffs Harbour Races
- Colour Card House
- Blue Dog
- Picnic [only images of two paintings from the triptych]

Folder 3

Colour images and artist’s statements from ‘Magic’ exhibition, 26 leaves.

Paintings from ‘Magic’ exhibition, 27 colour photographs:

- Dreaming [2 photographs]
- Dinner in Birchgrove
- Birchgrove Evenings
- Too Late
- Paranoia
- Grevilleas
- Coloured Air
- Domestic Bliss
- Peter and his Demons
- Smile Peter
- Green Flames
- Things Liven Up
- All on the Bus Together
- Sometimes the Boys get a bit Snaky
- King Gee
- The Scene
- The Hawkes
- Snoozing
- Saturday Night in Orange
- Sunday Morning
- On the Shoot of Bliss
- A Certain Reality
- A Scene from the Never Never
- Dog Days
- Magic
- [Unidentified painting]
Invitation list for 'Magic' exhibition
5 invoices from exhibition
1 invitation from exhibition
1 sales statement from Watters Gallery, April 1997
Pages from magazine advertisement featuring Margot Hutcheson’s painting ‘Another Lonely Night in Gleniffer’, 4 leaves
Images from exhibition, 28 digital images on CD

Folder 4
Colour images and artist’s statements from ‘Illusion’ exhibition, 17 leaves
Paintings from ‘Illusion’ exhibition, 17 colour photographs:
- The Flinders
- The Illusion [2 photographs]
- Noises in the Night
- Reconstructed Circus
- Adelaide Arts Groupies
- Eyes in the Bush
- Just Looking
- Cloudscape
- Dance
- Place Where Elizabeth Works
- Crows
- Oh Dear
- Colombian Relatives
- A Fool
- Kites at Bondi
- Ros Cheyney
3 invitations from ‘Illusion’ exhibition
1 price list from exhibition
4 invoices from exhibition
Images from exhibition, 16 digital images on CD
Folder 5

Colour images and artist’s statements from ‘Two Years in Brisbane’ exhibition, 15 leaves

Paintings from ‘Two Years in Brisbane’ exhibition, 16 colour photographs:

- Jonno Hawkes Dreams of Circuses
- Orchid Growers
- Jack Mullins
- The Unhappy Vegetable Seller
- Dog Show
- Fandango
- Waltz
- Mt.Coot-tha Botanic Gardens
- Christmas Holiday
- Dream of Interior Landscape
- Dream with Child
- The Deadly Ms K
- Wasn’t the Fitzgerald Inquiry Fun
- Celebration of a Nation
- Hot Fishes
- Mt.Warning

3 exhibition invitations
1 price list
1 invoice
2 statements of account
Images from exhibition, 16 digital images on CD

Folder 6

Colour images and artist’s statements from ‘Sevilla Mia’ exhibition, 22 leaves

Invitation list [annotated], 3 leaves
Pricelist, 3 leaves

Folder containing:

- Invitations to ‘Sevilla Mia’ exhibition at the British Council, Barcelona
- Margot Hutcheson’s CV
- A4 flyer for ‘Sevilla Mia’ exhibition
- Artist’s statements for ‘Sevilla Mia’ paintings
- British Council/Institut Britanie a Catalunya newsletter, Mar to Apr 1994
- *La Vanguardia* newspaper article, 6 Apr 1994

Semana Santa (Easter week) reference parades, Sevilla 1991, 23 negatives

Painting reference for easter week parades, Sevilla, 1991, from Beverley Webster’s balcony, 25 negatives

Bullfights, painting reference for bull paintings, Plaza de Torros, Sevilla, 1991, 24 negatives

‘Sevilla Mia’ after show party, 1994, 16 colour photographs

Images from exhibition, 38 digital images on CD

**Box 2**

**Folder 1**

‘Watters 25 Years’ exhibition invitation

‘City – Sydney’ exhibition invitation

List of works from ‘Still Life’ exhibition at Watters Gallery, 1984

University of Sydney, agreement form, signed and dated 14 Feb 1993

Incoming correspondence

Watters Gallery, 18 letters, 1982 to 2011

University of New South Wales, 2 letters, 1986 to 1987

National Gallery of Victoria, 1 letter, 27 Sep 1993

Watters Gallery, 4 faxes, 199? to 1998

Outgoing correspondence

16 faxes, 1990 to 1998

Photocopied newspaper cuttings, Apr 1993

**Folder 2**

Mike Mullins, 1985 to 1986, 3 colour negatives

Mike Morris and Mike Mullins, Sevilla, 1992, 3 colour negatives

Mike Mullins and Margot Hutcheson, City Road, 1986, 10 colour negatives

Mike Mullins, 1982 to 1985, 17 colour photographs

Mike Mullins, 5 colour negatives and 1 photograph

Mike Mullins, Sydney cemetery, 1985, 17 colour negatives

Mike Mullins and Margot Hutcheson, Barcelona, 1989, 19 colour negatives
Folder 3
Greenways Apartments, North Adelaide brochure
Adelaide Festival program, 1986
Mike Mullins, Margot Hutcheson and others in Spain, 1989, 3 colours photographs
Mike Mullins and Margot Hutcheson’s wedding notice, newspaper cuttings, 1986
Newspaper cutting re Jack Mullins bowls team, 1985
Copy of email to Stephen Wall from Mike Mullins, 9 Jan 2001
Incoming correspondence
Mollie Mullins, 6 letters, 1986 to 1988
Mike Mullins, 2 letters, 1986 to 1989
Mike Mullins, 2 notes [undated]
Mike Mullins, 1 telegram, 31 Jul 1987
Mike Mullins, 1 aerogram, 23 Sep 1989
Commissioner-General of Australia and Mrs D McClelland, 2 invitations to Expo 92, Seville [undated]
Mike Mullins, 4 cards [undated]
Vivian and Maree, 1 card [undated]

Folder 4
Colour image and artist's statement for 'Bliss' painting [undated]
Reference for 'Bliss' painting, 1 colour photograph [undated]
'Bliss' painting, 3 colour photographs and 8 negatives
Invoice from Ray Lawrence for 'Bliss' painting [undated]
On the shoot of the filming of 'Bliss', 18 colour photographs, [undated]
Harry Joy's mother on the shoot of 'Bliss', 2 black and white photographs, [undated]

Folder 5
Two houses at Yandina, 10 slides

Folder 6
The shed, designing the Bellingen house with Richard Leplastrier, 1981, 40 colour negatives
Speech written by Margot Hutcheson for Richard Leplastrier's 70th birthday
In the shed, Bellingen, 24 colour negatives
Folder 7
Margot Hutcheson in studio in Louisa Road, 5 colour photographs
Newspaper cutting, 17 Mar 1979
Invitation to Peter Carey’s *War Crimes* book launch, 1979
Robert McCrumb, Peter Carey and Margot Hutcheson in 1982/3 in Leichhardt, Sydney, colour photograph
Architectural drawings by Richard Leplastrier of Bellingen house, 7 colour photocopies
*Guardian Weekend*, newspaper cutting, 13 Sep 1997
Incoming correspondence
Paul Willsteed, 1 postcard, 1980
Vicki Locke and Richard McDonald, 1 card, note and colour photograph [1990]
Ray and Noni, 1 card [undated]
Robert McCrum re *Bliss*, 1 letter, 26 Aug 1981
John Iggulden, 2 letters, 1998
Email to M Hutcheson from F Watters, 26 Feb 1999

Folder 8
Margot Hutcheson, Peter Carey [and Stephen], 37 colour negatives

Box 3
Richard Leplastrier’s drawings of house at Bellingen, 4 rolls:
- Bellingen house plans, initialled by Margot Hutcheson, Peter Carey and Henk Mulder [builder], 13 leaves
- Photocopies of architectural plans for studio, 15 leaves
- Photocopies of drawings of the house in the landscape, 3 leaves
- Photocopies of drawings of studio and garden, 5 leaves

Box 4
Notebook, 1978 to 1981
Notebook, 1980 to 1982
Notebook, 1983 to 1985
Notebook, 1986 to 1987
Notebook, 1989 to 1990
Box 5

Folder 1

‘Promised Land’ typescript, signed by Margot Hutcheson, 2010
‘Promised Land’ exhibition invitation, Watters Gallery, 1983
Jack and Helen Iggulden in Bellingen, view from their house, Margot Hutcheson at Iggulden’s, 3 colour negatives
*Coffs Harbour Races* painting reference, 1983, 8 colour negatives
*Heart and Bird of Paradise* painting reference, 1982, 8 colour negatives
*Dead Rabbit* painting reference, 1983, 8 colour negatives
*Flower Show* painting reference, 1983, 2 colour photographs
*Noxious Weeds* painting reference, 1983, 1 colour photograph
*Neighbours* painting reference, 1 colour photograph
Handwritten list of bird species
Hawksbury region, 1 black and white aerial photograph
Images of Australian politicians, 14 newspaper cuttings, 1982
Australian politicians, including Doug Anthony, John Howard, Malcolm Fraser and Joh Bjelke-Petersen, 5 black and white photographs [undated]

Folder 2

Newspaper cutting re Margot Hutcheson’ ‘Promised Land’ exhibition [undated]
Newspaper cutting re Hutcheson’s painting in Royal Academy’s Summer Exhibition [1984]
Singleton Art Prize booklet, 1982
*RA : The Magazine for the Friends of the Royal Academy*, No 3, Jun 1984
*Royal Academy Trust Illustrated 1984: A Souvenir of the 216th Summer Exhibition*, London: Royal Academy of Arts (88p. : ill. ; 29 cm.)
*Wonderland : Some naifs*, Albury, N.S.W.: Albury Regional Art Centre (12 p. : ill. ; 17 cm.)

Folder 3

Reference for *Mount Warning* painting, 8 colour photographs, 1988
Reference for *Two Years in Brisbane, Jono Hawkes Dreams of Circuses*, 10 colour photographs, [undated]
Newspaper cutting re review of Hutcheson’s *Two Years in Brisbane* exhibition at Watters Gallery, [undated]
Artist statement re painting *Wasn’t the Fitzgerald Inquiry Fun* [undated], 1 leaf
Incoming correspondence
Jo Duke, 1 letter, [undated]
Robert Hughes, Brisbane Community Arts Centre, 1 letter, 4 Feb 1988, [invoice attached]

Email to Margot Hutcheson from Jenny Wilson, 6 Aug 2009


**Folder 4**

3 watercolour drawings

Newspaper cutting re possible dam sites for Maroochy Shire, 15 Nov 1979

Newspaper cutting re Cooloola National Park, 16 Aug 1987

Reference for *Horses in the Garden* painting:
- 8 black and white photographs of Barb Lane, house and family [undated]
- 1 colour photograph of Barb Lane [undated]

Reference for *Prisoner on the Planet* painting:
- 1 colour photograph of Derek Jones in front of Yandina Canteena [undated]

1 notebook containing pictures, drawings and notes for paintings

5 signed typescripts of Hutcheson’s writing:
- What’s the point of hippies?, 2008
- Honey Barbara’s Wikipedia entry, 2009
- Info sharing, 2008
- What do hippies do all day?, 2009
- Return to the valley, 2010

**Folder 5**

Invoice statement from Watters Gallery, Aug 1993

‘Sevilla Mia’ exhibition, list of works and artist’s statement

Invoice statement from Watters Gallery, Oct 1993

List of works for ‘Sevilla Mia’ exhibition [draft, works in progress]

Price list for works in ‘Sevilla Mia’ exhibition

Handwritten list of media contacts, 4 leaves

Incoming correspondence

Geoffrey Legge, 1 letter and 1 fax, 4 Feb 1993 and 27 May 1993

Kirsty Cockburn, 1 fax, 26 May 1993

Phillip Adams, ABC Radio National, 1 letter, 31 May 1993

Outgoing correspondence

Dr Antonio Nunez, Spanish Ambassador to Australia, 1 fax, 2 May 1993
Geoffrey Legge, 2 faxes, 16 Jul 1992 and 30 Mar 1993
Jonah Jones, 1 fax, 4 May 1993

Folder 6
Incoming correspondence
Roser Mitjans, 1 fax, 18 May 1993
Ian, Watters Gallery, 1 fax, 25 May 1994
TNT, 1 fax, [undated]
Outgoing correspondence
Frank and Geoffrey, Watters Gallery, 1 fax, 10 May 1994
Rachel, TNT International [includes correspondence for Spanish customs and sales invoices], 2 faxes, 25 and 28 May 1994
Rosa Mitjans, 2 faxes, 17 and 18 May 1993
Robin Hilhorst, 2 faxes, 24 Sep and 13 Oct 1993
To Whom It May Concern, 4 letters, 26 May 1994
Customs documents, 12 leaves, Oct 1993
Photocopy of document applying for temporary export licence for paintings
Spanish customs documents, 4 leaves, 1993 to 1994
Handwritten note re Customs and transporting paintings, 1 leaf
Typescript re Sevilla, 1 leaf, [5 post-it notes with handwritten notes attached]

Folder 7
Timetable for Easter parades, Sevilla
Newspapers and cuttings re Holy Week and Easter:
- ABC, 17 Apr 1992
- Guide to Semana Santa, Diario 16, 17 Apr 1992
- Program for Good Friday, ABC, 17 Apr 1992
- Diario 16, 16 Apr 1992
- Diario 16, 17 Apr 1992
- Guide to Semana Santa, Diario 16, 16 Apr 1992
- Semana Santa, Sevilla poster, 1992
- El Correro de Andalucia, 10 Apr 1992
- Diario 16, 31 Jan 1992
Newspapers and cuttings re bushfires near Barcelona:
- La Vanguardia, 13 Aug 1994
Folder 8
2 postcards, Plaza de Toros, Sevilla
Poster advertising bullfighting event at Plaza de Toros, Sevilla, 1992
Newspaper cuttings re matadors and bullfighting:

- *Diario 16*, 1 leaf, 19 Apr 1990
- *El Pais*, 1 leaf, 13 Jul 1993
- *El Pais*, 1 leaf, 22 Apr 1990
- *Diario 16*, 2 leaves, 8 Oct 1991
- *El Pais*, 1 leaf, 22 Apr 1990
- *Diario 16*, 4 leaves, 27 Apr 1990
- *Diario 16*, 2 leaves, 2 May 1992
- *Sevilla*, 1 leaf, 11 Jun 1992
- *ABC*, 6 leaves, 2 May 1992
- *Diario 16*, 2 leaves, 14 May 1991
- *The European*, 1 leaf, 27-29 Sep 1991

*Torero* magazine, no. 4 [c1992]

Folder 9
Correspondence to Margot Hutcheson from Michele Field, 4 letters, 19 Feb to 26 Nov 1992
Margot Hutcheson and painting, 11 colour 35mm slides
*New Idea* magazine, November 14 1992 [includes article on Hutcheson in Seville]

Folder 10
Incoming correspondence
Bridget Macarthur, 1 letter, 28 Aug 1995
Bridget Macarthur, 1 card, 29 Jul 1993
Donna Kelley, 1 card, 14 Sep 1997
Ian, 1 card and 1 postcard [undated, 1992]
Ian and Bridget, 2 letters, 4 Dec 1991 and 15 Nov 1993
Ian and Bridget, 3 cards, [undated, 1995]
Joan Grounds, 1 note, [undated, 1983]
Ken Searle, 1 letter, 12 Dec 2007
Marguritte Pepper, 1 postcard, 5 Jul 1985
Vivienne Binns, 1 letter, 6 Oct 1994

Folder 11
Incoming correspondence
Fem Hawke, 1 letter, [undated]
Marianne Nicholson, 1 postcard, [undated, 1995]
Marianne Nicholson, 2 notes, 1 Jul 1996 and [undated]
Marianne Nicholson, 2 cards, 24 Mar 1997 and [undated, 1995]
Nicholson family, 1 card, 9 Feb 1987

Folder 12
Incoming correspondence
Annie, 1 letter and 1 note, 10 Jul 1979 and 21 Aug 1984
Gail and Diana, 1 postcard, 19 Aug 1975
Jack Gardiner, 1 letter, 14 Nov 1980
Joan, 1 postcard, [undated]
Leo Schofield, 1 letter, 22 Feb 1989
Lesley Roache, 1 card, [undated]
Marion and Tony, 1 postcard, [undated]
Michael Luxton, 1 letter, 5 Dec 1974
Mindy, 1 letter and photograph, [undated, 1986]
Monica, 1 letter, 18 Jun 1976
Nick, 1 letter, 15 Feb 1975
Ondine, 1 letter and photograph, 17 May 1988
Peter Tracey, 1 letter, 17 Jan 1976
Phyl Wyman, 1 letter, 1 Dec 1974
Ponchita Hawkes, 1 postcard, 13 Dec 1987
Ray Lawrence, 1 postcard, [undated]
S [Attairchit], 1 postcard, 1976
Sheila Alsop, 1 letter, 8 Apr 1975
Tony [Hutcheson’s uncle], 1 postcard, [undated, 1981]
Folder 13
Incoming correspondence
Andrew Wilson, 1 letter and 1 card, 19 Mar 1996 and [undated]
Betty Blunden, 2 letters, 3 Jun and 13 Jul 1983
Gillian and David Helfgott, 1 letter, 6 Apr 1994
Ian Batey, 1 note, [undated]
Jocelyn Plate, 2 postcards, 29 Jun 1993 and [undated]
Jono Hawkes, 1 letter, 27 Jun 1990
Kirsty Cockburn, 1 note, 26 Nov 1993
Lesley Roache, 1 letter and 6 photocopies of photographs, [undated]
Nonnie, 2 letters, 28 May 1984 and [undated]
Ray Lawrence, 1 card and 1 note, [undated]
Ray Lawrence, 1 letter, 23 Jan 1985
Richard Leplastrier, 1 note, [undated, 1988]
Robert McCrumb, 2 letters, 22 Sep 1982 and 20 Mar 1995
Robert McCrumb, 1 postcard, [undated]
Ron Moss and Marius Webb, 1 letter, 18 Jul 1975
Sarah Tartakover, 1 postcard, 2 May 1993
Sarah Tartakover, 2 letters, 17 Mar and 20 Sep 1993
Will Alsopp, 1 note, [undated, 1984]

Outgoing correspondence
Hal and Billy from M R Hutcheson, 1 letter, 19 Sep 1974
Reg Fox from M R Hutcheson, 1 letter, 19 Sep 1974
Newspaper cutting [photocopy], Leone (Billie) Stredwick Obituary, 30 Jul 2004

Box 6
Peter Carey and Margot Hutcheson’s diary, Birchgrove and Bellingen, 1982
Margot Hutcheson notebook and diary, 1982 to 1989

Folder 1
2 newspaper cuttings relating to Robert Christie [photocopies, undated]
Typescript statement ‘The True Story of a Valley Resident’, 2 leaves, signed by Margot Hutcheson, 2010
Artists Supply Co., 8 receipts, 1983 to 1984
Family Life Movement of Australia, 11 receipts, 1984 to 1985
Woollahra Art Removals, 1 invoice, 1984
Timber and Building Products, 1 invoice, 1984
Commonwealth Bank foreign exchange receipt, 1 Nov 1984
Incoming correspondence
Betty Judd, Community Health Centre, 1 letter, 11 Jul 1985
Department of Social Security, 1 letter, 14 Aug 1984

Folder 2
Witness statement by Margot Hutcheson re accident, 2 leaves, 17 Jan 1979
Incoming correspondence
Elaine and family, 5 letters, 6 Feb 1980 to 29 Oct 198?
E G Larkan, 1 letter, [undated]
Jackie Farnham, 1 letter, 8 Aug 1977
Jess, Trudy and family, 2 letters, [undated, 1977]
Paul [Willsteed], 1 letter, [undated]
Paul Willsteed, 1 letter and 1 postcard [undated, 1980]
Peter Heibloem, 1 letter, [undated]
Ralfi, 1 letter, 20 Aug 1980
Ralfi and Greg, 1 card, [undated]
Ruth, 1 letter, 3 Jul 1977
Robert Christie, 2 letters, 14 Dec 1979 and 26 Feb 1980

Folder 3
Incoming correspondence
A G Hopkins, Lloyds Bank, 1 letter, 18 Sep 1975
Invoice from Love, Sobey and Allen Solicitors, Jan 1977
N E Sommerfield, 1 letter, 27 May 1981
Land ownership documents, Maroochy area, 17 to 22 Dec 1976, 3 leaves
Folder 4
Poems written and signed by Margot Hutcheson:
- This Town, 2009
- The Train, 2010
- 19th Century, 2010
- Democracy, 2010
- Bread and Circuses, [undated]
Explanation for five poems, 1 leaf, [undated]
3 poems written by Margot Hutcheson, 3 leaves, c1975

Folder 5
'The Baden Powell Hotel 1985/86'
The Baden Powell Hotel, Regent Street, Sydney, 20 negatives, c1985
Drag Party at the Baden Powell Hotel, Regent Street, Sydney, 20 negatives, c1985

Folder 6
Photocopy of Margot Hutcheson’s Certificate of Australian Citizenship, 7 Jul 1978 [includes typescript statement]
Photocopy of newspaper cutting re Margot Hutcheson’s grandfather, 15 Apr 1944 [includes typescript statement]
Colour photograph of Hutcheson Street sign in Glasgow [undated]

Folder 7
23 colour negatives of Flinders Ranges [undated]
Ros Cheyney painting reference, 5 colour negatives, c1986
24 colour negatives, references for paintings, c1986:
- Kites at Bondi
- Eyes in the Bush
- Ros Cheyney
Incoming correspondence
Antonia Syme, Artbank, 1 letter, 18 Feb 2003

Folder 8
11 newspaper cuttings [some photocopies] of reviews and interviews re Peter Carey’s books, c1980 to 2012
Folder 9
1 newspaper cutting re Theft: A Love Story, 30 April 2006
1 magazine article re Sydney written by Carey, [undated]
Incoming correspondence to Margot Hutcheson:
Hilton Evelyn, 1 letter, 7 Nov 1986
Helen Carey, 1 letter, 25 Jan 1985
Solicitors, 14 letters, 31 Jan 1985 to 8 Jul 1987
Outgoing correspondence:
Mr Evelyn, Solicitor [undated]
Incoming correspondence to Peter Carey:
Solicitors, 2 letters, 8 Mar 1982 to 7 Feb 1985
Real Estate Agent, 1 letter, 14 Jan 1986
Correspondence between solicitors and real estate agent, 4 letters, 15 Feb 1985 to 30 June 1987
Sales Inspection Report and Selling Agency Agreement, Lot 2 Loop Rd, Gleniffer, 30 Jan 1986

Folder 10
Joint address book [from Louisa Road house]
Will and Testament of Margot Hutcheson and Peter Carey, 4 May 1982
Chronology of what happened 1984 to 1986, written by Margot Hutcheson, 1986, 3 leaves
Incoming correspondence to Margot Hutcheson [all restricted]:
Peter Carey, 1 postcard, [undated]
Peter Carey, 1 telegram, 1985
Peter Carey, 4 letters, 1981
Peter Carey, 8 letters, 1984 to 1985 [after Peter and Margot separated]
Incoming correspondence to Peter Carey:
Tricia, 1 letter, [undated]
Jim, 1 postcard, 6 Sep 1978
Tony Stewart, 28 Jun 1978
Outgoing correspondence:
Richard Leplastrier and Shelley Indyk, 1 letter [photocopy], 24 Jun 1982

Box 7
Folder 1
Incoming correspondence:
Peter Mills, 5 postcards, [1974 to 1976]
Peter Mills, 5 aerograms, 1974 to 1979
Peter Mills, 5 letters, 1976 to 1980

Folder 2
Incoming correspondence
Tim Moffatt, 3 letters, 1986 to 1987
Eric Schipholt, 1 letter, 12 Dec 1986
Phyl Lloyd Hughes, 23 letters, [1985 to 1992]
Phyl Lloyd Hughes, 1 birthday card, [undated]

Folder 3
Incoming correspondence
Karen Lambert, 12 letters, [1987 to 2006]
Karen Lambert, 1 card and 6 colour photographs [undated]
Karen Lambert, 4 cards [undated]
Karen Lambert, 1 note [undated]
Karen Lambert, 1 postcard, [1988]
R [Richard Leplastrier], 1 invitation, [undated]
Reference for painting of Ms K, 8 colour photographs [undated]

Folder 4
Joanna Kiernan, 13 letters, 1975 to 2003
Joanna Kiernan, 1 postcard, [1997]

Folder 5
Incoming correspondence
Barb Lane, 11 letters, [1980 to 1993]
Barb Lane, 2 postcards, [1981 to 1983]
Barb Lane, 2 cards, 2 Dec 1987 and [undated, 1988]

Folder 6
Incoming correspondence
Helen Iggulden, 1 card, [undated]
Helen Iggulden, 1 letter, 4 Feb 2011
Jack and Helen Iggulden, 1 letter, 19 Aug 2006
Personal reports written by Jack Iggulden, 2006 to 2009


**Folder 7**

Incoming correspondence
Richard Leplastrier, 5 letters, 1982 to 2012
Richard Leplastrier, drawing with note, 10 Jun 1982
Drawing with birthday greeting, 1 leaf [undated]
Richard Leplastrier, Peter Carey, Margot Hutcheson, Stephen Wall and Robert McCrumb, Lovett Bay, 21 colour photographs, [1980s]
*Australian Magazine*, Nov 1989
*Architectural Review*, Aug 1986

**Box 8**

**Folder 1**

Newspaper cutting, *Sydney Morning Herald*, 27 Feb 1987, 1p
Newspaper cutting, *The Spectator*, 26 May 1984, 2p
[Untitled] magazine article profiling Margot Hutcheson [undated], 3p
Australia Council Visual Arts/Craft Board Grant, completed application form, 13 Jul 1989
Drafts for Australia Council Visual Arts/Craft Board Grant application, 14p
Invoice from Australian Consolidated Press, 5 Sep 1989
Woollahra Art Removals invoice, 2 Aug 1989
Incoming correspondence
Art Gallery of New South Wales, 1 letter, 19 Jan 1976
Australia Council, 1 letter, 6 Nov 1989
Australia Council, 1 card, 22 Aug 1989
Australian Copyright Council, 1 letter and pamphlet, 27 Aug 1984
Centre for the History of the Decorative Arts, 1 letter, [undated]
City of Lake Macquarie, Charlestown Square Art Prize, 1 invitation, 1989
Joanna Saurin, Visual Arts Consultant, 1 letter, 3 Jan 1990
Lake Macquarie Town Clerk, 3 letters, undated to 22 Aug 1989
Law Book Company Limited, 1 letter, Jul 1989
Nancy Underhill, Department of Art History, The University of Queensland, 1 letter, [undated]
National Coalition of Aboriginal Organisations, 1 letter, 11 Jan 1988
National Gallery of Victoria, 1 letter, 23 Jun 1992
Rotary Art Show, 1 letter, 1989
Sandra Warner, 1 letter, 5 Aug 1992
Singleton Shire Council, 19 Apr 1982
The Bulletin, 1 letter, 14 Aug 1989
The University of New South Wales, 1 letter, 3 Nov 1987
University of Queensland Press, 2 letters, 1989
Outgoing correspondence
Sandra Warner, 1 letter, 25 Aug 1992
The University of New South Wales, Art Purchase Exhibition Catalogue, 1987
Royal Academy of Arts Summer Exhibition Catalogue, 1984
Bulletin, 5 Sep 1989

Folder 2
Incoming correspondence
Pine Heights Nursery, 2 letters, [undated]
Taronga Zoo, 1 letter, 29 Jul 1982
Order forms and invoice statement from Fairhill Native Plants, Nov 1983
Drawing of planting areas, plant leaves and lists of plant species, 4p
4 plant identification tags
Map showing location of Doyle’s River Rainforest Nursery and list of plant species
Documents, invoices and jam labels relating to youngberry garden planting
Society for Growing Australian Plants, Propagate Your Own Native Plants, 2 leaves, [undated]
Forestry Commission of NSW, Nursery Species List, 5 leaves, [undated]
List of plant species from forestry commission
Department of Crown Lands and Survey, Royal Botanic Gardens Melbourne, 1 brochure, Mar 1980
Department of Crown Lands and Survey, Royal Botanic Gardens Melbourne Winter Walk, 1 brochure, May 1979
Forestry Commission of NSW, State Forests of the Coffs Harbour Area, 1 brochure, [undated]
Forestry Commission of NSW, Small Scale Raising of Trees and Shrubs from Seeds, 1 brochure, [undated]
Buffalo Fly – a Pest of Cattle, 1 leaflet, [undated]


Royal Botanic Gardens Sydney, *Drawn from Life: The Development of Botanical Illustration of Australian Plants*, 1 exhibition catalogue, Sep 1983

1 newspaper cutting re shoehorn technique for growing plants, [undated]

Folder 3

Incoming correspondence
Vicki Locke, 4 letters, 1984 to 1993

Folder 4

Incoming correspondence
Cassi Plate, 2 aerograms, 1993
Cassi Plate, 1 invitation, 1994
Cassi Plate, 1 card and photograph, 15 Feb 1995
Cassi Plate, 1 letter, 17 Feb 1994
Ros Cheyney, 7 postcards, 1981 to 1982
Ros Cheyney, 4 letters, [undated]

Folder 5

Telegram from Bob and Inger [Merchant], 21 May 1981
Newspaper cutting re Bob Merchant’s painting winning Sulman Prize, [undated]
Colour photocopy of painting *Nambour Show*

Folder 6

Incoming correspondence
Bill [Cunliffe], 1 telegram, 1995
Mick Lane, 1 telegram, 1985
Jack and Helen [Iggulden], 1 telegram, 1987
Andrea Hull, 1 telegram, 1981

Outgoing correspondence
Margot Hutcheson’s parents, 1 telegram, 1974
Folder 7
12 colour photographs:
- Margot Hutcheson’s studio in Phillip Street, Sydney, 3 photographs, 1981 to 1982
- Margot Hutcheson’s studio, United Kingdom, 1 photograph, 1996
- Hutcheson’s painting of Peter Carey in her studio, 2 photographs, 1984
- Hutcheson’s studio in Barcelona, 2 photographs, 1993 to 1997
- Geoffrey Legge installing ‘Promised Land’ exhibition, 1 photograph, [undated]
- Geoffrey and Alex Legge with Jesse in United Kingdom, 1 photograph [undated]
- Frank waters installing artworks, 1 photograph, [undated]
- Ian Gunn installing artworks, 1 photograph, [undated]

Folder 8
Incoming correspondence
Mother, 35 letters, 1976 to 1979 [some undated]
Father, 3 letters, 1976
Angus, 4 letters, [undated]
Angus, 2 cards, [undated]
Angus, 1 postcard, [undated]

Folder 9
Incoming correspondence
Mother, 42 letters, 1977 to 1980
Father, 4 letters, [1978]
Mother and father, 2 letters, Jul to Aug [1978]
Angus, 1 letter, [1978]
Mother and father, 2 birthday cards [1978 to 1980]
Mother, 1 postcard, 15 Jun 1978

Box 9
Folder 1
Outgoing correspondence
Mother and father [and Angus], 43 letters, 1978 to 1984
Folder 2
Outgoing correspondence
Mother and father, 10 letters, [1985 to 1988]

Folder 3
Incoming correspondence
Angus, 3 letters [1975]
Father, 8 letters [1974 to 1975]
Mother, 37 letters [1974 to 1975]

Folder 4
Film script, typescript, 39 leaves, 1984

Folder 5
Photocopy of *Skeleton Key to the Gemstone File*, 19 leaves, [undated]

Folder 6
Airline ticket from London to Sydney, 13 Sep 1974
Baggage identification labels

Folder 7
Incoming correspondence
Angus [Hutcheson], 3 letters, [undated]

Folder 8
Judith Antione and Peter Carey at Marsh Cottage, 23 colour negatives and contact sheet, 1977

Folder 9
‘Peter and the Chinook’, 3 colour negatives and 1 artist’s statement, Yandina, 1981
‘Paddy’s Market’, 15 colour photographs, 2 colour negatives, 1 artist’s statement, Sydney, 1976 to 1977
‘Tony Stewart’, 3 polaroid photographs, 1 colour negative, 1 artist’s statement, [undated]
‘Washing’, 1 colour photograph, 1 artist’s statement, [undated]
‘Ray Lawrence’, 5 photographs [colour and black & white], 1 artist’s statement [1978 to 1979]
‘Friday Night’, 1 colour photograph, 1 colour negative, 1 artist’s statement [undated]
‘Bellingen Azalea Festival’, 1 artist’s statement, 1983
Folder 10

12 artist's statements and images of paintings:

- *Peter in Yandina*, [1976]
- *Goat Keepers*, [undated]
- Dead Pigs Feet, [undated]
- *Illywacker*, 1984
- *The Cat from Bugis Street*, [undated]
- *Brothel in Singapore*, 1980
- *Paranoia*, [undated]
- *King Gee*, [undated]
- *Picnic*, [undated]
- *The Minister for Luncheon*, [undated]
- *Malcolm Fraser*, [undated]
- *Little Johnny Howard*, [undated]

Folder 11

Notebook, Sydney, 1976

Folder 12

Margot Hutcheson’s family, 60 digital images on CD, c1920

Box 10

Notebook containing photographs of Hutcheson’s first paintings at Watters Gallery [undated]

Diary, 1984 to 1985 [Access to this diary is restricted. Application for access may be submitted to the Fryer Librarian for consideration]

Publications

Carey, Peter, *Bliss*, London: Faber and Faber, 1981 (296 p., 22cm.) [annotated by Margot Hutcheson]

Carey, Peter, *His Illegal Self*, London: Faber and Faber, 2008 (272 p., 24 cm.) [annotated by Margot Hutcheson]

Box 11

Publications

Iggledun, John, *Second Son*, NSW: Cobham, 2005 (303 p., 23cm.)
Iggledun, John, *Wrong Way, Go Back*, NSW: Cobham, 2008 (96 p., 21cm.)
Iggledun, John, *Late Starter*, NSW: Cobham, 2006 (217 p., 21 cm.)
Iggulden, John, *The Good World Reader*, NSW: Cobham, 2004 (169 p., 21 cm.)
Iggulden, John, *Catching Up*, NSW: Cobham, 2007 (223 p., 23 cm.)
Iggulden, John, *The Blue Skies*, NSW: Cobham, 2006 (295 p., 23 cm.)
Iggulden, John, *The Dark Clouds*, NSW: Cobham, 2006 (264 p., 23cm.)

**Parcel 1**
Photo album of house and studio in Bellingen, 67 colour photographs, 1983

**Parcel 2**
Painting, *The Cat from Bugis Street*, 1981, acrylic on canvas, 65 x 60cm

**Parcel 3**
Painting, *King Gee*, 1985, acrylic on canvas, 85 x 66cm

**Parcel 4**
Painting, *Picnic*, 1981, [panel 1 of triptych], acrylic on canvas, 76 x 57cm

**Parcel 5**
Painting, *Picnic*, 1982, [panel 2 of triptych], acrylic on canvas, 77 x 40cm

**Parcel 6**
Painting, *Picnic*, 1982, [panel 3 of triptych], acrylic on canvas, 75 x 66cm

**Parcel 7**
Framed painting, *Peter and the Chinook*, [1978], acrylic on canvas, 160 x 130cm
Parcel 8
Painting, *Design for Illywhacker cover*, 1984, acrylic on canvas, 85.5 x 68cm

Parcel 9
Painting, *Scene from the Valley*, [undated], acrylic on canvas, 71 x 66cm

Folder 1
Unstretched paintings:
- *Dead Pigs Feet*, 1982, acrylic on canvas, 55 x 40cm
- *Paranoia*, 1985, acrylic on canvas, 65 x 60cm
- *Peter Carey*, 1976, acrylic on canvas, 90 x 60cm
- *Brothel in Singapore*, 1980, acrylic on canvas, 75 x 75cm

Album 1
Bali, 1975, 12 colour photographs
Peter Carey in the garden in Birchgrove, 1976/77, 8 polaroid photographs
Peter Carey in Amersham, Christmas, 1977, 9 colour negatives
Peter Carey, Robert McCrumb and Margot Hutcheson at Church Point, Sydney, 8 colour photographs
Peter Carey with Margot Hutcheson and others, 23 colour photographs
Peter Carey and Margot Hutcheson in northern NSW, c1980, 20 colour slides
Peter Carey and Margot Hutcheson in the UK, 1970s, 48 colour negatives
Stephen Wall in Sydney, late 1970s, 27 colour negatives
Peter Carey at Brown’s Creek and Raffles, his family in Melbourne, friends from the valley, 11 colour negatives
Peter Carey and Margot Hutcheson, Dorigo National Park, 1982, 26 colour negatives
Peter Carey, Stephen and Alison Wall at Lovetts Bay, 1983, 16 colour negatives
Bellingen, landscapes, around Loop Road, 12 colour negatives
Reference for *Little Pat’s Gone to Heaven* painting, a church in Nambour, cat on bed, 11 colour negatives
House in Louisa Road, Birchgrove and painting reference, 8 colour negatives
Snake in bedroom, shadow Birchgrove, wrecked cars, 11 colour negatives
Peter Carey and Michael Wilding, Birchgrove, 24 colour negatives
Derek in his garden, 7 colour negatives
Eumundi market, 10 colour negatives
Big Pineapple, Nambour Show references for paintings, 17 colour negatives
Jimmy Love’s sawmill, Yandina houses, Birchgrove, 23 negatives
A day on the shoot of Bliss, 19 negatives
Margot Hutcheson and friends, Yandina, 30 negatives
People and Places, Yandina, 40 negatives
Yandina houses, Peter Carey, friends, 15 negatives
Horse Sale painting reference, Yandina, Yandina, 7 negatives
Barb Lane, The Heibloems, Dane and Kirsty, Peter Carey, Chris and Sue, Raplhi and Greg, 26 negatives

Album 2
The House, Bellingen, 19 colour negatives
Bellingen Show, 22 colour negatives
My studio [Margot Hutcheson’s studio], Bellingen, 21 colour negatives
Bellingen Life, 1983, 42 colour negatives
Bellingen construction, 46 colour negatives
Bellingen house being built, 1982, 35 colour negatives
Bellingen, Margot Hutcheson’s 30th birthday, 15 Jun 1982, 26 colour negatives
Trees, plants and animals at Bellingen, 16 colour negatives
Not long after moved in and nearly ready house, Apr 1982, 37 colour negatives
Pandora, studio, Harris family, reference for painting The Neighbours, which Peter bought, 26 colour negatives
Peter Carey, Margot Hutcheson’s studio, 4 colour photographs
Peter Carey’s desk, Richard Leplastrier drawing of house, 2 colour photographs
Leon and Penny Saunders, Annie Hollander at Bellingen House with Margot Hutcheson and Peter Carey, 34 colour photographs
George Negus and Kirsty Cockburn after they’d bought the house, 3 colour photographs

Album 3
Raffles Hotel, 1980, 22 colour negatives
Birchgrove, Peter’s desk, Margot working, painting reference, 1981, 20 colour negatives
Sri Lanka, 1982, 53 colour negatives
Party in Birchgrove, leaving Sydney for Bellingen, 1982, 5 colour photographs and 15 negatives
Bellingen, studio and porch, 1982, 16 colour negatives
Margot in Yandina, [undated], 10 colour negatives
Holiday in Fiji, 1983, 10 colour negatives
Bellingen, Margot Hutcheson’s studio, roses and vegetable garden, [undated], 38 colour negatives
Bellingen, Margot, Pandora and Phyl Lloyd Hughes, 1983, 17 negatives
Bellingen, Paintings for ‘The Promised Land’ exhibition invitation, 17 negatives
Margot in Yandina, [undated], 3 colour negatives
35 colour negatives, c1976:
- Botanical gardens, Sydney
- Bedroom, Louisa Road house
- Wharf Road, Birchgrove house
- Margot Hutcheson in studio in Bellingen, 2 photographs, 1982
- Margot Hutcheson in studio in Louisa Road, 4 photographs, 1981
Lunch party, Yandina, 1979, 17 slides
Yandina and Birchgrove, 1977 to 1978, 20 slides