UQFL572
TheatreWorks Collection

Size
58 boxes, 4 parcels, 3 albums, 1 tube

Contents
Administrative records, production files, personal papers of Carolyn Howard, promotional material, photographs, posters, audio-visual recordings.

Date range
1964 to 2009

Biography
Theatre Works was formed in 1980 by a group of students (including Peter Finlay, Susie Fraser, Carolyn [Caz] Howard, Hannie Rayson and Peter Sommerfeld) graduating from the Victorian College of the Arts’ Drama School. The company went on producing shows in smaller venues in the Eastern suburbs and became famous for its location theatre, especially for the tram series that started with Storming Mont Albert By Tram in 1982. In 1985 Theatre Works found a home in the heritage-listed Parish Hall, part of the historic Church Square complex in St Kilda. In its first decade, Theatre Works produced more than 30 original plays. In the 1990’s transitioned from a cooperative to a fully-fledged theatre company. – Excerpt from website

Notes
Unrestricted access
Publications have been removed and catalogued separately.

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6 T-shirts
1 banner

Series E: Photographic material

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<tr>
<td>1980 to 1990</td>
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<td>1981</td>
<td>The Go Anywhere Show</td>
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### Album 2

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<td><em>Couch 22</em></td>
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<td>1983</td>
<td><em>Year Nine Are Animals</em></td>
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<td><em>The Nutri Show Primary School Workshop</em></td>
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<td>Group shots of the TW CEP Troupe</td>
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<td>Southern Aurora workshop/shoot</td>
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<td>1985</td>
<td><em>Days of Empire and Sly Grog</em></td>
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<td>1985</td>
<td><em>Room to Move</em></td>
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<td>1985</td>
<td><em>The Pub Show</em></td>
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### Album 3

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<td>1986</td>
<td>Cake</td>
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<td>1987</td>
<td>Popular Front</td>
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<td>1987</td>
<td>Why People Go to Traffic Accidents</td>
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<td>Freedom of the City (Caz Howard performing for Playbox)</td>
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<td>1987</td>
<td>Last Train to St Kilda (recce shots of train line)</td>
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<td>1989</td>
<td>Hairpin Bends</td>
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<td>1989</td>
<td>Fabulous Tales from the Horses Mouth</td>
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<td>Not Waving</td>
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<td>1990</td>
<td>Grass</td>
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<td>1990</td>
<td>10th birthday celebrations, St Kilda Yacht Club</td>
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<td>1991</td>
<td>Storming St Kilda by Tram, audience shots taken by Roger Sellick as ticket inspector</td>
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**Parcel 2**

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<td>Interplay</td>
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<td>1983</td>
<td>Herstory</td>
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<td>1985</td>
<td><em>Days of Empire</em> and <em>Sly Grog</em></td>
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<td>1985</td>
<td><em>Room to Move</em></td>
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<td>1986</td>
<td><em>Living Rooms</em></td>
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<td>1987</td>
<td><em>Last Train to St Kilda</em></td>
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<td>1987</td>
<td><em>Popular Front</em></td>
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**Series F: Posters**

**Parcel 3**

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<td>1979</td>
<td><em>Fefu and Her Friends</em>, VCA Women’s Group production</td>
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<td>1980</td>
<td><em>Fragments</em>, film, Collective</td>
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<td>1980</td>
<td><em>Please Return To Sender</em>, VCA, Hannie Rayson</td>
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<td>1980</td>
<td><em>Dee Jay View, Phoenix Theatre</em>, Peter Sommerfeld</td>
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<td>1983</td>
<td><em>Herstory, Maverston Street Hall</em>, Susie Fraser, Caz Howard, Paul Davies, Peter Sommerfeld</td>
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<tr>
<td>1984</td>
<td><em>Dee Jay View</em>, Universal Theatre, return season, Peter Sommerfeld</td>
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<td>1984</td>
<td><em>The Dick and Dolly Dickens Show</em>, TW troupe group devised</td>
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<td>1985</td>
<td><em>The Pub Show</em>, Esplanade Hotel, Peter Sommerfeld</td>
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<td>1986</td>
<td><em>Cake</em>, Theatre Works, Bill Garner</td>
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<td>1987</td>
<td><em>Last Train to St. Kilda</em>, Theatre Works, Paul Davies</td>
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<td>1987</td>
<td><em>Last Train to St. Kilda</em>, Theatre Works, Paul Davies</td>
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<td>1988</td>
<td><em>Storming St. Kilda by Tram</em>, No 69 Tram, Paul Davies</td>
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<td>1989</td>
<td><em>Hairpin Bends</em>, Theatre Works, Susie Fraser, Caz Howard, Paul Davies, Peter Sommerfeld</td>
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<td>1990</td>
<td><em>Grass</em>, Theatre Works, Kevin Nemeth</td>
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<td>1990</td>
<td><em>Max</em>, Theatre Works, Patricia Cornelius</td>
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<td>1991</td>
<td><em>Storming St. Kilda by Tram</em>, No 69 Tram, Paul Davies</td>
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<td>1992</td>
<td><em>Storming Glenelg by Tram</em>, Glenelg Tram, Paul Davies</td>
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<td><em>Storming Swanston Walk by Tram</em>, No 16 Tram, Paul Davies</td>
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<td>1992</td>
<td><em>Storming Melbourne 150 by Tram</em>, Paul Davies</td>
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<td>c1980s</td>
<td>‘The Black Book’, display boards for productions</td>
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<td><em>Calling for help</em>, Pram Factory, Peter Handler, Lindy Davies</td>
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<td>1988</td>
<td><em>Picture Your Life Better</em>, video with Caz Howard</td>
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**Tube 1**

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<th>Date</th>
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<tr>
<td>1980</td>
<td><em>Exits</em>, film, Paul Davies</td>
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<td>1981</td>
<td><em>The Middle of the Road Show</em>, Phoenix Theatre, Peter Finlay</td>
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<td>1982</td>
<td><em>Storming Mont Albert by Tram</em>, No 42 Tram, Green, Paul Davies</td>
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<td><em>Storming Mont Albert by Tram</em>, No 42 Tram, Red, ext season</td>
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<td>1983</td>
<td><em>Breaking Up in Balwyn</em>, Yarra Princess, Paul Davies</td>
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<td>1987</td>
<td><em>Popular Front</em>, Theatre Works, Errol O’Neill</td>
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<td>1987</td>
<td><em>Why People Go To Traffic Accidents</em>, Theatre Works, Peter Sommerfeld</td>
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<td>1988</td>
<td><em>On Shifting Sandshoes</em>, Paul Davies</td>
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<td>1988</td>
<td><em>After Dinner</em>, Andrew Bovell</td>
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<td>1981</td>
<td><em>Theatre Works</em> blank posters, multi-purpose</td>
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**Series G: Audio-visual material**

**Box 42**

Southern Aurora 3/4 inch u-matic videos, [videos 1-6]
Box 43
Southern Aurora 3/4 inch u-matic videos, [videos 7-12]

Box 44
Southern Aurora 3/4 inch u-matic videos, [videos 13-18]

Box 45
Southern Aurora 3/4 inch u-matic videos, [videos 19-20]

Migrant Women Interviews: I Caz Howard
Migrant Women Interviews: II Caz Howard
Migrant Women Interviews: III Caz Howard

Interplay: ‘Name Game’ and ‘Rolling’
VHS tape, Exits: Laughren, Howard, Davies, VHS copy

Box 46
16mm film:

- Exits: Laughren, Howard, Davies, original trims x2
- Migrant Women: Contraception, tape master, Caz Howard
- 1984 Dee Jay View: credits 16mm.

3/4 inch u-matic video, Interplay: Edit - Pat Laughren

Box 47
Super 8 films:

- 1981 Interplay: Directed Paul Davies, super 8 colour, [Part 2 Outs], 20 mins.
- 1983 Couch 22: street interviews, super 8 20 mins
- 1983 Couch 22: Helen Mayer interview, super 8 20 mins
- 1983 Couch 22: Dr Roman, Penny Vye, Dept. Social Security, interview, super 8, 20 mins
• 1983 Couch 22: Holmsglen Tafe Caimmillar Institute, super 8, 10 mins
• 1983 Couch 22: Mark Birrel [local member] interview, super 8, 20 mins
• 1983 Couch 22: outs, super 8, 20 mins

Box 48
Super 8 films & ¼” audio record of performances:
• 1983 Couch 22: Camcare, Michelle, super 8, 10 mins
• 1983 Couch 22: super 8, 10 mins
• 1983 Couch 22: various interviews
• 1983 Breaking up in Balwyn: wedding outs, final trims, super 8, 20 mins
• 1983 Breaking up in Balwyn: Noosa outs, 2nd trims, phallic symbolism.
• 1983 Breaking up in Balwyn: Dreamworld, Balwyn Callin, outs/trims.

¼” audio record of performances:
• 1980 Exits: soundtrack, roll one
• 1980 Exits: soundtrack, roll two
• 1980 Exits: soundtrack, roll three

Box 49
¼” audio record of performances:
• 1983 Breaking up in Balwyn: tape one
• 1983 Island Nights: 18 Jun1983 [a type of ‘Mill Night’?]
• 1983 Breaking up in Balwyn: tape two
• 1983 Breaking up in Balwyn: tape three
• 1983 Breaking up in Balwyn: tape four
• 1983 Breaking up in Balwyn: tape five
• 1983 Breaking up in Balwyn: tape six
• 1983 Breaking up in Balwyn: tape seven
• 1983 Herstory: tape one [act I]
• 1983 Herstory: tape two [act II]
• 1984 Dee Jay View: master
• 1986 Cake: Paul Hester, music X 2 copies
• 1987 Last Train to St. Kilda: sound fx.
• 1989 Hairpin Bends: act one
• 1989 Hairpin Bends: act two
• 1990 Grass

Box 50
Cassette tapes:
• 1988 On Shifting Sandshoes: script development workshops with cast, director, writer, tapes 1-15
• 1988 On Shifting Sandshoes: Straddie reminiscences
• 1988 On Shifting Sandshoes: Spike Jones music
• 1988 On Shifting Sandshoes: treatment
• 1988 On Shifting Sandshoes: production SFX
• 1988 On Shifting Sandshoes: production music
• 1988 On Shifting Sandshoes: 3CR mention
• 2009 On Shifting Sandshoes: Bay FM interview
• 2009 On Shifting Sandshoes: production tape
• 1982 -1990 The Tram Show: production tapes [12]
• 1986 Living Rooms: production tapes [6]
• 1987 Last Train to St. Kilda: production tapes [9]
• Various Productions: production tapes, general [7]

Box 51
Cassette tapes:
• 1984 Southern Aurora: production tapes, [24]
• Radio Interviews & review [10]
• 1983 Breaking up in Balwyn: Performances [13]
• 1983 Breaking up in Balwyn: Music [6]
• 1985 The Pub Show: Music and production tapes interviews [2]
• 1986 Cake: Paul Hester, music and production tapes [4]
• 1984 Dee Jay View: music and production tapes [4]
Box 52

Cassette tapes:

- 1983 Herstory: workshops, performances and production tapes [14]
- 1989 Full House/No Vacancies: production tapes [6]

VHS tapes:


Box 53

VHS tapes:

- 1982 Everyday Everynight: dir. Cathy Mueller [Caz Howard in the main role]
- 1983 Breaking up in Balwyn: original VHS master edit, camera Ivan Johnston.
- Breaking up in Balwyn: copy A
- Breaking up in Balwyn: copy C
- Breaking up in Balwyn: portapak take 23 Apr 1983
- Breaking up in Balwyn: Ivan Johnston, exterior shots
- Breaking up in Balwyn: James Grant, tripod Interior shots
- Mary: 29 Sep 1983
- Herstory: x 2 copies
- Herstory: research tape?
- Year Nine Are Animals: transf. from ¾ umatic original
- Couch 22: original super 8 documentary record of the workshop
- 1984 Southern Aurora: dir. Cathy Mueller, pilot tape for feature, Film Vic. funded
- Dee Jay View: titles
Box 54
VHS tapes:
- *Dee Jay View:* x 3 copies
- *The Dick and Dolly Dickens Show:* x 2 copies, Ardoch High, 13 Dec 1984
- *1985 Room to Move:* x 3 copies, 30 Mar 1985
- *The Pub Show:* x 2 copies, SEQEB performance 3 Dec 1985
- *Days of Empire and sly grog:* master

Box 55
VHS tapes:
- 1986 *Living Rooms:* gallery act
- *Living Rooms:* flatette act
- *Living Rooms:* drawing Room act
- *Living Rooms:* hallway act
- *Living Rooms:* TV interview, Ivan Hutchinson
- *Cake:* Master, x 2 copies
- 1987 *Popular Front:* 12 Dec 1987
- *Last Train to St. Kilda:* 26 Aug 1987, camera Ivan Johnston
- *Last Train to St. Kilda:* rail protests on news- research
- *Why People Go to Traffic Accidents:* master
- 1988 *Storming St. Kilda by Tram:* ‘Show Biz’ interview

Box 56
VHS tapes:
- 1988 *After Dinner:* dub
- *On Shifting Sandshoes:* 10 Dec 1988, camera Ivan Johnston X 2 copies
- 1989 *Full House/No Vacancies:* x 2 copies
- *Hairpin Bends:* X 2 copies
- 1990 *Max:* 3 Nov 1990, last performance, camera, P. Davies
- 1991 *Storming St. Kilda by Tram:* long play, Brisbane Trams
- 1992 *Storming Glenelg by Tram:* Today Show interview
• Storming Melbourne 150th: item in documentary
• Storming Glenelg by Tram: 16 Mar 1992
• 1992 Tram Show: rushes

Box 57
VHS tapes of Caz Howard Films:
• Freedom of The City
• House Rules [episode]
• Spy in The Family
• 1976 Surrender in Paradise: dir. Peter Cox
• 1981 November Eleven: a Work in Progress
• 1988 Picture Your Life Better
• The Contract
• 1990 Memorial compilation film, 1” video master, Ed. John Hughes
• Memorial compilation film, VHS dub, Ed. John Hughes
• Theatre works community projects:
  • Camberwell Workshop
  • Camberwell multifaceted drama workshop, Victoria 150th Funded
  • Camberwell neighbourhood development
  • Camberwell Mailing Road opening
  • Alamein primary workshops

Box 58
¾” Masters:
• Storming Mont Albert by Tram: roll 1
• Storming Mont Albert by Tram: roll 2
• Storming Mont Albert by Tram: ‘Scoop’ segment, SBS TV.
Parcel 4

1979 *Fragments*: x 3 copies, 16mm B&W, 20 minutes, Dir. Paul Davies.
1980 *Exits*, Laughren, Howard, Davies, 16mm colour, 47 mins, magnetic sound.
1983, *Couch 22*: directed Paul Davies, super 8 colour, 60 mins.
1984? *Island nights*: Theatre Works, 16mm colour, 50 mins.

Publications, catalogued to main run

Davies, Paul, [n.d.], *Surviving Byron : (some useful tips)*, [S.I.] : [s.n.], NSW
Howard, Carolyn, ‘Inside the Women’s Film Group’, in *Lip* (Carlton, Vic.), 1976
Schroeder, Ken, *Exits soundtrack*, [Melbourne?] : Mesmeric Records, [1980?] (1 sound disc (38 min.) : 33 1/3 rpm, mono. ; 12 in.)