UQFL554
Stephen Rooney Collection

Size
3 boxes, 4 parcels

Contents
Manuscripts, journals, publications

Date range
1994 to 2006

Biography
Stephen Rooney was an acquaintance of the poet Billy Jones.

Notes
Unrestricted access.
Folder descriptions of draft manuscripts are taken from author’s files
Related material is held in the Fryer Library in UQFL220 Billy Jones Collection.

Series A: Drafts

Box 1

Folder 1 [Originally from binder marked Book 1]
Poetry manuscripts and drawings

Folder 2 [Originally from binder marked Book 2]
Poetry manuscripts, drawings and correspondence relating to publishing 1994 to 2006

Folder 3
101 (#5)

Folder 4
101 (#6)

Folder 5
102 (Bitch) (#1)

Folder 6
Bitch (#2)
Folder 7
Bitch (#3)

Folder 8
Bitch (#4)

Folder 9
Bitch (#5)

Box 2
Folder 1
Bitch (#6)

Folder 2
Bitch (#7) + Wait is over (#1)

Folder 3
Bitch (#12) Bloodbird

Folder 4
Bucks (#2)

Folder 5
Bucks (#3)

Folder 6
Bucks (#4)

Folder 7
Bucks (#4)

Folder 8
Bucks (#5)
Folder 9
($) (#6)

Folder 10
Bucks (#7)

Box 3
Folder 1
103 (#2)

Folder 2
103 (#3)

Folder 3
103 (#4)

Folder 4
103 (#5)

Series B: Publications
The *Wormwood Review*, vol 35 no 2 issue 138 1995 [annotations by Billy Jones]
*Fling: poetry and prose*, vol 1, nos 1 & 2, January 1981 [annotations by Billy Jones]
Jones, Billy, *Jet Lag*, Australia: Angus & Robertson, 1993, (144p.; 20cm.) [annotations by Billy Jones]
**Series C: Journals**

4 journals. See index below for details.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Parcel No.</th>
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</thead>
<tbody>
<tr>
<td>102</td>
<td>Life is a bitch full of beautiful moments</td>
<td>Parcel 1</td>
</tr>
<tr>
<td>105</td>
<td>Only immensity works</td>
<td>Parcel 2</td>
</tr>
<tr>
<td>106</td>
<td>18 Marlene Street</td>
<td>Parcel 3</td>
</tr>
<tr>
<td>168</td>
<td>Atom &amp; Eve</td>
<td>Parcel 4</td>
</tr>
</tbody>
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