

# UQFL553

## Rhyl Hinwood Collection

<b>Size</b>	28 boxes, 3 parcels
<b>Contents</b>	Job files, correspondence, photographs, slides, publications
<b>Date range</b>	1973 to 2013
<b>Biography</b>	<p>Rhyl Hinwood was born in Brisbane in 1940 and her career began in the Queensland Natural History Museum where she worked as an artist for many years. In 1976 she won a commission to complete the carvings in the Great Court of the University of Queensland. She has worked on the design and production of over seven hundred commissioned public artworks for institutions, churches, corporations, organisations, federal, state and local governments as well as for private clients. Rhyl has also produced many major artworks in bronze including the “Man from Snowy River” at Broadbeach, the RAAF Memorial in Queens Park, Brisbane, The Memorial to Australian Forces in Malaya/ Borneo and Korea for Anzac Square Brisbane, and Mary Poppins for the City of Maryborough. Rhyl was awarded an Honorary Degree of Doctor of Philosophy by the University of Queensland in 2001 for her outstanding contribution to the University and to the Visual Arts in Queensland and appointed a Member in the General Division of the Order of Australia in 2006 for her service to the Visual Art. – excerpted from Rhyl Hinwood’s Biography, 2013</p>
<b>Notes</b>	Unrestricted access

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### Box 1

#### Folder 1

Hinwood, Rhyl, curriculum vitae as at 12 Aug 2013 [[index to jobs](#)]

#### *Job files: Organizations*

#### **Folder 2 labelled ‘RAAF installation’**

Correspondence, notes, drawings, Jan- Feb 1996. Includes invitations and programme relating to unveiling of memorial, 2 May 1996

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**Folder 3 labelled 'RAAF'**

Correspondence & some notes, 1994 to 1995. Includes correspondence with Brisbane RAAF Memorial Committee, and 'Commission agreement for sculpture between Rob & Rhyl Hinwood and Lionel Norman Rackley, Leonard Jack Shapcott and Stanley David Jolly as trustees of the Brisbane RAAF Memorial Trust'

**Folder 4 labelled 'RAAF'**

'Dedication of the RAAF Memorial, Queens Park Brisbane, 2 May 1996' (order of service; typescript)

5 photos (unidentified)

Technical drawings & notes

Letter Kathy Davis, Queensland Winter Racing Carnival, 2 Jan 1996, to Mr Mal Lancaster, Defence Public Information Officer (2 pp typescript, copy)

**Folder 5 labelled 'RAAF Memorial RC Base Calculations, 11.1.96'**

Notes

**Folder 6 labelled 'Womens Services'**

Papers relating to Women's Services Memorial, Canberra, 1997. Correspondence, notes. Includes 'The Women's Services Memorial: proposed design: sculptor Rhyl Hinwood' (typescript, bound; illustrated)

**Folder 7 labelled 'Stones Corner Rotary, 2003'**

Papers relating to Sir Thomas Brisbane Seat, Stones Corner, 2002 to 2003. Includes agreement for commission between Rotary Club of Stones Corner Inc, Nov 2002, and Dr Rhyl Hinwood

**Folder 8 labelled 'Harvey Bay Mural, Louie Koppers'**

Papers relating to Korrawinga Aboriginal Corporation Bicentennial Monument, 1987 to 1988. The monument was a mural sculpture of three cast-bronze mural panels

**Folder 9 labelled 'Warwick Tannymorel 2008'**

Papers relating to sculpture of miner by Rhyl Hinwood, for 2008 Bio Concepts Southern Downs Sculpture Symposium

Mostly email printouts; also drawings, photos

**Folder 10 labelled 'Coffs Harbour Wyong 2005'**

Papers relating to bronze bust, 'Australian soldier in Korea', for Coffs Ex-Services Club; also programmes and invitation for unveiling of Wyong RSL Sub Branch memorial

**Folder 11 labelled 'Organisations miscellaneous'**

Papers relating to Indooroopilly Coat of Arms(1985-6); Meditation seat for Personal Mastery Group, Burringbar NSW (1995); Camp Hill Rotary Club Memorial Plaque (2000); United Nations World Expo 88 Pavilion (1988)

**Folder 12 labelled 'RSL Korea/Malaya/Borneo'**

Papers relating to Korean, Malayan and Borneo Memorial, Anzac Square, Brisbane, 1987 to 1988

*Job files: Institutions***Folder 13 labelled 'Mater Redlands, 2000'**

Papers relating to altar base, Stations of Cross, and statue of Madonna for hospital chapel

**Folder 14 labelled 'Mater Hospital Chapel 1993'**

Papers relating to artworks for chapel at Mater Hospital, South Brisbane, 1992 to 1993

**Folder 15 labelled 'Institutions (misc.)'**

Papers relating to : sculpture for indoor garden at Winston Noble Unit, Prince Charles Hospital, Chermside (1999); hot air balloons and ceramic mural at Royal Children's Hospital, Brisbane (1985); memorial to Claire Lockett at Clayfield College (1993 to 1994); portrait medallion of Dame Joan Sutherland for John Paul College, Daisy Hill (1991); bust of Lt. Col. Robinson for Kelvin Grove College of Advanced Education (1980 to 1981); Barney Rudd Memorial Amphitheatre, Brisbane Boys College (1982 to 1992)

**Folder 16 labelled 'Cactus'**

Papers relating to bronze sculpture of Cactoblastis for Australian Institute of Agricultural Science (1983 to 1985)

**Folder 17 labelled 'RSL Wyong 2003'**

Papers relating to memorial bronze artwork (2003 to 2004)

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**Folder 18 labelled 'Wesley Hospital 2008'**

Papers relating to artwork for foyer of Wesley Hospital Car Park and Medical Centre, Brisbane (2007 to 2008)

**Folder 19 labelled 'Qld Institute Medical Research 2002'**

Papers relating to portrait medallion of Clive Berghofer (2002)

**Folder 20 labelled 'Wesley Hospital 1998'**

Papers relating to portrait frieze for Sandford Jackson Building, Wesley Hospital, Brisbane (1997 to 1998)

**Folder 21 labelled 'Stuartholme 1997'**

Papers relating to commemorative bequests panel for the foyer of the chapel at Stuartholme School, Toowong, Brisbane (1996 to 1997)

**Box 2**

**Folder 1 labelled 'BGGGS'**

Papers relating to portrait busts of Dorothy Hill and Kathleen Campbell-Brown for Brisbane Girls Grammar School (1999 to 2000)

**Folder 2 labelled 'Somerset College 2008/ Barry Arnison'**

Papers relating to: grotesque portrait of Barry Arnison for above the quadrangle; small bronze sculpture for annual Hinwood Award; at Somerset College, Mudgeeraba (2002 to 2008)

**Folder 3 labelled 'Somerville House PAC'**

Papers relating to façade for Performing Arts Complex, Somerville House, Brisbane (1999 to 2001)

**Folder 4 labelled 'Hazel Gray 2007'**

Papers relating to commemorative artwork for Hazel Gray at Somerville House, Brisbane (2007)

**Folder 5 labelled 'Somerville/South Bris Municipal Chambers 2006'**

Papers relating to commemorative plaque for entrance to former South Brisbane Municipal Chambers (2006)

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**Folder 6 labelled 'Somerville House/Performing Arts Centre – First Design (badge)**

Papers relating to sculptural relief for façade of new Performing Arts Centre, Somerville House (2000)

**Folder 7 labelled 'Tree of Life Somerville House 2011'**

Papers relating to freestanding bronze artwork, 'Tree of Life', for Somerville House, Brisbane (2009 to 2010)

**Folder 8 labelled 'Somerville House 1993- Morgan/George/Wilson'**

Papers relating to memorial sculpture for Miss Morgan, Miss Wilson & Miss George, at Somerville House, Brisbane (1988 to 1992)

**Folder 9 labelled 'Churchie'**

Papers relating to memorial statue of Canon Morris, Anglican Church Grammar School, East Brisbane (1987 to 2009)

**Folder 10 labelled 'Churchie seat 1998'**

Papers relating to stone seat presented to school by mothers of 1997 Seniors, at Anglican Church Grammar School, East Brisbane (1997 to 1998)

**Folder 11 labelled 'St Magnus'**

Papers relating to statue of St Magnus for chapel of Anglican Church Grammar School, East Brisbane (1987 to 2009)

**Folder 12 labelled 'Churchie Viking sculpture 2001'**

Papers relating to sculpture with Viking theme for grounds of Anglican Church Grammar School, East Brisbane (2001)

**Folder 13 labelled 'St Peter's 2006'**

Papers relating to 'Lutherrose' or 'Relic' artwork for St Peters Lutheran College, Brisbane (2006 to 2007)

**Folder 14 labelled 'St Aidan's Sr Elizabeth 2012'**

Papers relating to bronze sculpture of Sister Elisabeth for St Aidan's Anglican Girls' School, Brisbane (2011 to 2012)

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*Job files: Corporate*

**Folder 15 labelled 'Meiolania 1998 & 2002'**

Papers relating to bronze miniature 'Meiolania' for Hiwasa Museum, Japan, (through Australian Environment International, Brisbane) (1998 to 2002)

**Folder 16 labelled '1998 Flatback hatching'**

Papers relating to sculpture of flatback turtle for Plastics Advisory Service, Brisbane (1998)

**Folder 17 labelled 'Flatback turtle'**

Papers relating to replicas of flatback turtle for Hiwasa Turtle Museum, Japan (through Hugh Lavery for Australian Environment International) (1997 to 1998)

**Folder 18 labelled 'Times Square Hong Kong'**

Papers relating to mural to main entrance to Times Square, Causeway Bay, Hong Kong (1992 to 1993)

**Folder 19 labelled 'Riverwood 1995'**

Papers relating to entry sculpture for Riverwood Estate, Brisbane (1994)

**Folder 20 labelled 'Radisson 1999'**

Papers relating to reception desk artwork for Radisson Hotel, Brisbane (1999 to 2000)

**Folder 21 labelled 'Mirage Gold Coast 1987'**

Papers relating to sandstone tables & art works for hotel reception at Mirage Gold Coast Resort (1987 to 1988)

**Folder 22 labelled 'Mirage Port Douglas'**

Papers relating to dolphin mural for stairway wall at Mirage Port Douglas resort (1987)

**Folder 23 labelled 'Marriott 1992/3 porte cochere/ café frieze'**

Papers relating to panels for porte cochere of Marriott Hotel, Surfers Paradise, Gold Coast (1991 to 1992)

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## **Box 3**

### **Folder 1 labelled 'Process & Pan Pacific'**

Papers relating to carved sandstone murals in the Sandbar at Pan Pacific Hotel Broadbeach (Oasis on Broadbeach), Gold Coast (1989 to 1993)

### **Folder 2 labelled 'Goldhill Plaza Marriott 1998 Japanese lantern/staircase alcove bronzes/water features 1 & 2'**

Papers relating to bronze artworks for Brisbane Marriott Hotel (1997 to 2005)

### **Folder 3 labelled 'Marriott 1992'**

Papers relating to stone wall mural for TNN/BAE International Hotel, Surfers Paradise, Gold Coast (1991 to 1992)

### **Folder 4 labelled 'JLF Atlas'**

Papers relating to 'Responsibility'/'Honour bound'/'Custodian' sculpture for JLF Corporation, Gold Coast (1995 to 1996)

### **Folder 5 labelled 'Man from Snowy River Niecon 1990'**

Papers relating to bronze statue of The Man from Snowy River at Niecon Plaza, Surfers Paradise, Gold Coast (1989 to 1990)

### **Folder 6 labelled 'Maroochy Gift 2008'**

Papers relating to sculpture 'Nature's Gift' for Maroochy Botanic Gardens (2007 to 2008)

### **Folder 7 labelled 'Longreach 2004 Walking together'**

Papers relating to 'Walking together' sculpture at Stockmans Hall of Fame, Longreach (2000 to 2005)

### **Folder 8 labelled 'T & G 1997'**

Papers relating to sculpture panel for foyer of T & G Building, Brisbane (1997 to 2007)

### **Folder 9 labelled 'Bellagio/Vast'**

Papers relating to bronze artwork to 'Bellagio', Spring Hill, Brisbane (2001 to 2004)

**Folder 10 labelled 'Corporations (misc)**

Papers (1983 to 2003) relating to:

statue of jockey David Wilkes for Toowoomba Turf Club; trophy for Australian Souvenir Award of Excellence for Australian Woolshed, Brisbane.

The following commissions through Barry White Professional Public Relations, Brisbane: portrait bust for J Saunders, Terrace Tower Group of Companies, Sydney; sundial for Curragh Queensland Mining, Blackwater; bookends and cuff links for Anaconda Australia; bookends and decanter for Thies Contractors; lizard memento for Anaconda Australia

Australian Wool Corporation sculptures; bronze statuettes for Achievement Awards at Utah Development Company, Brisbane; trophy for CSR Hinkler Bicentennial Air Race; artwork for Marcelbridge Pty Ltd; bronze logo ; sculpture for TGM Tactical Global Management Ltd; ; logo sculpture for Coroneo & Co Advertising; Fortitude Valley, Brisbane; fibreglass cranes for Spring Mountain Park, Acacia Ridge, Brisbane

**Folder 11 labelled 'Dead job files 2004-2007 + 1993'**

Papers relating to bronze sculpture for 75<sup>th</sup> Anniversary of Mt Isa (2 booklets; includes CV of Rhyl Hinwood) (1998)

**Folder 12 labelled 'Forest Lake 1999'**

Papers relating to bronze artwork for Forest Lake development (Delfin Forest Lake Pty Ltd) (1999 to 2000)

**Item 13**

American Express Diary 1986

Contains brief details of Rhyl Hinwood's European tour (places visited, some comments etc)

**Box 4****Folder 1**

Scrapbook containing clippings, some pamphlets, some typescript letters and reports (1981 to 1989), compiled for Churchill Fellowship.

**Folder 2 labelled 'Churchill 1986, University contacts o'seas'**

Mostly typescript correspondence relating to Churchill Fellowship



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**Folder 3 labelled 'Churchill Fellowship report 1986'**

Includes programme, contract, itinerary, correspondence

**Folder 4 labelled 'Churchill Expo 2005 & 2006'**

Includes certificate for Honorary Degree of Doctor of Philosophy, University of Queensland, 2001 (copy); certificate of award of Churchill Fellowship (1986); final report (22 p. typescript, copy)

*Job files: Private*

**Folder 5 labelled 'Gordon Rose 2007 Sherwood Arboretum'**

Papers relating to seat sculptured as a memorial to Patti Rose at Sherwood Arboretum (1991 to 2007) (includes papers about Patti Rose)

**Folder 6 labelled 'Masel 2007'**

Papers relating to artworks for the home & garden of Mr & Mrs Masel, Ashgrove (2007)

**Folder 7 labelled 'Downes Heads 2007'**

Papers relating to terracotta portraits for Mr & Mrs Downes, Morningside (2007)

**Folder 8 labelled 'Isobel Bauer 2007'**

Papers relating to bronze medallion family portrait for Mrs Bauer, Bardon (2007)

**Folder 9 labelled 'Everingham 2007'**

Papers relating to 'Embrace' sculpture for Mrs Everingham, Ascot (2005 to 2007)

**Folder 10 labelled 'Boobook owl Leonie Wilson 2008'**

Papers relating to bronze bookbook owl sculpture for Mrs Wilson, Bardon (2008)

**Folder 11 labelled 'Neil Galletly'**

Papers relating to 2 bronze portraits of children for Mr Galletly, Back Forest (2008)

**Folder 12 labelled 'Women's Legal Service 2004'**

Papers relating to figurative artwork in Helidon freestone for Women's Legal Service, Brisbane (2003)

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**Folder 13 labelled 'Peter Welch Memorial 2010'**

Papers relating to 2 headstones for Peter Welch (2010)

**Folder 14 labelled 'Andrew Ness 2009'**

Papers relating to Yellow-tailed Black Cockatoos artwork for home of Andrew Ness, [Brookfield?] (2008 to 2009)

**Folder 15**

Papers relating to artwork for Judy White, Kenmore/Byron Bay(2007)

**Folder 16 labelled 'Mrmos 2009'**

Papers relating to Mrmos memorial, Mt Gravatt Cemetery (2004 to 2009)

**Folder 17 labelled 'Miscellaneous jobs (private)'**

Papers relating to:

Memorial Ziggi Strazds (1995)

Fireplace & other artworks for Mr & Mrs Wallman, Sanctuary Cove (1988 to 1993)

Fireplace for Biggs residence, Indooroopilly (1997)

Marble bath for Keith Lloyd, Norman Park (1985)

Frieze for pond, John Friend, Sherwood (2002)

Artwork for entrance to home, G Minuzzo, Ascot (2002)

Wall frieze for home of Barbara Bedwell, Toowong (2002 to 2003)

Artworks for entry hall and wall behind pool for G Yates, Ascot (2003)

Garden sculpture for D Sheinberg, Goondwindi (1993)

Stone sculpture for pool for R Wensley, The Gap (1988)

2 bronze sculptures for Stathe Black, Ashmore (1991 to 1993)

Entry marker for D Trebilcock (1997)

Driveway tile for Nial Fraser (1994)

Tables for Mr & Mrs Althaus (1999)

Bronze relief wall panel for Timo Savimaki (1996 to 1999)

Carved sandstone artwork for garden of Mary Armstrong, Chelmer (2008)

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## Box 5

### *Job files: Ecclesiastic*

#### **Folder 1 labelled 'St Stephens River of Stone 2005'**

Papers relating to 'River of Stone' at St Stephen's Cathedral, Brisbane (2003 to 2005)

#### **Folder 2 labelled 'St Stephens Francis Rush Centre blood and water'**

Papers relating to 2 carved sandstone artworks at St Stephen's Cathedral, Brisbane (2004 to 2005)

#### **Folder 3 labelled 'Ecclesiastic (misc)'**

Papers relating to:

Artworks for Guardian Angels Church, Southport (1988)

Artworks for Marist College, Ashgrove (includes statue of Marcellin Champagnat) (1982 to 1989)

Bronze memorial for Canossa Hospital, Oxley (1989 to 1990)

#### **Folder 4 labelled 'Villa Maria 2004'**

Papers relating to Chalice of Living Water for Sisters of Perpetual Adoration, Villa Maria Convent, Fortitude Valley (2003 to 2004)

#### **Folder 5 labelled 'St Johns 2009'**

Papers relating to carved sandstone portraits of Ken and Amanda Talbot for St John's Cathedral (2007). Includes 2 packets colour photographs of Ken and Amanda Talbot

#### **Folder 6 labelled 'St Stephens, Francis Rush portrait'**

Papers relating to carved relief portrait of Archbishop Rush for St Stephen's Cathedral precinct (2004 to 2005)

### *Government*

#### **Folder 7 labelled 'Port Arthur monument 1996'**

Papers relating to memorial to victims of Port Arthur killings, 1996

#### **Folder 8 labelled 'Petrie family 1989'**

Papers relating to sculpture of Petrie family for King George Square, Brisbane (1987 to 1988)

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**Folder 9 labelled 'Government (miscellaneous)'**

Papers relating to:

Steele Rudd Award (1989)

Aluminium City of Gladstone Seal for Gladstone City Council (1984 to 1985)

**Folder 10 labelled 'Advance Australia Fair 2000'**

Papers relating to Advance Australia Fair sculptures at Chris Cunningham Park, for Twin Towns Services Club, Tweed Heads/Cooloolongatta (1999 to 2000)

**Folder 11 labelled 'Royal Coat of Arms 1981 Brisbane'**

Papers relating to ceramic Coat of Arms for Courts of Law, Brisbane (1980 to 1984)

**Folder 12 labelled 'Gold Coast City tree grates 1990'**

Papers relating to artwork for tree grates at Surfer's Paradise for Gold Coast City Council (1990)

**Folder 13 labelled 'Parl House ACT brass inlay'**

Papers relating to brass inlay for reception hall parquet floor, New Parliament House, Canberra (1984)

**Folder 14 labelled 'Planter urns'**

Papers relating to planter urns for Parliament House, Brisbane (1986 to 1988)

**Folder 15 labelled 'Roma St Parkland 2000 correspondence'**

Papers relating to artwork for Roma St Parkland, Brisbane (2000 to 2001)

**Folder 16 labelled 'Vietnam'**

Papers relating to National Memorial to the Australian Vietnam Forces (1988 to 1989)

**Folder 17 labelled 'Hibiscus sundial 1994'**

Papers relating to brass sundial in the Hibiscus Garden, Brisbane City Botanic Gardens (1992 to 1994)

**Folder 18 labelled 'Montevideo Maru 2011'**

Papers relating to memorial for sinking of *Montevideo Maru*, Canberra (2011)

**Folder 19 labelled 'Ipswich City Council D'Arcy Doyle Fountain'**

Papers relating to monument for D'Arcy Doyle Place, Ipswich (1993)

**Folder 20 labelled 'Miners Memorial 2010'**

Papers relating to Miners Memorial monument for Queensland state government (2009)

**Folder 21 labelled *Australian Service Nurses National Memorial***

Papers relating to competition for design of memorial to Australian Service Nurses, Anzac Parade, Canberra (1997)

**Box 6**

**Folder 1 labelled 'Commonwealth Law Courts 1992'**

Papers relating to main entry bas relief sculpture for Commonwealth Law Courts, Brisbane (1994)

**Folder 2 labelled 'Zambia High Commission Coat of Arms May 89, opening late July 89'**

Papers relating to coat of arms for Zambia High Commission, Yarralumla, ACT (1989)

**Folder 3 labelled 'Mary Poppins 2005'**

Papers relating to bronze sculpture of 'Mary Poppins for Maryborough City Council (2004 to 2005)

**Folder 4 labelled 'OPAC Award for Excellence 2001'**

Papers relating to sculpture for The Trust Award for Excellence, Queensland Performing Arts Trust (2001)

**Folder 5 labelled 'State Library QLD 1994 exhib.'**

Papers relating to exhibition 'Literary sculpture', State Library of Qld (1994)

**Folder 6 labelled 'Roma St Parkland 2000 plans'**

Papers relating to sculptures for Spectacle Gardens, Roma Street Parkland, Brisbane (2000 to 2006)

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**Folder 7 labelled 'George St fountain BCC 1982'**

Papers relating to fountain on corner George & Roma Streets, Brisbane (1982 to 2008)

**Folder 8 labelled 'Australia Day Canberra 1985'**

Papers relating to 'The Enchanted Island Spectacular', Australia Day, Canberra (1985)

**Folder 9 labelled 'Aust. Coat of Arms ACT 1987 complete'**

Papers relating to Coat of Arms for House of Representatives Chamber, new Parliament House, Canberra (1983 to 2011)

**Folder 10 labelled 'Australian C of A'**

Papers relating to Coat of Arms for House of Representatives Chamber, new Parliament House, Canberra (1985)

**Folder 11 labelled 'Fire station 2009-11 Pullenvale'**

Papers relating to sandstone gargoyle for Pullenvale Fire and Rescue Station (2009 to 2011)

**Folder 12 labelled 'Bollards Gold Coast 1991/Cavil Park sign/Broadbeach RQ Art Society entry'**

Papers relating to work for Gold Coast City Council (1990)

**Folder 13 labelled 'Maroochy 2001 Botanic Gardens'**

Papers relating to sculpture for Maroochy Botanic Gardens (2000 to 2001)

**Folder 14 labelled 'Primary Industries 1989'**

Papers relating to sandstone mural for Department of Primary Industries, Ann Street, Brisbane (1989)

*Correspondence*

**Folder 15 labelled 'Articles'**

1996 to 2008

**Folder 16 labelled 'Community reference 1: 1977-88'**

Mostly letters of appreciation from community groups and organizations

**Folder 17 labelled 'Community reference 2: 1988-90'**

Mostly letters of appreciation from community groups and organizations

**Folder 18 labelled 'Community reference 3: 1990-1991'**

Mostly letters of appreciation from community groups and organizations

**Box 7**

**Folder 1 labelled 'Community reference 4: 1991-1992'**

Mostly letters of appreciation from community groups and organizations

**Folder 2 labelled 'Community reference 5: 1992-1993'**

Mostly letters of appreciation from community groups and organizations

**Folder 3 labelled 'Community references 6: 1993-1995'**

Mostly letters of appreciation from community groups and organizations

**Folder 4 labelled 'Community references 7: 1995- '**

Mostly letters of appreciation from community groups and organizations, 1995-1996

**Folder 5 labelled 'Community references: 1996 '**

Mostly letters of appreciation from community groups and organizations

**Folder 6 labelled 'Community reference: 1997 '**

Mostly letters of appreciation from community groups and organizations

**Folder 7 labelled 'Community references 10: 1999'**

Mostly letters of appreciation from community groups and organizations

**Folder 8 labelled 'Community references 11: 2001'**

Mostly letters of appreciation from community groups and organizations

**Folder 9 labelled 'Community references 12'**

Mostly letters of appreciation from community groups and organizations, 2002 to 2003

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**Folder 10 labelled 'Community refs: 1992-1993'**

Mostly letters of appreciation from community groups and organizations, 2000 to 2007

**Folder 11 labelled 'Community 2008-'**

Mostly letters of appreciation from community groups and organizations, 2008 to 2011

**Box 8**

**Folder 1 labelled 'Community reference'**

Mostly letters of appreciation from community groups and organizations, 2005 to 2012

**Folder 2 (unlabelled)**

Mostly letters of appreciation from community groups and organizations, 1999 to 2005

**Folder 3 labelled 'Brochures'**

**Envelope 4 labelled 'Press clippings'**

Clippings of articles about Rhyl Hinwood, 1976 to 2004

**Folder 5 labelled 'Rhyl CV outdated'**

**Folder 6 labelled 'Outdated lists of commissions'**

**Folder 7 labelled 'References 1990 Visions Celebrated'**

Papers (mostly letters) relating to exhibition, 'Visions celebrated', at Queensland Performing Arts Centre, 1990

**Folder 8 labelled 'General correspondence 1: 1957-1987'**

**Folder 9 labelled 'General 2: 1987-'89'**



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**Folder 10 labelled 'General correspondence 3: 1989-1991'**

**Folder 11 labelled 'General correspondence 4: 1991-96'**

**Folder 12 labelled 'General correspondence 5: 1995-199'**

Papers (mostly letters), 1996 to 1998

**Folder 13 labelled 'General correspondence 6: 1998-2001'**

*Subject files*

**Box 9**

**Folder 1 labelled 'Wetlands'**

Papers relating to The Australian Wetlands Trust incorporating The Australian Wetlands Awards, 1994 to 1995

**Folder 2 labelled 'Edmonton 1983 Universiade 83'**

Papers relating to sea anemone installation at Kaleidoscope for Kids, Universiade Games in Edmonton, 1983

**Folder 3 labelled 'Visions celebrated 1990'**

Papers relating to exhibition, 'Visions celebrated', at Queensland Performing Arts Centre, 1990

**Folder 4 labelled 'Gary Parsons Productions 1993'**

Papers relating to *In the Pursuit of Excellence*, shown on BBC2, 1992 to 1994

**Folder 5 labelled 'Ecole 2004'**

Papers relating to fieldwork students from Ecole Polytechnic, 2004

**Folder 6 labelled 'Malaysia 1993-94, Ghazi, Maur'**

Papers relating to artwork for Ghazi Hasbollah (Bin Ghazi Holdings), Malaysia, 1993-2004

**Folder 7 labelled 'AEI logos etc'**

Papers relating to logos for Australian Environment International, 1996

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**Folder 8 labelled 'Correspondence Dunk Island'**

Papers relating to consideration of Dunk Island for artistic development, for Hugh Lavery, Australian Environment International (1994)

**Folder 9 labelled 'BGH tourism development, Tanjong Piai & Kuala Selangor & Temoh, 1993'**

Papers relating to Art Program at Kuala Selangor & Tanjang Piai; also Muar Riverwalk development in Johor, Malaysia, for Ghazi Hasbollah, 1996 to 1998

**Folder 10 labelled 'Cross currents 2007'**

Papers relating to visit of Japanese art students led by Yoko Hirose, 2003 to 2007

**Folder 11 labelled 'Festival press'**

1976 to 1984

**Folder 12 labelled 'Festival'**

1986 to 1989

**Folder 13 labelled 'Press 1984-1986'**

**Folder 14 labelled 'Press 1987-1988'**

**Folder 15 labelled 'Press 1988-1989'**

**Box 10**

**Folder 1 labelled 'Press 1989-90 NIECON Snowy River'**

**Folder 2 labelled 'Press 1990 Visions Celebrated'**

**Folder 3 labelled 'Press 1990-1991'**

**Folder 4 labelled 'Press 1991-1995'**

**Folder 5 labelled 'Press 1995-'**

**Folder 6 labelled 'Press 1999'**

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**Folder 7 labelled 'Press 2002'**

## **Box 11**

**Folder 1 labelled 'Press 2005-2006'**

**Folder 2 labelled 'UQ Press 2009'**

**Folder 3 labelled 'Earliest press'**

1959 to 1977

**Folder 4 (unlabelled)**

1981 to 1982

**Folder 5 labelled 'Grotesques'**

Papers relating to grotesques, Great Court, University of Queensland, 1976 to 2012

**Folder 6 labelled 'Flora, University of Queensland, Correspondence general'**

Papers relating to carvings of flora in Great Court, University of Queensland, 1984 to 1997

**Folder 7 labelled 'Fauna arches, correspondence 1985-96'**

Papers relating to carvings of fauna in Great Court, University of Queensland, 1985 to 1996

**Folder 8 labelled 'Fauna arches, correspondence 1996-1997'**

Papers relating to carvings of fauna in Great Court, University of Queensland, 1996 to 1997

**Folder 9 labelled 'Fauna correspondence, 1999-'**

Papers relating to carvings of fauna in Great Court, University of Queensland, 1999

**Folder 10 labelled 'UQLD correspondence, 2002'**

Papers relating to University of Queensland honorary degree, 2001 to 2003

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**Folder 11 labelled 'UQ 1976-86'**

Papers relating to carvings in Great Court, University of Queensland, 1976 to 1986

**Folder 12 labelled 'UQ 1986-1990'**

Papers relating to carvings in Great Court, University of Queensland, 1986 to 1990

**Folder 13 labelled 'UQ 1991-93'**

Papers relating to University of Queensland, 1991 to 1993

**Box 12**

**Folder 1 labelled 'UQ 1993-96'**

Papers relating to University of Queensland, 1993 to 1996

**Folder 2 labelled 'UQ 1996-98'**

Papers relating to University of Queensland, 1996 to 1998

**Folder 3 labelled 'UQ 1998-2003'**

Papers relating to University of Queensland, 1998 to 2003

**Folder 4 labelled 'UQ 2003-10'**

Papers relating to University of Queensland, 2003 to 2010

**Folder 5 labelled 'UQ 2010-20'**

Papers relating to University of Queensland, 2010 to 2012

**Folder 6 labelled 'Wordsmiths artworks'**

Papers relating to Wordsmith's Café, University of Queensland, 1992 to 1998

Includes:

Envelope labelled 'Wordsmiths memorabilia from Rhyl Hinwood'

Envelope labelled 'David Malouf, Wordsmiths'

2 photographs of Janette Turner Hospital

**Folder 7 labelled 'Database info'**

Papers relating to database on all University of Queensland sandstone carvings, 2012

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**Folder 8 labelled 'Strawberry file'**

Papers relating to various projects, 1981 to 2009

**Folder 9 labelled 'University of Queensland, strawberry file'**

Papers relating mostly to University of Queensland, also some other projects, 1976 to 2009

**Folder 10 labelled 'Strawberry file Rhyl'**

Papers relating to various projects, 1973 to 2012

**Box 13**

**Folder 1 labelled 'Grotesques info'**

Papers relating to University of Queensland grotesques, 1976 to 2012

**Folder 2 labelled 'University 1'**

Mostly press clippings, relating to University of Queensland, 1976 to 1985

**Folder 3 labelled 'University 2'**

Mostly press clippings, relating to University of Queensland, 1983 to 1985

**Folder 4 labelled 'University 3'**

Mostly press clippings, relating to University of Queensland, 1986 to 1991

**Folder 5 labelled 'University 4'**

Mostly press clippings, relating to University of Queensland, 1991 to 2012. Bulk of clippings from 1991 to 1993.

**Folder 6 labelled 'University 5 1994-199-'**

Mostly press clippings, relating to University of Queensland, 1994 to 2002'

**Folder 7 labelled 'Speeches 1990-'**

1990 to 2004

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**Folder 8 labelled 'Speeches 2001-200'**

2001 to 2010

**Folder 9**

8 elevations, University of Queensland St Lucia site

**Folder 10**

Photocopies of photos of University of Queensland Great Court sculptures, with captions, 69p

**Folder 11**

6 photographs of Rob and Rhyl Hinwood and various sculptures, mounted on cardboard

**Box 14**

*Slides, from folder marked 'Bronze Private Institutions'*

**Folder 1**

24 colour slides marked 'Mater Redlands'

14 colour slides marked 'Bedwell Frieze'

10 colour slides marked 'Everingham'

20 colour slides marked 'Somerville frog'

**Folder 2**

69 colour slides, marked 'Small and various'

**Folder 3**

107 colour slides, marked 'Visions Celebrated'

*Slides, from folder marked 'Resorts Local Govt Developments'*

**Folder 4**

49 colour slides, marked 'D'Arcy Doyle Place Riverheart Parklands'

20 colour slides, marked 'Riverwood'

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**Folder 5**

25 colour slides, marked 'Poppins'

58 colour slides, marked 'The Custodian'

**Folder 6**

180 colour slides, marked 'Man from Snowy River'

**Folder 7**

40 colour slides, marked 'Sheraton Mirage Port Douglas'

27 colour slides, marked 'Marriott Hotel Brisbane'

*Slides, from folder marked 'Early RKH'*

**Folder 8**

165 black and white and colour slides

**Box 15**

*Slides, from folder marked 'Fibreglass Steel Leather Wood'*

**Folder 1**

153 colour slides

*Slides, from folder marked 'Festival'*

**Folder 2**

91 colour slides

**Folder 3**

129 colour slides

**Folder 4**

133 colour slides

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*Slides, from folder marked 'Ceramic'*

**Folder 5**

- 5 colour slides, marked 'Title slides'
- 33 colour slides, marked 'Mirage Gold Coast'
- 142 colour slides, marked 'Aust Coat of Arms'

**Folder 6**

- 40 colour slides, marked 'MLC Wall'
- 69 colour slides, marked 'Urns Parl House'
- 17 colour slides, marked 'Royal Children's Hospital'
- 93 colour slides, marked 'Royal C of A' [Coat of Arms, Queensland Supreme Court, Brisbane]

**Box 16**

*Slides, from folder marked 'Awards / Small sculpture'*

**Folder 1**

- 90 colour slides

*Slides, from folder marked 'UQ flora and fauna'*

**Folder 2**

- 12 colour slides, marked 'Law entrance arch, echidna, tortoise, dragon'
- 26 colour slides, marked 'Goddard arch, Moreton Bay'
- 28 colour slides, marked 'Goddard reef'
- 12 colour slides, marked 'Vehicular entry, outside view arch'

**Folder 3**

- 46 colour slides, marked 'Vehicular entry, inside view arch'
- 11 colour slides, marked 'Michie Building, anthropology arch'
- 16 colour slides, marked 'Roundels and small reliefs'
- 65 colour slides, marked 'Anthropology Michie cloister flora'
- 40 colour slides, marked 'Floral emblems'



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*Slides, from folder marked 'Stone private'*

**Folder 4**

- 28 colour slides, marked 'Private Garden Elizabeth Friends and John'
- 17 colour slides, marked 'Rob and Janet Grey Cicadas'
- 12 colour slides, marked 'Reliefs, Timo and Di, T and G Bldg, Redlands Altar'
- 25 colour slides, marked 'Everingham seat and inscription'
- 20 colour slides, marked 'Tables'
- 23 colour slides, marked 'Concepts'
- 54 colour slides, marked 'Studio and front entry'

*Slides, from folder marked 'Stone institutions'*

**Folder 5**

- 15 colour slides, marked 'Mater Redlands'
- 67 colour slides, marked 'St Stephen'
- 20 colour slides, marked 'BBC Barney Rudd' [Brisbane Boys College]

**Folder 6**

- 59 colour slides, marked 'Crucifix Marist'
- 18 colour slides, marked 'St Magnus'
- 19 colour slides, marked 'Somerville Memorial to 3 teachers'
- 8 colour slides, marked 'Somerset College'
- 25 colour slides, marked 'Somerville House 2000 Valmar Pidgeon'

**Box 17**

*Slides, from folder marked 'Kiln workshop other people'*

**Folder 1**

131 colour slides

**Folder 2**

146 colour slides

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*Photos and negatives, from box marked 'Work B&W'***Folder 3**

30 black and white prints, mostly of sculptures

3 colour prints, of event [at QPAC?]

2 colour prints, of sculptures

1 brochure, 'The Chapel Artefacts', Mater Misericordiae Private Hospital

1 envelope marked 'Slide transparency Rhyl', with 1 colour slide and 2 negatives, of statues

**Folder 4**

1 proof sheet, of Rob and Rhyl Hinwood working

11 colour negatives, of Rob and Rhyl Hinwood working

1 proof sheet, black and white, of Rhyl Hinwood working on Great Court

11 black and white negatives, of urns [Parliament House]

15 black and white negatives, of coat of arms

2 colour negatives, of coat of arms in courtroom

6 colour negatives, of sculptures

17 colour negatives, 35mm, of sculptures

11 colour negatives, of sculptures

10 black and white proofs, portraits of Rob and Rhyl Hinwood

2 black and white negatives, portraits

17 colour negatives, of artwork

4 colour negatives, 35mm, of artwork

6 black and white negatives, of coat of arms design

7 black and white prints, of Rob and Rhyl Hinwood and coat of arms

1 black and white proof sheet, of Rob and Rhyl Hinwood working

7 black and white negatives, 35mm, of Rob Hinwood working

*Photos, from folder marked 'Festival'***Folder 5**

3 colour prints, from folder marked '1985 QPAC umbrellas'

4 colour prints, from folder marked 'Oanada 1983'

7 colour prints, from folder marked 'Burdekin Q'

29 colour prints and 2 black and white prints, from folder marked 'ACT 1983 Enchanted Island'

21 colour prints, from folder marked 'Warana 1983'

25 colour prints and 5 black and white prints, from folder marked 'Festival 1982'

20 colour prints and 20 black and white prints, from folder marked 'Fibre Arts 197[?]'

### **Folder 6**

Wax disc, with portrait of Betty Fletcher

## *Photos and negatives, from unmarked folder*

### **Box 18**

#### **Folder 1**

18 colour prints, from folder marked 'UQ Rhyl'

2 pages photocopied notes, 4 colour prints and 2 black and white prints, from folder marked 'UQ Castlehow'

2 pages photocopied notes, 2 colour prints and 3 black and white prints, from folder marked 'UQ Melbourne'

3 pages photocopied notes, 5 colour prints and 1 black and white print, from folder marked 'UQ Michie'

7 pages photocopied notes, 1 laminated colour print, 8 colour prints and 9 black and white prints, from folder marked 'UQ KCB'

3 pages photocopied notes, 4 colour prints and 4 black and white prints, from folder marked 'UQ F Bage'

1 colour print and 3 black and white prints, from folder marked 'UQ D Russell'

4 colour prints and 2 black and white prints, from folder marked 'UQ Muller'

#### **Folder 2**

7 colour prints and 7 black and white prints, from folder marked 'UQ Green'

2 pages photocopied notes, 3 colour prints and 2 black and white prints, from folder marked 'UQ TGH Jones'

3 pages photocopied notes, 1 colour print and 1 black and white print, from folder marked 'UQ South Pacific woman'

3 pages photocopied notes, 7 colour prints and 4 black and white prints, from folder marked 'UQ Mahoney'

1 page photocopied notes, 1 colour print and 2 black and white prints, from folder marked 'UQ Willie McKenzie'

1 page photocopied notes, 6 colour prints and 1 black and white print, from folder marked 'UQ Schindler 1976'

1 black and white print, from folder marked 'UQ Sir Z Cowen and Rhyl 1976'

2 pages photocopied notes and 2 colour prints, from folder marked 'UQ Robinson'

5 pages photocopied notes and 5 black and white prints, from folder marked 'UQ D Hill'

1 colour print and 4 black and white prints, from folder marked 'UQ Cummings'

6 colour prints, from folder marked 'UQ Gatton'

8 black and white proof sheets, from folder marked 'UQ proof sheets'

### *Slides, from folder marked 'Bronze Organisations'*

#### **Folder 3**

26 colour slides, from folder marked 'Women outback'

folder marked 'Canon Morris'

21 colour slides, from folder marked 'Korawinga Harvey Bay'

113 colour slides, from folder marked '2000 Twin Towns Services Club'

#### **Folder 4**

81 colour slides, from folder marked 'RAAF Queens Park'

175 colour slides, from folder marked 'Korea/Malaya/Borneo'

### *Slides, from folder marked 'Rob Old Work'*

#### **Folder 5**

112 colour slides

### *Slides, from folder marked 'Sandstone Parks Govt'*

#### **Box 19**

##### **Folder 1**

7 colour slides, from folder marked 'Warwick '08'

58 colour slides, from folder marked 'George St fountain'

17 colour slides, from folder marked 'Mt Coot-tha'

30 colour slides, from folder marked 'Roma St Ginger'

14 colour slides, from folder marked 'Roma St Native Cultivar'

19 colour slides, from folder marked 'Roma St Seeds'

##### **Folder 2**

56 colour slides, from folder marked 'Roma St Waterlily'

5 colour slides, from folder marked 'Park views'

39 colour slides, from folder marked 'Roma St Topiaries'  
27 colour slides, from folder marked 'Roma St Macro'  
15 colour slides, from folder marked 'Maroochy 2008'  
12 colour slides, from folder marked 'Royal Qld Art Society Broadbeach'

*Slides, from folder marked 'University of Queensland'*

**Folder 3**

76 colour slides, from folder marked 'Gatton College'  
12 colour slides, from folder marked 'Gifts and new designs'  
59 colour slides, from folder marked 'Column caps'

**Folder 4**

123 colour slides, from folder marked 'Grotesques'

**Folder 5**

57 colour slides, from folder marked 'Darwin and Mendel'  
12 colour slides, from folder marked 'Rhyl working on site'  
44 colour slides, from folder marked 'UQ buildings Great Court carvings etc by others'  
53 colour slides, from folder marked 'Flora by others'

*Slides, from folder marked 'Marble'*

**Folder 6**

120 colour slides

*Slides, from folder marked 'Sandstone Resorts etc'*

**Box 20**

'Registration of interest: Valley gateway public art: Dr Rhyl Hinwood  
Hon.D.Phil.(Qld)'

'The spirit of Brisbane. Rob & Rhyl Hinwood, commission artists/sculptors'

'A movement of time: a proposal for endorsement : from the Rotary Clubs of  
Brisbane in districts 9600 & 9630 to the people of Queensland, July 2002'

*International Conference on Sculpture. Exhibition Sculptors' Society of Ireland.  
Trinity College Dublin, Ireland. 29-31 August 1988*

*Churchill Fellows National Convention Brisbane 2006*

Application for Henry Moore Fellowship, Jan 1997 (includes CV)

'Rob & Rhyl Hinwood : commission artists/sculptors: The Art Program', document concerns proposed art program at Kuala Selangor and Tanjong Piai [**2 copies**]

'Australian National Korean War Memorial'

'Expo 2000, Hanover Germany: Expo Project, Steinzeichen Steinbergen : Application, Australian sculptor, Rhyl Hinwood'

'Rob & Rhyl Hinwood : commission artists/sculptors: Commonwealth Law Courts, Brisbane : Main Entry Bas relief Sculpture'

'Rob & Rhyl Hinwood : commission artists/sculptors: Commonwealth Law Courts, Brisbane : Main Entry Bas relief Sculpture' (2<sup>nd</sup> version containing additional pages, with photographic images of Hinwood's work and letters of recommendation from clients)

'Rob & Rhyl Hinwood : commission artists/sculptors: Rosser Park Botanic Gardens: Design Submission for the Proposed Gateway', Includes correspondence 1988 to 1991

'Artwork Brisbane Plaza'

'Chris Cunningham Park Monument: a Fresh Approach to a New Millennium. Submitted by EC Natt & Julie Anthony, AM, OBE, Twin Towns Services Club & Tweed Heads-Coolangatta RSL Sub-Branch''

'National Memorial to the Australian Vietnam Forces: Descriptive Statement'

### **Folder 1**

23 colour slides, from folder marked 'Bird baths, soapstone, bookends, sundial, our seat'

20 colour slides, from folder marked 'Crematorium'

38 colour slides, from folder marked 'Curragh'

16 colour slides, from folder marked 'Pan Pacific'

### **Folder 2**

40 colour slides, from folder marked 'Mirage Port Douglas'

36 colour slides, from folder marked 'Mirage Gold Coast'

85 colour slides, from folder marked 'Marriott Surfers Paradise'

*Slides, from folder marked 'Wordsmiths'*

### **Folder 3**

94 colour slides

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**Folder 4**

Flyers for Hinwood Sculptures

**Box 21**

*Photographs, from folder marked 'Bronze'*

**Folder 1**

1 black and white print of Rhyl Hinwood in studio, with statue in background  
5 pages sketches of eagle  
5 colour prints of video of eagle  
14 colour prints of stuffed eagle  
10 black and white prints of Queens Park Memorial in studio  
33 colour prints of Queens Park Memorial in studio at various stages of completion  
5 colour prints of Queens Park Memorial installed  
4 black and white photos of Rhyl Hinwood working on eagle [2 copies each of 2 photos]  
3 colour prints of Queens Park Memorial

**Folder 2**

43 colour prints of various small bronze artworks, including hand of Henry Lawson

**Folder 3**

65 colour prints and 8 black and white prints of various bronze artworks, mostly busts and reliefs of people

**Folder 4**

19 colour prints of Mater Hospital artworks and launch

**Folder 5**

16 colour prints of turtle sculpture [2 consist of 2 prints taped together]  
1 colour print of unidentified man  
1 colour print of Rhyl and Rob Hinwood with kangaroo sculpture

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**Folder 6**

34 colour prints and 1 black and white print of various sculptures, including cactus and exhibition of lamps and fireplace

3 colour prints and 2 photocopies of sculptures of people

**Folder 7**

18 colour prints of bird sculptures

**Folder 8**

122 colour prints, 1 black and white proof sheet, 1 laminated photocopy and 3 photocopies of The Man from Snowy River sculpture

**Folder 9**

35 colour prints, 2 black and white prints, and 1 black and white proof sheet of sculptures

**Folder 10**

55 colour prints and 1 black and white print of sculpture of children in pool

**Folder 11**

41 colour prints of Somerville house sculpture

**Folder 12**

30 colour prints, 13 black and white prints and 9 photocopies of 'Honour Bound'

**Folder 13**

13 colour prints of sculpture in ANZAC Square

**Folder 14**

26 colour prints and 1 laminated photocopy of sculptures of children and dolphins

**Box 22**

**Folder 1**

105 colour prints and 1 photocopy of statues of children for war memorials



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**Folder 2**

111 colour prints of Mary Poppins sculpture

**Folder 3**

101 colour prints, 7 black and white prints, 1 postcard, 8 pages of mounted colour prints, 1 photocopy and 1 exhibition programme of dance sculptures

*Photographs, from folder marked 'Stone'*

**Folder 4**

15 colour prints of stone tables, pillars, sundial

**Folder 5**

140 colour prints of stone sculptures [at Brisbane Botanic Gardens]

**Folder 6**

80 colour prints of stone sculptures, mostly in gardens

**Folder 7**

33 colour prints of stone reliefs

**Folder 8**

13 colour prints, 6 colour negatives, 1 postcard of stone sculptures

**Folder 9**

21 colour prints of stone sculptures and reliefs

**Folder 10**

31 colour prints and 1 mounted colour print of stone reliefs and bookends

**Box 23**

**Folder 1**

6 black and white prints, 3 colour prints and 1 black and white proof sheet of stone sculptures [Roma Street Parklands?]

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**Folder 2**

26 colour prints of stone sculpture near swimming pool

**Folder 3**

18 colour prints of Rhyl Hinwood carving stone

2 copies of email from malE to Rhyl and Rob Hinwood, 1 Nov 2002

**Folder 4**

38 colour prints of stone relief of flowers

**Folder 5**

28 colour prints and 2 black and white prints of stone sundial with mining reliefs

**Folder 6**

25 colour prints of stone sculptures [at church?]

**Folder 7**

2 colour prints, 4 black and white prints and 2 black and white proof sheets of Queensland Agricultural College stone mural

**Folder 8**

18 colour prints of stone reliefs

**Folder 9**

5 colour prints, 1 colour print on mounted board with signature, 1 black and white proof sheet, of relief at Wesley Hospital

**Folder 10**

22 colour prints of stone sculptures

*Photographs, from unmarked folder*

**Folder 11**

30 black and white prints, 1 black and white proof sheet and 1 postcard, of portraits of Rhyl and Rob Hinwood

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### **Folder 12**

7 pages handwritten notes, 67 colour prints [5 prints are two photographs taped together], and 1 postcard of turtles

### **Folder 13 [turtle sculpture]**

34 colour prints, from enveloped marked 'Tail'

3 pages handwritten notes and 12 colour prints, from envelope marked 'Head'

2 colour prints, from envelope marked 'Full Animal'

8 colour prints, from envelope marked 'Foreleg'

7 colour prints, from envelope marked 'Back leg'

### **Folder 14**

22 colour prints of reliefs

### **Folder 15**

22 colour prints, 1 black and white print, and 1 magazine cutting of Parliament House, Canberra

## **Box 24**

### **Folder 1**

1 colour print of relief [of coral?]

3 colour prints, 3 black and white prints and 2 black and white proof sheets of urns at Parliament House, Brisbane

### **Folder 2**

6 colour prints, 4 black and white prints, 1 black and white proof sheet and 4 photocopied pages of crest in Supreme Court, Brisbane

### **Folder 3**

12 colour prints and 1 black and white print of artwork, including at Royal Children's Hospital

1 colour negative and 1 postcard of Pablo Picasso painting

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**Folder 4**

1 colour print of an organ  
14 colour transparencies of koala boxes  
5 colour transparencies of sculptures, from envelope marked 'Transparencies'  
110 colour transparencies of sculptures

**Folder 5**

41 colour prints of bath

**Folder 6**

43 colour prints, 18 black and white prints, and 1 postcard of sculpture 'The Muse'

**Folder 7**

23 black and white proof sheets

*Photographs and negatives, from unmarked box*

**Folder 8**

2 colour Polaroids and 5 colour prints, from folder marked 'UQ Grounds'  
8 colour prints and 9 black and white prints, from folder marked 'UQ Studio Working'  
4 black and white prints of Wordsmiths

**Folder 9**

17 colour prints and 6 black and white prints from folder marked 'UQ On site Working' (some dated 1979)  
50 colour prints, 3 black and white prints, 2 photocopied photos and 38 colour negatives on 35mm film, from folder marked 'UQ Wordsmiths'

**Folder 10**

5 colour transparencies, 35mm film  
127 colour negatives, 35mm  
36 black and white negatives, 35mm film  
6 colour negatives, 55mm square  
25 colour transparencies, 45mm x 55mm

**Folder 11**

17 colour prints from folder marked 'UQ Roundels Crab + Jelly Physics'

20 colour prints from folder marked 'UQ Entry Arch Birds'

16 colour prints from folder marked 'UQ Entry Arch Outside'

11 colour prints from folder marked 'UQ Freshwater Arch'

12 colour prints from folder marked 'UQ Reef Arch'

**Folder 12**

Cover of *Alumni News* Dec 1983, 37 colour prints and 3 black and white prints from folder marked 'UQ Heraldry'

10 colour prints from folder marked 'UQ Anthropology Arch'

9 colour prints from folder marked 'UQ Law Fauna'

5 colour prints and 2 black and white prints from folder marked 'UQ Awards'

2 colour prints from folder marked 'UQ Steele Bldg Entry'

7 colour prints (of flower carvings) and 1 photocopy of print from unmarked folder  
5

5 colour prints from folder marked 'UQ Darwin and Mendel'

Photocopy of cover of *Alumni News* Dec 1995 from folder marked 'UQ Alumnus of Year'

**Folder 13**

1 colour print from folder marked 'Entry Marker Intaglio and Bas Relief'

2 colour prints from folder marked 'Arch Keystone Bas Relief'

2 colour prints from folder marked 'Seat 3 Dimensional Stylised'

4 colour prints from folder marked '4 Off Intaglio Representational'

2 colour prints from folder marked 'Heraldic Shield On Full Column Capital (Bas Relief)'

Empty folder marked 'Grotesque Haut Relief x3'

Empty folder marked 'Door Architrave, Haut Relief'

Empty folder marked 'Roundel Bas Relief'

1 colour print from folder marked 'Arch Voussoir Bas Relief'

2 colour prints from folder marked 'Wall Ornament Bas Relief Stylised x2'

2 colour prints from folder marked 'Arch Springer Bas Relief x2'

Empty folder marked 'Golden Wattle Half Column Capital ½ Shield Bas Relief'

3 colour prints from folder marked 'A4 Law Entrance Section Kookaburra Butterflies Major Mitchell Cockatoo'

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- 4 colour prints from folder marked 'A5 Tower Section Sugar Glider Rabbit Eared Bandicoot Cuscus'
- 5 colour prints from folder marked 'A6 Tower Section Crested Hawk Platypus Sheep Goanna Brolga'
- 2 colour prints from folder marked 'A7 Arts Entrance Section ?Kookaburra'
- 9 colour prints from folder marked 'A8 Arts Entrance Section ?Magpie Kangaroo Brush Tailed Possum ?Wedge Tailed Eagle Koala Goat (Bull?) ?King Parrot' (one photo marked A2)
- 10 colour prints from folder marked 'Roundels'
- 9 colour prints from folder marked 'A3 Law Entrance Section Sugar Gliders Water Rat Tree Kangaroo Grey Kangaroo Wallaby Tasmanian Devil Ring Tailed Possum'
- 4 colour prints from folder marked 'A2 Law Entrance Section Flying Fox ?Birds in Flight Cassowary Eagle Owl'
- 3 colour prints from folder marked 'A1 Law Entrance Section 3 Blanks ?Spotted Cat Bird ?Lorikeets'
- 4 colour prints from folder marked 'A12 Steele Building Section Lyrebird Shortnosed Bandicoot Eceleetus Parrot'
- 6 colour prints from folder marked 'A9 Arts Entrance Section Snake Pelican Unidentified Species (Rodent?)'
- 2 colour prints from folder marked 'A10 Arts Entrance Section Penguin Water Rat ?Heron'
- 4 colour prints from folder marked 'A11 Duhig Library Section Sugar Glider Tree Kangaroo Cuscus'
- 2 colour prints from folder marked 'A13 Steele Building Spotted Quoll Echidna Greater Glider'
- 6 colour prints from folder marked 'A14 Richards Building Section Flying Fox Short nosed Bandicoot Willie Wagtail Kangaroo Bird?'
- 2 colour prints from folder marked 'A15 Richards Bldg Rabbit Platypus Numbat'

**Folder 14**

The University of Queensland, *Guide for visitors* (12 p. : ill.), Feb 1992

33 colour prints, 16 black and white prints, 1 black and white proof sheet, of Rob and Rhyl Hinwood and miscellaneous UQ works

1 colour print in frame 'McGregor Winter School'

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## Box 25

### **Folder 1 labelled 'Papers from estate of Keith and Betty Dunn of Hillside Tce St Lucia'**

Photographs, correspondence, certificates, c1920 to c1950

Typescript notes relating to the Kenniffs

### **Folder 2 labelled 'Friends of Antiquity'**

Flyers, correspondence, contracts relating to the University of Queensland Friends of Antiquity group, 1991 to 1993

### **Folder 3 labelled 'Database correspondence'**

Correspondence and documents relating to database of carvings at University of Queensland, 2001 to 2012

### **Folder 4 labelled 'St Leo's Entry Marker 2007 / Tree of Life 2009 / Malouf Tablet etc'**

Correspondence, 2006 to 2009

### **Folder 5 labelled 'Prof RD Scott Bronze Plaque Qld Uni 1988 M Bullock etc'**

Correspondence, photographs and two medallions, 1991 to 2009

### **Folder 6 labelled 'Gatton 1997 ANZAC Memorial'**

Correspondence, 1997

Gatton Agricultural College publications, 1987 and 1997

### **Folder 7 labelled 'Bookends Uni Q Robin Calcutt'**

Correspondence, 1991 to 2001

### **Folder 8 labelled 'Goddard Fauna Arches'**

Correspondence, sketches and research notes, c1996

### **Folder 9 labelled 'Fauna on Michie and Forgan Smith Law Arches'**

Correspondence, sketches and notes, [c1990s?]

### **Folder 10 labelled 'Alumnus of Year'**

Correspondence, sketches and various issues of *Alumni News*, 1992 to 2007

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**Folder 11 labelled 'Gatton Frieze 1987 and ANZAC'**

Correspondence and photographs, 1986 to 1988

**Folder 12 labelled 'Dr Mayne 2010'**

Correspondence, 2010

**Folder 13 labelled 'Fryer / Doc Robbie 2010'**

Correspondence, 2009 to 2010

**Folder 14 labelled '2010 UQ Regiment and Squadron'**

Correspondence, 2009 to 2010

**Folder 15 labelled 'Mines and Metallurgy Uni Q 1993'**

Correspondence, notes and photographs, 1993

**Folder 16 labelled 'Vehicular entry subjects / fauna'**

Correspondence, sketches, photographs and notes, 1996 to 1999

**Folder 17 labelled 'Mendel and Darwin'**

Correspondence, photographs and notes, 1988 to 1992

**Folder 18 labelled 'The Women's College Share and Share Alike 2007'**

Correspondence, sketches and notes, 2007

**Folder 19**

Notebook, 'List of Universities to be carved in Great Court of Uni Qld', 12 p.  
handwritten notes, 8 p. photocopies in back cover, 1993

Correspondence to/from H Francis, Nov 1993

Correspondence from Guillermo Calleja, Universidad Complutense de Madrid, 13  
Apr 1994

**Box 26**

*Publications with handwritten notes identifying Hinwood work*



- Sheraton Mirage Hotels, *Two good to be true : your personal guide to Mirage Resorts* (8 p. : col. ill.)
- Mirage Gold Coast, *Gallery* (28 p. : col. ill.)
- Mirage Resorts, *Reef Mirage Port Douglas* (20 p. : col. ill.)
- Mirage Resorts, *This is a Mirage : your personal guide to Mirage Resorts in Australia and Hawaii* ([12 p.] : col. ill.)
- Australia's Bay Gallery of Fine Art, *Exhibition's spectacular : January 18<sup>th</sup> to February 2<sup>nd</sup> 1992* (12 p. : col. ill.)
- Festival '82, Warana and Commonwealth Festival : the Commonwealth Arts Festival of the XII Commonwealth Games : the friendly games : Brisbane, September 19-October 10, 1982*, Brisbane : Brisbane Warana Festival, 1982 (48 p., [4] folded p. of col. ill : ill. (some col.), ports. (some col.) ; 30 cm.)
- Craft arts*, no. 17, 1989
- The Law Courts*, Brisbane : Gov't Printer, [1980?] (16 p. : ill., ports. ; 28 cm.)
- Maryborough magazine*, issue 2, 2006/2007
- Stone industries*, no. 6, Jul/Aug 1986
- Australian house and garden*, May 1977 (cover and article 'Exploring soft sculpture', pp. 187 – 190, only)
- Reserve Bank of Australia, *Currency*, vol. 14 no. 2, Feb 1973
- Anglican Church Grammar School, *The viking*, 1989
- Australian geographic*, Jul/Sep 2000
- Australia. Department of the House of Representatives, *Annual report*:
- 1991-92
  - 1992-93
- Pottery in Australia*, vol. 25 no. 1, Feb 1986
- University of Queensland, *University news*:
- no. 317, 8 Nov 1989
  - no. 429, 9 Oct 1996
  - no. 433, 25 Feb 1997
  - no. 434, 11 Mar 1997
  - no. 439, 20 May 1997
  - no. 464, 20 Oct 1998
  - no. 474, 25 May 1999
- Alumni Association of The University of Queensland, *Alumni news*:
- vol. 14 no. 1, 1982
  - vol. 17 no. 1, Dec 1985
  - vol. 19 no. 2, Jul 1987

- vol. 20 no. 1, May 1988
- vol. 21 no 1, Jul 1989
- vol. 21 no. 2, Dec 1989
- no. 11, Dec 1991
- no. 20, Jul 1994
- no. 21, Dec 1994

*University of Queensland calendar 1984* (cover only) **[2 copies]**

University of Queensland, *Graduate contact*, no. 15, winter 1997

University of Queensland, *Garden party in the Great Court : Monday, 6<sup>th</sup> May, 1985*, St. Lucia, Qld. : University of Queensland, 1985 (8 p. : ill. ; 21 cm.) **[3 copies]**

Gregory, Helen, *UQ alumni : the first twenty-five years of the Alumni Association of The University of Queensland 1967 – 1992*, Brisbane : CopyRight Publishing, 1993 (vi, 154 p. : ill. ; 21 cm.)

*A guide to the Great Court*, St. Lucia : University of Queensland, 1979 (29p : ill ; 24cm.)

University of Queensland, *The inauguration of the University of Queensland*, Brisbane : Cumming, Govt. Printer, 1909 (20p : ill ; 25cm.)

University of Queensland, *Guide for visitors*, 1985 ed.

Alumni Association of The University of Queensland, *Annual general meeting papers*:

- 1992
- 1993

University of Queensland, *Annual report*:

- 1982
- 1989
- 1990

*University of Queensland : a portrait*, St. Lucia : University of Queensland Press, [1985] (24p : ill ; 21x27cm.) **[2 copies]**

## Box 27

### Folder 1

Society of Sculptors Queensland, *Newsletter*:

- Feb 1989
- Jan, Feb, Apr, May, Oct, Nov 1992
- Jan to Apr, Jun to Nov 1993
- Mar, Jul, Sep, Oct 1994

- May to Jul, Sep to Nov 1995
- Jan to Feb, Apr to Jul, Oct to Nov 1996
- Jan to Mar, May, Sep, Oct 1997
- Mar to Aug, Oct to Dec 1998
- Jan, Apr to Nov 1999
- Jan to Apr 2000

Members lists, constitution, histories, exhibition ephemera

VHS videotapes:

- Channel 9 Network. 'Our house: March 97'
- 'The making of The Man from Snowy River 1989'
- Hinwood Sculptors. '5 minute presentation : Snowy River, Great Court and montage'. (Spine label : 'Pursuit of Excellence : 5 min. extract')
- Hinwood Sculptors. '5 minute presentation : Snowy River, Great Court and montage'. (Spine label : 'Snowy River & Great Court montage : 5 mins')
- 'In the pursuit of excellence'
- Air Force Video. '75<sup>th</sup> Anniversary Celebrations Brisbane Memorial Service' (duration 3 min. 30sec.)
- *Our house* at UQ and Wordsmiths, 2 Apr 1997
- 'Head and hands' Gatton mural, 1987
- 'How to talk to and architect', 6<sup>th</sup> National Ceramics Conference Art in Public Places
- Mark Suleau 'Wordsmiths' 1994
- 'In the pursuit of excellence'

## Box 28

Sony Umatic tapes:

- 'Is this a job for you? CES – The Craftsperson', produced by Jumbuck Brisbane
- 'History in the making', Television Unit, University of Queensland, Department of Journalism

3 gloves

Set of 7 sculpting tools

Hinwood, Rhyl, business cards, c2004

## Parcel 1

Ceramic tile door push by artist Milton Moon, from JD Story building, removed for refurbishment in 1990s

## Parcel 2

University of Queensland Buildings and Grounds Division Architectural Services photograph album (30 pages with black and white photos with captions attached on back and front)

Somerville House centenary calendar, 1999

## Parcel 3

5 3D models of Spectacle Garden sculptures at Roma Street Parkland, 2001

## Publications received and catalogued to collection

Alumni Association of The University of Queensland, *Alumni news*, no. 22, Dec 1995

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