UQFL542
Eddie Trigg Collection

Size 6 boxes, 2 parcels

Contents Correspondence, photographs, theatre programs, newspaper cuttings, audio recordings

Date range 1930 to 2010

Biography Eddie (full name Herbert Edgar) Trigg was involved with musical theatre and vaudeville in England and Australia.

Notes Open access

Box 1
2 framed signed photographs of Jenny Howard and Gracie Fields
Framed photograph of Eddie Trigg and Jenny Howard

Folder 1 [from folder labelled Jenny Howard “Galloping Grandmas” Theatre stuff]
Jenny Howard’s stationery
King, P and Howard, J, The Merry Buskers, 5 pp. typescript
Card signed Marie W
Photographs and negatives of Jenny Howard:
  • Photograph and negative, Jenny as principal boy “Jack and the beanstalk”
  • 5 uncaptioned photographs
  • 1 photograph, Archie Collins, Jenny Howard (Jenny’s 2nd wedding A. was the ‘giver away’)
  • 7 colour negatives, Jenny Howard’s wedding
Newspaper cuttings re Jenny Howard, 1972 to 1985
The Stage and television today, 12 Nov 1964

Folder 2 [from folder labelled Jenny Howard “Galloping Grandmas” Theatre stuff]
Correspondence relating to Jenny Howard’s awards
John Campbell Fellowship Award, 2 letter, 1977
Uncle Bob’s Club, 2 letters, 1982
Australian Variety Artistes’ ‘MO’ Awards, 2 letters, 3 duplicates, 1982
Order of Australia, 11 letters, 1981 to 1985
5 letters and 5 newspaper cuttings relating to Jenny Howard Biography Research, 1985 to 1986
Personal correspondence between to Eddie Trigg from Jenny Howard, 17 letters, c1980
Jenny Howard’s eulogy and 2 letters related to her funeral
5 letters relating to Jenny Howard’s estate, 1996
Drafts and notes related to unfinished biography of Jenny Howard, 58 leaves
Eddie Trigg’s resignation letter from the British Music Hall Society and a draft of a letter relating to his unfinished work, 2 letters, 1998

Folder 3
Photograph of Jenny Howard and 3 unknown women
Photograph of Jenny and Percy in *Dodging the Dole*, 1930
Photocopies of Jenny Howard and 2 unidentified men outside church [2 copies]
Moss’ Empire Theatre Glasgow, Poster, photocopy
Cadbury’s Pantomime Season, Leaflet, 1995 to 1996
*Jenny Howard A Tivoli Star*, printout
Jenny Howard, *Roll me over again*, Poster, photocopy
Newspaper cuttings and photocopy collages related to Jenny Howard, c1996
Jenny Howard’s Order of Australia certificate, photocopy, 1985
Trigg, Eddie, Draft of article about Jenny Howard, 3 leaves
Photocopied newspaper cuttings, 3 sheets
Correspondence re Jenny Howard, 1991 to 1997

Folder 4 [from envelope labelled Jenny Howard]
Trigg, Eddie, *Howard is Variety*, typescript with handwritten notes, Jenny Howard Biography manuscript, 165p
Photographs:
  • 2 photographs, Jenny and Eddie Trigg, North Bondi, 1981
  • 1 group photo
  • Jenny Howard, Martin, Terry Scanlin [copy]
  • Jenny Howard and Peggy Ryan “Roll back the years”, Rialto Theatre, West End Brisbane, 1985
  • Jenny and unidentified man
  • ‘No one wants a fairy when she’s forty’
  • Jenny Howard meeting Liberace, n.d.
  • Tess with young Katy and tangerine tree, Florida, Jan 1984 [with envelope marked ‘photo of Tessie O’Shea she sent to Jenny Howard’]
Marriage certificate of Percy Boughton (Percy King) and Daisy Evelyn Louise Blowes (Jenny Howard), 3 copies, 1927
Program, *Roll back the years*, Rialto Theatre, 3 copies
Newspaper cuttings, mostly photocopies, 4 sheets
Biographical information on Jenny Howard, printout, 1 sheet

**Folder 5 [from folder labelled Jenny Howard Biog and original materials]**

Photos
- 32 photos of Jenny Howard
- 1 photo of Tessie O’Shea
Newspaper cuttings related to Jenny Howard, 1947 to 1996, Mostly photocopies  
*The express suburban*, v 3, no 82, 19 Aug 1984
Notes on Jenny Howard, Typescript and handwritten
Birth certificate of Jenny Howard, 2 copies
Description of Music Hall video
Correspondence, 17 letters, 1982 to 1998
Program, 7th Annual ‘Mo’ awards

**Folder 6 [from folder labelled David Bayes]**

Correspondence from David Bayes, 2001 to 2006
Recordamus CD list, April 2001
Jenny Howard tapes track list

**Box 2**

Audio recordings on 66 cassette tapes and 7 CDs, with titles on cases. Recordings include copies of Jenny Howard’s collection of ‘78’ records; recordings of significant events in Howard’s life such as birthday and congratulatory parties; off-air recordings of radio shows; and music compilations.

**Box 3**

Framed signed photograph of Johnny Lockwood

**Folder 1 [from folder labelled BHMS membership]**

Correspondence related to British Music Hall Society and their publication *Call Boy*, 56 letters, c1989 to 1998
*The life story of Harry Rickard*, 13 leaves, photocopy
Article about and discography of Ronald Hanmer, 4 leaves, photocopy

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Folder 2 [from folder labelled BHMS (general)]
Correspondence related to British Music Hall Society and their publication Call Boy, 75 letters, c1987 to c1996
Newspaper cuttings and photocopies, 7 leaves
Music hall pamphlets, 4 pamphlets, 1988 to 1996
Programs, 5 programs, 1984 to 1986
Biographical information on Colleen Clifford, 7 leaves, 1989, photocopy
Typescript page on Chris Richards and 2 photocopied pictures

Folder 3 [from folder labelled Peter Mones N.Y.]
Correspondence from Peter Mones, 25 letters, 1996 to 2006
Letter from Ena and Billy, 21 Feb 2001
Peter Mones’s Resume, 1 leaf, typescript
Grimes, William, It’s back from the wings: Vaudeville, good and bad, 2 leaves photocopy, 1997
Wilmut, Roger, Music Hall – Recommended books, 2 leaves typescript, 1999,

Folder 4 [from folder labelled Valantyne Napier]
Invitation to Jenny Howard and Nancy Weir at Mitchelton Senior Citizen Centre
Letter from Nicholas Charlesworth
Letter from Brian Stanley Wood
Photocopied programs, 2 programs
White, James Dillon, Born to Star : The Lupino Lane Story, photocopy
Photocopied pages related to Music Hall and Joan Collins
Newspaper cuttings and photocopies
Photographs
- Photo collage of Valantyne Napier, double-sided [4 copies]
- Photograph of Valantyne Napier, double-sided [2 copies]
- 2 photographs labelled ED. Vyne and Valantyne ‘Noveloddities’
- Photograph labelled Napier and Yvonne ‘The spider and the butterfly’ [2 copies]
Folder 5 [from folder labelled Music Hall ‘Opening Celebrations’ QPAT]
Correspondence from Queensland Performing Arts Trust, 22 letters, 1989 to 2000
Miscellaneous letters, 8 letters, 1965 to 2010
QPAT donation forms, 4 sheets
Notes related to Music
British Music Hall Society membership card, 1967
Newspaper cutting, photo of Alan Smith, Jane Burroughs and Daniel
Diary entry, 4 Feb 1997, Death of Archie Collins

Folder 6 [from folder labelled Islington cc]
Correspondence and Donation forms, from Islington council and museum, re football memorabilia, c1999

Folder 7 [from folder labelled Charles Norman and Gracie Le Brun and Max Kitson]
Correspondence
• from Charles Norman, 70 letters, 1986 to 1996
• from Ernie B, 2 letters
• from Joanna Stewart, 2 letters
• from Max, 1 letter
• [from envelope labelled Gracie Le Brun, wife of Bobby] from Gracie Le Brun, 19 letters, to Gracie Le Brun, 1 letter
• from Bobby Le Brun, 1 letter
• from Brian, 1 letter

Fortnightly Australian Pensioner, v 6, no 9, 22 May 1986
Newspaper cuttings related to Charles Norman and Music Hall, 11 sheets, mostly photocopies
6 programs, mostly photocopies
Invitation to attend the filming of the documentary Vaudeville, 1991
Photo of Max Kitson’s house inside a redwood log, photocopy
Charles Norman’s obituary, 4 copies
Folder 8 [from folder labelled Barry Freeman – Nevil Thurgood]

Correspondence

- from Barry Freeman, 11 letters, 1994 to 1995
- from Nevil Thurgood, 23 letters, 1990 to 1998, programs from Plinge’s Famous Music Hall attached
- from Ernie, 1 letter
- from Brian Clarry, 1 letter

Thurgood, Nevil, *The Furtive Fortune of Fickle Fate*, 2 copies


Newspaper cutting of Neville Thurgood, 1990

*Melbourne’s Regent Theatre*, Pamphlet, 4 leaves, 1995

QPAC donation receipt, 1996

1945 Tivoli Theatre Sydney fire notes, 1 page

Vesper, Jack and Coster, Stan, *Travellin’ Vaudeville Tent Shows*, 2 copies

Box 4

Telephone and address book with Charlie Chaplin on the cover

Small brown address book

Address book labelled ‘Address Book for Edwin’

Rialto Theatre booklet, 7p typescript, 3p newspaper cuttings, c1988

*Theatre world*, Vol 56 No 424, May 1960

*Encore*, August 1978
Folder 1 [envelope labelled ‘Thelma Darragh, circus, tentshows – fairgrounds’]
5 photographs of Thelma Darragh’s 87th birthday, 2007
6 photographs from envelope labelled ‘misc’:
- Tabby Francis, ex-tiller girl wife of Geoff Mack of ‘I’ve been everywhere mate’ fame
- Maureen Filmer, Johnnie Lockwood, Eddie Trigg, Joan Trigg, Graham Davies, at Filmers Palace Hotel, Woody Point Qld, Mar 2002
- Unidentified group, n.d.
- Tivoli Theatre, Black and White Minstrel Show, [1963]
- 2 photographs of Brisbane, c1960s

Envelop marked ‘Archie Collins and Olga Verona’:
- Obituary of Archie Collins, typescript
- Photograph of Archie and Olga
- Photo collage of Olga Verona, photocopy

Envelop marked ‘Tex Glanville Cathy Glanville’:
- Correspondence from Collen Clifford, 2 letters with newspaper cuttings, 1986 to 1990
- Correspondence from Cath, n.d.
- Queensland Performing Arts Museum receipt

Folder 2
Correspondence, approximately 52 letters and cards, 1965 to 2008

Folder 3
Miscellaneous ephemera and autobiographical material relating to theatrical performers including Brian Tait, Thelma McFarlane, Richard Boughton, Judith Durham, Peggy Ryan and Norah Johnson

Folder 4
Newspaper and magazine cuttings, 1957 to 1995

Folder 5 [From folder labelled ‘First editions of ‘The Call Boy’ plus ‘Who’s who in music hall (The Performer 1950)’]
Semaine, V 2012 ‘Herbert Edgar Trigg’ Page detailing Trigg’s involvement in the British Music Hall Society by his daughter Val Semaine, 1p
Festival of Music Hall 1964 Program
‘Introducing the British Music Hall Society’, 2p, c1963
Two pages of hand emended typescript, n.d.
Folder 6

1 photograph, [unidentified team, c1970s?]
22 photographs, [Expo 88? Also Event in front of Brisbane City Call]
4 photographs Princess Theatre, Spring St, Melbourne, Nov 1989
5 35mm colour negatives and 1 black and white 35mm negative [unidentified]
Kodak express photo packet labelled Expo 87?, Negatives and Expo 88
  • 22 Kodak 120 film colour negatives
  • 37 8mm colour negatives
  • 84 colour and 1 black and white 35mm negatives

Folder 7

Newspaper cuttings of caricatures and poems, pasted on cardboard, 26 sheets

Folder 8

Correspondence and newspaper cuttings removed from publications:
  • Letter from Nevil Thurgood, inside Good evening ladies and gentlemen
  • Letter from Val Jones, inside Solomon’s Ford
  • Letter from Jim Gibb[?], inside Set the alarm for six
  • Card from Ronnie Ronalde, inside Tivoli
  • Card from F van Straten, inside Tivoli
  • Newspaper cuttings, from inside Evie Hayes: and I loves ya back!

Folder 9

Equity, March 1983

Personal correspondence 1994 to 2004, 6 letters, 8 leaves, handwritten
Professional correspondence 1947 and 1987, 2 leaves, typescript and photocopy
Correspondence, colour photograph and biographical information related to ‘Jenny Howard’
Newspaper cuttings and photocopies related Music Hall, unknown dates or publications, 6 leaves
Newspaper cuttings, correspondence and negatives from bag related to Johnny Lockwood
Box 5
Theatre programs and ephemera, some autographed, c1960 to 2006

Box 6
Theatre programs and ephemera, some autographed, c1960 to 2006

Parcel 1
Photo album of Jenny Howard memorabilia, including photographs, newspaper cuttings and programs (Also contains material on other vaudeville performers)
Scrap book of Jenny Howard memorabilia including photographs, newspaper cuttings and programs (Also contains material on other vaudeville performers)
Framed sketch of house with accompanying letter from artist's wife.

Parcel 2
Posters:
- *Sole Bros. circus*, nd
- *Roll back the years*, nd
- *Ashton’s circus*, nd
- *Philippe Genty company*, nd
- *Milano Jazz Gang*, nd (signed)
Photographs mounted on board (legend on reverse)

Publications received; catalogued in Fryer

Journals
*The Call boy : journal of the British Music Hall Society*, Vol 1, No 1 1964 – Vol 49, No 1 Spring 2012 [*some issues missing*]
*Music hall studies*, No 1, Summer 2008 – No 3, Summer 2009
*There’ll never be another : Official Newsletter of the Max Miller appreciation society*, Vol 1 No 1, May 1999
*Variety Today Magazine*, issues 6 to 30 [missing 13, 16, 29], 1991 to 1996
Books
Cobb, D & Moore B, 1996, *Dita : the very private life of a very public person*, Windermere Press, St Leonards NSW (not held)
Crampton, J 1992, *Evie Hayes : and I loves ya back*, Angus & Robertson, Pymble NSW
Donovan, M [2008?], *Bits and pieces : poems by Mavis Donovan*, [M Donovan], [Brisbane?] [signed by author]
Donovan, M 1992, *Roll back the years with the galloping grandmas*, [M. Donovan], Brisbane [inscribed by various people]
Donovan, M 1984, *The stars shine on*, Boolarong Publications, Brisbane [inscribed by author and various others]
Ferrier, N 1985, *There goes whatshisname : the memoirs of Noel Ferrier*, Macmillan, South Melbourne
Fredricksen, C 1983, *Bourke street on Saturday night : the memoirs of Charlie Fredricksen*, Performing Arts Museum, Victorian Arts Centre Trust, Melbourne, Vic
Grills, L 2003, *Just call me lucky : an autobiography*, Lucky Grills, Daisy Hill, Qld [inscribed by author]
Iliffe, J 1995, *Set the alarm for six : an anatomy of humour*, J Iliffe, Indooroopilly, Qld [inscribed by author]
Kennedy, Buzz 1996, *It was bloody marvellous*, Kangaroo Press, Kenthurst, NSW
Norman, C 1984, *When Vaudeville was King*, Spectrum Publications, Richmond Vic [signed by author]
O'Donnell, D [1999?], *Cecilia McNally : the Duchess of Spring Hill*, The Playground and Recreation Association of Queensland, Spring Hill, Qld
Queensland Performing Arts Museum 2001, *Defining acts: Australia on stage: a Centenary of Federation exhibition celebrating the Australian character on the popular stage over the past 100 years*, Public Programs Unit, Queensland Performing Arts Trust, South Brisbane


Stewart, B 2000, *A survivor in a star spangled world: Betty Stewart an autobiography*, Betty Stewart, East Blaxland, NSW

Thurgood, N 1988, *Good evening ladies and gentlemen*, Spectrum, Richmond, Vic [inscribed by author]


Van Straten, F 2003, *Tivoli*, Lothian, South Melbourne


**Music**

Schneider, M [197?], *Can’t stop yodelling*, K-tel, 2 sound discs : 33 1/3 rpm, stereo. ; 12 in [inscribed by author]

Schneider, M 2005, *The great Mary Schneider: Australia’s queen of yodelling*, Rajon, 3 sound discs (CD) : digital ; 4 3/4 in

*Australian Dance Bands: 1926-1937*, 2001, Radio 3CN, 1 sound disc (CD) : digital ; 4 3/4 in


Bristow, Frank P 2002, *The International Novelty Orchestra and other novelty groups*, 1 sound disc (CD) : digital ; 4 3/4 in

*EMI presents the magic of Ronnie Ronalde* 2001, EMI Records Ltd, 1 sound disc (CD) : digital ; 4 3/4 in

*Jenny Howard OAM ‘look up and laugh’* [1996], Recordamus, 1 sound disc (CD) : digital ; 4 3/4 in