UQFL517
Ernest Briggs Collection

Size
7 boxes, 1 parcel

Contents
Manuscripts, publications, personal records and framed portrait

Biography
Ernest Briggs, a fifth generation Australian, was born in Sydney in 1905. He was descended from Captain Thomas Rowley, adjutant to Governor Phillips, and later Lieutenant Governor of Norfolk Island. Ernest Briggs was manager of Radio Station 4BK in Brisbane in the 1930s, and also wrote music and art reviews for the 'Courier Mail.' He published several books of poetry. He died in 1967.

Notes
Open access
Most of the items in this collection are inscribed by Briggs. Multiple copies of the same manuscript title may have different binding and inscriptions.
For further manuscript material related to Ernest Briggs, see the W B Ross Collection UQFL210 and the Ernest Briggs Collection UQFL391. See also the manuscript of his play The clearest call, held in the Hanger collection at H0201. A memorial lecture by Briggs on Robert Dalley-Scarlett is held in the Robert Dalley-Scarlett Collection UQFL38.

Box 1
Bound notebooks
Briggs, Ernest, To John Burrows, typescript, 84p, 1966
Briggs, Ernest, To John Burrows, typescript, with newspaper cuttings and correspondence, 84p, Sep 1966
Briggs, Ernest, The Golden Lotus: a Memorial Tribute to Jinarājadāsa, typescript, with newspaper cuttings and handwritten notes
Briggs, Ernest, Here, is the Man!: an Easter Oratorio, typescript
Briggs, Ernest, The Living Christ: specially written for Prabuddha Bharata (Awakened India) at the invitation of Swami Adiswarananda, typescript with handwritten annotations, 23p, May 1966
Briggs, Ernest, Up the Bloody Creek without a Paddle and other Australiana, typescript
Briggs, Ernest, The Merciless Beauty, typescript with handwritten annotations
Briggs, Ernest, Ladies and Gentlemen, typescript with handwritten annotations, 1960
Briggs, Ernest, Here was Spring: a tribute to Edna St Vincent Millay, typescript, inscribed ‘This is the complete revised version, excinding [sic] all Millay quotes”, 171p
Briggs, Ernest, A Broken Song, typescript, inscribed ‘Safety copy only, fully revised 1967’
Briggs, Ernest (translator), Poems of Rainer Maria Rilke, typescript with handwritten annotations
Briggs, Ernest, *May Day Burgeoning*, typescript with handwritten annotations
Briggs, Ernest, ‘Arabs Desert’ (title from inside front cover), handwritten

**Publications [either by Briggs, or include an inscription for Briggs]**

*The Background of Poetry*, typescript with handwritten annotations, 42p, lecture before the Brisbane Writers Group, 22 Aug 1962


“Albo d’Oro 1965”, *Quaderni di Poesia*, Roma 1964

“Albo d’Oro 1965”, *Quaderni di Poesia*, 1965

Briggs, Ernest, “Capriccio All’Antica”, *Quaderni di Poesia*, 1962

**Box 2**

**Bound notebooks**

Briggs, Ernest, *Baron Ferencz von Vecsey*, typescript, 1953 [many blank pages throughout]


Briggs, Ernest, *The Death of the Hare*, typescript with handwritten annotations, 106p


Briggs, Ernest, *The Peat-Fire Flame: Poems in Lallans*, typescript with handwritten annotations

Briggs, Ernest, *Old Songs Re-sung: Extensions of Old Nursery Rhymes, together with original Poems for Children of All Ages*, typescript

Briggs, Ernest, *Up the Bloody Creek Without a Paddle and other Australiana*, typescript


Briggs, Ernest, *A Tribute to William Butler Yeats*, typescript with handwritten annotations, 36p


Briggs, Ernest, *Deborah: a Cantata*, music by Erich John, typescript, 1951/2

Briggs, Ernest, *Cross-ways*, typescript

Briggs, Ernest, *The Watcher by the Shore: an article, specially written for Prabuddha Bharata (Awakened India)*, typescript with handwritten annotations, 20p 1966
Briggs, Ernest, *Old Colonial Songs*, typescript with handwritten annotations, and 11 pages of notes, 1953


Briggs, Ernest, *The Death of the Hare: An Elegy, and a Protest against Nuclear Radiation*, completed revised version, typescript, 123p, and 5 pages notes, 1962

Briggs, Ernest, *From Far-off Hills*, typescript, 1966

Briggs, Ernest, *Fog in Spring*, typescript, 1959

Briggs, Ernest, *Heroic-Tenor: a Tribute to the Memory of the celebrated Woman-Tenor Ruby Helder*, typescript, with 4 newspaper cuttings, 1965

Briggs, Ernest, *Hush, Briggs!*, typescript

Briggs, Ernest, *Here was Spring!*, typescript

[Cuttings book], includes newspaper cuttings, greeting cards, sheet music, handwritten notes and music, c1952 to c1955

**Publications**

*Meanjin Papers*, vol 2 no 4, Summer 1943

**Folder 1**

Briggs, Ernest, *An Appreciation of Chopin’s ‘Berceuse’ as played by Teresa Carreno on an [sic] reproducing-pianoforte roll*, typescript with handwritten annotations

**Box 3**

**Bound notebooks**

Briggs, Ernest, *The Death of the Hare*, typescript with handwritten annotations, includes newspaper cuttings and correspondence, 106p

Briggs, Ernest, *To the Fleeting*, typescript with handwritten annotations, 1956

Briggs, Ernest, *Songs of the Soul*, typescript with handwritten annotations

Briggs, Ernest, *What Would Columbus Say Now?*, typescript with handwritten annotations, includes correspondence with literary agent, Jan 1967

Briggs, Ernest (translator), *The Song of the Bell by Friedrich von Schiller*, typescript, 21p, 1956

Briggs, Ernest, *Heroic-Tenor: a Tribute to the Memory of the celebrated Woman-Tenor Ruby Helder*, typescript, 1965

Briggs, Ernest, *The Watcher by the Shore: an article, specially written for Prabuddah Bharata (Awakened India)*, typescript with handwritten annotations, 20p

Briggs, Ernest, *The Peat-Fire Flame*, typescript, 24p, with newspaper cuttings and handwritten notes, 1950

Briggs, Ernest, *Curlew Hills*, typescript

Briggs, Ernest, *To John Burroughs*, typescript, with revised pages stapled over, 84p, 1966
Briggs, Ernest, *The Human Exclamation Mark!,* typescript with handwritten annotations

Briggs, Ernest (translator), *A Selection from the Poems of the Neapolitan poet, Salvatore Di Giacomo,* typescript, 1953 to 1960

Briggs, Ernest, *The Living Christ: specially written for Prabuddha Bharata (Awakened India) at the invitation of Swami Adiswarananda,* typescript with handwritten annotations, pp1-3, 23

Briggs, Ernest, *Out of a Childhood,* typescript with handwritten annotations


Briggs, Ernest, *Heroic-Tenor: a Tribute to the Memory of the celebrated Woman-Tenor, Ruby Helder,* typescript, 1965

Briggs, Ernest, *Up the Bloody Creek without a Paddle!: a versified study of Australian slang, with a glossary, and Share that Amongst You!, an American G.I.’s vernacular Farewell to Brisbane,* typescript with handwritten annotations

Briggs, Ernest, *The High Ascent and other poems,* typescript with handwritten annotations, 1953

Briggs, Ernest, *Recuerdos de la Alhambra: an adaptation of the poet’s earlier poem of the same title, extended as an Opera Libretto,* revised copy, typescript with handwritten annotations, 75p, 1965

Briggs, Ernest, *Hush Briggs!,* typescript

Briggs, Ernest, *Fog in Spring,* typescript, 1959

Briggs, Ernest, *Sweet Honey-Sucking Bees,* typescript, 1957


Briggs, Ernest, *Recuerdos de la Alhambra: a radio scena for two voices and thematic music,* typescript, 1964


Briggs, Ernest, *One Against the Sea,* typescript, with correspondence and newspaper cuttings, 1967

**Folder 1**


**Folder 2**

Briggs, Ernest, *Theresa Carreno,* typescript

**Item 1**

Framed portrait of Ernest Briggs, 21cm x 16cm
Publications

Box 4
Briggs, Ernest, *Blow Away the Morning Dew*, bound photocopy of typescript, 258p, with signed photograph of Briggs
Notebook containing typescript and handwritten poems

Folder 1

Folder 2
Newspaper cuttings and photographs relating to Ernest Briggs
“God be Good to Little Ships (A Sea Prayer)”, music by Jenny McFarlane, lyrics by Ernest Briggs, 1962
Bibliography of Ernest Briggs

Folder 3
Miscellaneous typescripts
Photographs of Ernest Briggs
Portrait of Ernest Briggs, in folder marked Kene St Studios
Box 5

Bound notebooks


Briggs, Ernest, *A Broken Song: A One Act Play in Three Scenes*, typescript with handwritten annotations


Briggs, Ernest, *Ladies!, ‘Copy no. 1 1st carbon*, typescript with handwritten annotations, 1963


Briggs, Ernest, *Tranquil Waters*, typescript


Briggs, Ernest, *The Old Battle-Axe*, ‘personal master copy’, typescript with handwritten annotations, with newspaper cuttings and correspondence, 1963


Publications

*Australia: a national anthem for unison voices*, poem by Ernest Briggs, music by Henry Krips, Sydney: Chappel & Co. Ltd, 1964, with typescript version and correspondence

Folder 1

“Music in Poetry”, talk before the Organ Society of Queensland, typescript with handwritten annotations, 14 Apr 1959
Box 6
Bound notebooks
Briggs, Ernest, *Year Without Spring*, typescript with handwritten annotations, 297p
Briggs, Ernest, *The Death of the Hare*, completed revised version, typescript with handwritten annotations, 97p, 1962

Folder 1
Signed copies of manuscripts given to Jean Gray
- *To the Fleeting*
- *Crossways*
- *The Timeless Flowers*
- *The Silver Unicorn*
- *The High Ascent*
- *Rainer Maria Rilke: Translations*
- *From Far-off Hills*
- *The Secret Listener*
- *The Peat-Fire Flame*
- *Lieder der Seele*
- *Stuff and Nonsense*
- *The Undying Glory*
- *Capriccio All’ Antica*
- *The Dead—1939:1945* [2 copies]
- *The First Christmas*
- Signed photograph
Box 7

Record of military service book, Ernest Briggs, 1919 to 1923
Notebook, ‘Biblewords for Birthdays’, with handwritten entries
[Cuttings book], ‘Ernest Briggs for[?] Bill Ross’, includes newspaper cuttings, greeting cards, handwritten notes, c1933 to c1965
Christmas card

Bound notebooks

Poems by the distinguished Arab poet Miss Henekine B. Khoury, translations by Clifford Troke, typescript with handwritten annotations, with inscription from Ernest Briggs, 1962
Briggs, Ernest, Butterfly Poetry, typescript, 1953
Briggs, Ernest, The Moon-Gate, typescript
Briggs, Ernest, The Death of the Hare, ‘unrevised version’, typescript
Briggs, Ernest, Trigged is the Wheel, (revised as Blow Away the Morning Dew), typescript with handwritten annotations, 353p

Publications [all with inscriptions]

Briggs, Ernest, “Capriccio All’Antica”, Quaderni di Poesia, 1962
Briggs, Ernest, The Secret Listener,
Briggs, Ernest, Rainer Maria Rilke: Translations, bound photocopy of typescript

Folder 1

The Unknown Margaret Ogg, typescript, 44p

Folder 2

Miscellaneous notes, biographical information and copies of publications

Parcel 1

Framed painted portrait of Ernest Briggs, 45cm x 55cm