UQFL511
Jane Austen Society of Australia, Brisbane Collection

Size 2 boxes

Contents Meeting programs, activities and pamphlets; committee meeting agendas, minutes and reports; and manuscript copies of papers presented

Date range 2003 onwards

Biography A regional group of the Jane Austen Society of Australia. Meets to study and discuss Jane Austen's literary works, her life, and the Georgian era in general.

Notes Unrestricted access

Box 1
Folder 1
Meeting agendas, minutes, correspondence, programs, presentations, reports, 2003 to 2005

Presentations include
- Barbara O'Rourke, ‘Presentation on “Jane Austen and Poetry”’, typescript, 2p
- [Kurt Lerps], ‘JASA Association Bronte Talk’, typescript, 9p (double-sided)
- ‘Jane Austen and the Bronte sisters: a comparison’, typescript, 3p

Folder 2
Meeting agendas, minutes, correspondence, programs, activities, presentations, reports, 2006

Presentations include
- [Dr Jim Jackson], ‘Jane Austen: a medical mystery’, printed slides, 13p (double-sided)
- ‘History of Tatting’, typescript, 1p
- Olivia Williamson, ‘Talk on needlework for April 2006 JASA Bri meeting’, typescript, 13p and 7p images
- ‘Speech to Jane Austen Society Qld’, typescript, 3p (double-sided), 2p news clippings and 22p printed slides, 22 Jul 2006

Folder 3
Meeting agendas, minutes, correspondence, programs, activities, presentations, reports, 2007

Presentations include
- ‘Getting dressed: Ladies and distinctions of rank’, images and notes, 8p
- ‘Study Afternoon: A Day in Emma’s Highbury’, typescript with handwritten notes, 8p (double-sided)
• ‘The Perils of Travel in Jane Austen’s Time’, typescript, 6p
• Olivia Williamson, ‘Marriage Settlements and Entails’, typescript, 16p
• Rosalind Wilson and Kathy Rudge, ‘A Memento of the Artistic Program for 2007’, typescript, 1p (double-sided)

Folder 4
Meeting agendas, minutes, correspondence, programs, activities, presentations, reports, 2008

Presentations include
• ‘Modern Adaptations Debate’ notes, typescript, 9p
• Barbara O’Rourke, ‘Reading from “Love and Friendship”’, typescript, 1p
• Kaye Franklin, ‘Talk presented in 2009 to the Jane Austen Society Brisbane’, typescript, 5p
• ‘The Watsons’, printed slides, 4p (double-sided)
• Barbara O’Rourke, “'The Watsons”, an incomplete novel, by Jane Austen’, typescript, 3p (double-sided)
• ‘Emma Watson’, typescript, 2p
• ‘The Godmother Knows Best or does she’, typescript with handwritten annotations, 3p
• ‘Who’s been sitting in my chair?’, typescript, 2p
• Barbara O’Rourke, ‘A Bath Promenade’, typescript with illustrations, 19p [2 copies]
• ‘A Bath Promenade’, printed slides, 20p (double-sided)
• Barbara O’Rourke, ‘The Weekend Conference of JASA at Maitland, July 2008’, typescript, 2p (double-sided)
• ‘Caroline Lucretia Herschel’, typescript, 4p (double-sided)
• Barbara O’Rourke, ‘At Home with the Austens: A Play in Six Acts’, typescript, 5p (double-sided)

Folder 5
Meeting agendas, minutes, correspondence, programs, activities, presentations, reports, 2009 [part 1]

Presentations include
• Kaye Franklin, ‘The Gentlemen, Elliot’, typescript, 7p (double-sided)
• ‘In defence of Fanny Price’, typescript, 2p (double-sided)
• Barbara O’Rourke, ‘The Defence of Fanny Dashwood’, 3 varying typescripts, 12p (double-sided)
• Rosalind Wilson, ‘Motherhood and the Ward sisters’, typescript, 3p (double-sided)
Folder 6
Meeting agendas, minutes, correspondence, programs, activities, presentations, reports, 2009 [part 2]

Presentations include
- ‘Some Pride and Prejudice Illustrators’, typescript, 6p, images, 30p
- ‘The visual language of Pride and Prejudice’, printed slides, 21p (double-sided)
- ‘The Militia in Pride and Prejudice’, typescript, 1p (double-sided) [3 copies]
- ‘Five Daughters’ poem, 1p [2 copies]
- ‘Discussion points, Mr and Mrs Bennett’, typescript, 2p (double-sided) [2 copies]

Folder 7
Meeting agendas, minutes, correspondence, programs, activities, presentations, reports, 2009 [part 3]

Presentations include
- Rachel Harrison, Clayfield College, ‘Teaching Jane Austen’, printed slides, 12p
- ‘New audiences for Jane Austen’, typescript, 4p
- ‘The Language of the Fan’, 3p
- Essay on banquets, typescript, 2p (double-sided) [2 copies]
- ‘A Very Regency Christmas’, typescript, 1p [3 copies]

Folder 8
Meeting agendas, minutes, correspondence, programs, activities, presentations, reports, 2010 [part 1]

Presentations include
- Olivia Williamson, ‘The endless speculation about Jane Austen’s love life: Thomas Lefroy and Harris Bigg-Withers’, typescript, 8p
- ‘Love, land and capital in Jane Austen’s “Emma”’, typescript, 4p (double-sided)
- “Lover’s Vows” and “Mansfield Park””, typescript, 3p (double-sided)
- Olivia Williamson, ‘Notes on Fordyce’s Sermons to Young Women’, typescript, 3p
- ‘The life of a clergyman’, typescript, 3p (double-sided)
- ‘Austen’s Reverends Revisited’, typescript, 28p (double-sided)
- ‘An Evening at Hunsford Parsonage’, typescript, 2p
- ‘Edmund’, typescript, 2p (double-sided)
- ‘Edmund Bertram – Saint or Sinner’, typescript with handwritten notes, 4p
Folder 9
Meeting agendas, minutes, correspondence, programs, activities, presentations, reports, 2010 [part 2]

Presentations include
- ‘Olivia’s Notes for “Sense and Sensibility” Study Day’, typescript, 18p
- ‘Sisters in Sense and Sensibility’, typescript, 4p
- Kaye Franklin, Talk presented to Jane Austen Society Brisbane [‘Property and decorum’], typescript, 6p
- Kaye Franklin, Talk presented to Jane Austen Society Brisbane [‘Property and decorum’], typescript, 9p (double-sided)
- Olivia Williamson, ‘Notes for Brisbane JASA Meeting, Jane Austen and Elegance, and Who is a Truly Elegant Woman in Jane Austen’s novels?’, typescript, 7p and 4p printed slides
- ‘The Elegant Woman dresses for a Ball’, typescript, 7p
- Jami Leigh Acworth, ‘Elegance and Entertainment’, typescript, 3p (double-sided)

Box 2
Folder 1
Meeting agendas, minutes, correspondence, programs, presentations, reports, 2011 [part 1]

Presentations include
- Barbara O’Rourke, ‘Meet the Bad Girls and Fates of the Bad Girls – according to Jane Austen’, typescript, 2p (double-sided)
- Lisa O’Connell University of Queensland, ‘Bad Girls in Austen: Women and Im/morality in Georgian print culture’, typescript, 5p (double-sided)
- Debates on ‘The hero of Sense and Sensibility’, typescripts, 6p
- ‘Reading novels in Northanger Abbey – a Georgian book club?’, typescript, 4p (double-sided)

Folder 2
Meeting agendas, minutes, correspondence, programs, presentations, reports, 2011 [part 2]

Presentations include
- Margaret Cleland, ‘The Gothic Novel’, typescript, 8p
- ‘Sense and Sensibility, JASA Day Conference 2011’, typescript, 2p (double-sided)
- ‘Jane Austen and Gardens – In Her Words’, typescript, 4p
- Barbara O’Rourke, ‘JASA Brisbane from 2002 to 2011’, typescript, 8p
- ‘Household Management’, typescript, 5p
- ‘Women Writers in Austenian Times’, typescript, 2p (double-sided) [2 copies]
- ‘Mr Darcy and the Movies’, typescript, 3p
Folder 3
Meeting agendas, minutes, correspondence, programs, presentations, reports, 2012 [part 1]
Presentations include
- [Adrienne Bradney-Smith], ‘Vauxhall and other Pleasure Gardens’, typescript, 7p (double-sided)
- [Melinda Berezovsky], ‘Toys and Games in the Georgian and Regency Periods’, typescript, 3p (double-sided)
- [Helen Rosolen], ‘Sandition and Leisure’, typescript, 2p (double-sided)

Folder 4
Meeting agendas, minutes, correspondence, programs, presentations, reports, 2012 [part 2]
Presentations include
- Sue Green, ‘Jane Austen and Gambling’, typescript, 3p (double-sided)
- Doug Tucker, ‘The Marriage of Marianne and Colonel Brandon: a modern view by an ancient man’, typescript, 1p (double-sided)

Folder 5
Meeting agendas, minutes, correspondence, programs, presentations, reports, 2012 [part 3]
Presentations include:
- Olivia Williamson, ‘Charlotte Lucas – A Real Heroine’, typescript, 4p (double-sided)
- Kelly Ashley, ‘Prinny – The Prince of Wales, Prince Regent and George IV’, typescript, 3p (double-sided)
- Barbara O’Rourke, ‘The Defence of Fanny Dashwood’, typescript, 3p (double-sided)

Folder 6
Meeting agendas, minutes, correspondence, programs, presentations, reports, 2012 [part 4]

Folder 7
Meeting running sheets, programs, speakers notes, presentations, activity sheets, 2013
Presentations include:
- Mary-Ann Inglis, ‘Jane Austen’s widows and widowers – fates, fortunes, and the mischief of entailments’, typescript, 2p (double-sided)
- Heather Gray, ‘Mt Collins delivers a eulogy upon the death of Lady Catherine de Burgh’, typescript, 2p (double-sided)
- Tony Voss, “The letters were brought in…”: the art of correspondence in Sense and Sensibility and Pride and Prejudice’, typescript, 5p (double-sided)
Folder 8
Meeting running sheets, programs, speakers notes, presentations, activity sheets, 2013

Presentations include:
- Kate O'Rourke, ‘Short biography of Jane Austen’, typescript, 2p (double-sided)
- Denise Taylor, ‘History of writing and publication’, typescript, 1p
- Margaret Cleland, ‘Is P&P a serious novel or just a love story?’, typescript, 2p (double-sided)
- Fiona Gaske, ‘The visual language of Pride and prejudice’, printed slides, 18p (double-sided)
- Barbara O'Rourke, ‘A defence of Mrs Bennett’, typescript, 2p (double-sided)

Folder 9
Meeting running sheets, programs, speakers notes, presentations, activity sheets, 2014

Presentations include:
- ‘Entails, estates and other subjects beyond the reach of Mrs Bennett’, typescript, 8p (double-sided)
- Frances [Hannah], ‘Legal issues in Austen’, printed slides, 25p (double-sided)
- ‘The power of freeloaders in Jane Austen’s novels’, typescript, 19p

Folder 10
Meeting running sheets, programs, speakers notes, presentations, activity sheets, 2016

Presentations include:
- Julia Matson, ‘Jane Austen and Wedgwood’, typescript and printed slides, 10p (double-sided)
- Olivia Williamson, ‘Travel in Jane Austen’s time’, typescript and printed slides, 18p (double-sided)