UQFL50
George Sampson Collection

Size
2 boxes, 1 parcel

Contents
Manuscripts, addresses to organizations, Buckingham Palace certificate, letters, biographical notes, annual report, programmes, clippings, conductor's baton, metronome

Date range
1884 to 1950

Biography
George Sampson was born in 1861 in Bristol, England. He became a Fellow of the Royal College of Organists. In 1897, he took a post as the organist and choirmaster of St. John's Cathedral, Brisbane and began a long musical life in Brisbane. He was also a Conductor for the Brisbane Musical Union and the Sampson Orchestral Society.

Notes
Open access

Box 1

1  Sampson, Amy W.
Brisbane’s nineties: recollections and digressions. [19--].

2  Sampson, George 1861-1949
Address given at a farewell dinner for Mr. W. Colman, of Messrs. Willis & Co., Organ builders who installed the new Brisbane City organ. [192?].

3  Address to the Anglican Synod on the Home Mission [192?]. Address refers to his belief in beauty, and a meeting with John Ruskin.

4  Biographical papers concerning George Sampson. 1935-1950? Contents: Buckingham Palace certificate to accompany medal to be worn in Commemoration of their Majesties’ Silver Jubilee May 1935; Amy W. Sampson biographical notes on George Sampson and some of his associates; George Sampson carbon copy transcript; Queensland State and Municipal Choir circular, 13 Jan 1950 containing obituary for George Sampson.

5  Batty, Francis De Witt
Letter 1943 July 31, Newcastle to George Sampson.

6  Carroll, Lewis
Letter 1887 Feb 14, Oxford to Mr. Sampson. Accompanied by letter from Derek Hudson, Kensington to Mrs. N. Basset, 20 Sept 1959 confirming the authenticity of the Carroll letter. Dodgson’s letter refers to the purchase of a piano.

7  Chelmsford, Frederick John Napier Thesiger, 1st Viscount
Letter 1907 Sept 3, Brisbane to Mr. Sampson. Chelmsford’s letter congratulates Sampson on a concert.
8  Elgar, Edward

9  Stainer, John
Letters (3) 1 June 1888, 12 Nov 1897, 22 May 1900 to George Sampson, personal.

10 Tunley, W.J.
Letter 1947 July, Brisbane to George Sampson.

11 Verbrugghen, Henri
Letter 26 May 1917 to George Sampson re a musical conference.

12 Willis, Henry
Letter 27 July 1887 to Dr. Campneys re organ at St. Albans Church, Holborn.

13 Sampson, George
Letter 2 July 1925, to Town Clerk, Brisbane reporting on specifications for the renovation of the City Organ submitted by Messrs. Willis & Co., London.

14 Letters to George Sampson, dated 1892 to 1929, pasted in exercise book. Correspondents include John Stainer, Henry Woods, Henri Verbrugghen and others.

15 Tales of the pioneers : pioneering music in Brisbane, 1946 May 5.

16 Sampson Orchestra
Annual report and Prospectus, 1923. Also contains report by the conductor George Sampson.

16b Sampson, George
Mr. Sampson’s recitals in aid of Exhibition Organ Fund [manuscript]: analytical programme book.

16c Brisbane (QLD.) City Council
Civic concert tendered to their Royal Highnesses, the Duke and Duchess of Cornwall and York, on the occasion of their visit to Queensland: Exhibition Concert Hall, Brisbane. 1901 May 23.

17 Sampson, George
Clippings book compiled by and about George Sampson. Clippings by or about G. Sampson, music in Brisbane, some correspondence and music.

Parcel 2

18 Conductor’s baton, 1884

Box 3

19 Metronome – Germany: System Maelzel

20 Brisbane Musical Union
Programmes collected by George Sampson, 1898-1910

21 Portrait “George Sampson FRCO 1861-1949” by Charles Bassett, oil on hessian on masonite, framed, 82 cm x 97 cm.

22 Photo CD with images of conductor’s baton, metronome and portrait.