UQFL496
Nigel Pearn Collection

Size 5 boxes, 1 folder

Contents Programs, playscripts, photographs and publicity material

Date range 1962 to 2000

Biography An Arts graduate of the University of Queensland, Nigel Pearn has been a school teacher, director of e-Lit, arts and education researcher, and book reviewer for the Australian Book Review.

Notes Unrestricted access

Box 1
Folder 1
Carnival project (EN320) July 1994 – thank you card, two photographs and letter.

Folder 2
Cherry Herring (1996-1997) – publicity material, production calendar and photographs, manifesto, minutes of meeting 13/2/97

Folder 3
Sarah’s notes and misc thoughts [undated]

Folder 4
Cracka history and misc Cracka bits (1995-1997) including script, photographs of production of Boneless chicken Brecht and publicity material and photographs from A Property of the Clan production

Folder 5
UQ enrolment (1994-1998)

Folder 6
Reviews by Nigel Pearn
Folder 7
Avalon Theatre (1987-1997) programmes, posters, photographs, reviews

Folder 8

Folder 9
Twelfth Night Theatre (1964-1975) – reviews, list of productions 1936-1969, newspaper cuttings relating to Norman Staines arrest for obscenity, programme from West Side Story

Folder 10
Forced Exit Pandemonium production Aug-Sep 1995, reviews, posters

Folder 11

Folder 12
General theatre articles including review pages of Semper Floreat and articles from other theatre related publications (1969-1975)

Folder 13

Box 2
Folder 1
J.J. Stable Tree Theatre – correspondence re history of the theatre (1965-1996), photocopies of photographs of performances, part of photocopied publication on University history (p.42-79)

Folder 2

Folder 3
Folder 4
Gallery Theatre (1974-1975) – reviews

Folder 5
Felicity Lawrence EN310 assignment and assorted notes

Folder 6

Folder 7
Schonell Theatre (1970-1975) articles from *Semper Floreat* re construction, reviews

Folder 8
Schonell & Foco (1968-1969) – historical notes on Foco, and reviews and articles

Folder 9
The College Players (1969-1970) – historical notes and reviews

Folder 10
Blue Light Theatre Co. – Trabble (1971-1974) – historical notes on Blue Light and Trabble, reviews, poster

Folder 11
Dramsoc & Unique (1967-1975) – production lists, correspondence, reviews, budget, programmes, articles

Folder 12
Boal Workshop (199?-1997) – workshop calendar, workshop outlines, poster, correspondence

Folder 13
*The Angry Mime* – Biz (2000) – blank permit for liquor licence and information

Folder 14
*The Angry Mime* – original artwork, programmes etc (2000) – publicity, article
Folder 15
Dario Fo’s *Things as they are* – script (typescript) – translated by Eunice Hanger and performed Dram Soc 1971-1972

Folder 16

Folder 17

Folder 18
UDS (1986) – minutes of meeting 2/6/1986 programme

Folder 19

Folder 20
Cracka Management, meetings, funding etc (1997)

Folder 21
Sandra Gattenhof – *Beyond the net* (script)

Folder 22

Box 3
Folder 1
Andrew Horton (1994) – invitation to going away party

Folder 2
Tim Mansfield - Invitation to Dud and Tim’s 10th Anniversary (1999)
Folder 3
Ticket stubs & receipts for various theatre productions and music concerts in Australia and overseas (1989-1996)

Folder 4
Mark McInnes (1995) correspondence and script

Folder 5
Queensland Comm. Arts Network – script Pyjama girl (1996) including reviews and notes and scene list for Linda’s journey

Folder 6
Letter from Peter (1992) with details about accompanying photographs of The Happy birthday Wanda June cast

Folder 7
Comfortable fives (University Drama Society) Jan 8-Jan19 1991 – script, publicity material, reviews, photographs, poster

Folder 8
Beatgirl & the dwarfs (1994) reviews, programme, bump-in schedule

Folder 9

Folder 10
Rosencrantz and Guildenstern are dead (1995) – (Pandemonium Theatre production) – reviews, programme, poster

Folder 11
Personal fictions (June/July 1994) – reviews, poster, part script

Folder 12
Joan Collins, the whole shocking story (1994) – reviews
Folder 13

_The Threepenny Opera_ (Cement Box Theatre 1994) – reviews, programme, theatre plan and set construction details

Folder 14

_An entirely new sensation_ (Cracka - 1994) script, resource booklet

Folder 15

Shane Rowlands (1995) publicity material

Folder 16

File of material from Liz Tyson-Doneley [undated] – notecards, letters, sketch

Folder 17

Kicking the kettle’s UniSafe Show script (30/1/1995) draft 2, together with flyer for production and copy of _B&G News_ 4 Mar 1994.

Box 4

Folder 1

_The importance of being Jughead or Comic Strip Tease or Is Forsythe Gay?_ (script - 199?) Tim Benzie?

Folder 2

DM210: Medieval drama performance project [undated] includes script _Everyone_, reprint of article, programme, thank you card and photographs

Folder 3

The One and Only Theatre Company (1994) – newspaper cuttings, flyers, drawings for models, and photographs of the production of _The secret life of a pineapple_ at The Big Pineapple

Folder 4

Qld Uni Revue (1994) _Shut up and nobody gets hurt_ – publicity material, reviews

Folder 5

_Kunstlecker : a cabaret_ (1994) - programme, synopsis
Folder 6
Bris-TV (1993) – brief introductory note

Folder 7
Queensland State Theatre Company (1990) *The Glass menagerie* at Cremorne Theatre, publicity material, reviews, programme, poster, ticket stubs, thank you cards, rehearsal timetable, bump-in schedule

Folder 8
Jan Seevinck (1993) – letter, invitation to housewarming

Folder 9
Gaulier memorabilia (1996-1997)? - handwritten notes and *Ecole* (2 copies)

Folder 10
Poster for the Vice-Chancellor’s Christmas Concert 1994 at UQ

Folder 11
Brisbane Grammar Junior School (undated) *The Hobbit: a musical* - poster and tickets

Folder 12
Script of play written by Kath Filmer (1981-2)?

Folder 13
Invitation to Christmas party from Michelle, Karen & Pip, greeting cards, photographs, newspaper cutting (1996)

Folder 14

Folder 15
Material relating to Trubble Team’s 1993 campaign for Semper editors – mini Semper, photographs

Folder 16
Material relating to Idea ’95 Congress – correspondence, delegate list, bumper sticker
Folder 17
Cement Box (1991-1996 and undated) – reviews, posters, photographs, publicity material relating to productions

Folder 18

Box 5
Folder 1
Cracka the Wip (1993-1994) publicity, reviews, photograph

Folder 2
Zen Zen Zo Company (1996) publicity material, review

Folder 3
Stage X (1997) programme for Aug 27-Sep 7 and brochure for The Marriage of Figaro

Folder 4
Miscellaneous publicity for productions in Brisbane – undated possibly 1990s – includes photographs, posters, programmes, reviews, and event guides

Folder 1
Posters, mostly handpainted
- William Shakespeare’s The Tempest (1990) (Avalon)
- Brecht The Resistable rise of Arturo Ui (Cement Box) [undated, 3 copies, one autographed]
- Louis Nowra’s The Golden age (UQ Lake, or Avalon) [undated]
- Alice Trips out (UDS comedy revue) (Cement Box) [undated]
- Les Poissons de la Nuit : cabaret (Pandemonium Theatre) [undated, 2 copies]
- Williamson’s Beatgirl & Pinter’s The dwarfs (Pandemonium Theatre, Cement Box) [undated]
- Trubble … seriously simpered [undated]
- Forced exit (Pandemonium, Cement Box) [undated, 3 copies]
- Trubble – we’re not Frente [undated, 2 copies]
- Comfortable fives (UDS, Cement Box) [undated, 7 copies]
- Oscar Wilde’s *The Importance of being Earnest* (Pandemonium Theatre, Cement Box) [undated, 2 copies]
- *Fast in Wonderland* (Old Nick Company, Festival of Australasian Student Theatre Hobart 1990)
- *Midsummer night’s fever: a glam musical* (Amardean Players, Cement Box) [undated]
- Deceit – The Floppy - Semper 94 – Kiley, Gaffney, Lorne, Gerlach, David, Macmillan (2 copies)