UQFL493
John Joseph Jones

Size 3 boxes, 1 parcel

Contents Playscripts, published & unpublished works, correspondence, academic papers, posters, flyers, brochures, programmes, records and a cassette tape.

Biography: John Joseph Jones was born in London in 1930 of Welsh/Irish parents. His cousin was Dylan Thomas. In 1948, Joseph Jones immigrated to Australia, where he worked in various trades and professions. He later trained to become a teacher, and also worked as a lecturer, editor, archivist and research officer. His literary output was tremendous. He wrote poems, plays, lyrics, composed music, published books, but his most well-known work was in establishment of the open air theatre, Parkerville Amphitheatre in Perth, W.A.

Notes Open Access

Accession 870500

Box 1

Folder 1
Typescript letter from F.E. Murphy to The Editor – “Germany”, 1 Apr 1963

Notes about John Joseph Jones, 5 pages.
Jones, J. J. ‘Notes Upon the Poem “A Day at Hiroshima’”, notes, 4 pages

Stage directions of ‘Swing, Cobber’. 2 pages.


Flyer for The Undivided. Produced by Colleen Clifford. Presented by Theatre Guild, Perth.


Playscripts
2 colour photographs of scenes from ‘Lovely Lady’ in airmail envelope.

Readers’ reports to playwright

'Bitter Grapes'. 1st production held at Parkerville Amphitheatre and directed by Collin O’Brien. 2nd production held at the Seddon Vincent Memorial Theatre for Australian Playwrights and directed by Christoph Eichler.

'Harvest'. 1st production held 27 Jul 1966 Theatre Guild, directed by Colleen Clifford. Written and produced by J J Jones.


Scenario and play script for ‘Loving Lady’ by John Joseph Jones

Folder 2 - 1964 Adelaide Festival of Arts
Selected from his recitals in the 1964 Adelaide Festival of Arts [sound disc (45rpm)] by John Joseph Jones. Australian ballads by Durack and Sorensen.

Australian songs and ballads: selected from his recitals in the 1964 [sound disc (45rpm)]. 2 copies.

Five Australian ballads: selected from his recitals in the 1964, by John Joseph Jones. 1st recorded release. [sound disc (45rpm)]

Australian ballads by John Joseph Jones: selected from his recitals in the 1964 [sound disc (45rpm)]. Songs by John Shaw Neilson.


Folder 3 - Parkerville
Letter from A Bennett to W Cumming, 23 Jul 1975

Letter from J Battersby to A Bennett, 15 Sep 1975

Minutes of a meeting between the Bankruptcy District of the State of Western Australia and J J Jones, 20 Nov 1970.

Minutes of review meeting, n.d.

Constitution of Parkerville Arts Institute, 3 pages. 2 copies

Letter to Life Members of Parkerville Amphitheatre
Posters for Parkerville Amphitheatre, 14 posters of various sizes, n.d.

Parkerville Amphitheatre programs, 6 programs


Folder 4 - Newspaper cuttings
Sep 1965 - Feb 1975, Jul 1979, May-Nov 1981

Folder 5 - Incoming correspondence

Folder 6 - Outgoing correspondence
Handwritten letter from J Jones to President of The Western Australian Chamber of Mines, 22 Jun 1971, 16 pages

Letters from J Jones, 1975 & 1980, both handwritten and typed, 7 letters

Letter from J Jones to Secretary of the P&C, n.d.

Letter from J Jones to A Bennett, n.d.

Folder 7 – Poetry

Loose Items
*Horizon* 77, 1(1) 1977. Inscription on cover mentions story by J. J. Jones published within.

*Someone’s Writing*, vol. 2 1981.

Note by J J Jones to V Kelly, back of coaster, 1972, re: *Artlook*

Box 2

Playscripts by the author:

1. ‘Bitter grapes’ (Play no. 6 re-titled) (2 copies)
2. ‘Don’ forget us’ 1995
3. ‘Galactic frenzy’ 1998
4. ‘The hamburger man’ 1981 (2 copies)
   plus a cassette tape with the accompanying incidental and house music.
5. ‘Harvest’ 1965 (3 copies)
6. ‘Loving lady’ 1973
7. ‘Luigi and Maria’s vineyard’ (see play no. 1) 197-?
8. ‘Pipedream plus the Libretto’ and ‘A guide to the characters of the opera and their vocal ranges’ 1995
9. ‘Rape victims’ 1998
10. ‘Sturt. A play based on the life of the great explorer Captain Charles Sturt’. 1971 (2 copies)
11. ‘Tea towels and earrings’ 1959
12. ‘Wildflowers’ 1958
13. ‘World unbound’ 1997 (2 copies)

Box 3

Theatrical & performance posters, programmes and flyers

Reprints of journal articles, newspaper cuttings and academic papers.
Listings of his works.

Correspondence, coasters, autobiographical material, original music sheets & lyrics, EP 45 records (6 in total) of his songs and ballads for the 1964 Adelaide Festival of the Arts.

Ian Stuart Morrison, ‘Henry goes to sea by Francis Bacon’ [play script]

Information on the Parkerville Amphitheatre, Australia’s unique cultural centre.

Books:  


Mutable moods of love sonnets by John Joseph Jones.


John Joseph Jones: a guide to his plays, short stories, essays, articles, poetry, songs, music and incidental material and the archival resources available. April 16, 1999.

Note: all the above books have been inscribed by the author.

Parcel 1
