UQFL485
Trevor Shearston Collection

Size 25 boxes, 2 parcels


Date range 1977 to c.2002


Notes Mostly unrestricted access. Parcel 2 available for research but photographs may not be reproduced.

Series A: Something in the Blood

Box 1
First and second drafts in exercise books, handwritten

Folder 1

Folder 2
‘Scribblings of Trevor’s Idle Mind’

Folder 3
‘Boi’
Folder 4
‘Boi’

Folder 5
‘Brothers’ corrected first draft

Folder 6
‘Christmas’

Folder 7
‘Drowning’

Folder 8
‘Essays on my brother’

Folder 9
‘Priest’

Folder 10
‘The Road’

Folder 11
‘The Road’

Box 2
Item 1
Bound presentation copy of book Something in the Blood, signed by Frank Thompson, Cyrelle Thompson, Craig Munro, includes letter dated 11 July 1979 from Craig Munro to Trevor Shearston

Item 2
Edited Final Drafts – returned from UQP with letter dated 18 September 1980

Item 3
Review cuttings, one issue of Bikmaus, v.1 no.1 1980
Item 4
Scripts of radio plays adapted from stories [by Trevor Shearston] National Broadcasting Commission, PNG

Item 5
New Guinea no.3 vol.10 1975-76 – first published story from collection ‘Drowning’

Item 6
Paradise, no.21 January 1980 – containing story ‘Arigato’

Series B: Sticks That Kill
Box 3
Item 1
Pre first draft of opening, handwritten notes

Item 2
Drafts in exercise books, handwritten x 2

Item 3
Drafts in exercise books, handwritten notes x 12

Box 4
Item 1
Handwritten notes, spiral notebook

Item 2
Handwritten notes, ‘diary’ notebook

Item 3
Photocopied research material in envelope marked ‘John Green Letters’

Folder 1
Photocopied research material- marked ‘1906 Royal Commission into Papua’
Folder 2
Photocopied research material – marked ‘Goaribari’

Folder 3
Photocopied and typed research material

Folder 4
Photocopied research material – marked ‘1906 Royal Commission into Papua’

Folder 5
Typed extracts, manuscript returned from publisher

Folder 6
Handwritten notes – marked ‘In KCAE Reprint File’

Box 5
Item 1
Edited final draft, typed

Item 2
Edited draft, typed

Box 6
Item 1
Launch invitation

Item 2
The Bulletin, Dec 21-28, 1982 – includes extract of novel

Item 3
Australian Penthouse, April 1983 – includes extract of novel

Item 4
Envelope – marked ‘Goaribari’ – typed copies of stage play which preceded novel
Folder 1
Review cuttings

Folder 2
Photocopied research material – marked ‘Goaribari – Royal Commission – 1904’

Folder 3
Photographs and newspaper clippings of Port Moresby c1900. Letter dated 27 December 1982 from Rev B Costello to T. Shearston

Folder 4
Slides, maps, photographs. Returned manuscript ‘Sad Island’.

Box 7
Folder 1
Book 1, typed draft and handwritten notes

Folder 2
Book 2, typed draft

Folder 3
Book 3, typed draft

Folder 4
Book 4, typed draft

Folder 5
Book 5, typed draft

Folder 6
Book 6, typed draft

Folder 7
Book 7, typed draft
Folder 8
Book 8, typed draft

Folder 9
Book 9, typed draft

Folder 10
Material removed / deleted from novel

Series C: White Lies

Box 8
Item 1
Green folder containing typed draft, letter c1970s from Banega Kose to T. Shearston

Folder 1
Press clippings re White Lies

Folder 2
Typed, edited draft

Folder 3
Typed, edited draft

Folder 4
Typed, edited draft

Box 9
Folder 1
First and second drafts – exercise books – handwritten notes, working title ‘Black Sheep’, hand-drawn map of Lake Kutubu

Folder 2
Photocopied research material on people of Lake Kutubu
Folder 3
Screenplay based on novel, typed

Folder 4
Handwritten notes, letter dated 9 May 1979 from Sue Andrews to T. Shearston

Item 1
Handwritten draft – exercise book

Series D: Correspondence UQ Press
Box 10
Folder 1
1977 – 1979

Folder 2
1980 – 1983

Folder 3
1984 – 1985

Folder 4
1986 – 1998

Folder 5
Contracts

Series E: A Straight Young Back
Box 11
Folder 1
Second draft, typed with handwritten notes ‘The Old Magic Touch’

Folder 2
PNG Notes (conversations etc)
Folder 3
Court transcript The Queen vs William Taupa Tovarula

Folder 4
Typed draft ‘Walk’ novel

Folder 5
Research material for A Straight Young Back

Folder 6
Research material for A Straight Young Back

Folder 7
Research material for A Straight Young Back

Folder 8
Research material for A Straight Young Back including notes of the murder of District Commissioner, and judgement Queen vs Tovarula

Folder 9
Newspaper clippings, Paradise no.144 March/April 2001

Item 1
Journal – Apps [character in novel]

Box 12
Folder 1
Typed, draft A Straight Young Back

Folder 2
Typed, draft A Straight Young Back, 1999

Folder 3
Typed, draft A Straight Young Back, 1999
Folder 4
Typed, draft *A Straight Young Back*

Folder 5
Final manuscript on ¾ floppy disk, cover art

Folder 6
Correspondence re *A Straight Young Back*, hard copies from disk in order of recipient.

Folder 7
Correspondence re *A Straight Young Back*, 1996-2000

Box 13
Folder 1
Handwritten notes, Rabaul trip & interviews

Folder 2
Typed and handwritten notes

Folder 3
Page proofs with changes and corrections for *A Straight Young Back*, 1999

Folder 4
Patrol reports used as models

Folder 5
PNG film archive; ABC TV holdings

Folder 6
Fictional field officer’s diary [notes]

Folder 7
Notes and deleted material
Folder 8
Notes re ‘Emaneul’

Folder 9
PNG miscellaneous [notes], extracts from trial transcript of most relevance, notes on ‘Emanuel’

Folder 10
Typed draft, A Straight Young Back

Folder 11
Colour photocopies of cover images, miscellaneous notes re A Straight Young Back

Box 14
Folder 1
Typed draft, first edit “A Straight Young Back” 1999

Folder 2
Typed draft, second edit “A Straight Young Back”

Folder 3
Typed, first draft “A Straight Young Back” 1999

Folder 4
Typed, corrected draft “A Straight Young Back”

Parcel 1
Proofs, A Straight Young Back

Parcel 2
Forensic photographs
Taped interview, Kabaria October 1990
Advertising posters
Series F: ‘The Old Magic Touch’ (Walk Novel)

Box 15

Folder 1
Typed, first draft The Old Magic Touch 1995

Folder 2
Typed, second draft The Old Magic Touch Nov 1995

Folder 3
Typed, second draft The Old Magic Touch Nov 1995

Folder 4
Typed, third draft The Old Magic Touch 1996

Folder 5
Typed, fourth draft The Old Magic Touch Feb 1997

Folder 6
Typed, first draft ‘Walk Novel’ May 1995

Series G: Tinder (various working titles)

Box 16

Folder 1
Typed draft ‘Zippo : a cautionary tale’ 2002

Folder 2
Typed draft ‘Zippo : a cautionary tale’ 2001

Folder 3
Typed and corrected draft ‘Zippo : a cautionary tale’ 2002

Folder 4
Final draft ‘Zippo : a cautionary tale’ 2002
Folder 5

Box 17
Folder 1
Correspondence re Tinder, hard copies taken from disk (in alphabetical order of recipient)

Folder 2
Research notes re Tinder,

Folder 3
Research & working notes re Tinder

Folder 4
Research notes re ‘The Fire Lover,

Folder 5
First draft, typewritten ‘The Fire Lovers’ 1998

Folder 6
Second draft, typewritten ‘Fire in the Hand’ 1998

Folder 7
Fourth draft, typewritten and corrected ‘Katoomba Novel’ 2001

Folder 8
Third draft, typewritten and corrected – ‘Zippo’

Item 1
Spiral bound notebook of handwritten notes
Series H: Dead Birds (various working titles)

Box 18

Item 1
Spiral bound notebook, handwritten and printed notes

Item 2
Music cassette [opera]

Folder 1
Handwritten and printed research material re Dead Birds

Folder 2
Goodreading September 2007, cover art, reviews re Dead Birds

Folder 3
Typewritten draft Dead Birds 2005

Folder 4
Typewritten draft ‘O My Feathered River’ 2004

Folder 5
Research material – ‘Birds of paradise’

Folder 6
Research material – ‘Opera’

Folder 7
Research material – ‘Dante’

Folder 8
Research material – ‘Landtmann’

Folder 9
Research material – ‘Gogodala’
Folder 10
Research material – ‘Williams’

Box 19
Folder 1
Typewritten revised second draft Dead Birds Oct 2003

Folder 2
Typewritten draft ‘O My Feathered River’ 2004

Folder 3
Marked up final draft Dead Birds with editors notes

Item 1
Spiral notebook with typewritten and hand written draft Dead Birds no.1

Item 2
Spiral notebook with typewritten & hand written draft Dead Birds no.2

Item 3
Spiral notebook with typewritten & hand written draft Dead Birds no.3

Item 4
Notebook with typewritten and hand written draft Dead Birds no.4

Series J: Concertinas

Box 20
Folder 1
Typed and corrected draft Concertinas

Folder 2
Edited final draft Concertinas returned from Transworld 1987, signed contracts 1987
Folder 3
Newspaper clippings on West Papua, Indonesia, Timor

Box 21
Item 1
Spiral shorthand note book of handwritten research notes (Morsiby)

Item 2
Spiral shorthand note book of handwritten research notes

Item 3
Lecture pad of handwritten research notes

Item 4
Bundle of 4 lecture pads handwritten drafts Concertinas

Item 5
Bundle of 6 lecture pads handwritten drafts Concertinas

Item 6
A4 notebook handwritten research notes

Folder 1
Handwritten research notes Concertinas

Folder 2
Chart outline of novel

Folder 3
Concertinas reviews

Folder 4
Correct carbon copy (yellow paper) Concertinas 30 May 1987
Box 22

Folder 1
Research material on West Papua and East Timor

Folder 2
12 issues of Tapol 1984 – 1985

Folder 3
Typed and corrected draft Concertinas

Folder 4
Typed and corrected draft Concertinas

Item 1
Lecture pad of handwritten research notes

Item 2
Fretilin conquers the right to dialogue [pamphlet]

Item 3
Inside Indonesia, no.4 March 1985

Item 4
Irian Jaya : Australian News Clippings, Feb – May 1984

Item 5
Pacific Island’s Monthly, June 1984

Series K: Screenplays (various working titles)

Box 23

Folder 1
Typewritten preliminary third draft ‘Little Black Dress’ February 1994
Folder 2
Typewritten edited preliminary third draft ‘Snowdrop’ March 1994

Folder 3
Typewritten third draft ‘Little Black Dress’ April 1994

Folder 4
Typewritten edited preliminary third draft ‘Snowdrop’ March 1994

Folder 5
Typewritten and handwritten notes, second draft, trailer script ‘Little Black Dress’ 1993

Folder 6
Revised draft ‘Little Black Dress’ 1993 p 57-100 2 copies

Folder 7
Typewritten first draft ‘Little Black Dress’ July 1993

Folder 8
Handwritten outline ‘Snowdrop’

Folder 9
Typewritten first and second drafts ‘Shirt’ April 1993, working notes ‘Snowdrop’, original scene breakdown

Folder 10
Correspondence re: ‘Snowdrop’, ‘Envy’

Item 1
Video tape ‘Snowdrop’ trailer, 10 Feb 1994

Box 24
Folder 1
Typewritten substitute scenes ‘Snowdrop’ June 1994
Folder 2
Typewritten second draft ‘Snowdrop’ September 1993

Folder 3
Typewritten revised second draft ‘Snowdrop’ October 1993

Folder 4
Correspondence with ABC regarding scripts and production

Series L: ‘Edge of Empire’

Folder 5
Photocopied notes, research material on John Green

Folder 6
Typewritten and handwritten notes on John Green

Folder 7
Typewritten second draft ‘The Perfect Servant’

Box 25

Folder 1
Photocopied and typewritten notes on John Green

Folder 2
Newspaper clippings

Folder 3
Photocopied newspaper clippings, research material

Folder 4
‘Emma Papers’ research notes

Folder 5
Photocopied newspaper clippings, research material ‘Tapol Bulletin’