UQFL46
Richard Fotheringham collection

Size: 18 boxes

Contents: Research material relating to P. R. Stephensen; early Australian play scripts material relating to Popular Theatre Troupe; research material relating to Steele Rudd. The contents include publicity material and clippings relating to Save the Regent Campaign in 1978; plus scripts for the Channel Seven television series Home and Away, 1987-1989 and material relating to the 1990 publication Collits Inn. Recent additions to this collection include material pertaining to the 8th World Shakespeare Congress that was held at The University of Queensland.

Biography: The material relating to P.R. Stephensen was compiled by Richard Fotheringham during the writing of his B.A. (Hons.) thesis A biographical study of Percy Reginald Stephensen, (University of Queensland, 1970). Material relating to Steele Rudd compiled by Richard Fotheringham during the writing of In search of Steele Rudd: author of the classic Dad and Dave Stories.

Box 1
- Loose papers & Clippings - Fanfrolico and after [J Lindsay], Biggenden State School: publication & notes
- Research project UQ - Fanfrolico Universe by Jack Lindsay
- Letters & Interviews
- Manuscripts, photocopies, and other unpublished sources
- [Expatriate publishing in bohemian Bloomsbury by Richard Fotheringham]
- Letters to R. Fotheringham from E. Partridge (2), N James, C. Christensen [1971/72]
- The life of Percy Reginald 'Inky' Stephensen, Australian Publisher 1901 - 1965
- Notes about P R Stephensen 1918 – 193
- Roberthall, Lord Robert - Stephensen notes

Box 2
- Ektachrome slides showing: East Timor x 3 boxes; Oili, East Timor, c May 1975 and Randolph Stow
- Richard Fotheringham Play script (incomplete)
- Townsville Civic Theatre
- Architectural plan - Civic Theatre
- Save the Regent [Theatre] campaign material 1978
• Newspaper clippings about the Regent Theatre and the campaign to save it from demolition.

Box 3

• Background material to Richard Fotheringham’s play *Hell and Hay*. The typescript was written in London in 1974. It relates to the HMT Dun era and its transport of English Jews to an Australian prison camp during World War 2

Popular Theatre Troupe Play scripts:
*Australia uprooted*
*Dutch treat*
*Fall out and follow me*
*The great Australian bite*
*Ladies day*
*The millionaires' handicap*
*Murrie in the middle*
*Out for a duck*
*Pig iron Bob*
*Power without glory*
*Scenario for street event*

**Shop window**
*Skit on international economics*
*Stampede*
*Startrick*
*The unions unite against capital*
*Viva Indonesia*
*Waltons*
*We was with you at Rigoletto’s*
*The White House goes to the movies*
*White man’s mission*
[untitled play script]

Includes various posters, programmes, photocopies and leaflets

Box 4

• Harry Emmet's *Theatrical Holiday Book* - photocopies
• Music - mostly for *Viva! Indonesia*
• 2 letters, programme and a newspaper cutting
• Letters from C. B. Christensen to R. Fotheringham, 28/8/88
• Photocopies articles from *Table Talk* of ‘Stageland Studies’ by Garnet Walch, nos 1-24, 1893-1894. Articles include:

Oct. 27 1893 The Australian Manager
Nov. 3 1893 The Inner Working of an Australian Theatre
Nov. 10 1893 An Australian Drama of the Past
Nov. 17 1893 Drama of Today
Nov. 24 1893 Original Plays (first paper)
Dec. 1 1893  Original Plays (second Paper)
Dec. 8 1893  Rehearsals (first paper)
Dec. 15 1893  Rehearsals (second paper
Dec. 22 1893  A Sublime Tragedy
Dec. 29 1893  The Art of Make-believe
Jan. 5 1894  The Gentle Amateur
Jan. 12 1894  Stage Doubles missing
Jan. 26 1894  Prohibited Plays
Feb. 2 1894  Would-be Dramatists
Feb. 9 1894  Blunders and Slips
Feb. 16 1894  Concerning Deadheads
Feb. 23 1894  Bad Business
Mar. 2 1894  The Play I did not write, [missing]
Mar. 16 1894  On Tour (first paper)
Mar. 23 1894  On Tour (second Paper)
Mar. 30 1894  Stage Superstitions
Apr. 6 1894  Concluding Article

- Research Notes re Biography of Arthur Hoey Davis otherwise known as Steele Rudd. Includes Newspaper clippings, illustrations and references from 1865 to 1935 including 1935 obituary

**Box 5**

- Bland Holt theatrical productions and acting career: Material contains photocopied newspaper clippings organised into four books
- Book One: Bland Holt, Melbourne Season, 31 December 1898-15 September 1899, Melbourne Theatre Royal
- Book Two: Bland Holt Sydney Season, 2 June 1900 – 26 October 1900, Sydney Theatre Royal
- Book Three: Bland Holt, Melbourne Season, 3 November 1900 – 21 February 1902, Melbourne Theatre Royal
- Book Four: Sydney Season, 1 March 1902 – 3 April 1903, Sydney Lyceum Theatre

**Box 6**

Scripts for Channel Seven *Home and Away* television series produced by John Holmes. Copyright, Amalgamated Television Services, All Rights Reserved, 1987

- Block 24  “All that glitters”, episodes 119-120
- Block 25  “All the right moves”, episode 121
- Block 51  “A romance to remember”, episodes 251-255
- Block 58  ‘Dirty Deeds”, episodes 286-289
- Block 60  “Tricentennial”, episode 296
- Block 67  episodes 333-335
- Block 68  episodes 336-346
Box 7
Scripts for Channel Seven *Home and Away* television series produced by John Holmes. Copyright, Amalgamated Television Services, All Rights Reserved, 1987

- Block 81   episodes 401-405
- Block 85   episodes 421-425
- Block 91   episodes 453-455
- Block 92   episodes 456-460

Box 8
Scripts for Channel Seven *Home and Away* television series produced by Des Monaghan. Copyright, Australia Television Network, All Rights Reserved, 1989

- Block 94, episodes 466-470
- Block 95, episodes 471-475
- Block 96 episodes 476-480
- Block 97 episodes 481-485

Box 9
Scripts for Channel Seven *Home and Away* television series produced by Des Monaghan. Copyright, Australia Television Network, All Rights Reserved, 1989

- Block 99   episodes 491-495
- Block 100  episodes 496-500
- Block 101  episodes 501-505

Box 10
Biographical material of Arthur Hoey Davis. Material includes Davis family and regional historical material ranging from 1865 to 1935. Includes correspondence, research notes and photocopied newspaper and journal articles

Box 11
Biographical material of Arthur Hoey Davis relatives and friends and other individuals: Folders contain correspondence, photocopied academic and journal articles, documents and newspaper pages and notes

Box 12
Literary criticisms and reviews of Davis's publications.
• Post 1935 memorials and activities in honour of Davis/Steele Rudd: Steele Rudd pilgrimage, Arts Queensland Steele Rudd Australian Short Story Award, Commonwealth government Literary Fund/Portrait and Agnes Banks reunion

Box 13

• Collection of material related to the adaptation of plays written by Steele Rudd to theatre/film. Material includes correspondence, research notes and photocopied newspaper articles, advertisements, reviews and journal articles regarding productions

Box 14

• Research and business material associated with the publication of Collits' Inn: A romantic Australian operetta by T. Stuart Gurr; with lyrics and music by Varney Monk, edited with an introduction by John West, 1990. Includes correspondence, photographs, programme of 'Thing' production of Collits' Inn, two annotated photocopies of the script, copies of script and music and material about the production of the musical and a copy of A Biographical Look at the Collits Family in Honour of our First Reunion written by Collits descendents, compiled by Gai Rimmer, (Parramatta, NSW, self published, 1988)

Folder: Commonwealth of Australia Inauguration Ceremonies Memorabilia, Sydney, 1901. Programmes, Invitations, Passes Menus and General Memorabilia Collected by Richard Fotheringham’s grandfather, Percy Fotheringham:

• Theatre Command Night at Her Majesties Theatre.  3 January 1901.
• Smoke Concert.  10 January 1901.
• State Banquet (menu).
• History of the Australian Commonwealth January 1901.
• Ode for Commonwealth Day
• Invitation to P Fotheringham :
  - Inauguration Celebrations in Sydney, 2 January 1901.
  - Picnic to the Municipal and Commercial Guests, 4 January 1901.
  - Swearing in of the Earl of Hopetown, first Governor General of Australia.
  - Pyrotechnical illumination of Sydney Harbour, 4 January 1901.
• Admission tickets/complimentary passes:
  - United Friendly Societies’ and Trades Unions’ Demonstration and Sports, 5 January 1901.
  - Harbour Fireworks Display, 4 January 1901.
  - Naval and Military Banquet, 5 January 1901.
  - Athletic and Cycling Championship Sports Carnival, 4 January 1901.
• Programme of the NSW Government Reception and Entertainment Committee
• Dinner Representative Press, 8 January 1901.
• Landing of Captain cook at Botany Bay on 7 January 1901.
• Dinner Representative Press, 8 January 1901.
• Conversazione in the Town Hall Sydney, 2 January 1901.
- Assault-at-Arms, 7 January 1901.
- Inaugural Celebrations at Sydney Official Programme.
- *The Daily Telegraph* (newspaper) 2 January 1901.
- Memorandum to Heads of Departments and other Officers under the Governments of NSW, re inspection of the Public Institution by Mr P Fotheringham and Party, 11 February 1901.

**Folder: Souvenirs of the Coronation of Edward VII, 1902.** Includes published photos and reprints from the *Evening News* and *Daily Telegraph* newspapers.

**Folder : Papers relating to Helen Lucy Benbow**

**Box 15**

CD of 9 jpg images relating to Steele Rudd  
CD of Steele Rudd storylines

Folder containing details of *In search of Steele Rudd*, an exhibition by the Supreme Court of Queensland Library, August 2003

**Folder 1**  
Timeline relating to Arthur Hoey Davis

**Folder 2**  
Brief biographical details and photograph of Helen Lucy Benbow, author of one of the plays in *Australian plays for the Colonial Stage 1834-1899*

**Folder 3**  
Nineteenth century Australian theatre photographs

**Folder 4**  
Printed copy of a colony of Victoria report on *The Australasian Dramatic and Musical Association Bill, 1876*

Photocopies of nine Australian plays from the colonial period. Source texts used for *Australian plays for the Colonial Stage 1834-1899* and annotated with the location of original ms/ts/edition

**Box 16**

A H Davis Letters 1893-1935  
A H Davis Stories 1893-1907  
A H Davis Stories 1908-1935
Box 17

**VIII World Shakespeare Congress material**
Includes correspondence emails, letters, flyers and posters
CD, VIII World Shakespeare Congress, Brisbane 16-21 July 2006 hosted by UQ, (contains records including emails)
Post Conference Report, draft (final version on CD)
Event Statistics Report
2 DVD’s *Ground Floor*, Balmoral State High School, *Guidance*, Mountain Creek State High School, *Ronald and Juliet*, Pine Rivers State High School
Projection DVD Launch Event, November 21, 2005
22 *Shakespeare Portraits*, by Ted May
22 *Shakespeare Portraits*, by Ted May, Educational Notes

**Folder 1**
Correspondence

**Folder 2**
Newspaper cuttings
Delegates list
Promotional material

**Folder 3**
Contract, Event Planners Australia
Marketing Communications Plan 2005-2006
Event Insurance papers

**Folder 4**
Event Planners Australia, meetings and reports

**Folder 5**
Budget and Accounting papers

**Folder 6**
*Registration and Program*
*Sponsorship Opportunities*
*World Shakespeare 2006 Schools Education Program* items
Miscellaneous Congress material

**Folder 7**
Post Conference Report, draft (final version on CD)
Event Statistics Report

**Folder 8**
Miscellaneous Congress promotional material
Cracka Theatre Troupe records
Folder 9
Drama scripts, administrative papers, photos and miscellaneous

Box 18

VIII World Shakespeare Congress material and other related Shakespeare items
DVD’s, Videos, CD’s, publications, correspondence, promotional material including a t-shirt and carry bag