UQFL45
Gwen Harwood papers

Size 37 boxes, 1 parcel

Contents Correspondence, mostly letters, postcards and greeting cards written to Gwen Harwood; diaries of Gwen Harwood; manuscripts of poems authored by Harwood or her friends and associates; photographs of Gwen Harwood and her family and friends

Biography Gwen Harwood was born in Brisbane and educated at Toowong State School and Brisbane Girls Grammar School. Until her marriage, she worked as a secretary and public servant. Her love of music was to be life-long and she studied piano and composition with musician and composer Robert Dalley-Scarlett and held the position of organist at All Saints Church, Brisbane. In 1945 she married and moved to Hobart where she lived until her death in 1995.


Gwen Harwood was awarded honorary doctorates from the universities of Tasmania and Queensland and from La Trobe University and in 1989 was made an Officer of the Order of Australia for services to literature. Other awards she received include the Patrick White Literary Award 1978, the Robert Frost Award 1977, Victorian Premier's Award 1989 and the Age Book of the Year Award 1990. The Gwen Harwood Memorial Poetry Prize was established in 1996.

Notes Restricted access: Box 2 folder 16; Box 3 folders 1-4; Box 4 folders 2-3; Box 5 folders 1-6; Box 7 folders 4-18 and microfilm; Box 8 all items; Box 10 folder 9; Box 14 all items; Box 16 folders 7-10.
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<th>Series</th>
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**Series 5: Miscellaneous items**

| 9 | 8 |
| 21 | 1 |
| 23 | 1, 2 |
| 24 | 1-6 |
| 26 | 5-7 |
| 28 | audiorecordings |
| 29 | items J-K |
| 30 | items S-V |
| 31 | 1, 4, 5, 6, 8, 9 and album |

**Series 6: Books**

| 36, 37 |

### Box 1

**Folder 1**
From Keith Adam, Talks Department, ABC, 19??, 2 letters

**Folder 2**
From Bruce Beaver, 1973-1975, 8 letters (2 in verse)
Untitled poem from K. Brenda Beaver, 1973

**Folder 3**
From Peter Bennie, 1963-1975, 6 letters

**Folder 4**
From John Beston, 1973-1975, 10 letters

**Folder 5**
From Kevin Bowden, 1973-1975, 4 letters

**Folder 6**
From Vincent Thomas Buckley, 1961-1963, 19 letters

**Folder 7**
From David Campbell, 31 Nov 1933, 1 telegram

**Folder 8**
From Nancy Fotheringham Cato, 1963-1969, 8 letters

**Folder 9**
From Patrick Coady, 19 Apr 1961, 1 letter

**Folder 10**
From Alexander Leslie Craig, 1962-1969, 12 letters

**Folder 11**
From James Martin Devaney, 11 Jul 1966, 1 letter

**Folder 12**
From Margaret Diesendorf, 169-1973, 5 letters

**Folder 13**
From Beverley Dunn, 1971-1973, 2 letters

**Folder 14**
From John Evison, 24 Nov 1956, 1 letter

**Folder 15**
From Robert David Fitzgerald, 1968-1975, 4 letters

**Folder 16**
From J.R. Foster, 8 Apr 1960, 1 letter
Also 4 lengthy diary accounts of his European tour

**Folder 17**
From Frank C. Green, 1967-1972, 7 letters

**Box 2**
[Folder 16 restricted]

**Folder 1**
From Rodney Milgate Hall, 1964-1975, 20 letters

**Folder 2**
From Carl Harrison Ford, 1 Mar 1974, 1 letter

**Folder 3**
From Gordon Hawkins, 1962-1963, 2 letters

**Folder 4**
From Lory Hobcroft, 21 Dec 19??, 1 letter
From Rex Hobcroft, 1962, 5 letters

**Folder 5**
From William Hoddinott, 1961, 2 letters

**Folder 6**
From Alec Derwent Hope, 1959-1974, 25 letters
Folder 7
From Louis Johnson, 23 Sep 1973, 1 letter

Folder 8
From Evan Jones, 1962-1972, 16 letters
Also from Evan Jones, a poem, ‘Tom the rhymer’, nd

Folder 9
From Sylvia Jones, 17 Jun 1968, 1 letter

Folder 10
From Paul Kavanagh, 4 Feb 1972, 1 letter

Folder 11
From Frank Kellaway, 1965-1969, 7 letters

Folder 12
From W. Lloyd-Jones, 1948-1949, 2 letters

Folder 13
From Noel Macainsh, 30 Nov 1961, 1 letter

Folder 14
From James Phillip McAuley, 1972, 4 letters

Folder 15
From Rhyll Macdonald, 19??-1971, 3 letters

Folder 16
From Roger Macdonald, 1969-1973, 17 letters [Restricted]

Folder 17
From Eric Mackenzie, 19??, 1 letter

Folder 18
From Paul McKeown, 24 Sep 1968, 1 letter

Folder 19
From David Malouf, 24 Apr 1970 [1971], 2 letters

Folder 20
From David Moore, 2 Jul 1975, 1 letter

Folder 21
From J. Murphy, 10 Jun 1965, 1 letter

Folder 22
From Max Oldaker, 1965-1967, 2 letters
Folder 23
From James Penberthy, 1973-1975, 12 letters

Folder 24
From Grace Perry, 10 Jun 1963, 1 letter

Folder 25
From Alexander Porteous, 10 Aug 1963, 1 letter

Folder 26
From Hal Porter, 31 Jul 1960, 1 letter

Folder 27
From Craig Powell, 1970-1975, 14 letters

Folder 28
From Frederick Powell, 1972-1973, 3 letters

Box 3
[Folders 1-4 restricted]

Folder 1 [Restricted]
From Thomas Riddell, nd, 58 letters

Folder 2 [Restricted]
From Thomas Riddell, 1956-1963, 54 letters

Folder 3 [Restricted]
From Thomas Riddell, 1964-1968, 123 letters

Folder 4 [Restricted]
From Thomas Riddell, 1969-1975, 138 letters

Box also contains a bundle of newspaper cuttings, said to have been sent to Thomas Riddell from Gwen Harwood

Box 4
[Folders 2-3 restricted]

Folder 1
From Keith Russell, 1974-1975, 7 letters

Folder 2
From Thomas William Shapcott, 1963-1967, 40 letters [Restricted]
Folder 3
From Thomas William Shapcott, 1968-1975, 39 letters [Restricted]

Folder 4
From Larry Sitsky, 1965-1975, 16 letters

Folder 5
From Ross Stanley Smith, 5 Apr 1971, 1 letter

Folder 6
From Vivian Brian Smith, analysis of handwriting of Gwen Harwood, Margaret Diesendorf and R.D. Fitzgerald, nd
From Vivian Brian Smith, 1958-1969, 9 letters

Folder 7
From Douglas Alexander Stewart, 1960, 2 letters to Mr Lehman and Mr Geyer respectively

Folder 8
From Dallas Stivens, 13 Jun 1969, 1 letter

Folder 9
From Randolph Stow, 26 Feb 1964, 1 letter

Folder 10
From Anne Summers, 1973, 3 letters

Box 5
[Folders 1-6 restricted]

Folder 1 [Restricted]
From Norman Talbot, 1968-1975, 26 letters

Folder 2 [Restricted]
From Edwin Tanner, nd, 25 letters

Folder 3 [Restricted]
From Edwin Tanner, 1961-1967, 20 letters

Folder 4 [Restricted]
From Edwin Tanner, 1968-1969, 34 letters

Folder 5 [Restricted]
From Edwin Tanner, 1970-1971, 47 letters

Folder 6 [Restricted]
From Edwin Tanner, 1972-1975, 8 letters
Folder 7
From Robin Thurston, 1972-1974, 3 letters

Folder 8
From Christopher Wallace-Crabbe, nd, 2 letters

Box 6

Folder 1

Folder 2
Bennie, Peter. Poem: ‘The Sibyl of Cumae’, nd, 1p, typescript

Folder 3

Folder 4

Folder 5
Harwood, Gwen. Poem: ‘To A.D. Hope’, nd, 1p, typescript

Folder 6

Folder 7
McAuley, James Phillip. Poem: ‘Winter morning (Weltangst)’, 30 Sep 1974, 1p, handwritten

Folder 8
Powell, Craig. Poem: ‘Burial in America’, nd, 1p, typescript

Folder 9
Riddell, Thomas. Poem: ‘Hypnos’ [3 drafts], nd, 3pp, typescript
Riddell, Thomas. Poem: ‘Opheus’, nd, 1p, typescript
Riddell, Thomas. Poem: ‘Prometheus’, nd, 1p, typescript
Riddell, Thomas. Poem: ‘Sonnet’, nd, 1p, handwritten
Riddell, Thomas. Poem: ‘Tantalus’ [2 drafts], nd, 2pp, typescript
Riddell, Thomas. Poem: ‘What is reality?’”, nd, 1p, typescript
Folder 10

Folder 11
Talbot, Norman. Poem: ‘The child tries to pick up the hose by its waterstream’, 1974, 1p, typescript
Talbot, Norman. Poem: ‘Epithalamion, for Yvonne & Keith’, nd, 1p, typescript
Talbot, Norman. Poem: ‘How I returned Gwen Harwood’s selected poems (x 12) impromptu 27.v.75’, 1975, 1p, typescript
Talbot, Norman. Poem: ‘Norman Talbot’s address to his muse’, nd, 4pp, photocopy
Talbot, Normann. Poem: ‘Pretending you saw a poet in a church. For Gwen Harwood’, nd, 1p, photocopy
Talbot, Norman. Theatre text: ‘The tall dwarf & his thin shadow’, nd, 4pp, photocopy

Folder 12
To Alex Hope from Gwen Harwood, 19 Aug 1961, 1 letter

Folder 13
Tanner, Edwin. Poem: ‘Gods (they are legion still)’, nd, 1p, typescript

Folder 14
Wallace-Crabbe, Chris. Poem: ‘A villanelle of Mr Geyer’s’, nd, 1p, typescript

Folder 15
To John Beston from Gwen Harwood, 1974-1975, 7 letters

Folder 16
To Eldred Norman from Gwen Harwood, 1963, 2 postcards

Folder 17
To Ross Smith from Gwen Harwood, 25 Nov 1971, 1 letter

Folder 18
Harwood, Gwen, also writing under the names Francis Geyer, Walter Lehmann, Miriam Stone and T.F. Kline.

Folder 19

Folder 20
To Edwin Tanner from Gwen Harwood, 1957-1991, 90 postcards (photocopies), and a newspaper cutting

Folder 21
To Edwin Tanner from Gwen Harwood, 1957-1976, 83 letters (photocopies)

Box 7
[Folders 4-18 & microfilm restricted]

Folder 1
From Hal Porter, 2 Aug 1959, 1 letter

Folder 2
To Erick Mackenzie from Gwen Harwood, 1972-1975, 4 letters
To Margaret O’Hagan from Eric Mackenzie, 26 Jul 1976, 1 letter

Folder 3
To Roger MacDonald from Gwen Harwood, 1969-1971, 16 letters and 7 postcards, and newspaper cuttings

To Thomas Riddell from Gwen Harwood, 1942-1976, 727 letters, contained in 26 folders (continues in box 8)
[All folders restricted]
Folder 4: 1942-1943
Folder 5: 1943 (cont)
Folder 6: 1944
Folder 7: 1950-1954
Folder 8: 1955
Folder 9: 1956
Folder 10: 1957
Folder 11: 1958
Folder 12: 1959
Folder 13: 1960
Folder 14: 1961
Folder 15: 1962
Folder 16: 1963
Folder 17: 1964
Folder 18: 1965

Box also contains 1 microfilm of Gwen Harwood’s letters to Thomas Riddell, 1942-1945
[Restricted]

Box 8
[All folders restricted]
To Thomas Riddell from Gwen Harwood, 1942-1976, 727 letters, contained in 26 folders
(continued from box 7)
Folder 1: 1966
Folder 2: 1967
Folder 3: 1968
Folder 4: 1969
Folder 5: 1970
Folder 6: 1971
Folder 7: 1972
Folder 8: 1973
Folder 9: 1974
Folder 10: 1975
Folder 11: 1976

Box 9
Folder 1
From Alec [surname unknown], 19 Jul 1976, 1 letter

Folder 2
Watson and Holmes, ‘Forensic poetry criticism or the sleuth’s solution to pierian pollution’, nd, 17pp, typescript

Folder 3

Folder 4
To John Beston from Gwen Harwood, 22 May 1977, 1 letter

Folder 5
Letters, newspaper cuttings, a marriage certificate and ephemera relating to Gwen Harwood’s grandfather, William Jaggard, and great-grandfather, Josiah Jaggard

**Folder 6**
To John Beston from Gwen Harwood, 1977-1978, 5 letters

**Folder 7**
Giacosa, Giuseppe. Play: ‘Rights of the soul, a play in one act’, translated by Antony Riddell, nd, 19pp, typescript

**Folder 8**
From unidentified authors, 1968-1972, 13 letters and a newspaper cutting

**Folder 9**
Miscellaneous items: poems, newspaper cuttings, programs

**Box 10**
[Folder 9 restricted]

**Folder 1**
From Frances H. Awcock, 14 Jun 1989, 1 letter

**Folder 2**
From Bruce and Brenda Beaver, 1976-1989, 4 letters (1 with typescript of poem)
From Sir Phillip Bennett, 8 Jun 1989, 1 letter
From Peter Bennie, Dec 1983, 1 poem, ‘Moreton Bay Figs’
From Peter Bennie, 1985-1990, 18 letters
From Tom Bishop, 10 Aug 1989, 1 letter with two reviews in typescript
From Janet Blagg, 4 May 1987, 1 letter
From Bert Bolton, 23 Oct 1988, 1 letter
From David [Bradley?], nd, 1 poem, ‘When the angels flew to earth (…)’
From Veronica Brady, 19??, 2 letters
From Neil Buckland, 9 Oct 1987, 1 letter
From Vin[cent] Buckley, 1988-19??, 2 letters
From Janine Burke, 9 Dec 1987, 1 letter

**Folder 3**
From Margaret Diesendorf, 1978-1986, 4 letters

**Folder 4**
From Margaret Diesendorf, 1978-1986, 4 letters
From Rosemary Dobson, 8 Jan 1989, 1 letter
From Beverly [Dunn?], 21 Nov 1978, 1 letter
From Geoffrey Dutton, 12 Jun 1986, 1 letter

Folder 5
From Stephen Edgar, 15 Apr 1988, 1 poem, ‘Ode on the Eve of Gwen’s Doctoring’
From Nick Emery, 16 Apr 1988, 1 letter with poem
From Jane and Max [Edwards], 24 Oct 1980, 1 letter
From Marian Eldridge, 12 Jun 1985, 1 letter

Folder 6
From Beverley Farmer, 8 Jan 1989, 1 letter with photograph

Folder 7
From Barbara Giles, 1984, 2 letters with poem, ‘Monstrance of Roses’
From Peter Goldsworthy, 3 Feb 19??, 1 letter
From Alan Gould, 1984-1989, 2 letters
From Robin Gray, 13 Jun 1989, 1 letter
From Dorothy [Green], 13 Nov 1986, 1 letter

Folder 8
From Rodney Hall, 1988, 2 letters
From Stephen Hall, 14 Jun 1989, 1 letter
From Kevin Hart, 1984-1989, 9 letters and 1 poem
From Dennis Haskell, 1987-1988, 2 letters
From Barry Hassell Keane, 1976-1987, 2 letters with 1 poem, ‘First Smile’
From Jill Hellyer, 24 Aug 1982, 1 letter
From Dorothy Hewett, 27 Jan 1989, 1 letter
From Barry Hill, 31 Dec [19??], 1 letter with poem, ‘Wittgenstein in Norway’
From Rex Hobcroft, 1983-1988, 6 letters
From Alison Hoddinott, 1982-1986, 3 letters
From A.D. Hope, nd, 1 poem, ‘Tit fur Tat’
From Sally Hopkins, nd, 1 letter
From Donald Horne, 20 Jun 1989, 1 letter

Folder 9 [Restricted]
From John Harwood, 1968-1986, 126 letters

Folder 10
From Ann Jennings, 13 Mar 1978, 1 letter
From Dot Jensen, nd, 1 letter

Folder 11
From Doone Kennedy, 26 Jun 1989, 1 letter
From Duncan Kerr, 13 Jun 1989, 1 letter
From Lou Klepac, 11 Nov 1981, 1 letter
From Christopher Koch, 10 May 1987, 1 letter
Folder 12
From Frank Kellaway, 1977-1987, 50 letters some with poems and photographs

Folder 13
From Elizabeth Lawson, 1982-1985, 3 letters
From Alec Lazenby, 1988-1989, 2 letters
From Merv Lilley, nd, 1 letter
From Alan Lind, 1987, 3 letters with poem, ‘English as She is Spelt’
From Elaine Lindsay, 15 Jun 1989, 1 poem
From Kate Llewellyn, 19??, 2 letters with poem, ‘Quinces’

Folder 14
From Joan Macfarlane, 14 Oct 1987, 1 letter
From Brian Mackenzie, 2 May 1988, 1 letter
From Susan McGavan, 1982-1983, 2 letters
From Noel Macintosh, nd, 1 postcard
From Cilla McQueen, 8 Oct 1987, 1 letter

Folder 15
From Philip Mead, 1988, 2 poems, ‘Magnificence’, ‘Cinema Point’
From F.I.J. Miller, 20 Jun 1989, 1 letter
From Keith Millingen, 3 Aug 1973, 1 letter
From Laurie Muller, 14 Jun 1989, 1 letter
From James Murdoch, 10 Jun [19??], 1 letter
From Arthur Murphy, 1988, 3 letters with poem, ‘I see the message (…)’
From Stephen Murray-Smith, 5 Jul 1985, 1 letter

Folder 16
From Philip Martin, 1981-1986, 12 letters with numerous poems

Folder 17
From Jocelyn Newman, 23 Jun 1989, 1 letter

Box 11

Folder 1
From Stephen Orgel, 24 Oct 1986, 1 letter
From Elizabeth Perkins, 31 Aug 1987, 1 letter
From James Plimsoll to Don Kay, 9 May 1985, 1 letter
From Hal Porter to Roge [?], 27 Mar 1980, 1 letter (copy)
From D.J. Pitchford, 31 Jul 1989, 1 letter
From Frederick Powell, 31 Jan 1984, 1 letter

Folder 2
From James Penberthy, 1976-1989, 7 letters

Folder 3
From Craig Powell, 1978-1990, 12 letters, some with poems and one with typescript article, ‘Of Poetry and Weeping’

**Folder 4**
From Barrett Reid, nd, 1 letter
From Barrie [Reid?], 29 Sep 1986, 1 letter
From Margaret Reynolds, 19 Jun 1989, 1 letter
From Norma Riches, 28 May 1987, 1 letter
From Diana [Ritter nee Gill], 27 Jun 1980, 1 letter
From Judith Rodriguez, 1985, 3 letters
From Brian Rogers, 22 Jun 1985, 1 letter
From Peter Rose, 15 Nov 1990, 1 letter with poem, ‘Ornithology’

**Folder 5**
From Thomas Riddell, 1975-1989, 16 letters

**Folder 6**
From Vikram Seth, 1989-1990, 2 letters
From D.J. Shields, 9 Jun 1989, 1 letter
From Ian Sinclair, 5 Jul 1989, 1 letter
From Larry Sitsky, 1986-1989, 7 letters
From David I. Smith, 1989, 2 letters
From David Stanhope, 1984-1986, 5 letters

**Folder 7**
From Thomas Shapcott, 1970-1990, 24 letters with poem, ‘For Gwen, with a Gift of Plastic Fruit’

**Folder 8**
From Norman Talbot, 1979-1986, 20 letters with poems

**Folder 9**
From Michael Tate, 14 Jun 1989, 1 letter
From Tom Thompson, 14 Jun 1989, 1 letter
From Gerry Turcotte, 1987-1990, 3 letters

**Folder 10**
From Chris Wallace-Crabbe, 1990, 3 letters and 4 poems
From Russell Ward, 17 Dec 1987, 1 letter
From John Watson, 16 Jun 1989, 1 letter

**Folder 11**
From Richard Zatorski, 1982-1984, 2 letters
From Richard and Dennis [?], 22 Dec 1976, 1 letter
Box 12

Postcards from Thomas Riddell, 1950-1970, 101 postcards
Postcards from Thomas Riddell, 1950-1970, 152 postcards
Album of postcards from Thomas Riddell, 1969, 13 postcards

Box 13

Postcards from Thomas Riddell, 1950-1970, 154 postcards, 1 souvenir booklet, 1 photograph
and 2 newspaper cuttings
Postcards from Thomas Riddell, 1950-1970, 147 postcards
Incoming postcards, S, 1950-1970, 131 postcards
Incoming postcards, miscellaneous, some blank, 93 postcards

Box 14

[All restricted]

Short note attached to a photocopy of a letter from Harold Porter, nd, 2p
Letter to Ann Jennings, nd, 1p, includes the poem ‘Alceste’ by Vivian Smith
Poem, ‘In Articulo Mortis’, nd, 1p
Poem, ‘A Case’, nd, 1p
Poem, ‘My Tongue is my Own’, nd, 2p
Letter to Harold Porter [?], nd, 1p
Postcard to Harold Porter from J.C., Tasmanian Woman’s Christian Temperance Union and
Affiliates, nd
Letter to Ann Jennings, nd, 1p
Letter to Ann Jennings, 27 Nov 1954, 4p
Letter to Ann Jennings, 3 Jan 1959, 1p
Letter to Ann Jennings, 22 Mar 1959, 3p
Postcard to Ann Jennings [?], 5 Aug 1959
Postcard to Ann Jennings [?], 25 Aug 1959
Letter to Ann Jennings, 6 Oct 1959, 1p
Letter to Roger Jennings, 26 Oct 1959, 1p
Letter to Ann Jennings, 4 Nov 1959, 3p
Letter to Ann Jennings, 18 Nov 1959, 1p
Poem, ‘I am the Captain of my Soul’, nd, 1p
Poem, ‘Frontier Guards’, nd, 1p
Poem, ‘A Case’, nd, 1p
Letter to Ann Jennings, 17 Dec 1959, 4p
Letter to Ann Jennings, 3 Jan 1960, 3p
Letter to Ann Jennings, 18 Jan 1960, 3p
Poem, 'Tom the Rhymer', nd, 3p
Letter to Ann Jennings, 10 Feb 1960, 1p
Letter to Ann Jennings, 16 Feb 1960, 2p
Letter to Ann Jennings, 8 Mar 1960, 4p, with two handwritten poems by Robert Penn Warren
Letter to Ann Jennings, 14 Mar 1960, 3p
Letter to Ann Jennings, 30 Mar 1960, 2p
Letter to Ann Jennings, 27 Apr 1960, 1p
Letter to Ann Jennings, 11 May 1960, 1p
Letter to Ann Jennings, 22 Jun 1960, 3p
Letter to Ann Jennings from Walter Lehmann, 22 Jun 1960, 1p
Letter to Ann Jennings from Walter Lehmann, 1 Aug 1960, 1p
Poem, 'Also vor allem das Schwersein', nd, 1p
Poem, 'Group from Tartarus', nd, 1p
Letter to Ann Jennings, 3 Aug 1960, 1p
Letter to Ann Jennings, 17 Aug 1960, 2p
Letter to Ann Jennings, 24 Aug 1960, 1p
Poem, 'Landfall', by Francis Geyer [Gwen Harwood], nd, 1p
Poem, 'Mid-Ocean', by Francis Geyer [Gwen Harwood], nd, 1p
Letter to Ann Jennings, 26 Aug 1960, 1p
Letter to Ann Jennings, 17 Oct 1960, 1p
Letter to Ann Jennings, 15 Nov 1960, 1p
Letter to Ann Jennings, 9 Dec 1960, 1p
Letter to Ann Jennings, 8 Jan 1961, 1p
Letter to Ann Jennings, 16 Dec 1968, 1p
Letter to Ann Jennings, 10 Aug 1983, 1p
Card to Ann Jennings, 1 Dec 1988, 1p
Postcard to Hal Porter, 1959, 1p

Box 15

Photographs
1. Josiah Jaggard’s wife, nd
2. William Jaggard, nd
3a. Josiah Jaggard, 1926
3b. Josiah Jaggard, c1926
4. Gwen Harwood’s mother, Agnes Maud Foster (nee Jaggard), c1914
5a. Gwen Harwood parents, c1919
5b. Gwen Harwood parents, c1919
6. Group including Gwen Harwood’s mother and grandmother, 1923
7. Group including Gwen Harwood’s mother, 1923
8. Gwen Harwood’s father, J.R. Foster, nd
9. Gwen Harwood at 8 months, 1921
10. Gwen Harwood, Maud Jaggard, Clarice Thoms and Gwen Kavanagh, 1921
11a. Gwen Harwood, c1922
11b. Gwen Harwood, c1922
12a. Gwen Harwood, 1923
12b. Gwen Harwood and her grandmother, Mrs Markwell, c1926
13. Gwen Harwood, her husband William and son John, c1950
14. William Harwood, John Harwood and Agnes Foster, c1949
15. Gwen Harwood with her twins, Oct 1952
16. Gwen Harwood with her daughter Mary, c1953
17a. Agnes Foster and Mary Harwood, Dec 1954
17b. Agnes Foster with two of Gwen Harwood’s sons Christopher and John, c1954
18a. Agnes Foster and Christopher, Mary, John and Peter Foster, c1956
18b. Mary Harwood, c1956
19a. Christopher (?) Harwood, c1958
19b. Peter and Mary Harwood, 1958
20a. Mary and Christopher (?) Harwood, c1959
20b. Mary and Peter Harwood, c1957
21. Peter and Mary Harwood, Jun 1959
22a. Gwen Harwood, Nov 1963
22b. Gwen Harwood, 1963
23. Two young men, unidentified, with kayak, Hobart, 1965
24a. Gwen Harwood in garden, 1960s
24b. Gwen Harwood in garden, 1960s
25. Gwen and William Harwood, c1965
27. John Harwood and Jeannie, c1966
28. Mary Harwood, c1967
29. Gwen Harwood, 1967
31. Gwen Harwood and Mary Harwood, Mt Wellington, Mar 1967
32. Gwen Harwood, c1967
33. Gwen Harwood, May 1967
34a. Gwen Harwood, Botanic Gardens, Hobart, c1967
34b. Gwen Harwood in her garden, c1968
35. Gwen Harwood playing piano, c1967
37. Gwen Harwood, 1968
38. Gwen Harwood, Jan 1969
39. Mary Harwood, c1969
40. John Harwood with his daughter Rachel, c1970
41. Gwen Harwood, 1970
42. Gwen Harwood, Brisbane Exhibition, 1972
43. Agnes Foster and Gwen Harwood, Lord Mayor’s Ball, Brisbane, 1972
44a. Syanotis bush, Gwen Harwood’s garden, c1972
44b. Gwen Harwood’s garden, c1972
45a. Flowering plants, probably in Gwen Harwood’s garden, c1972
45b. Rhododendron, probably in Gwen Harwood’s garden, c1972
46. Golden delicious apple tree, Gwen Harwood’s garden, c1971
47. View at Oyster Bay (?), 1974
48. Harwood family yacht Sappho, 1973
49. Rachel Harwood, c1975
50a. Peter Harwood constructing a shed, 1975
50b. William and Peter Harwood constructing a shed, 1975
51a. ‘Sappho’ [identity unknown] constructing a shed, 1975
51b. William Harwood constructing a shed, 1975
52. Gwen Harwood, 1930s
53. Gwen Harwood’s father’s mother, nd
54. Gwen Harwood, c1956
55. Gwen Harwood, 1966
56. David Brill and Gwen Harwood, c1968
57. Gwen Harwood and John Beston, 1974
58. Gwen Harwood, Cynthia Mitchell and Leslie Griener, c1965
59. Gwen Harwood in her garden, 1963
60. Gwen Harwood playing the piano, c1967
61. Laurie Hergenhan and Gwen Harwood, c1974
62. Agnes Foster, Gwen Harwood and Mary Harwood, c1962
63. Peter and Mary Harwood, c1957
64. Jeanie Harwood and Rachel Harwood, c1970
65. Agnes Maud Jaggard, 1910
66. Norman Talbot, 1936
67. Norman Talbot, 1936
68. Agnes Maud Jaggard, c1901
69. Agnes Maud Jaggard, 1916
70. Agnes Maud Jaggard, 1930
71. Maud Mackwell, 1924
72. Agnes Maud Jaggard, 1898
73. Agnes Maud Jaggard, 1910
74. Agnes Maud Jaggard, c1899
75. Joseph Richard Foster, 1966

Box also contains photographic negatives and proofsheets

Box 16
[Folders 7-10 restricted]

Folder 1
From Robert Adamson, 13 Oct 1993, 1 letter

Folder 2
From Peter Bennie, 1981-1990, 18 letters
Poems of Peter Bennie:
‘California here I come’
‘Darling quoth Columbus never…’ [first line], Fr. Nietzsche
‘The Keeper of the Zoo’, for Nina
‘Monday Morning Mass’

Folder 3
From H.C. Bolton, 30 Dec 1990, 1 letter
Folder 4
From Michael Boylen, 14 Dec 1991, 1 letter

Folder 5
From Joe Foster, 1991, 4 letters
From Lucinda Shepherd [Joe Foster’s granddaughter], nd, 2 letters
From Joe Foster’s daughter, 5 Jan 1992, 1 letter
From Fay Foster, 27 Jan 1992, 1 card
Photographs:
‘Grimes Street’, nd, 3 photographs
‘Front Dixon Street’, nd, 1 photograph
‘Club Xmas, 1991’, 1 photograph
‘Burra on a gum tree, 61 Dixon’, Jan 1992, 1 photograph
‘Rear 61 Dixon’, nd, 1 photograph
No captions, [Dixon Street?], nd, 3 photographs

Folder 6
From Kevin Hart, 1984-1992, 4 letters
Typescript essay, ‘The Sovereignty of Poetry: a poetics of the negative,’ nd, 12p

Folder 7 [Restricted]
From Chris and Lucy Harwood, 1979?-1992, 1 letter and 1 card

Folder 8 [Restricted]
From John and Robin Harwood, 1989-1991, 4 letters and 3 postcards

Folder 9 [Restricted]
From Mary Harwood, 1990?-1991, 10 letters

Folder 10 [Restricted]
From Peter Harwood, 1 Apr 1991, 1 letter

Folder 11
From Ivan Head, 1991-1992, 2 letters

Folder 12
From Graeme Hetherington, 1989-1991, 5 letters and 1 postcard

Folder 13
From Helen Hetherington (Mills), 1990-1992, 15 letters, 2 postcards and 1 greeting card

Folder 14
From Rex Hobcroft, 1989-1991, 4 letters and 1 curriculum vitae

Folder 15
From Ann Jennings, 5 Dec 1991, 1 postcard

Folder 16
From Frank Kellaway, 1990?-1992, 2 letters and 3 postcards. One letter includes 7 photographs regarding an art exhibition.
Folder 17
From Greg Kratzmann, 1991-1995, 21 letters and 3 greeting cards
Poem, ‘Long after Heine’, nd, 1p
Article, ‘Boundaries and the littoral: Gwen Harwood's critics’, nd, 5p

Folder 18
From Louis Lodge, 1989-1992, 1 letter and 1 postcard

Folder 19
From Philip Martin, 1981, 4 letters

Folder 20
From Craig Powell, 1981-1991, 9 letters, some with poems
‘Lessons at Collaroy Plateau, for Georg Tintner’, Mar-Apr 1984, 1p
[No title], nd, 2p

Folder 21
From Adrian Rawlins, 25 Jan 1991, 1 letter

Folder 22
From Thomas Riddell, 1978-1991, 11 letters, 3 greeting cards and 2 postcards

Folder 23
From Diana Ritter (nee Gill), 1982-1992, 4 letters

Folder 24
From Barney Roberts, 16 Dec 1991, 1 photograph with note on verso
‘Alone’, nd, 1p
‘What images what fantasies’, and ‘The day my father died’, nd, 1p

Folder 25
From Peter Rose, 1991, 2 letters
From Peter Rose (on Oxford University Press letterhead) to ‘Co-signatories’, 9 Dec 1991, 1p,
(attached photocopied letter Sandra Forbes, on Australia Council for the Arts letterhead, to
Peter Rose, 3 Dec 1991)

Folder 26
From Vikram Seth, 7 Jan 1991, 1 letter

Folder 27
From Tom Shapcott, 1980-1991, 7 letters

Folder 28
From Jennifer Strauss, 14 Feb 1992, 1 card

Folder 29
From Norman Talbot, 1979-1992, 9 letters
Folder 30
From Shirley and Jan Tanner (wife and son of Edwin Tanner), 11 Oct 1991, 2p

Folder 31
From Tom Thompson, 1990-1991, 2 letters

Folder 32
From Chris Wallace-Crabbe, 22 May 1993, 1p
Poem, 'Memories of Vin Buckley, spelt from Sibyls golden leaves', May 1993, 1p

Folder 33
From Francis Webb, 2 Apr 1964, 2p [copy]

Folder 34
From Fay Zwicky, 1989-1992, 10 letters, 2 postcards, 1 greeting card

Folder 35
Miscellaneous correspondence:
From Susan McGavan, 3 Feb 1992, 1 letter
From author unknown, 23 Dec 1991, 1 card
From Maria Clarke, 12 Dec 1991, 1 letter
From Fellowship of Australian Writers Tasmania, 16 Apr 1988, 1 card
From Dr Peter Fay, 16 Jun 1989, 1 letter
From Nick [Kyviaw?], 21 Mar 1991, 1 letter
From Stella Kent, 8 Sep 1991, 1 letter
From Reg Mills, 27 Nov 1991, 1 letter
From Michael [Harlow?], 14 Oct 1991, 1 postcard
From Narelle Shaw, 21 Feb 1991, 1 letter
From L.S. Goddard, 15 Oct 1991, 1 letter
From Pam Wendell Smith, 23 Oct 1991, 1 letter
From Susan Clements, 13 Nov 1991, 1 letter
From author unknown, 25 Nov 1991, 1 letter
From Angela Devine, 12 Dec 1991, 1 letter
From Gwenda Jarred, 16 Dec 1991, 1 letter
From Ivy Imbuido, 13 Jan 1992, 1 letter
From Shirley Pearse, 10 Dec 1991, 1 card
From Bev [?], 14 Jan 1997?, 1 letter
From Jacqueline Simms, 25 Sep 1991, 1 letter
From Betty [?], 1991-1992, 3 letters
From Jess [?], 21 Sep 1991, 1 letter
From Pam [?], 1 Jan 1992, 1 letter, accompanied by Good Friday service for Catholic Church of St David, Hobart, nd
From Robyn Mathison, 6 Dec 1991, 1 letter
From Gerry Turcotte, Jan 1992, 1 greeting card
From Frances Kay, 6 Jan 1992, 1 letter
From Barry [?], 22 Dec 1991, 1 letter
From Winifred Self, 17 Dec 1991, 1 letter
From Oxford University Press, Dec 1991, 1 card
From Angela [?], 13 Jan 1992, 1 postcard
From [Tom & Laura Bishop], 15 Dec 1991, 1 postcard
From Frances [?], 11 Jan 1992, 1 greeting card
From Betty [?], 25 Dec 1991, 1 greeting card

From Mary Trim, 20 Dec 1991, 1 greeting card
Blank postcard of ‘Regatta Hotel’, 1986
From Nancy [?], 27 Dec 1991, 1 postcard
From Tom McManus, 1 Dec 1990, 1 letter
From Tom [?], 18 Oct 1991, 1 letter
From Edith [?], 30 Dec [1991?], 1 greeting card
From David, 27 Nov 1992, 1 greeting card
From Kerith Power, 10 Nov 1991, 1 letter
From Ruth [?], 31 Dec 1991, 1 card
From Margaret Chalker, 21 Feb 1992, 1 letter
From Bev, 31 Jan 1992, postcard
From Winifred Self and Gwen Harwood, photograph, opening of the Community Aid Abroad shop, Dec 1990
Postcard of painting by Alan McIntyre, inscribed ‘portrait of Gwen Harwood’, nd
From Barry [?], 26 Jan 1992, 1 letter
From Rosemary [?], 2 Dec 1988, 1 greeting card
From Reg [?], 18 Nov 1991, 1 letter
From Jess Gaothe regarding Gwen Harwood’s literary achievements, nd, 2p
Gemini bookmark [in plastic cover]
From Yvonne Milton, 5 Mar 1992, 1 greeting card
From Nick [?], 10 Jan 1992, 1 letter
From Alan Warden, 11 May 1990, 1 letter
From Southern Hobart Branch of The Fellowship of Australian Writers, 21 Feb 1992, 1 greeting card
From Susan Clements, 13 Dec 1991, 1 letter
Photocopied pages from Spy Ring Pacific, by Alison Ind, nd, 3p, nd. Contains a reference to William Harwood.
Friends of the ABC, News and Views, vol 5, no 8, 1991, containing a letter from Thomas Riddell.
Three letters from various correspondents to the Rector of All Saints Church, South Hobart relating to reference made to women preachers in the Pew Sheet and his reply to one correspondent, Sep-Oct 1990
Typescript, Parish notes from All Saints Rectory, nd, 1p
Obituary of Emeritus Professor Max Clark, in Convocation News, Flinders University, Summer 1991, 1p
Memo from David Askew announcing the promotion of John Harwood to a Readership at Flinders University, nd, 1p
Typescript, ‘Conference Participants’, nd
Tasmanian local and regional history: two projects, Dept of History, University of Tasmania, nd, 7p
Percival Stockdale, An Elegy on the death of Dr Johnson’s favourite cat, nd, 4p (copies)
Certificate ‘ASAL 1992 Ballarat, Winner of the Parody Night, Gwen Harwood, nd, 2p
Convocation News, Summer 1991, 2p
‘Lines from little Gwendoline’, *The Age*, 1 Dec 1990, 1p
‘Under the shadow of Orr’, *Higher Education*, nd, 1p
Gloria Steinem, ‘Society, Steinem and self-esteem’, *Sydney Morning Herald*, 25 Apr 1992 (has attached article relating to Gwen Harwood’s farewell to *The Bulletin* in 1961, 1p)
‘A musical tour de force’, *Northern Star*, 30 Nov 1991, 1p
‘High calibre work from honours poet’, *The Saturday Mercury*, 24 Jun 1989, 1p
Invitation to Launch of Arts Tasmania, 18 Dec 199?, 1p
*All Saints Occasional Magazine*, 15 Jul 1964, p5
Two photocopied pages from unidentified book
‘High Noonin’ Gwen grabs Cup’, *The Mercury*, article on Gwen Harwood’s win of the 1991 Launceston Poetry Cup, 12 Oct 1991, 2p
From Hugh Sharp, Dec 1990, 1 card
From Jenny Lee, 6 Feb 1992, 1 letter
From Gail Cork, 10 Mar 1992, 1 letter
From Gail Cork, 2 Mar 1992, 1p, with poem ‘Ancient History: My Anointing’, nd, 2p
Gwen Harwood, *Reviews, Bone Scan*, nd, 1p
‘Wittgenstein’s troubled legacy’, *The Times Higher*, 26 Aug 1994, 2p

Folder 36
Copies of poems by Gwen Harwood, from letters to Norman Talbot, Vincent Buckley and Larry Sitsky. Alison Hoddinott advises the copies were made by Greg Kratzmann and sent to Gwen Harwood who forwarded them to Hoddinott in March 1995. Original envelope enclosed.

Box 17

Envelope 4
The papers in this envelope are described by Alison Hoddinott as follows: ‘A photocopy of Edwin Tanner’s recollections of Sydney Sparks Orr (67 pages) sent to Gwen Harwood by Edwin Tanner’s son, Jan (29 Jan 1992), and sent on by her to me’.

Envelope 5
The photographs in this envelope are described by Alison Hoddinott as follows: ‘Miscellaneous photographs of Gwen Harwood, family and friends, etc—sorted and labelled’.

Packet 5.1
‘These photographs are black & white copies of colour prints taken between 1982 and 1988, plus two photographs taken by the *Mercury*, Hobart to accompany an interview with Glen Harwood by Helen Trizell, (Saturday evening *Mercury*, 25 Nov 1978). They were sent to Tom Thomson for possible inclusion in my book, *Gwen Harwood, the real and the imagined world* (Four were included, including the two *Mercury* photographs’).
1. Gwen Harwood with ripe apples at ‘Halcyon’, Kettering, circa 1982
2. Gwen & Bill Harwood on the bridge at Huanville, (a picnic with A & B Hoddinott), 1982
5. Gwen Harwood – Oyster Cove
7. Gwen Harwood, bottom of Tony Riddell’s garden, Kettering, 1983
8. Bill & Gwen Harwood at her D Litt graduation at the University of Tasmania, 16 April 1988
9. Bill and Gwen Harwood at her D Litt graduation, University of Tasmania, 16 April 1988
10. No caption [picture of painting? Entitled *Flying goddess*], nd
12. Goose girl, 1975?
13. Gwen Harwood, 1975?

Packet 5.2
‘Sent to me by Gwen Harwood, with her annotations, with a lot of other stuff (inc. Norman poems), 21 Mar 1995, photographs from the early 1990s’.

1. Ann Jennings at Marion Bay
2. Ann at Herongate
3. Herongate, 1989
4. Mary Harwood on the causeway at Marion Bay
5. Marion Bay (Mary)
6. Marion Bay
7. Mary at Trial Bay, near Oyster Cove
8. Oyster Cove
9. ‘Halcyon’ (right), looking over the D’Entrecastreux Channel towards Bruny Island
10. First view of ‘The Nut’ (Stanley)

Packet 5.3
‘Photographs of Gwen Harwood et al, 1958-1982, taken from coloured slides (Alison Hoddinott photographer), includes the photograph described in the poem ‘Ebb tide’.

1. Gwen Harwood in the garden of 89 Augusta Rd, Lenah Valley, Jan 1958 or 1959?
2. Gwen Harwood, picnicking somewhere, see the poem ‘Ebb Tide’ (*Poems* Vol II). In fact it was taken at Dover – Adamson’s Peak is in the background (1961 Jan)
3. Bill Hoddinott, Gwen Harwood, Bill Harwood, Dover on a picnic to Hastings Caves, Jan 1961
4. Bill Harwood/ Gwen Harwood, Bill Hoddinott, Opossum Bay, 7 Jan 1974?
5. Gwen Harwood at the gate of ‘Halcyon’, Kettering, Jan 1978
7. Gwen Harwood, Kingston Beach, 1982

Packet 5.4
‘Early black & white photographs, Gwendoline Foster/ Harwood’

1. Gwen Harwood & John, nd
2. Grey Street Bridge and Mt Cootha Brisbane, nd [postcard]
3. Gwen Harwood (Foster), Mitchelton, nd
4. Gwen Harwood (Foster) and her great-grandmother, Mitchelton, 1923
5. Gwen Harwood & John, [Fern Tree?], early 1947?
6. Gwen Harwood & John, [Fern Tree?], early 1947?
7. Gwen Harwood, brother Joe and rocking horse, Mitchelton, nd
Packet 5.5
‘From Joe Foster, Gwen’s brother, contains childhood pictures of Foster family (letter comments on photographs)’

Eight small black and white photographs, no caption or date, contains handwritten letter, Joe Foster to Alison Hoddinott, 6 leaves, 27 Feb 1992

Packet 5.6
‘Photographs taken on John Stafford’s verandah when Gwen visited him as he was convalescing from a heart operation’.
Contains 2 pages of photographs of Gwen Harwood

Letter John Hale to Alison Hoddinott, 1 leaf, 11 Nov 1998

Packet 5.7
‘Photographs of Gwen Harwood and others, some annotations in Gwen’s handwriting, other annotations, Alison Hoddinott, 1980-1995’

1. Gwen Harwood and dog and fishpond, ‘Halcyon’, 198?
5. Gwen Harwood with ripe apples, ‘Halcyon’, Kettering, 1982?
7. Alison Hoddinott in Tony Riddell’s garden, Kettering, 1983
8. Alison Hoddinott and Bill Harwood, by the fishpond, ‘Halcyon’, 1983
9. Alison Hoddinott and Bill Harwood and Tony Riddell in Tony’s garden at Kettering, looking towards Bruny Island, 1983
10. My secret camp in the bush at Oyster Cove, taken by Mary, Dec 1984
11. I think of the oyster gathering in the lovely mud: Gwen Harwood at Oyster Cove, 1983?
12. Portrait of Gwen by Patricia Giles (Gwen would have preferred one of PG’s Tasmanian landscapes/seascapes), 1983
13. Portrait of Gwen by Patricia Giles (Gwen would have preferred one of PG’s Tasmanian landscapes/seascapes), 1983
14. Gwen Harwood in the kitchen at ‘Halcyon,’ Kettering, 1984?
15. Gwen Harwood, Kettering, 1984?
17. ‘O say can you see by the dawn’s early light, What so proudly we nailed at twilight’s last gleaming’, Bill Harwood and shed, Pine Street, 1985 (with letter 14 May 1985)
18. Alison Hoddinott and Gwen Harwood, Pine Street, with letter, 14 May 1985
19. Alison Hoddinott and Bill Harwood and construction works, Pine Street (with letter, 14 May 1985)
20. Tony Riddell, Alison Hoddinott, and Bill Harwood, Pine Street (with letter, 14 May 1985)
21. Gwen Harwood, Thea Goodwin (right), 1986?
22. ‘Luce caline et volupte’ though not in that order, Gwen’s comments; reproduced in Gwen Harwood, The real and the imagined world, by Alison Hoddinott. Bill Harwood, Gwen Harwood & Tony Riddell in Tony’s garden looking over D’Entrecasteaux Channel, 1986
23. A headmistress disapproving of something, Gwen Harwood at the bottom of Tony Riddell’s garden at Kettering, 1986?
27. Gwen Harwood in the garden at Pine Street, 1987
28. Bill Harwood in the garden, Pine Street, 1987
29. Daddy’s girl, Mary and Bill Harwood, Botanic Gardens, Hobart, 1988
30. The philosopher of Pine Street, Bill Harwood, the driveway Pine Street, West Hobart, 1988
31. The Japanese garden, Botanic Gardens, Hobart, nd
32. Bill and Gwen Harwood at her D Litt graduation, University of Tasmania, 1988
33. Bill & Gwen Harwood at her D Litt graduation, University of Tasmania, 1988
34. The transfiguration, Gwen Harwood at her D Litt graduation, University of Tasmania, 1988 (Tony Riddell behind her)
35. Gwen Harwood and the Chancellor (Sir Guy Green?) at her D Litt graduation, University of Tasmania, 1988
36. Alison Hoddinott and Bill Harwood in the garden of Pine Street, West Hobart, 1991 (with letter, 29 Nov 1991)
38. With Jan Owen and Ann Jennings in the Botanic Gardens, Autumn 1990
39. Gwen Harwood with the little cat, Hope (see letter early 1991) at the front of 18 Pine Street, West Hobart
40. Bill Harwood at 18 Pine Street, West Hobart, March 1991
41. With Tony in the front garden, 18 Pine St, West Hobart, May 1991
42. Dr Kratzmann among the daisies, front garden, 18 Pine Street, West Hobart, 1991
43. Hope and the Cosmos, 18 Pine Street, West Hobart, May 1991
44. With letter, Alison Hoddinott in the garden of Pine Street, West Hobart, 29 Nov 1991
45. Bill Harwood, Gwen Harwood, Rosemary Burke (Alison Hoddinott’s sister), Gwenda? (nee Harwood) FWH’s sister at the Wright family beach house at Opossum Bay, April 1993
46. Gwen Harwood- Opossum Bay, April 1993
47. Gwen Harwood, Tony Riddell, Bill Harwood, lunch at the Kettering hotel, May 1993
48. Tony Riddell, Gwen Harwood, Bill Harwood, Kettering, (hotel in the background), May 1993, reproduced in A steady Storm…
49. Gwen Harwood – back garden of 18 Pine Street, West Hobart, Feb 1995
50. Alison Hoddinott, Bill & Gwen Harwood, back garden of 18 Pine Street, West Hobart, Feb 1995
51. Rosemary Cohen & Gwen Harwood, 18 Pine Street, Feb 1995
52. Alisa Hoddinott, Bill Harwood, 18 Pine Street West Hobart, Feb 1995
53. Alison and Gwen, West Hobart, photograph taken by Rosemary Cohen, 12 Feb 1995
55. Gwen and Bill Harwood, lunch at [Mure’s?] Restaurant, Constitution Dock, Feb 1995

Packet also contains large colour photocopy photograph of Gwen Harwood, taken by Cynthia Mitchell, 1970s, and a large black and white photocopy of a Gwen Harwood photograph, taken by Alan Moult, nd

Envelope 6
The photographs in this envelope are described by Alison Hoddinott as follows: ‘Photographs 1982. In the first half of 1982 A & B Hoddinott were staying at Kingston Beach at the house of Alison’s mother, Evelyn Wright, who had died early that year. During that time they sorted
through family papers and possessions, and frequently visited the Harwoods at Kettering and went on picnics and excursions with them. These photographs belong to that period'.

1. Gwen and Bill Harwood (near South Arm), 1982
2. Bill Hoddinott & Gwen Harwood (near South Arm?), 1982
3. Bill & Gwen Harwood, Bill Hoddinott, Kettering, 1982
4. Gwen & Bill Harwood at the gate of ‘Edale,’ the Wright family beach house at Opossum Bay, 1982
5. Gwen Harwood, 1982
6. Gwen Harwood, 1982
7. Gwen Harwood, 1982
8. Gwen & Bill Harwood on bridge at Huonville, 1982
9. Gwen Harwood – bridge at Huonville (Bill Harwood – right), 1982
10. Gwen Harwood, Huonville, 1982
11. Bill & Gwen Harwood, Huonville, 1982
12. Gwen Harwood, 1982
15. Bill & Gwen Harwood in the sitting room of my mother’s house at Kingston – (shortly after my mother’s death, when we were living there), 1982
16. Bill Harwood, Gwen Harwood & Bill Hoddinott at Kingston Beach, 1982
17. Alison Hoddinott, Bill Harwood & Gwen Harwood, the jetty Opossum Bay, 1982
18. Gwen Harwood feeding seagulls at Opossum Bay, 1982
19. Bill & Gwen Harwood landing the dinghy at Oyster Cove, 1982
20. Gwen & Bill Harwood, 1982
23. Oyster Cove, Iris? 1982
24. ‘Iris’? (which one?) Photographed at Oyster Cove, 1982
25. Kettering, Tasmania, 1982
27. No caption, [1982?]
28. Seagulls, Kingston Beach, 1982
29. Kingston Beach, [1982?]
30. Kingston Beach, [1982?]
31. Seagulls, [1982?]
32. Seagulls, Opossum Bay, [1982?]
33. Kingston Beach, 1982
34. Near South Arm
35. Kettering, 1982
36. Hobart from the Pinnacle of Mount Wellington, 1982
37. Hobart from the Pinnacle of Mount Wellington, 1982
38. From the Pinnacle, Mt Wellington, 1982
39. Fern Tree, 1982
40. Fern Tree, 1982
41. Fern Tree, Beneath the Pinnacle of Mount Wellington, 1982
42. The wine cup image, 1982, near Augusta Rd
43. Fern Tree, 1982
44. Fern Tree, 1982
45. Fern Tree, 1982
46. Fern Tree, 1982
47. The wine cup image, near Augusta Road, 1982

Box also contains:
Regal scroll commemorating the death of Sergeant J. F. Munro in World War 2, with photograph
10 large envelopes addressed to Alison Hoddinott, with various stickers and pictures attached
to them, by Gwen Harwood

Box 18

Folder 1
From A. Abbey (Government House, Canberra), 18 May 1994, 1 card
From Robert Adamson, nd, 1 letter and 1 greeting card
From Claudio Alcorso, 9 Mar 1993, 1 letter
From Ivy Alvarez, 1993-1994, 2 letters with poems
From Raymond Allan, 30 Jul 1994, 1 letter
From Melanie Annan, 1994, 2 letters
From Jane Annette, 5 Feb 1995, 1 postcard
From Francisco Ascui, 29 Oct 1993, 1 letter
From Marie-Louise Ayres, 16 Aug 1992, 1 letter

Folder 2
From Norma Baker, 3 Sep 1993, 1 letter
From Patrick Ball to The Secretary, All Saints’ Parish Council, 9 Oct 1994, 1 letter (2 copies)
From Patrick Ball, 1994, 1 postcard and 2 greeting cards
From the Ball family, nd, 1 greeting card
From Barbara Baragwanath, 9 Nov 1990, 1 letter
From Lindel Barker-Revell, 23 Nov 1994, 1 letter
From John Barnes, 27 May 1994, 1 greeting card
From Dorothy Bastick, 1993, 2 letters. Verso of first letter is a letter from Gwen Harwood to
Greg [Kratzmann], 28 Jul 1993
From Caroline Baum, 2 Apr 1993, 1 letter
From Eric Beach, nd, 1 letter
From Donald Beard, 8 Aug 1994, 1 letter
From Bruce Beaver, 1992-1995, 2 letters
From Diane Beckingham, nd, 1 letter
From Peter Bennie, 1985-1991, 11 letters, 2 postcards, 1 greeting card, 1 poem
From Peter Bennison, 8 Sep 1993, 1 letter
From Wendy Beresford-Maning, 10 Oct 1994, 1 letter
From John Beswick, 25 Jul 1994, 1 letter
From Dick Bett, 28 Aug 1991, 1 letter
From Judith Beveridge, nd, 2 poems, ‘The Peacock on the Lawn’ and ‘There is a Haunting
Music Round the Bay’
From John Bird, 21 Sep 1980, 1 letter
From Philip Blake, 15 May 1992, 1 letter
From Dorothy Bloomfield, 24 Jun 1991, 1 letter
From Alec Bolton, 23 Oct 1990, 1 letter
From Kevin Bowden, 1992, 11 poems
From Max Boyce, 3 Sep 1992, 1 letter
From Michael Boylan, 1990-1992, 2 letters
From Veronica Brady, 2 Feb c1991, 1 greeting card
From Don Briggs, nd, 1 letter
From John Brodie, 13 Jun 1990, 1 letter
From Nicholas Brown, 6 Oct 1994, 1 letter
From Ian Burk to Greg Kratzmann, 30 Jan 2002, 1 letter with 2 poems
From Andrew Burke, 3 Feb 1993, 1 letter and 1 poem, ‘The Oxford Blake’
From Tony Butler, 1993-1995, 2 postcards, 3 greeting cards, 4 letters with poems

Folder 3
From R.A. Calcutt (University of Queensland), 1993-1994, 2 letters
From Judith Carney, nd, 1 greeting card
From Jill Cartwright, 20 Jul 1992, 1 letter
From Nancy Cato, 1994, 2 postcards and 1 poem
From Coral Chambers, nd, 1 greeting card
From Peter Chapaman, 19 Jun 1993, 1 letter
From James Charlton, nd, 1 letter
From Maria Clark, 1993, 1 postcard and 1 letter
From Ralph Clark, 24 Mar 1993, 1 letter
From Brenda Clarke, 1994, 1 greeting card and 1 letter
From Susan Clements, 6 Feb 1992, 1 letter
From Ray Coffey, 2 Sep 1994, 1 letter
From Hal Colebatch, 1991, 2 letters with newspaper cuttings
From David Conolly, 1995, 1 greeting card and 4 letters
From Christopher Cook, 1992, 1 greeting card and 1 letter
From Alison Cotes, 7 Aug 1992, 1 postcard
From Robert Cox, 20 Jul 1992, 1 letter
From Mark Cranfield, 6 Apr 1989, 1 letter
From Beverley Cranfield, 7 Aug 1992, 1 letter

Folder 4
From David Daintree, 1994, 2 letters
From Joyce Dalley-Scarlett, 2 letters
From Berthold Daum, 21 Feb 1994, 1 letter
From Marjorie Davey, 1993-1995, 5 greeting cards and 1 letter
From Elizabeth Dean, 13 Dec 1993, 1 letter
From Josephine Denne, 31 May 1992, 1 letter
From Angela Devine, 5 Jul 1992, 1 greeting card
From Margaret Diesendorf, 1993, 2 letters with newspaper cutting
From Jenny Digby, 1992-1993, 1 greeting card and 3 letters
From Glynis Donnelly, 9 Sep 1993, 1 letter
From Bede Dunne, 13 Sep 1993, 1 letter
From Bill Dunstone, 10 Feb 1993, 1 letter
From Geoffrey Dutton, 1985-1987, 2 letters
From Berenice and Wal Eastman, 1994-1995, 4 greeting cards, 3 postcards, 4 letters
From Stephen Edgar, 1990-1993, 3 postcards, 1 greeting card and 5 letters
From Brian Edwards, 4 May 1994, 1 letter
From Jane Edwards [nee Tanner], 1992-1995, 6 letters
From Marian Eldridge, 1993-1995, 1 letter and 1 greeting card
From Joy Elizabeth, 12 Feb 1994, 1 letter
From Dennis Enright, 9 Jun 1988, 1 letter
From Harold Evers, nd, 1 greeting card
From Richard Ewen, 23 Apr 193, 1 letter

Folder 5
From Mavis Fagan, 13 Mar 1995, 1 letter
From Allan Farrell, 1991-1995, 16 letters
From Rosanne Fitzgibbons, 5 Nov 1993, 1 letter
From Kerry Flattley, 27 Jun 191, 1 letter
From John Forbes, 1990-1995, 2 letters and a poem, 'Panto'
From Sandra Forbes, 193, 1 letter and 1 postcard
From Joe Foster [Gwen Harwood’s brother] to their mother, c1944, 1 letter
From Joe and Fay Foster, 1991-1995, 10 letters and 1 greeting card
From Anna Freeman, nd, 1 letter

Folder 6
From Carmel Gaffney, 1994, 2 greeting cards
From David Gilbey, 1993, 2 letters
From Barbara Giles, 1993, 3 letters
From Diana Gill, 1991-1995, 7 letters
From Margaret Giodano, 1995, 2 letters
From Joan Godfrey, 1992-1995, 1 greeting card and 3 letters
From Peter Goldsworthy, nd, 1 letter
From Colin Golvan, 9 Sep 1991, 1 letter
From Tony Goodwin, 6 Jul 194, 1 greeting card
From Alan Gould, 30 Nov 1990, 1 letter
From Warwick Gould, 1995, 1 greeting card and 1 postcard
From Fran Graham, 27 Apr 1993, 1 letter
From Maureen Granger, 30 Mar 1992, 1 letter
From Arthur Green, 29 Jul 1992, 1 letter

From Beate Habel-Josephi, 1992-1993, 1 postcard and 3 letters with poems in German
From Marion Halligan, 1992-1993, 2 letters
From Jim Hamilton, 20 Sep 1991, 1 letter
From Lyn Hard, 1993-1995, 2 letters
From Syd Harrex, 1990, 3 letters and 2 postcards, with poems by Jaime Hiatt-Harrex
From Marjorie Harris, 7 Jun 1994, 1 greeting card
From Brian Hart, 17 Nov 1993, 1 letter
From Kevin Hart, 1995, 13 letters, 1 postcard and 1 poem, ‘The Great Explorers’
From Dennis Haskell, 1993-1994, 3 letters
From Ivan Head, 1991-1995, 13 letters with poems

Folder 7
From Frank Heimans, 23 Jun 1994, 1 letter
From Mona Henderson, 1995, 2 letters
From Noel Henricksen, 7 Apr 1995, 1 letter
From Lorraine Hepburn, 19 Aug 1992, 1 letter
From Laurie Hergenhan, 1993-1994, 1 postcard and 1 letter
From Helen and Graeme Hetherington, 1984-1994, 6 postcards and 14 letters with poems
From Michael Heyward, 17 Sep 1990, 1 postcard
From Aileen Hickey, 1994, 3 greeting cards
From Mollie Hilyard, 27 Apr [?], 1 letter with poem, 'Experience if the Best Teacher'
From Rex Hobcraft, 1992-1995, 6 postcards and 2 letters
From Alison Hoddinott, 1984-1993, 8 postcards, 8 greeting cards, 4 letters
From Beatrice Hunt, 28 Feb 1993, 1 letter
From Julie Hunt, 1993, 2 letters with poems

Folder 8
From John Irving, Sep 1994, 1 letter
From John Isles, 24 Jul 1990, 1 letter

From Gwen James, 23 May 1993, 1 letter
From Lawrence James, nd, 1 letter
From Robert Jenkins, c1994, 1 letter
From Ann Jennings, 1988-1995, 4 greetings cards, 6 postcards, 3 letters
From Louis Johnson, 1976-2004, 7 postcards, 1 greeting card, 3 letters with 1 photograph

Box 19

Folder 1
From Djelal Kadir, 21 Jul 1992, 1 letter with brochure and envelope attached
From Paul Kane, 1991-1993, 2 postcards
From Paul Kavanagh, 1 Aug 1991, 1 letter
From Don Kay, 1982-1994, 19 letters, 1 greeting card and 1 poem, untitled
From Barry Keane, 1991-1995, 3 greeting cards, 1 post card with photographs, and 4 letters, with poems
From Francine Keane, 1993, 3 letters and 1 poem, untitled
From Frank Kellaway, 1988-1994, 4 greeting cards, 7 postcards, 14 letters, and photographs
From Jane Kelly, 2 Feb 1995, 1 letter
From Stella Kent, 16 Aug 1991, 1 letter
From Christopher Ketley, 1992, 2 letters
From Anna Kidd, nd, 1 letter
From Lynette Kirby, 1 Sep 1992, 1 letter
From A. Kowaluk, 25 Aug 1993, 1 letter
From Greg Kratzmann, 1994, 2 postcards
From Nick Kyriacos, 1990-1993, 11 letters

Folder 2
From Elizabeth Lawson, 1990-1993, 2 postcards and 1 greeting card
From Shirley Le Fevre, 15 Sep 1992, 1 letter
From Andrew Leggatt, 1993-1994, 5 letters
From Maureen Lennie, 4 Apr 1992, 1 letter with poem, 'Doh, Ra…Owl'
From Earl Livings, 1993, 2 letters
From Gabrielle Lord, 17 Sep 1991, 1 letter
From Mary Lord, 21 Feb 1995, 1 letter
From Christopher Lyndon-Gee, 191-192, 2 letters

From John McDavitt, 1993-1995, 1 postcard and 1 letter
From Susan McGowan, 1985-1995, 5 letters and 4 greeting cards
From Alan McIntyre, 1992, 2 letters
From Kath McLean, 29 Jun 1992, 1 letter
From Kath McLean, 3 Aug 1992, 1 note with poem
From Tom McManus, 191, 2 letters
From Greg Mackie, 10 Feb 1995, 1 letter
From Kitty Madeson, 1993, 3 letters
From Anne Magee, 1992, 1 guest message and 5 letters
From Alberto Manguch, 1992, 1 greeting card and 1 letter
From Barbara Manning, 31 Oct 1994, 1 letter
From Meva Maron, 1992, 2 letters
From Tony Marshall, 13 Sep 1994, 1 letter
From Phillip Martin, 1991-1995, 4 letters
From Robyn Mathieson, 1993-1995, 3 letters
From Anne Melano, 3 Jun 1992, 1 letter
From Reg Mills, 1991-1995, 12 letters
From Jenni Mitchell, 18 Jun 1994, 1 letter
From Mal Morgan, 1993, 2 letters
From Doreen Munding, 1993, 2 letters
From Kevin Murray, 1994, 3 letters
From Stephen Murray-Smith, 1987-1988, 1 letter and 1 postcard
From Desmond Murphy, 13 Nov 1992, 1 letter with photograph
From June Murphy, 1990-1992, 2 letters, with 1 transcript of article by Arthur Murphy
From Sylvia and Tony Murrell, 6 Feb 1995, 1 postcard
From June Murton, 1994-1995, 2 letters

Folder 3
From Helen Mills, 1986-1994, 12 postcards, 4 greeting cards and 50 letters, with drawings
From Philip Neilsen, 1992, 2 letters
From Elizabeth-Ann Nixon, [? Oct 1994, 1 letter
From Joe Notarangelo, 1992, 3 letters with poems
From Lois Nyman, 1992, 2 letters

Folder 4
From Hugh Oakes, 1994, 4 letters
From Bruce Oakman, 6 Nov 1991, 1 letter
From Terry Oberg, 1993, 1 letter and 1 greeting card
From Shelley O’Reilly, 30 May 1990, 1 letter
From Michael J. Osborne (La Trobe University), 4 Feb 1994, 1 letter
From Jan Owen, 1994, 2 letters
From Irene Parker, 11 Sep 1991, 1 letter
From Frances Parsons, 26 Sep 1991, 1 letter with 1 poem, ‘Kitchen Midden at Cornelian Bay’
From Shirley Pearse, 20 Mar 1994, 1 letter
From James Penberthy, 1991-1995, 2 greetings cards and 15 letters
Folder 5
From Dorothy Perry, 1991-1992, 2 letters
From Sue Phillips, 28 Aug 1990, 1 postcard
From Pamela Pillinger, 8 Jul 1993, 1 letter
From Dorothy Porter, 1991-1995, 5 letters, 3 greeting cards, 9 postcards
From Hal Porter, 1956-1958, 4 letters (copies)
From James R. Potts, 7 May 1993, 1 letter with an article and newspaper cutting attached
From Craig Powell, 1985-1995, 13 letters with poems and a transcript of a talk
From Allan Pride, 24 May 1993, 1 letter
From Clive Probyn, 22 Jul 1994, 1 letter
From Su Anna Purcell, 29 Apr 1993, 1 letter
From Betty Pybus, 1994, 1 letter and 1 greeting card
From Cassandra Pybus, 1994, 2 greeting cards and 4 postcards
From Heather Quarry, nd, 1 letter

Folder 6
From Helen Raphael, 5 Sep 1994, 1 letter
From Adrian Rawlins, 1991-1992, 6 letters, 2 greeting cards, 1 postcard
From Robin Rawson, 31 Jan 1991, 1 letter
From Stuart Rees, 1995, 2 letters
From Max Richards, 1990, 1 postcard and 1 annotated article
From Michael Richards, 24 Aug 1992, 1 letter
From Sandra Rigby, 1994, 2 letters
From John Ritchie, 10 Apr 1995, 1 letter
From Barney Roberts, 1992-1995, 2 letters and 1 postcard, with poems
From Betty Roberts, 1992-1995, 9 letters and 1 greeting card
From Gary Roberts, 13 Jul 1994, 1 letter
From 'Smoky Robinson', 21 Feb 1994, 1 letter
From Angela Rockel, 1991-1995, 7 letters
From Judith Rodriguez, 1990-1995, 1 letter and 3 postcards
From Brian Rogers, 1985-1994, 5 letters and 1 postcard
From Gwen Harwood to Brian Rogers, 1975-1993, copied letters and postcards, in 1 envelope
From Raoul R. Ronson, 4 Jan 1994, 1 letter
From Julie Rose, 7 Sep 1992, 1 letter
From Peter Rose, 1990-1994, 9 letters
From Gwen Harwood to Peter Rose, 13 Aug 1993, 1 letter
From Janet [?], 1993-1995, 1 postcard and 1 greeting card
From Peter Ross, nd, 1 greeting card
From Deidre Rubenstein, 26 May 1994, 1 letter

Folder 7
From Tony Riddell, 1986-1995, 80 postcards and 11 letters

Box 20

Folder 1
From Philip Salom, c1993, 1 letter, attached to a letter from Annabelle Murray-Smith, 13 Jan 1993
From Ruth Sansom, 1 Jun 1993, 1 letter
From Andrew Sant, 1993-1994, 2 letters
From Megan Schaffer, 12 Oct 1993, 1 letter
From Beryl Sedivka, nd, 1 letter
From Jan Sedivka, 1993-1995, 1 postcard, 1 greeting card and 1 letter
From Freddie Self, 10 Apr 1992, 1 letter
From Kel Semmers [?], 8 Oct 1995, 1 letter
From Vikram Seth, 1990-1992, 2 postcards and 2 letters
From Shannon [surname unknown], nd, 1 letter with poems
From Tom Shapcott, 1985-1995, 8 postcards and 17 letters
From Hugh Sharpe, 1992-1993, 2 greeting cards and 8 letters with poems
From Annie Shimmins, nd, 1 greeting card
From Imogen Shuey [?], nd, 1 letter
From Diana Shine, 25 Apr 1994, 1 letter
From Jacqueline Simme, 1990-1994, 7 letters
From Larry Sitisky, 1991-1995, 4 letters and 2 postcards
From Alex Skovron, 24 Feb 1995, 1 letter
From Sally Sleinis, 1993, 2 postcards
From Gary Smith, 1993-1994, 3 letters with poems
From Jill Smith, 1993-1994, 3 letters
From Sybille Smith, 1994-1995, 1 greeting card and 1 letter
From Vanessa Smith, 15 Apr 1995, 1 letter
From Vivian Smith, 21 Jun 1985, 1 letter
From Ilana Snyder, 5 Feb 1995, 1 letter
From Benitos Sophistieres, 1 letter and poems
From Rosemary Sorensen, 25 May 1992, 1 letter
From Edith Speers, 3 Apr 1994, 1 greeting card and 1 poem, ‘Dear Department of Education and the Arts’
From A. Steger, 1994, 1 letter
From Elizabeth Stephens, 7 Apr 1993, 1 letter
From Kelly Stephens, 1994, 2 letters and 1 greeting card
From Irene Stevens, 3 Jun 1994, 1 letter
From John Stevenson, 10 Oct 1992, 1 letter
From Jenny Strauss, 1988-1995, 3 letters and 2 greeting cards
From Thelma Stuart, 23 Nov 1992, 1 letter
From Annette Sumner, 23 Feb 1993, 1 letter
From Marion Sussex, Aug 1992, 1 letter
From C. Wolfram Swetz van Middhir, nd, 1 letter

Folder 2
From Norman Talbot, 1980-1994, 9 letters, 1 greeting card and 13 postcards, with poems and photographs
From Edwin Tanner, 1967-1978, 2 letters
From Meg Tasker, 20 Jul 1992, 1 letter
From Andrew Taylor, 16 Aug 1993, 1 letter
From Yvonne Taylor, 2 May 1995, 1 letter
From Ian Templeman, 2 Dec 1993, 1 letter
From Tom Thompson, 1990-1995, 13 letters
From Tim Thorne, 29 Apr 1993, 1 letter
From Ann Timoney-Jenkins, 14 Sep 1992, 1 postcard
From Mary Trethewic, 1993, 2 letters
From Stephanie Trigg, 1993-1994, 2 greeting cards and 9 letters
From Joan Tucker, 1993-1994, 1 postcards and 2 letters
From Gary Turcotte, 1984, 1 postcard and 1 letter

**Folder 3**
From Vicki Walker, 1994, 2 letters
From Chris Wallace-Crabbe, 1994-1995, 6 letters and 1 greeting card and 2 postcards, with poems
From Betty Waterworth, nd, 1 poem, 'Bomana War Cemetry, Port Moresby, 1943'
From David Waterworth, 1991, 3 letters
From Michael Webber, 1992-1995, 13 letters
From Chong Weng-Ho, 24 Aug 1991, 1 letter, with poems
From Carl Whitehouse, 1993, 2 postcards
From Yvonne [surname unknown], nd, 1 letter
From Rose Wight, 29 Mar 1995, 1 letter
From Chris Willcock, 1990-1994, 3 letters, with an attached document
From Lotte Wilmot, nd, 1 letter
From Brian Wilson, 9 Jul 1993, 1 letter, with two letters from E.T. Brown attached
From Harry Wilson, 8 Nov 1990, 1 letter
From Bronwyn Withington, nd, 1 letters
From the Withington family, nd, 1 greeting card

**Folder 4**
From Elizabeth Yao, 1994, 2 letters
From Richard Zatorski, 1 Apr 1985, 1 letter
From Fay Zwicky, 1989-1995, 11 postcards, 8 greeting cards and 17 letters

**Folder 5**
Miscellaneous incoming correspondence, many items with unidentified authors

**Folder 6**
Miscellaneous incoming correspondence, many items with unidentified authors. Includes some photographs, invitations and ephemera

**Box 21**

**Folder 1**
2 sheets of notepaper (blank) from ‘Blessed City’ days: headed ‘Queensland Limbless Soldiers’ Ladies Welfare Committee: Mrs A M Foster 14 Grimes Street Auchenflower’

Title page from ‘Shakespeare’s Publishers’ (cf. references in *Blessed City* to the firm of Jaggard. Agnes Foster, Gwen’s mother, believed that there was a family connection, and this was the subject of a joke made by her husband about the ‘dishonest publisher’.)

*The ABC Weekly*, 10 April 1943. Gwen Harwood (then Foster) has ringed some favourite radio programs.
Sheet of corrections
Poems:
‘My good biographer…’, nd, 1p, typescript
‘An acrostic birthday greeting to A. D. Hope’ (signed), nd, 1p, typescript and handwritten
“She was as graceful as a willow”, nd, 1p, handwritten
‘Little buttercup’s picture book’, 1987, 5pp, typescript
Honorary doctoral address in verse, University of Tasmania, 16 Apr 1988, 9pp, typescript
‘Most earthly loves are evanescent…’, nd, 3pp, typescript
‘Uneasy the incorruptible and good believing yesterdays of pastiche…’, nd, 1p, handwritten
‘The sick philosopher’, nd, 1p, typescript

Talk: ‘The Richness of the commonplace’, nd, 8pp, typescript

Poems:
Green, Frank. ‘Verses – strictly for the birds’, nd, 1p, typescript
Thompson, Tom: ‘Talk idly, improvise’ (publisher’s introduction to the assembled masses at the luncheon for Gwen Harwood, Salamanca Writers’ Week), nd, 2pp, typescript

Other works:
Pencil, Murdock. ‘Salt passage: a literature review’, nd, 6pp, typescript
‘Nuclear medicine and you’, nd, 1p, typescript
‘Rector’s report for the parish of All Saints’ South Hobart’, 29 Aug 1993, 3pp, typescript
Letters written by Gwen Harwood in her capacity as Churchwarden or Parish Secretary for All Saints’ Anglican Church, South Hobart, 1994, 8 letters with attached correspondence and documents
‘Librettie (sic): an afternoon at the opera’, nd, 1p, typescript
Memorandum to all staff members University of Tasmania Division of the Business Manager, from R Di Plotti, Assistant Business Manager, 17 Mr 1993, 1p, typescript
University of Queensland circular on Gwen Harwood, nd, 1p, typescript
Handwritten notes and cuttings of poems, nd

Folder 2
To Barry Hassell Keane from Gwen Harwood, 1974-1992, 19 greeting cards, 25 postcards, 5 letters
To Greg Kratzmann from Fay and Joe Foster, 12 Jan 1997, 1 letter
To Joe and Fay Foster from Gwen Harwood, 1991-1995, 9 letters, 4 postcards, 1 greeting card, with photographs
To Greg Kratzmann from Gwen Harwood, 1995, 2 postcards
To Greg Kratzmann from Francine Keane, 5 Apr 2000, with 2 poems, ‘Through the veil’ and ‘Balmoral moon’
To Barry Hassell Keane from Greg Kratzmann, 4 Jul 1993, 1 letters

Folder 3
Photographs:
Some photographs labelled by Gwen Harwood, some by Greg Kratzmann. Labelled as follows: Gwen Harwood. My mother, Agnes Maud Markwell Jaggard c1901
Gwen Harwood. My grandfather, William Nathaniel Jaggard; Grandmother, nee Maud Tuck Markwell b. 1890; my mother, Agnes Maud Markwel Jaggard b.1918

Gwen Harwood. My mother c1910
Mock wedding c 1930, GH dressed as boy
Joe & Gwen Foster
14 Grimes St, Auchenflower, in 1993 (now demolished)
[Toowong State High School] Front, St Osyth St
Envelope containing 4 photos. Envelope labelled ‘1961- taken by Alison Hoddinott. The first of these is very significant. See my note in list’. First photo labelled ‘cf. Ebb-Tide’. Other 3 photos not labelled
Taken by G December 1963 (not one of the …). Chris Harwood, Vivian Smith, Peter Harwood, John Harwood, Bill Harwood, Mary Harwood
1966 in Launceston for John’s wedding
Jeanine (Diprose) John’s first ife with Toby b. April 1974 in Adelaide; I am holding a friend’s baby
Chris Mar and Ann Hoddinott
Taken by one of John’s friends in Adelaide 1974 (not my grandchild, though Toby was there)
Mary H, ?, Gwen H. early 60s
Gwen and Bill Harwood, 89 Augusta Rd
GH 1969, child?
Envelope negatives labelled ‘Gwen & Joey Toowoomba’
Flying Goddess
Joe on his birthday 23.8.92
At Alan’s birthday party 2.8.94
Pencil sketch : portrait of Peter Harwood 25.8.68 by Mary Harwood
Herongate- before I made the curtains
Bream Creek, near Herongate Marion Bay
Halcyon Christmas 1984
No caption- [Halcyon?]?
No caption [Bream Creek?; person digging; 1975]
No caption [Gwen and Bill Harwood?]?
Bill Harwood, Gwen Harwood, Tony Riddell in Tony’s garden at Woodbridge 1986
No caption[Bill and Gwen Harwood; Gwen Harwood in graduation cap and gown] 2 photos
Alien, Oyster Cove 1984
Ave Rex and Perpetua! Fond love, G & B
No caption [Gwen Harwood in kitchen]
GH & Vikram Seth
Gwen Harwood, Joe and Fay Foster, Greg Kratzmann 1993
GH and her brother Joe Foster 1993
No caption[Gwen Harwood in front of bookshelf, c1993?]
‘Careful’, the notice says…
No caption [man in garden]
In the Japanese Garden Hobart August 1989 ( just before our 44th anniversary 4.9.89)
Next door’s cat has turned away blinded-
No caption [Bill Harwood and unidentified man sitting on edge of lily pond near lake, 1970s?]
No caption [Gwen Harwood and unidentified man sitting on edge of lily pond near lake, 1970s?]
No caption [group of 6 people, one of them Bill Harwood, standing in front of lily pond, 1970s?]
Gwen and Bill Harwood, Pine St Hobart, 5 Sept 1987 (taken by Cynthia Mitchell)
Sitting at the edge of the floral clock, Hobart Botanical Gardens, March 1984, looking like everybody’s old mother and father
Bill & Gwen- at my graduation – Hon D Litt conferred by University of Tas, 16.4.88. To dear Rex and Perpetua

October 1988 [Gwen and Bill Harwood in hothouse]
No caption [Bill Harwood]
No caption [Gwen and Bill Harwood outside house]
No caption [Gwen Harwood in garden]
At Rosemary’s, with the umbrella plant
Hobart Dec 1993
Hobart Dec 1993
Hobart Botanical Gardens Dec 1993
Chris, Blackwood Dec 1993

The following 4 photographs appear to be taken in the same place:
No caption [Gwen and Bill Harwood under wisteria, outside house]
No caption [brick house with garden]
No caption [garden]
No caption [driveway]
September 1987 [Gwen Harwood]
Greg Kratzmann
Chasely Kratzmann, Gwen Harwood, Greg Kratzmann [Gwen and Greg in graduation robes]
Greg Kratzmann and Bill Harwood
9 slides in packet labelled ‘Focus Kratzmann’ [images of Gwen Harwood and Greg Kratzmann]
12 contact prints [images of Gwen Harwood and Greg Kratzmann, as in slides]
1 page contact prints labelled ‘At the launch of Meridian, La Trobe English Dept journal, 1994’
[images mostly of Gwen Harwood]
1 slide of Gwen Harwood [at the launch of Meridian?]

Bill H, Larry Sitsky, Oyster Cove
L to R: Rosemary Cohen, Bronwyn Withington (face turned away), Marjorie Harris, GH
With Yvonne & les Withington at Alan’s birthday party (Bronwyn W in the background)
1990 [SGiC Writers Week]
Greta, Sheena (Rosemary’s dog), Yvonne, Rosemary, Gwen, Alan February 1995
With Rodney (Hall) at Beverley Dunn’s during my LaTrobe visit 1972
L-R Tony Riddell, Alison Hoddinott, ?, Ann Jennings
Cassandra Pybus
No caption [Cassandra Pybus, Gwen Harwood, David Gilbey]
David Gilbey, GH, Cassandra Pybus. GH and CP had just won the ballroom dancing
competition at our ASAL conference
Gwen Harwood, Mary Harwood

Note: the following 7 photographs appear to have been taken at the same function
All Saints Brisbane (2 photos)
Outside All Saints with Thea Goodwin ? 1991
No caption [Gwen Harwood and Greg Kratzmann, All Saints]
No caption [Gwen Harwood and Greg Kratzmann at a table]
No caption [Gwen Harwood at a function]
No caption Gwen Harwood and unidentified woman at a table]
No caption [Gwen Harwood in graduation cap and gown]
Norman Talbot
NT
Norman & Jean Talbot
No caption [Norman Talbot ? and Gwen Harwood]
No caption [Norman Talbot?]
No caption [Norman Talbot? and Gwen Harwood]
No caption [Norman Talbot?]
No caption Norman Talbot? in front of tree with red flowers]
No caption [Norman Talbot? in front of fallen tree]
David Conolly & Githa, St Faith’s, Burwood
Under the Dali; pre-illness. Peter Bennie in his Sydney flat, ?1985
L. Barry Keane (others unknown)

The following 8 photographs are of artworks:
Pastel on acrylic wash. Slag heap dominating the town of Norseman WA. Norseman was named after a horse which pawed the ground and uncovered the first nugget found there
Pastel...Great Australian Bight {illegible]
Watercolour. Frenchman’s Peak. Cape Legrande WA
Pastel. Cape Legrande (WA) acrylic underpainting. Between Lucky Bay and Thistle Cove
This is a stained glass door by Oliver Gasperini. I prefer one on a pantry. It shows a bottle of
wine, a loaf of bread and a prosciutto
Lucky Bay, Cape Legrande WA. To the east. Pastel on acrylic underpainting. On cardboard about 18” x 15”
Pen 7 wash – near Kalgoorlie. About 18” x 15’
Tower Hill – horizon. 3’ x 3’ oil. Cat no. 3
No caption [view of ocean from rocky headland]
A crater at Tower Hill. The aboriginals called it ‘white eye’. I can’t remember what it is in their
language.
This is Murnane’s Bay near Childers Cove. I painted it once but didn’t like the result and used
theboard again for something else
Alison Hoddinott, Salamanca Place 1996
Tony Riddell, Salamanca Place 1996
  • Greg Kratzmann. Memorial for GH, Salamanca Place, April ? 1996

NOTE: The small envelope in compartment 4 (labelled) contains a photograph taken in 1961 (?); Gwen Harwood sitting on the end of a pier. This is the photograph referred to in her well-known poem ‘Ebb-Tide’, published under the male pseudonym Francis Geyer:
  I have one picture of you taken
  picnicking somewhere: mountains, clouds
  beyond a pier; incredibly blue
  water surrounds you....

There is also a photograph of the batik which provides the title of ‘Flying Goddess’

Box 22

Gwen Harwood’s diaries over 14 years, written in books given as Christmas presents by Tony
Box 23

Folder 1
Two scrapbooks of manuscript drafts from the 1960s, containing cuttings of Gwen Harwood’s poems, reviews, and cuttings about her family, other authors and music

Folder 2
*Cassells Weekly* from the 1920s. A gift from Gwen Harwood’s grandmother and a source of cuttings, many of which were used by Harwood in the making of her Sappho cards.

Box 24

Folder 1
Programs, invitations, reports and notices, many with handwritten annotations

Folder 2
Newspaper cuttings, many with handwritten annotations

Folder 3
Photocopied newspaper cuttings relating to *The Golem* 1993, with some photocopied letters

Folder 4
Literary criticism of Gwen Harwood’s work, mainly photocopies

Folder 5
Martin, Dorothy. Essay: ‘Of bees and honey’ [an account of early Brisbane], nd, 15pp, handwritten

Folder 6
Part of a letter sent to Tony Riddell by a friend in England, nd, 2pp, typescript. According to Greg Kratzmann this letter was the genesis of the poem ‘Scattering of ashes’.

Gwen Harwood, poem: ‘When I was an ounce of pepper…’ , nd, 1p, handwritten

To Greg Kratzmann from Jane Edwards, 1 Dec 1992, 1p, 1 letter, with photocopied article attached

To Gwen Harwood from Stephanie Trigg, 10 Jan 1994, 1 letter


Box 25

Folder 1
From Catherine Santamaria (National Library of Australia), 30 Jun 1978, 1 letter
From Stephen Murray-Smith (Overland), 1979, 2 letters
From James Penberthy, 1980, 3 letters and 1 greeting card
From R.L. Cornish (Perpetual Trustee Company Ltd), 23 Oct 1978, 1 letter
From Grace Perry, 7 Sep 1973?, 1 letter
From Poetry Australia, 1978, 2 letters
From Sandy Porteous, nd, 1 letter
From Craig Powell, 1976-1984, 7 letters

Folder 2
From Marian Reiner, 16 Apr 1979, 1 letter
From Diana Ritter, 17 Apr 1978, 1 letter
From Barney Robert, 18 Jun 1984, 1 letter
From Judith Rodriquez, 1980-1984, 4 postcards and 1 letter
From Carol Ann Russell, 8 Jul 1984, 1 greeting card

Folder 3
From Thomas Riddell, 1961, 1975-1976, 31 postcards and 34 letters

Folder 4
From Thomas Riddell, 1977, 29 postcards and 29 letters

Folder 5
From Thomas Riddell, 1978, 22 postcards and 27 letters

Folder 6
From Thomas Riddell, 1979-1982, 11 postcards and 35 letters

Folder 7
From Philip ?, 31 Jan 1981, 1 letter with poems
From Clive Sansom, 20 Nov 1978, 1 letter
From Jan Sedivka, 16 Dec 1982, 1 letter
From Larry Sitsky, 1974-1984, 30 letters, 1 greeting card and 1 telegram
From Magna Sitsky, 25 Jul ?, 1 letter
From Vanessa Smith, 1984, 2 letters
From Vivian Smith, 1978-1984, 4 postcards
From Annie Sparrows and Claire Whitehead, nd, 1 letter
From Tony Staley, 1978-1980, 3 letters
From David Stanhope, 1980-1984, 2 postcards and 7 letters
From Mark Strand, 1978, 2 postcards
From Jennifer Straus, 20 Nov 1978, 1 letter

Folder 8
From Thomas Shapcott, 1966-1984, 26 letters and 14 postcards
From David Malouf, 28 May 1982, 1 postcard
Folder 9
From Jan Sedivka (Tasmanian Conservatorium of Music), 17 Nov 1978, 1 letter
From Tasmanian Fellowship of Australian Writers, 17 Nov 1978, 1 telegram
From Andrew Taylor, nd, 1 postcard
From Robin Thurston, nd, 1 greeting card

Folder 10
From Norman Talbot, 1975-1982, 11 postcards and 24 letters, with poems

Folder 11
From Edwin Tanner, 1967-1979, 15 letters, 4 postcards and 1 drawing

Folder 12
From The University of Tasmania, Sep 1979, 1 invitation
From Graeme Buchanan (Tasmanian Conservatorium of Music), 8 Nov 1982, 1 letter
From Eileen Hamilton (Victorian Fellowship of Australian Writers), 26 Feb 1978, 1 letter
From Shirley Walters, 17 Nov 1978, 1 telegram
From David Waterworth, 25 Nov 1978, 1 letter
From John Watson, c1978, 1 letter
From Francis Webb, 2 Apr 1964, 1 letter
From Irene Wettenhall, 11 Apr 1981, 1 letter
From John Winter, 1977-1982, 3 letters and 1 postcard
From Mary Dallas, 25 Nov 1978, 1 letter
From Janet Wright, nd, 1 postcard
From Jean Stone (Young Street Poets), 20 Nov 1978, 1 greeting card
From Fay Zwicky, 1980, 1 greeting card and 3 letters

Folder 13
Sheet music: ‘Commentaries on living’, music by James Penberthy, words by Gwen Harwood, 1971 (photocopies)

Folder 14

Box also contains:

Box 26

Folder 1
To Gwen Harwood from Thomas Shapcott, 30 Dec 1984, 1 letter
To Gwen Harwood from her grandson Jonathan, nd, 1 drawing
To Norman Talbot from Gwen Harwood, 23 Apr 1972, 1 poem, handwritten and typescript versions, duplicated to ensure preservation
Folder 2

Folder 3
Poems from authors other than Gwen Harwood, in published, handwritten and typescript form
Bennie, Peter. ‘Dreams: a sermon preached in the presence of members of the Australian Medical Association in All Saints Church, Parramatta’, nd, 4pp, typescript
Powell, Craig. ‘Creativity and the boundaries of the self: separation and engulfment anxiety in John Keats and Edgar Allan Poe’, c1983, 20pp, typescript
Hope, A.D. Transcript: ‘Australian Broadcasting Corporation Radio Drama and Features: the poet’s tongue, personal choice and personal friends’, nd, 15pp, typescript
Newspaper cuttings (photocopied) and other material relating to performances at the Sydney Opera House

Folder 4
Photographs:
1. Gwen Harwood with Jeanie Harwood and Toby, Gwen’s first grandson, Adelaide, 1971
2. Jeanie Harwood with Toby, Adelaide, 1974
4. Gwen Harwood and Jan Sedivka, Sep 1987
5. Gwen Harwood with Norman Talbot, Feb 1978

2 proof sheets featuring images of Gwen Harwood

Folder 5
Publicity material relating to Gwen Harwood’s literary achievements

Folder 6
Programs for musical performances, art exhibitions and literary events

Folder 7
Newspaper cuttings, mostly relating to Gwen Harwood or her friends and associates

Box 27

Folder 1
To Geoff Parker from Jonathan [surname unknown], 1990, 1 letter with 3 photographs, and 1 greeting card
To Karen B Rush from VJ Gauci (High Commissioner for Malta), 4 May 1990, 1 letter
To Gwen Harwood from Jessica Anderson, 14 Jul 1988, 1 letter
To Gwen Harwood from Barry ?, 6 Feb 1988, 1 letter
Owen, Jan. Poem: ‘Fire’, nd, 1p, handwritten
5 envelopes

Folder 2
From Elizabeth ?, 28 Jun 1985, 1 greeting card
From John Harwood, 17 May 1985, 1 letter
From Helen Hetherington, 1985, 3 postcards

Folder 3
To Norman Talbot from Gwen Harwood, nd, 1 letter
To Gwen Harwood from Paul ?, 8 Jul 1986, 1 letter
To Gwen Harwood from Mary T [surname unknown], 2 Jul 1987, 1 letter
To Gwen Harwood from 7 schoolchildren, nd, 1 greeting card
To Gwen and Bill Harwood from Helen and Graeme Hetherington, 5 Sep 1984, 1 postcard
To Gwen Harwood from Mary [surname unknown], 13 May 1987, 1 letter
To Gwen Harwood from ?, 11 Dec 1990, 1 letter
Harrex, S.C. Poem: ‘On first seeing Patrick White’s Signal Driver’, nd, 1p, typescript
Carnap, Rudolf. Poem: ‘This stone is thinking of Vienna’, nd, 1p, typescript
Handwritten list of authors and musicians, nd,1p
Copy of Independence, vol. 11, Oct 1986

Box 28

Audiorecordings:
1. (TDK audiocassette), Shirley Jacobs and Hans Georg, 3AR, 23 Nov 1966
2. (TDK audiocassette), Hobart Boys’ Choir, Hobart Town Hall, ‘Song Recital’, 16 Mar 1974
3. (TDK audiocassette), Jim Pemberthy (music), commentaries on living
4. (BASF sound recording tape), Jim Pemberthy (music), commentaries on living
5. (Kodak sound recording tape), Shirley Jacobs and Hans Georg, 3AR, 23 Nov 1966
7. (TDK audiocassette), unidentified
8. (TDK audiocassette), Hobart Boys’ Choir, Hobart Town Hall, ‘Seachange’, 16 Mar 1974
9. (Emitape sound recording tape), unidentified
10. (BASF sound recording tape), Gwen Harwood interviewed by Suzanne Walker, Canberra, 1 July 1972, and Gwen Harwood reading from her own poetry, Hayden-Allen Building, ANU, Canberra, 2 Jul 1972

Folder 1
From Keith Adam, 25 Mar [year unknown], 1 letter
From Christine Allen, 1984, 2 letters
From Angus and Robertson, 1978-1984, 1 telegram and 2 letters
From Robyn Archer, 1977-1978, 1 letter and 1 postcard
From Richard Connolly (Australian Broadcasting Commission), nd, 1 letter

Folder 2
From Bruce Beaver, 1976-1977, 2 postcards and 1 letter
From Peter Bennie, 1978, 1 telegram and 1 poem, ‘Orpheus and Eurydice’
From John Beston, 1977-1979, 4 letters
From David Brooks, 11 Sep 1979, 1 letter
From Vincent Buckley, 1964-1984, 2 letters
Folder 3
From Barbara Campbell, 4 May 1984, 1 letter
From Nancy Cato, 1977-1982, 8 postcards
From Robert Clark, 1981-1984, 2 letters
From Hal Colebatch, nd, 1 letter
From Ruth and Alex Craig, nd, 1 greeting card
From Allan Curtis, 24 Oct 1978, 1 letter

Folder 4
From Margaret Diesendorf, 1976-1984, 25 letters, 4 postcards, 2 greeting cards, 1 photograph, with poems
From Rosemary Dobson, 17 Nov 1978, 1 letter
From Kay and George Dreyfus, 20 Nov 1978, 1 greeting card
From Beverly Dunn, 1977-1978, 3 letters

Folder 5
From J.E. Fowler, Apr 1977, 1 letter (photocopied)

Folder 6
From Felix Gethen, 3 Nov 1967, 1 letter with sheet music attached
From Barbara Giles, 1979-1981, 3 postcards, 3 greeting cards and 2 letters, with 1 poem, ‘On walking through glass’
From Alan Gould, 1 Feb 1979, 1 letter
From Yasuko Gushikata, 1979-1980, 2 letters

Folder 7
From Beate Habel-Josephi, 8 May 1977, 1 letter
From John Hale, 19 Aug 1977, 1 letter with poem, ‘Tonight I saw the poets at their work…’
From Rodney Hall, 1976-1978, 9 letters and 1 postcard
From Barbara Hanrahan, 1982-1984, 1 postcard and 1 greeting card
From Graeme Hetherington, 1975-1978, 4 letters and 2 poems, ‘The man from Changi’ and ‘The return of eve’
From Dorothy Hewett, 1977-1984, 5 letters, 14 postcards, 3 postcards and 1 poem, ‘For the glory of God and of Gwendoline’
From Rex Hobcroft, 1977-1984, 3 letters, 6 postcards and 1 greeting card
From A. Hoddinott, 1 Oct 1981, 1 letter
From A.D. Hope, 21 Jun 1976, 1 letter

Folder 8
From Elizabeth Jolley, 1981-1984, 5 letters
From Evan Jones, 1979, 3 letters, with poems
From Beate Josephi, 12 Oct 1977, 1 letter and 1 article, ‘Suburbia in modern Australian poetry: a work-in-progress paper…’

Folder 9
From Don Kay, 1980-1984, 3 letters

Folder 10
From James McAuley, nd, 1 letter
From Norma McAuley, Oct 1976, 1 thank-you card
From Roger and Rhyll McDonald, 1976-1978, 3 letters and 1 postcard
From Susan McGowan, 1976-1980, 7 letters and 2 poems, ‘Homing’ and ‘Finding the gold bits’
From Eric MacKenzie, 1976-1977, 2 letters and 1 poem, ‘Communion’

Folder 11
From Herbert Mainusch, 2 Dec 1982, 1 letter
From Elizabeth Lawson Marsh, 1 Jan 1981, 1 letter

Folder 12
From Philip Martin, 1976-1984, 23 letters, 2 postcards and 1 greeting card, with poems

Folder 13
From Austra Maddox, 9 May 1982, 1 letter
From Philip Mead, 20 Apr 1981, 1 letter
From Donald Moore, 1981-1983, 2 letters and 1 poem, ‘Directions’
From Murray Crescent Galleries, 1979, 1 invitation
From Les Murray, 26 May 1977, 1 postcard
From Stephen Murray-Smith, 30 May 1978, 1 postcard

Folder 14
From Hal Porter, 1956-1967, 5 letters

Folder 15
From David [surname unknown], nd, 1 greeting card
From [name unknown], 13 Dec 1984, 1 postcard
From Rod [surname unknown], Dec 1980, 1 postcard
From [name unknown], 1969, 1 postcard
From Dave [surname unknown], 31 May 1984, 1 postcard
From Alison and Bill [Hoddinott?], nd, 1 postcard
Brochure: Memorial within the University of Queensland, Dr Robert Dalley-Scarlett, nd
Program: Australian Poets Speaking their Own Verse, c1960
Photograph: Philip Mead, Kevin Hart and Alan Gould at Halcyon, c1980
Scrap notepad, made from library order forms

Box 29

Literary notebooks and manuscripts of Gwen Harwood
A. Notebook containing poems in typescript and newspaper cuttings
B. Journal containing extensive handwritten drafts of poems and associated working notes
C. Notebook containing handwritten working notes and drafts of poems and other works
D. Notebook containing handwritten working notes and drafts of poems, and loose ephemera
E. Envelope containing rough page proofs of Bone Scan, with handwritten annotations
F. Folder containing page proofs of The Present Tense, with handwritten annotations. Accompanied by a letter from ETT Imprint, 11 Jul 1995
G. Letter (with envelope) to F. W. Harwood from [Gwen Harwood], 15 Nov 1945, described as a ‘ghost story in the form of a letter to F.W. Harwood’
H. Folder containing typescript drafts of poems, page proofs, and photocopied book pages
I. Folder containing typescripts of poems, ‘Hobart’, and ‘Such is life!...’ (2 copies)
J. Illustrated address book, inscribed to Gwen Harwood from Tony Riddell, Nov 1981. Received by library with a note from Dr Robin Haines stating the book was probably used by Gwen Harwood until her death.
K. Illustrated address book, which Robin Haines claims possibly predates the address book described as item J.

Box 30

Diaries and literary manuscripts of Gwen Harwood
L. Diary, 1977, with handwritten daily entries
M. Diary, 1978, with handwritten daily entries
N. Diary, 1992, with handwritten daily entries
O. Diary, 1993, with handwritten daily entries
P. Diary, 1994, with handwritten daily entries
Q. Envelope containing partially dismantled copy of Selected Poems (Angus & Robertson, 1990), with interleaved handwritten and typescript drafts and copies of poems
R. Envelope containing Night Thoughts (National Library of Australia, 1992), with interleaved handwritten drafts of poems
S. Envelope containing:
   - notebook of handwritten notes
   - notebook of handwritten notes and drafts of poems
   - audiocassette of an interview with Gwen Harwood, 1 Oct 1992
   - poem: ‘In memoriam sela trau’, nd, 1p, typescript
   - speech in poem form, nd, 9pp, typescript
   - letter to John Harwood from Peter Bennie, 30 Jun 2000, with Gwen Harwood poem, ‘The poet replies’, nd, 1p, typescript
   - poem: ‘Lowenbraut’, Jul 1982, 2p, translated to German by Margaret Diesendorf, typescript and handwritten copies
T. Envelope containing Gwen Harwood manuscripts:
   - poem: ‘Address to conference on work of Olga Masters, 1988’, nd, 2pp, typescript
   - notes: ‘Structure’, nd, 5pp, typescript
   - discussion notes for Adult Education Tasmania, nd, 13pp, typescript
   - story: ‘Lamplit presences’, nd, 14pp, typescript
   - story: ‘Among the roses’, nd, 8pp, typescript with handwritten annotations
   - story: ‘The glass boy’, nd, 9pp, typescript
U. Discussion notes for Adult Education Tasmania, prepared and written by Gwen Harwood:
   - Malcolm Bradbury, Rates of exchange
   - Bruce Chatwin, On the black hill
   - David Malouf, Fly Away Peter
   - Bernice Rubens, Birds of passage
   - Gail Godwin, The finishing school
   - John Updike, The witches of Eastwick
   - Eleanor Alliston, Escape to an island
V. Notebook containing a list of books read, 1983-84
Box 31

Album of newspaper cuttings of articles relating to Gwen Harwood’s receipt of the Patrick White Award, 1978

Folder 1
Newspaper cuttings and programs relating to the literary career of Gwen Harwood

Folder 2
Letter to Gwen Harwood from Father Tony [surname unknown]
Rockel, Angela: Poem, ‘Maggie’s grove’, nd, 1p, typescript
Note on Vincent Buckley’s publication Last Poems, nd, 1p, typescript
Davies, Peter: Poem, ‘His love, stamped with humility…’, Dec 1990, 1p, typescript
Poem, ‘Eric, my father, full thanks’, nd, 1p, typescript

Folder 3
Harrex, Syd: 21 poems, nd, 21pp, typescripts with handwritten annotations

Folder 4
Reviews of Gwen Harwood's poetry; festival programs in which she featured; related ephemera

Folder 5
Press cuttings, a notebook, a St John’s Hospital chaplaincy identification card for Gwen Harwood, a photograph of Harwood, and religious ephemera

Folder 6
Bank books and cheque book stubs of Gwen Harwood

Folder 7
Photocopied pages from a book of Georg Trakl's poems, with handwritten notes, nd, 15pp
Photocopied pages from a work titled ‘Modernism and ‘Sprachkrise’, nd, 4pp
Photocopied biographical entry for Georg Trakl, nd, 1p

Folder 8
Cuttings from newspapers, magazines and cards, collected for use in Gwen Harwood’s Sappho Cards

Folder 9
Newspaper cutting of an article about Gwen Harwood’s (nee Foster’s) first public performance as a pianist, 1939
Box 32

Correspondence

Folder 1
From Peter Bennie, 1988-1995, 4 letter and 4 postcards
From John Brodie, 1975-1993, 13 postcards and 2 photographs
From Tony Butler, 1994-1995, 1 letter and 1 postcard, with poem, ‘The housekeeper of my soul’
From Nancy [Cato?], 1991, 2 postcards and 1 letter
From John Chilcott and Gerard Mocellin, 1988-1992, 7 postcards, 1 greeting card and 2 photographs

Folder 2
From David Conolly and Githa Conolly, 1994-1995, 5 letters, 9 postcards, 1 note, and a program and eulogy for the funeral service of Githa Conolly
From Joyce Dalley-Scarlett, Dec 1995, 1 greeting card
From Margaret Diesendorf, 22 Mar 1987, 1 postcard
From Beverley Dunn, 1995, 1 letter and 3 greeting cards
From Stephen Edger, 1987-1993, 1 greeting card, 2 postcards, 1 letter, with poem, ‘Dr Rogers’ report, a letter from the new world’

Folder 3
From Alan Farrell, 27 Sep 1994, 1 letter, and newspaper cuttings
From Joe Foster and family, 1992-1995, 9 letters, 1 invitation, 2 postcards and 4 greeting cards
From Peter Goldsworthy, 5 Nov [?], 1 letter
From Thea Goodwin, 1987-1988, 4 postcards
From Rodney Hall, 1980-1995, 3 letters, a poetry index and 1 photograph
From Barbara Hanrahan, 1987-1988, 2 postcards
From Kevin Hart, 1987-1995, 5 postcards and 1 invitation

Folder 4
From Helen Mills and Graeme Hetherington, 1984-1995, 65 postcards, 15 greeting cards and 2 photographs

Folder 5
From Helen Mills and Graeme Hetherington, 1985-1995, 27 letters

Folder 6
From Barry Hill, 20 Dec 1988, 1 postcard
From Rex Hobcroft, 1987-1995, 8 postcards and 1 letter
From Lory Hobcroft, 1985-1995, 2 letters and 2 greeting cards

Folder 7
From Alison Hoddinott, 1983-1995, 8 letters, 23 postcards and 20 greeting cards

Folder 8
From Anne Jennings, 1970-1995, 2 letters, 15 postcards and 3 greeting cards
From Don Kay, 1989-1990, 2 greeting cards and 1 letter
From Barry Keane, 1991, 1 greeting card, 1 postcard and 1 photograph
Folder 9
From Frank Kellaway, 1977-1995, 6 letters, 14 postcards, 3 greeting cards and 1 letter written on the reverse of two photographs of Gwen Harwood

Folder 10
From Carlotta Kellaway, 1988-1995, 5 greeting cards and 3 postcard
From Philip Martin, 1981-1995, 1 greeting card, 1 photograph and 2 poems, ‘Lilith’ and ‘Thanksgiving snow’
From James Pemberthy, 1995, 2 letters

Folder 11
From Thomas Riddell, 1976-1995, 69 postcards, 7 greeting cards and 13 letters

Box 33

Folder 1
From Dorothy Porter, 1989-1995, 1 telegram, 6 postcards and 1 letter
From Craig Powell, 1986-1995, 3 letters and an article, ‘The uncoupled mind in John Tranter’s ‘The floor of heaven”, nd, 11pp, typescript
From Cassandra Pybus, nd, 1 postcard
From Barney Roberts, 1985-1995, 7 postcards, 3 greeting cards, 1 letter, 3 photographs, and 4 poems

Folder 2
From Brian Rogers, 1995, 2 letters
From Vikram Seth, 1992-1993, 1 letter, newspaper cutting and 1 poem, ‘At Red Rock beach the waves come in…’

Folder 3
From Thomas Shapcott and Judith Rodriguez, 1988-1995, 15 postcards, 5 greeting cards, 3 letters and 6 photographs

Folder 4
From Larry and Magda Sitsky, nd, 1 postcard, 2 greeting cards, 1 letter and 3 photographs
From Vanessa Smith and Gabrielle Smith, 1988-1995, 5 postcards, 4 greeting cards and 1 letter
From Vivian Smith and Sybilie Smith, 1976-1990, 5 postcards, 1 letter and 2 photographs

Folder 5
From David Stanhope, 1987, 1 postcard and 1 greeting card
From Jenny Strauss, 1993-1995, 6 greeting cards
From Norman Talbot, 1987-1996, 10 postcards, 1 greeting card, 2 letters, 1 photograph and 2 poems, ‘Silence of meeting’ and ‘A refusal to mourn’
From the Tanner family, 1992-1995, 5 greeting cards and 2 letters

Folder 6
From Tom Thompson, 1995, 2 letters
From Stephanie Trigg, 1993, 2 greeting cards
From Gerry Turcotte, 1987-1993, 3 letters, 1 postcard and 3 greeting cards
From Janet Upcher, 1995, 1 greeting card and 1 letter
From John Wall, 1978-1987, 3 postcards

Folder 7
From Chris Wallace Crabbe, 23 May 1989, 1 postcard, and 1 poem, ‘Winter stops’
From Carl Whitehouse, 1993-1995, 2 postcards
From David Winter and Gill Winter, 1986-1988, 7 greeting cards and 6 postcards
From Fay Zwicky, 1989-1995, 6 postcards, 8 greeting cards and 1 letter

Folder 8
From Greg Kratzmann, 1991-1995, 8 postcards, 11 greeting cards and 11 letters

Folder 9
From various correspondents, 1995, 5 letters and 2 greetings cards of consolation sent during Gwen Harwood’s final illness. Includes poems and newspaper cuttings.

Folder 10
From various correspondents, 1995, 37 postcards, 36 greeting cards and 6 letters, many sent during Gwen Harwood’s final illness

Folder 11
From various correspondents, 1985-1995, 46 postcards, 41 greeting cards and 8 letters

Box 34
Folder 1
Miscellaneous incoming publishers’ and other official correspondence

Folder 2
From [A.D. Hope?], 18 Nov 1989, 1 letter

Folder 3
Correspondence and associated documents relating to All Saints Anglican Church, Hobart, 1992-1994

Folder 4
Letters, cards and messages of condolence sent to the Harwood family following the death of Gwen Harwood, 1995

Folder 5
Photocopied materials relating to Larry Sitsky & Gwen Harwood’s operatic work, 'The Golem'

Folder 6
Gwen Harwood and James Penberthy, vocal score, and piano score, 'Pastorale', Oct 1987, and what appears to be the flute part for 'Pastorale', with attached handwritten letter to Gwen Harwood from James Penberthy, 12 Nov, 1987
Folder 7
Gwen Harwood and James Penberthy, unidentified score including 'The fall', 'The dismissal', 'The creation', 'The mystery', 'Earth mother', 'The downfall' and 'The reward, 1 and 2', 17pp, probably from 'Commentaries on living', 1971

Folder 8
Gwen Harwood, libretto for 'Fiery tales', with Larry Sitsky, typescript, and letter to Gwen Harwood from Larry Sitsky, 30 Mar 1975, and handwritten sketch of structure

Gwen Harwood and James Penberthy, bound handwritten copy of 'Symphony No. 8 (Choral)', 1971-1972

Larry Sitsky, bound score of 'Fall of the House of Usher', annotated in pencil and red pen by the Composer, with inscription on final page from the composer to Gwen Harwood

Larry Sitsky, published vocal score of 'Fall of the House of Usher', 2 copies, 1 inscribed to Gwen Harwood from the composer

Box 35
Gwen Harwood and Don Kay, bound rehearsal score of 'The golden crane', with letter to Gwen Harwood from the composer, 14 May 1985

Score of 'Songs and interludes from the golden crane' for the Alexandra Ensemble, 1984, on their Australian tour, arranged for high voice, clarinet and piano. Inscribed to Gwen Harwood from Don Kay

Gwen Harwood and Don Kay, bound rehearsal score of 'Northward the strait', inscribed to Gwen Harwood from the composer. Enclosure: within back cover, letter to Gwen Harwood from Don Kay, 24 Jul 1987

Don Kay, score of 'Three songs from Ausonius', latin lyrics translated by Helen Waddell, Jun 1977

Colin Knight, handwritten score, 'Two moods', dedicated to Gwen Harwood

Folder 1
Gwen Harwood and Don Kay, typed drafts of libretti for 'The golden crane', annotated by Gwen Harwood and Don Kay, and related material.
From Don Kay, 1979-1980, 3 letters

Folder 2
Gwen Harwood and James Penberthy, libretto for 'Stations', with annotations by Gwen Harwood

Folder 3
Gwen Harwood, libretti for 'Voices in limbo', annotated by the composer, Larry Sitsky

Folder 4
David Stanhope, materials for 'Dracula'.
Score of 'Prelude' and 'Lucy's death' from 'Dracula', and photocopy of article about Dracula
Prelude to 'Dracula', with letter to Gwen Harwood from the composer, 14 Dec 1980
Score for 'Felix Randal'
Setting for 'Three poems by Gwen Harwood', score for piano and voice, with inscription to Gwen Harwood
Setting for 'In Brisbane' by Gwen Harwood, 1983 (2 copies)
Setting for 'An old graveyard' by Gwen Harwood, 1983
Setting for 'An old graveyard' by Gwen Harwood, inscribed to Gwen Harwood from the composer

Folder 5
Gwen Harwood and Christopher Willcock, score for 'Two pastorals' (poems by GH), with letter to Gwen Harwood from Christopher Willcock, nd

Folder 6
Gwen Harwood, libretto for 'Point Puer' (later known as 'Sea Changes'?), composer Don Kay, 10 Nov 1973, annotated by Gwen Harwood

Folder 7
From Larry Sitsky, 1991, 2 letters, with notes and drafts of 'The lamentation of Dr Faustus'

Folder 8
From the Mersey Valley Tasmania Music Festival, 1989, 3 letters
Contract between Mersey Valley Tasmania Music Festival and Gwen Harwood, 18 Dec 1989
Gwen Harwood and Don Kay, score of ‘Song of welcome’, Oct 1990

Box 36

Books
Fay Zwicky, Ask Me (1990), inscribed to Gwen Harwood by the author, Feb 1990. Contains a cutting of a review of this volume.

Mark Van Doren, ed., An Anthology of World Poetry (1939). 'Gwendoline Foster' written on flyleaf in her own hand. Contains extensive transcriptions of poems in German and English and inserted looseleaf poems from The Listener and The Observer Weekend Review, almost certainly sent from London to Gwen Harwood by Tony Riddell in 1961 and enclosed in the volume at that time. Further transcriptions by Gwen Harwood on blank end pages.

Allan Janik and Stephen Toulmin, Wittgenstein's Vienna (1973). ‘Gwen Harwood' written on flyleaf in her hand. Contains loose leaf article on Wittgenstein from The Listener, Jan 1960, almost certainly sent to Gwen Harwood by Tony Riddell, and inserted in the volume at a later date.


2 letters from the author, and 2 poems.


**Box 37**

**Books**


John Donne, *The Poems of John Donne* (1942). Inscribed 'Gwendoline Foster'. Contains a
pressed flower and 1 poem.


**Parcel 1**

Larry Sitsky and Gwen Harwood, bound score of ‘Lenz’, 1970, including handwritten program notes by Larry Sitsky for University of Tasmania’s 50th anniversary concert for Larry Sitsky, 21 Jul 1984

Gwen Harwood and Don Kay, bound score of 'The waking of the world', inscribed to Gwen Harwood by Don Kay, with handwritten letter to Gwen Harwood from Don Kay, 7 Jan 1990

Newspaper cutting from the *Devonport Advocate*, 22 Oct 1984, regarding a performance of 'The waking of the world' by the Petra String Quartet and the Railton Primary School Choir

Tasmanian Arts Council flier for the Petra String Quartet’s tour of Tasmania and the premiere season of 'The waking of the world'

2 copies of the program note for 'The waking of the world'