UQFL442
Graeme Kinross-Smith collection

Size 3 boxes

Contents Correspondence, biographical material, drafts of novels, prose and poetry, literary criticism and miscellaneous material

Biography Graeme Kinross-Smith (1936-) lives in Geelong, Victoria. He has long been a Senior Lecturer in Australian Studies and Creative Writing and Associate of the Faculty of Arts at Deakin University. His interests are diverse. He has published poetry and short fiction as well as some photography in a range of newspapers, literary periodicals and recent anthologies. His published works include *Writer: A Working Guide for New Writers* (1992), *The Oxford Book of Australian Sporting Anecdotes* (1993), *If I Abscond: New Poems and Short Fictions* (1997) and *Long Afternoon of the World* (2007).

Notes Open Access

Box 1

Folder 1

- Brief biography of Kinross-Smith, 24 May 1996, typescript, 1p
- Brief biography of Kinross-Smith, Feb 1998, typescript, 1p
- Australian Society of Authors, ‘Camden Haven Workshops.’ This newsletter advertises one of Kinross-Smith’s literary workshops. May 11, 2004, typescript, 1p
- Photocopied page of photographs, no source, nd, 1p
- Letter from Josie Black, Secretary of Corangamite Arts Council Inc, 6 Sep 1999, 1p
- ‘On the Write Track’, no bibliographical details supplied, photocopy of a news cutting, 1p
- Kinross-Smith, Graeme. ‘Deakin Australian Studies Students at Weekend Film Festival, nd, photograph
- Letter from Richard Cashman of the School of History, University of New South Wales, 7 Jun, 1985, with a brief biography of Kinross-Smith attached, typescript, 2p
- Disegno Gallery, ‘An Exhibition of Sculpture and Photography by Noel Essex and Graeme Kinross-Smith’, exhibition catalogue, 2 copies, 1p
- Rough notes regarding the exhibition at Disegno Gallery, nd, handwritten document, 1p
- ‘About Graeme Kinross-Smith’, advertisement for the workshop ‘The Language of Place’ in Geelong, Aug 1999, photocopy, 1p
- List of the students enrolled in ALL101 Narrative Formations at Deakin University in Feb 2000 with comments, photocopied typescript with handwritten notes, 1p
- ‘Momenta: arts Geelong 98, overviews of various art exhibitions, 1p
- The Age - CAE Summer Writing Festival, 13-16 Jan 2000, flyer, 1p
- CAE Summer Writing Festival, 11-14 Jan 2001, photocopied flyer, 1p
- Rough notes regarding an unspecified lecture, handwritten document, 1p
- Rough notes about photographs, handwritten document, 1p
- Letter to Margaret Connolly, Literary Agent, 3 Mar 2000, typescript, 1p
- Letter to Jenny, 3 Mar 2000, typescript, 1p
- Personal reminder list, handwritten document, 1p
- ‘File Outline and Overlap’, notes regarding various writing, typescript, 1p
- Press release for Jane Lennon’s address at World Environment Day, on 5 Jun, no year, typescript, 1p
- Matthews, Karen. ‘Steady Rhythm of Flowing Lines’, source not specified, news cutting, 1p
- Smith, Anne, ‘Victorian Federation of Community Writing Groups’, newsletter, 1p
- Facsimile to Christine McKenzie, with attached photocopied photograph and typescript titled ‘Words-on-wheels in the regions’, 1998, 3p
- ‘Photography File’, handwritten document, 6p
- ‘Photography: Further Scanning’, handwritten document, 2p
- ‘Photographic Exhibition – Memories – Graeme Kinross-Smith’, 1st draft. Then follows a list of photograph titles, typescript with handwritten notes, 1p
- ‘Family Wartime’, a series of untitled photographs, photocopy, 3p
- ‘Image and Text: Mantra’, notes relating to various photographs and sound texts, typescript with handwritten notes, 2p
- Letter from Stephanie Bishop, publishing assistant at Brandl & Schlesinger, 13 Feb 2004, a rejection of Long Afternoon of the World for publication, with attached handwritten list of publishers and employees, 2p
- Miscellaneous notes, handwritten document, 2p
- Personal calendar, handwritten document, 1p
- Notes regarding an unspecified workshop, handwritten document, 1p
- Miscellaneous notes, handwritten document, 1p
- ‘Tinted Images Epitomise Fading Culture’, The Age, May 18, 2000, newspaper cutting, 1p
- Personal calendar, handwritten, 1p
- Information regarding the launch of If I Abscond at the Victorian Writers’ Centre, typescript with handwritten notes, 4p
- Review of If I Abscond, Imago, Jul-Aug, 1998, photocopy, 1p
- Miscellaneous notes, handwritten document, 5p
- Miscellaneous notes, handwritten document, 8p
- Miscellaneous notes, handwritten document, 2p
- Miscellaneous notes, handwritten document, 1p
- Notes pertaining to ‘Waare’, handwritten document, 2p
- Emails to Brendon Ryan regarding a radio interview, 18 Nov 2004, with original email from Brendon attached, 2p
- Miscellaneous notes, handwritten document, 6p
- Miscellaneous notes, handwritten document, 1p
- Miscellaneous notes, handwritten document, 1p
- Minutes of a Finance Subcommittee meeting of the Oberon High School Council 25 Mar, 1996, typescript with handwritten notes, 1p
- Miscellaneous notes, handwritten document, 2p
• ‘Stories at Café Felix’, flyer, typescript, 1p
• Miscellaneous notes and personal lists, handwritten document, 2p
• ‘Writing Workshops – Graeme Kinross-Smith’, 28 Aug 1999’, typescript, 1p
• Untitled photograph, photocopy, 1p
• Personal reminder list, handwritten document, 1p
• Personal reminder list, handwritten document, 1p
• Miscellaneous notes, handwritten document, 1p
• Ticket to the Melbourne International Film Festival 2000
• Miscellaneous notes, handwritten document, 1p
• Miscellaneous notes, handwritten document, 1p
• Miscellaneous notes, handwritten document, 1p
• Personal calendar, handwritten on a used envelope
• Personal calendar, handwritten document, 1p
• Information concerning the various poets who read at the Canberra poetry venues Café Neruda and Café Chats from 1993 to August 1999, photocopy, 3p
• List of possible titles for Kinross-Smith’s work, typescript with handwritten notes, 2 different versions, 2p
• Brief biography of Gunner Vernon Lawrence who Kinross-Smith nominated for the award of Order of Australia and attached letter, typescript with handwritten notes, 3p
• Correspondence regarding the nomination of Gunner Vernon Lawrence for the award of Order of Australia, 1978, 13 letters
• ‘Attachment to Nomination of Gunner Vernon Lawrence for the Order of Australia’, typescript, 7p
• The form Kinross-Smith used to nominate Gunner Vernon Lawrence for the award of Order of Australia, photocopy, 3p
• Miscellaneous notes, handwritten document, 1p
• Miscellaneous notes, handwritten document, 1p
• Personal calendar, lecture timetable and letter concerning Deakin University course, 3p
• Personal calendar, handwritten document, 1p
• ‘Kardinia International’, rough notes, handwritten document, 2p
• Miscellaneous notes, handwritten document, 1p
• Miscellaneous notes, principally a list of other writers and their works, handwritten document, 4p
• Miscellaneous notes, handwritten document, 7p
• Miscellaneous notes, handwritten document, 4p
• Personal calendar, handwritten document, 1p
• Miscellaneous notes, handwritten document, 1p
• Note from Kim and Matt, nd, handwritten document, 1p
• ‘Stories – Canberra Trip’, personal notes of a holiday in Dec 1999, handwritten document, 1p

Folder 2

• ‘Figure in the Mall’ [later to be called ‘Figure Near the Entrance to the Malls’], 1st draft, typescript with handwritten notes, 1p
• ‘Figure Near the Entrance to the Malls (Savannah, Georgia)’, 2nd draft, typescript with handwritten notes, 1p
• ‘Figure Near the Entrance to the Malls (Savannah, Georgia)’, 3rd draft, typescript, 1p
- ‘Figure Near the Entrance to the Malls (Savannah, Georgia)’, 4th draft, typescript, 1p
- ‘Figure Near the Entrance to the Malls (Savannah, Georgia)’, 5th draft, typescript with handwritten notes, 1p
- ‘Figure Near the Entrance to the Malls (Savannah, Georgia)’, 6th draft, typescript, 1p
- ‘Figure Near the Entrance to the Malls (Savannah, Georgia)’, 7th draft, typescript with handwritten notes, 1p
- ‘Map Preoccupation Poem’, 1st draft, typescript with handwritten notes, 1p
- ‘Escutcheon’, 1st draft, typescript with handwritten notes, 1p
- ‘Escutcheon’, 2nd draft, typescript with handwritten notes, 1p
- ‘Escutcheon’, 3rd draft, typescript with handwritten notes, 1p
- ‘Escutcheon’, 4th draft, typescript with handwritten notes, 1p
- ‘The Mirrors Turn’, 1st draft, typescript, 1p
- ‘The Mirrors Turn’, 2nd draft, typescript, 1p
- Untitled poem [later to become ‘Mirror Moving’], 1st draft, typescript, 1p
- ‘Unnamed’ [later to become ‘Mirror Moving’], 2nd draft, typescript with handwritten notes, 1p
- ‘Unnamed’ [later to become ‘Mirror Moving’], 3rd draft, typescript with handwritten notes, 1p
- ‘Unnamed Reflection’ [later to become ‘Mirror Moving’], 4th draft, typescript with handwritten notes, 1p
- ‘Mirror Moving’, 5th draft, typescript, 1p
- ‘Named’ [later to become ‘Untitled’], 1st draft, typescript with handwritten notes, 1p
- ‘Named’ [later to become ‘Untitled’], 2nd draft, typescript with handwritten notes, 1p
- ‘Named’ [later to become ‘Untitled’], 3rd draft, typescript with handwritten notes, 1p
- ‘Naming’ to become ‘Untitled’], 4th draft, 1p, typescript.
- ‘Untitled’, 5th draft, typescript, 1p
- ‘Untitled’, 6th draft, 1p, typescript with handwritten notes.
- Untitled poem, 1st draft, typescript, 1p
- Untitled poem, 2nd draft, typescript with handwritten notes, 1p
- ‘Lorne Viewed Over Sea Boulders’, 1st draft, typescript with handwritten notes, 1p
- ‘Pavane For Gardening For Money’ [later to become ‘Paean to Gardening For Money’], 1st draft, typescript with handwritten notes, 1p
- ‘Pavane For Gardening For Money’ [later to become ‘Paean to Gardening For Money’], 2nd draft, typescript with handwritten notes, 1p
- ‘Pavane to Gardening For Money’, 3rd draft, typescript, 1p
- ‘Pavane to Gardening For Money’, 4th draft, typescript with handwritten notes, 1p
- ‘Pavane to Gardening For Money’, 5th draft, typescript with handwritten notes, 1p
- ‘Pavane to Gardening For Money’, 6th draft, 1p, typescript with handwritten notes.
- ‘Pavane to Gardening For Money’, 7th draft, typescript with handwritten notes, 1p
- ‘Pavane to Gardening For Money’, 8th draft, typescript with handwritten notes, 1p
- ‘Spring’ [later to be called ‘Spring Time’], 1st draft, typescript with handwritten notes, 1p
- ‘Spring Time’, 2nd draft, typescript with handwritten notes, 1p
- ‘Spring Time’, 3rd draft, typescript, 1p
- ‘Spring Time’, 4th draft, typescript, 1p
- ‘Spring Time’, 5th draft, typescript, 1p
- ‘Spring Time’, 6th draft, typescript, 1p
- ‘Spring Time’, 7th draft, typescript, 1p
- ‘Professor Assassinated’, and ‘Escutcheon’ [The draft nos are not indicated], typescript, 1p
- ‘Professor Assassinated’, [The draft no is not indicated], typescript, 1p
• ‘Period’, draft, typescript, 1p
• ‘Baghdad’, draft, typescript, 1p
• ‘Cut’, 1st draft, typescript, 1p
• ‘Cut’, 2nd draft, typescript with handwritten notes, 1p
• ‘Cut’, 4th draft, typescript with handwritten notes, 1p
• ‘Cut’, 5th draft, typescript with handwritten notes, with 3rd draft on verso, 1p
• ‘Map’, 1st draft, envelope with written notes attached, typescript, 2p
• ‘Visitors’, draft, typescript with handwritten notes, 1p
• ‘Waarre Constants’, draft, typescript, 2p
• ‘Waurnvale’, draft, typescript, 1p
• ‘Words’, 1st draft, typescript with handwritten notes, 1p
• ‘Words’, 2nd draft, typescript, 1p
• ‘Words’, 3rd draft, typescript with handwritten notes, 1p
• ‘Words’, 4th draft, typescript, 1p
• ‘Words’, 5th draft, typescript, 1p
• ‘Words’, 2nd draft, typescript with handwritten notes, 1p
• ‘Sheep Camp, Walbundrie’, 1st draft, typescript with handwritten notes, 1p
• ‘Sheep Camp, Walbundrie’, 2nd draft, typescript with handwritten notes, 1p
• ‘Sheep Camp, Walbundrie’, 3rd draft, typescript with handwritten notes, 1p
• ‘Haiku for Joanne’, typescript, 1p
• ‘First Draft’, typescript, 1p

Folder 3

• ‘Where Here Is’, photocopy, 2p
• ‘Lore’, draft typescript with handwritten notes, 10p
• ‘Lore’, photocopied typescript with handwritten notes and fax cover sheet, 6p
• Handwritten notes with the title ‘Sources, Short Fictions’, attached to printed list of names and addresses, 3p
• Handwritten notes for ‘Country Cracks’, 3p
• ‘In the Army’, typescript with handwritten notes, 2p
• ‘Amelia Thinks’, typescript with handwritten notes, 2p

Folder 4

• Rough plan for the novel Long Afternoon of the World, handwritten document, 2p
• Rough timeline of the events that help to structure Long Afternoon of the World, handwritten, 1p
• A timeline of the events that help to structure Long Afternoon of the World, handwritten, 2p
• Revised timeline of the events that help to structure the novel Long Afternoon of the World, handwritten, 3p
• A document that Kinross-Smith has called ‘Timeline Update latest 3/12/99’, typescript with handwritten notes, 3p
• A document that Kinross-Smith has called ‘Timeline Update latest 19/12/99’, typescript with handwritten notes, 3p
• Another timeline of the events that help to structure the novel Long Afternoon of the World, typescript with handwritten notes, 1p
• Further rough notes regarding the timeline, handwritten document, 1p
• Some questions Kinross-Smith wrote to himself to help to stabilise the plot of the novel, handwritten document, 2p
• Some questions Kinross-Smith wrote to himself to help to stabilise the plot of the novel, handwritten document, 3p
• Rough notes regarding Long Afternoon of the World, photocopy of a handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• A draft of the opening lines to the novel and a secondary note that Kinross-Smith has written to himself regarding how the plot will unfold, handwritten document, 1p
• Draft of a page that Kinross-Smith has labelled a ‘spare’, typescript with handwritten notes, 1p
• A rough plan for re-arranging Long Afternoon of the World, handwritten document, 3p
• Draft of an unspecified section of Long Afternoon of the World, typescript with handwritten notes, 3p
• Draft of an unspecified section of Long Afternoon of the World, typescript, 4p
• Draft of an unspecified section of Long Afternoon of the World, typescript, 1p
• Rough draft and some questions that Kinross-Smith has written to himself, typescript with handwritten notes, 3p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 3p
• A note Kinross-Smith wrote to himself as a reminder to copy certain files to his floppy disk, handwritten document, 1p
• A list of words starting with the letter ‘F’, most likely Kinross-Smith’s experimentation with vocabulary for the novel, handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 5p
• Rough notes regarding Long Afternoon of the World, handwritten document, 4p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• A list of song titles, handwritten document, 1p
• List of quotations for possible use in Long Afternoon of the World, handwritten document, 1p
• Draft of an unspecified section of Long Afternoon of the World, typescript with handwritten notes, 12p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• Draft of an unspecified section of Long Afternoon of the World, typescript with handwritten notes, 2p

Folder 5

• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• Notes regarding Long Afternoon of the World, typescript, 1p
• List of epigraphs that Kinross-Smith was considering for use in Long Afternoon of the World, handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
Rough notes regarding a section in *Long Afternoon of the World* that Kinross-Smith has called ‘Louise and will Abroad’, handwritten document, 2p

Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p

Rough notes regarding *Long Afternoon of the World*, handwritten document, 3p

Rough notes regarding *Long Afternoon of the World*, handwritten document, 4p

Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p

Notes regarding *Long Afternoon of the World*, typescript with handwritten notes, 1p

Notes regarding *Long Afternoon of the World*, typescript with handwritten notes, 1p

Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p

Notes regarding *Long Afternoon of the World*, typescript with handwritten notes, 2p

Notes regarding *Long Afternoon of the World*, typescript with handwritten notes, 1p

Draft of an unspecified section of *Long Afternoon of the World*, typescript, 6p

Draft of the section ‘Adela’ in *Long Afternoon of the World*, typescript with handwritten notes, 2p

Draft of the section ‘Faye’ in *Long Afternoon of the World*, typescript with handwritten notes, 2p

Draft of the section ‘Alistair’ in *Long Afternoon of the World*, typescript with handwritten notes, 1p

Draft of the section ‘Susanjess’ in *Long Afternoon of the World*, typescript with handwritten notes, 10p

Draft of the section ‘Joyce’ in *Long Afternoon of the World*, handwritten document, 1p

Draft of the section ‘Candles’ in *Long Afternoon of the World*, typescript with handwritten notes, 1p

Draft of the section ‘Winnie’ in *Long Afternoon of the World*, typescript with handwritten notes, 11p

Draft of the section ‘Jean’ in *Long Afternoon of the World*, typescript with handwritten notes, 7p

Draft of the section ‘Louise’ in *Long Afternoon of the World*, typescript with handwritten notes, 8p

Draft of the section ‘Patmarr’ in *Long Afternoon of the World*, typescript with handwritten notes, 5p

Draft of the section ‘Adela’ in *Long Afternoon of the World*, typescript with handwritten notes, 3p

Folder 6

Draft of the section ‘Susanjess’ in *Long Afternoon of the World*, typescript with handwritten notes, 4p

Draft of the section ‘Winnie’ in *Long Afternoon of the World*, typescript with handwritten notes, 6p

Draft of the section ‘Susanjess’ in *Long Afternoon of the World*, typescript with handwritten notes, 4p

Draft of the section ‘Joyce’ in *Long Afternoon of the World*, handwritten document, 3p

Draft of the section ‘Joyce’ in *Long Afternoon of the World*, handwritten document, 6p

Rough notes regarding *Long Afternoon of the World*, handwritten document, 5p

Rough notes regarding *Long Afternoon of the World* that Kinross-Smith has called ‘Encounter Arcadia’, handwritten document, 6p
• Rough notes regarding *Long Afternoon of the World* that Kinross-Smith has called ‘Order’, handwritten document, 5p
• Rough notes regarding *Long Afternoon of the World* that Kinross-Smith has called ‘Alex-Louise-Will’, handwritten document, 2p
• Rough notes regarding *Long Afternoon of the World* interspersed with personal notes Kinross-Smith has made regarding other things such as shopping, handwritten document, 1p
• List of publishers, most likely those Kinross-Smith was considering for *Long Afternoon of the World*, photocopy of a handwritten document, 1p
• Rough notes regarding *Long Afternoon of the World*, photocopy of a handwritten document, 4p
• Notes regarding *Long Afternoon of the World* that Kinross-Smith has called ‘File Outline and Overlap’, typescript with handwritten notes, 2p
• Notes regarding *Long Afternoon of the World* that Kinross-Smith has called ‘Planning’, typescript with handwritten notes, 2p
• Draft of the section ‘Patmarr’ in *Long Afternoon of the World*, typescript with handwritten notes, 10p
• Draft of the section ‘Louise’ in *Long Afternoon of the World*, typescript with handwritten notes, 11p

Folder 7

• Plan for re-writing an unspecified section of *Long Afternoon of the World*, handwritten document, 2p
• *Long Afternoon of the World*, draft (exact number unspecified), typescript, pp1-130.

Folder 8


Folder 9

*Long Afternoon of the World*, draft (exact number unspecified), typescript with handwritten notes, undated handwritten note from Jenny Lee is attached, pp95-144

Folder 10

• Draft of ‘Richard (Dick) Woolford’, typescript with handwritten notes, 6p
• Draft of ‘A Vision of Cold Mountain’, typescript, 2p
• Draft of ‘Waare’, typescript, 3p
• Draft of ‘Successions’, typescript, 3p
• Draft of ‘Iraq and Beyond’, typescript, 3p
• Draft of ‘The Man who Knows Foxes’, typescript, 2p
• Draft of ‘Where Here Is’, typescript with, 2p
• Draft of ‘Cliffy Does Forays’, typescript, 6p
• Draft of ‘Finding Out Where Poems Live’, typescript, 2p
• Draft of ‘Girls He Knew’, typescript with handwritten notes, 6p
• Draft of ‘Susanjess’, typescript with handwritten notes, 7p
• Draft of ‘A Few Things I’d Day About Girls’, typescript with handwritten notes, 2p
• Draft of ‘A Few Things I’d Day About Girls’, typescript with handwritten notes, 2p
• Draft of ‘Grandpa John’s Cadenza in the Face of the Sea’, typescript with handwritten notes, 3p
• Draft of ‘Captions’, typescript, 5p
• Draft of ‘The Whole Plain Story’, typescript with handwritten notes, 3p
• Draft of ‘America’, typescript with handwritten notes, 17p
• Notes for ‘Overseas’, handwritten document, 1p
• Notes for ‘Manhattan’, handwritten document, 1p
• Draft of ‘Going to Alsace’, typescript with handwritten notes, 8p

Box 2

Folder 1

• Letter to Richard Cashman, 13 Nov 1992, typescript, 1p
• Letter from Richard Cashman, 11 Aug 1992, handwritten document, 1p
• ‘Richard and Peter’, rough notes, 4p
• Correspondence from Peter Rose of Oxford University Press, 1991-1992, typescript, 6 letters
• Rough notes regarding communications with Richard Cashman and Peter Rose, handwritten document, 2p
• Notes from Dave, nd, handwritten document, 1p
• ‘Introduction to The Oxford Book of Sporting Anecdotes’, typescript, 4p
• Note from Richard Cashman, 19 Jul 1993, handwritten document, 1p
• Goolagong, Evonne, ‘My Sister’, Evonne, a photocopy cut and pasted on to another page, 1p
• Goolagong, Evonne, ‘My Sister’, Evonne, photocopy with handwritten notes, 1p
• Letter from Richard Cashman, 31 Mar 1993, handwritten document, 1p

Folder 2

• Draft of ‘From Around the Headland’, handwritten document, 1p
• Drafts of ‘Cold Front’, numbers not specified, typescripts with handwritten notes, 5p
• Drafts of ‘Mappreoccupied Poem’, typescripts with handwritten notes, 12p
• Drafts of ‘A Photograph of Venice’, typescripts with handwritten notes, 4p
• Drafts of ‘Spring Time’, typescript with handwritten notes, 4p
• Draft of ‘Sent E-mail’, typescript with handwritten notes, 1p
• Draft of ‘From the train’, typescript with handwritten notes, 1p

Folder 3

• Conference Programmed for the Seventh Biennial Conference of the Australian Society for Sports History, Jul 1989, pamphlet, 8p
• Draft of ‘Sheep Camp’, handwritten document, 1p
• Drafts of ‘Forget Matisse’, ‘Forget Rilke’ and ‘Forget Balzac’, typescripts with handwritten notes, 6p
• Letter from Joy Teague, 22 Feb 2002, typescript, 2p
• Drafts of ‘Summer Sheep Camp/Walbundrie’, typescripts with handwritten notes, 4p
• Shelf List for holdings at the Defence Force Academy Library S Run, typescript with handwritten notes, 4p
• Shelf List for holdings at the Defence Force Academy Library G Run, typescript with handwritten notes, 5p
• Kinross-Smith’s travel plans and emergency contact details for 20 Jun – 20 Jul 1985, 4p
• Memorandum from Allan Johnston of Deakin University, Jul 20 1990 typescript, 1p
• Kinross-Smith, Graeme, ‘OSP Report’, 11 Jul 1990, typescript, 2p
• Kinross-Smith, Graeme, ‘Application for Leave or Permission to be Absent from Campus’, 2 Jul 1990, photocopy of typescript with handwritten notes, 1p
• Kinross-Smith, Graeme, ‘OSP Expenditure’, Feb-Jul 1990, handwritten document, 1p
• Memorandum to Leanne Greig, ‘Use of OSP Grant’, 1990, typescript, with receipts and Kinross-Smith’s calculation of the total, 8p
• Memorandum to the Dean of Humanities, Deakin University, an application for conference leave, 4 Jun 1990, 2p
• Letter to Michael Denholm, Curator of Australian Literature, University of New South Wales, 5 Jun 1990, typescript, 1p
• ‘Summary Report to Council, Deakin University, on Outside Studies Programme Leave of Graeme Kinross-Smith, 1 February to 30 June 1990’, typescript, 2p
• Kinross-Smith, Graeme, ‘Application for Leave or Permission to be Absent from Campus’, 11 Jul 1991, photocopy of typescript with handwritten notes, 1p
• Kinross-Smith, Graeme, ‘Application for Leave or Permission to be Absent from Campus’, 24 Sep 1990, photocopy of typescript with handwritten notes, 1p
• Plans for Leave Jun-Jul 1990, handwritten document, 3p
• Kinross-Smith, Graeme, ‘Application for Leave or Permission to be Absent from Campus’, 9 Jul 1990, photocopy of typescript with handwritten notes, 1p
• Memorandum to the Dean of Humanities, Deakin University, an application for conference leave, 4 Jun 1990, 1p
• Notes regarding conference leave, handwritten document, 1p
• Personal calendar, handwritten document, 1p
• Memorandum to Deakin University, typescript with handwritten notes, 1p
• Letter to Richard Cashman, 7 Nov 1988, typescript, 1p
• ‘Results of Research Expenditure 1986-1987’, typescript, 1p
• ‘Research Expenditure: 1988 Grant $400’, handwritten document, 1p
• Letter to Barry D. Brown, Finance Officer, Australia Council, photocopy, 9p
• Memorandum from Deakin University, ‘Conference Leave Evidence of Attendance’, typescript with handwritten notes, 6p
• Letter from Erin (surname unclear), 7 Jul 2001, with handwritten notes, 2p

Folder 4

• Draft of ‘Coasts’, typescript, 1p
• Draft of ‘The Year’s Last Figs’, typescript with handwritten notes, 1p
• Draft of ‘Intermission’, typescript with handwritten notes, 1p
• Draft of ‘Geelong – A Writer’s Love Confessions’, typescript with handwritten notes, 4p
• Draft of ‘Geelong – A Writer’s Love Confessions’, typescript with handwritten notes, 7p
• Draft of ‘Forget Matisse’, typescript, 1p
• Draft of ‘Forget Rilke’, typescript with handwritten notes, 1p
• Two drafts of ‘Midsummer Sheep Camp/Walbundrie’, typescript with handwritten notes, 2p
• Six drafts of ‘This Crystal Set’, typescripts with handwritten notes, 6p
• Twelve drafts of ‘Sea Boulders – Lorne’, typescripts, seven with handwritten notes, 12p
• Fifteen drafts of ‘The Days’, typescripts, eleven with handwritten notes, 15p
• Three drafts of ‘From the Train’, typescripts, 3p
• Draft of ‘Judith – You and I’, typescript, 1p
• Three drafts of ‘Cold Front’, typescripts, one with handwritten notes, 3p
• Draft of ‘Photograph of Venice’, typescript with handwritten notes, 1p
• Five drafts of ‘Cut Up’, typescripts with handwritten notes, 5p
• Draft of ‘Period’, typescript, 1p
• Draft of ‘Near-City Panoramics’, typescript with handwritten notes, 1p
• Draft of ‘He Stutters’, typescript, 1p
• Three drafts of ‘Farmer’, typescripts, one with handwritten notes, 3p
• Four drafts of a poem titled alternatively ‘I Can’t Help Noticing’ and ‘Noticing’, two typescript
  with handwritten notes and one handwritten document, 4p
• Three drafts of ‘Spring Time’, typescripts, one with handwritten notes, 3p
• Draft of ‘Speaking for Jazz’, typescript, 1p
• Two drafts of ‘Man in Suit’, typescripts with handwritten notes, 2p
• Four drafts of ‘Jouer aux Tennis’, typescripts, one with handwritten notes, 7p
• Draft of ‘Sent E-mail’, typescript, 1p
• Three drafts of ‘This Blody [sic] E-mail’, typescripts, 3p
• Three drafts of ‘To Be Expected’, typescripts, two with handwritten notes, 3p
• Five drafts of ‘Oboe Against Forest’, typescripts, two with handwritten notes, 5p
• Draft of ‘Seeing Sea Boulders’, typescript, 1p

Folder 5

• ‘Ideas for Lore’, typescript with handwritten notes, 2p
• Draft of ‘Lore’, handwritten notes, 3p
• Draft of ‘Lore’, typescript, 4p
• Draft of ‘Lore’, typescript, 10p
• Draft of ‘Lore’, handwritten notes, 1p
• Draft of ‘Lore’, typescript with handwritten notes, 7p
• Draft of ‘Lore’, typescript with handwritten notes, 9p
• Draft of ‘Lore’, typescript with handwritten notes, 3p
• ‘Ideas for Lore’, typescript with handwritten notes, 2p

Folder 6

• Draft of ‘Near Pier 39, San Francisco 1996’, typescript with handwritten notes, 2p
• ‘For Sari – Almost Final Draft’, typescript with handwritten notes, 8p
• ‘For Sari – Almost Final Draft’, typescript, 16p
• Draft of ‘Path and a Thicket’, typescript with handwritten notes, 1p
• Draft of ‘Les Deux Incendies Pour Les Memes Yeux’, typescript, 5p
• Draft of ‘Seventy-Three Question You Could Ask Me’, typescript with handwritten notes, 4p
• Draft of ‘Where Here Is’, typescript with handwritten notes, 2p
• Partial draft of an untitled piece, typescript with handwritten notes, 7p
• Draft of ‘Cliffy Does Forays’, typescript with handwritten notes, 5p
• Draft of ‘Twenty-Two Question You Should Ask Me’, typescript with handwritten notes, 5p
• Draft of ‘Going to Alsace’, typescript with handwritten notes, 3p
• Draft of ‘Alsace’, typescript with handwritten notes, 3p
• Draft of ‘Alsace’, typescript with handwritten notes, 5p
• ‘Gen/bibliogr’, typescript with handwritten notes, 4p
• ‘Gen/bibliogr’, typescript with handwritten notes, 6p
• Draft of ‘Placed – Alsace and Bairnsdale’, typescript with handwritten notes, 33p
• Draft of an untitled piece, typescript with handwritten notes, 1p
• Draft of an untitled piece, typescript with handwritten notes, 1p
• Draft of ‘Poetry? How Far Does it Go?’, typescript with handwritten notes, 2p
• Draft of ‘Bairnsdale Always’, typescript with handwritten notes, 4p
• Draft of ‘Bairnsdale Always’, incomplete, typescript, 1p
• Four drafts of ‘To Be Expected’, typescripts, two with handwritten notes, 4p
• Draft of ‘Gratitudes’, typescript, 1p
• Incomplete draft of an untitled piece, typescript, 4p
• Incomplete draft of an untitled piece, photocopy of a typescript with handwritten notes, 3p
• Draft of ‘Part Seven: Ten Thousand Thousand Fruit to Touch’, typescript with handwritten notes, 33p

Folder 7

• Rough notes for ‘Novel’, handwritten document, 1p
• Draft of a section in ‘Counting Thunder or Now it Happens’ [later to be called Long Afternoon of the World], typescript with handwritten notes, 55p
• Draft of ‘Part Three: An Oval Passion’, a section of Long Afternoon of the World, typescript with handwritten notes, 51p

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• Draft of ‘Part Four: A vase of Years’, a section of Long Afternoon of the World, typescript with handwritten notes, 78p
• Draft of ‘Part Seven: Ten Thousand Thousand Fruit to Touch’, a section of Long Afternoon of the World, typescript with handwritten notes, 68p

Folder 9

• Draft of p 105 of Long Afternoon of the World, typescript, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 2p
• Rough notes regarding Long Afternoon of the World, handwritten document, 6p
• ‘Whistling’, rough notes, handwritten document, 1p
• ‘Journal 31’, rough notes, handwritten document, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 4p
• Rough notes regarding Long Afternoon of the World, handwritten document, 1p
• ‘Jean’, rough notes regarding *Long Afternoon of the World*, handwritten document, 6p
• ‘Siblings’, rough notes regarding *Long Afternoon of the World*, handwritten document, 2p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘Louise’, rough notes regarding *Long Afternoon of the World*, handwritten document, 2p
• A piece of paper titled ‘Prue’ but otherwise blank, handwritten document, 1p
• ‘Adela’, rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘Faye’, rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘Women’, rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘Marriages Patricia’, rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘Susan Jesse’, rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘Greg Alistair’, rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘Tim & Friends’, rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 2p
• Letter from Jenny which gives a critique of *Afternoon of the World*, nd, handwritten document, 1p
• ‘Flute Later’, rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘State and Repeat’, rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• Kinross-Smith, Graeme, ‘Match to Go Down in History’, 11 Jul 1995, photocopy of a news cutting, no source, 1p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘Susanjess’, draft of a section in *Long Afternoon of the World*, typescript, 4p
• ‘Louise’, draft of a section in *Long Afternoon of the World*, typescript with handwritten notes, 1p
• Timeline of the events structuring *Long Afternoon of the World*, handwritten document, 4p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 2p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 2p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• Document comprising a mixture of notes regarding *Long Afternoon of the World* and some of Kinross-Smith’s inspirations for the novel, typescript with handwritten notes, 7p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• ‘Hunting, Australian Style, Early 19th Century’, author date and source not supplied, photocopy, 1p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
• Eberhart, Richard, ‘The Fury of Aerial Bombardment’, typescript with notes handwritten by Kinross-Smith, 1p
Folder 10

- ‘Itinerary – USA 13 April to 3 May’, this concerned the tennis group at Tullamarine, photocopy, 20p
- Email from Don and Sue, 4 Oct 2001, typescript, 1p
- Personal notes made further to the email from Don and Sue, handwritten document, 1p
- Brief biography of Kinross-Smith, source and date not given, photocopy, 1p
- Friends of Buda newsletter, Dec 2001, typescript, 1p
- Letter from Diane Carlyle, Project officer, Encyclopedia of Melbourne, 27 Nov 2001, typescript, 1p
- ‘Australian Open Tennis Championships’, final edited version of an entry for the Encyclopedia of Melbourne 2001, typescript, 1p
- ‘Australian Open Tennis Championships’, edited version of an entry for the Encyclopedia of Melbourne 2001, typescript, 1p
- Rough notes regarding Long Afternoon of the World, handwritten document, 1p
- ‘CV’, typescript, 1p
- ‘Poetry? Where Does it begin and end?’, typescript, 2p
- ‘Geelong Book – Plan’, handwritten document, 4p
- ‘Plan Pools II’, rough notes, handwritten document, 1p
- Rough notes regarding an unspecified work, handwritten document, 2p
- ‘Gorbachev’, rough notes, handwritten document, 7p
- ‘Ideas Pools VI’, rough notes, handwritten document, 6p
- ‘Pools VI’, one page of typescript with handwritten notes, the remainder handwritten notes, 7p
- Letter from Josie Black of the Corangamite Arts Council, 10 Jan 2002, concerning the launch of the book ‘Tales of Corangamite’, with attached notes by Kinross-Smith about his speech at the launch, typescript and handwritten pages, 5p
- The Table of Contents and p 49 and p 62 of ‘Tales of Corangamite’, no bibliographical data supplied, typescript with handwritten notes, 3p
- ‘Warrnambool: JT & JF Archibald Speech April ‘99’, rough handwritten notes regarding the speech with attached photocopy of the article ‘Sydney or the Bush’, 12p
- Letter from Norman Marshall to Alan Doherty, 6 Dec 2001 concerning the Geelong Lawn Tennis Club Christmas tournament, typescript, 1p
- Rough notes regarding Long Afternoon of the World, handwritten document, 1p
- ‘The Voyeurs’ Bus’, typescript with handwritten notes, 2p
- Letter from Josie Black of the Corangamite Arts Council, 15 Jan 2002 concerning the launch of ‘Tales of Corangamite’, photocopy, 1p
- ‘VWC Regionalism in Actions’, article about the launch of ‘Tales of Corangamite’, typescript with handwritten notes, 1p
- ‘Deakin Workshopping August 2001’, typescript with handwritten notes, 1p
- Letter from Philip Mead, 8 Apr 2001, handwritten document, 1p
- Letter from Magnolia Gee, Managing Editor of Lothian Books, 16 Jun 2003, with attached page proofs of Kinross-Smith’s contribution to Joyce Evan’s book Only One Kilometre, photocopy, 6p
- ‘Coasts’, copy of a published poem, no source, photocopy, 1p
- ‘Journal’, rough notes, handwritten document, 1p
- ‘In Some Restaurants’, rough notes, handwritten document, 1p
- Wiltshire, Margery, ‘Exhibition’, a brief article about Kinross-Smith, photocopy, 1p
Letter to Evelyn, 29 Mar 2000, photocopy, 1p
Letter to the Editor of *Meanjin*, 20 Jan 2003, photocopy, 1p
‘Oval Passion’, rough notes, handwritten document, 3p
‘Radio National’, rough notes, handwritten document, 1p
‘Lore’, rough notes, handwritten document, 2p
Rough notes regarding *Long Afternoon of the World*, handwritten document, 1p
‘Creative Writing’, a handout to students at Deakin University, photocopy, 1p
Letter to the Editors of *Railway Lines*, 18 Sep 2003, typescript, 1p

Folder 11

Rough notes, handwritten document, 6p
Personal notes and phone numbers of friends, handwritten document, 6p
Facsimile from Laurie and Gunn Carlson, 4 Oct 2000, typescript, 1p
Personal notes and agendas, handwritten document, 2p
‘Short Story Writing 2’, a handout to students at Deakin University, typescript with handwritten notes, 1p
Letter from Janey Runci, 18 Dec 1994 concerning the Short Story Writing course at Deakin University, typescript with handwritten notes, 1p
Lecture timetable for the Short Story Writing course at Deakin University, photocopy, 1p
Reading List for the ‘Issues in Australian Writing’ course at Deakin University, Spring 1994, typescript with handwritten notes, 2p
Letter from Mary Manning of the Council of Adult Education, 30 Apr 1993 concerning a workshop run by Kinross-Smith, typescript, 1p
‘CAE Winter Session 1993’, workshop proposal by Kinross-Smith, typescript, 2p
‘Creative Borderlands’, workshop series programme photocopy, 3p
CAE, ‘Summer Writing Festival’, 17 Jan 1994, advertising leaflet, 1p
CAE, ‘Course Description for the Spring Programme’, typescript with handwritten notes, 3p
CAE, ‘Summer Writing Festival 1995’, advertising leaflet, 2p
Letter from Andrew Brown-May and Graeme Davison of Monash University, 28 Feb 2001 concerning Kinross-Smith’s contributions to the Encyclopedia of Melbourne, typescript, 3p
Letter from R. F. Hall of the University of New South Wales, 16 Aug 1983, typescript, 4p
‘The Care of Tools’, rough notes dated 1980, handwritten document, 2p
Letter from Jennifer Rumsey, a postgraduate student at Sydney University, 3 Oct 2001, typescript, 1p
Rough notes, handwritten document, 2p
Warden, Ian, ‘Reflecting on the Buzz of Aussie Tennis, *The Canberra Times*, 11 Sep 2001, photocopy, 1p
Letter from Barry Watts of CAE, 17 Oct 2001, typescript, 1p
Rough notes for an unspecified poem, handwritten document, 1p
Letter from Carol, 17 Aug, no year given, concerning a workshop at Warrnambool, handwritten document, 1p
Letter from Mary Manning of the Council of Adult Education, 31 Mar, no year given, photocopy, 1p
Letter to Eric and Elaine, 13 Aug 2001, typescript, 1p
Draft of ‘Oboe Against Forest’, handwritten document, 1p
Rough notes for poetry, handwritten document, 2p
Memorandum from Allan Johnston of Deakin University, 4 Jun 2001, typescript, 1p
• Notes for the character of Alistair in *Long Afternoon of the World*, handwritten notes written over a typescript of a section from the book, 4p
• Timeline of the events that help to structure *Long Afternoon of the World*, typescript with handwritten notes, 3p
• List of publishers, typescript with handwritten notes, 1p
• List of possible titles for ‘. . .That Curious Warm’, typescript with handwritten notes, 2p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 3p
• ‘Wordperfect Poem’, *Meanjin*, Nov 1990 (Summer), p 735, photocopy, 1p
• ‘Robert Bly’s Blighted Leg’, prose, no source, photocopy, 1p
• ‘Greg’, rough notes for an unspecified novel interspersed with personal notes, handwritten document, 1p
• ‘Things’, rough notes regarding *Long Afternoon of the World*, handwritten document, 3p
• ‘Things 3’, miscellaneous rough notes, handwritten document, 1p
• ‘Things 6’, miscellaneous rough notes, handwritten document, 1p
• Miscellaneous rough notes, handwritten document, 6p
• Personal agenda and shopping list, handwritten document, 1p
• Miscellaneous rough notes, handwritten document, 2p
• Miscellaneous rough notes, handwritten document, 3p
• Miscellaneous rough notes, handwritten document, 2p
• Miscellaneous rough notes, handwritten document, 2p
• Rough notes regarding *Long Afternoon of the World*, handwritten document, 6p
• ‘Second Semester Seminar Series’, photocopy, 1p

**Box 3**

**Folder 1**

• The Table of Contents page from an edition of *Seeing Mount Shasta: New Poems*, photocopy with handwritten notes, 2p
• Draft of *Seeing Mount Shasta: New Poems*, typescript with handwritten notes, 87p
• Rough notes regarding *Seeing Mount Shasta: New Poems*, handwritten document, 3p
• Draft of *Seeing Mount Shasta: New Poems*, typescript, 17p
• Letter from Gail Hannah and K. F. Pearson of Black Pepper publishers, 16 May 1996, typescript, 1p
• Draft of *Seeing Mount Shasta: New Poems*, typescript, 86p
• Page proofs of *Seeing Mount Shasta: New Poems*, photocopy, 60p

**Folder 2**

Draft of Mirages: A Novel by Graeme Kinross-Smith, typescript with handwritten notes, 87p

**Folder 3**

• ‘Book Notes: *Grand Days* A Novel by Frank Moorhouse’, typescript, 13p
• Literary criticism of Frank Moorhouse’s *Grand Days*, typescript with handwritten notes, 14p
• Rough notes, handwritten document, 1p
- Kinross-Smith Graeme, ‘Frank Moorhouse his Life, his Narratives, Southerly, no 4, 1986, pp391-423, photocopy, 10p
- Clews, Simon, Fitzgerald’s Call to Virtue’, ABR, Oct 1995, photocopy, 1p
- Papaellinas, George, ‘Moorhouse’s Call to Volupte’, ABR, Oct 1995, photocopy, 1p
- Clews, Simon, Fitzgerald’s Call to Virtue’, ABR, Oct 1995, photocopy, 1p
- Lecture timetable and assessment details for the Advanced Certificate in Professional Writing and Editing at CAE, photocopy, 1p
- Lecture timetable and assessment details for a Short Story Writing course at an unspecified institution, photocopy, 1p
- Lamb, Karen, ‘Australian Writers and Backstage Stories’ , no source, news cutting, 1p
- Part of an article in the Australian Book Review Aug 1995, Frank Moorhouse’s Grand Days features on the page, photocopy, 1p
- Wyndham, Susan, ‘New from New York’, no source, news cutting, 1p
- List of Australian novels and their authors, handwritten document, 1p
- Moorhouse, Frank, ‘Yes, Another Coast to Coast’, no source, photocopy, 3p

Folder 4

- Draft of ‘Tourists in Love’, handwritten document, 2p
- Letter from Sherryl Clark of the Pariah Press Co-operative. 5 Nov 1993, typescript, 1p
- Brief biography of Kinross-Smith, typescript, 1p
- List of alternative book titles, handwritten document, 1p
- ‘Other Books by Graeme Kinross-Smith’, typescript, 1p

Folder 5

- ‘Ragbag’, a list of quotations, typescript with handwritten notes, 1p
- Draft of Long Afternoon of the World, typescript with handwritten notes, 186p

Folder 6

- Rough notes, handwritten document, 1p
- ‘Ella’, handwritten document, 1p
- ‘Flinders’, handwritten document, 1p
- Letter from Wray of Flinders University, 20 Feb 1986, handwritten document, 1p
- Letter to Wray of Flinders University, 6 Mar 1986, typescript, 1p
- ‘Plan’, handwritten document, 2p
- ‘Privilege and a Firm Calvinist Wrist – Royal South Yarra’s History’, nd, incomplete, typescript, 3p
- ‘General Plan’, rough notes, handwritten document, 2p
- ‘Reasons’, rough notes, handwritten document, 2p
- Rough notes, handwritten document, 1p
• ‘Tasmania’, rough notes, handwritten document, 1p
• ‘Geelong – Reasons’, rough notes, handwritten document, 2p
• ‘Lawn Tennis in Australia’, rough notes, handwritten document, 2p
• Correspondence from Richard Cashman, Oct 1989, typescript, 2 letters
• Personal notes, handwritten document, 1p
• ‘Publicity Achieved and Forthcoming’, typescript, 1p
• ‘Poetry at Chats 1998’, advertising leaflet, photocopy, 1p
• Personal notes, handwritten document, 2p
• Correspondence with Geoff Page, Mar 1999, typescript, 2 letters
• Brochure for the Victorian Heritage Festival 1999, facsimile with handwritten notes, 7p
• Letter to Merrill Findlay, 27 May 1999, typescript with handwritten notes, 4p
• ‘Ballarat’, rough notes, handwritten document, 1p
• CAE, ‘Professional Writing and Editing Poetry 1’, two of Kinross-Smith’s poems are on the page, typescript, 1p
• ‘To Do’, personal notes, handwritten document, 1p
• Rough notes, handwritten document, 5p
• ‘Shasta’, rough notes, handwritten document, 4p
• ‘Early Drafts’, typescript with handwritten notes, 33p
• Letter to Clare Bradford of Deakin University, 1 Feb 1995, photocopy, 1p
• ‘Report on BA Hons Thesis of Russell John Radcliffe’, 24 Nov, typescript, 1p
• Letter to Alison Parker, 8 Jan 1991, typescript, 3p
• Deakin University, The Writing of Prose Fiction, Deakin University Printery, 1992, 32p
• ‘MA Coursework’, rough notes, handwritten document, 2p
• Series of correspondence between Barbara Hill and Graeme Kinross-Smith, Feb-Nov 1995, typescript and handwritten, 17p
• Series of correspondence between Graeme Kinross-Smith and others about Barbara Hill and her writing, including readers’ reports, Apr-Nov 1995, 17p
• Letter to Trevor of Deakin University, 8 Sep 1995, typescript, 1p
• Miscellaneous rough notes, handwritten document, 3p

Folder 7

• Faculty of Arts, Deakin University, ‘GSA News 1/1995’, no 1 1995, 8p
• Letter from Geoffrey Dutton, 11 May 1997, handwritten, 1p
• Personal shopping list and personal agenda, handwritten document, 3p
• Lisa Jacobson, Review of If I Abscond, Write On, Nov 1997, vol 8 no 10, 1p
• Richards, Julie, ‘Beauty With the Passion’, Review of If I Abscond, Herald Sun, 28 Mar 1998, 1p
• Draft of ‘Australian Open Tennis Championship’, typescript with handwritten notes, 2p
• Letter from Lynn Hard, Librarian, Australian Defence Force Academy, 25 Jun 1998, typescript, 1p
• Draft of ‘I am the Spirit of the Lava Plain’, typescript with handwritten notes, 1p
• Rough notes, handwritten document, 3p
• Letter to Clem, Pat and Bernard, 30 Aug 1998, typescript, 1p
• List of submissions, rejections, reviews, promotions and awards regarding If I Abscond, typescript with handwritten notes, 8p
• ‘Space’, poster created by Whitmore Press, nd, photocopy, 1p
• Emails to and from Andrew Brown-May, Aug 2004 – Feb 2005, typescript, 3p
• Emails to and from Anthony Lynch, Jul 2004 – Feb 2005, typescript, 3p
• Emails to and from Elaine van Kempen, May 2004 – Feb 2005, typescripts, some with handwritten notes, 7p
• Emails to and from Ian Britain, Sep-Nov 2004, typescript, 2p
• Emails to and from Joyce Evans, Sep-Oct 2004, typescript, 2p
• Email to Eloise Tyson, 11 Sep 2004, typescript, 1p
• Emails to and from Caitlin Yates, Oct-Nov 2004, typescript, 3p
• Emails to and from Gabrielle Bridges, 25 Nov 2004, typescript, 3p
• Emails to Ivor Heat, Sep 2004, typescript, 2p
• Email from Delys Bird, 7 Feb 2005, typescript, 1p
• Emails from Rose Bygrave, Jul 2004 - Jan 2005, typescript, 5p
• Emails to and from Frank Moorhouse, Oct 2004, typescript, 3p
• Emails to and from Tim Bass, Apr 2003 - Jul 2004, typescript, 3p
• Letter from Ange Russell, 24 Jun 1999, photocopy, 2p
• Letter from Eric Rolls, 28 Aug 1998, photocopy, 1p
• Correspondence with Margaret W., Jul-Aug 1998, Kinross-Smith has added his own notes, typescript and handwritten, 5p
• Email from Amber Coker, 29 Apr 2004, typescript, 2p
• Statutory declaration of a fine paid to Yarra-Melbourne Regional Library Corporation, with accompanying letter, 5-6 Apr 2000, typescript and handwritten, 3p
• Correspondence from Janey Runci and Mary Manning, Feb 2000, typescript, 3p
• Receipt for material donated to the Australian War memorial, 1 Dec 1998, typescript with handwritten notes, 1p
• Letter to Amelia, Jul 2000, typescript, 1p
• Invitation to the launch of The Midday Clock, Dec 1999, with correction slip, typescript, 2p
• Letters from Jenny Ferguson, Extension Services Librarian of the Casey-Cardinia Library Corporation, Jul-Aug 1998, typescript with handwritten notes, 3p
• Correspondence with Les, Feb 2000, typescript and handwritten, 1p
• Letter from Betty and George, nd, handwritten document, 1p
• Letter from Maria Rohr, 9 Sep 1999, typescript, 1p
• Acknowledgement of Kinross-Smith's order for the book Wicked Heat, 1 Oct 1999, typescript, 1p
• Letter from Rhonda Whitton of the Gordon Institute of TAFE, 30 Aug 1999, Kinross-Smith has added his own notes, typescript and handwritten, 3p
• Letter from Julie Neeson, Further Education Officer of the Old Courthouse Community Centre, 2 Jun 1999, handwritten document, 1p
• Letter to Stefano [de Pieri], 7 Jul 1999, typescript, 1p
• Letter from Bruce Dawe, 11 Sep 2000, photocopy, 1p
• Emails to and from Brendan Ryan, Nov 2004, typescript, 2p
• Correspondence with Josie Black, Aug 1999, typescript and handwritten, 3p
• Letter from Caitlin Yates, 20 Oct 2004, photocopy, 1p
• Letter from Andrew Brown-May, 25 Jul 2004, typescript, 1p
• Miscellaneous notes, handwritten document, 2p
• Note to Toby, 10 Jun 2004, handwritten document, 1p
• Itinerary for Kinross-Smith’s time at Camden Haven Writer's Residency, typescript with handwritten notes, 2p
• Email from Elaine van Kempen regarding Kinross-Smith’s time at Camden Haven Writer’s Residency, 5 May 2004, typescript, 1p
• ‘Camden Haven’, rough notes, handwritten document, 2p
• Note from Glenda Nelson, Alumni Officer, 16 Dec, no year given, handwritten document, 1p
• Note from Susan Sontag, 14 Jul 2003, handwritten document, 1p
• Letter from Ron Pretty of the Poetry Australian Foundation, 8 Jun 2004, typescript with handwritten notes, 2p
• Note from the Editors of the Arena Magazine, nd, handwritten document, 1p
• Invitation from the Fremantle Arts Centre Press to the launch Toccata and Rain by Philip Salom, 1p
• Letter from Brian, 26 Apr 2004, handwritten document, 1p
• Correspondence from Margaret Wagenhofer, Aug-Oct 1998, typescript with handwritten notes, 4p
• Kinross-Smith, Graeme, ‘Report: To Victorian Federation of Community Writing Groups’, Sep-Oct 1998, typescript with handwritten notes, 3p
• Miscellaneous notes, handwritten document, 4p
• Several rough drafts of ‘Deaney’s Steps’, handwritten document, 9p
• Miscellaneous notes, handwritten document, 2p
• ‘Daughter’, no source, photocopy of a published poem, 1p
• Draft of ‘A Victorian History of Water’, typescript with handwritten notes, 5p
• Several drafts of the poem ‘Camden Haven’, typescript and handwritten, 6p
• Miscellaneous notes, handwritten document, 2p
• Excerpt from article ‘Sexuelle Enthaltsamkeit griechischer Athlete und ihre medizinische Begründung’, Stadion, Vol 11, no 2, 1985, 3p
• Robert J. Paddick’s order for an item from Verlagsservice Braunschweig, all in German, typescript, 1p
• Miscellaneous note, handwritten document, 1p

Folder 8

• ‘Second Lawn Tennis Club Submission’, handwritten document, 6p
• Draft of an unspecified work, typescript and handwritten, 5p
• Draft of an unspecified work, handwritten document, 11p
• ‘Material for Graeme Kinross-Smith’, no source given, typescript, 8p
• ‘Tregea Article: Plan’, handwritten document, 2p
• ‘Tregea’ rough notes, handwritten document, 2p
• Rough notes, handwritten document, 1p
• Miscellaneous notes, photocopy of a handwritten document, 2p
• ‘State Library of Victoria: Conditions for the use of Pictorial Material’, typescript with handwritten notes, 2p
• ‘To do at Port Campbell’, personal agenda, handwritten document, 1p
• Rough notes, handwritten document, 1p
• Special order form for Kinross-Smith’s book The Sweet Spot: One Hundred Years of Life and Tennis in Geelong, Aug 1982, photocopy, 1p
• Publishing Agreement Form from Hyland House Publishers, nd, photocopy, 3p
• de Serville, Paul, ‘Social Sport, Seemly and Presentable’, The Age, 30 Oct 1982, photocopy, 1p
• ‘Sweet Spot’, rough notes, handwritten document, 9p
• ‘Victoria’s 150th Anniversary Celebrations: Literary and Historical Committee Assistance Towards Publications’, typescript, 2p
• List of prices for publishing through Hyland House, typescript with handwritten notes, 2p
• Rough notes regarding Hyland House, handwritten document, 2p
• Letter from John Prescott of Neptune Press to the Chairman of the G. L. T.C. Committee regarding the publication of Kinross-Smith’s ‘The History of the Geelong Lawn Tennis Club’, 2 Mar 1981, typescript, 1p
• Letter from Teresa Pitt, Editor of Greenhouse Publications, 8 Sep 1981, typescript with handwritten notes, 2p
• ‘Australian Studies Seminars 1982: Sport & Society – A Significant Relationship’, a seminar co-hosted by Kinross-Smith, photocopy, 1p
• ‘GLTC Hist. Expenses’, personal notes, handwritten document, 1p
• Articles about tennis cut and pasted on to one page, no source, photocopy with handwritten notes, 1p
• ‘Book Hits the Spot’, Geelong News, 28 Sep 1982, news cutting, 2p
• ‘The Sweet Spot: Geelong’s 100 Year History’, Austennis, nd, news cutting, 2p
• ‘Graeme Kinross-Smith’s The Sweet Spot: One Hundred Years of Life and Tennis in Geelong’, advertisement issued by Griffiths Bookstore, 15 Dec 1982, corrected page proof and photocopy, 1p
• ‘A History of Water’, photocopy of rough notes, 2p
• Draft of ‘Forty’, handwritten document, 1p
• Brief biography of Kinross-Smith, typescript, 1p
• ‘David Kinross-Smith’, an obituary Kinross-Smith wrote for his father, typescript, 3p
• Unidentified cartoon by Norman Lindsay, no source, photocopy, 1p
• Unidentified photograph of a coach-and four, no source, photocopy, 1p
• ‘Principal John Kinross, D.D.’, Sydney, 31 Oct 1929, photocopy of a news cutting, 1p
• ‘Canberra-Sydney’, personal notes, handwritten document, 2p
• ‘Curriculum Vitae: Graeme Kinross-Smith’, typescript, 5p
• Advertisement for the Centenary Ball at the Geelong Lawn Tennis Club, 1 Oct 1982, 1p
• ‘Timeline: Royal or Court Tennis’, photocopy, 1p
• Letter to the director of Hyland House Publishing, 21 Aug 1982, typescript, 1p
• Collins, John, ‘How Hitler Got Lumped with Lizards’, The Australian, 5-6 Mar 1983, photocopy, 1p
• Details of a seminar at Deakin University, photocopy, 1p
• Notes, possibly from a public speaking seminar, handwritten document, 5p
• ‘Poems Submitted’, personal notes, typescript with handwritten notes, 3p
• Usher, Rod, ‘Shelf Life’, Life, 3 Oct 1987, photocopy, 1p
• ‘Possible Sites’, personal notes, typescript, 1p
• Rough notes regarding Long Afternoon of the World, handwritten document, 10p
• List of Australian authors, typescript with handwritten notes, 1p
• Letter from Cynthia Graham of Longman Cheshire, 3 Jul 1992, typescript, 2p
• Letter to Georgina Bennetts of Heinemann Publishers, 20 Sep 1989, typescript, 1p
• Letter from Tom, nd, typescript with handwritten notes, 3p
• Letter from Judith of Meanjin, nd, handwritten document, 1p
• Kinross-Smith, Graeme, ‘A Regional Consomme’, Island Magazine, nd, photocopy, 1p
• Kinross-Smith, Graeme, ‘Louisa’, *Victorian Historical Journal*, Nov 1988, vol 59, nos 3 & 4, photocopy, 2p
• Kinross-Smith, Graeme, ‘Lament for the Natural World’, *Life*, 1 Apr 1989, news cutting, 1p
• Email from Yvonne Parker, 8 Oct 2003, typescript, 1p
• Email from Peceli Ratawa, 8 Oct 2003, typescript, 1p
• Letter from Amanda Swaney, nd, handwritten document, 1p
• Swaney, Amanda, ‘Doorways – Ideas for Reading and Writing Poetry in the Classroom’, no source, photocopy, 3p
• Kinross-Smith, Graeme, ‘Assessment: Barbara Hill Submission, *Floss* – MA by Coursework’, photocopy, 1p
• Letters from Barbara Hill, Jul-Oct 1995, typescript, 7p
• Bradford, Clare, ‘Assessment: Barbara Hill Submission’, photocopy, 1p
• Postcard from Isobelle, 19 Jun 1998, photocopy, 1p
• Letter to Clare Bradford, 8 Aug 1995, photocopy, 1p
• Letter from Andrew Grazules, nd, photocopy, 1p
• Letters to and from Pamela Zuidema, Mar 1999, photocopy, 3p

Folder 9

• Two drafts of ‘A Book of Arnold Newman’s Portraits’, Sep 1982, typescript, 2p
• Two drafts of ‘Truckies Talking’, typescript, 2p
• Draft of ‘Provincial Matters’, photocopy, 1p
• Draft of ‘Sampras’, typescript, 1p
• Draft of ‘This’, typescript with handwritten notes, 1p
• Draft of ‘Letters’, typescript, 1p
• Draft of ‘Mattresses- Rufus Hut’, typescript, 1p
• Three drafts of ‘Brubeck Again’, typescript with handwritten notes, 4p
• Draft of ‘Lover and Brother’, typescript, 1
• Two drafts of ‘Mid Life’, typescript with handwritten notes, 2p
• Four drafts of ‘Intramural’, typescript with handwritten notes, 5p
• Draft of ‘How to Prune’, typescript, 1p
• Draft of ‘The Forest is Late’, typescript, 1p
• Draft of ‘Affair With Water’, several copies, some with handwritten notes.
• Three drafts of ‘Pools 1’, typescript with handwritten notes, 10p
• Draft of ‘Life By Water’, typescript with handwritten notes, 8p
• Draft of ‘Pools III’, typescript with handwritten notes, 1p
• Draft of ‘Where here Is’, typescript with handwritten notes, 2p
• Draft of ‘Successions’, typescript with handwritten notes, 2p
• Draft of ‘Mount Noorat Story’, typescript with handwritten notes, 3p
• Two drafts of ‘The Story of the Contracts at the Floating Islands’, typescript, 5p
• Draft of ‘Deaf Tennis Player’, typescript with handwritten notes, 1p
• Draft of ‘This is Just to Say About Truk’, typescript, 2p
• Draft of ‘Available Light’, typescript, 1p
• Draft of ‘Novelist at the Window’, typescript, 1p
• Draft of ‘Study for David Malouf and Athletes’, typescript with handwritten notes, 2p
• Draft of ‘Pruning’, typescript, 1p
• Untitled prose, typescripts, 7p, 3p