# UQFL419
## Susan Cochrane collection

### Size
18 boxes, 2 parcels

### Contents
Research material for various publications, photographs, slides, art exhibition catalogues and other miscellaneous manuscript material

### Biography
Susan Cochrane grew up in Papua New Guinea and has lived and worked in the Pacific region for many years. In 1995 she was commissioned to study the feasibility of a department of contemporary Pacific art and establishing a major collection for the Tjibaou Cultural Centre in New Caledonia. She was head of the Department of Contemporary Pacific Art until 1998. She has completed M.A. (Hons) and doctoral degrees in art history, specialising in contemporary Pacific and Aboriginal art. As director of PacificLink Arts consultants, she has organised projects for Pacific artists and curated a number of significant exhibitions. In 1996 and 1999 she was the selector for Melanesia for the Queensland Art Gallery’s Asia Pacific Triennial. Her extensive writing on the Pacific region draws on years of research and curatorial activities in the field, and personal contacts with many Pacific artists. She is the author of *Contemporary Art in Papua New Guinea* (1997), *Aboriginal Art Collections: Highlights from Australia’s Public Museums and Galleries* (2000), *Beretara: Contemporary Pacific Art* (2001), and the forthcoming *Art and Life in Melanesia*.

### Notes
Open access

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## Series A: Publications and Theses

This series also includes documentation relating to articles, reviews and other published work by Cochrane as well as drafts, correspondence and research material relating to theses written by Cochrane.
Folder 1
Book proofs for Luk Luk Gen!

Folder 2
Photographs from Papua New Guinea, 1989, used in research for Luk Luk Gen!

Folder 3
Research material for Luk Luk Gen!

Folder 4
Research material for Luk Luk Gen!

Folder 5
Research material for Luk Luk Gen!, special issue of the Papua New Guinea Post Courier, 1979

Folder 6
Correspondence and other material relating to Contemporary Art in Papua New Guinea

Folder 7
Photographs from Contemporary Art in Papua New Guinea

Folder 8
Slides from Contemporary Art in Papua New Guinea

Folder 9
Correspondence and draft chapters relating to Aboriginal Art Collections: Highlights from Australia’s Public Museums and Galleries

Folder 10
Correspondence and draft chapters relating to Aboriginal Art Collections: Highlights from Australia’s Public Museums and Galleries

Folder 11
Correspondence and draft chapters relating to Aboriginal Art Collections: Highlights from Australia’s Public Museums and Galleries

Folder 12
Notebooks relating to Bérétara: Contemporary Pacific Art

Folder 13
Documentation relating to Bérétara: Contemporary Pacific Art

Folder 14
Documentation relating to Bérétara: Contemporary Pacific Art
Folder 15
Slides and photographs from Bérétara: Contemporary Pacific Art

Folder 16
Page proofs of Bérétara: Contemporary Pacific Art

Folder 17
Manuscript of French edition of Bérétara: Contemporary Pacific Art

Folder 18
Early draft of Art and Life in Melanesia

Folder 19
Draft of Art and Life in Melanesia

Folder 20
Slides from Art and Life in Melanesia [many are still with the publisher]

Folder 21
Documents relating to images used in Art and Life in Melanesia

Folder 22
Documents relating to a research essay for the Museum of Victoria

Folder 23
Research material for paper for Waigani Seminar

Folder 24
Documentation relating to the Pacific Issue of Art Monthly, July 1999, for which Cochrane was a guest editor

Folder 25
Documentation relating to a chapter written by Cochrane for the publication Art and Social Change edited by Caroline Turner and published by Pandanus Books in 2005

Folder 26
Documentation relating to a proposed article for Art Monthly

Folder 27
Documentation relating to a proposed article for OAS Newsletter

Folder 28
Documentation relating to an article on the opening of the University of Queensland Art Museum

Folder 29
Documentation relating to an article on the Aboriginal Art Award in the Northern Territory for Art Monthly
Folder 30
Copy of article and correspondence for ‘Art in the Contemporary Pacific’, Art Asia Pacific, Vol 2, No 4, 1995

Folder 31
Documentation relating to an article for proposed book ‘Pacific Horizons’ edited by Peter Beilharz and Peter Murphy, 1995

Folder 32
Documentation relating to essays on Pacific art written by Cochrane for various Asia Pacific Triennials

Folder 33
Documentation relating to a proposed book on Arnhem Land

Folder 34
Copies of various reviews by Cochrane

Folder 35
Copies of various articles by Cochrane

Folder 36
Copies of various articles on art in New Caledonia by Cochrane

Folder 37
Copies of various published articles by Cochrane, 1992-1993

Folder 38
Photographs from the Vivian Collection in the Museum of Victoria, used as research material for Master of Arts (Hons) Thesis at the University of Wollongong, 1986

Folder 39
Correspondence and reports relating to PhD Thesis at Wollongong University, 1995

Folder 40
Photographs and slides of Pacific art from the 1980s used in PhD research

Item 41
Draft of PhD Thesis

Folder 42
Notes, synopses and supervisor’s report for ‘Inheritance’, thesis component of Master of Arts Creative Writing at the University of Queensland, 2005

Folder 43
Draft of chapters 1 to 9 of ‘Inheritance’
Folder 44
Draft of chapters 10-19 of ‘Inheritance’

Folder 45
Later draft of ‘Inheritance’

Series B: Exhibitions, Conferences and Festivals
This series includes documents, slides and photographs from exhibitions, conferences and festivals that Cochrane has been involved in organising or attending.

Folder 1
Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition. This exhibition opened at the Perc Tucker Regional Gallery of Townsville in 1990 before touring Australia in 1990 and 1991

Folder 2
Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 3
Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 4
Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 5
Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 6
Documentation regarding the planning and implementation of the Luk Luk Gen! exhibition

Folder 7
Reviews, newspaper articles, drafts and publicity information of the Luk Luk Gen! exhibition

Folder 8
Documentation relating to the grant from the Visual Arts Crafts Board of the Australia Council for the Luk Luk Gen! exhibition

Folder 9
Documentation for artists’ biographies for the Luk Luk Gen! exhibition

Folder 10
Copies of condition reports for works in the Luk Luk Gen! exhibition
Folder 11
Documentation relating to the New Zealand tour of the Luk Luk Gen! exhibition

Folder 12
Documentation relating to the New Zealand tour of the Luk Luk Gen! exhibition

Folder 13
Correspondence with Tim Walker, New Zealand National Gallery, regarding the Luk Luk Gen! exhibition

Item 14
Sound recording of Meridian Live, 10 Nov 1998, includes section on Papua New Guinea art by Ed Butler

Item 15
Sound recording of Art National, 2 May 1997, interview with Susan Cochrane and Michael Mel on Papua New Guinea art

Item 16
Sound recording of interview with Susan Cochrane on the Papua New Guinea art exhibition, Mar 1989

Folder 17
Documentation relating to the 1st Asia Pacific Triennial, Queensland Art Gallery, 1993

Folder 18
Documentation and images relating to the 2nd Asia Pacific Triennial, Queensland Art Gallery, 1996

Folder 19
Selected articles, reviews and other material on the 2nd Asia Pacific Triennial, Queensland Art Gallery, 1996

Folder 20
Documents relating to the 5th Festival of the Pacific Arts, Townsville, 1988

Folder 21
Newspaper cuttings relating to the 5th Festival of the Pacific Arts, Townsville, 1988

Folder 22
Slides and photographs from the 5th Festival of the Pacific Arts, Townsville, 1988

Folder 23
Documents relating to the 6th Festival of the Pacific Arts, Cook Islands, 1992
Folder 24
Documents relating to the 8th Festival of the Pacific Arts, Noumea, 2000

Folder 25
Documents relating to the 8th Festival of the Pacific Arts, Noumea, 2000

Folder 26
Documents relating to the 5th International Symposium of the Pacific Arts, Adelaide, 1993

Folder 27
Documents relating to the 5th International Symposium of the Pacific Arts, Adelaide, 1993

Folder 28
Documents relating to the 5th International Symposium of the Pacific Arts, Adelaide, 1993

Folder 29
Photographs and slides from the 4th International Symposium of the Pacific Arts, Hawaii, 1988

Folder 30
Correspondence and planning documents relating to Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000

Folder 31
Documents relating to Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000

Folder 32
Correspondence with individual artists of Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000, Michael Mel, Michel Tuffery

Folder 33
Correspondence with individual artists of Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000, Tahiono Arts, Art Seeds, Ngaraka

Folder 34
Slides and photographs relating to Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000

Folder 35
Slides and photographs relating to Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000
Folder 36
Documents relating to contract for Shrines for the New Millennium exhibition, Sydney Olympic Arts Festival, 2000

Folder 37
Promotional material on the Sydney Olympic Arts Festival including Shrines for the New Millennium exhibition

Folder 38
Documentation relating to an Aboriginal Design exhibition, Crafts Council, Sydney, 1987

Folder 39
Slides and photographs from the Aboriginal Design exhibition, Crafts Council, Sydney, 1987

Folder 40
Rug designs by Jimmy Pike

Folder 41
Slides and photographs of the Djank’awu Sisters exhibition at Michael Sourgnès Fine Arts, Brisbane, 1993

Folder 42
Slides and catalogue from the Buyu Djama exhibition, Canberra School of Art Gallery, 1993

Folder 43
Documentation relating to the Contemporary Art of the South Pacific Exhibition, University of New South Wales, 1995

Folder 44
List of prices of works in Traditional and Contemporary Pacific Pottery exhibition, New Guinea Arts, 1996

Folder 45
Documentation relating to a proposed Torres Strait exhibition

Folder 46
Documentation relating to a proposed exhibition, Bung Wantaim

Series C: Consultancies and Other Projects
In 1989 Cochrane established Pacificlink Arts Consultants to undertake fieldwork, research, project management and acquisitions of contemporary Pacific art and to curate exhibitions and publish and promote indigenous artists and their art. In addition to Pacificlink Arts Consultants, Cochrane was also involved in PNG Arts Advisors with Hugh Stevenson and Joseph Nalo.
Cochrane has also worked as Arts Advisor for Bulabula Arts in Ramingining, Northern Territory in 1993 to 1994 and from 1996 to 1999 was the Head of Department, Contemporary Pacific Art at the Tjibaou Cultural Centre in Noumea. Here she was appointed by the Agence de Development de la Culture Kanak to establish the Department of Contemporary and Pacific and Kanak art, to devise the program of exhibitions and other activities for the inauguration of the Cultural Centre and to research and advise on the acquisition of a major collection of contemporary Pacific art.

This series includes documents, photographs, slides and other material relating to this work.

**Folder 1**
Records of Pacificlink Arts Consultants

**Folder 2**
Records of PNG Arts Advisors

**Folder 3**
Records of PNG Arts Advisors

**Folder 4**
Records of PNG Arts Advisors 1994

**Folder 5**
Records of PNG Arts Advisors 1995

**Folder 6**
Records of PNG Arts Advisors 1996

**Folder 7**
Bilum Project by Pacificlink Arts Consultants, 1999

**Folder 8**
Correspondence, meeting minutes relating to Galleries Primitive think tank

**Folder 9**
Documentation relating to the Australian Indigenous Cultural Network, a website outlining collections of Indigenous material in various Australian galleries, museums and other cultural agencies, coordinated by Pacificlink Arts Consultants

**Folder 10**
Documentation relating to the Australian Indigenous Cultural Network, a website outlining collections of Indigenous material in various Australian galleries, museums and other cultural agencies, coordinated by Pacificlink Arts Consultants
Folder 11
Documentation relating to the Australian Indigenous Cultural Network, a website outlining collections of Indigenous material in various Australian galleries, museums and other cultural agencies, coordinated by Pacificlink Arts Consultants

Folder 12
Documentation relating to the Australian Indigenous Cultural Network, a website outlining collections of Indigenous material in various Australian galleries, museums and other cultural agencies, coordinated by Pacificlink Arts Consultants

Folder 13
Daybook, 1993, from Bulabula Arts, Ramingining, Northern Territory

Folder 14
Slides of bark painting from Bulabula Arts, Ramingining, Northern Territory

Folder 15
Documentation on Tjibaou Cultural Centre

Folder 16
Newspaper cuttings and reviews on the opening of the Tjibaou Cultural Centre

Folder 17
Newspaper cuttings and reviews on the opening of the Tjibaou Cultural Centre

Folder 18
Documentation and correspondence relating to the Agence de Development de la Culture Kanak (ADCK)

Folder 19
Slides from New Caledonia

Folder 20
Copies of various articles on artworks collected for the Fonds d'Art Contemporain Kanak et Oceanien (FACKO) at the Tjibaou Cultural Centre

Folder 21
Photographs of the construction of a traditional Kanak ‘Case’ (chief’s hut), North Province, New Caledonia

Item 22
DVD, Inauguration of the Tjibaou Cultural Centre, 4 May 1998, Cochrane and M Bonnefis

Item 23
DVD, Secam, Tjibaou Cultural Centre, reports, 1 to 3 May 1998
Item 24
DVD, Interview with Cochrane, Aive: Arts blonj Tude Futuna

Item 25
DVD, Jean Mark Tjibaou, les paroles assasines, Cochrane and M Bonnefis

Series D: Cochrane Papua New Guinea Collection
This series includes documents copied from the Cochrane Papua New Guinea Collection held in the Wollongong University Archives. It also includes a duplicate set of slides held in that collection.

The Cochrane Collection was given to the University of Wollongong by Susan Cochrane under the tax incentive for the arts scheme in 1985. It is a unique and comprehensive documentation of Papua New Guinea cultural life between 1949 and 1966.

The collection has been used as background research for Cochrane’s MA Thesis ‘Inheritance’.

Folder 1
Documents relating to the Cochrane Papua New Guinea Collection

Folder 2
Copies of documents from the Cochrane Papua New Guinea Collection

Folder 3
Copies of documents from the Cochrane Papua New Guinea Collection

Folder 4
Copies of documents from the Cochrane Papua New Guinea Collection

Folder 5
Copy of manuscript by Renata Cochrane, ‘Laurabada’

Folder 6
Duplicate set of slides from the Cochrane Papua New Guinea Collection, 1-245

Folder 7
Duplicate set of slides from the Cochrane Papua New Guinea Collection, 246-530

Item 8
Cochrane, Renata, South Pacific Cookery, South Pacific Post, Port Moresby, no date
Item 9
Cochrane, Renata, *12 Things to do with Rice*, South Pacific Commission Literature Bureau, no date

Item 10

Item 11
Box of spare slides from the Cochrane Papua New Guinea Collection

**Series E: Teaching Materials**
This series includes a selection of teaching and course materials used by Cochrane in her various lecturing positions including University of Wollongong, University of Western Sydney and University of Sydney.

**Folder 1**
Course material, book lists and catalogues relating to courses developed at the University of Wollongong

**Folder 2**
Course material for subject ‘Contemporary Aboriginal Art’, Department of Fine Arts, University of Sydney

**Folder 3**
Various documents relating to position as lecturer in Aboriginal Art in the Department of Fine Arts, University of Sydney

**Series F: Photograph Albums**
This series includes five photograph albums of fieldwork for publications and exhibitions. Images are notated on the back or beside the image in the album. Negatives are in sleeves or else in a separate negatives album. Sets of slides in other parts of the collection are similar to some of the photographs in these albums.

**Album 1**
Photographs from the Tjibaou Cultural Centre; Vanuatu; Solomon Islands and Papua New Guinea

**Album 2**
Photographs from the Goroko Show, Papua New Guinea and New Caledonia

**Album 3**
Photographs from the Festival of Pacific Arts, Noumea, 2000; Bilum Exhibition at Hogarth Galleries, Sydney, 2000; ‘A view of the world’ Exhibition, Michael Sourgnnes Fine Art, Brisbane, 2000
Album 4
Photographs of Pacific artists and the 3rd Asia Pacific Triennial, Queensland Art Gallery, 1999; research trips to New Zealand, 1997 and Samoa, 1998; Accords D’Art Exhibition, Noumea, 1998; ‘Red Wave’ Exhibition, James Harvey Gallery, Sydney; portraits of Susan Cochrane

Album 5
Negatives

Series G: Aboriginal and Pacific Art Ephemera
This series includes ephemeral material such as art exhibition catalogues and invitations, brochures and other material advertising both Aboriginal and Pacific art. This material is not listed individually.

Series H: Miscellaneous Material

Folder 1
Exhibitions that Cochrane had some involvement in either as curator, reviewer or collaborator

Folder 2
Reviews, CV and other miscellaneous material

Folder 3
Documentation on CGP donations by Cochrane to the University of Queensland Art Museum and Queensland Museum

Folder 4
Documents and images relating to artist Kauage

Folder 5
Miscellaneous material on Aboriginal art

Folder 6
Documents relating to Boomalli Aboriginal Artists Cooperative

Folder 7
Documents on the October Gallery
## Box List

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