UQFL416
Sean Williams and Shane Dix collection

Size 13 boxes

Contents Drafts, research notes, correspondence and reader’s reports

Biography Sean Williams was born in Whyalla, South Australia in 1967. He is a prolific science fiction writer with an international reputation. Author of over sixty published short stories and eighteen novels, including the Books of the Change series and *The Resurrected Man*, his work has been published around the world in numerous languages and on-line. His novel *The Crooked Letter* was the first fantasy novel in the history of Australian speculative fiction to win both Ditmar and Aurealis Awards. He lives in Adelaide, where he served as Chair of the SA Writers’ Centre from 2001-2003. From 1995-2004, he collaborated with Shane Dix to produce the Evergence and Orphans trilogies and three books in the Star Wars: New Jedi Order series. This collection focuses on the fruits of that collaboration.

Shane Dix was born in 1960 in Wales. He has been writing since he was a teenager. He lives in Adelaide.

Notes Open access
Two related collections are held by the Fryer Library: UQFL414 (Sean Williams) and UQFL415 (Sean Williams and Simon Brown).

Series A: The Unknown Soldier
This series includes drafts and notes for *The Unknown Soldier* published by Aphelion Publications in 1995. It was been nominated for an Aurealis Award and a Ditmar Award.

Folder 1
Draft of Part One, pre Shane Dix

Folder 2
Draft of Part Two, pre Shane Dix

Folder 3
Draft of Part Three, pre Shane Dix

Folder 4
Draft of Part Four, notes and chronology, pre Shane Dix
Notes on jargon, names, timeline, characters’ names

Folder 5
Original manuscript
Folder 6
Late draft, page breaks marked by publisher, final changes by Williams and Dix, pp1-105

Folder 7
Late draft, page breaks marked by publisher, final changes by Williams and Dix, pp106-231

Bundle 8
Small page proofs, no marks, version unknown

Series B: Evergence
This series includes drafts, notes and other material related to the Evergence Series: *Prodigal Sun, Dying Light, Dark Imbalance*. *Prodigal Sun* was published by Ace Books in the United States in 1999 and by Harper Collins in Australia in 2000. *Dying Light* was published by Ace Books in the United States in 2000 and by Harper Collins in Australia in 2000. It won a Ditmar Award and was nominated for an Aurealis Award. *Dark Imbalance* was published by Ace Books in the United States in 2001 and by Harper Collins in Australia in 2001. It won an Aurealis Award.

*Prodigal Sun*

Folder 1
Various versions of the prologue and glossary
Original pitch
Comparison between *Prodigal Sun* and *The Unknown Soldier*

Folder 2
Early draft, pp1-184

Folder 3
Early draft, pp185-374

Folder 4
Submission manuscript, edited by Ace Books, corrections by Williams, 1998, pp1-169

Folder 5

Folder 6

Folder 7
Later draft, 1999, pp1-190

Folder 8
Later draft, 1999, pp191-380

Folder 9
Final page proofs, corrections by Williams
Dying Light

Folder 10
Early drafts, chapters 1-3, pre Shane Dix

Folder 11
Early drafts, chapters 4-8, pre Shane Dix

Folder 12
Appendices
Plot outline
Press releases regarding demise of Aphelion publications
Draft prologue
Other material

Folder 13
Original Galine 4 drafts and notes

Folder 14
Submission manuscript, edited by Ace Books, corrections by Williams, pp1-204

Folder 15
Submission manuscript, edited by Ace Books, corrections by Williams, pp205-410

Folder 16
Submission manuscript, edited by Ace Books, corrections by Williams, pp411-615

Folder 17
Final page proofs, corrections by Williams and Dix

Dark Imbalance

Folder 18
Early drafts, chapters 1-13

Folder 19
Early drafts, chapters 14 to epilogue

Folder 20
Prologues, summaries and notes

Folder 21
Early draft, pp1-130

Folder 22
Early draft, pp131-259

Folder 23
Submission manuscript, edited by Ace Books, corrections by Williams, pp1-167
Folder 24
Submission manuscript, edited by Ace Books, corrections by Williams, pp168-339

Folder 25
Submission manuscript, edited by Ace Books, corrections by Williams, pp340-501

Folder 26
Submission manuscript, edited by Ace Books, corrections by Williams, pp502-647

Folder 27
Final page proofs, marking by Dix

Series C: Orphans
This series includes drafts, research notes and other material related to the Orphans Series: *Echoes of Earth, Orphans of Earth* and *Heirs of Earth*. *Echoes of Earth* was published in 2002 by Ace Books in the United States and Harper Collins in Australia. It won a Ditmar Award and was nominated for an Aurealis Award. *Orphans of Earth* was published in 2003 by Ace Books in the United States and Harper Collins in Australia. It was nominated for both a Ditmar Award and an Aurealis Award. *Heirs of Earth* was published in 2004 by Ace Books in the United States and Harper Collins in Australia. It was nominated for an Aurealis Award.

Folder 1
Original proposal for Orphans Series

*Echoes of Earth*

Folder 2
Research notes, maps, Ditmar Award certificate and reader's report

Folder 3
Incomplete first draft, opening chapters only, pre Shane Dix, editing by Williams

Folder 4
Early drafts of chapters, version one

Folder 5
Early drafts of chapters, version two

Folder 6
First draft, pre Shane Dix, pp1-139

Folder 7
First draft, pre Shane Dix, pp140-297

Folder 8
Second draft, post Shane Dix, editing by Williams, pp1-190

Folder 9
Second draft, post Shane Dix, editing by Williams, pp191-377 and appendix
Folder 10
Submission draft, editing by Ace Books, corrections by Williams, pp1-213

Folder 11
Submission draft, editing by Ace Books, corrections by Williams, pp214-426

Folder 12
Final page proofs, corrections by Williams and Dix

Orphans of Earth

Folder 13
Research notes

Folder 14
Research notes

Folder 15
Early drafts

Folder 16
First draft, pre Shane Dix

Folder 17
Second draft, post Shane Dix

Folder 18
Final draft, wide format, editing by Williams

Folder 19
Submission draft, editing by Ace Books, pp1-221

Folder 20
Submission draft, editing by Ace Books, pp222-448

Folder 21
Final page proofs, corrections by Williams and Dix

Heirs of Earth

Folder 22
Miscellaneous items including editing notes from Dix to Williams and some research notes

Folder 23
Early drafts

Folder 24
First draft, pre Shane Dix
Folder 25
Second draft, post Shane Dix, pp1-154

Folder 26
Second draft, post Shane Dix, pp155-313

Folder 27
Submission draft, editing by Ace Books, pp1-200

Folder 28
Submission draft, editing by Ace Books, pp201-433

Series D: Star Wars: New Jedi Order
This series includes drafts and reader’s comments for the Star Wars: New Jedi Order Series: *Force Heretic: Remnant, Force Heretic: Refugee, Force Heretic: Reunion*. All three titles in this series were published by Del Rey in the United States in 2003. All three titles have made the bestsellers’ list of the *New York Times*.

*Force Heretic: Remnant*

Folder 1
Reader’s comments and notes

Folder 2
First draft, pp1-117

Folder 3
First draft, pp118-267

Folder 4
Fourth draft, pp1-213

Folder 5
Fourth draft, pp214-411

Folder 6
Final page proofs with corrections, pp1-199

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Final page proofs with corrections, pp200-416

*Force Heretic: Refugee*

Folder 8
Reader’s comments

Folder 9
First draft
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Submission draft with editorial marks, pp1-224

Folder 11
Submission draft with editorial marks, pp225-454

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Final page proofs with corrections, pp1-208

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Final page proofs with corrections, pp209-418

Force Heretic: Reunion

Folder 14
Reader’s comments and notes

Folder 15
First draft

Folder 16
Fourth draft, pp1-219

Folder 17
Fourth draft, pp220-445

Folder 18
Final page proofs with corrections, pp1-204

Folder 19
Final page proofs with corrections, pp205-414

Series E: Short Stories
This series includes drafts for short stories written by Williams and Dix.

Folder 1
‘Hollow Men’, as ‘Real to Reel’, first draft, Williams only, 1998
‘Hollow Men’, as ‘Real to Reel’, second draft, with Shane Dix, 1998
‘Or Die Trying’, original text as cut from Star Wars: New Jedi Order: Force Heretic 2: Refugee, 2004

Series F: Correspondence and Book Covers
This series includes correspondence from the publishers and correspondence between Williams and Dix as well as book covers.

Folder 1
Correspondence
Book Covers
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