UQFL415
Sean Williams and Simon Brown collection

Size
1 box

Contents
Book, drafts and correspondence

Biography
Sean Williams was born in Whyalla, South Australia in 1967. He is a prolific science fiction writer with an international reputation. Author of over sixty published short stories and eighteen novels, including the Books of the Change and The Resurrected Man, his work has been published around the world in numerous languages and on-line. His novel The Crooked Letter was the first fantasy novel in the history of Australian speculative fiction to win both Ditmar and Aurealis Awards. He lives in Adelaide, where he served as Chair of the SA Writers’ Centre from 2001-2003. From 1996 to 2003, he collaborated with Simon Brown to produce a number of short stories and The Butler Codex. This collection focuses on the fruits of that collaboration.


Notes
Open access.
Two related collections are held by the Fryer Library: UQFL414 (Sean Williams) and UQFL416 (Sean Williams and Shane Dix).

Series A: The Butler Codex
This series includes drafts and a leather bound edition of The Butler Codex published by Gerbil Books in 2003.

Folder 1
First draft

Folder 2
Source text

Item 3
Leather bound edition, one of only four in existence
Series B: Correspondence
This series includes correspondence between Williams and Brown.

Folder 1
Correspondence, 13 May to 5 Jul 1996

Series C: Published Short Stories
This series contains drafts for published short stories.

Folder 1
‘Atrax’, 1999, first draft with genders reversed

Series D: Unpublished Short Stories
This series contains drafts and notes for unpublished short stories.

Folder 1
‘The Tree’, 1999, first draft and notes
‘Porcelain’, 1999, draft
‘Dying for Air’, 1999, draft
‘Sleeping Boys’, 1998, first draft of collaboration, original story by Williams

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