UQFL384
Laurie Hergenhan Collection

Size
32 boxes

Contents
Correspondence and related material collected during Prof. Hergenhan's tenure as editor of *Australian Literary Studies* (ALS), editor of the Australian Authors Series for the University of Queensland Press and as Director of the Australian Studies Centre at the University of Queensland.

Date range
1975 to 2004

Biography
Laurie Hergenhan was appointed Reader in the Department of English at the University of Queensland in 1971. He made a major contribution in the research and teaching of Australian literature. He was founding Director of the Australian Studies Centre, University of Queensland, 1979-1982; foundation editor of *Australian Literary Studies*; and has written widely on Australian literature. In 1992 he received the A.A. Phillips Award for his contribution to the study of Australian literature; in 1993 he became a Fellow of the Australian Academy of the Humanities; in 1994 he became an Officer of the Order of Australia; in 1995 he was made an Emeritus Professor. He retired from the University of Queensland in 1993.

Notes
Open access, except access to Box 1 Folders 3 and 10, and Box 2 Folder 10 is restricted. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.

Box 1
Folder 1

*The Academy Editions of Australian Literature, 1986-1996*

Correspondence, newspaper cuttings, minutes, brochures, newsletters, agenda papers, copy of the grant application to the Australian Research Council and copies of the newsletter of the Australian Scholarly Editions Centre

Correspondents include:

- Eggert, Paul, General Editor, Academy Editions
- Mellick, Dr JSD (Stanton)
- Morgan, Dr Patrick
- Mulvaney, Emeritus Professor DJ, Secretary, Australian Academy of Humanities
- Morrison, Elizabeth, Research Officer, Academy Editions
- Frost, Lucy
- Hergenhan, Laurie
Folder 2

**Vivian Smith Certificate of a Candidate for Election as a Fellow of the Australian Academy of the Humanities**

Correspondence and research material for the nomination of Vivian Smith as a Fellow of the Australian Academy of the Humanities by Laurie Hergenhan

Folder 3 [Access to this folder is restricted]

**Anthony Hassall Application for Chair of Australian Studies at Harvard**

Correspondence and supporting documentation for the application by Anthony Hassall for Chair of Australian Studies at Harvard

Folder 4

**No Casual Traveller: Hartley Grattan and Australia-US Connections**

Correspondence, reviews and other documents relating to the publication and launch of *No Casual Traveller*

Folder 5

**Correspondence with Grattan family**

Correspondents include:

- Grattan, Marjorie C (wife of Hartley Grattan)
- Grattan-Snitkin, Jacqueline (daughter of Hartley Grattan)
- Glotzer, Richard

Folder 6

**Correspondence with Susan Lever**

Correspondence between Susan Lever and Laurie Hergenhan regarding the UQP Australian Authors Series *Henry Handel Richardson: The getting of wisdom, stories, selected prose and correspondence*, the ALS special edition *Henry Handel Richardson* and other reviews for ALS

Folder 7

**EASA Conference, 1997**

Accommodation and travel arrangements, conference program and correspondence for the EASA Conference, 1997 in Klagenfurt, Austria
Folder 8
Slovakia
Correspondence and other documents regarding the teaching of Australian Literary Studies in Slovakia

Folder 9
Japan
Correspondence regarding recruitment for an Australian Literary Studies teaching person for Tezukayama Gakuin University

Folder 10 [Access to this folder is restricted]
Dr Marie Christine Hubert
Correspondence with Dr Hubert, lecturer in Australian Literature at the Universita degli Studi di Firenze, 1988-1995

Folder 11
Society of Editors
Entry in Society of Editors directory

Folder 12
Reader's Reports
Jock: A Life Story of John Shaw Neilson by Cliff Hanna for University of Queensland Press
Seeking the Centre by Roslyn Haynes for Cambridge University Press

Folder 13
UQP Australian Authors Series Correspondence
Correspondents include:
- Rowe, Dr Noel, regarding proposal for book on Vincent Buckley
- Nandan, Professor Satendra, regarding proposed anthology of Australian South East Asian stories
- Lee, Christopher, Turning the Century: Writing of the 1890s
Folder 14

Australian Literary Studies Correspondence

Correspondents include:

- Bowman Albinski, Dr Nan, Australia – New Zealand Studies Centre, Pennsylvania State University
- Iwabachi, Professor Suzu, Japan Women’s University
- Digby, Jenny
- Priessnitz, Professor Horst, Bergische Universitat
- Ross, Robert, University of Texas
- Stewart, Ken and Annette
- Webby, Elizabeth
- Tasker, Meg
- Gelder, Ken
- Heseltine, Harry

Box 2

Folder 1

Australian Literary Studies Correspondence

Correspondence relating to permissions to reproduce ALS articles, 29 letters, faxes, 1994-2001

Folder 2

Australian Literary Studies Correspondence

Correspondence relating to permissions to reproduce ALS articles, 25 letters, faxes, 1993-1988

Folder 3

Australian Literary Studies Correspondence

Correspondence relating to permissions to reproduce ALS articles, 26 letters, faxes, 1988-1986

Folder 4

Australian Literary Studies Correspondence

Correspondence relating to permissions to reproduce ALS articles, 45 letters, 1985-1979
Folder 5

*Australian Literary Studies Correspondence*

Correspondence and information from the Copyright Agency Limited, 12 letters, various reports, 1989-1998

Folder 6

*Australian Literary Studies Correspondence*

Correspondence relating to permissions to reproduce ALS articles, 51 letters, 1999-1979

Folder 7

*Australian Literary Studies*

Inventory lists of back copies of ALS
Price lists for ALS
Standing orders
ALS procedures

Folder 8

*Australian Literary Studies*

Correspondence regarding the submission of articles to ALS, includes reader's reports and article drafts
Washington, Paul, ‘Furphy's Shakespeare: cultural origins and historical endings in *Such is Life*’
Younis, Ray, ‘After us, a savage god: modernism, post-modernity and the fiction of Joyce, Patrick White and David Malouf’

Folder 9

*Australian Literary Studies*

Correspondence with the Literature Board of the Australia Council for the Arts, 52 letters, 1922-1997

Folder 10 [Access to this folder is restricted]

*Phillip Edmonds Thesis*

Correspondence and associated documentation on the examination of a thesis by Phillip Edmonds by Laurie Hergenhan
Folder 11

Marcus Clarke
Correspondence and associated documentation on the entry on Marcus Clarke in the *Encyclopedia of the Essay* by Laurie Hergenhan

Folder 12

Sifu Gregory James Crockett
E-mails to and from Sifu Gregory James Crockett, 3 e-mails, Jun 1998

Folder 13

Australian Studies Centre
Correspondence relating to attendance at a conference in China

Folder 14

UQP Australian Authors Series
Correspondence regarding *Judah Waten* edited by David Carter

Folder 15

Universita degli Studi di Bologna
Correspondence and documentation relating to teaching at the University of Bologna

Folder 16

*Australian Literary Studies*
Correspondence regarding an academic exchange agreement between the University of Queensland and the University of Bologna

Folder 17

UQP Australian Authors Series
Correspondence regarding *Katherine Susannah Pritchard: stories, journalism and essays* by Delys Bird

E-mail from Pat Buckridge regarding *The Scandalous Penton*
Box 3

Folder 1
*Australian Literary Studies*
Notes on contributors, May 1993

Folder 2
*Australian Literary Studies*
Correspondence with the Literature Board of the Australia Council for the Arts, 16 letters, 1996
Grant application to the Literature Board, 1996, to cover years 1997-2000, for funding for ALS

Folder 3
*Penguin New Literary History of Australia*
Correspondence regarding royalty payments and payments to contributors, 1988-89

Folder 4
*Australian Literary Studies*
Notes on contributors

Folder 5
*Penguin New Literary History of Australia*
Reviews and requests for review copies

Folder 6
*Australian Literary Studies*
Copies of subscription renewals, special offers and other promotions

Folder 7
*Australian Literary Studies*
Entry in the *MLA Directory of Periodicals*

Folder 8
*Australian Literary Studies*
Journal articles mentioning ALS
Folder 9
*Penguin New Literary History of Australia*
Royalty payments

Folder 10
*Australian Literary Studies*
Correspondence with the Bursar, University of Queensland, regarding finances and accounts

Folder 11
*Australian Literary Studies*
Correspondence with University Microfilms Incorporated

Folder 12
*Australian Literary Studies*
Correspondence with Robert Brown, University of Queensland Press

Folder 13
*Australian Literary Studies*
Accounts and financial statements and banking records, 1992

Folder 14
*Australian Literary Studies*
Correspondence regarding contributor payments for special issue ‘Oodgeroo: A Tribute’

Box 4
Folder 1
*Australian Literary Studies*
Correspondence with Australian Literature Board, 1987-89

Folder 2
*Australian Literary Studies*
Correspondence with Australian Literature Board, 1986
Folder 3
**Australian Literary Studies**
Correspondence with Australian Literature Board, 1984

Folder 4
**Australian Literary Studies**
Correspondence with Australian Literature Board, 1983

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Correspondence with Australian Literature Board, 1982

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**Australian Literary Studies**
Correspondence with Australian Literature Board, 1981

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**Australian Literary Studies**
Correspondence with Australian Literature Board, 1980

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**Australian Literary Studies**
Correspondence with Australian Literature Board, 1979

Folder 9
**Australian Literary Studies**
Correspondence with Australian Literature Board, 1978

Folder 10
**Australian Literary Studies**
Correspondence with Australian Literature Board, 1977

Folder 11
**Australian Literary Studies**
Correspondence with Australian Literature Board, 1976
Folder 12
**Australian Literary Studies**
Correspondence with Australian Literature Board, 1975

Box 5
Folder 1
**Australian Literary Studies**
Australian Literature Board information, 1995

Folder 2
**Australian Literary Studies**
Letters in support of ALS regarding Australian Literature Board review, 1995

Folder 3
**Australian Literary Studies**
Other letters to the Australian Literature Board regarding the review, 1995

Folder 4
**Australian Literary Studies**
Correspondence with Australian Literature Board, 1994

Folder 5
**Australian Literary Studies**
Correspondence with Bev Roberts, Little Magazines Program, 1994

Folder 6
**Australian Literary Studies**
Correspondence with Australian Literature Board, 1995

Folder 7
**Australian Literary Studies**
Correspondence with Australian Literature Board, 1990-91
Folder 8
*Australian Literary Studies*
Correspondence with Australian Literature Board, 1992-93

Folder 9
*Australian Literary Studies*
Correspondence with Australian Literature Board, 1985

Box 6
Folder 1
Correspondence with Geoffrey Dutton

Folder 2
Correspondence from Judith Wright regarding errors in ALS article

Folder 3
Correspondence with:
- Shapcott, Thomas
- Taylor, Andrew
- Wilding, RM
- Condon, Matt
- Murray, Les
- Moorhouse, Frank

Folder 4
Correspondence regarding judging of the Steele Rudd Award, Brisbane Writers Festival, 2000, 2002

Folder 5
Documents and photographs from launch of ALS special issue on Les Murray
Folder 6
Correspondence with:
- Stow, Randolph
- Brunton, Paul
- Healy, Jack
- Jaffa, Herbert
- Wilder, Ken
- Rodriguez, Judith
- Kinsella, John
- Harwood, Gwen (photograph only)

Folder 7
Documents from honorary degree ceremony for Peter Porter, 2001

Folder 8
Copies of letters from Hal Porter to Edna Renouf
Correspondence from Edna Renouf to Laurie Hergenhan
Correspondence from Laurie Hergenhan to Jack Porter

Folder 9
Reader’s report on Elizabeth Webby, *Cambridge Companion to Australian Literature*, 1999

Folder 10
Obituary of CB Christesen, editor of *Meanjin* [d. 28 Jun 2003], written for *AHA Proceedings* 2004

Folder 11
Manuscript and research material for paper ‘Xavier Herbert’s Overland Trek, Brisbane-Darwin 1935’

Folder 12
Letter responding to article in *Australian Author*, Vol 34, No 2, 2002, ‘The Van Diemenising of Tasmania’, Tim Herbert

Folder 13
Manuscript material relating to Hal Porter
Folder 14
Copy of talk by Peter Carey at the Brisbane Writers Festival on *Jack Maggs*, 1997

Folder 15
Correspondence with Michael Wilding

Box 7
Folder 1
Articles submitted to ALS, some with reader’s reports, 1998

Folder 2
Articles submitted to ALS, some with reader’s reports, 1998

Folder 3
Articles submitted to ALS, some with reader’s reports, 1998

Folder 4
Articles submitted to ALS, some with reader’s reports, 1997

Folder 5
Correspondence regarding judging the Steele Rudd Award, 2003

Folder 6
Correspondence with:

- Condon, Matthew
- Shapcott, Thomas
- Glover, Stuart
- Porter, Peter
- Wallace-Crabbe, Chris
- Hazzard, Shirley
- Conrad, Peter

Folder 7
Copies of letters by Xavier Herbert and letter to *Courier Mail*, 19 Jun 2002
Folder 8
Travel documents relating to conference in Copenhagen, EASA, 1995

Folder 9
Reviews and newspaper cuttings on works by Hergenhan

Folder 10
Miscellaneous documents on launch of John Shaw Neilson biography with David Malouf and Cliff Hanna, 1999

Folder 11
Two reader’s reports for UQP, 2004

Folder 12
Article by Laurie Hergenhan, ‘Death of a Magazine’

Box 8
Folder 1
Correspondence, drafts, proofs etc for Australian Authors Series publication, *Turning the century: writing of the 1890s*, ed Chris Lee, 1999

Folder 2
Correspondence, drafts, proofs etc for Australian Authors Series publication, *Turning the century: writing of the 1890s*, ed Chris Lee, 1999

Folder 3
Correspondence, drafts, proofs etc for Australian Authors Series publication, *Turning the century: writing of the 1890s*, ed Chris Lee, 1999

Folder 4
*Australian Literary Studies*
Budget documents, 1997-99
Folder 5

*Australian Literary Studies*

Budget documents, 1992-95

Folder 6

*Australian Literary Studies*

Correspondence etc regarding agreement with Laurie Muller/UQP about changing back to UQP as publisher, 1992

Folder 7

*Australian Literary Studies*

Correspondence with UQP including budgets after changing back to UQP as publisher, 1993

Folder 8

*Australian Literary Studies*

Drafts of an article published in ALS on the history of ALS

Folder 9

*Australian Literary Studies*

Articles submitted to ALS, some with reader’s reports, 1999

Folder 10

*Australian Literary Studies*

Details of ALS financing, University of Tasmania, 1962-1968, from the Archives at the University of Tasmania

Folder 11

Contributions and guest editing for Queensland Writers Centre

Folder 12

Copies of Sydney City Hub

Folder 13

*Australian Literary Studies*

Miscellaneous documents for filing, Oct 1996 to Jan 1997
Box 9

Folder 1
Correspondence regarding article for ALS by Stephen Cowden, 2000-2001

Folder 2
Correspondence regarding articles submitted to ALS and not accepted

Folder 3
Correspondence and reader’s reports for Queensland Writers Centre

Folder 4
Correspondence and reader’s reports for Queensland Writers Centre

Folder 5
Correspondence with Peter Conrad, 2000

Folder 6
Correspondence regarding appointment of Honorary Fellow of the Australian Academy of Humanities

Folder 7
Correspondence regarding articles submitted to ALS and not accepted

Folder 8
Correspondence regarding articles submitted to ALS and not accepted

Folder 9
Drafts and planning material for ALS issue, Oct 2000

Folder 10
Drafts of article by Hergenhan in newsletter of Queensland Writers Centre, 1998

Folder 11
Drafts and planning material for ALS issue, Oct 1999
Box 10

Folder 1
Xavier Herbert correspondence, 1970s

Folder 2
Correspondence and documentation regarding ARC grant for Xavier Herbert publication

Folder 3
Correspondence and documentation regarding Xavier Herbert correspondence

Folder 4
Correspondence and documentation regarding Xavier Herbert correspondence

Folder 5
Xavier Herbert correspondence and grant application documentation

Folder 6
Xavier Herbert correspondence, drafts and notes

Folder 7
Documentation regarding unsuccessful application to Arts Queensland for the Xavier Herbert publication

Folder 8
Xavier Herbert correspondence, drafts and notes

Folder 9
Xavier Herbert publication contract and meetings with Frances De Groen

Folder 10
Xavier Herbert correspondence, drafts and notes

Box 11

Folder 1
UQP reader’s reports and editorial notes for Hergenhan’s publication on Marcus Clarke
Folder 2
Miscellaneous correspondence, 1996

Folder 3
Miscellaneous correspondence, 1996

Folder 4
Correspondence of Xavier Herbert, 1950-1960, transcript of interview between Hergenhan and Wendy Rogers from People in Pictures

Folder 5
Xavier Herbert correspondence, copies

Folder 6
Xavier Herbert correspondence, originals and copies

Folder 7
Draft of Letters

Folder 8
Miscellaneous research notes and correspondence regarding Letters

Folder 9
Documents and correspondence associated with application for grant from Queensland Arts Council

Box 12

Folder 1
Research notes, newspaper clippings and drafts for article by Hergenhan in the Times Literary Supplement on James Macauley

Folder 2
Articles submitted to ALS, 1999-2000
Folder 3
Articles submitted to ALS, May 2001, issue 20:1

Folder 4
Articles submitted to ALS, May 2001, issue 20:1

Folder 5
Book reviews for ALS

Folder 6
Miscellaneous correspondence, documents relating to ALS

Folder 7
Correspondence and notes for ALS special issue on Les Murray

Folder 8
Miscellaneous correspondence, some related to ALS

Box 13
Folder 1
Articles submitted to ALS, May 1998

Folder 2
Articles submitted to ALS, May 1998

Folder 3
Articles submitted to ALS, May 1998

Folder 4
Articles submitted to ALS, May 1998

Folder 5
Miscellaneous ALS correspondence, Oct 2001-Mar 2001
Folder 6
Miscellaneous articles, some by Hergenhan, some submitted to ALS

Box 14
Folder 1
Correspondence, articles and other documents relating to ALS, May 2000

Folder 2
Correspondence, articles and other documents relating to ALS, May 2000

Folder 3
Miles Franklin
Symposium to celebrate 100 years of *My Brilliant Career*
Launch of book by Roe and Bettinson (eds), *A Gregarious Culture*, UQP Australian Authors Series
Notes by Hergenhan as MC of the launch
Drafts of review by Hergenhan of *A Gregarious Culture*
Other documents

Folder 4
Correspondence from HG Wells regarding *Capricornia* by Xavier Herbert [photocopies]

Folder 5
Correspondence with *Courier Mail* regarding ‘emerging writers’ and with Chris Wallace-Crabbe

Folder 6
Miscellaneous correspondence ALS

Folder 7
Correspondence, drafts and other documents relating to *Authority and Influence: Australian Literary Criticism 1950-2000*, UQP Australian Authors Series

Folder 8
Manuscript of *Academic Theme or the Last Degree* by Michael Wilding
Article submitted to ALS
Box 15
Folder 1
Correspondence and articles submitted to ALS, 1998

Folder 2
Correspondence with Helen Thomson, President of ASAL, 1999

Folder 3
Articles submitted to ALS

Folder 4
Unfiled correspondence, mostly ALS, 1998 to Jun 2001

Folder 5
Unfiled correspondence, mostly ALS, 1998 to Jun 2001

Folder 6
Correspondence and newspaper cuttings concerning Fryer Library staffing changes, 2001

Folder 7
Correspondence with Jill Roe regarding UQP Australian Authors Series title, *A Gregarious Culture* and other matters

Folder 8
Congratulatory correspondence regarding AO award to Hergenhan

Folder 9
Articles submitted to ALS and miscellaneous correspondence

Box 16
Folder 1
Correspondence and notes for new edition of Hergenhan’s short story anthology

Folder 2
Manuscript and reader’s report for Cassandra Pybus’ *A Blind and Zealous Innocence*
Folder 3
Correspondence and notes for article on Xavier Herbert in Overland, 1998

Folder 4
Miscellaneous material for filing, mainly ALS

Folder 5
Miscellaneous material for filing, mainly ALS

Folder 6
Report to Cambridge University Press regarding The Cambridge Companion to Australian Literature

Box 17
ALS register of article submissions, 1990-2001, showing acceptances, revisions and return of manuscripts

Folder 1
Miscellaneous ALS correspondence regarding permissions, finance and management, 1996-2001

Folder 2
ALS editorial forms

Folder 3
History of ALS, move from Tasmania to Qld
Memo of agreement [3 copies, 2 dates 43.2.76], minutes of meetings, newspaper clipping, handwritten notes 1p
Correspondence, 52 letters, 1975-1992. Correspondents include:

• Laurie Hergenhan
• Ross Skinner
• Brian Wilson
• K L Goodwin
• J L Tolhurst
• T G Matthews
• J E Ritchie
• R E Marks
• Frank Thompson
• Craig Munro
• G T Briggs
• C P Wendell-Smith

Folder 4
Correspondence regarding the submission of articles to ALS, includes article drafts
Peter Pierce, ‘The fiction of Gabrielle Lord’
Jeffrey Poacher, ‘John Foulcher’s democracy’

Folder 5
Correspondence regarding the submission of articles to ALS, includes reader’s reports and article drafts
Ian Syson, ‘The road from the Newcastle Hotel’
Joanna Tompkins, ‘Lost in space: negotiating land and subjectivity in Australian drama’
Kosmas Tsokhas, ‘Hugh McCrae: A lyric poet in flight from the modern world’

Box 18
Folder 1
Correspondence regarding the submission of articles to ALS, includes reader's reports and article drafts
Daniel Lambert, ‘Love’s first green language: Pastoral strategies in the work of Charles Harpur’
Christer Larsson, ‘“Years later”: Temporality and closure in Peter Carey’s novels’
Sue Martin, Captivating Reading: Or nineteenth century captivity fiction as tourist guide to non-Aboriginal Tasmania’
Julian Moore, ‘Imperial nostalgia: Kipling in Melbourne’

Folder 2
Correspondence regarding the submission of articles to ALS, includes reader's reports and article drafts
Andrew Lynch, ‘Re-making the middle ages in Australia: Francis Webb’s The Canticle’ (1953)
Folder 3
Correspondence regarding the submission of articles to ALS, includes reader's reports and article drafts

Philip Mead, ‘Review of South of my days by Veronica Brady’ [flop disk and 3 photos attached]
Andrew McCann, ‘Colonial gothic: Morbid anatomy, commodification and critique in Marcus Clarke’s The mystery of Major Molineux’
Andrew McCann, ‘Decomposing Suburbia: Patrick White and the aesthetics of perversity’
Peter Morton, ‘Evasive precision: Problems of historicity in David Malouf’s An imaginary life’

Folder 4
Papers from a London conference on Peter Porter, submitted to ALS

Folder 5
Correspondence regarding the submission of articles to ALS, includes article drafts

Steve Holden, ‘Short story anthologies and the construction of Australian short fiction’
Steve Holden, ‘Beautiful lies’: the establishment of ‘Australian women’s writing’ and ‘the Balmain school’
Toni Johnson-Woods, untitled note on Clarke

Folder 6
Correspondence regarding the submission of articles to ALS, includes reader's reports and article drafts

Karen Attard, ‘Nomadology in Kylie Tennant’s The battler’s’
Damien Barlow, ‘She did queer things’: Barbara Hanahan’s queerness’
David Callahan, ‘There are no lost cities in Australia’: Losing and finding Australia in the work of Alan Moorehead’
1 floppy disk

Box 19
Folder 1
Correspondence regarding the submission of articles to ALS, includes reader's reports and article drafts

Pat Buckridge, review
David Carter, ‘Looking for the history in literary history’
David Carter, ‘Good readers and good citizens: Literature, media and the nation’
Leigh Dale, ‘Colonial history and post-colonial fiction: The writing of Thea Astley’ [2 floppy disk attached]
Tanya Dalziell, ‘Travelling the Picturesque, defending the empire’: James Anthony Froude and the colonies of Oceana
Phillip Edmonds, ‘The inner city in the eighties’

Folder 2
Correspondence regarding the submission of articles to ALS, includes article drafts
Nathan Hollier, ‘Realism, the realist writers’ movement and the KSP award’
Nathan Hollier, ‘Fighting history: The realist writer movement, a literary hoax and the struggle to transform Australian culture’

Folder 3
ALS reviews, May 1999

Folder 4
Correspondence regarding the submission of articles to ALS, includes reader’s reports and article drafts

Helen Verity Hewitt, The scarlet-clad woman: Munch’s influence in A fringe of leaves’ [1 floppy disk attached]

Folder 5
Correspondence regarding the submission of articles to ALS, includes article drafts
Meera Atkinson, ‘Writing in the post feminist, post modern age’
Richard Rossiter, ‘Seaforth Mackenzie and post modern facades’
Ainslie Robinson, ‘Proposing predecessors: Reinscribing Artemisia Gentileschi in Drusilla Modjeska’s The orchard’
Bruce Clunies-Ross, ‘At a distance’
Michael Wilding, ‘Australian literary and scholarly publishing in its international context’

Folder 6
Correspondence regarding the submission of articles to ALS, includes article drafts
Ian Syson, ‘A view from somewhere’
Andrew Taylor, ‘Origin and the body in David Malouf’s fiction’

Folder 7
Book reviews by Laurie Hergenhan, 1 floppy disk
Folder 8
Book reviews by Elizabeth Webby [1 email attached] and Veronica Brady

Folder 9
Correspondence regarding the submission of articles to ALS, includes article drafts
Roslynn Haynes, Dying of landscape: EL Grant Watson and the Australian desert’ [1 floppy disk attached]

Box 20
5 floppy disks

Folder 1
ALS Jan 1996 pending
Correspondence regarding the submission of articles to ALS, includes article drafts
Penny van Toorn, ‘Outside the pale: Early Aboriginal writing and the discipline of literary studies’
Rose Lucas, ‘The giant octopus is dying’: Maternal archaeology in Dorothy Porter’s Crete
Jean-Francios Vernay, ‘Peter Carey’s Illywhacker: Caveat lector’
1 floppy disk

Folder 2
Drafts of Gillian Whitlock, ‘Australian Literature: Points for departure’

Folder 3
Correspondence regarding the submission of articles to ALS, includes article drafts
Leigh Dale, ‘New directions in Australian literary studies: Introduction’

Folder 4
Correspondence regarding the submission of articles to ALS, includes article drafts
Book reviews, Chris Tiffin, Graham Turner, Shane Rowlands
Jennifer Strauss, ‘A note on Mary Gilmore’s Uruguayan anthology’
Cassandra Atherton, ‘The edge of something; stasis and the re-birth in the recent poetry of Chris Wallace-Crabbe’
‘Henry Rouse and Marcus Clarke’
Folder 5
Laurie Muller to Thea Astley, 24 Feb 1998
Questionnaires to ALS subscribers
Newspaper clippings
Report, ARC small grants scheme report
Thesis abstract and notes to examiner

Folder 6
Copy of Michael Wilding Festschrift ‘Running Wild’

Box 21

*English in Australia, 64* (1983).

Invoice from Florence Reye to Editor, *Australian Literary Studies*

1993 Price List, *Australian Literary Studies*

List of back copies of the *Australian Literary Studies* from the University of Tasmania

Letter to the editor about an article, 3 Feb 1998

Notebook 1
ALS Circulation Details.

Notebook 2
ALS Postage

Folder 1
Newspaper Clippings, 1983-1992

Folder 2
Circulation Audit Forms

Folder 3
Annual Bibliography
Folder 4
Publicity and Grants Received

Folder 5
Record of Stocks of ALS

Folder 6
Original of Complaints Letters

Folder 7
Petty Cash

Folder 8
Quotations – Printing Journal

Folder 9
Henriksen
Email from Martin Leer to Carol Hetherington, 22 Aug 2001
Proofs of ‘This Country Is My Mind’: Les Murray’s Poetics of Place by Martin Leer
Email from Bruce Cross to Carol Hetherington, 8 Aug 2001
Proofs of Les Murray’s ‘Narrowspeak’ by Peter Pearce
Proofs ‘Big Poems Burn Women’: Fredy Neptune’s Democratic Sailor and Walcott’s Epic Omeros

Folder 10
Eskestad
Manuscript and Proofs of Dancing on Bits of Paper: Les Murray’s Soundscapes by Nils Eskestad
Email from Nils Eskestad to Carol Hetherington, 17 Aug 2001

Folder 11
Clunies Ross
Manuscript and Proofs of The Art of ‘Cracking Normal’.
Correspondence, Jun-Aug 2001
Folder 12
Pollnitz
Manuscripts Proofs of *Folie, Topography, and Family in Murray’s Middle-Distance Poems*

Folder 13
Lock
Manuscripts and Proofs of *Fredy Neptune: Metonymy and the Incarnate Preposition*
Correspondence, Aug 2001

Box 22
Letter from Peter Pierce to Carol Hetherington, 4 Aug 2000
Email from Carol Hetherington to Laurie Hergenhan, 1 Sep 2000
Manuscript by Gillian Whitlock, *The Intimate Empire: Reading Women’s Autobiography.*
Proof with corrections. Title and author unknown.
Essay (?) by Jeffrey Poacher

Folder 1
Changing Places – Correspondence and other material, 1989-1993

Folder 2
Frances Devlin-Glass-*Furphy*

Folder 3
Bridget Griffen-Foley-Revisiting the ‘Mystery if a novel contest’

Folder 4
Judith Wright/Mead

Folder 5
Michael Heald – ‘Talking with Yagan’s Head’

Folder 6
Andrew McCann – *Colonial Gothic.* Includes computer disk
Folder 7
Peter Pierce – *Roy Bridges’ Fictions of Van Diemen’s Land*

Folder 8
Laurence Hergenhan – *Starting a Journal*

Folder 9
Xavier Pons – *A.D. Hope and the Apocalyptic Splendour of the Sexes*

Folder 10
Promotions, 1980-1995

Box 23
Folder 1

Folder 2
Memos and search guides

Folder 3
Bibliography – search guides for UQ Library and notes by Irmtraud Petersson

Folder 4
Grant application for 1991-1993

Folder 5
Accumulation - Thank-you cards from various libraries for their copies of *ALS guide to Australians writers*, list of compilers

Folder 6
Manuscript and proofs for the *Annual Bibliography of Studies in Australian Literature 1994*.

Folder 7
Austlit – catalogue printouts, research notes for bibliography, correspondence; 1989-1990
Folder 8
Correspondence to Imtraud Petersson 1991-1993

*Australian Archives News Bulletin no. 1 & 2, ASAL annual conference details, Records and Research no. 7-8 & 10,*
Newsletter from Australian Studies Centre no. 16.

Folder 9
Letters in German to Imtraud Petersson and Laurie Hergenhan

Folder 10
Correspondence to Imtraud Petersson, 1992
May 1993 contributors’ addresses.

Folder 11
UQ English Department Contacts for 1991; letter from Jose Borghino of Australia Council for the Arts to Veronique Bleuzen, 31 Aug 1992

Folder 12
More information about grant applications for 1991 & 1993

Folder 13
Letters in support of the ALS annual bibliography when it was under threat of ceasing publication in 1991.

Folder 14
Letters in support of the ALS annual bibliography when it was under threat of ceasing publication in 1991.

Folder 15
Letters from Peter Spearritt to Laurie Hergenhan, Sep-Oct 1990

Folder 16
Catalogue printouts, 3 Sep 1990
Folder 17
Budgeting for the *Annual Bibliography of Studies in Australian Literature 1990*

Box 24
Folder 1
Ania Walwicz

Folder 2
Andrew Taylor

Folder 3
John Tranter

Folder 4
Gerry Turcotte

Folder 5
Ian Turner

Folder 6
Reviews for *Oodgeroo: A Tribute*

Folder 7
Books sent out for review

Folder 8
Correspondence, 1995-1996

Draft Australian National Bibliography 1993

Folder 9
Entries starting with W
John Thieme
Folder 10
Judah Waten

Folder 11
Chris Wallace-Crabbe

Folder 12
Michael Wilding

Folder 13
Patrick White

Folder 14
Letters, Sep to Oct 1990, 3 letters

Folder 15
Annual Bibliography 1992

Box 25
Listing for collection that requires photocopying. Collection name not listed.
List of contents for Box 37
List of contents for Box 31
List of contents for Box 27e
List of contents for Box 27a
List of contents for Box 21
List of contents for Box 20b
List of contents for Box 20a
List of contents for Box 18e
List of contents for Box 18c
List of contents for Box 18b
List of contents for Box 18a
List of contents for Box 18d
List of contents for Box 17
List of contents for Box 16b
List of contents for Box 15
List of contents for Box 12e-12i
List of contents for Box 11d-12d
List of contents for Box 8-8a
List of contents for Box 2a-7

Folder 1
Copies of Correspondence-H, 121 letters

Folder 2
Instructions and Notes Box 37, 4 sets of lists

Folder 3
Instructions and Notes Box 38, 4 sets of lists

Folder 4
Instructions and Notes Box 27c, 2 sets of lists

Folder 5
Progress on Grattan Boxes, 1 list

Folder 6
List of contents for Boxes 24 and 25, 1 page

Folder 7
List of contents for Box 19A, 1 list

Folder 8
Letters to Marjorie Grattan 1940, 117 letters

Folder 9
Noel Rowe – Les Murray Article

Folder 10
Peter Steele – Les Murray Article
Folder 11
List of contents for Box 27f, 1 list

Folder 12
List of contents for Box 35, 11 lists

Folder 13
Peter Pierce – Les Murray Article

Box 26
Contents page for the Australian Book Review October 1999 issue
Handwritten notes and proofs for the Annual Bibliography of Studies in Australian Literature: 1999
Letter from Syd Harrex to Laurie Hergenhan, 16 Dec, accompanying paper *Personal Islands*, by Dr Syd Harrex, Ban/Bennett National University of Singapore Conference.
Letter from Laurie Hergenhan to Janine Schmidt, 2 Nov 1995
Copy of article by C. Hartley Grattan in Harpers Magazine, volume 180
Copy of the report on the Fryer Library by John Thompson, 27 Jul 1995

Folder 1
Completed 2001. Reviews in both other Australian journals and newspapers,

Folder 2
ADFA Correspondence, 1990-1992

Folder 3
ALS Bibliography 2001, News Write 2000

Folder 4
Completed material 2000, News Write issue 95-100

Folder 5
Remainder of the listing for Box 27b

Folder 6
Laurie’s Notes from Texas Correspondence Folders 27-37
Folder 7
List for Box 27d

Folder 8
List for Box 27g-j

Folder 9
List for Box 32

Folder 10
List for Box 36

Box 27
Loose Items
Facsimile of the proofs for Peter Alexander’s book Les Murray

Folder A
Various articles about the Demindenko/Darville Controversy

Folder 1
Proofs for “Tiger in the Prison House: Damien Broderick” by Russell Blackford, Science Fiction no. 37

Folder 2
Article “In Pursuit of the Enemy” by Laurie Hergenhan, TLS, 7 Jan 2000
Chapter 2 – The Pratt Factor, The Surleighwick Effect
Open invitation to the Fryer Library Open House for Friends and Donors, 8 Jun 2001
Australia Council Literature Fund Grants to Organisations 1996-1997
Facsimile from Dr Adam Shoemaker to Laurie Hergenhan, 6 Aug 1997

Folder 3
Completed March 2000. Correspondence, copies of Newswrite and Yacker, 1998-2002
Folder 4
Letter from Ray Choate to Laurie Hergenhan, 21 Nov 1996

Folder 5
Facsimile from Laurie Hergenhan to Judith Rodriguez, 30 Apr 2001
Letter from Janine Schmidt to Martin Duwell, 3 May 2001
Quadrant, Jan-Feb 2001

Box 28
Marianne Ehrhardt’s handwritten and typescript notes regarding the manuscript for Marcus Clarke by Cyril Hopkins: edited from the manuscript in the Mitchell Library.

Folder 1
Hergenhan, L., Stewart, K., & Wilding, M. (n.d.) Marcus Clarke by Cyril Hopkins: edited from the manuscript in the Mitchell Library. Edited manuscript, proof read by Marianne Ehrhardt.

Folder 2
Photocopy of Cyril Hopkin’s Life and Works of Marcus Clarke manuscript chapters 1-8.

Folder 3
Photocopy of Cyril Hopkin’s Life and Works of Marcus Clarke manuscript chapters 9-20.

Folder 4
Photocopy of Cyril Hopkin’s Life and Works of Marcus Clarke manuscript chapters 21-28.

Box 29
Folder 1
Cyril Hopkins ‘Life and work of Marcus Clarke’ [microform] Chapter 18 p 7, 8, 9 describing Australian ‘types’ (3 leaves handwritten photocopies )
Attached to :
4 Nov 1966 Public Library of New South Wales Photocopying Service customer copy request for photocopies (1 page typescript)
6 Apr 1872 , The Australasian Letter from George Durrell to editor about dramatisation of ‘Foul Play’ by Marcus Clarke with reply by Marcus Clarke (2 leaves typescript photocopy)
[also attached later clear copy of full column (1 leaf and 2 leaves typescript photocopies of same]
Folder 2

May 21 1870 column from *The Australasian* ‘Hunting the Small-deer’ by The Peripatetic Philosopher (Q) [Marcus Clarke] 1 leaf typescript photocopy

Near complete copy of *The Peripatetic Philosopher* / by Q – [Marcus Clarke]. Some pages have had sections cut out

Folder 3

Damaged Envelope (damaged and discarded) with list (1 leaf handwritten photocopy):

Last minute cuts Clarke Selections Final wordage Sept 1968 Geoffrey Dutton suggestions:

Future Aust Race

Buncle (Turf one)

Turf at Antipodes

Banking Up Country

23 Apr 1878 *London Daily Telegraph* column ‘The Turf at the Antipodes from our Melbourne correspondent (1 leaf typescript photocopy)

‘Last Cuts’ (2 handwritten pages, 2 handwritten leaves )

Letter Monday n.d. to Laurie Hergenhan from Geoffrey Dutton on Sun Books Pty Ltd headed paper re suggestions for cuts (1 leaf handwritten) attached to

Letter 2 Sept 1968 to Geoffrey Dutton from Laurie Hergenhan (2 pages handwritten)

  20 Jan 1877 *The Leader* column ‘Under the Verandah - Ignorance, Impertinence and Bigotry’- Sidelights on Melbourne Religious Life and Controversies [note on back]’ (1 part leaf typescript photocopy)

  7 Feb 1880 *The Leader* column ‘Under the Verandah – The Misses Tickletoby’(1 part leaf typescript photocopy)

Letter 11 Sept 1968 to Geoffrey Dutton from Laurie Hergenhan (2 leaves handwritten)

‘Banking Up-Country’ article from *Colonial Monthly* July 1869 (4 leaves typescript photocopy)

‘The Berry Embassy’ from *The Age* 26 Jan 1880 (1 part leaf typescript photocopy)

22 Sept 1869 *Humbug* column ‘Philosophical Essays - On Spiritualism’ by Q no 3 handwritten heading (1 part leaf typescript photocopy)

29 Sep 1869 [24 Nov 1869] *Humbug* column ‘Philosophical Essays – On Loafing Round’ by Q no 5 republished by Mackinnon handwritten heading (1 part leaf typescript photocopy)

20 Oct 1869 *Humbug* column ‘A Woman’s Thoughts about Women No.1- How well women look on horseback’ no 6 handwritten heading (1 part leaf typescript photocopy)

17 Nov 1869 *Humbug* column ‘Philosophical Essays by Q – On Relationships’ no 12] handwritten heading (1 part leaf typescript photocopy)

12 Nov 1870 *Humbug* column ‘Our Glorious Climate’ reprinted by McKinnon [Mackinnon handwritten heading] (1 leaf typescript photocopy

*The Future Australian Race / by Marcus Clarke*. [Melbourne?: s. n.], 1877 printing (Melbourne : A.H. Massina and Co.) (8 leaves typescript photocopy – first page numbered 21). Attached to:
‘Notes’ The Future Australian Race with handwritten note at top “cut” (2 leaves typescript)
2 May 1868 The Australasian [part] column ‘The Vulgar Melbourne Reception of French Visitors’ no15 handwritten heading (1 leaf typescript photocopy)
12 Jan 1870 Humbug column ‘The Wail of the Waiter: A Tavern Catch’ reprinted by Mackinnon and Wannan no 21 handwritten heading (1 leaf typescript photocopy)
15 Jan 1870 The Australasian ‘Art Criticism in the Colonies (cont pt III crossed out) no 24 handwritten heading (1 leaf typescript photocopy with 1 leaf typescript photocopy of same)
20 Nov 1869 The Australasian [part] column 'Unprotected Males' no 42 handwritten heading (1 leaf typescript photocopy with 1 leaf typescript photocopy of same)
28 Dec 1867 The Australasian [part] column 'Peripatetic Philosopher- Speech Days and School Days' handwritten heading (1 leaf typescript photocopy with 1 leaf typescript photocopy of same)
3 Mar 1877 The Leader column ‘Under the Verandah -Mere Ostentation’ handwritten heading (1 leaf typescript photocopy)
14 April 1877 The Leader [part] column ‘Under the Verandah – Colonial Nurse-maid’ handwritten heading (1 leaf typescript photocopy)
21 Sept 1878 The Leader [part] column ‘Under the Verandah – State Aid ‘ handwritten heading (1 leaf typescript photocopy)
5 Oct 1878 The Leader [part] column ‘Under the Verandah – Jealousies among the Protestant Denominations’ handwritten heading (1 leaf typewritten photocopy)
10 Apr 1879 The Leader [part] column ‘Under the Verandah – Bishop Moorehouse : Eloquence and Christian (crossed out) Toleration’ handwritten heading on same sheet with
24 Jan 1880 The Leader [part] column ‘Under the Verandah’ – row of asterisks handwritten heading (1 leaf typescript photocopy)
1 Jan 1881 The Leader [part] column ‘Under the Verandah – The Picnic Mania’ handwritten heading (1 leaf typescript photocopy)
28 Feb 1868 p 6 The Argus column ‘Night Scenes in Melbourne – No I Melbourne Streets at Midnight’ (4 leaves typescript Trove printout) Attached to:
6 Mar 1868 p 6 The Argus column ‘Night Scenes in Melbourne – No II A Pawnbroker’s Shop on Saturday Night’ (4 leaves typescript Trove printout) Attached to:
9 Mar 1868 p 5,6 The Argus column ‘Night Scenes in Melbourne – No III’ The Chinese Quarter’ (4 leaves typescript Trove printout)
‘Night Scenes in Melbourne’ nos I-III [from The Argus] (10 frames negative filmstrip)
6 Aug 1873 p 7 The Argus p 7 Column ‘The Bungle Correspondence – The Permissive Bill’ (2 leaves typescript Trove printout)
‘Delete from Art Criticism ’PP’[Peripatetic Philosopher column] piece’ [heading] The Australasian
22 Jan 1870 (1 page typescript photocopy sticky taped to sheet) attached to 1 leaf photocopy from microfilm
Heading ‘Barmaids (The Peripatetic Philosopher pp102-105 (2) The Australasian 17 Apr 1869) 37 (1 page typescript photocopy sticky taped to sheet) attached to 1 leaf photocopy of same
Heading Peripatetic Philosopher pp84-86, [The] Australasian 1 April 1868 (1 page typescript photocopy sticky taped to sheet) attached to 1 leaf photocopy of same
Folder 4
Damaged and discarded Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia envelope with list (1 leaf handwritten photocopy included):

The Conscientious Stranger
The Happy Land
Future Australian Race
La Beguine – 4 Stories High
An Up-Country Township – text? – Holiday Peak
Grumbler’s Gully - text? > Holiday Peak
La Beguine – Australian

17 May 1873 The Australasian Sketcher p 26 ‘In a Bark Hut’ by Marcus Clarke (1 leaf photographic print) attached to (1 leaf Trove printout of same)


28 Dec 1967 Invoice slip from Public Library of New South Wales Photocopying Service to Dr L T Hergenhan English Dept University of Tasmania Box 252 C G P O Hobart 7001 for copy of Marcus Clarke Happy Land whole vol (1 leaf typescript and handwritten) attached to:

Clarke, Marcus, 1846-1881. The Happy Land / adapted from the original of F. Tomline & Gilbert A’Beckett by H.E. Walton. Melbourne: McKinley, 1880. With handwritten note ‘HLand printed Argus & Age 17 Jan 1880; see also Aus [Australasian] 24 Jan 1880 (10 leaves typescript photocopy, 4 leaves handwritten)

Folder 5
Envelope (damaged and discarded) with Buncle Correspondence and Dr Hergenhan (1 leaf handwritten photocopy included):

List headed ‘Selected Reprints from “The Buncle Correspondence” Papers (Argus) (1 leaf handwritten) Attached to:

List headed ‘From Marcus Clarke Papers –(order dated 26/6/67)

Box 456/7 Volumes of press cuttings from Buncle Corresp. etc’ on notepaper head La Trobe Library (1 leaf handwritten ) Attached to:

12 Feb 1873 The Argus column ‘The Buncle Correspondence – Free Discussion’ (2 leaves typescript photocopy)

Attached to:

26 June 1872 The Argus column ‘The Buncle Correspondence – The Pastoral Admonition’ (2 leaves typescript photocopy) Attached to:
The Argus column ‘The Buncle Correspondence – Modern Civilisation’ (2 leaves typescript photocopy) Attached to:
Column Mr Smith, Mr Doldrum, Mr Hopkins discussing education n.d., n.p. with handwritten note ‘The Buncle Correspondence – Modern Civilization’ [...] (2 leaves typescript photocopy)

Folder 6
Evelope (damaged and discarded) Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia with list (1 leaf handwritten photocopy included):
Noah’s Ark - Australasian
   1. 17 May 1873
   2. 18 May 1873
   3. 16 August 1873
   4. 12 July 1873
   5. 7 December 1872
   6. 8 March 1873
   7. 27 July 1872
   8. 25 May 1872
‘Mr L Hergenhan on 66862 18.8.66, 26.8.66 PAID’
 18 Aug 1966 Public Library of New South Wales Photocopying Service customer copy request for photocopies (1 page typescript) with identifying stamp on back Attached to:
May 18 1872 The Australasian column The Contributor – Noah’s Ark and section cut out of 1 leaf (3 leaves typescript photographic print with handwritten underlinings) with identifying stamp on back. Attached to:
17 May 1873 The Australasian column The Contributor – Noah’s Ark (2 leaves typescript photographic print with handwritten notes and underlining) with identifying stamp on back. Attached to:
12 July 1873 The Australasian column The Contributor – Noah’s Ark (2 leaves typescript photographic print with handwritten notes and underlining) with identifying stamp on back. Attached to:
7 Dec 1872 The Australasian column The Contributor – Noah’s Ark (2 leaves typescript photographic print with handwritten notes and underlining) with identifying stamp on back. Attached to:
8 Mar 1873 The Australasian column The Contributor – Noah’s Ark (2 leaves typescript photographic print with handwritten underlining ) with identifying stamp on back Attached to:
27 July 1872 The Australasian column The Contributor – Noah’s Ark (2 leaves typescript photographic print with handwritten underlining) with identifying stamp on back Attached to:
25 May 1872 The Australasian column The Contributor – Noah’s Ark (2 leaves typescript photographic print with handwritten underlining ) with identifying stamp on back Attached to:
Negative filmstrip original of above 7 articles(7 frames)
List headed ‘Excerpt to be published from the Noah’s Ark weekly series of imaginary conversations & tales, [*The* Australasian],
18 May 1872 – September 1873 (latter date to be checked)
(1 leaf and 1 page handwritten)
List headed Noah’s Ark Summary July 1968 (4 pages handwritten)
List headed Noah’s Ark Dialogues (4 leaves and 1 page handwritten)

**Folder 7**

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

Mr. L.Hergenhen, 2400

1. Melbourne Cup 1867 – Argus
2. Spring Races 1867 –
6. Pieces on Melbourne Cup for X reprint
   Argus1867 (2); Herald 1873; ✓Leader 1879; Age 1879 (2) –
   ✓Deserted City, ✓ Common Man
   Argus (n.d. Buncle Corres)
Also background notes to above
Cup in Verse, Herald 5 Nov 1874
✓ = not reprinted and still inside

List headed ‘Selection from Marcus Clarke on the Melbourne Cup (1 leaf handwritten)
List headed ‘M Cup – Jews’ Noses (1 page handwritten)
List headed ‘Melb. Cup Notes’ (1 page handwritten)
List headed ‘Melbourne Cup – 1’ (4 leaves handwritten)
Notes on James Moorehouse (1826-1915) (1 leaf handwritten)
Note on *Herald* 15 Nov 1867 (1 leaf handwritten)
Notes headed ‘Herald Cup 1873’ (1 page and 1 leaf handwritten)
4 Nov 1879 *The Age* p2 Leader part column with handwritten heading ‘The Melbourne Cup and the Common Man (1 leaf typescript photocopy replacing damaged photocopy with handwritten notes and source information on back)
4 Nov 1879 *The Age* from p2 Leader part column (1 leaf typescript photocopy with underlining replacing damaged photocopy)
5 Nov 1874 *The Herald ‘The Melbourne Cup 1874’ poem ( 4 leaves typescript photocopy)
5 Nov 1879 *The Age* article ‘The Deserted City’ ( 2 leaves photographic print with handwritten underlining ) attached to photocopy of same
23 Apr 1878 *London Daily Telegraph* handwritten headed ‘The Turf at the Antipodes’ Cut off (1 leaf typescript photocopy with handwritten note on back ‘not v interesting’)

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Last updated: 12/08/2013 © University of Queensland
8 Nov 1872 p7 The Argus part column ‘The Buncle Correspondence – Going to the Races’ (1 leaf typescript photocopy)

8 Nov 1879 The Leader part column ‘Under the Verandah’ (1 page typescript photocopy with handwritten underlining and notes)

Negative filmstrip original of above 7 articles (7 frames)

Folder 8

Envelope (damaged and discarded) with note ‘Mackinnon’s Biography from Austral Edn - to pay $11.40’ (1 leaf handwritten photocopy included):

‘Biography’ and ‘Monograph’ (pp i-xvi) from The Marcus Clarke memorial volume: containing selections from the writings of Marcus Clarke, together with Lord Rosebery’s letter, etc., and a biography of the deceased author / compiled and edited by Hamilton Mackinnon.

Melbourne: Cameron, Laing, 1884 (14 Leaves typescript photocopy)

Folder 9

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

‘From Humbug

1. The Peer and the Pewopener
2. What Shall We Do With Our Girl (with illustrations)
3. On Relationships
4. On Loafing Around
5. On Advertising
6. On the Pleasure of Editorship
7. Bush Sermons No II
8. The Negro Methodist
9. A Woman’s Thought about Women I
10. Roaring of Volonial Lions
11. A Hundred to One Parodies

Miss Rawlins Latrobe Lib
Dr L T Hergenhan Dept of English University of Tasmania’

Containing: Articles with many pages having sections removed.

3 Nov 1869 Humbug part column ‘Spiritism’ (1 leaf typescript photocopy with handwritten notes)
Attached to:

15 Sep 1869 Humbug poem ‘Sunday Morning’ (1 leaf typescript photocopy with handwritten notes)

15 Sep 1869 Humbug various pages principally ‘Philosopical Essays by Q – On the Maternal Affection of the Negro Melodist’ (3 leaves typescript photocopy with handwritten initials)

22 Sep 1869 Humbug various pages (4 leaves typescript photocopy with handwritten initials)
29 Sep 1869 Humbug part p8, 11 (2 part leaves typescript photocopy with handwritten notes)  
n.d.[Wed] Published poem ‘Shut up’ [Humbug?] (1 leaf typescript photocopy with handwritten notes)  
20 Oct 1869 Humbug p11 (1 leaf typescript photocopy with handwritten notes)  
27 Oct 1869 Humbug Column ‘Humbug in Parliament – Thursday Oct 21 In the Legislative Assembly’ (1 part leaf typescript photocopy with handwritten notes) Attached to:  
27 Oct 1869 Humbug part p8 (1 leaf typescript photocopy with handwritten notes)  
3 Nov 1869 Humbug part p6 (1 part leaf typescript photocopy with handwritten notes)  
10 Nov 1869 Humbug pp4,5 ‘The Peer and the Pewopener – a Drama in One Act’ (2 leaves typescript photocopy)  
17 Nov 1869 Humbug (3 part leaves typescript photocopy)  
24 Nov 1869 Humbug (4 leaves typescript photocopy with handwritten notes)  
1 Dec 1869 Humbug pp4, 11 (2 part leaves typescript photocopy)  
22 Dec 1869 Humbug pp6, 12 (2 part leaves typescript photocopy)  
5 Jan 1870 Humbug pp4-5, 11 (2 part leaves typescript photocopy)  
12 Jan 1870 Humbug pp1, 4 (2 part leaves typescript photocopy)  

Folder 10  
Envelope (damaged and discarded) with note (1 leaf handwritten photocopy included):  
Marcus Clarke ‘Under the Verandah’ Leader 1877-1880. 90c to pay  
15 Nov 1879 ‘Under the Verandah’ column (2 leaves typescript photocopy with handwritten notes)  

Folder 11  
Envelope (damaged and discarded) Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia with list (1 leaf handwritten photocopy included):  
Hergenhan, 62577, paid  
Melbourne Christmas Annual 1880 p3  
Lower Bohemia – Immigrants’ Home Australasian - unclear reorder  
London Daily Telegraph  
Port Arthur in 3 parts from Argus 3 July, 12 July, 26 July Argus 1873 – all supps  
3 Jly 1873 The Argus ‘Port Arthur no 1’(2 part leaves typescript photocopy)  
12 Jly 1873 The Argus ‘Port Arthur no II’ (2 part leaves typescript photocopy)  
26 Jly 1873 The Argus ‘Port Arthur no III’ (2 part leaves typescript photocopy)  
12 Jun 1869 The Australasian column ‘Town Sketches – Lower Bohemia by the Peripatetic Philosopher’ (negative filmstrip 4 frames)
Folder 12

*Twice round the clock; or the hours of the day and night in London* by George Augustus Sala. pp 16-33; 40-45; 112-121; 140-149; 244-257 (28 leaves typescript photocopy)

List on La Trobe Library headed paper ‘Xerox Prints from The Leader [order dated 23. 5. 67] (1 leaf handwritten)

List headed ‘Reprints from The Age’ (1 leaf handwritten)

Attached to:

Envelope (damaged and discarded) from State Library of Victoria with list (1 leaf handwritten photocopy included):

‘Reprints from The Age 1879-1880  (perhaps add 15 Dec 1879 p2 reordered)

Dr L T Hergenhan, c/o Dept of English, University of Tasmania, Hobart, Tasmania 7001’

15 Dec 1879 The Age (1 leaf typescript 2 pages typescript with handwritten notes )

List on headed La Trobe Library (1 leaf handwritten)

Folder 13

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

‘Something to Eat' columns *The Herald* 3 Feb 1874; 23 Feb 1874 ; 11 Feb 1874; 7 Mar 1874 ( 5 leaves typescript photocopy)

Attached to :

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

11 Oct 1879 The Leader p18-19 ‘Alfred Telo – a Reminiscence’ (negative filmstrip 1 frame)

Folder 14

Envelope (damaged and discarded)with list headed ‘Photographs of Pictures in the National’ (1 leaf handwritten photocopy included) :

Preface pp iii – vii *Sea spray and smoke drift /[with preface by Marcus Clarke] by Gordon, Adam Lindsay. Melbourne: Clarson, Massina, 1876 (3 leaves typescript photocopy with handwritten notes)

List and comments headed ‘Photographs of the Pictures in the National Gallery Melbourne’( 3 leaves handwritten’ 2 leaves, 1 page handwritten)

With OHMS envelope (damaged and discarded) headed ‘Art Criticism in the Colonies’inserted (2 leaves handwritten photocopy included):

‘Art Criticism in the Colonies’ *The Peripatetic Philosopher / by "Q"*. Melbourne : Robertson, 1869 pp10-13 (2 leaves typescript)

Attached to

Pink slip ‘Dr L.T. Hergenhan ‘Peripatetic Philosopher’, pp 10-11 Australian Collection

‘Art Criticism’ heading (1 leaf handwritten)
Envelope (damaged and discarded) with note on outside (1 leaf handwritten photocopy included):
‘Black Sheep’ from the Colonial Monthly Nov 1868; low life in Melbourne – possibly by Clarke
‘Black Sheep’ pp194-205 (6 leaves typescript photocopy)

Folder 15
Envelope (damaged and discarded) with list headed ‘The Peripatetic Philosopher’ (Australasian) (1 leaf handwritten photocopy included):
Various ‘Peripatetic Philosopher’ columns from The Australasian Many pages have had sections cut out (47 leaves typescript photocopies with handwritten source notes and comments on back)

Box 30
Folder 1
Manilla folder: Humbug notes with other notes on inside cover (handwritten)
Notes (34 pages, 25 leaves handwritten)

Folder 2
Manilla folder: ‘Noah’s Ark’; ‘Austin Friars’; ‘Banking Up-country’; ‘A Prospectus’ – notes and photocopy; [sum?] copy of notes with other notes inside cover (handwritten)
Notes (34 pages and 25 leaves handwritten)

Folder 3
Manilla folder: For the Term of His Natural Life Marcus Clarke (typewritten) and 190 (handwritten) on outside cover
Notes: Adult Education Board. Discussion Groups Book Notes.
For the Term of His Natural Life Marcus Clarke
Notes by Dr. L. T. Hergenhan, Senior Lecturer in English at the University of Tasmania June 1968 (7 pages typescript mimeograph)
Notes dated Jan 1968 titled For the Term of His Natural Life (7 pages and 2 leaves mimeograph with handwritten amendments)
Folder 4
Loose notes about Civilization without Delusion

*Civilization without Delusion*: with a preface Marcus Clarke Melbourne: F.F. Bailliere, 1880 pp 5-32 and preface (16 leaves typescript photocopy with handwritten comments)

Note to L Hergenhan unsigned n.d. (1 leaf handwritten and 1 leaf photocopy same)

Notes headed 'C.W.D.Notes' (1 page handwritten)

Contents List Civilization without Delusion (6 leaves typescript 6 leaves handwritten)
List headed Civilization without Delusion (1 page handwritten)

Folder 5
Manilla folder with ‘Humbug’ Notes and ‘copy of sum[?] notes’ on cover with other notes inside cover (handwritten)

List ‘Selections from Humbug’ (17 leaves typescript with handwritten amendments)

Notes headed Humbug (7 leaves 5 pages handwritten)

Various notes, numbered and headed Humbug (9 leaves 9 pages handwritten)

Folder 6
Manilla folder with ‘Wicked World’ and ‘[sum?] copy of notes’ with other notes inside cover (handwritten)

Contents List Selections from ‘The Wicked World’ (19 leaves typescript with handwritten amendments)

Contents List Selections from ‘The Wicked World’ (9 leaves 11 pages handwritten)

Folder 7
Manilla folder with ‘Dr Hergenhan Sketches of Melbourne Low Life ; Notes to Lower Bohemia’ handwritten on cover

Contents List ‘Sketches of Melbourne Low Life’ (10 leaves typescript with handwritten amendments)

Contents List ‘Sketches of Melbourne Low Life’ (9 leaves 2 pages handwritten)

Notes to ‘Lower Bohemia’ (8 leaves typescript with handwritten amendments)

Notes to ‘Lower Bohemia’ (8 leaves 2 pages handwritten)

Folder 8
Manilla folder with ‘PP Notes ; Journalism’ handwritten on cover

Contents List: Selections from the ‘Peripatetic Philosopher’ (52 leaves typescript with handwritten amendments)

Contents List: Selections from the ‘Peripatetic Philosopher’ (3 leaves handwritten)
Draft with the number 6 top right side (2 leaves typescript with handwritten amendments)
Various notes on ‘P.P.’ grouped in same order as contents list (29 leaves, 24 pages handwritten)

Folder 9
Envelope (damaged and discarded) with list dated 23/7/68 (1 leaf handwritten photocopy included):
1. Herald 3 Feb 1874 ‘Something to Eat’ [not present]
2. Herald 11 Feb 1874 ‘Something to Eat II’ [not present]
3. Herald 23 Feb 1874 ‘Something to Eat III’ [not present]
4. Australasian 23 Apr 1870 ‘Sporting literature’ p 524 [not present]
2. Australasian 21 May 1870 ‘Hunting the small deer’ p 651 [not present]
Negative filmstrip for above list (7 frames)
Envelope (damaged and discarded) headed The University of Tasmania with list on outside (1 leaf handwritten photocopy included):
  1. MC’s letter to Bailliere about Felix & Felicitas Melb 2 Oct 1876 with note by L.Hergenhan (3 leaves handwritten)
  2. Article by Charles Bright ‘Marcus Clarke’ Cosmos Magazine 30 Apr 1895
     Melbourne : Cameron Laing & Co., 1881
List of articles from newspapers on La Trobe Library paper. Attached to:
Articles from newspaper (8 leaves typescript photocopy with source handwritten on back)

Folder 10
Envelope (damaged and discarded) headed The University of Tasmania marked ‘Wicked World’ spares (1 leaf handwritten photocopy included):
7 ‘Wicked World’ articles (9 leaves typescript photocopy)

Folder 11
Envelope (damaged and discarded) with list on outside (photocopy included):
Request forms, Mitchell Library (6 leaves typescript and handwritten)
List headed ‘dates consistent’ (1 page handwritten)
List beginning Leader ‘Mine Ease at Mine Inn’ (1 page handwritten)
Three sections of a bibliography (21 leaves typescript photocopy with handwritten amendments)
Note headed ‘Reverses’ – a Comedy Drama by Marcus Clarke with signature of S.R. Simmons (1 leaf typescript photocopy with handwritten amendments)
Folder 12
Envelope with handwritten notation on outside ‘Death Mrs Marcus Clarke by Old Chum’ Dr Hergenhan
26. Dec 1914 Article ‘Death Mrs Marcus Clarke by Old Chum’ (2 leaves typescript photocopy)
10 May 1967 Letter on State Library of Victoria headed paper from Patricia Reynolds Librarian in charge La Trobe Library (1 leaf typescript signed)
Readers ticket for La Trobe Library 2 Aug 1968. (1 leaf typescript and handwritten)
Attached to: Notes headed ‘Autocrat of the Breakfast Table’ (1 leaf typescript)
Attached to: List headed ‘To Do’ (3 pages handwritten)

Folder 13
Envelope (damaged and discarded) with handwritten list on outside (1 leaf photocopy included):
15 Sep 1869 Humbug p 12, 13 column (2 leaves typescript photocopy with handwritten comments)
9 Oct 1869 Touchstone p 12 (1 leaf typescript photocopy)

Folder 14
Envelope (damaged and discarded) from Public Library of New South Wales with handwritten list on outside (1 leaf photocopy included):
Various pages from Marcus Andrew Hislop Clarke papers, 1841-1881 Biographical notice by C. Hopkins, 1926 Held Mitchell Library (approx 100 leaves handwritten photocopy – not in order)

Folder 15
Various pages from Marcus Andrew Hislop Clarke papers, 1841-1881 Biographical notice by C. Hopkins, 1926 Held Mitchell Library (approx 100 leaves handwritten photocopy – not in order)

Folder 16
Envelope (damaged and discarded) headed Port Arthur Revisited dated 15/7/68 with handwritten list on outside (1 leaf photocopy included):
3 Jul 1873 The Argus Supplement p 1 ‘Port Arthur no.I’ (4 leaves typescript Trove printout)
12 Jul 1873 The Argus Supplement p 1‘Port Arthur no II’ (4 leaves typescript Trove printout)
26 Jul 1873 The Argus Supplement p 1 ‘Port Arthur no.III’(4 leaves typescript Trove printout)
Negative filmstrip for above list (6 frames)
Black and white photograph [Carmel Shute]
Box 31

Folder 1
Manilla folder with list on outside:
M.Clarke
Last minute cuts (reprints from Clarke Selections)
   1. Essays on PP & ‘Low Life’ that were too long for intro to be used in bk
   2. Copy of Intro for Gen[?] Bks [not present in folder]
   3. Notes from Bk DT London [not present in folder]
Notes headed The Peripatetic Philosopher (2 pages handwritten)
Notes headed The Peripatetic Philosopher (9 pages typescript, 9 pages typescript carbon copy)
Note headed ‘Summary PP draft essay’ (1 page handwritten)
Notes headed Low Life essay (11 pages, 6 leaves handwritten)

Folder 2
Manilla folder with handwritten note on outside:
Copy of MSS
& third part of Simmons Bib
Sydney University Library Xerox Copying Service request slip no.2526 (1 leaf typescript and handwritten)
Section of S R Simmons Bibliography of Marcus Clarke (15 leaves typescript 8 leaves handwritten photocopies)

Folder 3
Manila folder with handwritten note on outside:
Peripatetic Philosopher
Background notes & rejected gen copy
Handwritten and typescript notes headed Peripatetic Philosopher
Handwritten notes many marked ‘Draft’
Typescript photocopies of newspaper columns with handwritten annotations.

Folder 4
Manilla folder with handwritten note on outside:
Short Stories
Photographic reproductions of various short stories published in newspapers
Handwritten notes
Photocopy pages of Marcus Clarke works from various publications with handwritten annotations (Approx 40 pages typewritten photocopies)

**Folder 5**

Envelope (damaged and discarded) with list on outside (1 leaf handwritten photocopy included):
1. Civilization without Delusion with MS notes (Mitchell also title page of CWD copytext
2. Clarke’s Library at Auction
3. (a) Noah’s Ark – newer order
   (b) Up-Country Township – PP
   (c) A Mining Township Austrn [Australasian] G’s Gully
   (d) Lower Bohemia – extra ones
   (e) King Billy’s Breeches – Austrn [Australasian]
   (f) In A Bark Hut – Austrn [Australasian] Sketcher
   (g) Human repetends – Noah’s Ark

Negative microfilm copies of various articles (18 frames listed)

15 Nov 1967 Letter to Penny Rawlins Latrobe Library, State Library of Victoria (2 leaves typescript)

Catalogue of History, Travel, Fiction, Poetry and Belles-lettres together with a valuable collection of trials & rare colonial pamphlets, being a portion of the library of Marcus Clarke Melbourne, Vic. : Walker, May and Co., 1874. Incomplete (8 leaves photocopy with handwritten annotations)

Clarke, Marcus. *Civilization without delusion*. Melbourne : F.F. Bailliere, 1880 incomplete (23 leaves handwritten, 3 leaves typescript, photocopy)

**Folder 6**

Envelope (damaged and discarded) with list (1 leaf handwritten photocopy included):

1. Rev ‘Life in London from 2 pts of View’ Review of Pierce Egan and Ouida *Australasian* 23 Apr 1870 – good conclusion on Ouida
2. Review of ‘Long Odds’ *Argus* 2 July 1869
3. Review of ‘Not Wisely…’ Anon 28 Feb 1868 *Argus* MC?
4. M.C. letter to *Argus* abt Montgomery *Argus* 21 Apr 1869
4. Rev of ‘Long Odds’ *Leader* 26 June 1869
5. MC & Montgomery: letters to *Argus* 18 May 1869
6. ‘Melb Club The Tirocinium (Yorick)’, MC? *Australasian* 22 May 1869
7. Rev of Poe approps of Aust edn of ‘Work’ *Australasian* 22 Aug 1868 MC?
8. " ‘Under two Flags’ Ouida. *Australasian* 25 Apr 1868 MC?
10. Rev of Instal f ‘Long Odds’ *Australasian* 6 Feb 1869 also origin of Hans Breitmann
12. Rev of ‘Long Odds’ *Australasian* 2 Jul 1869

The above articles (16 leaves typescript photocopies and printouts from Trove)

Notes headed Revs of ‘Long Odds’ and *Australasian* (3 pages and 3 leaves handwritten)

**Folder 7**

Envelope (damaged and discarded) with heading ‘Selections from *Leader* chosen for Reprint’ (details inside) on outside (1 leaf handwritten photocopy included)

Notes headed ‘To be Reprinted from *Leader* (1) Religion’ (1 page 1 leaf handwritten)

Newspaper articles (13 leaves typescript photocopies with some sections cut out and Trove printouts of articles listed above with handwritten annotations and sources on back)

Notes headed ‘Reprints from *Leader* (2) Secular’ (1 page handwritten)

Newspaper articles (10 leaves typescript photocopies with some sections cut out and Trove printouts with handwritten annotations and sources on back)

Negative microfilms (12 frames)

**Folder 8**

Envelope (damaged and discarded) with handwritten heading ‘Zerox copies of Samuel Simmons Letters from J K Moir Papers relating to former’s bibliography of MC’ (1 leaf handwritten photocopy)

List headed ‘Xerox of letters to Moir from Simmons and notes headed Samuel Simmons papers (2 leaves 2 pages handwritten)

[Correspondence from Simmons. 25 Apr 1946 to 8 Jan 1952] addressed to ‘J.K.M.’ or ‘Dear Cobber’ Six letters (7 leaves handwritten and 2 leaves typescript hand signed)

**Box 32**

**Folder 1**

Envelope (damaged and discarded) with heading Melb Restaurants (1 leaf handwritten photocopy)

1. *Age* 12 Jly 1879 II p7

2. 5 Jly 11879 I p6

(includes text of Melb Rests III 26 Jly 1879 and typed notes)

Copy of ‘Berry Embassy’

“All sighted”

Notes Selections from the *Age* (3 leaves typescript with handwritten annotations)

4 articles from the *Age* (8 leaves typescript photocopies; 4 of which are stuck onto blank pages with handwritten annotations)

Negative microfilms (4 frames)
Folder 2
Envelope (damaged and discarded) with list (1 leaf handwritten photocopy):
1. *Punch* parody of ‘Night Scenes’ (2) 1868, 5 & 12 March
2. *Punch* review of ‘Long Odds’ 8 Jul 1869
3. 3 caricatures of Clarke in *Punch*
   (a) ‘The man with the philosophic forte’
   (b) ‘The man with the good-natures forte’
   (c) ‘Literary Blasé!’
The above articles from *Melbourne Punch* (6 leaves typescript photocopies)
Part page from *Melbourne Punch* 21 Jan 1869 with sections cut out (1 leaf typescript photocopy with handwritten annotation)

Folder 3
Envelope (damaged and discarded) with handwritten list headed ‘Lower Bohemia’ from *The Australasian*, 1869 (1 leaf handwritten photocopy)
1. ‘Taking Mine Ease in Mine Inn’
2. ‘In Outer Darkness’
3. ‘A Cheap Lodging-House’
4. ‘A Night at the Immigrants Home’
Part of a review of ‘Long Odds’, 3 July 1869, *Australasian*
5. ‘The Language of Bohemia’
6. ‘Le Roi S’Amuse’
Notes headed Selections to be Reprinted from the series ‘Lower Bohemia’ (2 leaves handwritten)
29 Aug 1966 Invoice slip from Public Library of New South Wales Photocopying Service to Mr Higham [Dr L T Hergenhan] for copies of 5 listed articles
8 pieces of articles [possibly cut from copies above] (8 leaves typescript photocopies)
Negative microfilm (9 frames)
Folder 4
Manilla folder with 190 (handwritten) and ‘For the Term of his Natural Life Marcus Clarke’ (typescript)
Notes: Adult Education Board. Discussion Groups Book
Notes For the Term of His Natural Life Marcus Clarke
Notes by Dr. L. T. Hergenhan, Senior Lecturer in English at The University of Tasmania June 1968 (7 pages typescript mimeograph)
Letter 16 Jul 1968 from Wayne Hooper (Adult Education Board) re above notes

Folder 5
Envelope (damaged and discarded) with list headed ‘Leaders on Aust Lit’ (1 leaf handwritten photocopy)
1. Aust novels Herald 26 June 1869
2. Aust Lit D Telegraph 27 Aug 1869
3. Colonial Criticism by Henricus Australasian 27 Feb 1869 p264
Negative microfilm (6 frames)
Newspaper articles some of which listed above with handwritten annotations (9 leaves typescript photocopies)

Folder 6
Envelope marked Department of English, The University of Sydney with handwritten note ‘MC’s Contributions to Notes and Qs (from Michael Wilding)’.
Letter (n.d.) on University of Sydney headed paper signed from Michael (1 leaf typescript signed)
Marcus Clarke’s contributions to Notes and Queries 1874 – 1876 (11 leaves typescript photocopies)
Envelope marked University of Melbourne with handwritten note ‘Canadian Lit
Contents pages from Canadian Literature 1967 attached to ‘With the Librarian’s Compliments’ slip
Folder 7

Envelope (damaged and discarded) State Library of Victoria with large list handwritten (1 leaf handwritten photocopy included):

Negative microfilm (2 frames)

P. Martin, 'An Australian Novelist', *Temple Bar*, vol 71, 1884, pp 96-110 (8 leaves typescript photocopies)

Review of ‘His Natural Life’ by Marcus Clarke *Sydney Morning Herald* 21 May 1874 p6 (3 leaves typescript photocopies)

List headed La Trobe Library of articles from *Sydney Morning Herald, Argus, Herald [Melb]* (1 leaf handwritten) Attached to:

Articles from *The Herald* and *The Argus* (3 leaves typescript photocopies)

List headed La Trobe Library of articles from Moir Papers Box 52 (1 leaf handwritten)

Attached to letter 9 Apr 1957 from R R Webb Psychiatrist Royal Park (1 leaf typescript)


Attached to front cover *What is religion? : a controversy between the late Marcus Clarke and Dr. Moorhouse, (Bishop of Melbourne, 1880)* Fitzroy [Vic.]: Robert Barr, Printer, 1895. 1 leaf typescript photocopy) and front cover *Civilization without delusion, with a preface / Marcus Clarke. Civilization without delusion: a reply / James Moorhouse. Melbourne : F.F. Bailliere, 1880*

Attached to article by Tom Parrington ‘Centenary Birth of Marcus Clarke’ *The Herald* 24 Apr 1946 p9 (1 leaf typescript photocopies)

List of 2 articles attached to articles (6 leaves typescript photocopies)

Folder 8

Manilla folder with handwritten list on outside


Summary for History Seminar

3 Caricatures from *Punch* [not present]

Containing:

Notes headed ‘Life’ (2 leaves handwritten)

‘Introduction’ dated August 1968 (35 leaves typescript with handwritten amendments)

List ‘To Do’ (1 leaf handwritten) (between manilla folders)

Manilla folder with large handwritten list on outside and handwritten notes inside.

Containing:

Notes (46 leaves typewritten with handwritten amendments, 36 leaves handwritten, 14 pages handwritten)
Folder 9
Notes headed ‘Early Melbourne’ series (1 page handwritten)
Damaged and discarded Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia envelope headed MC re - catalogue of Felix & Felicitas Papers & Cyril Hopkins letters (1 leaf handwritten photocopy):
Invoice slip from Public Library of New South Wales Photocopying Service for copies of 2 articles attached to:
Articles listed above (4 leaves typescript photocopies)
Incomplete articles (5 leaves typescript photocopies)
Letters and part letters (9 leaves handwritten photocopies)

Public Library of New South Wales envelope (discarded) with handwritten note ‘Xerox AGS Cuttings on Marcus Clarke’
Letters (3 leaves handwritten photocopies)
Notes, letters, cuttings on Marcus Clarke (51 leaves typescript with handwritten annotations, with 3 leaves handwritten, photocopies)

Folder 10
Manilla folder with handwritten list on outside [not all on list are in folder]
Research funding statement (2 leaves typescript with handwritten amendment on 1)
Word count summaries (12 leaves 7 pages handwritten)
Notes headed ‘Selections Already Chosen for Reprint’ (1 leaf handwritten) Attached to Section of column The Australasian 23 Jan 1869 p 113 (1 leaf typescript copy)
Acknowledgements (1 leaf handwritten)
‘A Note on the Text’ (1 page handwritten) Attached to:
2 copies headed ‘A Note on the Text p.2’ (2 leaves typescript)
‘Introduction’ (38 leaves typescript some carbon copies with handwritten amendments)
‘Introduction’ (20 leaves, 4 pages handwritten numbered to 24 with handwritten amendments)
‘Introduction’ (24 leaves, 5 pages handwritten numbered 24 – 53 with handwritten amendments)
‘Introduction’ (36 leaves, 11 pages handwritten numbered 1 – 47 with handwritten amendments)
Title page of book (1 page handwritten)
Manilla folder headed ‘Buncle Correspondence for edn of Jnlism Notes & Xerox’
Notes headed ‘Trollope’s Caxton Lecture’ (1 page handwritten)
Article from The Argus 2 Feb 1872 (1 leaf typescript copy with handwritten comments
List (1 part page handwritten) Attached to:
Notes headed ‘Of French Novels’ (11 leaves typescript with handwritten amendments)
Note (1 leaf handwritten)
Article from *The Argus* 14 Oct 1873 (1 leaf typescript copy)
List (1 leaf handwritten)
List (1 leaf handwritten)
Notes (1 page handwritten)
Notes headed *Argus* 11 April 1872 p4 (1 page, 1 leaf handwritten)
Notes headed *Argus* 15 Jan 1872 p5 (1 leaf handwritten)
Article from *The Argus* April 13 1872 p6 (2 leaves typescript copy)
Article from *The Argus* Oct 28 1872 p6 (2 leaves typescript copy)
Article from *The Argus* Feb 2 1872 p6 (2 leaves typescript copy)
Article from *The Argus* Oct 14 1873 p6 (2 leaves typescript copy)
Negative filmstrips (4 frames)

**Folder 11**
Manilla folder with ‘Reception of HNL’ handwritten on front containing notes, typescript drafts and articles related to the ‘Contemporary Reception of *His Natural Life* Southerly 31, 1971, 50-63

**Folder 12**
Envelope headed University of Sydney with handwritten list containing notes (4 leaves handwritten)

Damaged and discarded Public Library of New South Wales Photographic Service, Sydney, New South Wales, Australia envelope with list (1 leaf handwritten photocopy included):
Request slip photocopying Service Public Library of New South Wales (3 pages typescript and handwritten)
Letter to Dr Hergenhan from Marjorie Hancock (Deputy Mitchell Librarian) 9 Oct 1967 (2 leaves typescript)
6 articles from various sources (typescript leaves with handwritten comments)
Negative microfilms (2 frames)