UQFL 38
Robert Dalley-Scarlet collection

Size 4 boxes, 1 roll
Dates 1920-1984

Contents The collection includes manuscripts of composition for voices, instruments & orchestras and other published works by Robert Dalley-Scarlett; papers relating to the Robert Dalley-Scarlett Memorial Scholarship and his collection held at the Sydney University Library; biographical material; correspondence. Records of the Brisbane Handel Society including: minute books, correspondence, programmes. Other material includes photographs and newspaper clippings.

Biography Organist, choirmaster, composer, arranger, teacher, lecturer, broadcaster, music scholar, music critic and journalist. He held various church appointments as organist and choirmaster including Grafton Cathedral (1912-1919), St. Andrews Presbyterian Church, Creek Street, Brisbane (1919-1932), Valley Methodist Church, Brisbane (1932-1934), All Saints Church, Wickham Terrace, Brisbane (1934-1941). As resident organist at the Valley Methodist Church, he used the church choir as the basis for two Handel Festivals in 1933 and 1934. During this time, the Brisbane Handel Society was formed, specialising in the performance of the Handel choral repertoire. Dalley-Scarlett conducted the Handel Society until shortly before his death in 1959. He gave up private teaching and organ playing when he became a member of staff at the Australian Broadcasting Commission in 1941. Dalley-Scarlett was a prolific composer and founding president of the Queensland Guild of Australian Composers (1940-1943). His many works include choral, orchestral, and chamber music.

Notes Open access

Box 1
Series A: Works by Robert Dalley-Scarlett. This series is subdivided into subseries:
A1 for his musical works
A2 for his other non-musical works
A3 for a list of works by R. Dalley-Scarlet
All works are arranged alphabetically by title

Folder 1
A1-1 Bring a torch: 17th century French carol arranged by Robert Dalley-Scarlet. 4p. music scores
with words; 24 x 31 cm. (ts.) [Cover title in mss.]

A1-2
Compositions by Robert Dalley-Scarlett: containing: Lord I hear of showers of blessings;
Duet / Words by Elizabeth Codner; “Let us now praise famous men”: Anthem for Anzac Day
and memorials / written for Anzac Day 1929.
- Fear no more the heat o’ the sun: Choral / Words Shakespeare.
- Prelude and Fughetta in C major.
1 Vol. music scores and words. 25 x 32 cm. [Spiral binding.] [Croxley Music Book with Palings
stamp on cover.]

A1-3
Compositions for violins and piano / by Robert Dalley-Scarlett [containing] Air and variation in
D for violin and piano.
- A Folk dance for violin and piano
- Nocturne for violin
1 vol.; music score music and words; 25 x 32 cm [Written in Kingsley music book, with Kings
Music House, Brisbane stamp on cover. Spiral binding.]

A1-4
Essay piece (first position) Violin and Piano / Robert Dalley-Scarlett [containing] Minuet,
Legend, March, Cradle song, Jig,
1 Vol: music scores and words. 24 x 28 cm. [Written in Kingsley music manuscript book.]

A1-5a-b
Flow not so fast ye fountain / music: R. Dalley-Scarlett; Words: John Dowland. 2 leaves:
music scores – 25 x 31 cm. [2 scores, 1 for cello.]

A1-6
How they brought the good news for Ghent to Aix: ballad for chorus and orchestra / music R.
Dalley-Scarletty; words R. Browning. 24 leaves: music score and words: 21 x 32 cm.
[Duplicate typescript, in four sections, sticky tape removed. With Ms. note: “with many thanks.
Harold Cawther?”]

A1-7
My true love hath my heart / music by Robert Dalley-Scarlett; poem by Sir Philip Sidney.

Folder 2

A1-8
Piano duet: Introduction, Andante and Allegro / Handel – Dalley-Scarlett and Glory to God:
Choral / Schutz – Dalley-Scarlett. 15, 15 p.: music scores and words; 25 x 32 cm. [Written in
Kingsley Music Book. Spiral binding.]

A1-9
Prelude for strings and harp: full score. 1 vol.: music scores; 20 x 25 cm.. [Hand bound with
mounted cover title.]
Sonatas in the 18th century manner for violin and piano. 1 vol. : music scores : 25 x 32 cm. [In Kingsley Music Book. Spiral binding.]

A1-11
Songs by Robert Dalley-Scarlett [containing]
Go to Bed sweet muse / words by Robert Jones.
Not let her change and spare not / words Robert Jones.
My complaining is but feigning / word by Robert Hones.
- The Tudor lover sings again : second song cycle on Elizabethan lyrics
  A cupid in a red of roses / words by Thomas Bateson.
  In midst of woods / words by John Munday.
  Disdain that so doth fill me / words by Martin Peerson.
  Welcome sweet pleasure / words from Thomas Weelkes.
For the might of Thine Arm : for Anzac Day, Armistice Day or similar occasions / words by C.S. Horne. 1 vol. (4, 3, 13, 9, 5 p.) : music scores and words ; 25 x 31 cm. [In Spirax music book ; spiral binding ; separate pagination for songs. Cover title, With Palings stamp on cover.]

A1-12
Suite for string orchestra arranged for harpsichord / works of Domenico Scarlatti by Robert Dalley-Scarlett. 1 Vol. (32p.) : music scores ; 25 x 31 cm. [In Kingsley Music Book. Spiral binding. With Kings Music House stamp on cover.]


A1-14 A Village Festival Overture : full score. 1 vol. (31 p.) : music scores, 26 x 35 cm. [Hand bound in green covers with mounted title card in white.]

A2: Other non-musical works by Robert Dalley-Scarlett. Some are published.

Folder 3:

A2-1 Dalley-Scarlett, Robert. – Emmanuel, as I knew it. [Published in the Emmanuel College Magazine, 1959, p.9. With representation mss. inscription. “With the Editor’s compliments on front cover.”]

A2-2a-b
Dalley-Scarlett, Robert. _ Handel’s ‘Messiah’: how can we realise the composer’s intentions? Brisbane: Rallings & Rallings, pr., 1952. 22p. ; 12 x 18cm. [2 copies]

A2-3
Dalley-Scarlett, Robert. – Talk for recording [on R. Dalley-Scarlett's career as a musician and musical activities in Brisbane.] 7 leaves, ts.; 21 x 26 cm.

A3
Dalley-Scarlett, R. – [List of works].
Folder 4:

A3-1
Composition of Robert Dalley-Scarlett. 7 leaves ; ts & ms (in pencil).

A3-2

Box 2
Series B: Material relating to the life and works of Robert Dalley-Scarlett. This series includes officials records, newspaper clippings of his death, material relating to the Robert Dalley-Scarlett Memorial Scholarship; the Dalley-Scarlett Collection held at Fisher Library, University of Sydney; material on Dalley-Scarlett by various authors, correspondence and other miscellaneous materials including programme.

Folder 1

B1: Biographical material

B1-1

B1-2
The Associated Board of the Royal Academy of Music and the Royal College of Music: Teacher’s Certificate, Teacher of Theory, 1922.

B1-3
Trinity College of Music London: Teachers Diploma: Associate in Music, Jan 1922

B1-4
Trinity College of Music, London Teachers Diploma: Licentiate in Music, June 1922

B1-5
Trinity College of Music, London Teachers Diploma: Licentiate, Jan. 1924

B1-6

B1-7
Australian Music Examination Board – Licentiate in Music as Teacher (Organ), 1924

B1-8
University of Adelaide – Bachelor of Music 15/12/1926.

Note B1-2 to B1-8 are in a roll

Folder 2

B3: [Material relating to the Robert Dalley-Scarlett Memorial Scholarship.]

B3-1 Correspondence in chronological order.

B3-1a
23.9.1959: Letter from Ken Best to Knox? (i.e. A.K. Denmead, President, Handel Society) re meeting with Fellowship of Australian Writers, Queensland Section, encl. letter from F.A.W. suggesting meeting by various cultural organisations to discuss possibility of a permanent record of the service to R. Dalley-Scarlett. 2 1.; ts.

B3-1b
22 October 1959: Letter from Fellowship of Australian Writers, Queensland Section, to A.K. Denmead, President, Handel Society suggesting 28 October 1959 as a suitable date for meeting to consider form of memorial to the late R. Dalley-Scarlett. 1 lf. ts

B3-1c
22nd February 1960: Letter from the Robert Dalley-Scarlett Memorial Appeal to A.K. Denmead enclosing minutes of meeting and appeal for support. 3 leaves, ts.

B3-1d 27th August 1960: Letter from the Executive Committee of the De Dalley-Scarlett Memorial Fund to members re attending special meeting on 31/8/1960/ 1 leaf; ts.

B3-1e 9th May 1962: Letter from Owen Fletcher to A.K. Denmead re Dalley-Scarlett Fund suggestion cutting cost of printing of program for 28th May 1962 benefit concert at the Albert Hall. 2 lvs ; ts.

B3-1f
21st June 1962: letter from Owen M. Fletcher to A.K. Denmead enclosing account receipt. 2 leaves; ts., ms.

B3-1g
20.12.1976: Letter from Moya Henderson (a R. Dalley-Scarlett Scholarship Winner) to Dr. Rayner, the Registrar, Queensland University thanking for the privilege of holding the scholarship with a note from Gordon Spearritt to Mrs. Dalley-Scarlett offering a copy of the above letter. 2 leaves mss. [copy only] + card, mss.

B3-1h
3rd February 1984: Letter from Gordon Spearritt to Mrs. Dalley-Scarlett re the amended rules for the Dalley-Scarlett Memorial Scholarship with the general information on the scholarship enclosed.

B4: [Information on the Robert Dalley-Scarlett memorial Fund and proposed Scholarship]

B4-1
University of Queensland: The Dalley-Scarlett Memorial Scholarship: [general information]. 2 leaves; ts.

B4-3a-b Spearritt, Gordon D. –Proposal to change condition governing the Robert Dalley-

B5:
Scrapbook: The Dalley-Scarlett Memorial Scholarship including newspaper clippings and benefit concerts, etc. 1 vol.

Folder 3:

B6: [Material relating to the Dalley-Scarlett Collection. Fisher Library, University of Sydney.]

B6-1

B6-2
Brown, Patricia. – Introduction to Robert Dalley-Scarlett and his Collection. 3 leaves; photocopied. [Reprint from Studies in Music, … pp.87-89.]

B6-3

B6-4
Steele, H.J. – The Dalley-Scarlett collection. 1 leaf, ts. [Extract from University of Sydney “Gazette” April 1960.]

B6-5

Folder 4:

Series C: General correspondence: this series includes letters to Mrs. J. Dalley-Scarlett, Letters to Dr. R. Dalley-Scarlett, Letters to Mr. A.K. Denmead and Miss Ethel Peters.

C1: Letters to Mrs. J. Dalley-Scarlett

C1-1
Fielding, F.D.O., University Librarian, U. of Q. – Letter dated 20 May 1974 thanking Mrs. Dalley-Scarlett for the fine manuscripts or Dr. R. Dalley-Scarlett. 1 leaf, ts.

C1-2

C1-3a
Roennfeldt, Peter. – Letter dated 23rd July 1978 re the progress of his thesis on Dr. Robert Dalley-Scarlett and requesting personal details on the composer for an entry in the Australian Dictionary of Biography. 2 leaves; ts.
C1-3b Roennfeldt, Peter. – Letter dated 12th October 1978 thanking Mrs. Dalley-Scarlett for the permission to obtain the birth certificate extract, also requesting a certain photograph of Doctor Dalley-Scarlett to be included in his thesis. Copy of the extract and the photograph as enclosure. 2 leaves; ts.; ill.

C2: Letters to Dr. R. Dalley-Scarlett

C2-1
Macmillan, Sir Ernest. - Christmas letter dated Toronto Oct. 15, 1945 re using the photograph taken at Lone Pine Park for Christmas card, sending copy of his father’s book and busy schedule of his orchestra. 1 photograph: [mounted on folded card; sepia]; 14 x 16 cm. Mss.

C2-2
Willesden, F.E.(?) – Letter dated 16.11.1946 re requesting Miss Peters to sing in another Messiah choral service at the Central Congregational Church on December 15, 1946. 1 leaf; ms. [With mss. Note by R. Dalley-Scarlett – to Ethel [Peters] asking her to deal with this.]

C2-3
[Unidentified Christmas card in German. Postmark: Handelhaus – Halle.] 1 card: 9 x 16 cm.

C3: Letter to Miss E. Peters

C3-1

C4: Letters to Miss E. Peters.

C4-1
Carson, C.R., Manager, 4BH Broadcasters (Aust) Pty Ltd. – Letter date January 8th, 1946 thanking Miss Peters for her cooperation in “carols by Candlelight”. 1 leaf; ts.

C4-2
Carson, C.R. – Letter dated 4th December 1946 enquiring if Miss Peter would be able to participate in another “Carols by Candlelight”. 1 leaf; ts.

Series D: [Material on Robert Dalley-Scarlett.]

Folder 5:

D1-1
Briggs, Ernest. – Memorial lecture on Dr. Robert Dalley-Scarlett (Halle Medallist for Handelean Research (1887-1959) / given by Ernest Briggs before the Queensland Section of the Fellowship of Australian Writers, at the Lyceum Club Brisbane to assist the Dalley-Scarlett Memorial Fund within the University of Queensland on … 18th April, 1961. 1 col. (without paging); ts., ms., 18 x 21 cm. [Hand bound. Presentation copy to Mrs Joyce Briggs by the author.]
D1-2a

D1-2b
Another copy … [with introduction by Mrs Dalley-Scarlett, and extensive mss. Corrections.]

D2-1

D2-2

D3-1
The Disciple of the Messiah: Robert Dalley-Scarlett …[3 leaves]; ill; ports. [Published in People, Vol. 3, no.4, April 23, 1952, pp.31-32].

D4-1
Interesting people: Dr. Robert Dalley-Scarlett. Ill. Port. (published in Australian Women’s Weekly, April 15, 1950, p.31.)

D5-1
Roennefeldt, Peter. – Robert Dalley-Scarlett; his contribution to musical life in Brisbane, 1919-1959 : thesis for Bachelor of Music (Hons) University of Queensland November 1978. 99 leaves; ts.; ill. Port; 21 x 30 cm. Note: D5-1 not kept in folder 5.

D6-1

Series E: [Miscellaneous material: This series contains programmes, autograph book, Newspaper clippings, invitation, publications, etc.]

Folder 6

E1-1
Autograph book. 1 vol. [Mostly blank. Including some loose autographs, note and letter.]

E2-1  Autographed programmes

E2-1a
Australian Broadcasting Commission – Messiah (Handel) with Queensland State and Municipal Choir and Queensland Symphony Orchestra . . conductor Dr. Robert Dalley-Scarlett, City Hall, Brisbane, Thursday 8th December 1949. 1 vol. (without paging) ill. Port. 14 x 22 cm. [Signed by all the soloists: to Mrs. Scarlett.]

E2-1c
British Broadcasting Corporation. – Elgar Centenary 1957: the Apostles [at the] Royal Festival Hall, Wednesday 12 June. 1 vol. [without pagination], ill. Ports; music score; 16 x 22 cm. [signed by William Herbert to Dr. Dalley-Scarlett.]

E2-1d
Edmund Kurtz: cellist: 1946 Celebrity Concert season presented by the Australian Broadcasting Commission: Albert Hall, Brisbane, Saturday July 20th, 1946. 1 Vol. [without paging] ; 14 x 23 cm. [Signed by Edmund Kurtz.]

E2-1e
Irmgard Seefried: Soprano…associated artist Gerald Moore, pianist presented by the Australian Broadcasting Commission …City Hall, Brisbane, Saturday 11th April 1953. 1 vol. [without paging] ; 15 x 24 cm. [Signed by Irmgard Seefried.]

E2-2 Programmes.

E2-2a
(Musical Programme) [for] Banquet by the Government of Queensland to his Royal Highness the Prince of Wales, K.G., at Finney’s Café Brisbane 28th July 1920. [4] leaves; 10 x 18 cm. [In the shape and colour of a pineapple.]

E2-2b
Classical Association of Queensland Presents The “Trojan Women of Euripides” in the Elite Theatre Tuesday, 13th May 1924… composer and director of music Mr. R. Dalley-Scarlett. 1 folded lead ; 13 x 21 cm. [One corner torn.]

E2-2c
Australian Broadcasting Commission presents the Queensland Symphony Orchestra in … City Hall, Brisbane, Friday 16th June Saturday 17th June 1950.

Series E3: [Invitations to Dr. and Mrs. R. Dalley-Scarlett to functions to celebrate the Royal visits in 1954 and 1958.]

E3a
[Royal visit 1954 of Queen Elizabeth II and the Duke of Edinburgh to Brisbane, Tuesday 9th March 1952. 1 card; 15 x 22 cm. [In envelope.]

E3a-1
Citizens Reception at the Brisbane Exhibition Ground at 3 p.m. Tuesday 5th March 1954. 1 card; 15 x 22 cm. [In envelope.]

E3a-2 a-f
State Reception, Parliament House, Brisbane, Tuesday 9th March 1954 at 9:30p.m. [by] the Government of Queensland. 6 cards: ill., some col., ports., various sizes.
[With envelope. Included 4 Entrée Cards and one programme. Invitation and entire cards in envelope.]

E3a-3
[Invitation to] an Investiture by her Majesty the Queen at Parliament House, Brisbane on Wednesday 10\textsuperscript{th} March at 12 o’clock [by] His Excellency, the Governor. 1 card; 12 x 17 cm. [with envelope.]

E3b
1958 Royal visit by Queen Elizabeth, the Queen Mother.

E3b-1 a-b
Citizen Reception at the City Hall, Brisbane at 3.23 p.m. Tuesday 18th February 1958. 2 cards : various sizes. [In envelope. Including admission card.]

Note: All invitations are in envelope marked: “Royal Visits – Reception invitations”.

Series E4 : [Gallery proofs, newspaper clippings.]

E4-1
Floyd, A.E. – Berlioz with an audible z : [gallery proof, presented to Mrs. Dalley-Scarlett by the author, January 8, 1950.] 1 g. proof : 12 x 60 cm.

E4-2
Cardus, Neville. – Richard Strauss and Sir Thomas: [newspaper clipping: Sydney Morning Herald, October 18\textsuperscript{th} 1947.] port.

E4-3
Rogers, Frederic. – Church demolition will end link with early days : [newspaper clippings: The Sunday Mail Magazine, March 9, 1969, p.5?]

Series E5: [Miscellaneous publications.]

E5-1a-e

E5-2

E5-3

E5-4
Salisbury, E.R. – A brief history of the Pipe Organ in the former Valley Methodist Church, Brisbane. 20 p. ts., ill.
Box 3

Series F: [Material on the Brisbane Handel Society. This series includes both records of the society and of the Brisbane Handel Festival.]

F1
Brisbane Handel Society – Records. [Including: Lists of members, Minutes Books, Annual Reports, Correspondence, New paper clippings, Programmes.]

F1-1

F1-2
Brisbane Handel Society: List of members, 1961. 4 leaves, mss., 21 x 33cm.
F1-3
Brisbane Handel Society: Secretary’s book. 1 vol. [without paging], mss., ts., 18 x 21 cm. [Cover title. Written in All Schools exercise book. Loose covers. The contents are basically the same as members roll. Including 3 loose sheets: “Members, Ex-members and Friends”.

F1-4a
Minute Book of the Brisbane Handel Society, Brisbane House, Wharf Street, City, May 1937-October 1953. 1 vol. [without paging]; mss.; 18 x 22 cm. [With some loose pages.]

F1-4b
Minutes of the Annual Meeting of the Brisbane Handel Society held at the Congregational Church Hall on Tuesday 26th Match 1957. 9p.; mss. 18 x 22 cm.

F1-5
Brisbane Handel Society: annual report to be presented to member at the Annual Meeting to be held on Tuesday 26th March 1957. 3 leaves; ts.; 21 x 26 cm. [With mss. notes on leaf 2.]

F1-5b
Brisbane Handel Society, 25th Annual Report, 15th April 1958. 4 leaves; ms. and ts.; 21 x 26 cm. [cover title in mss.]

F1-6a
Secretary’s report. 1 leaf, ts., 20 x 26 cm.

F1-6b
Brisbane Handel Society : Extraordinary General Meeting, 23rd August 1955: Agenda. 1 leaf; ts.: 20 x 26 cm.

F1-6c
Brisbane Handel Society: Statement of receipts and expenditure for year ending 31st December 1956. 2 leaves; ms.; 20 x 33 cm.

F1-6d
Works in Handel Society Library. 1 leaf; ts., 20 x 26 cm.

**F2: Correspondence**

F2a-1
Letters to A.K. Denmead, President of the Brisbane Handel Society.

F2a-1a
Best, Ken [ Conductor of the B.H.S.: Letter dated 3rd April 1961, requesting to be relieved from his position as conductor.] 1 leaf; ts.; 20 x 26 cm.

F2a-1b
Best, Ken. – [Letter dated 11.5.61 – outlining letter to be sent to Robert Boughen, a possible candidate for the conductor position.] 1 leaf; ts.; 20 x 26 cm.

F2a-1c
Best, Ken. – [Letter dated 21st July 1961. Expressing regret about the Society folding up and arrangement for the music stored at his house and at Anne Street Church.] 1 leaf; ts.; 20 x 26 cm.

F2a-1d

F2a-2a-b

F2a-3
Brown, Evelyn. – [Letter dated 29th July 1961 thanking for the notification about the folding up or the Brisbane Handel Society.] 1 leaf; holograph; 17 x 23 cm.

F2a-4
Cosgrove, Grace. – [Letter dated 29.9.61 thanking for the letter and expressing regret about the Brisbane Handel Society.] 1 leaf (folded); holograph; 13 x 18cm.

F2a-5
Dalley-Scarlett, Joyce. – [Letter dated 1st August 1961, expressing regret about the Handel Society being disbanded and requesting the music o to Fisher Library, University of Sydney.] 1 leaf [folded]; holograph; 13.5 x 17.5 cm.

F2a-6
Hall, James S. – [Letter dated March 6th, 1956 regrets about Robert Dalley-Scarlett’s undue retirement; enquiring about suitable recorder for some tapes, etc.] 1 leaf; ts. [With stamp. Deal & Walmer Handelian Society.]

F2a-7
that he made and giving his opinion about Robert Boughen.] 2 leaves; ts.; 20 x 26 cm.

F2a-8 Peart, D.R. [Professor of Music, University of Sydney] – [Letter dated 12th October 1961 thanking for the offer of Dr. R Dalley-Scarlett's vocal scores.] 1 leaf.; ts.; 20 x 26 cm. [Letterhead: The University of Sydney.]

F2a-9
Sherwin, Jane. – [Letter dated 20.10.61 re finalising the financial affairs of the Handel Society.] 1 leaf; holograph; 20 x 26 cm.

F2a-10

F2b
Letters to Jessie Andrews, Honorary Secretary, Brisbane Handel Society.

F2b-1a
Brisbane Apollo Club. [Letter Dated] 7th December 1936 re Music Council Concert – enclosing “Statement of receipts and expenses.” 2 leaves; ts.; 20 x 26 cm. [Signed by W. Jackson, Joint Hon. Secretary on letterhead paper.]

F2b-1b
Brisbane Apollo Club. – [Letter dated 18 Dec. 1936 to Dr. R. Dalley-Scarlett, Conductor, Brisbane Handel Society re combined concert. [With copy of Letter from R. Dalley-Scarlett on behalf of the Secretary of the society.] 2 leaves, ts.; 20 x 26 cm. [signed by W. Jackson]

F2b-1c
Brisbane Apollo Club. – [Letter dated 15th March, 1937 to Dr. R. Dalley-Scarlett re combined concert.] 1 folded leaf, ts.; 13 x 20 cm. [Signed by W. Jackson.]

F2b-2
Brisbane City Council, Department of City Administration – [Letter dated 29th September 1953 to Miss Jessie Andrews, Sec., B.H.S. re Civic welcome Royal Visit 1954: rehearsals of choristers.] 1 leaf, ts., 21 x 33 cm. [Signed by J. C. Slaughter, Town Clerk.]

F2b-3
City Congregational Church – [Letter date 10.5.48 to the hon. Secretary, Brisbane Handel Society, accepting offer to be vice patron of the Society.] 1 leaf, ts. Ill., 22 x 26 cm. [Minister Rev. J. Rees-Thomas’ signature.]

F2b-4
Jansen, Mervyn. – [Letter dated 4.1.57 tendering his resignation from the choir.] 1 leaf, holograph, 12 x 19 cm.

F2b-5
Lord Mayor’s Office, Brisbane – [Letter dated 16th June 1948 re welcome at a function.] 1 leaf, ts., 12 x 20 cm. [Letter not signed by J.B. Chandler, Lord Mayor.]

F2b-6
Roberts, Russel. – [Letter dated June 21st 1948 thanking for the copy of a letter to Lord
Mayor.] 1 leaf, holograph, 17 x 21cm.

F2C:  Correspondence - Outgoing

F2c-1
Letter from the Brisbane Handel Society to various people – in chronological order

F2c-1a-b
9.7.1937 to Mr. Atherton – re rules on resignation with enclosure: “Summary of interview with Rev. T. Bibby”. 2 leaves; ms. ts.; 20 x 26cm. [Letter without Signature from the Committee.]

F2c-2
11 November 1960 – [Letter to Ken Best re programme printing and re poor quality of the soprano line in a concert broadcast by the ABC.] 1 leaf; ts.; 20 x 26 cm. [Letter initialled by the president AKD.]

F2c-3a-e
28 October 1953 – [Letter to Morrison, Davies and Best re their resignation from the Brisbane Handel Society being discussed at a practice meeting and Requesting them to reconsider their decision. With 4 enclosures: a circular letter To all members from the Hon. Sec. B.H.S. re Dr. Robert Dalley-Scarlett’s decision not to come to practice until the Committee has seen him. Resignations from Mr. Best, Mr. Morrison and Mr. Davies.] 7 leaves; ts.: holographs; 20 x 26 cm. [Letter written by the Hon. Secretary. Without signature.]

F2c-4
17 April 1961. – [Letter to Dr. William Lovelock seeking his opinion on a replacement for the conductor position, agreeing with him on the poor standard of the Society and giving reasons to why the Society should be kept alive.] 2 leaves; ts.; 20 x 26 cm. [Letter written by A.K. Denmead president Brisbane Handel Society.]

F2c-5

F2c-6
9 May 1961 – [Letter to Mr. I. Williamson thanking him for his free service given to the Society to contribute to the Dalley-Scarlett Memorial Fund.] 1 leaf; ts.;20 x 26 cm. [Written by A.K. Denmead, president. Copies also sent to Miss M. Deadman and Mr. K. Cattach.]

F2c-7
9 May 1961 – [Letter to Mr. J. Stevens thanking him for his free piano work.] 1 leaf; ts.; 20 x 26 cm. [From A.K. Denmead, president.]

F2c-8
9 May 1961 – [Letter to MR. K. Stone thanking him for his free organ playing.] 1 leaf; t.s.; 20 x 26 cm. [From A.K. Denmead, president.]

F2c-9
15 May – [Letter to Robert K. Boughen offering him the position of conductor of the Society which was left vacant by the resignation of Mr Ken Best, giving detailed information on the
Society and quoting Dr. William Lovelock’s opinion.] 2 leaves; Ts.; 20 x 26 cm. [From A.K. Denmead, president.]

F2c-10
26 July 1961 – [Letter to Joyce Dalley-Scarlett announcing the disbanding of the Brisbane Handel Society and seeking her opinion on the music that she donated to the Society.] [From A.K. Denmead]

F2c-11
26 July 1961 – [Letter to Ken Best announcing the disbanding of the Society, sending him a small honorarium, etc.] [From A.K. Denmead]

F2c-12
26 July 1961 – [Letter to the Church Secretary, City Congregational Church announcing the disbanding of the Brisbane Handel Society and therefore no longer requiring The Hall for rehearsing.] 1 leaf; ts.; 20 x 26 cm [From A.K. Denmead, president.]

F2c-13
26 July – [Letter to W. Lovelock re R. Boughen decline the offer of conductor’s position and the temporary conductor Pat Thomas; however the Society decided to disband due to lack of recruits.] 1 leaf; ts.; 20 x 26 cm. [From A.K. Denmead, president.]

F2c-14
26 July 1961 – [Letter to Mr. Pat Thomas announcing the decision to disband the Society, enclosing a small honorarium for his service as temporary conductor.] 1 leaf; ts. 20 x 26 cm. [From A.K. Denmead, president.]

F2c-15
12 September 1961 – [Letter to the Editor, The Courier Mail re the disbanding of the Society and giving a brief history of the Society and thanks to G. Cosgrove and the citizens of Brisbane.] 1 leaf.; 20 x 26 cm. [From A.K. Denmead, president, Brisbane Handel Society.]

F2c-16
19 September 1961 – [Letter to Miss M. Kerr apologising for not confirming the date of the final meeting of the Society, informing her of the Society’s decision to transfer the music to Fisher Library and the Society’s records to the Historical Society.] 1 leaf; ts.; 20 x 26 cm. [From A.K. Denmead.]

F2c-17
19 September 1961 – [Letter to Mrs E.G. Cosgrove thanking her for her loyal services to the Society and enclosing a cheque of 5 guineas.] 1 leaf; ts.; 20 x 26 cm. [From A.K. Denmead.]

F2c-18
23 September 1961 – [Letter to Joyce Dalley-Scarlett seeking her opinion about the disposal of the music collection. Suggesting it should be given to the local conservatorium instead of the Fisher Library.] 1 leaf; ts.; 20 x 26 cm. [From A.K. Denmead.]

F2c-19 a-b
12 October 1961 – [Letter to Professor P.R. Peart offering the collection of music to the Fisher Library as wished by Mrs Dalley-Scarlett and soliciting some money in return for the Dalley-
Scarlett Memorial Fund. Enclosing list of work held by the Society Library.] 2 leaves; ts.; 20 x 26 cm. [From A.K. Denmead, president.]

F2c-20
19 October 1961 – [Letter to P.R. Peart thanking him for this acceptance of the collection and suggesting the donation go straight to the Fund.] 1 leaf; 20 x 26 cm. [From A.K. Denmead, president.]

F2c-21
3rd January 1962 – [Letter to P.R. Peart informing him of the despatch of the collection, etc...] 1 leaf; ts.; 20 x 26 cm. [From A.K. Denmead.]

F2c-22

F2D
Circular letter from the President of the Brisbane Handel Society to members re various crises of the society

F2d-1
3rd December 1958 – Letter to Members, ex-members, and Friends [re Dr. Dalley-Scarlett’s intention to resign due to this health.] 1 leaf; duplicated ts.; 20 x 26 cm. [From Owen Fletcher, president.]

F2d-2
Undated – [to member re rehearsal with Mr. P. Thomas as conductor.] 1 lead; dup. Ts.; 20 x 26 cm. [From A.K. Denmead, president.]

F2d-3
30 June 1961 – [to Members re strengthening the Society choir with more youthful voices to that Mr. Pat Thomas would agree to stay on.] 1 lead; dup. Ts.; 20 x 26 cm. [From A.K. Denmead, president.]

F2d-4
26 July 1961 – [to members announcing Mr. P. Thomas’s resignation and the disbanding of the Society.] 1 leaf; dup. Ts.; 20 x 26 cm. [From A.K. Denmead, president.]

F2E
[Example of letterhead of the Brisbane Handel Society.]

Series F3: Brisbane Handel Society - Programmes [of performances given by the Society 1948 -1961.]

F3-1
2 December 1950: [Bach Bi-Centenary Commemoration (1750 – 1950): Bach Bi-Centenary Choir in Mass in B Minor, conductor: Robert Dalley-Scarlett at the City Congregational Church.] 1 leaf; dup. Ts.; 21 x 33cm.

F3-3a-b
11 September 1951: [Brisbane Handel Society presents: Handel’s Joshua At Albert Street Methodist Church. Conductor: Dr. R. Dalley-Scarlett. 2 Leaves; Duplicated ts. Various sizes.

F3-4
22 November 1952: The Courier Mail/ Station 4BK-Ak presents Handel’s Messiah By the Brisbane Handel Society conducted by Dr. R. Dalley-Scarlett at Brisbane City Hall. Brisbane: Courier Mail, Pr., 1952. 4 pp.; 15 x 24 cm.

F3-5
5 December 1952; Brisbane Handel Society – Choral Concert; conductor R. Dalley-Scarlett at the city congregational Church. 1 leaf; dup. Ts.; 21 x 33cm.

F3-6
29 May 1953: Brisbane Handel Society Special coronation concert conductor R. Dalley-Scarlett at City Congregational Church. 1 leaf; dup. Ts.; 21 x 33cm.

F3-7
9 September 1953 : Brisbane Handel Society – Israel in Egypt. Conductor R. Dalley-Scarlett at City Congregational Church, South Brisbane; Rallings & Rallings, Pr., 1953. 1 folded leaf; port.; 9 x 23cm.

F3-8
17 March 1954: Brisbane Handel Society – “Royal occasions” conducted by R. Dalley-Scarlett at City Congregational Church. 1 leaf; dup. Ts.; 21 x 33 cm.

F3-9
20 November 1954: Brisbane Handel Society – Messiah / Handel Conductor R. Dalley-Scarlett at the City Congregational Church. 1 folded leaf, 16 x 21 cm.

F3-10

F3-11
24 November 1956 : Allan & Stark Ltd presents the Brisbane Handel Society and Methodist Youth Choir in Handel’s Messiah at the City Hall. Conductor: R. Dalley-Scarlett. 4p.; 14 x 22 cm.

F3-12
8 November 1958: Brisbane Handel Society Conductor, R. Dalley-Scarlett will Present Handel’s Messiah at the City Congregational Church. South Brisbane: Rallings & Rallings, pr.1958. 1 folded lead; 8 x 13 cm.
F3-13a-b
3 November 1959: Brisbane Handel Society present a Memorial Concert in honour of late Dr. R. Dalley-Scarlett at the City Congregational Church. Conductor, Ken Best. 1 leaf; dup. Ts.; 21 x 33 cm. [Also printed programme for the concert. Brisbane Cranbrook Press, 1959. 1 folded leaf, port. 14 x 23 cm.]

F3-14

F3-15

F3-16
2nd December 1960: Brisbane Handel Society (Conductor Ken Best) presents the Holy Child by Eric Gritton at the City Congregational Church. Brisbane: Cranbrook Press, 1 folded leaf, port.; 17 x 21 cm.

F3-17 a-b
13 April 1961: Brisbane Handel Society, Conductor: Ken Best presents Anniversary performance of Messiah (Handel) at Ann Street Presbyterian Church. 1 folded leaf; 17 x 21 cm. [2 copies both with mss. Inscriptions; This was the last performance of any kind by the Brisbane Handel society.]

F3-18
Undated: [Mss. Programme of] Organ Recital by Mr. Dalley-Scarlett, Valley Presbyterian Church. 1 folded leaf; mss.; 13 x 18cm.

F4-1
Handel Society and R, Dalley-Scarlett Newspaper clippings. [6 clippings mounted On 5 leaves in a folder.]

Series G: [Material relating to the first and second Brisbane Handel Festivals 1933 and 1934.]

G-1
Brisbane Handel Festival [first and second]. Minutes 25 May 1933 [-16 November 1934.] 1 vol. [without paging] ms.; 17 x 22 cm. [Includes newspaper clippings, programmes, publicity, leaflets, etc. on the 2 festivals. Mounted.]

G-2
[Correspondence file for the first Brisbane Handel Festival. Not in chronological order. Including incoming and outgoing correspondence as well as receipts, etc. With mss. Note in red pencil on the first letter.] [1 folder; mss. And ts. Various sizes. Date 1933.]

G-3
[Correspondence file relating to the second Brisbane Handel Festival 1934. Not in Chronological order, including incoming and outgoing letters as well as receipts, Notebooks,
programmes, etc...] 1 folder; mss and ts.; various sizes.

Box 4

Series H: Photographs

H1
Photographs [album containing photos of musicians in the Brisbane Handel Society, Performers from overseas and numerous photographs of R. Dalley-Scarlett.] 1 vol. (20 leaves); mounted photos b& w and sepia); 340 x 26 cm. [Some photos have been removed. Interleaved tissues tipped in my Fryer library.]

H2
Dalley-Scarlett, Robert – Portrait. 1 photo (sepia); 11 x 18 cm. [With envelope and Mss. Note at the back of photos

H3
Dalley-Scarlett, Robert – Portrait. 1 photo (b. & w.); 14 x 19 cm.

Series I: [Special issues of the Courier-Mail.]

I2-2 The Courier Mail, Monday October 4, 1982: Games Day 4 Colour Souvenir
I2-3 The Courier Mail, Wednesday October 6, 1982: Games Day Six:
I2-4 The Courier Mail, October 11, 1982: Eight Page Game Lift Out Souvenir.