UQFL375
Venero Armanno Collection

Size
54 boxes, 3 parcels

Contents

Date range
1977 to 2017

Biography
Venero Armanno was born in Brisbane in 1959 of Sicilian parents. He holds a BA (Psychology) from UQ, a Diploma in Scriptwriting (AFTRS), and MA and PhD degrees in Creative Writing from QUT. He is the author of Jumping at the Moon (1992), The Lonely Hunter (1993), Romeo of the Underworld (1994), My Beautiful Friend (1995), Strange Rain (1996), Firehead (1999), The Volcano (2001), Candle Life (2006) and The Dirty Beat (2007). The Volcano won the 2002 Queensland Premier’s Literary Award for Best Fiction. It was also short-listed for the Courier Mail’s Book of the Year. Firehead was short-listed in the 2000 Queensland Premier’s Literary Award for Best Fiction. My Beautiful Friend was runner-up in the Aurealis Best Science Fiction and Horror Award (1996), and Jumping at the Moon was equal runner-up in the Steele Rudd Award for best short story collection (1993). A play ‘Blood and Pasta’ was short-listed for the George Landen Dann Award (1995). Armanno has also written three illustrated books for children, a number of film scripts, and many short stories. He is currently a Senior Lecturer in the Department of English, Media Studies and Art History at the University of Queensland.

Notes
Open access

Box 1
Firehead, first draft manuscript, April 1998
Firehead, redraft manuscript, August 1998
Agents and publishers notes/advice/public reading extracts
News cuttings regarding disappearances
Public correspondence
Cover mock up (rejections)
Sicilian language notes
Box 2
*The Volcano*, final page proofs, 2000, 2001

Box 3
*Firehead*, first pages master manuscript, edited by publisher
*Firehead*, edited [by publisher] manuscript

Box 4
*Firehead* first pages (author proofs) edited by publisher
*Firehead*, 2nd page proofs edited by publisher

Box 5
*Strange Rain*, manuscript, 1996

Box 6
*Strange Rain*, proofs

Box 7
*My Beautiful Friend*, original manuscript and publisher’s correspondence and writer’s editing, 1995

Box 8
*The Lonely Hunter*, manuscript and editing, page proofs and publisher’s editing

Box 9
*The Lonely Hunter*, final publication and edited manuscripts, 1992, 1993
Rough manuscripts
ED’L [?] notes
Correspondence

Box 10
*Romeo of the Underworld*, edited original manuscript, 1992, 1993
Box 11
Unpublished manuscript, ‘Darker Than Night’, December 1978 and handwritten pages
Handwritten pages, ‘The Whore of Main Street’, unfinished manuscript

Box 12
Strange Rain, novel, early versions (1986-1988)
Publishers’ letters / Vogel award cutting

Box 13
Short stories published early 1990s and late 1980s
Early version of University of Queensland Press publication (1992) Jumping at the Moon (And The Exclamation Mark Hits The Page)

Box 14
Unpublished short stories, 1970s and 1980s (dates shown in stories)
Notes
Party
Short story awards

Box 15
Unpublished novels
‘Heaven Ends’ (1982)
‘Absent Fathers’ (collection, 1990/1991) and publishers’ correspondence
‘Men Without Meaning’ (1990?), early version of Jumping at the Moon, University of Queensland Press story collection

Box 16
Handwritten notebooks 1980s/1990s
Short stories
Story notes and ideas
Film idea schematics
Novel notes and plans
Handwritten first drafts
Box 17
Handwritten notebooks
1980s and 1990s, short stories, notes and research and novels (first attempts)

Box 18
Unpublished novels
‘The Sleep of Reason’ (1985)
Strange Rain, early version 3/1986 drafts

Box 19
Unpublished novels
‘Stories Of Love and Dying’, stories, 1994 and correspondence
Strange Rain, early version, 1987 revision

Box 20
Play script drafts, ‘Blood and Pasta’ and dramaturgical notes and Queensland Theatre Company, information and critical assessments

Box 21
Australian Film, Television and Radio School Short Screenplays, produced and un-produced and notes and assessments
Feature Film Drafts, including notes, assessments and contracts
‘Falling Angel’, original screenplay not based on the novel (Strange Rain)

Box 22
Feature film screenplay drafts
The Volcano, three features a total of six hours, 1992, 1993, early form of the novel
Dirty Witness, original feature film, second draft, 1995
Dirty Witness, original draft and Australian Film Commission notes and assessment
Box 23
Strange Rain, Liberty Films Pty Ltd., novel to screenplay adaptation, 1996-2000
All drafts
Notes
Research
Producer notes

Box 24
Firehead, Tristram Miall Films Pty Ltd, novel to screenplay adaptation, 1999-2002
All major drafts
Producer notes
Editor notes
Australian Film Commission notes
Writer notes and correspondence

Box 25
All drafts
Notes
Australian Film Commission information and applications

Box 26
Folder 1
Incoming correspondence arranged in date order, December 1993-August 1999

Folder 2
Incoming correspondence undated

Folder 3
Correspondence re acceptance/rejection notes from publishers to Venero Armanno

Folder 4
Various publicity photographs. Courier Mail/Sunday Mail photographs – Queensland Newspapers copyright. Envelope of photographs marked ‘Photos Paris ‘97’
Folder 5
Includes cover illustration and media clippings for *The Lonely Hunter* by Venero Armanno prepared by Picador publishers and signed contract between Venero Armanno and Queensland Writers Centre, 13 February 1994

Lothian Books folder
Includes correspondence 1996-2002, page edits, sample/test art, corrected manuscripts and editing and contract notes

Unbound copy of *The Very Super Adventures of Nic and Naomi* by Venero Armanno and Anna Pignataro

Video, Venero Armanno, ‘15 September 1993’
Video, Venero Armanno, ‘7.30 Report’ rushes
Video, Venero Armanno

‘Bookmark’ off-air
‘Talking Books’ Venero Armanno


Box 27
Venero Armanno diaries, 1989-1999

Box 28
USA version of *Firehead: Gabriella’s Book of Fire*, USA editing of *Gabriella’s Book of Fire* and notes, 1999-2000

Box 29
USA version of *Firehead: Gabriella’s Book of Fire*, USA editing of *Gabriella’s Book of Fire* and notes, 1999-2000

Box 30
*The Volcano*, first page proofs, 2001
Box 31

Folder 1
Random House, October 1994 - April 1998, includes correspondence pertaining to book publications

Folder 2
Cloudland research notes, includes Fitzgerald inquiry research material

Folder 3
*Romeo of the Underworld*, includes publicity material, Queensland assistance to the arts grant, correspondence, newspaper cuttings ‘used in book’ and newspaper cutting of near plane crash Venero Armanno was a passenger in

Folder 4
*Strange Rain*, includes reviews and publicity material, including German articles and reviews and correspondence

Folder 5
*Jumping at the Moon*, includes reviews, articles, publicity material and correspondence

Folder 6
*My Beautiful Friend*, includes reviews, articles and publicity material and newspaper cuttings

Folder 7
*The Lonely Hunter* and *Romeo of the Underworld*, includes reviews, articles and publicity material

Folder 8
*Firehead*, includes reviews, articles and publicity material

Folder 9
*Firehead*, photocopied newspaper cuttings

Folder 10
*The Volcano* (novel), includes research notes/articles, travel brochures, newspaper cuttings and correspondence
Folder 11
‘Volcano Research etc’, includes internet printouts on Italy, newspaper cuttings and photocopied articles

Folder 12
The Volcano, includes correspondence, editing, public relations and marketing material, June 2000-

Folder 13
The Volcano, includes newspaper cuttings, reviews, articles and promotional material

Box 32

Folder 1
Panel Papers, includes Literary Festival panels, general talks by Venero Armanno and notes for speeches

Folder 2
Written by Venero Armanno, includes newspaper cuttings of reviews and articles by Venero Armanno published in the Courier Mail

Folder 3
UQP, includes correspondence between Venero Armanno and University of Queensland Press, unsorted

Folder 4
Spain and Germany, includes details of speaking tours, correspondence, publicity material and overseas newspaper reports

Folder 5
Keil and Keil [overseas agent] Germany, includes newspaper and journal cuttings, German and USA notes, correspondence, promotional material and contract with Keil and Keil

Folder 6
Agents, includes overseas agent information – Korea, USA, Germany, correspondence
Box 33
Miscellaneous publications containing references to Venero Armanno and his writings or with articles by Venero Armanno

Box 34
Armanno, Venero, Romeo of the Underworld, Pan Macmillan Publishers, Sydney, 1994, corrected by author for reissue
Volcano, manuscript, with annotations by the author, parts 1-3
Volcano, manuscript, with annotations by the author, part 4
Volcano, manuscript, with annotations by the author, part 5

Folder 1
Letter to Venero Armanno from Jessica Dettmann, Editorial Assistant, Random House Australia, 1 Jul 2003, 1p
‘Sicilia’, poem, unsourced
Letter to Venero Armanno from Nina Santangelo, 13 Sep 2003, 2pp

Parcel 35
Volcano, first page proofs, with annotations by the author, 30 Mar 2001, 684pp

Parcel 36
Volcano, first page proofs, with annotations by the author, 30 Mar 2001, 684pp, second copy

Parcel 37
Volcano, second page proofs, with annotations by the author, 15 May 2001, 676pp

Box 38
QUT PhD Files 2002/2003, Thesis Drafts
3 floppy disks, PhD 2002/2003

**Folder 1**
ADSA conference paper, ‘Visions, illusions and delusions’, 2002

**Folder 2**
Facsimile copy of the option agreement for *Firehead*, 20 Dec 2002

**Folder 3**
Kathy Scorah to Stuart Glover, 3 April 2003 [material relating to the submission and examination of Mark Svendensen’s Masters Thesis attached]
Venero Armanno to Stuart Glover, 19 Nov 2003 [email]
Kathy to Venero Armanno, 14 Nov 2003 [two examiners reports attached]
2 pages of annotated thesis corrections [1 envelope and plastic envelope with post-it note attached]
Downloaded guidelines, The PhD journey [5 post-it notes attached]
1 bundle of information relating to the presentation, submission and examination of PhD theses
1 receipt

**Folder 4**
Downloaded report, ‘A study of Australian and international funding and practice in the feature film industry’
Conference paper, ‘Development practice in the Australian film industry’
Style guidelines for assessment in EMSAH

**Folder 5**
Excerpt of Chapter 1 of PhD thesis addressed to ‘Stuart and Philip’ [3 copies; copy 1 annotated with corrections; copy 2 unmarked; copy 3 unmarked entitled ‘Philip’s redraft’]
PhD stage two, resubmitted application
PhD confirmation, ‘Focuses and forces in the writing of a city for the screen’, 2 Mar 2001 [2 copies]
PhD attachment
Miscellaneous thesis extracts [acknowledgements, title pages, abstract etc]
Box 39
QUT PhD Files 2002/2003, Thesis Drafts

Folder 1
Thesis draft [with corrections; cover page ripped]

Folder 2
2 pages of handwritten notes
Assessment notes by Richard Jones
Thesis draft [annotated]

Folder 3
Thesis draft marked v.714 [annotated]

Folder 4
Second thesis draft [annotated]

Folder 5
Third thesis draft [annotated]

Folder 6
Thesis draft, ‘revised after examination, 22 Nov 2003 [annotated]

Folder 7
Thesis draft consisting of ‘The screenplay adaptations’

Box 40
‘My beautiful friend’ film adaptation project; drafts, notes, clippings, etc

Folder 1
2 floppy disks
Manuscript, ‘My beautiful friend’ first draft editorial meeting notes, 10-11 Mar 2003
Manuscript, ‘My beautiful friend’ first draft and second draft notes
Manuscript, ‘My beautiful friend’ updated script notes, Oct 2002
Manuscript, ‘My beautiful friend’/ ‘the story of the dead man’, synopsis
Manuscript, ‘My beautiful friend’/‘The story of the dead man’, synopsis [second copy], 18 Jul 2003 and annotated ‘condensed novella sent to VA by MF (WTA)’

Notes for ‘The story of the dead man’ screen play approach, Jun/Jul 2003

Tax invoice-request for payment, 12 Aug 2003

Photocopied article, John E. Harrison and Simon Baron-Cohen, ‘Synaesthesia: An introduction’

Photocopied article, Bob Holmes, ‘In search of God’, New Scientist, 21 Apr 2001

Downloaded article, Alison Motluk, ‘The sweet smell of purple: people with synaesthesia…’

Downloaded article, Alison Motluk, ‘The number purple’

Downloaded article, Alison Motluk, ‘Sounds like a rose to me’

Folder 2
Manuscript, Original ‘The story of the dead man’ novella, extracted from My beautiful friend

Folder 3
Manuscript, ‘My beautiful friend’ first draft adaptation (submitted to AFC for second draft funding) 3 Sep 2002

Folder 4
Manuscript, ‘My beautiful friend’, second draft test, AFC funded, May/Jun 2003

Folder 5
Manuscript, ‘My beautiful friend’, second draft test, AFC funded, May/Jun 2003

[Title page marked with handwritten annotations, ‘rejected by MF and VA in meetings of 21-22 Jul 2003’ and ‘moved to only adapting ‘The story of the dead man’ novella to the screen’]

Folder 6
Film script, First pass at novella adaptation—structure and character, Jul 2003

Folder 7
Manuscript, ‘My beautiful friend’, Third draft, Jul 2004

Folder 8
Venero Armanno to Mel, 11 Aug 2003

Manuscript, ‘The story of the dead man’ (formerly ‘My beautiful friend’ and inspired by the novel My beautiful friend) Australian film commission second draft 2003
Folder 9

Folder 10
Film script, ‘Mel’s final edit 23 Aug 2004’ [annotated]

Folder 11

Folder 12
Manuscript, ‘My beautiful friend’, Second draft, Sep 2004,

Box 41
Ms Drafts (general) editing and correspondence

Folder 1
Incoming correspondence:

- Nannette Kay, 5 Oct 2006
- Rosemary Cameron, 15 Sep 2006 [annotated]
- Patti Fomiatti, 18 Jul 2006
- Steve H., 5 Jul 2006-12-06 [envelope attached]
- Lauris Pandolfini, 2 Feb 2006 [Flyer attached]
- Deborah Jones, 15 Nov 2005
- Pippa Mason, 24 Oct 2005 [cc Venero Armanno] [compliments slip attached]
- Rosemary Cameron and Rhiannon Philips, 13 Oct 2005 [annotated]
- Fiona Inglis, 20 Sep 2005 [annotated]
- Megan Dallimore, 8 Oct 2004 [email]
- Linda Stewart, 17 Sep 2004
- Jaqueline Adair Jones, 14 Sep 2004
- Laurent Boulanger, 23 Aug 2004
- Rob Whiddon, 23 Aug 2004 ['Promoting the Queensland Arts community’ attached]
- Margaret Seale, 13 Aug 2004 [3 Media releases attached]
- Margaret Seale, 29 Jul 2004 [3 media releases attached]
• Steve H, May 2004 [envelope attached]
• Des and Sue Parker to/from Venero Armanno, 13 May-2 May 2004 [email] [film script, 6p, attached]
• Sharan Harvey, 21 Apr 2004
• Peter Lothian, 10 Mar 2004
• Sasha Marin to/from Venero Armanno, 2 Mar-3 Mar 2004 [emails]
• Debra Adelaide, 10 Feb 2004
• Steve H, c2004
• Janine Schimdt, 22 Oct 2003
• Rod Howard, 1 Oct 2003
• Rosemary Sorensen, 25 Sep 2003 [email] [annotated; program for ‘Ideas at breakfast’ attached]
• Bettina Keil, 15 May 2003 [email]
• Matt Foley, c2003
• Richard Blackburn, nd
• Jack Feldstein, nd
• Talim Arab, nd
• 1 card, nd

Folder 2
Newspaper cuttings

Folder 3
Photocopied biography, ‘Pimlico 676, The life of Graham Greene’, 1p
Copy of letter to Mr Boyd re The life of Graham Greene, 1p
Downloaded article, ‘Norman Sherry’
Downloaded article, Michael Korda, ‘The third man’
Downloaded article, ‘Shades of Greene’
Downloaded article, ‘In Graham Greene’s footsteps’
Downloaded article, ‘Close to the heart of the matter’
Downloaded article, ‘Graham Greene (I)’
Downloaded article, ‘Critics on Graham Greene’
Downloaded article, ‘Crime pays’
Downloaded article, ‘Book reviews, revisiting Greeneland’
Folder 4
Arnold Zable to Venero Armanno, 5 Mar 2003
Manuscript, Venero Armanno, ‘The Sleeping Stranger’
Manuscript, Venero Armanno, ‘Straniero’ [annotated]

Folder 5
Bryan Brown to [recipients], nd [manuscript, ‘The Veil’ by Veny Armanno, An original short screenplay submitted for *Two Twisted* attached]

Folder 6
‘Under the volcano’ [3 drafts, first draft annotated]

Folder 7
Untitled manuscript

Folder 8
Program, MCALS diasporas conference, 8 Oct 2004 [2 versions]
Handwritten notes
Handwritten notes, 1p [written on both sides, folded over to enclose: Seminar paper, ‘All the big ones’; artist schedule; itinerary; program, Sydney writer’s festival 2006]
Handwritten notes, ‘All the big ones’, 3p
Participation details, Brisbane writer’s festival 2006
Seminar paper, ‘Sons and daughters: A cultural institution’, Brisbane writer’s festival 2006
Brochure, Byron Bay writer’s festival, 2006 [letter enclosed, Jill Eddington to Venero Armanno, nd]

Folder 9
Carmelia to Venero Armanno, 24 Mar 2004
Souvenir, ‘Carnevale alla mama’, includes flyers, brochures, 2 black and white photographic printouts

Folder 10
Short list of 2004 young writers’ award [marked May/Apr 2004]
List of judgements [some notes written on back of page]
Julie Geise to/from Venero Armanno, 3 Sep-6 Sep 2004 [emails]
Short story, Christopher H?, ‘The hundred bird man’
Short story, Benjamin Law, ‘Christmas eve’
Short story, Christopher Bolton, ‘Only dogs and I’
Short story, Talim Arab, ‘Adhàn’

**Folder 11**

Handwritten notes, 2p
Flyer/Reading guide, *The volcano*
‘UQ news’, no 539, Nov 2004
‘Australian library news’ 30 Sep 2004, issue 151
Seminar paper, ‘Romance under the volcano’, Romance writers association, 12 Aug 2000
Program, 2005 Creative writing and cultural studies gala [annotated manuscript excerpt from *Candle life* attached]
Seminar paper, ‘Storytelling, and the idea of unconventional narrative’
Book reviews [from AB&P Mar 2003], 1p
Photocopied book covers from *Strange rain, Romeo of the underworld, Firehead*

**Folder 12**

Manuscript, ‘Toward a celluloid masculinity’
Downloaded article, ‘When we were kings’
Downloaded article, ‘Why boxing’s a knockout on film’
Downloaded article, ‘Hollywood’s love affair with boxing’
Downloaded article, ‘Coronary blockage likely killed Kile’
Downloaded article, ‘The cool, calm killer’

**Folder 13**

Receipt, 16 Feb 2005
Ros Ingham to Venero Armanno, nd, [email]
Elizabeth Hermanoczki to/from Venero Armanno, 17 Mar 2005 [emails]
Elizabeth Hermanoczki to Venero Armanno, 21 Mar 2005 [email] [Seminar paper, ‘Bribie Island Library St Valentines Day 2005’ attached]
Seminar paper, ‘Harmony Day 2005’ [annotated]
Folder 14
Photocopied book chapter, Roy Starrs, Soundings in time: The fictive art of Kawabata Yasunari
Downloaded article, ‘One hundred strokes of the Brush before bed’
Downloaded article, ‘Baby stable after second head removed’
Downloaded article, ‘Paris from the inside’
Downloaded article, ‘Little children’: All the kids are above average’
Downloaded article, ‘Sex firms mine riches in web niches’
Downloaded article, ‘bashed gran still paying high price’
Downloaded article, Parler Paris: Chateau living for a weekend’
Catalogue printout
Sabina O’Callaghan to Venero Armanno, 1 Sep 2004 [certificate of appreciation attached]

Folder 15
Downloaded article, Venero Armanno, ‘Strange Alchemy’
Downloaded article, ‘The Baroque side of Sicily’
Photocopy of newspaper clippings
Manuscript, Linn Ullmann, ‘Stella Descending’
Passenger itinerary, 6 Oct 2004
Contract, Writing Queensland
Handwritten notes, 2p

Box 42
Folder 1
Candle Life emails:
- Venero Armanno to/from Catherine Hill, 15 Nov-10 Nov 2006
- Catherine Hill to/from Venero Armanno, 10 Nov 2006
- Catherine Hill to Venero Armanno, 10 Nov 2006
- Ruth Boyle to Venero Armanno, 2 Nov 2006
- Katherine Dorrington to/from Venero Armanno, 23 Oct- 26 Jun 2006
- Peta Levett to/from Venero Armanno, 16 Oct 2006
- Peta Levett to Venero Armanno, 16 Oct 2006
- Rosemary Soresen to/from Venero Armanno, 18 Sep 2006
- Rosemary Sorensen to Venero Armanno, 13 Sep 2006
- Sonia Caeiro to/from Venero Armanno, 12 Sep- 9 Sep 2006
• Sonia Caeiro to/from Venero Armanno, 11 Sep- 9 Sep 2006
• Peta Levett to/from Venero Armanno, 25 Aug 2006
• Peta Levett to [recipients], 24 Aug 2006
• Nicola Pitt to/from Venero Armanno, Roger Goldsmith, 21 Aug-17 Aug 2006
• Helenka King to [recipients], 4 Aug 2006
• Helenka King to Venero Armanno, 31 Jul 2006
  Irina Dunn to Venero Armanno, 27 Jul 2006
• Elaine Lewis to Venero Armanno, 24 Jul 2006
• Jean Bedford to Venero Armanno [and other recipients], 24 Jul 2006
• Venero Armanno to Sabina O'Callaghan, 20 Jul 2006
• Sabina O'Callaghan to Venero Armanno, 20 Jul 2006
• Peta Levett to/from Venero Armanno, 30 Jul- 9 May 2006
• Pam O'Brien to/from Venero Armanno, 18 Jul-12 Jul 2006
• Rebecca Keating to/from Venero Armanno, 17 Jul-14 Jul 2006
• Rebecca Keating to/from Venero Armanno, 14 Jul 2006
• Rebecca Keating to Venero Armanno, 13 Jul 2006
• Kim Forrester to/from Venero Armanno, 13 Jul- 23 Jun 2006
• Jeni Caffin to [recipients], 12 Jul 2006
• Angie Scott to/from Venero Armanno, Avril Harris, Angie Scott, Emma Bergin, 11 Jul- 5 Jul 2006
• Angie Scott to /from Emma Bergin, Venero Armanno, Avril Harris, 11 Jul- 5 Jul 2006
• Rosemary Cameron to/from Venero Armanno, 11 Jul 2006
• Fiona Inglis to/from Venero Armanno, Emma Bergin, Angie Scott, 11 Jul- 5 Jul 2006
• Peta Levett to Venero Armanno, 7 Jul 2006
• Fiona Inglis to Venero Armanno, 7 Jul 2006
• Gary Kemble to Venero Armanno, 6 Jul 2006
• Katherine Dorrington to/from Venero Armanno, 3 Jul- 26 Jun 2006
• Peta Levett to/from Venero Armanno, Lucy Clark, 27 Jun 2006
• Peta Levett to/from Venero Armanno, 27 Jun- 20 Jun 2006
• Andrea to Venero Armanno, Catriona Mitchell, 23 Jun- 24 May 2006
• John Cregan to Venero Armanno, 23 Jun 2006
• Kim Forrester to/from Venero Armanno, 23 Jun 2006
• Katherine Lyall-Watson to Venero Armanno, 5 Jun 2006
• Katherine Lyall-Watson to/from Venero Armanno 5 Jun 2006
• Bronwyn lea to Venero Armanno, 15 May 2006
• Catherine Hill to Venero Armanno, 10 Apr 2006
• Catherine Hill to/from Venero Armanno, 20 Feb-16 Feb 2006
• Catherine Hill to Venero Armanno, 11 Jan 2006
• Jane Palfreyman to/from Venero Armanno, 3 Jan 2006
• Catherine Hill to/from Venero Armanno, 3 Jan 2006
• Catherine Hill to/from Venero Armanno, 17 Nov-16 Nov 2005
• Catherine Hill to/from Venero Armanno, 17 Nov-16 Nov 2005
• Pippa Mason to Venero Armanno, 17 Nov 2005
• Alyssa Ryan to Venero Armanno, 15 Nov 2005
• Catherine Hill to/from Venero Armanno, 15 Nov-16 Nov 2005
• Alyssa Ryan to Venero Armanno, 15 Nov 2005
• Jo Butler to Venero Armanno, 14 Nov 2005
• Catherine Hill to/from Venero Armanno, 7 Nov- 28 Oct 2005
• Venero Armanno to Catherine Hill, 28 Oct- 27 Oct 2005
• Catherine Hill to/from Venero Armanno, 28 Oct 2005
• Catherine Hill to/from Venero Armanno, 28 Oct 2005
• Catherine Hill to/from Venero Armanno, 27 Oct 2005 [response removed]
• Venero Armanno to/from Catherine Hill, 27 Oct 2005
• Fiona Inglis to/from Venero Armanno, Pippa Mason, Simon Prosser, 10 Aug 2005
• Fiona Inglis to/from Venero Armanno, Carole Welch, 3 Aug- 29 Jun 2005
• Fiona Inglis to Venero Armanno, William Clark, Gary Fisketjon, 27 Jul- 21 Jul 2005
• Venero Armanno to/from William Clark, Gary Fisketjon 23 Jul- 22 Jul 2005
• Venero Armanno to Gary Fisketjon, 22 Jul 2005
• Fiona Inglis to Venero Armanno, 22 Jul 2005
• Fiona Inglis to/from Venero Armanno, William Clark 30 Jun- 29 Jun 2005
• Michele Yamada to/from Venero Armanno, 11 May 2005
• Michele Yamada to/from Venero Armanno, 11 May 2005
• Michele Yamada to Venero Armanno, 11 May 2005
• Isabel D’Avila Winter to Venero Armanno, 9 May 2005
• Venero Armanno to Fiona Inglis, 27 Apr 2005
• Jane Palfreyman to/from Venero Armanno, 27 Apr 2005
• Jane Palfreyman to/from Venero Armanno, 27 Apr 2005
• Jane Palfreyman to Venero Armanno, 27 Apr 2005
Folder 2
Handwritten notes, 4p. These notes represent the only 'real' artefacts left from Armanno’s encounters with the American street beggar in Paris who inspired 10 years of work on Candle Life. They were written to Armanno in 1995, probably around late March/April.

Manuscript, Venero Armanno, "For a few hundred francs more: the strange case of Russell Goldstein", nd. This manuscript is the first attempt at something like Candle Life. It is part one; there is no part two.

Folder 3
Handwritten notes, 4p
Newspaper clipping
6 creative writing feedback forms [1 titled 'Watch the moon come down', the rest Candle Life]
Leigh Redhead to Venero Armanno, 6 Mar 2005 [email]
Notes on Candle Life, 10 Mar 2005 [2 copies]
Jo Butler to Venero Armanno, 20 Oct 2005 [annotated]
Catherine Hill to Venero Armanno, 8 Dec 2005 [annotated manuscript attached]
Various illustrated covers for candle life
Candle Life editorial report

Folder 4
[Original folder marked: Research and notes for Candle Life: Paris; Music of spheres; ‘Crystal night’ and Grynszpan; gay rumours; concentration camp; catacombs beneath Paris]

Catalogue printouts
Typed notes, ‘Research for creative projects’, 1p
Photocopied article, Ron Roizen, ‘Herschel Grynszpan: The fate of a forgotten assassin’
Andrew Bonnell to/from Venero Armanno, 14 Feb-12 Feb 2002 [emails]
Downloaded article, ‘Paris for voyeurs’ [2 copies]
Downloaded article, ‘Deathly silence: everyday people in the Holocaust’
Downloaded article, ‘Kristallnacht’
Downloaded article, ‘Herschel Grynszpan’
Downloaded article, ‘Sachsenhausen-Oranienbury (Germany)’
Downloaded article, ‘Herschel: The boy who started World War II, by Andy Marino’
Downloaded article, ‘Did gay affair provide a catalyst for Kristallnacht?’
Downloaded article, ‘Paris underground’
Downloaded article, ‘Arrete cestici Lempire de la mort’
Downloaded article, ‘Jewish museum at Sachsenhausen’
Downloaded article, ‘Ray Bradbury is on fire!’ [annotated]
Downloaded article, ‘The siren’
Downloaded article, ‘Where film succeeds and human emotion reigns’
Downloaded article, ‘for the love of literature
Downloaded article, ‘Unchained melodies’
Downloaded article, ‘Living color’
Downloaded article, ‘Excerpt from Don’t the moon look lonesome: A novel in blues and swings’
Downloaded article, ‘What Chandra Levy didn’t know’
Downloaded article, ‘Hieoplois/Pamukkale’
Downloaded article, ‘Remember Grynszpan’
Downloaded article, ‘Gestapo orders on Kristallnacht November 9-10, 1938’
Downloaded article, ‘Kristallnacht: The night of the broken glass’
Downloaded article, ‘Historian says Jewish boy killed his lover’
Downloaded article, ‘Gay affair behind killing that led to Kristallnacht: expert’
Downloaded article, “Music of the celestial orbits'  
Downloaded article, 'Music of the spheres'  
Downloaded article, 'Boomerang and the sound of the big bang'  
Downloaded article, ‘Is there cosmic harmony?’  
Downloaded article, ‘What’s planets music?’  
Downloaded article, ‘Harmony of cosmos and music in the universe’  
Downloaded article, ‘Pythagoras and music of the spheres’  
Downloaded article, ‘Concepts: Wind harps and acoustic sculptures’  
Downloaded article, ‘The music of the spheres’  
Downloaded article, ‘Herschel Grynszpan’  
Downloaded article, ‘Remember’  
Downloaded article, ‘Three dollar bill’  
Downloaded article, ‘In search of a creative light the Nazis tried to blot out’  
Downloaded article, ‘Kristallnacht: A letter by a fire-fighter’  
Downloaded article, ‘Kristallnacht” A nationwide progrom, November 9-10, 1938  
Newspaper clippings

Folder 5
Manuscript, ‘Watch the moon come down’, Rocco da Fè (pseudonym of Venero Armanno), French translation by E P Célariè, English translation by V G Armanno

Box 43
Folder 1
Manuscript, ‘Vita da Candela’ by Rocco da Fè translation by Emilie Celariè

Folder 2
Section of manuscript, ‘Vita da Candela’ [pp 141-195]

Folder 3
Handwritten notes, 2p
Manuscript, ‘Vita da Candela’ by Rocco da Fè translation by Emilie Celariè  
Folder 4
Manuscript except, ‘Sonny Lee’s blues’, 5p [annotated]

Box 44
Folder 1
Manuscript, ‘Candle life’ (Draft 2.1 Aug 2004) [cover dated 27 Sep 2004; annotated]

Folder 2
Manuscript, ‘Candle life’, Draft 2.1 Nov 2004 (French unproofed version) [annotated]

Folder 3
Manuscript, ‘Candle life’, Draft 2.1 Nov 2004 (French unproofed version) [annotated]

Folder 4
Manuscript, ‘Candle life’, Draft 2.1 Nov 2004 (French unproofed version)

Folder 5
Manuscript, ‘Candle life’, Draft 2.1 Nov 2004 (French unproofed version)

Folder 6
Manuscript, ‘Candle life’, Draft 2.1 Nov 2004 (French unproofed version)

Folder 7
Manuscript, ‘Candle life’, Draft 2.1 Nov 2004 (French unproofed version)

Folder 8
Manuscript, ‘Candle life’, Draft 2.1 Nov 2004 (French unproofed version) [annotated]

Folder 9
Manuscript, ‘Candle life’, Draft 2.1 Nov 2004 (French unproofed version) [annotated]

Folder 10
Manuscript, ‘Candle life’, Draft 2.1 Nov 2004 (French unproofed version) [annotated]
**Box 45**

**Folder 1**  
Biography of Venero Armanno, 1p  
Manuscript, ‘Candle Life’, revision [annotated]

**Folder 2**  
Manuscript, ‘Candle Life’, revision [with corrections] [photocopy of Folder 1 with post-it's and additional corrections]

**Box 46**

**Folder 1**  
Manuscript, ‘Candle Life’, text pages, 9 Feb 2006 [marked second pages]

**Folder 2**  
Manuscript, ‘Candle Life’, text pages, 6 Mar 2006 [marked third pages]

**Folder 3**  
Manuscript, Candle Life, May 2006, Copyedited ms, copyedited ms with author’s marks, collated first pages, second pages, third pages, archived  
14 ? 2006 CH

**Box 47**

Sophie Ambrose to Venero Armanno, 18 Jul 2003, 11 Aug 2003  

**Folder 1**  
Renne Senogles to Venero Armanno, 3 Jun 2003  
Chris Kunz to Venero Armanno, 22 Feb 2005 [manuscript, ‘The boy’s hut’ attached]  
The Boy’s Hut [2 copies; one annotated]

**Box 48**

Note Rob to Veny, 16 March 2007 (post-it note attached)  
‘With compliments’ slip (undated) Rob to Veny  
2 loose proof pages from *The Dirty Beat*: p 273-274, 13 March 2007
Folder 1
Edited manuscript of The Dirty Beat. Feb. 2007 revision (typescript, vi, 3-257 leaves)

Folder 2

Folder 3
‘1st proofs : author’s copy. Veny’s set’ of The Dirty Beat. March 2007 (typescript, [8], 3-276 leaves)

Folder 4
‘2nd proofs’ of The Dirty Beat. April 2007 (typescript, [8], 3-276 leaves)

Box 49
Publisher’s proof of The Dirty Beat. No markings, no date (typescript; [6], 3-274, [1] leaves)
Letter Julia to Veny 3 November 2006 (8 leaves typescript) re editing of The Dirty Beat
Letter Julia to Veny, 26 January 2007 (6 leaves typescript with handwritten emendations) re editing of The Dirty Beat
‘The Dirty Beat : Julia Stiles revision notes’ (9 leaves typescript with handwritten emendations)
‘Hey Veny, here are my notes for The Dirty Beat redraft.’[first line] [by Julia] (3 leaves typescript)
‘Timeline of Max the Drummer and others’ (2 pages foolscap taped together, handwritten)
‘Timeline for Max & others’ (2 pages foolscap taped together, with 5 leaves notepaper attached; handwritten)
2 leaves of photocopied book cover for The Dirty Beat
The Dirty Beat : Venero Armanno and UQP (booklet); contains 2 leaves handwritten notes headed “UQP”
3 notebooks containing a handwritten draft of The Dirty Beat:
   1. (red) leaves 1-97
   2. (blue) leaves 98-173
Email printout, Hal Leonard Corporation to Venero, 13 March 2007 : re copyright permission
‘Bright lights big city’ (6 leaves, handwritten)
‘The power of redemption’ (4 leaves, handwritten; 25 February 2007)
‘The sleeping stranger’
   1. (17 leaves, typescript)
2. Publishers proof for the One Book Many Brisbanes 2006 Story Competition, with attached completed form ‘Grant of licence to Brisbane City Council’ (typescript, some handwritten emendations; p.217, 195-213)

‘John Oxley Library Project Talk’ (7 leaves, typescript)

‘SLQ Awards Dinner : 7 June 2007’ (6 leaves, typescript, handwritten emendations)

‘Run sheet (as at 16.05.07) : State Library of Queensland Awards Dinner, Thursday 7 June 2007’ (2 leaves typescript)

‘Reading, critiquing, and the long, rocky road to becoming a writer’; 19 August 2007 (25 leaves, typescript)

‘Under the Volcano : researching a novel (Centre for Critical and Cultural Studies University of Queensland)’ [2007] (22 leaves, typescript, handwritten emendations)

‘Sydney Writers Festival : the soundtrack of my life’ (5 leaves, typescript; 2 copies)

‘The Dirty Beat talk : 27 June 2007’(4 leaves typescript; 2 copies; one copy with handwritten emendations)

‘The Dirty Beat Book Launch’ by Andrew Stafford, Brisbane Writers Festival, 14 September 2007 ([5] leaves typescript, handwritten emendations)

‘Dirty Beat Launch’ (4 leaves typescript, handwritten emendations)

Box 50

Black Mountain

Folder 1
Correspondence, email printouts, research notes, transcripts of interviews, invoice, bibliography of library resources found/used, various library catalogue records list, annotated bibliography, contract between the University of Queensland, the Library Board of Queensland and Dr. Veny Armanno, dated 29 Oct 2004.

Folder 2
Letters from Lindsey Moore (editor in New York) with editorial feedback
Timelines for story; research notes on Sicily, sulphur supplies, child slavery, Italian philosophers, early history of some Brisbane sites.

Folder 3
Rewrite/revision of Black Mountain as edited by Lindsay Moore, Jul to Aug 2009.

Folder 4
Draft of Black Mountain. No date

Items 1 to 6
Six handwritten notebooks (first draft) entitled Brimstone; 14/3/2008 to 9/5/2008. These were the first drafts of Sulphur, which eventually became the final draft of Black Mountain. Through the various stages of UQP editing, the original title, Brimstone evolved into Sulphur, with the final title being Black Mountain.
Box 51

Burning Down (also known as Burning Town)

Folder 1
Screenplay with original notes (notebook & separate handwritten notes). First draft (revised) of Burning Town. December 2009. (2 copies)

Memorandum of agreement to buy the option for the rights on Burning Town between DKZ Productions (California) and Veniero Armanno, dated 26 December 2009. (not signed).

Correspondence between David Zuckerman (script coach) and Venero Armanno, 2010.


ScriptCoach analysis for Burning Down.

Folder 2
Moon, a rock opera.


Correspondence, 5 copies of the text, notes for the text, internet search printouts

Folder 3
Presidentsland, a concert for the Qld Music Festival, July 2009.

Handwritten notes, DVD of the concert performance in Brisbane City Hall, 29 July 2009. Publicity material for the concert, final draft, correspondence, news article from The Brisbane Times (26/2/2009), artist engagement form from the Queensland Music Festival to Venero Armanno, 2009; flight itinerary for V. Armanno, February 2009.

Folder 4
Writings for The Australian.

Draft of article, Venero Armanno wrote for The Australian on author, Phillip Kerr. 4/2/2010.
Copy of article written by Venero Armanno for The Australian on Bret Easton Ellis. 10/7/2010.

Book reviews (copies) by Venero Armanno published in The Australian: 2008 -2011
The Dead Fish Museum by Charles D’Ambrosio;
Sunset Park by Paul Auster;
Mary Ann in autumn by Armistead Maupin;
Point Omega by Don DeLillo.
Mary Westley takes a walk by Andrew Humphreys.
Devil may care by Sebastian Faulks.
Folder 5
Public addresses

Qld Art Gallery – Ethel Carrick and E Phillips Fox Exhibition, 2 May 2011
“Writing in Paris”. Includes correspondence.
EMSAH Research Seminar Series, UQ – Creative writing as research.
WRIT7050 – Research for fiction: Candle life.
“Under the volcano: researching a novel” – Centre for Critical and Cultural Studies, UQ.
The English Teachers Association of Queensland, Annual State Conference, August 2007:- two certificates for Dr. Venero Armanno (one of appreciation and one of attendance). Copy of speech at the conference titled: “Reading, critiquing and the long, rocky road to becoming a writer”.
Matt Condon’s Brisbane launch, 5 August 2010.

Folder 6
Other material

Letter of agreement between Qld Writers Centre and Venero Armanno (signed 18/12/2006, for a series of workshops entitled: Year of the novel, March to November 2007.
Correspondence
Reviews, newspaper cuttings, 1 issue each of UQNews, Brisbane News & Australian Book Review.
Transcript of an interview with John Ajvide Lindquist. (n.d.)
Arrangements for a visit to the Loganlea State High School, August 2005.
Copy of application to the Literature Board of Australia, 2004.
Copy of a photograph of First Communion (?) group with priest.
Set of postcards and cards from well-wishers.
Free chapter sampler of Candle life.

Box 52
Firehead film adaption project, 1985 to 2007

Folder 1
Contracts & correspondence for Firehead project development between the Pacific Film and Television Commission Pty Limited and Venero Gerald Armanno, (includes schedules) dating from 13 December 2005 to 6 March 2007.

Working papers on Firehead, including

Folder 2
Editorial notes (2 copies)
Character & story breakdown (3 copies);
Character & story breakdown with JB’s notes dated 3/1/06
Thoughts on the first draft of Firehead 2006/character breakdowns with Ursula Cleary’s notes
Character beats
Handwritten notes entitled *Firehead new version/approach* dated 1985
Handwritten notes entitled *Firehead, new screenplay* dated 30 November 2004
*Firehead* screenplay – coverage (by) Jock Blair
Overnight thoughts for discussion
Approaching *Firehead* the movie.

**Folder 3**

*Firehead 2005. Version 1 – story outline*

*Firehead 2000. First draft of scene breakdown*

Notes on scene breakdown (initialled JB 6/4/06), includes some handwritten notes

Scene breakdowns 1 to 220

Letter dated 25 February 2002 from Venero Armanno to “Tris” on a revision of the script, includes the script

Email dated 16 May 2002 from Lawrence Johnston (Australian Film Commission) to Venero

**Folder 4**

Armanno re the script, includes the script.

*Firehead. Draft 8.0, 11th December 2001. (bound copy 94p.) + draft 1.3 dated November 2000. Revised script*

**Box 53**

**Folder 1**

Correspondence relating to the editing of the manuscript of *My Beautiful Friend*, 3 letters, Mar 1995; typed title page of “For a Few Hundred Francs More’: The Strange Case of Russell Goldstein’, nd

Bound copy of uncorrected page proofs of *If I Wanted Love I Wouldn’t be Here: Stories*, 2016

**Folder 2**

Printed email and letter correspondence relating to the editing and publication of the novel *Burning Down*, 44 emails, email batches and letters, 16 Nov 2010 to 19 Jul 2017. Includes an early draft of the first 22,000 words of the novel. The correspondence begins with an email containing a synopsis of *Burning Down* and ends with a letter from the University of Queensland Press which accompanied Armanno’s advance copies of the novel.

Colour copies of various options for the cover design of Burning Down

**Folder 3**

Printed email correspondence relating to the editing of *Black Cockatoos*, with attached copy corrections, 2 email batches, 26 Oct 2017 to 21 Jan 2018; biographical information about Heather Morris and an annotated copy of a synopsis of Morris’s novel *The Tattooist of Auschwitz*, nd

**Folder 4**

Typescript of Armanno’s screenplay version of *Burning Down*, Mar 2014
Box 54

First set of page proofs of the novel *Burning Down*, with author's mark-ups, 19 May 2017

Final set of page proofs of *Burning Down*, with author's mark-ups, 12 Jun 2017

Revised set of final page proofs of *Burning Down*, 20 Jun 2017