**UQFL373**

**Gerard Lee Collection**

<table>
<thead>
<tr>
<th>Size</th>
<th>11 boxes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contents</td>
<td>Correspondence, drafts, research notes and reviews related to Gerard Lee’s novels, screenplays, and short stories. Includes drafts for <em>Manual for a Garden Mechanic</em>, <em>True Love and How to Get It</em>, <em>Troppo Man</em>, <em>Eating Dog</em>, and <em>All Men are Liars</em></td>
</tr>
<tr>
<td>Biography</td>
<td>Gerard Lee was born in 1951 in Melbourne, but lived for many years in Brisbane. He was trained as a journalist and schoolteacher, before pursuing a career as a writer and filmmaker. He is the author of <em>Manual for a Garden Mechanic</em> (1976), <em>Pieces for a Glass Piano</em> (1978), <em>True Love and How to Get It</em> (1981), and <em>Troppo Man</em> (1990). In 1989, he was co-winner with Jane Campion of the AFI Award for best original screenplay for the film <em>Sweetie</em>.</td>
</tr>
<tr>
<td>Notes</td>
<td>Open access</td>
</tr>
</tbody>
</table>

**Box 1**

**Folder 1**
*All Men Are Liars*, working title ‘Goodnight Irene’, draft, 8 pp, handwritten

**Folder 2**
*All Men Are Liars*, working title ‘Goodnight Irene’, ‘Scene 3’, draft, 8 pp, handwritten

**Folder 3**
*All Men Are Liars*, working title ‘Goodnight Irene’, draft, typed with alterations, 21pp

**Folder 4**
*All Men Are Liars*, working title ‘Goodnight Irene’, draft and notes, handwritten, 12pp
Folder 5
Letter to Gerard Lee from Peter Andrew Shera, 18 Jan 1994
Fax to Gerard Lee from John Maynard, Arena Films, includes assessment from Russell Campbell, 6 Dec 1993, 8 pp, plus photocopy
Fax to John McQuaid, NSW Film & Television Office from John Maynard, Arena Films, response to reader's report, 7 Dec 1992, 8pp
Fax to Gerard Lee from John Maynard, includes copy of letter to John McQuaid, and independent assessment by Anne Kennedy, 7 Dec 1992, 16pp
Fax to John Maynard from John McQuaid, inviting John Maynard to make a written response to synopsis of ‘Goodnight Irene’, 3 Dec 1992
Gerard Lee, list of publications, 1976-1990, 2 pp
Illustration of costume for Megan, ‘Goodnight Irene’
Fax of Synopsis, ‘Goodnight Irene, 5pp, plus photocopy

Folder 6
Exercise book, All Men Are Liars, working title ‘Goodnight Irene’, handwritten draft with typed notes inserted, 238 pp

Folder 7
Exercise book, All Men Are Liars, working title ‘Goodnight Irene’, handwritten draft with typed notes inserted, 94 pp

Folder 8
Exercise book, All Men Are Liars, working title ‘Goodnight Irene’, handwritten draft with typed notes inserted, 190pp

Folder 9
Lecture pad, Troppo Man, draft 7

Folder 10
Troppo Man, early draft, chap 1-3, 21pp

Folder 11
Troppo Man, early draft, chap 1-2, 40pp
Folder 12
*Troppo Man*, early draft, chap 3-6, 74pp

Folder 13
*Troppo Man*, early draft, chap 7-9, 71pp

Folder 14
*Troppo Man*, early draft, chap 10-13, 67pp

Folder 15
*Troppo Man*, early draft, 104pp, typescript and handwritten

Folder 16
*Troppo Man*, draft pages, 17pp
*Troppo Man*, first draft, 1992, spiral bound, 2 copies

Box 2
Folder 1
*Troppo Man*, page proofs, University of Queensland Press, 184pp

Folder 2
*Troppo Man*, page proofs, University of Queensland Press, 184pp, handwritten alterations by author

Folder 3
*Troppo Man*, page proofs, University of Queensland Press, 184pp, handwritten alterations by author

Folder 4
Miscellaneous notes, drafts, cover proofs regarding the publication of *Troppo Man*

Folder 5
*Troppo Man*, script assessment by Peter Sainsbury, 16 Aug 1992, 9pp
Folder 6
Lecture pad, *Troppo Man*, draft one, 19 Feb 1993
Notes, *Troppo Man*, handwritten, 7pp
Review of *Eating Dog, Courier Mail*, 15 Jan 1994, 1p, photocopy

Folder 7
Miscellaneous reviews of *Troppo Man, Sweetie* and *True Love and How to Get It*

Folder 8
Publicity material for *Troppo Man*

Folder 9
Lecture pad, *Troppo Man*, screenplay, draft one, book 2, 5 Jan 1992

Folder 10
Lecture pad, *Troppo Man*, screenplay, draft one, book 3, nd

Box 3
Folder 1
Notes originally in envelope marked ‘Maynard’s suggestions for Draft One’

Folder 2
*Dragline*, first draft copy, two copies

Folder 3
Research material for *Dragline*

Folder 4
Research materials and correspondence relating to the making of a documentary on the history of the Sydney Opera House, ‘The story of the Sydney Opera House’, 1984

Folder 5
‘The Story of the Sydney Opera House’, typescript, 4 copies
Folder 6
*All men are liars*, working title ‘Goodnight Irene’, draft 3, Aug 1990

Folder 7

Folder 8
Lecture pad, *All Men Are Liars*, working title ‘Goodnight Irene’, draft, handwritten

Folder 9
Lecture pad, *All Men Are Liars*, working title ‘Goodnight Irene’, draft, handwritten

Folder 10
*Dragline*, typescript, 2 copies
*Dragline*, scene 8, different version, typescript

Folder 11
*Sweetie*, screenplay, Gerard Lee and Jane Campion, producer John Maynard third draft, 1 May 1988, 81pp
*Sweetie*, style sheet
*Sweetie*, images

Box 4
Folder 1
Drafts of short stories, ideas

Folder 2
‘Gully of Evil’

Folder 3
Folder 4
‘Taking Off: A Story for a Film’, Paul Witzig, Mar 1991, includes producers notes, chronology, synopsis, character summary, location list, treatment, application for funding

Praise, draft one, spiral bound typescript, Aug 93, 239 pp, includes handwritten notes on brown paper


Folder 5
Drafts of ‘Elvis’, later to become All Men Are Liars, includes index cards, drafts and notes on brown paper

Folder 6
Research notes, script assessments and correspondence relating to All Men Are Liars

Folder 7
Exercise book, notes for Troppo Man
Exercise books, continues book listed above

Folder 8
‘Passionless Moments’, Gerard Lee and Jane Campion
Exercise book, ‘Passionless Moments’, notes

Box 5
Folder 1
Manual for a Garden Mechanic, first drafts

Folder 2
Manual for a Garden Mechanic, middle drafts

Folder 3
Manual for a Garden Mechanic, final drafts and long attempt

Folder 4
Finished stories
Folder 5
‘The Android’

Folder 6
‘Miyoko’

Folder 7
‘Venus Trap’
‘A Perfect Woman’

Folder 8
‘Dreams’

Folder 9
‘Paris’

Box 6
Folder 1
Correspondence, press cuttings and reviews

Folder 2
Review by Thomas Shapcott of True Love and How to Get It, correspondence with the ABC re screenplay ‘A Perfect Woman’

Folder 3
Letters from Riverrun Press, Dodo Magazine, UQP, Australian Film Commission, Rigmarole of the Hours (re publication of Manual for a Garden Mechanic), Meanjin Quarterly, and others, 1970’s

Folder 4
Cuttings, typed ‘Prostitute’, 2 p

Folder 5
Clermont-Ferrand International Short Film Festival, 31 Jan-8 Feb 1992, spiral bound program and list of films, Gerard Lee listed under International Jury
Folder 6
Correspondence with Australian Film Commission, ABC, UQP, Ronin Films, Chester Dent, Macmillan, National Gallery of Victoria, Iguana Films, Damien Parer Productions (submitted ‘Miyoko’), Billy Blue Group (submitted ‘The Birthday Boy’), Australian Short Stories (submitted ‘Three Boys’), 1990’s

Folder 7
Reviews

Folder 8
Correspondence 1992-93, with Australia Council re Writers’ Project Grants, Agreement with Arenafilm re “Goodnight Irene”, Agreement with Martha Coleman re film rights for Praise, Oracle Pictures re ‘Holden’s Performance’

Folder 9
Reviews, quarto folder of press cuttings for Pieces for a Glass Piano, 1978

Folder 10
Patent papers by Gerard Lee for a patent for an invention entitled Finder

Folder 11
Handwritten and typed notes on Brisbane Uranium Rally, October 22, [19--]

Folder 12
Correspondence 1977-1980

Box 7
Folder 1
True Love and How to Get It, early draft

Folder 2
True Love and How to Get It, draft, chap 1-9

Folder 3
True Love and How to Get It, draft, chap 10-21
Folder 4  
*True Love and How to Get It*, screenplay draft

Folder 5  
*True Love and How to Get It*, screenplay draft, 1984

Folder 6  
*True Love and How to Get It*, rough drafts

Box 8  
Folder 1  
*Eating Dog*, drafts of travel stories

Folder 2  
‘Three Ways’, *Eating Dog*, draft  
‘Three Ways, *Eating Dog*, draft, handwritten amendments  
‘Ujung Pandong’, *Eating Dog*, ‘the agony’, draft  
‘Ujung Pandong’, *Eating Dog*, draft  
‘The Isa’, *Eating Dog*, draft

Folder 3  
*True Love and How to Get It*, screenplay, spiral bound with annotations

Folder 4  
*True Love and How to Get It*, screenplay, spiral bound with annotations, 2nd copy

Folder 5  
*True Love and How to Get It*, screenplay, rough drafts

Folder 6  
Correspondence from University of Queensland Press regarding *True love and how to get it*  
*True Love and How to Get It*, pages from draft  
*True Love and How to Get It*, pages from draft, pp 25-48
Folder 7
*True Love and How to Get It*, page proofs from University of Queensland Press, 1981
*True Love and How to Get It*, page proofs with corrections by author, 29 Apr 1981
*True Love and How to Get It*, page proofs with corrections by author, 1 May 1981

Box 9
Folder 1
*Eating Dog*, early drafts

Folder 2
*True Love and How to Get It*, draft, chap 1-10

Folder 3
*True Love and How to Get It*, draft chap 10-22

Folder 4
*True Love and How to Get It*, rough draft, typescript and handwritten, chap 1-7

Folder 5
*True Love and How to Get It*, rough draft, typescript and handwritten, chap 8-15

Folder 6
*True Love and How to Get It*, rough draft, typescript and handwritten, chap 16-22, notes

Box 10
Folder 1
*Eating Dog*, drafts

Folder 2
*Eating Dog*, page proofs, 1993

Folder 3
*Eating Dog*, back cover blurb, contents page, publishing information
Folder 4
_Eating Dog_, page proofs, with corrections by author

Folder 5
_Eating Dog_, drafts

Folder 6
_Eating Dog_, drafts

Folder 7
_Boy Meets Girl_, first draft

Box 11
Folder 1
Exercise books, three, notes for writing, including _Boy meets girl_

Folder 2
_Boy Meets Girl_, first 'attempt', 72 pp

Folder 3
Short pieces associated with _Boy Meets Girl_

Folder 4
_Boy Meets Girl_, first typed draft

Folder 5
_Boy Meets Girl_, drafts

Folder 6
_Boy Meets Girl_, notes