

# UQFL372

## Shirley Walker collection

<b>Size</b>	1 box
<b>Contents</b>	Collection comprises 42 letters from Judith Wright to Shirley Walker, 1973-1994. Also Judith Wright's academic record from the University of Sydney, photocopies of the appearance of her earliest poems and letters from other writers, including A.D. Hope and Thomas Keneally, assessing her work.
<b>Biography</b>	Shirley Walker is an Honorary Research Fellow at the University of New England. She is a Past President of ASAL, the Association for the Study of Australian Literature, and the Founding Director of CALLS, the Centre for Australian Language and Literature Studies at UNE. She has published four books and numerous critical articles on Australian literature, including a bibliography of the work of Judith Wright.
<b>Notes</b>	Open access

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### Box 1

#### Folder 1

Letters from Judith Wright to Shirley Walker, 1973-1994.

- 27 Jul 73, 1p, response to an interview request
- 21 Feb 74, 1p, response to an interview request in Canberra
- Undated, 1p, confirmation of interview, handwritten
- 10 Jun 75, 1p, thank you letter on receipt of birthday telegram
- 10 Aug 75, 2p, contains comments on a number of poems and on Jungian archetypes
- 26 Jun 76, 1p, thank you letter for birthday present
- 14 Aug 76, 2p, contains comments on Jack McKinney, individual poems and William Baylebridge
- 18 Sep 76, 1p, accompanying letter with proofs and copy of 'Hevesi'
- 23 Sep 76, 1p, gives permission to use passages from letters in thesis
- 25 Sep 76, 1p, gives permission to be used as a referee
- 13 Jun 77, 1p, comments on Shirley Walker's thesis, criticism of *Fourth Quarter*, and the New England Girl's School juvenilia
- 20 Aug 77, 1p, comments on reviews of work and *The Coral Battleground*
- 5 Dec 77, 1p, comments on *The Double Tree*, reprinting of *Birds* and involvement in the uranium issue, handwritten card
- 12 May 78, 1p, congratulations on new job appointment, handwritten card
- 7 Mar 79, 1p, discussion of visit to 'Edge', Mongarlowe, NSW
- 25 Apr 79, 2p, confirmation of visit, comments on ASAL Conference 1979 and proposed biography by Val Vallis

- 9 Jun 79, 1p, thank you for birthday card and comments on involvement in Barrier Reef issue
- 11 Aug 79, 1p, comments on PhD being done by Indian scholar Ali Athar and additions to bibliography compiled by Shirley Walker
- Christmas 1979, 1p, refers to visits by Professor Bernard Hickey from the University of Venice to the sites of various Judith Wright poems, handwritten card
- 20 May 80, 2p, comments on *The Poetry of Judith Wright* and 'At Cedar Creek'
- 30 Jun 80, 1p, comments on *The Double Tree*
- 22 Sep 80, 1p, authorising photocopying of unpublished material in the *Meanjin* collection in Baillieu Library
- 22 Sep 80, 2p, further suggestions for bibliography compiled by Shirley Walker, comments on four poems printed as broadsheets
- 20 Mar 82, 1p, comments on *The Cry for the Dead*
- 7 Nov 82, 1p, comments on the Games protests on the land rights issue
- 4 Nov 83, 1p, discussion of *We Call for a Treaty*
- 13 Nov 83, 1p
- 18 Nov 84, 1p, thank you letter for birthday card
- 3 Jan 85, 1p, comments on article by Shirley Walker on *The Cry for the Dead*
- 4 Nov 85, 1p, thank you letter for invitation to speak at the ASAL Conference 1985, handwritten card
- 2 Mar 87, 1p, thank you letter for invitation to ASAL Conference 1987
- 20 Apr 89, 1p, question about a title included in a proposed bibliography by Gale Research Company
- 31 Mar 90, 1p, comments on the establishment of CALLS (Centre for Australian Language and Literature Studies) at UNE and on *A Human Pattern*
- 7 Apr 91, 1p, comment on book by Shirley Walker, *Flame and Shadow*, a further comment on 'At Cedar Creek' and thoughts on giving up writing poetry
- Mar-Jun 1990, 1p, comments on the controversy with University of Queensland Press regarding a new 'Selected Poems'
- 30 Jun 90, 3p, corrections and additions for chronology for updated edition of *Flame and Shadow*
- 29 Jul 90, 1p, comments on *Phantom Dwelling*
- 30 Aug 90, 1p, comments on new edition of *Flame and Shadow*
- 18 Sep 90, 1p, comments on a proposed anthology of translations into Chinese
- 14 Nov 90, 1p, thank you for sympathy card sent on brother, Peter's, death
- 11 Nov 92, 1p
- 1 May 94, 1p, discussion on visit to Braidwood
- Undated, 1p, handwritten card
- Undated, 1p, handwritten card

## Folder 2

- Judith Wright's academic record from the University of Sydney, 1934-36 (includes photocopies from the *Calendar of the University of Sydney* outlining subjects studied)
- 22 Aug 80, 1p, letter from Les Murray to Shirley Walker in response to a request to review *The Poetry of Judith Wright*, intended for publication in the *Armidale Express*
- Photocopy of the review by Les Murray of *The Poetry of Judith Wright* considered too contentious to publish in the *Armidale Express*

- 5 Jun 80, 1p, handwritten postcard from Les Murray to Shirley Walker regarding review of *The Poetry of Judith Wright*
- 3 Nov 93, 1p, handwritten postcard from Les Murray to Shirley Walker
- 19 Oct 83, original version of poem 'Falls Country' given to Shirley Walker by Peter Skryznecki, different to final version
- 15 Sep 74, 2p, letter from A.D. Hope to Shirley Walker regarding his book *Judith Wright*, handwritten
- 18 Jul 83, 2p, letter from Dorothy Green to Shirley Walker regarding article written by Shirley Walker on Christina Stead published in *Meridian*, handwritten
- 22 Oct 82, 1p, letter from Barbara Hanrahan to Shirley Walker, handwritten
- 05 Sep ?, 1p, letter from Jessica Anderson to Shirley Walker
- 24 Jan 80, 1p, letter from Jessica Anderson to Shirley Walker, handwritten
- Copy of speech by Shirley Walker at the launch of Peter Pierce's book, *Australian Melodramas: Thomas Keneally's Fiction*, at the ASAL Conference 1995
- 10 Jul 95, 2p, letter from Tom Keneally to Shirley Walker responding to her speech
- 28 Jul 95, 2p, letter from Shirley Walker to Tom Keneally replying to his letter dated 10 Jul 95, not answered
- 08 Jul 92, 1p, letter from Ken Goodwin regarding *Vanishing Edens*
- 10 Sep 79, 1p, letter from Ali Athar to Shirley Walker regarding his PhD study on Judith Wright, handwritten
- 15 Feb 80, 1p, letter from Ali Athar to Shirley Walker regarding his PhD study on Judith Wright, handwritten
- Photocopy of article by Ali Arthur, 'Judith Wright's mysticism: its Indo-Iranian strain'
- Photocopies of poems which appeared in the *Sydney Mail* 1925-29, *New England Girls' School Chronicle* 1930-32, *Hermes* 1934, and miscellaneous poems arranged in chronological order
- Photocopies of the *New England Girls' School Chronicle* 1930-1932 includes juvenilia poems and biographical information on Judith Wright

### Folder 3

10 Judith Wright poems, printed in broadsheet form, numbered edition.

- 'Rock', no 28
- 'Mountain' no 28
- 'Lichen, Moss, Fungus' no 6
- 'Forest' no 6
- 'Epacris' no 6
- 'Sun-Orchid' no 6
- 'Caddis-Fly' no 6
- 'Violet Stick-Insects' no 6
- 'Fox' no 28
- 'River Bend' no 28

## Folder 4

Miscellaneous manuscript material including correspondence, photocopies of poems by Judith Wright

- 24 Dec 81, 1p, letter from Chairman, Division of Humanities, Morris College to Shirley Walker regarding article 'Poetry of Judith Wright'
- 19 Sep 80, 2p, letter from [Peter ?] to Shirley Walker regarding references to Judith Wright in New Zealand newspapers
- 11 Mar 80, 1p, letter from Anna to Shirley Walker regarding Judith Wright poems published in *An Australian Anthology*
- 26 May 80, 1p, letter from Marianne Ehrhardt to Shirley Walker regarding Judith Wright poems in Fryer Library
- Wright, Judith, 'The reef's defenders', *The National Times*, 14-20 Dec 1980, p12
- Clarke, Julie, 'Judith Wright: Literary Ladies of Australia', source not known, p92
- Photocopies of poems by Judith Wright
  - 'Remembered drought', *Bulletin*, 17 Jan 51, p21
  - 'Inheritor', *Bulletin*, 19 Sep 51, p2
  - 'The poet ages', 21 Mar 56, p2
  - 'The true religion', *Australian*, 25 Oct 69, p15
  - 'Hide or run?', *Canberra Poetry*, Winter 1974, pp35-36
  - 'The eucalypt and the national character', *Blacksmith*, no 2, 1975, p46
  - 'The emergence', *Southerly*, vol 7, no 2, 1946, p84
  - 'Nocturne', *Hermes*, 1934, p22
  - 'The crucible', *Hermes*, 1934, p24
  - 'Nocturne', *Hermes*, 1935, p26
  - 'Earth', *Australian National Review*, 1 Oct 38, pp53-54
  - 'City rain', *Australian National Review*, Apr, 1939, pp51-52
  - 'Battle-station, New Guinea', *Sydney Morning Herald*, 21 Nov 42, p7, copied by hand
  - 'Township at night', *Bulletin*, 17 Feb 43, p12
  - 'G.W. Australia 1827', source not known
  - 'The bubble', *Jindyworobak Anthology*, 1949, p10
  - 'The last classicist', *Austrovert*, no 7, 1952, p7
  - 'To A.D. Hope', *Sydney Morning Herald*, 13 Nov 65
  - 'Painting an orchard', *Saturday Book Club of Poetry*, vol 1, no 3, 1973, p2
  - 'Eve to Adam', *Saturday Book Club of Poetry*, vol 1, no 3, 1973, p3
  - 'After the visitors', *Saturday Book Club of Poetry*, vol 2, no 1, 1973, p3
  - 'Remembering Michael', *Saturday Book Club of Poetry*, vol 2, no 3, 1974, p3
  - 'About building', *New Poetry*, vol 22, no 2 and 3, 1974, p54
  - 'For M.R., in return', *Poetry Australia*, vol 50, 1974, p34
  - 'Dream', *Saturday Book Club of Poetry*, vol 3, no 3, 1975, p15
  - 'Elegy for a whale', *Nation Review*, Apr 9-15, 1976, p644
  - 'Learning a word', *Overland*, vol 62, 1975, p44
  - 'Thought control machine', *Overland*, vol 64, 1976, p36
  - 'The emergence', *Southerly*, vol 8, no 2, 1946, p84
  - 'To Hafiz of Shiraz', *Galmahra*, 1960, p35
  - 'The document', source not known

- 'The city asleep', 'Flame-tree in a quarry', 'Woman to man', 'Woman to child', *Poetry Commonwealth*, vol 2, 1948, pp2-4
- 'Hunting snake', *Luna*, p10
- 'Entertainment', *Landfall*, no 120, 1976, p305
- 'On the beach at Hokitika', *Landfall*, no 120, 1976 p304
- 'In the rail-car', *Landfall*, no 120, 1976, p303
- 'From the Wellington museum', *Landfall*, no 120, 1976, p302
- 'Canberra', *Hemisphere*, vol 20, no 4, 1976, p41
- 'Campfire at evening', *Poet's Choice*, 1977, p 74
- 'End of a monarchy', *Age*, 5 Feb 77, p22
- 'Elegy for a whale', *Poet's Choice*, 1976, pp61-62
- 'Power dream', *Canberra Poetry*, 1976, p29
- 'Boundaries', *Age*, 28 Aug 76, p120
- 'End of a monarchy', *Poems from the Age*, 1979, 122
- 'Durre', *Neue Welt*, 29 Aug 61
- 'To A.H., New Year, 1943', *The Moving Image*, 1946, pp14-15
- 'The other half', 'Brush-turkey', *The Texas Quarterly Image of Australia*, 1962, p 94
- 'Late spring', *Bulletin*, 31 Oct 56, p34
- 'White night', *Saturday Book Club of Poetry*, no 1, 1972, p3
- 'Carrion beetles', *Southerly*, vol 26, no 2, 1966, p93
- 'For Mariano Coreno, migrant poet', *Poetry Australia*, no 6, 1995, p6
- 'The bargain', *Bulletin*, 9 May 56, p2
- 'At a public dinner', source not known
- 'Christmas ballad', *Overland*, Autumn, 1973, p4
- 'The madman singing', *Poetry*, no 16, pp25-27
- 'Eve scolds', *Australian*, 10 Mar 73, p33
- 'Beside a creek' and 'The young wife', *London Magazine* vol 2, no 6, 1962, pp37-38
- 'Two songs of mad Tom', *The Gateway*, 1953, pp20-21
- 'The moving image', part 3, 1962, pp4-6, source not known
- 'To A.H., New Year, 1943,' 1962, pp14-15, source not known
- 'The unborn', *Poetry*, no 18, 1946, p13
- 'The women', *Poetry*, no 19, 1946, p12
- 'The garden', *Poetry*, no 21, 1946, p23
- 'The clock', *Poetry*, no 14, 1945, pp 13-14
- 'Two at night', *Poetry*, 1947, p13
- 'Song for a drowning sailor', *The Gateway*, 1953, p18
- 'That seed', *Poet's Choice*, 1971, pp4-5
- 'Halfway', *Australian Poetry*, 1971, pp114-115
- *City Sunrise*, The Shapcott Press, Brisbane, 1964, handwritten copy
- 'Value judgement', *Meanjin*, 1956, p345
- 'Wings', *Australian Poetry*, 1969, p33
- 'Furniture: mirrors', *Square Poets*, 1971, p42
- 'Growth', *Meanjin*, 1956, p240
- 'Two sides of a story', *Australian Poetry*, 1969, p35
- 'The twins', source not known