UQFL37
Percy Grainger Collection

Size 1 box

Contents Correspondence, press clippings, photographs, programmes: research materials assembled by Dr Colin Brumby.

Biography Percy Aldridge Grainger, pianist and composer; concert debut at age 10; 1895 Frankfurt-am-Main for further musical education; 1905 studied with Busoni in Berlin; Toured extensively in England, Europe and Scandinavia, visiting Australia in 1903, 1908, 1925; Strong interest in English folk-songs; Became friend and leading exponent of Greig and his music; Migrated to USA in 1914; Became American citizen in 1918; Married in 1928.

Notes Open access

Box 1

Exercise book belonging to Joyce Dalley-Scarlett. It contains newspaper cuttings about Mr Robert Dalley-Scarlett who was a composer whose works included writing the coronation music for the coronation of Queen Elizabeth the Second.

Book containing information about the concerts offered by the Brisbane Austral Choir in 1932 and 1933. This book has many loose papers in it.

‘A Guide to the Grainger Museum’. This document has information about the Grainger museum, Percy Grainger and the exhibits that can be seen at the museum.

Program for Carnegie Hall, April 20, 1924. This concert was a concert of Percy Grainger’s. He performed and conducted in this concert.

Folder 1

Letters from Alex Burnard to Colin Brumby regarding his memories of Percy Grainger, 22 August 1965. This letter is in typescript and a handwritten copy is included also.

Notes by Percy Grainger entitled ‘Sublime and Frivolous Elements in Music. The Jazz-Classics Hayden, Mozart, Beethoven, April 1, 1934.

Biographical details of Percy Grainger (apparently written by Grainger). Good condition but is torn in left hand corner.

‘My Musical Discoveries’ by Percy Grainger. The Herald June 12, 1926.
Folder 2
Biographical information about Grainger
Concert programs
Reviews of Grainger.

Folder 3
Many articles from Periodicals about Percy Grainger and his music.

Folder 4
Newspaper articles about Percy Grainger
Photographs of Percy Grainger.
One article about Grieg.

Folder 5
Miscellaneous materials about Grainger, including criticisms and praise about his work.

Folder 6
Sketch of the Grainger Museum at the University of Melbourne
Photograph of Percy Grainger, black and white

Folder 7
Several Concert Programmes and advertisements for concerts.