UQFL367
The Women’s Bookshop (Brisbane, Qld.) Collection

Size
2 boxes, 339 posters, 2 calendars

Contents
Business and administrative records of The Women’s Bookshop, Highgate Hill, Brisbane from its inception in 1984 to its sale in 1998. Includes financial records, promotional material, correspondence, publisher’s catalogues, flyers, photographs, posters and ephemera.

Date range
1984 to 1998

Biography
The Women’s Bookshop (Brisbane, Qld.) operated as an independent, specialist bookshop focusing on women’s studies from 1984 to 1998. Its working records, contained in this collection, trace the progress of interest in women’s issues in Brisbane during that period, and who and what organizations contributed. They reflect local and social history and demonstrate the economic and social functions of a bookshop within contemporary Brisbane society.

Notes
Open access

Box 1
Posters
‘Pomegranate Production Do As I Do’, La Boite Theatre, 12-29 Sep [19??], purple and white poster

‘Pomegranate Women’s Spectacular Cabaret Dance Party’, La Boite Theatre, 21 Sep [19??], black and red screen print poster

‘The Women’s Bookshop About Women, By Women, For Women’, Gladstone Rd Highgate Hill, black and white poster

‘Through Women’s Eyes An exhibition of Aboriginal and Torres Strait Islander Women’s Art’, presented by the Aboriginal and Torres Strait Islander Commission, orange and white poster with aboriginal painting entitled ‘Seven Sisters Dreaming’ by Bessie Liddle, 1990

‘Through Women’s Eyes an exhibition of Aboriginal and Torres Strait Islander Women’s Art’, presented by the Aboriginal and Torres Strait Islander Commission, orange and white poster with a picture of an Aboriginal basket by Mrs Connie Hart

‘Aboriginal Australia’ produced by the Aboriginal and Torres Strait Islander Commission, photographs courtesy of (from left) ATSIC, Ric Beviss, ATSIC, Elaine Kitchener, John Houldsworth, Overseas Information Branch, Dept of Foreign Affairs and Trade, Alana Harris, ATSIC and Elaine Kitchener, black and white poster with glossy colour photos
'Aboriginal Australia' produced by the Aboriginal and Torres Strait Islander Commission, photographs courtesy of (from left) Overseas Information Branch, Dept of Foreign Affairs and Trade, Jennifer Isaacs, Elaine Kitchener, Jennifer Isaacs, ATSIC, Jennifer Isaacs, black and white poster with glossy colour photos

**Photos** (with handwritten notes)

1. Alix Dobkin concert at The Wheel Resort Byron Bay, 1986
2. Alix Dobkin concert at The Wheel Resort Byron Bay, 1986
3. Alix Dobkin concert at The Wheel Resort Byron Bay, 1986
4. 6th International Feminist Book Fair, Melbourne 1989, inside the fair
5. 6th International Feminist Book Fair, Melbourne, 1989, building
6. Brenda Lewis (author of *Poems of Two Decades*) in the Women’s Bookshop courtyard, 1 Feb, 1991, one of the first book launches held in Women’s Bookshop, courtyard not yet refurbished, black and white
7. Brenda Lewis, Anne Maguire (proprietor) and Kate Harrison (shop assistant), inside the bookshop, 1 Feb 1991, black and white
8. Brenda Lewis, inside the bookshop, 1 Feb, 1991, black and white
9. Marilyn Baldey (publisher of Brenda Lewis’s poetry) introduces Brenda, 1 Feb, 1991, black and white
10. Unknown photo of Coffee in the courtyard
11. Unknown photo of Coffee in the courtyard
13. Photo of Women’s Bookshop, 15 Gladstone Rd, Highgate Hill, when shop moved to this location
15. Highgate Hill Women’s Bookshop, shows special cabinet for first editions and rare books, left of photo
16. Highgate Hill Women’s Bookshop, Anne Maguire at back entrance to courtyard
17. Highgate Hill Women’s Bookshop, shows newly decorated shop
18. Highgate Hill Women’s Bookshop, Anne Maguire at desk, possibly evening with Florence James, co-author of *Come in Spinner* with Dymphna Cusack, 15 Nov 1991
19. Highgate Hill Women’s Bookshop, shows jewellery cabinet to left of photo, 1991
20. Anne Maguire at desk, polaroid
21. View of Bookshop prior to sale, 1998
22. Women’s Bookshop, Highgate Hill, Anne Maguire, Nov 1997
23. Women’s Bookshop, Highgate Hill, 1998
24. View towards rear of Women’s Bookshop, 1998
25. Signage on Women’s Bookshop, done in 1991, silver on marron
26. Women’s Bookshop central aisle, mobile shelf, bookshop notice board, 1998
27. Women’s Bookshop sale day, Anne Maguire exchanges documents at the sale with Joy Dougherty, Eva and Di Langley, who were the new partners taking over the business, 1998
28. Anne Maguire on sale day, 1998
29. Women’s Bookshop, 1998
30. Central Shelving, Women’s Bookshop, 1998
31. Woman at table

Badges
1. ‘Peace’, silver with red, orange and green rainbow
2. ‘Human Rights Commission’, black dove on white, with green and purple
3. ‘I.W.D – 85 Lesbian Visibility’, green and orange

Folder 1
1. Picture of the inside of a bookshop with a picture of a woman in the foreground with the words ‘Risk! Risk anything! Care no more for the opinions…face the truth’, 1 page photocopy
2. The Women’s Bookshop About Women, By Women, For Women, one page photocopy
3. Hours Mon-Fri Sat, Phone 8446650, 11 Gladstone Rd Highgate Hill, one page photocopy
4. Alix Dobkin International Lesbian Folksinger, small purple business card
5. Picture of faces, one page photocopied, A4 [Women’s Book Shop Logo]
6. Proposal of Staff Needed in Bookshop, 17 May, 1986, 2 pages typescript
7. Have you read….Understanding Women, Feminist Aesthetics, Requiem and Foxybaby, 1 page typescript [describes listed books]
8. Have you read…The conversation of a cow, The Needle on Full, Surpassing the Love of Men, 1 page typescript [describes listed books]
11. Letter to Mr J Nieuwenhuizen from Christine Tilley, 16 Feb 1989, attached to letter to Ms Carol Seajay from C.Tilley, 16 Feb 1989, attached to ‘The Women’s Bookshop Highgate Hill, Brisbane’, [article about the shop], 6 pages typescript
12. Letter to Mrs Christine Tilley from John Nieuwenhuizen, 23 Feb, 1989, 1 page typescript
13. Letter to Mr S Jones from C Tilley, 4 Sep 1989, 1 page typescript attached to ‘What are Some of the Distinguishing Elements of Feminist Writing’, 8 pages typescript
14. Letter to The Selection Panel from C Tilley, 6 Sep 1989, 3 pages typescript
15. Letter from Shelley Jackson to Friend, 1 page typescript, attached to ‘The Woman’s Bookshop- Books for a changing world’ [advertisement], 1 page typescript


17. Advertisement for Women’s Bookshop, *Queensland Teachers Journal*, 15 Nov [19??], newspaper cutting


23. *A Readers Guide to the Booksellers of Brisbane’s West End*, pamphlet

24. Advertisement for Women’s Bookshop, [Pride], also 3 small advertisements for the bookshop in mylar bag, newspaper cutting

25. Poem, by Anonymous Friar, 1 page typescript

**Folder 2**

1984 to 1991:

1. Letter to Women’s Book, Gift and Music Centre from Helen McGuinness, 13 Dec 1985, 1 page typescript

2. Sydney Women’s Liberation Newsletter, 1984 Contact List, 7 pages typescript


5. Letter to Anne, from Jenny [Hughey], 10 Dec 1985, 2 pages handwritten

6. Letter to Women’s Bookshop from Janet Irwin, 23 July 1986, 1 page typescript

7. Letter to Women’s Bookshop from Beryl Holmes, 28 July 1986, 1 page typescript

8. Women’s Book Gift and Music Centre 1986, 1 page handwritten with Lismore Women’s Music Collective letterhead attached

9. Women’s Book Gift and Music Centre 1989, 1 page handwritten

10. Letter to Women’s Service Providers from Lynne Rodgers, 11 Aug 1989, 1 page typescript, attached to *The Inter-Campus Bluestocking Week Program*, 2 pages typescript

11. Letter to Anne from Shane Rawlands, 22 Aug 1989, 1 page typescript
12. Australian Feminist Book Fortnight 1-17 Sep 1989, Brisbane Diary of Events, 1 page typescript (front and back) attached to Australian Feminist Book Fortnight, 2 postcards from Shane


14. Letter to Women’s Bookshop from Bronwen [Levy], 14 Apr 1989, 1 page typescript, attached to ‘Feminist Book Fortnight News’, 1 page typescript

15. QUT Women’s group, [program of events, 1989], 1 page typescript

16. The Women’s Bookshop 1990, 1 page handwritten

17. Invitation to WISQ OFF, 1 page photocopied

18. Single Gender Club, Women Only, 2 pages typescript

19. Letter to Anne Maguire from Sue Dyson, 1990, 1 page typescript with 1 handwritten page attached

20. Women's Health Centre Invitation to the publication of Creating Health For Women, 1 page typescript

21. Brisbane Women’s Health Centre, Upcoming Groups for September and October, 1 page typescript

22. Metro Cinema media release for An Angel at my Table, 1 page typescript

23. Letter to Community Organisation or Group from Public Radio 4zzz-Fm, 1 page typescript

24. The centre for Aboriginal Studies presents An Aboriginal World (Advertisement for a six week course in Aboriginal philosophy…), 1 page typescript

25. Letter to Women’s Bookstore from Gordon Fletcher (4zzz), 1 page typescript

26. Women’s Health Expo, Maroochy River Resort, Maroochydore, 26 May 1990, 1 page typescript

27. Women’s Bookshop 1991, one page handwritten

28. Invitation to the 1 Feb Launch, Poems of Two Decades, by Brenda Lewis, 2 small photocopies

29. Invitation to the 1 Feb Launch’ Poems of Two Decades, by Brenda Lewis, 1 page photocopy

30. Poems of Two Decades, photocopied newspaper cuttings, 2 copies

31. Invitation to Olga Masters - A Lot of Living, by Julie Lewis, 1 page typescript

32. Letter to Anne Maguire from Rosemary Chay, 21 Aug 1991, 1 page typescript

33. Letter to Anne Maguire from Rosemary Chay, 18 Sep 1991, 1 small typescript attached to Olga Masters: A Lot of Living, book launch at The Women’s Bookshop, 1 page typescript

34. List of names and addresses for the Olga Masters: A Lot of Living, book launch, including UQP board members, authors and media - newspapers, television, libraries and QPAC and UQP general list, typescript, 16 pages

35. Letter to Anne from Julie Lewis, 23 Sep 1991, 1 page handwritten with envelope

36. The Australian Feminist Book Fortnight Program of Events, 6-22 Sep 1992, 5 pages typescript
37. ‘The Australian Feminist Book Fortnight - friends are needed’, 1 page typescript
40. ‘Anne Maguire – Known by some sought…’, by Kerry Gibson, 1991, published in a local newspaper, 1 page handwritten
41. Invitation to Coffee in the Courtyard with Pam Young author of Proud to be a Rebel, 1 page typescript
42. Letter to Anne Maguire from Rosemary Chay, 20 Nov 1991, 1 page typescript
43. ‘Proud to be a Rebel – A Biography of Emma Miller’, photocopied article with newspaper cutting attached and an advertisement for ‘Coffee in the Courtyard’
45. ‘Join an Informal Gathering…to meet Florence James’, Women’s Bookshop, 1 page typescript
46. ‘Join an Informal Gathering…to meet Florence James’, Women’s Bookshop, 1 page typescript
47. Peggy Seeger & Irene Scott with Gardner & Gillett, Rialto Theatre, photocopied purple flyer, 9 copies

Folder 3
1992:
1. Coffee in the Courtyard with Davida Allen, 4th Jan 1992, 1 page handwritten
2. The Women’s Book Shop [advertisement], 1 page typescript
3. ‘The ute slides through the tireless…’, photocopied article, attached to 2 small articles ‘Close to the Bone: The Autobiography of Vicki Myers’
4. Letter to Women’s Bookshop from Davida Allen, 1 page typescript
5. Coffee in the Courtyard – The book that has most influenced my life, 1 page handwritten
6. ‘1992 Calendar of Events – The Women’s Bookshop’ and ‘Author in Brisbane – Claire McNab’, QLD Pride, newspaper cuttings attached to an Invitation to an evening with Claire McNab, flyer, 1 page typescript
8. IWD Celebration …with Dale Spencer, 1 page handwritten, 3 copies, speech for the IWD celebration, 1 page handwritten
9. Book Launch The Secret is Out, by Megan Redfern, 4 Apr, poster [2 copies]
10. Invitation to Coffee in the Courtyard…Megan Redfern, 1 page handwritten, 2 copies attached to speech for the launch of The Secret’s Out, 1 page handwritten
11. The Falling Woman, by Susan Hawthorne, book jacket
12. Invitation – *The Falling Woman* by Susan Hawthorn, 2 copies, attached to advertisement for *The Falling Woman*, 1 page typescript

13. Invitation to Coffee in the Courtyard – A Feminist Perspective on the Genre of Romantic Fiction, 1 page handwritten [2 copies]

14. Coffee in the Courtyard QLD Pride Readings, 13 Jun 1992, 1 page handwritten

15. Letter to Chris and Anne from Hilary Beaton, 3 Dec 1991 and 18 Dec 1991, 2 pages typescript attached to an invitation to QLD Women Playwrights Read from their Plays

16. Invitation to the launch of *Contemporary Western European Feminism*, by Professor Gisela Kaplan, 1 page typescript

17. Invitation to an evening with Betty McLellan author of *Overcoming Anxiety*, 1 page typescript

18. *Outside In* written and directed by Hilary Beaton, La Boite Theatre, program


20. Coffee in the Courtyard…coming events…Gisela Kaplan, Debra St John, Sonya Parer, Donna Graham, Kay Saunders, 1 page handwritten, 3 copies

21. Letter to Anne from Kay Saunders, 12 Sep 1992, 1 page handwritten

22. ‘Feminist History Comes of Age’, newspaper cutting attached to order form for *Gender Relations In Australia*

23. Invitation to Coffee in the Courtyard…Kay Saunders author of *Gender Relations in Australia*, 1 page handwritten, 2 copies

24. Program - Coffee in the Courtyard…Carole Ferrier…Natalie Prior…Maureen Watson, 1 page handwritten, 2 copies

25. Invitation to Coffee in the Courtyard with our guest Carole Ferrier, 7 Nov, 1 page typescript [3 copies]

26. Envelope addressed to Anne Maguire from Natalie Prior, attached to an invitation to Coffee in the Courtyard, guest speaker Natalie Prior, flyer, 1 page typescript, 7 copies

27. Letter to Anne from Natalie Jane Prior, 1 page handwritten

28. Public Meeting to plan the first Feminist Book Fair in the Southern Hemisphere, 1 page typescript


30. Media Release - *The Glass Inferno* by Angelika Fremd, 1 page typescript

31. Australian Women’s Party, Information and membership Application, pamphlet

32. Invitation to the release of *The Glass Inferno* by Angelika Fremd, 1 page typescript flyer, 5 copies

33. Letter to Anne Maguire from Angelika Fremd, 5 Apr 1996, postcard of King’s Cross Sydney, handwritten

34. Letter to Anne Maguire from Angelika Fremd, 30 May 1995, 1 page typescript, with envelope
Folder 4
1993 to 1994:

1. Coffee in the Courtyard with Donna McSkimming, 1 page, 2 copies handwritten attached to speech about Donna McSkimming, 2 pages handwritten

2. 1993 Program Coffee in the Courtyard, 1 page handwritten, 5 copies

3. 1993 Opening Hours, 1 page handwritten

4. IWD Celebration Aboriginal Women Speak About Their Lives/Work in Brisbane, 7 Mar, 1 page handwritten, attached to Indigenous Voices, Women’s Business, 1 page typescript and Aileen Mother Robinson, 1 page handwritten [list of speakers]

5. Coffee in the Courtyard, April - Dr Clare Burton, May - Jackie Huggins, 1 page handwritten, 5 copies

6. Letter to Anne from Jackie Huggins, 7 Feb 1993 and 16 Feb 1993, 2 pages handwritten

7. Classroom Sex Book, newspaper cutting, attached to Two Nice Titles, pamphlet, Coffee in the Courtyard Issues in Adolescent Sexuality, 1 page handwritten

8. Order Form, 1 page typescript attached to letter to Anne from Wendy, 29 Apr 1993, 1 page handwritten

9. Update on Club ISIS by Marion Douglas, Brisbane Circle, Jul 1993, newspaper cutting


11. Coffee in the Courtyard- Lesbian Writing, flyer, 1 page typescript, 5 copies and 1 page handwritten, 2 copies

12. Coffee in the Courtyard, Natalie Jane Prior, 1 page typescript

13. Invitation to celebrate the publication of The Paw by Natalie Jane Prior, 1 page typescript, 14 copies

14. ‘Signing for Funds’, Brother Sister, 8 Oct 1993, newspaper cutting

15. Claire McNab at the Women’s Bookshop, flyer, 1 page typescript, 3 copies

16. Program Nov-Dec Coffee in the Courtyard, 1 page handwritten, 2 copies

17. Invitation to celebrate and introduce the Queensland Government Women’s Health Policy, 29 Sep 1993, 1 page typescript

18. Women’s Research – QUT Source/Contacts material for Coffee in Courtyard, 1 page typescript


20. Letter to Women’s Bookstore, Gift and Music Centre from Nancy.F Dyson, 30 Jan 1993, 2 pages typescript

21. The Australian Institute for Women’s Research and Policy, 1 page typescript


23. Letter to Professor Jennifer Seberry from Anne Maguire, 1 Mar 1994, 1 page handwritten

24. Program of Functions 1994, Coffee in the Courtyard, 1 page handwritten, 3 copies

25. Invitation to The International Women’s Day Collective Coffee in the Courtyard, flyer, 1 page typescript, 2 copies
26. ‘Women’s TV’, Out of the Box, Feb 1994, 2 pages typescript
27. Coffee in the Courtyard – Discussion about The Goddess, 1 page handwritten
28. Coffee in the Courtyard with Beverley Farmer, 23 Apr, flyer, 1 page typescript, 2 copies
29. Coffee in the Courtyard – Discussion about Conned!, flyer, 1 page typescript, 2 copies
30. Coffee in the Courtyard with Claire McNab, 12 Jun 1994, 1 page typescript
31. Coffee in the Courtyard – On the Edge, flyer, 1 page typescript [3 copies]
32. Letter to Anne Maguire from Gail Reekie, 3 Jun 1994, 1 page typescript
33. Letter to Anne Maguire from Gaynor Cardew, 28 Jul 1993, 1 page handwritten
34. Celebrating 10 Years of Successful Bookselling – Coffee in the Courtyard, 1994, 1 page handwritten
35. Letter to Anne Maguire from Angelika Fremd-Wiese, 25 Sep 1994, 1 page handwritten
36. Letter to Anne Maguire from Angelika Fremd-Wiese, 1 page typescript attached to invitation to the launching of the book ICE, 4 pages typescript and envelope
37. Coffee in the Courtyard with Helen Demidenko, 1 page typescript, 4 copies
38. Note regarding Ruth Appelt [local West End musician], 1 page handwritten
39. Letter to Anne Maguire from Ella Walsh, 20 Oct 1994, 1 page typescript
40. Letter to Anne from Helen Demidenko, 19 Oct 1994, 1 page handwritten
41. Letter to Women’s Bookshop from Cambridge University Press, 28 Feb 1995, 1 page typescript
42. Coffee in the Courtyard with Jackie Huggins and Rita Huggins authors of Auntie Rita, 1 page typescript, 2 copies
43. Letter to Anne from Jackie Huggins, 20 Aug 1994, 1 page handwritten, attached to ‘Elder Death’, Westside News, 4 Sep 1996, newspaper cutting with envelope
44. Celebrating 10 Years of Successful Feminist Bookselling, 1 page handwritten
45. The 6th International Feminist Book Fair, flyer, 1 page typescript
46. Support the 6th International Feminist Book Fair, 1 page typescript
47. 6th International Feminist Book Fair News, December 1993, pamphlet
49. Confirmed at bookshop- Sat 6 Aug, 1 page handwritten attached to Coordinators: Michelle/Janine, 2 pages handwritten/typescript
50. Feminist Book Fair – Qld next meeting, 1 page typescript
51. International Feminist Book Fair Queensland Program, 2 pages typescript
52. Friday an evening with Rita Huggins [program], 3 page typescript
54. Invitation to the release of Weddings and Wives, by the Zonta Club of Brisbane River, 1 page typescript
55. Letter to Friends from the National Lesbian Conference & Festival Publicity and Media Group, 6 Dec 1994, 1 page typescript

56. Proposal for 1994 National Lesbian Confest, 4 pages typescript, pamphlet

57. Letter to Anne from Diva, 1 page handwritten attached to ‘Conversation with the Goddess’, article attached to Diva D’Assis Books, 2 pages typescript

58. One Day Workshops With Diva, 1 page typescript [3 copies]


Folder 5

1995:

1. Women’s Bookshop 1995, 1 page handwritten

2. Coffee in the Courtyard, Meet Jay Verney, 1 page typescript, 2 copies attached to - Jay Verney was born in…., 1 page typescript


7. ‘Forecasts’, Australian Bookseller and Publisher, Jun 1994, pp30-31, 2 pages typescript

8. ‘Holy Grail shot down as a fairytale legend’, The Downs Star, 8 Sep 1994, newspaper cutting, photocopy

9. Coffee in the Courtyard with Sita Devi, 1 Apr 1995, 1 page typescript, 3 copies attached to Hullo Anne...hurrying to, 2 pages handwritten


11. Letter to Anne from Diana Hacker, 8 May 1995, 1 page handwritten, attached to Pioneer Women’s Memorial Folk Museum, flyer, 1 page typescript

12. Coffee in the Courtyard – Women in History: Places of Purpose, 6 May, flyer, 1 page typescript [3 copies]

13. Australian Institute for Women’s Research and Policy, newsletter no 5, Dec 1994, 4 pages typescript

14. She of the Electrolux, by Sara Hardy, Media Release, 22 May 1995, 3 pages typescript

15. Coffee in the Courtyard with Jan McKemmish, 3 Jun, flyer, 1 page typescript


17. Coffee in the Courtyard with Rosemary Pringle, 5 Aug, flyer, 1 page typescript [2 copies]

18. Invitation to Coffee in the Courtyard with Deb Selway, 2 Sep 1995, 1 page typescript

19. Invitation to Coffee in the Courtyard with Jennifer Fulton, 14 Oct, 1 page typescript [3 copies]

20. Letter to Barbara Grier from Anne Maguire, 2 May 1995, 1 page typescript [3 copies]
21. Letter to Jennifer Fulton from Anne Maguire, 3 May 1995, 1 page typescript
22. Letter to Anne Maguire from Jennifer Fulton, 3 May 1995, 1 page typescript
23. Letter to Anne Maguire from Jennifer Fulton, 5 May 1995, 1 page typescript
24. Letter to Barbara Grier from Anne Maguire, 10 May 1995, 1 page typescript
25. Letter to Anne from Marisa, 21 Nov 1995, 1 page handwritten, attached to Coffee in the Courtyard with Dale Spender, flyer, 1 page typescript and ‘Dale Spender Nattering on the Net’, poster

Folder 6
1996 to 1998:
1. Women’s Bookshop 1996, 1 page handwritten
2. Letter to Anne Maguire from Janet Dovers, 29 Apr 1996, 1 page typescript
3. ‘Brisbane Visit of Miriam Therese Winter’, pamphlet
4. Letter to Anne from Ros, 26 May 1996, 1 page handwritten
5. With Women – April Diary Update, 1 page typescript
6. Women’s Bookshop and Cambridge University Press present an afternoon with author Kay Shaffer, flyer, 1 page typescript [3 copies]
7. Women’s Bookshop and Cambridge University Press present an afternoon with author Kay Shaffer, advertisement, The Courier Mail, 13 Apr 1996 [5 copies]
8. Sisters in Crime Meeting Minutes, 6 Dec 1995, 3 pages typescript
10. Mary-Rose MacColl [author bio] 1 page typescript, attached to Coffee in the Courtyard with Mary-Rose MacColl, 1 page typescript, 2 copies
11. Author Visit – Claire McNab, 1 page handwritten attached to order form for Inner Circle by Claire McNab, 1 page typescript, 2 copies and letter from Claire, 7 Oct 1996, 1 page handwritten
12. Letter to Women’s Bookshop from Jeni Eastwood - Australian Women’s Party, 29 Nov 1995, 1 page handwritten
13. Letter to Women’s Bookshop from John Germov – University of Newcastle, 27 May 1995, 1 page typescript attached to Tolerance, Diversity and Social Inequality Conference, pamphlet
14. Association of Women Educators – Certificate of Membership, 1 page typescript
15. Coffee in the Courtyard with Lyn Denison, 1 page typescript [2 copies]
16. Letter to Women’s Bookshop from Lyn Denison, 27 Aug 1997, 1 page typescript
17. Letter to Anne from University of Queensland Press, 8 Jun 1995, 1 page typescript
18. Letter to Women’s Bookshop from Judy Spence, 7 May 1997, 2 pages typescript
| 19. | Emily’s List Presents: A Dinner to celebrate franchise for women in Queensland, 1 page typescript |
| 20. | National Foundation for Australian Women, pamphlet |
| 21. | ‘The title of the Women’s Bookshop has changed’, 1 page handwritten |
| 22. | ‘Joan of Arc in Brisbane, newspaper cutting attached to ‘Women’s Bookshop – Inception’, 1 page handwritten |
| 24. | Gillian Hanscombe and Suniti Namjoshi, 1 page handwritten attached to Curriculum Vitae, 3 pages typescript |

**Folder 7**

1. Women’s Bookshop Special Documents, 1 page handwritten
2. Invoices in yellow envelope, 8, handwritten [in poor condition]
3. Letter to Anne from Joy, 1 page handwritten
4. Letter to Chris from Joy, 1 page handwritten
5. Letter to The Women’s Bookshop (Diana, Eva and Joy) from Anne Maguire, 3 Feb 1999, 1 page typescript
6. Letter to The Women’s Bookshop (Diana, Eva and Joy) from Anne Maguire, 5 Mar 1999, 1 page typescript, 2 copies
7. Nattering on the Net- Spender, 16 Dec 1995, 2 pages handwritten
8. Wednesday 27 Jan 1995, 4 pages handwritten
9. The Worker’s Compensation Board of Queensland- Policy Application, A4 form, typescript
10. Workplace Health and Safety – Application for Renewal and Registration, 1 page typescript
11. Letter from Biblioquest International, Jan 1995, 1 page typescript
13. Certificate of Registration of a Workplace, 21 Mar 1995,1 page typescript
14. General Tenancy Agreement, 1 Apr 1985,1 page typescript [2 copies]
15. ANZ Bank credit slip, blank
16. Appointment to Act as Real Estate Agent Sale of Property, 16 Feb 1996, 1 page typescript
17. ANZ Merchant Agreement, 5 Sep 1984, 4 pages typescript
18. ANZ Bank, deposit form, 2 blank
19. Westpac Agreement, 4 pages typescript
20. Letter to Women’s Bookshop from R J Nash (Merchant Services Westpac), 30 Jan 1985, 1 page typescript
22. Some Women’s Bookstores, 1 page typescript
23. Bookseller Profile, 2 pages typescript
24. Letter to Anne Maguire from Biblioquest, 2 Nov 1994, 1 page typescript
25. Suncorp Special Business Insurance, 1 page typescript
26. Letter to Anne Maguire from Tammy Parker (Suncorp), 1 page typescript attached to insurance policy form, 1 page typescript
27. Letter to Anne Maguire from Lyn Heaton (Australian European Insurance Brokers Pty Ltd), 6 Dec 1993, 12 page typescript
29. Certificate of Registration of an Industrial Workplace, 12 Mar 1992, 1 page typescript
30. Certificate of Registration of an Industrial Workplace, 21 Sep 1989, 1 page typescript
31. Letter to Women’s Books from The Manager Bank Cards Department, 21 Nov 1984, 1 page typescript attached to ANZ Bankcard, 20 Nov 1984, 1 page typescript
32. Credit Cards Merchant statement, 1 Oct 1986, 1 page typescript
34. Contract Business Sale, 20 Feb 1998, 6 pages typescript
35. The Women’s Bookshop Business Profile, 7 pages bound typescript

Folder 8
1. Queensland Women’s Greatest Resource, orange and blue logo
2. Greatest resource, black and white, 2 logos on page
3. Greatest resource, overhead transparency
4. Queensland Women’s, overhead transparency
5. The Women’s Bookshop Brisbane, logo, small overhead transparency
6. The Women’s Bookshop Brisbane, logo, overhead transparency
7. The Women’s Bookshop Brisbane, logo, black and white on paper
8. The Women’s Bookshop Brisbane, logo, black and white on paper
9. Quotation, 31 Mar 1987, 1 page handwritten
10. Because We’re Wimin, 1 page typescript, overhead transparency
11. Logo of women’s faces, small black and white
12. Logo of women’s faces, medium black and white
13. Logo of women’s faces, large black and white
Folder 9
1. Celebrate feminist book fortnight – latest releases, 1 page handwritten
2. New releases – sociology/relationships/ biographies/art etc, 1 page handwritten
3. Gender equity - relevant categories, 1 page handwritten
4. We stock books on gender equity areas, 1 page handwritten
5. Gender equity - relevant categories stocked, 1 page handwritten
6. Books on domestic violence, rape, incest, 2 pages handwritten
7. Books on domestic violence, rape, incest, 1 page handwritten
8. Buying and selling second hand books, 1 page handwritten
9. Latest Releases: Lesbian Titles, 1 page handwritten
10. Latest lesbian booklist, 1 page handwritten
11. Women’s Bookshop – lesbians always know, 1 page typescript
12. Latest Releases: Fiction, 1 page handwritten
13. Latest Releases: Non-Fiction, 1 page handwritten
14. Florence James Author Visit, 1 page handwritten
15. Young Adults, 1 page handwritten, photocopy

Folder 10
1. Women’s Bookshop Letters, description of letters, 8 pages handwritten

[Following seven letters from people wanting Women’s Bookshop catalogues in poor condition]
2. Letter to [?] Books from Rody Myers, 10 Mar 1986, 1 page handwritten
3. Letter to Women’s Bookshop from A. Mary Stone, 12 Feb 1986, 1 page handwritten
4. Letter to Friend from K O’Connor, 1 page handwritten
5. Letter to Women’s Bookshop from Gay Lees, 18 Apr, 1 page handwritten
6. Letter to Anne from Lise Lanfronch, 1 page handwritten
7. Letter to Anne from Sylvia Biesks, 5 Sep 1985, 1 page handwritten
8. Letter to Whom it may concern from P Morahan, 1 page handwritten
9. Letter to Anne from Shane Rowlands (Australian Feminist Book Fortnight), 1989, 1 page handwritten, attached to Scribbling Sisters program, 1 page handwritten
10. Letter to Women’s Bookstore from Susan Valentine, Dec 1992, 1 page handwritten, attached to copy of advertisements for women’s bookstores, 3 pages photocopied
11. Letter to Women’s Bookstore from Sheila Giles, 6 Feb 1993, 1 page typescript
12. Letter to Whom it may concern from Hayley Winnett and Gabrielle Everall, 15 Jan 1992, 1 page handwritten
13. Letter to Friends from Lexie Mooney (Women’s Health Centre), 14 Feb 1995, 1 page typescript
14. Letter to Women’s Bookshop from Wei Leng Kwok, 8 Feb 1995, 1 page typescript
15. Letter from Joan, 1 page handwritten attached to Holyoake, pamphlet
16. Letter to Anne from Darren Armitage, 7 Jan 1995, 1 page typescript
17. Letter to Anne Maguire from Debbie McCabbin Barber, 17 Jan 1995, 1 page typescript
18. Letter to Friend from Lesa Parker, 1 May 1995, 1 page typescript
19. Letter to Bookseller from Judith Mason Bissland, 10 Apr 1986, 1 page typescript
20. Letter to Brisbane Women’s Bookshop from Lee Boojamra and Alice Frier, 14 Aug 1995, 1 page typescript
21. Letter to Sisters from Martha Leslie Allen (Women’s Institute for Freedom of the Press), 1 page typescript, attached to Index/Directory of Women’s Media, 1 page typescript
22. Letter to Anne Maguire from Carol Seajay, 24 Feb 1997, 1 page typescript
23. Letter to Anne Maguire from Carol McKinley, 4 Sep 1985, 1 page typescript
24. Letter to Women’s Bookshop from Dorothy Tell, 24 Mar 1991, 1 page typescript, attached to Descending Sales Order in 1990, 1 page photocopied typescript
25. Letter to Women’s Bookshop from Terre Poppes, 1 Apr 1989, 1 page typescript
26. Letter to Anne from Naomi Howes, 10 Mar 1989, 1 page typescript attached to Business Name, 1 page typescript attached to We would like information on these areas, 1 page typescript
27. Letter to Anne from Mary Barram, 10 Oct 1992, 1 page typescript
29. Letter to Friends from Owen Kelly, 11 Dec 1993, 1 page typescript
30. Letter to Anne Maguire from Glenda Slingsby, 20 Sep 1995, 1 page typescript
31. Letter to Peace Rally Supporter from Joan Shears, 13 Mar 1996, 1 page typescript
32. Letter from Fiona Bosly (Relationships Australia), Dec 1995, 1 page typescript
33. Letter to Sisters and Brothers from Jo-Anne Chapman, 28 Nov 1995, 1 page typescript
34. Letter to Manager from Renate Bowden, 3 Jan 1996, 1 page typescript
35. Letter to Friend from Emma Miller Women’s Group, 2 pages typescript
36. Letter to Women from Lillian Okorn, 1 page typescript
37. Letter to Anne from Thomas Michael Connelly, 16 Aug 1993, 1 page typescript
Box 2

1. Invoice and statement book, 1995

Folder 1

1. Magabala Books, Summer 1992-93, catalogue
3. Australian Feminist Book Fortnight, 6-22 Sep 1991, catalogue
4. Listener Women’s Book Festival, 1990, catalogue
5. Aphra Books at Susan Taylor Books, Literature By Women, catalogue No 7, Apr 1995, catalogue
6. Women’s Studies Books 1992, catalogue
7. Coming Soon… [Lists and describes new books] 4 pages typescript
10. Allen & Unwin, Nov 1995, catalogue
11. Women’s Redress Press Inc…., 1 page typescript
15. New Releases from Bulldog Books, July 1995, 2 pages typescript

Folder 2

1. Women’s Bookshop Examples of Advertising, 1 page handwritten
2. Celebrating 100 Years of Successful Feminist Bookselling, 1 page handwritten, 2 copies
3. 'What’s New At…?' Coffee in the Courtyard and Women’s Bookshop advertisements, 1 page typescript, 6 copies
4. Women’s Bookshop, advertisement with mud map, 1 page handwritten, 3 copies
5. The Women’s Bookshop, advertisement with handwriting, newspaper cutting
6. The Women’s Bookshop, Common Ground, Jun 1986, advertisement in paper
7. The Women’s Bookshop, Brisbane’s Child, Nov 1994, advertisement
8. The Women’s Bookshop, advertisement, newspaper cutting
10. What if Women’s Bookstores Disappeared?, 1 page typescript
11. ‘Another World a few Minutes from town’, City News, 7 Oct 1993, newspaper cutting, photocopy
12. Highgate Hill Advertising Feature, 1 page photocopy
14. Education and Resource Centre, newspaper cutting, 3 copies
15. The Women’s Bookshop, advertisement, newspaper cutting
16. The Women’s Bookshop, Coffee in the Courtyard, advertisement, newspaper cutting
17. The Women’s Bookshop, *Campus Review*, 4 May 1995, advertisement, newspaper cutting
18. Great Gift Ideas for Mother’s Day, 1 page photocopy
19. Sponsors, 1 page typescript
20. Celebrating 10 Years of Successful Feminist Bookselling, 1 page handwritten, photocopy
22. The Women’s Bookshop, *Neighbourhood News*, advertisement, 1 page typescript
23. The Women’s Bookshop, *Campus Review*, 1-7 Dec 1994, advertisement, newspaper cutting with attached Campus Review letterhead
24. The Women’s Bookshop, advertisement, newspaper cutting [2 copies]
27. The Women’s Bookshop, *Brisbane’s Child*, Nov 1994, advertisement, newspaper cutting
30. ‘What if Women’s Bookstores Disappeared?’, 1 page typescript, photocopy [2 copies]
31. ‘What if Women’s Bookstores Disappeared?’, 1 page typescript
32. Celebrating 10 Years of Successful Bookselling, 1 page handwritten, photocopy, 2 copies
33. Great Gift Ideas for Mother’s Day, 1 page photocopy

**Folder 3**

1. Women’s Bookshop- Feature Articles, 1 page handwritten
2. ‘Networking venue for Women’, *Southern News*, 7 Oct 1993, newspaper cutting
5. ‘Elder Death’, *Westside News*, 4 Sep 1996, newspaper cutting, photocopy [3 copies]
7. ‘The Passionate Publisher’, newspaper cutting
8. ‘Told you Twice’, *Neighbourhood News*, Dec 1994, 1 page typescript
Folder 4
1. Women’s Bookshop – Education and Resource Centre, 1 page handwritten
2. Anne Maguire, The Women’s Bookshop, business card
3. Anne Maguire, Education and Resource Centre, business card
4. Education and Resource Centre, catalogue order forms [6 copies]
5. Women’s Book, Gift and Music [Centre], Education of Girls, 1 page typescript [4 copies]
6. Women’s Book, Gift and Music [Centre], Women in Australian History, 1 page typescript [5 copies]
7. Women’s Book, Gift and Music [Centre], 1 page typescript
8. Education and Resource Centre, 2 pages typescript
9. Women in History, 4 pages typescript
10. Non-Sexist Children’s Books, 1 page typescript
11. Non-Sexist Children’s Books, 1 page typescript
12. Non-Sexist Children’s Books for Christmas Gifts, 1 page typescript
13. Letter to Librarian from A Maguire, 2 Jan 1986, 1 page typescript
14. Equality Educational Resources, letterhead, 1 page typescript
15. Letter to Proprietor from Jenny M Hall, 16 Oct 1985, 1 page handwritten
16. ‘The Month in Quotes’, 1 page typescript
17. Women’s Bookshop, Book Reviews, 1 page handwritten

Folder 5
1. Women’s Bookshop – Coffee in the Courtyard Fliers, 1 page typescript
2. Invitation to an evening with Betty McLellan, author of Overcoming Anxiety, 1 page typescript
3. Invitation to an evening with Claire McNab, 1 page typescript [3 copies]
4. Coffee in the Courtyard Flyers, 1 page handwritten
5. Coffee in the Courtyard with Deb Selway, 1 page handwritten [5 copies]
6. Coffee in the Courtyard with Angelika Fremd, 1 page handwritten [2 copies]
7. The Falling Woman, by Susan Hawthorne, book jacket [3 copies]
8. Coffee in the Courtyard with Pam Young, 1 page handwritten [2 copies]
9. Invitation to meet Florence James, 1 page typescript
10. Program Nov-Dec Coffee in the Courtyard, 1 page handwritten [5 copies]
11. Coffee in the Courtyard – A Feminist Perspective on the Genre of Romantic Fiction, 1 page handwritten [6 copies]
12. Invitation to The Falling Woman, 1 page handwritten
13. Coffee in the Courtyard with Megan Redfern, 1 page handwritten [2 copies]
14. Coffee in the Courtyard with Donna McSkimming, 1 page handwritten
15. Book Signing Lyn Denison, 1 page typescript
16. Coffee in the Courtyard, Natalie Jane Prior, 1 page typescript (2 copies on one page)
17. Coffee in the Courtyard with Dr Clare Burton, 1 page handwritten
18. Coffee in the Courtyard with Jan McKemmish, 1 page handwritten
19. Coffee in the Courtyard with Jennifer Fulton, 1 page handwritten [5 copies]
20. Coffee in the Courtyard with Dale Spender, 1 page handwritten [4 copies]
21. Coffee in the Courtyard with Rosemary Pringle and Rosemary Harris, 1 page typescript [2 copies]
22. Coffee in the Courtyard with one of the authors of *Women in History: Places of Purpose*, 1 page typescript
23. Coffee in the Courtyard with Sita Devi, 1 page typescript [2 copies]
24. Coffee in the Courtyard with Dr Clare Burton and Jackie Huggins, 1 page handwritten
25. 1993 Program Coffee in the Courtyard, 1 page handwritten
26. Coffee in the Courtyard with Donna McSkimming, 1 page handwritten [3 copies]
27. Coffee in the Courtyard with Wendy Patton, 1 page handwritten
28. Invitation to the release of *The Glass Inferno* by Angelika Fremd, 1 page typescript
29. Coffee in the Courtyard with Carole Ferrier, 1 page typescript
30. Coffee in the Courtyard with Ribcage and Bris31, 1 page typescript
31. 6th International Feminist Bookfair – A Public Meeting, 1 page typescript [2 copies]

**Folder 6**

1. Your book…is now available, 5 typed cards
2. Women’s Book, Gift and Music Centre, 1 page typescript, letter Letterheads, 9 copies
3. 25/7/90, 1 page handwritten
4. Women’s Bookshop, 1 page typescript, letterhead
5. Equality Educational resources, 1 page typescript, letterhead
6. The Women’s Bookshop Anne Maguire, business card
7. The Women’s Bookshop (Educational Division) Anne Maguire, business card

**Folder 7**

1. Publisher Blurbs, 1 page handwritten
2. Women’s Bookshop Publishers Blurbs, 1 page handwritten
3. Making Waves, postcard
4. To Anne from Laurel Oakes, 17 Feb 1992, handwritten postcard
5. To Anne from Laurel Oakes, 25 Jan 1993, handwritten postcard
6. Only Women Press, 1 page typescript
7. Growing Up Feminist Too, 1 page typescript
8. Letter to Bookseller from Press Gang Publishers, 1 page typescript attached to ‘Shame On’, 1 page typescript
9. The Australian Women’s Directory, flyer, 1 page typescript
10. *No Witness*, press release, 1 page typescript
11. Short Stories Wanted, press release, 1 page typescript
12. *Dreamcatcher*, press release, 1 page typescript
14. Feminist Bookstore News, 1 page typescript
15. Australian Women’s Book Review, 2 pages typescript
16. Bad Attitude, 1 page typescript
17. New Agencies, 1 page typescript
18. June Mail, 1 page typescript
19. Discriptus, 2 pages typescript
20. *Bookchat*, 1 page typescript
21. We’moon ’96, pamphlet

**Folder 8**
1. Women’s Bookshop Posters, 1 page handwritten
2. Women Get The Vote, postcard
3. The Fifth regional Poetry Festival, 10-12 Jun 1995, pamphlet
4. Shock of the New, 6-21 Oct 1995, pamphlet
5. Odalisque Gallery of Art, 18 Apr 1997, flyer, 1 page typescript
6. Application Form, 1 page typescript
7. *Low*, by Daniel Keene, 1994, flyer, 1 page typescript
8. Virgins, Violets, Vamps, flyer, 1 page typescript
9. Women’s Abortion Campaign Public Forum, flyer, 1 page typescript
10. Judy Small and Friends, flyer, 1 page typescript
11. Girls Be Aware, flyer, 1 page typescript
12. Brisbane Women’s Health Centre, flyer, 1 page typescript
13. Absolute Twang, flyer, 1 page typescript
14. Feathers Women’s Social Club, flyer, 1 page typescript [2 copies]
15. Hey Sista, flyer, 1 page typescript
18. 1997 International Women’s Day, flyer, 1 page typescript
19. Frankie Armstrong, 3 Jun 1992, flyer, 1 page typescript [3 copies]
20. Women’s Dance, flyer, 1 page typescript
21. Australia’s Finest, 2 Jun 1990, flyer, 1 page typescript
22. Talk it Down, flyer, 1 page typescript
24. Earth Wisdom, Jan/Feb 1994, flyer, 1 page typescript
25. Earth Wisdom, Apr, flyer, 1 page typescript
26. Lesboraves, flyer, 1 page typescript
27. Gay and Lesbian Welfare Association Inc, flyer, 1 page typescript
28. Wilder Shores, postcard
29. She of the Electrolux, flyer, 1 page typescript
30. A Trio of Crimewriters, 1995, 1 page typescript
31. Shane Rowlands, 1995, 1 page typescript
32. Tom Shapcott, 1995, 1 page typescript
33. Brisbane Writers’ Fringe Festival, 1 page typescript
34. What is Happening in Nicaragua, 1 page typescript, 2 copies
35. Stephanie Dowrick, 1 page typescript, 3 copies
36. About the Authors, 1 page typescript
37. Judy Small, photocopy of cd case
38. We Have Arrived, 1 page typescript
39. The Last Tango, flyer, 1 page typescript
40. Septiembre Cinco, flyer, 1 page typescript
41. Songs From the Hut, flyer
42. Slapheads, 14 Jun 1991, flyer, 1 page typescript
43. Simone de Beauvoir, 1 page typescript
44. ‘He Means Yes’, cartoon, 1 page
45. The Sitting Duck Café, 1 page typescript
46. Judy Small, 1 page handwritten
47. Donna J Cox, 1 page typescript [6 copies]
48. Zonta Club of Brisbane River, 1 page typescript [3 copies]
49. Queensland Performing Arts Trust, 1 page typescript
50. ‘Understanding Incest’, 1 page typescript
51. Women’s Network Australia, 1 page typescript
52. Queensland Women’s Network Forum, Dinner Meeting, 1 page typescript
53. Queensland Women’s Network Forum, Luncheon Meeting, 1 page typescript

Folder 9
1. Women’s Bookshop, 1 page handwritten
2. Design, 1 page typescript
3. Architecture, 1 page typescript
4. A Reader’s guide to the Booksellers of Brisbane’s West End, pamphlet
5. ‘Charlie House’, newspaper cutting
6. Elspeth Douglas Bookseller, catalogue number 11990, 27 pages typescript
7. Women’s Place Bookshop, flyer, 1 page typescript
8. Shrew Womens Bookshop, 1 page typescript
9. September Bookclub Newsletter, typescript
10. Murphy Bookshop Sisters, business cards [2 copies]
11. Murphy Sisters Bookclub, newsletter 1, Feb 1984, typescript
12. Murphy Sisters, 1 page typescript
13. Letter to Anne from Robyn Pedler, 1 page typescript

Folder 10
1. Women can do Anything, 1 sticker
2. Women’s Bookshop, 1 page handwritten
3. Drawings of jewellery, 2 pages photocopy
4. Letter to Prospective Customer from Jane Iris Designs, 13 Oct 1995, 1 page typescript attached to colour jewellery catalogue, 1 page
5. Black and white cartoons, 3 pages
6. Dominique O’Leary, 1 page typescript
7. Question Authority, with cartoon images, 14 pages photocopy
8. Because We’re Women, 1 page typescript
9. I Support Women For Survival, 1 sticker
10. Girls can do Anything, 1 sticker [3 copies]
11. Barking Dog Music, 1 page typescript
12. I can resist everything except temptation, 1 postcard
13. Dive into Women’s Sport in Brisbane, 1 postcard
14. Gift voucher to Women’s Bookshop, 1 card, handwritten
15. Area Woman, Celebrate the Solstice, 1 card
16. Support Women who Support Women, 1 sticker
17. PAX, 1 card

Folder 11
1. *The National 1988 Women’s Art Award, Nov 6-27*, 30 pages typescript booklet

Folder 12
1. Women’s Bookshop, Networking Flyers and Material, 1 page handwritten
2. Letter to Friends from Gay and Lesbian Health Services, 1 page typescript
3. The Energy of Enterprising Women, 4 Mar 1996, 4 pages typescript, pamphlet
4. Women and Employment, 1 page typescript
5. Challenge the Body Culture, 2 pages typescript
7. Women’s Health Centre, Creating Health for Women, 1 page typescript
8. Voice Workshop, 1991, 1 page typescript
9. Announcing Education Expo ’93, 1 page typescript
10. Women’s Health Centre Brisbane, Library Catalogue, order form, 1 page typescript
11. Health Journey, newsletter, Feb 1993, 4 pages typescript
12. Queensland Women’s Network Forum, newsletter, 4 pages typescript
13. Management from a Woman’s Perspective, 14 Jul 1994, pamphlet
14. Adult Women’s Incest Survivor Support Group, 1 page typescript
15. Sunday 29 Nov 1992, 1 page handwritten
16. Letter to Anne from Sue Thomson, 8 Jan 1990, 1 page typescript
17. IWD Committee Meeting, 4 Jan 1990, 2 pages typescript
18. Be part of a kahuna marathon, pamphlet
19. Making ‘it’ different, pamphlet
21. Telephone Numbers for Queensland Women, 4 page typescript, pamphlet
22. 5 Day Module Course for Women Unionists, 1 page typescript
23. Saturday July 6, 1 page handwritten
24. Friday, 12 Jul 1991, 1 page handwritten
25. Women in higher education, 2 pages typescript
26. Coming up, 2 pages typescript
27. Conference Update, Women and Mental Health After Burdekin, 1 page typescript
28. Aboriginal and Torres Strait Islander Unit News, 1 page typescript (cutting)
29. WIQUIT Executive 1994 – 1995, 1 page typescript (cutting)
30. Queensland Working Women’s Service, pamphlet
31. Mediaswitch, pamphlet
32. Queensland Working Women’s Service, membership form attached to letter to Women’s Bookshop from Cath Rafferty, 2 pages typescript
33. Letter to Jude Nickson from Lesbian Network, 1 page typescript
34. Network News, Jan 1992, newsletter, 12 pages typescript
35. Women in University Cultures: Strategies and Interventions, 1 page typescript
36. Health Journey, 1995, newsletter, 4 pages typescript
37. Alchemy, 1 page typescript, flyer
38. The Lord Mayor’s Community Welfare Fund, 1 page typescript
39. The End of Seduction, 1 page typescript
40. Addictive Love, 1 page typescript, flyer
41. Network of Women Students, pamphlet
42. Sisters in Crime, pamphlet
43. Feminism and Ethics, 1 page typescript
44. Australian Institute for Women’s Research and Policy, Call for Expressions of Information, 2 pages typescript
45. Women’s Travellers Accommodation Directory, 1 page typescript
46. Letter to Janet from Lorene Gottschalk, 14 Aug 1993, 1 page typescript
47. Locarno Holiday Units, pamphlet
49. The Healing Network, 1 page handwritten, photocopy
50. Saturday, 24 Nov 1990, 1 page handwritten
51. Minutes of the Women in Trade Unions Network (QLD), General Meeting, 2 pages typescript

Folder 13
1. 3 combined exercise books, [order books, approx 200 pages], handwritten

Folder 14
1. 1 exercise book, 286 pages handwritten
2. 1 exercise book, 240 pages handwritten
Posters

Series A - Women’s Music Events

1. ‘Virgins Violets Vamps - art exhibition and queer performance event’, 28 Sep [19??], purple and white
2. ‘Syntheatrix Women’s Performance Collective, Sci-Fi Stomp’, 27 Nov [19??], Migrant Resource Centre West End, orange, yellow, green and white, screen print 380x500
3. ‘Violinda from Melbourne and Donna Matulis DJ’, Ukrainian Hall West End, 27 April 1991, red, brown, green, purple on white, screen print, 300x410
4. ‘Old Gay Time featuring Isis plus Vulcana Women’s Circus’, The Roxy, 6 Sep 1996, black and white
5. ‘An Evening of Women and Verse’, Sitting Duck Café West End, 29 Sep 1993, black on yellow
6. ‘Women’s Pool Competition - QUT Student Guild Women’s Collective’, Metropolis Poo-Bar Myer Centre, 3 Dec [19??], green and red on white, screen print 300x420
7. ‘QUT Union ‘O’ Week Women’s Cabaret’, Campus Club, 9 Feb [19??], green on green, screen print 300x410
8. ‘Women’s Dance, Megahers, Helen Saunders, Aprils No Fool’, Paint Factory West End, 5 Aug [19??], orange and purple on white, screen print 370x500
9. ‘Arts Ball Inaugural Scholarship Ball Qld Arts for Human Rights’, The Riverside Ballrooms, 5 Dec [19??], gold and black on white, screen print 380x500
10. ‘A night of blues Australia’s only all women blues band The Mojos’, GUSRC Activities and Women’s Area New Farm, 14 April [19??], screen print 429x580
11. ‘A night of blues Australia’s only all women blues band The Mojos’, GUSRC Activities and Women’s Area New Farm, 14 April [19??], screen print 429x580
12. ‘A night of blues Australia’s only all women blues band The Mojos’, GUSRC Activities and Women’s Area New Farm, 14 April [19??], screen print 429x580
13. ‘Petticoat Parley: Women’s Cabaret and Dance’, Ukrainian Hall for BWHC, 5 Dec [19??], black on white, screen print 380x500
15. ‘Sister’s Plus’, Princess Theatre Woolloongabba, 6 Jan 1994, black on yellow
16. ‘TIDDAS Sing About Life’, Princess Theatre Woolloongabba, 6 Jan 1994, brown, black and white
17. ‘Summer Fantasy Ball For Women’, Petersham Town Hall, 1 Dec 1990, purple, blue, pink, black on white, screen print J&J Design 740x420
18. ‘Women Come Along Blue Stocking Week Cabaret’, QUT Campus Club, 26 Aug 1989, blue, pink, black on white, screen print 530x740
20. ‘Cabaret and Dance - presented by Boodica Productions’, Blind Hall South Brisbane, purple, yellow and black on white, screen print 830x580
21. ‘Ronnie Gilbert and Judie Small’, Rialto Theatre Brisbane, 28 June [19??], black on green
22. ‘Ronnie Gilbert and Judie Small’, Rialto Theatre Brisbane, 28 June [19??], black on green
23. ‘July Fiesta, American Aids Projects Annual’, Ukrainian Hall Brisbane, 18 July [19??] black and white
24. ‘Women in Voice IV - presented by The Queensland Folk Federation and The Sitting Duck Café’, [19??] blue and white
25. ‘Outrage KD Lang Out Now!’, magazine cover, no 111 Aug 1992, photo on orange background
27. ‘Outrage KD Lang Out Now!’, magazine cover, no 111 Aug 1992, photo on orange background
28. ‘Outrage KD Lang Out Now!’, magazine cover, no 111 Aug 1992, photo on orange background
29. ‘Outrage KD Lang Out Now!’, magazine cover, no 111 Aug 1992, photo on orange background
30. ‘Outrage KD Lang Out Now!’, magazine cover, no 111 Aug 1992, photo on orange background
31. ‘Outrage KD Lang Out Now!’, magazine cover, no 111 Aug 1992, photo on orange background
32. ‘Outrage KD Lang Out Now!’, magazine cover, no 111 Aug 1992, photo on orange background
33. ‘Judy Small Second Wind Album Launch Tour’, [19??], photo on pink, orange and white
34. ‘Judy Small Second Wind Album Launch Tour’, [19??] photo on pink, orange and white
37. ‘Judy Small’, Taabinga Homestead, 28 May [19??] photo on black, yellow and white
38. ‘Seriously Fishy - Poetry on the Wall Issue no 4’, Oct – Nov 1996, on front and ‘With Baited Breath - Poetry and Music at Café Babylon’, Oct 17 and Nov 21, on back, black and white
39. ‘Barb Daveson and the Velvet Circle - 4zzz all ages show’, The Zoo, [19??], photo on white
40. ‘4TH National Woman’s Music Festival - Lismore Woman’s Music Collective’, 4-7 Oct 1991, black and white
42. ‘Pots of Red Jam A collage cabaret celebrating the mature woman - International Women’s Day Performance’, 8 Mar [19??], red, black and white
43. ‘Vulcana A Girl’s Own Adventure - Women’s Circus’, Princess Theatre, 4 - 5 Oct [19??], black, red and yellow
44. ‘Tiddas Inside My Kitchen - 4zzz presents part of the women wanted tour’, 15 Jan 1993, black and white
45. ‘Sarah Hopkins Music for the Soul’, [19??], photo on purple and white
46. ‘Ronnie Gilbert and Judy Small’, Rialto Theatre, 28 Jun [19??], purple, white and red
47. ‘Ronnie Gilbert and Judy Small’, Rialto Theatre, 28 Jun [19??], purple, white and red
48. ‘Maree Cunnington songs from the Secret Fire’, The Sitting Duck Café, 12 Aug [19??], black and white
49. 'Maree Cunnington songs from the Secret Fire', The Sitting Duck Café, 12 Aug [19??], black and white
50. '4TH National Woman’s Music Festival - organised by the Lismore Woman's Music Collective', 4-7 Oct 1991, black and white
51. 'An evening with KD Lang', Nov - Dec 1997, photo with black, red and white, double sided
52. 'What’s on for Women 1992 - the non-profit guide available here', purple and white on green
53. 'Tulipan, Kirsty Stegwazi, Jane McKracken, Shuga Fix', The Zoo, 6 Mar [19??], pink and white on green
54. 'Women Acting Up - Fundraiser cabaret for Lesbian Confest', The Club New Farm, 16 Apr 1994, black and white
55. 'Wanted Women Judy Small, Heather Bishop, Bidngi Birds', The Princess Theatre, 5 Jan 1996, black on orange
56. 'Wanted Women Judy Small, Heather Bishop, Bidngi Birds', The Princess Theatre, 5 Jan 1996, black on orange
57. 'Wanted Women Judy Small, Heather Bishop, Bidngi Birds', The Princess Theatre, 5 Jan 1996, black on orange
58. 'Wanted Women Judy Small, Heather Bishop, Bidngi Birds', The Princess Theatre, 5 Jan 1996, black on orange
59. 'Lesbian Confest Proud [Lesbians] Connect', 9-17 July 1994, black, white, red and gold
60. 'Lesbian Confest Proud [Lesbians] Connect', 9-17 July 1994, black, white, red and gold
61. 'Judy Small', Tabinga Homestead Kingaroy, 1 Nov [19??], photo with purple and white
62. 'Cris and Tret are back - Circle of Friends Tour 1992', yellow and black
63. 'Cris and Tret are back - Circle of Friends Tour 1992', yellow and black
64. 'Cris and Tret are back - Circle of Friends Tour 1992', yellow and black
65. 'Cris and Tret are back - Circle of Friends Tour 1992', yellow and black
66. 'Women’s Health Care Centre Calender of Events', Women’s Health Centre, Aug-Oct 1992, yellow and black
67. 'Women’s Health Care Centre Calender of Events', Women’s Health Centre, Nov, Dec 1992 and Jan 1993, on front, 'Health Journey' Newsletter of the Women’s Health Centre Brisbane, Nov 1992, on back, yellow and black
68. 'Nice Girls Don’t Spit - Prodyketions and Cement Box Theatre presents Shooting From the Lip Tour’, The Cement Box Theatre, 16 -18 Mar [19??], red and white
69. 'Nice Girls Don’t Spit Prodyketions and Cement Box Theatre presents Shooting From the Lip Tour’, The Cement Box Theatre, 16 -18 Mar [19??], has ‘…require billets when in b’ne…’ written on it, red, white and black
70. 'Ruth Apelt in Concert', Rialto Theatre West End, 27 Nov [19??], photo and black and white and aqua
72. ‘Patsy Cline, Bessie Smith and Liza Minnelli The Tribute Show, starring Annie Deller, Barb Fordham and Alison St Ledger’, The Sitting Duck Cafe, 14 - 22 Apr [19??], black and white
73. ‘The Third National Womyns Music Festival Lismore’, 29 Sep - 2 Oct 1989, yellow and black
74. ‘Club Gold - Dance Cabaret with the Triple Treats’, Waterloo Hotel, 26 June [19??], black, white and red
75. ‘Club Gold - Dance Cabaret with the Triple Treats’, Waterloo Hotel, 26 June [19??], black, white and red
76. ‘Club Gold - Dance Cabaret with the Triple Treats’, Waterloo Hotel, 26 June [19??], black, white and red
77. ‘Club Gold - Dance Cabaret with the Triple Treats’, Waterloo Hotel, 26 June [19??], black, white and red
78. ‘Club Gold - Dance Cabaret with the Triple Treats’, Waterloo Hotel, 26 June [19??], black, white and red
79. ‘Club Gold - Dance Cabaret with the Triple Treats’, Waterloo Hotel, 26 June [19??], black, white and red
80. ‘Club Gold - Dance Cabaret with the Triple Treats’, Waterloo Hotel, 26 June [19??], black, white and red
81. ‘Club Gold - Dance Cabaret with the Triple Treats’, Waterloo Hotel, 26 June [19??], black, white and red
82. ‘Club Gold - Dance Cabaret with the Triple Treats’, Waterloo Hotel, 26 June [19??], black, white and red
83. ‘Interface - presented by Syntheatrix’, Schonell Theatre, Dec [19??]
86. ‘Sister Moon ensemble, debut EP New Country’, [19??], black and white photo
87. ‘100 Voices for 100 Years - A Celebration’, Southbank Parklands, 6 Mar 1994, yellow, red, green and blue
88. ‘Cris Williamson and Tret Fure - Between the Covers’, [19??], black and white photo
89. ‘Sweet Honey in the Rock with Maroochy Barambah’, Aug [19??], black and white photo on orange
90. ‘Sweet Honey in the Rock with Maroochy Barambah’, Aug [19??], black and white photo on yellow
91. ‘Women’s Words’, 1993, black and purple
92. ‘Holly Near Watch Out! Maude Church 83’, [1983], blue, orange and white
Series B – Gay/Lesbian

1. ‘Feast - The 1995 Pride Festival Dance Party’, The Roxy, 8 Jul 1995, full colour with photo
2. ‘Friendship ‘92’, Brisbane, 18-27 Jan [19??], pink and white, triangle poster, screen print
3. ‘Personal Fictions’, The Avalon, Jun - Jul [19??], purple and red
4. ‘Radclyffe Hall – “and if the world...The Unlit Lamp 1924”’, [19??], brown, pink and green on white, by Harridan Screenprinters
5. ‘It will be a great day...to buy a bomber’, [19??], black on orange, A4
6. ‘It will be a great day...to buy a bomber’, [19??], black on orange, A4
7. ‘It will be a great day...to buy a bomber’, [19??], black on orange, A4
8. ‘It will be a great day...to buy a bomber’, [19??], black on orange, A4
9. ‘It will be a great day...to buy a bomber’, [19??], black on orange, A4
10. ‘It will be a great day...to buy a bomber’, [19??], black on orange, A4
11. ‘It will be a great day...to buy a bomber’, [19??], black on orange, A4
13. ‘Take a Look at Trades’, [19??], full colour with photos
14. ‘Take a Look at Trades’, [19??], full colour with photos
15. ‘Inflation Drugs’, [19??], orange, black and white
17. ‘Sydney Gay and Lesbian Mardi Gras 1995’, full colour with photos
24. ‘Lesbian Network - For Lesbians Australia Wide’, green, purple, grey on white, screen print
25. ‘Dance Party - Dance Proud’, 30 Jun 1990, green, pink and black, screen print
27. ‘Lesbian and Gay Pride Week, 25 - 30 Jun 1990, pink, white and black, screen print
29. ‘Queer Collaborations - national queer student conference’, 2-9 Jul 1994, pink, black and white
30. ‘Radclyffe Hall - “and if the world...The Unlit Lamp 1924”’, [19??], brown, pink and green on white, by Harridan Screenprinters
31. ‘Feast - The 1995 Pride Festival Dance Party’, The Roxy, 8 Jul 1995, full colour with photo, 41 x 29 (approx)
32. ‘Feast - The 1995 Pride Festival Dance Party’, The Roxy, 8 Jul 1995, full colour with photo
33. ‘Lesbian Confest Proud [Lesbians] Connect’, 9-17 July 1994, black, white, red and gold
34. ‘Routledge - Lesbian and Gay studies’, [19??], blue and yellow with colour photo

Series C – Women’s Art/Photography and Theatre

1. ‘Bread and Roses - fundraising film screening - presented by Green Left Weekly and International Women’s Day’, Resistance Centre New Farm, 1 Nov [19??], black and white
4. ‘Bachelor of Arts (Visual Arts) Graduate Exhibition 1992’, Academy of the Arts - Queensland University of Technology, 9-16 Dec 1992, black, white and green
5. ‘The Goddess and the Rose - Images of peace and strength by Sonja Kaleski’, [19??], blue and white
6. ‘Feminist Film Showing ‘Not a Love Story”, The Resistance Centre New Farm, 3 Nov [19??], black and yellow
7. ‘Identities - Female Sexuality and Desire - an exhibition of contemporary female artists’, Metro Arts Brisbane, 20 Sep [19??], black and white
8. ‘Flaming Star Studio 1993 Calendar - Still Spirit Rose, Angela Bailey, Sally Hart and Phyllis Paterson supported by a Pat Corrigan artist grant’, 1993, 12-month colour calendar, 12 screen printed pages
9. ‘Orlando - A film by Sally Potter’, [19??], colour photo
11. ‘Snap Happy - truck drivin bacci spittin momma’, Queensland College of Art Griffith University, 24 - 25 Nov 1995, full colour photo
12. ‘Two Decades of Drawing from the Model- Brenda Lewis at The Spring Hill Baths’, 16 - 30 Sep 1990, cream and brown
13. ‘Between the Sounds - photographs by Sandra Maldonado’, The Sitting Duck Cafe West End, 20 Jun - 13 Jul 1992, black and white
15. ‘Burma - Democracy Denied, An Exhibition’, Fire Works Gallery, 8 -13 Aug [19??], black, red and orange
16. ‘The Fuji ACMP Australian Photographs Collection 1’, Brisbane City Gallery, 24 Jan - 16 Feb, black and white with photo of ‘Fish Skirt by Louise Lister’
17. ‘The Case of the Smiling Stiffs’, [19??], red, black and white
18. ‘The Case of the Smiling Stiffs’, [19??], red, black and white
19. ‘My Pleasure is my Business’, [19??], red, yellow, pink and white
20. ‘Sixth Brisbane International Film Festival’, Hoyts Regent Showcase, 31 Jul - 10 Aug 1997, black, white and maroon
21. ‘Mirror her mood - photos by Angels Bailey, for International Women’s Day’, The Sitting Duck Cafe, West End, 5 - 31 Mar [19??], black and white
22. ‘Orlando - A film by Sally Potter’, [19??], colour photo
25. ‘Eirene Mort’s Australian Alphabet book from the Collection of the Australian National Gallery’, [19??], black and white
27. ‘Black Banana - Designs for posters with a message’, [19??] black and yellow
29. ‘Vida Lahey - Flower Study, Queensland Art Gallery’, [19??], painting on cream background
30. ‘Vida Lahey - Summer Flowers’, [19??], painting on cream background
31. ‘Vida Lahey - Summer Flowers’, [19??], painting on cream background
32. ‘Woman Works - A celebration of women in the fine arts’, [1983], painting on white with grey border
33. ‘Affirmation Images - bold woman creations’, [19??], black and white both sides
34. ‘Is there any reason why the TV isn’t on?’, 1993, blue, black and white, screen print by Inkahoots
35. ‘Sonja Kaleski’, 1987, blue and white
36. ‘Sonja Kaleski’, 1987, blue and white
37. ‘Australian National Gallery’, 1988, full colour
38. ‘Walking on Sticks - performed by Sarah Cathcart, directed by Andrea Lemon’, La Boite Brisbane, [19??], red, green and white
39. ‘Walking on Sticks - performed by Sarah Cathcart, directed by Andrea Lemon’, La Boite Brisbane, [19??], red, green and white
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76. 'Walking on Sticks - performed by Sarah Cathcart, directed by Andrea Lemon', La Boite Brisbane, [19??], red, green and white

77. 'The Ugly Sisters present Calm Down the Mother (Megan Terry) and The Fairies Are Thirsty (Denise Boucher)', Cement Box, Mar [19??], purple and black, screen print

78. 'Street Arts presents Out of the Blue - A Jailbirds' Story by Therese Collie, directed by Hilary Beaton', Paint Factory West End, Mar 1991, blue, white and black, screen print

79. 'Street Arts presents Out of the Blue - A Jailbirds' Story by Therese Collie, directed by Hilary Beaton', Paint Factory West End, Mar 1991, blue, white and black, screen print

80. 'Icy Tea, Inala Community Theatre presents Giving up the Ghosts (Tales from Inala past present and future)', Aug [19??], purple, blue and white screen print

81. 'Martina Navratilova, the best & most successful tennis player to date...' [19??], brown, pink and white, screen print by Harridan Screenprinters

82. 'Life with Marion - a play by Tania Pudniks', Metro Arts, Oct [19??], blue, purple, blue, green and orange, screen print

83. 'Ooozzing Juices present Cinderella Goes to Willy Beach', Edward St Theatre, Hacienda and the Terminus, [19??], black, white, pink and blue
84. ‘Pomegranate - A bazaar featuring a cross-section of women’s art and craft creations for exhibition and sale’, Paint Factory West End, Sep [19??], red and white hand painted

85. ‘Red Boots Dancing Theatre presents The Magnificent Girl’, Old Nash St Theatre, blue and white screen print

86. ‘Icy Tea (Inala Community Theatre) Inc presents The Last Cuppa’, St Hugh’s Anglican Church Hall, [19??], purple, yellow, white and black, screen print by Inkahoots

87. ‘The Taming of the Shrew by William Shakespeare’, La Boite, Mar- Apr 1994, orange with black and white photo

88. ‘New Directions and The Skirting Theatre Company present Double Vision’, Jul 1992, black and purple

89. ‘Syntheatrizx Deficit Do- Bills and Moon’, Apr [19??], black and white

90. ‘Outside In’, La Boite, Jul [19??], purple and black

91. ‘Icy Tea presents Firetalk’, St Hughes Hall and Princess Theatre, 1993, black, red and orange

92. ‘Icy Tea (Inala Community Theatre Inc) & The Australian Freedom From Hunger Campaign present Every Minute Counts’, St Hugh’s Hall and Jagera Arts Centre, Apr [19??], yellow and black

93. ‘Icy Tea presents Imabara Wargun (Women as peacemakers) and Slice of Ice (Youth Theatre) presents It’s Our Turn’, St Hugh’s Hall and Jagera Arts, Jun-Jul 1990, red, black and yellow

94. ‘Icy Tea presents Flash in the Pantry’, Inala Hotel and Edward Street Theatre, Jul 1987, white, pink and black

95. ‘Feral Arts and the People of Logan and North Albert present A Cabaret About Relationships - Blood Lines’, Watland Street Slacks Creek, Sep 1991, red, black and white

96. ‘Vulcana Women's Circus presents Life Blood’, Princess Theatre, Dec [19??], black and white photo with yellow and white

97. ‘Gulls’, Taking Liberties Theatre, Sep [19??], white, green, yellow and red

98. ‘1987 National Community Theatre Conference’, Queensland Institute of Technology, Jul [19??], white, purple and green

99. ‘Kooemba Jdarra presents for Warana - The Brisbane Festival, Contemporary Indigenous Performance The 7 Stages of Grieving’, Metro Arts Theatre, Sep [19??], black and white photo

100. ‘Kooemba Jdarra presents for Warana - The Brisbane Festival, Contemporary Indigenous Performance The 7 Stages of Grieving’, Metro Arts Theatre, Sep [19??], black and white photo

101. ‘Vita - A Fantasy The Story of Virginia Woolf & Vita Sackville-West’, La Boite, Jun 1993, black, white and green

102. ‘Vita - A Fantasy The Story of Virginia Woolf & Vita Sackville-West’, La Boite, Jun 1993, black, white and green

103. ‘She of the Electrolux or a vacuum in a room of one’s own’, La Boite, Jun-Jul 1995, black, white and orange

104. ‘Painted Woman’, La Boite, Jun-Jul 1994, black, white and grey

105. ‘Peta Murray’s Wallflowering’, La Boite, Aug-Sep 1993, full colour photo

106. ‘Memories for Tomorrow’, The Paint Factory West End, Jun [19??], black and white
107. ‘Love Child’, Cremorne Theatre QPAC, Jul [19??], white, blue and black
108. ‘The Taming of the Shrew’, La Boite, Mar-Apr 1994, black and white photo on orange
110. ‘Flaming Star Studio 1993 Calendar - Still Spirit Rose, Angela Bailey, Sally Hart and Phyllis Paterson’, supported by a Pat Corrigan artist grant, 1993, 12-month colour calendar, 12 screen printed pages

**Series D - Aboriginal**

1. ‘International Women’s Day 1993 - Indigenous Voices, Women’s Business’, rally and march in King George Square, Mar 6 1993, design by Patricia M Brumble, purple green yellow, red and black on white, 900x640, screen print
2. ‘Solidarity Drive 4zzz-FM - To make.... Aboriginal Community’, Jan 27 [1988], by S. Hart, purple and white, screen print
3. ‘The Paw is bold!...Natalie Jane Prior’, Aug 11 [19??], full colour cartoon
4. ‘Street Arts presents Jalalu Jalu Land Law and Lies’, Paint Factory West End, Nov 21-Dec1 [19??], red, black and yellow on white
5. ‘International Women’s Day 1993 in the International Year for the World’s Indigenous People’, Queen St Mall, Mar 8 [19??], black, white and brown
6. ‘Wandering Girl by Glenyse Ward’, [19??], black and white on orange
7. ‘Do not go Around the Edges, poems by Daisy Utemorrah’, [19??], red, brown and white, other side has ‘BIP The Snapping Bungaroo by Narelle McRobbie, illustrated by Grace Fielding, [19??], red and black with full colour picture
8. ‘Through Women’s Eyes - An Exhibition of Aboriginal and Torres Strait Islander Women’s Art’, Ipswich City Council Art Gallery, Jan-Mar 1992, picture of a necklace by Elizabeth Duncan, red, orange and white
9. ‘Through Women’s Eyes - An Exhibition of Aboriginal and Torres Strait Islander Women’s Art’, Ipswich City Council Art Gallery, Jan-Mar 1992, picture of Seven Sisters Dreaming by Bessie Liddle, red, orange, yellow and white
10. ‘From the Book Kakadu Man Bill Neidjie’, 1985, full colour photo
11. ‘Kooemba Jdarra presents for Warana - The Brisbane Festival, Contemporary Indigenous Performance The 7 Stages of Grieving’, Metro Arts Theatre, Sep [19??], black and white photo
12. ‘Link-Up (QLD) Aboriginal Corporation’, 1993, brown, red, yellow, blue, black and purple
14. ‘The Chalice Cup – Poetry Competition’, The Chalice House Cafe and Bookshop, 25 Sep [19??], black on yellow
Series E – Literary/ Novelists

1. 'Margaret Atwood - The Handmaid’s Tale’, [19??], brown and white photo with gold writing
2. ‘Exciting New Fiction - Virago’, [19??], pink and white with black and white photos
3. 'Warana Writers Week ’87’, South Bank QLD Cultural Centre, 18-24 Sep 1987, full colour illustration by Cynthia Breusch
4. 'Warana Writers Week ’87’, South Bank QLD Cultural Centre, 18-24 Sep 1987, full colour illustration by Cynthia Breusch
15. ‘Seriously Fishy - Poetry on the wall Issue no 4’, Oct - Nov 1996, black and white
16. 'Sugar and Snails Press - a publishing co-operative producing non-sexist resources for children’, 1985, full colour
17. ‘1993 Brisbane Writers Fringe Festival’, 23 Sep -1 Oct, yellow and blue
18. 'Women’s Words’, 1993, black and purple
19. 'IV International Feminist Bookfair’, Barcelona, 19-23 Jun 1990, black, white and red, blue, green, pink
20. 'Love is a book - give a book to someone you love Book Day Sunday, July 30’, [19??], black and white with photo
21. 'A life story you’ll never forget - Maya Angelou’, [19??], black and white photo
22. 'Virago – all you need’, [19??], full colour illustration
23. ‘Janette Turner Hospital - The Last Magician UQP’, [19??], red and white with colour print
25. ‘Brisbane Wordfest’, 1994, black, white, red and yellow

**Series F - Women's Movement/Sport**

1. ‘N.O.W.S.A Conference 1988 – Women Organized’, University of Queensland Campus, St Lucia, 15-17 Jul 1988, black, white, purple and green
2. ‘International Women’s Day’, 8 Mar 1997, red, yellow, blue and black
5. ‘Aboriginal & Torres Strait Islander Employment Unit’, [19??], black and white with print of ‘Gulapie the Spearfisher’ by Norman Barclay Miller
7. ‘100 Voices for 100 Years – A Celebration’, Southbank Parklands, 6 Mar 1994, yellow, red, green and blue
16. ‘Women’s Burden Across the Ages’, [19??], black and white
17. ‘Women’s Burden Across the Ages’, [19??], black and white
18. ‘Reclaim the Night’, King George Square, 31 Oct 1997, black, white and red
19. ‘Reclaim the Night’, King George Square, 31 Oct 1997, black, white and red
20. ‘Women’s Infoline - Linking women to information’, [19??], white, purple, and blue
21. ‘Reclaim the Night 1994’, King George Square, 28 Oct 1994, black, white and yellow
22. ‘It’s cheap and nasty and may cost you your career’, [19??], black, red and white
23. ‘There’s a fine line between harmless and fun and serious trouble’, [19??], black, purple and white
24. ‘Step Ahead - Safety Information for Women’, blue and cream
25. ‘Renew His Interest In Carpentry’, [19??], white and green
27. ‘A Celebration of the Ordination of the First Anglican Women Priest in Brisbane’, St John’s Cathedral, 20 Dec 1992, black and purple
31. ‘GIO Australia presents Queensland’s Annual women’s only Fun Run’, South Bank, 7 Mar 1993, black, blue, white and red
32. ‘GIO Australia presents Queensland’s Annual women’s only Fun Run’, South Bank, 7 Mar 1993, black, blue, white and red
33. ‘WomenTrek’, Adelaide, 23 Jul - 9 Oct 1994, white, green, purple and yellow
35. ‘Because - International Women’s Day Collective’, 1998, black, white and purple
36. ‘International Women’s Day’, Botanical Gardens, 5 Mar 1988, black and white and blue and green
37. ‘International Women’s Day - The international year of the family’, 8 Mar 1994, purple and white with colour photos
38. ‘100 Voices for 100 Years - A Celebration’, Southbank Parklands, 6 Mar 1994, yellow, red, green and blue
39. ‘100 Voices for 100 Years - A Celebration’, Southbank Parklands, 6 Mar 1994, yellow, red, green and blue
40. ‘100 Voices for 100 Years - A Celebration’, Southbank Parklands, 6 Mar 1994, yellow, red, green and blue
41. ‘Ipswich Women’s Health Centre - Women’s Festival, Natural Therapies Expo’, 8 Mar 1996, black and purple
42. ‘International Women’s Day 2000’, King George Square, 11 Mar 2000, black, white, yellow and green
43. ‘WEL National Conference’, Canberra, 25-27 Jan 1992, white, green and purple
44. ‘Proud to be a Rebel - The life and times of Emma Miller’, [19??], black and white
45. ‘International Women’s Day 1993 in the International Year for the World’s Indigenous People’, 1993, black, yellow, brown with print by Colleen Wall
46. ‘International Women’s Day 1993 in the International Year for the World’s Indigenous People’, 1993, black, yellow, brown with print by Colleen Wall
47. ‘International Women’s Day 1996’, King George Square, 9 Mar 1996, white, purple and green
48. ‘Reclaim the Night - Celebrate our strength’, King George Square, 30 Oct 1992, black, white and purple, screen print 500x370
49. ‘International Women’s Day’, 8 Mar 1997, red, yellow, blue and black
50. ‘Women’s Soccer - Support Women’s Sport’, [19??], black, white, pink and silver, Harridan Printers, screen print 550x390
51. ‘International Women’s Day 1994 - We are family, women united for action’, Roma St Forum, 12 Mar 1994, black, white, yellow and red, screen print 760x350
52. ‘Reclaim the Night - Our right to safety at home and on the streets’, 25 Oct 1991, black and white, screen print 450x650
53. ‘Reclaim the Night - Our right to safety at home and on the streets’, 25 Oct 1991, black and white, screen print 450x650
54. ‘Because We’re Wimin’, [19??], black and white photocopy

**Series G - General Posters - Brisbane Events/Festivals/Ethnic Events**

1. ‘Mountain Fare Co-Operative presents Maleny Spring Workshops’, 16 - 17 Sep 1995, purple, green and white
2. ‘The Queensland Folk Federation presents Brisbane Winter Solstice Festival - A celebration of folk culture’, Davies Park West End, 17-19 Jun [19??], blue, yellow and red with colour print by Halcyon Sancta
3. ‘The Queensland Folk Federation presents Brisbane Solstice Festival - A celebration of folk culture’, Davies Park West End, 23-25 Jun [19??], blue, yellow, orange and red
4. ‘Voices From the Forest Australian Tour ‘94’, City Hall, 9-10 May 1994, green, purple, orange, white and black
5. ‘Brisbane Biennial International Music Festival in association with Brisbane Ethnic Music and Arts Centre Inc presents Canto song of the people of General’, City Hall, 31 May [19??], black, white and red
6. ‘State Library of Queensland, Triple J and UQP present Reading with the Rock Stars’, [19??], black, white and orange
7. ‘Fiesta - Two to the Valley’, Fortitude Valley, 1-3 Nov 1996, pink, green and black
8. ‘Labour Day 94’, South Brisbane, 2 May 1994, black, white and red
10. ‘Creation’, Roxy, 31 Aug [19??], black, blue and white with colour pictures
11. ‘Cabaret with Nancahuaazu and The Cutters - all proceeds to Nicaragua’, Ukrainian Hall, 23 Jul [19??], black and white with multi coloured writing
12. ‘West End Street Festival’, Boundary Rd West End, 24 Oct [19??], pink, yellow, green, black and white, screen print 600x900