UQFL359
Veronica Kelly Papers

Size 11 boxes

Contents Correspondence, personal papers, ephemera

Date range 1932 to 2001

Biography Veronica Kelly is a member of the Department of English, Media Studies and Art History at the University of Queensland.

Notes Open access

Box 1

Video
A local with the experience to deliver, Bob Tucker, Liberal for Ryan campaign, 2001

Folder 1

Political ephemera:

- ‘My plan for our country’ Australian Liberal Party publication, 1 leaf, 2001
- ‘Bob Tucker Liberal for Ryan, a local with the experience to deliver’, Liberal party, 1, leaf, 2001
- ‘Mike Stassie Greens for Ryan’, Greens how to vote card, 1 leaf, 2001
- Terry Hyland, Independent how to vote card, 1 leaf, 2001
- How to vote for Nigel Freemarijuana, 1 leaf, 2001
- Australian Democrats, Ryan how to vote pamphlet, 2001
- ‘Thinking of voting Green’ Liberal Party pamphlet, 2p 2001
- ‘Why is Labor trying to scare pensioners?’ 2p, 2001
- ‘John Howard’s Liberal Government, the strength to listen and deliver’, Liberal party pamphlet, 2001
- Form letter from John Howard to residents of Ryan, 1 leaf, 12 Mar 2001
- Form letter from James Soorley to residents of Ryan, 1 leaf, 13 Mar 2001
- Form letter from John Howard to residents of Ryan, 1 leaf, 12 Mar 2001
• Form letter from Brett Mason to residents of Ryan, 1 leaf, 2001
• Form letter from Bob Tucker to residents of Ryan, 1 leaf, 7 Mar 2001
• Form letter from Kim Beazley to residents of Ryan, 1 leaf, 2001

Folder 2
42 photocopied reviews of *Shepherd on the rocks* by Patrick White: production of State Theatre Company of South Australia, Playhouse, Adelaide, 1987 May 9-30:

Folder 3
*Shepherd on the rocks* by Patrick White: production of State Theatre Company of South Australia, Playhouse, Adelaide, 1987 May 9-30:
• Typescript review
• Media release
• Media log
• Theatre programme
• 2 slides

Folder 4
4 black and white photographs from *The Gillies report* (ABC TV, 1986)

Folder 5
*Ghosts* by Henrik Ibsen:
• Reviews and advertisement for Dame Sybil Thorndike in *Ghosts*, Her Majesty’s Theatre, Brisbane, November 1932 (microfilm printouts from *Brisbane courier*, 1932 Nov. 18, 6 leaves)
• Reviews of *Ghosts*, Royal Queensland Theatre Company, Cremorne Theatre, Brisbane, July/August 1989 (3 leaves)
• Costume designs for *Ghosts* (Brisbane 1989 production) (5 leaves, photocopies)

Folder 6
Theatre programmes:
• *The lost child, or, blood on the wattle: a bush melodrama* : by Alan Dilnot (ASAL Conference, Ballarat CAE, 1984 August)
• *Ralph Dyson’s crime: a comic melodrama in three acts: an adaptation of Walter Cooper’s Hazard (1872)* by Dennis Davison (Studio Players, Monash University English Department, 1985 Sept 13)

10 Sound cassettes

Ghosts (Brisbane 1989 production): 6 sound cassettes:

(1) Interview: Jennifer Flowers 1989 Sept 14 (1 cassette)
(2–3) Interview: Errol O’Neill 1989 Oct 6-7 (2 cassettes)
(4) Interview: May-Brit Akerholt 1989 June 2 (1 cassette)
(5) Interview: Jenny Hall 1989 Sept 14 (1 cassette)
(6) [Interview?] : Louise Page 1989 Sept 11 (1 cassette)

(7) Shepherd on the rocks (Adelaide 1987): ‘5UV interview with Neil Armfield’ (1 cassette)

(8) ‘Australian playwrights speak : Programme One : Louis Nowra’ (1 cassette)

(9) ‘Nowra on Sunrise’ (1987 Aug 18) (1 cassette)

(10) Oedipus at Colonus (1 cassette)

2 containers of slides:

- Oedipus at Colonus
- The ancient mariner

Box 2

Papers relating to Australian theatre, 1970s-1980s

Folder 1: Periodicals

Theatre Crafts (Victorian Drama League) 7:2 (March 1983)

On Stage 2:3 (Feb 1983)

Around Fringe. Fringe Theatres Committee, Blacktown. No 48 (June 1983); no. 49 (August 1983); no. 50 (October 1983); no. 51 (December 1983)

Folders 2 – 7: Popular Theatre Troupe, Brisbane

Reports, 1976-78

Folder 8: Theatre Programmes and fliers:

Programme, Theatre North, Lismore. Ros Derrett, \textit{The Lion House}. n.d.

Season brochure, Lighthouse Theatre, Adelaide, 1983
Season brochure, Balcony Theatre, Adelaide, 1978

**Folder 9: News clippings from \textit{Northern Star} (Lismore):**
13 April 1984 re Williamson, \textit{Don's Party} by Lismore Theatre Club
15 June 1984 re. Annie Wylie in \textit{Steamroller, The Removalist} at Alstonville, NSW
22 June 1984 re. Conversion of Masonic Temple to theatre of NRCAE
14 March 1984 re. Lawler, \textit{Summer of the Seventeenth Doll} by New England Theatre Co. at Casino
6 April 1984. re production of Dario Fo, \textit{Female Parts} by Nomads Theatre Co, Lismore City Hall
Clipping re Ron Blair, \textit{The Christian Brothers}, at Lismore City Hall on 8 April 1984
9 May 1987 re premiere of Nick Hughes, \textit{Cockatoo Hall}, Nomads TC, 16 May 1987

**Folder 10: Australian Youth Performing Arts Association**
Typescript papers, 1970s
(includes ‘Sydney visit-Theatre Centre, Iran, April 21-28, 1976’, typescript report)

**Folder 11**
Flyer from Shopfront theatre, Carlton, listing resource kits and scripts (1982)
Membership form for Victorian Drama League (1983)

**Folder 12: Reviews for \textit{Theatre Australia}**
Typescript and handwritten drafts, c1970 to c1980

**Folder 13: Twelfth Nite**
Correspondence, agendas, minutes, newspaper cuttings, ephemera relating to Twelfth Night / TN! Theatre Company, c1970 to c1980
Folder 14
List of all nineteenth century works except pantomimes first performed in on the Australian stage. List includes only those plays which were written and performed in Australia. Includes alterations and additions to original list. Compiled by Eric Irvin, 1981

Item 1

Item 2

Item 3
Marvellous Melbourne by Alfred Dampier, J. H Wrangham, Thomas Somers, Garnet Walsh. Edited by Delyse Anthony.

Box 3

Folder 1

Folder 2
English I Folder – Veronica Kelly’s English lecture notes (from student days)

Folder 3
Black and white photographs, captions on back.

Folder 4
Theatre programmes – New South Wales [1967-1968]

Folder 5
Theatre programmes – Victoria: Monash University English Department [1982-1993]

Folder 6
Theatre programmes – Queensland [c1965-c1974]

Folder 7
Theatre programmes – International [c1967]

Folder 8
Art Gallery Exhibition programmes [1967-2004]

Folder 9
Miscellaneous collection of newsletters and journal issues relating to the film and theatre industries [1967-2004]
Folder 10
*A Doll’s House*, a play by Henrik Ibsen, translated by May-Brit Akerholt (1989)

Folder 11
Notes relating to the Deutsches Theater Down Under (Brisbane). Complied by Alanna Noyes

Folder 12
Notes relating to the George Essex Evans Memorial Lecture, 1988

Box 4

Folder 1
Correspondence, and notes relating to Dr Elizabeth Perkins edited version (1987) of Stalwart the Bushranger, a play by Charles Hapur (1813-1868).

Folder 2
37 Slides showing designs by Australian scene painter W.J Wilson (1833-1909)

Folder 3
Shakespeare – Theory of Tragedy – Veronica Kelly’s English lecture notes from student days?

Folder 4
English II: Poetry – Veronica Kelly’s English lecture notes from student days

Folder 5
English II: Drama – Veronica Kelly’s English lecture notes from student days [Pt. 1]

Folder 6
English III: Drama – Veronica Kelly’s English lecture notes from student days

Folder 7
English II: Prose – Veronica Kelly’s English lecture notes from student days

Folder 8
English Assignments [Pt. 1]

Folder 9
English III: Poetry – Veronica Kelly’s English lecture notes [from student days]

Folder 10
Theatre I – French Honours

Folder 11
English III: Prose – Veronica Kelly’s English lecture notes [from student days]

Folder 12
English I: Poetry – Veronica Kelly’s English lecture notes [from student days]
Folder 13
English Assignments [Pt. 2] [1964]

Box 5
Folder 1
Correspondence [1998-1999] from Veronica Kelly relating to William Yang’s Honorary Doctorate

Folder 2
A review of a number of plays by Veronica Kelly for Ant News (1990), plus four issues of Ant News (nos. 26-27, 1989 and no. 28, 1990 x 2)

Folder 3
Correspondence [April 1984-November 1984] from Veronica Kelly relating to her article “Garnet Walch’s Early Theatre Work in Sydney to 1872”

Folder 4
Correspondence [February 1986 - July 1986] and transcript drafts relating to the Louis Nowra interview [1985]

Folder 5

Folder 6
Correspondence [1985] relating to the Australian Drama Studies Publication and Association.

Folder 7

Box 6
Folder 1

Folder 2
Photographs & sketches of Australian theatre buildings – including plans, exteriors and interiors (1800’s to 1900’s).

Folder 3
Series of photographs & negatives of some unidentified plays, including David Williamson’s and Michael Gow’s plays – stage scenes and actors
Photographic ‘portraits’ of various people including David Williamson, Dorothy Hewett, Patrick White,

Item 1
Box of slides of actor Bruce Spence
Box 7
Folder 1
Editorial correspondence and invoices related to book reviews, 1987 to 1988

Folder 2
Editorial correspondence and invoices related to book reviews, 1989 to 1991

Folder 3
Editorial correspondence and invoices related to book reviews, 1991 to 1994

Folder 4
Editorial correspondence and invoices related to book reviews, 1993

Folder 5
Editorial correspondence and invoices related to book reviews, 1994

Folder 6
Editorial correspondence and invoices related to book reviews, 1995

Folder 7
Editorial correspondence and invoices related to book reviews, 1995

Folder 8
Editorial correspondence and invoices related to book reviews, 1996

Folder 9
Editorial correspondence and invoices related to book reviews, 1997

Folder 10
Editorial correspondence and invoices related to book reviews, 1998

Folder 11
Editorial correspondence and invoices related to book reviews, 1999

Box 8
Folder 1
Editorial correspondence and invoices related to book reviews, 2000

Folder 2
Editorial correspondence and invoices related to book reviews, 2001

Folder 3
Editorial correspondence and invoices related to book reviews, 2002

Folder 4
Editorial correspondence and invoices related to book reviews, 2003

Folder 5
Editorial correspondence and invoices related to book reviews, 2004
Folder 6
Correspondence relating to withdrawal of funding by the Literature Board of the Australian Council for the Arts, 1991 to 1992

Folder 7
ADS New Zealand correspondence, 1983 to 1991

Box 9
Folder 1
Correspondence, general, 1989 to 1990

Folder 2
Correspondence, general, 1991

Folder 3
Correspondence, general, 1992

Folder 4
Correspondence, general, 1993

Folder 5
Correspondence, general, 1994

Folder 6
Correspondence, general, 1992 to 1999

Box 10
Folder 1
Papers relating to ADSA Women’s Issue no.21. October 1992

Folder 2
Papers relating to ADSA Women’s Issue no.21. October 1992

Folder 3
Correspondence, general, 1981 to 1982

Folder 4
Correspondence, general, 1983 to 1984

Folder 5
Correspondence, general, 1982 to 1983
Including papers relating to Fourth International Drama Studies Conference, 21 to 25 Aug 1982

Box 11
Folder 1
Signed statements and authorities papers
Folder 2
Correspondence with drama and theatre publications relating to exchange advertising and contributions, 1986 to 19980

Folder 3
Asian Theatre Journal correspondence

Folder 4
New Theatre Australia correspondence

Folder 5
Subscription and miscellaneous correspondence, including with the Australasian Association for Theatre, Drama and Performance Studies (ADSA)

Folder 6
Correspondence relating to copyright

Folder 7
Black and White photos, negatives and slides from theatre productions

Folder 8
Proof pages for East Lynn
<table>
<thead>
<tr>
<th>Call No. / Box No.</th>
<th>No.</th>
<th>Tape / Side</th>
<th>Title</th>
<th>Date</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>UQFL359</td>
<td>1</td>
<td>Tape 1 S1 &amp; 2</td>
<td>Oedipus at Colonus</td>
<td>September 1978</td>
<td>00:48:51</td>
<td>Information from Theatre Australia: Australia's magazine of the performing arts 3(4) November 1978</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>Tape 2 S1</td>
<td>Interview with Neil Armfield for &quot;Shepard on Rocks&quot;, 5UV Radio</td>
<td>1987</td>
<td>00:17:16</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Tape 3 S1</td>
<td>Australian playwrights Speak</td>
<td>1987</td>
<td>00:35:45</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Tape 4 S1 &amp; S2</td>
<td>Louis Nowra on “Sunrise”</td>
<td>18 Aug 1987</td>
<td>00:52:03</td>
<td></td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Tape 5 S1 &amp; 2</td>
<td>May-Brit Akerholt interviewed by Veronica Kelly about production of Ibsen’s Ghosts</td>
<td>2 Jun 1989</td>
<td>00:58:31</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>Tape 6 S1 &amp; 2</td>
<td>Louise Page interviewed by Veronica Kelly</td>
<td>11 Sep 1989</td>
<td>01:05:10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7</td>
<td>Tape 7 S1 &amp; 2</td>
<td>Jennifer Flowers interviewed by Veronica Kelly</td>
<td>14 Sep 1989</td>
<td>00:42:56</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>Tape 8 S1 &amp; 2</td>
<td>Jenny Hall interviewed by Veronica Kelly</td>
<td>14 Sep 1989</td>
<td>00:48:28</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>Tape 9 S1 &amp; 2</td>
<td>Erroll O’Neill interviewed by Veronica Kelly</td>
<td>6-7 Oct 1989</td>
<td>00:48:08</td>
<td>Interview continues on tape 10</td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>Tape 10 S1 &amp; 2</td>
<td>Erroll O’Neill interviewed by Veronica Kelly</td>
<td>6-7 Oct 1989</td>
<td>00:43:46</td>
<td>Interview continuation of tape 9</td>
</tr>
<tr>
<td></td>
<td>11</td>
<td>Video cassette 1</td>
<td>Bob Tucker, Liberal for Ryan. A local with the experience to deliver.</td>
<td>2001</td>
<td>00:05:36</td>
<td></td>
</tr>
</tbody>
</table>