UQFL359
Veronica Kelly collection

Size 2 boxes

Contents Papers related to the 2001 Ryan by-election, and to Australian theatre productions

Biography Veronica Kelly is a member of the Department of English, Media Studies and Art History at the University of Queensland.

Notes Open access.

Box 1

Video
A local with the experience to deliver, Bob Tucker, Liberal for Ryan campaign, 2001

Folder 1

Political Publications
‘My plan for our country’ Australian Liberal Party publication, 1 leaf, 2001
‘Bob Tucker Liberal for Ryan, a local with the experience to deliver’, Liberal party, 1 leaf, 2001
‘Mike Stassie Greens for Ryan’, Greens how to vote card, 1 leaf, 2001
Terry Hyland, Independent how to vote card, 1 leaf, 2001
How to vote for Nigel Freemarijuana, 1 leaf, 2001
Australian Democrats, Ryan how to vote pamphlet, 2001
‘Thinking of voting Green’ Liberal Party propaganda, 2p 2001
‘How to vote Liberal – Bob Tucker’, 2p, 2001
‘Why is Labor trying to scare pensioners?’ 2p, 2001
‘John Howard’s Liberal Government, the strength to listen and deliver’, Liberal party pamphlet, 2001

Letters
John Howard to Veronica Kelly, 1 leaf, 12 Mar 2001
James Soorley to Veronica Kelly, 1 leaf, 13 Mar 2001
John Howard to Veronica Kelly, 1 leaf, 12 Mar 2001
Brett Mason to Veronica Kelly, 1 leaf, 2001
Bob Tucker to Veronica Kelly, 1 leaf, 7 Mar 2001
Kim Beazley to Veronica Kelly, 1 leaf, 2001

Folder 2

Shepherd on the rocks by Patrick White : production of State Theatre Company of South Australia, Playhouse, Adelaide, 1987 May 9-30 :
  • Reviews (42 leaves photocopied newspaper clippings)
Folder 3

Shepherd on the rocks by Patrick White: production of State Theatre Company of South Australia, Playhouse, Adelaide, 1987 May 9-30:
- Papers (5 leaves typescript)
- Theatre programme
- 2 slides

Folder 4

4 black and white photographs from The Gillies report (ABC TV, 1986)

Folder 5

Ghosts by Henrik Ibsen:
- Reviews and advertisement for Dame Sybil Thorndike in Ghosts, Her Majesty’s Theatre, Brisbane, November 1932 (microfilm printouts from Brisbane courier, 1932 Nov. 18, 6 leaves)
- Reviews of Ghosts, Royal Queensland Theatre Company, Cremorne Theatre, Brisbane, July/August 1989 (3 leaves)
- Costume designs for Ghosts (Brisbane 1989 production) (5 leaves, photocopies)

Folder 6

Theatre programmes:
- The lost child, or, blood on the wattle: a bush melodrama: by Alan Dilnot (ASAL Conference, Ballarat CAE, 1984 August)
- Ralph Dyson’s crime: a comic melodrama in three acts: an adaptation of Walter Cooper’s Hazard (1872) by Dennis Davison (Studio Players, Monash University English Department, 1985 Sept 13)


Sound cassettes (10)

Ghosts (Brisbane 1989 production): 6 sound cassettes:
- (1) Interview: Jennifer Flowers 1989 Sept 14 (1 cassette)
- (2-3) Interview: Errol O’Neill 1989 Oct 6-7 (2 cassettes)
- (4) Interview: May-Britt Akerholt 1989 June 2 (1 cassette)
- (5) Interview: Jenny Hall 1989 Sept 14 (1 cassette)
- (6) [Interview?] : Louise Page 1989 Sept 11 (1 cassette)

(7) Shepherd on the rocks (Adelaide 1987): ‘5UV interview with Neil Armfield’ (1 cassette)

(8) ‘Australian playwrights speak: Programme One: Louis Nowra’ (1 cassette)

(9) ‘Nowra on Sunrise’ (1987 Aug 18) (1 cassette)

(10) Oedipus at Colonus (1 cassette)
Slides (2 containers)
_**Oedipus at Colonus**_ (1 packet)
_The ancient mariner_ (1 box)

**Box 2**
**Papers relating to Australian theatre, 1970s-1980s**

**Folder 1**
**Periodicals**
_Theatre Crafts_ (Victorian Drama League) 7:2 (March 1983)
_On Stage_ 2:3 (Feb 1983)
_Around Fringe_. Pub. Of Fringe Theatres Committee, Blacktown. No 48
(June 1983); no. 49 (August 1983); no. 50 (October 1983); no. 51 (December 1983)

**Folder 2-7**
**Popular Theatre Troupe, Brisbane**
Reports, 1976-78

**Folder 8**
**Theatre Programmes and fliers:**
Programme. David Williamson, _The Removalists_. Nomad Theatre Company, Northern Rivers, [1984 from internal evidence]
Programme, Theatre North, Lismore. Ros Derrett, _The Lion House_. n.d.
Programme. Simon Denver and Ian Dorricott, _Shriek, Rattle and Roll_. La Boite Theatre, Brisbane, 1981
Season brochure, Lighthouse Theatre, Adelaide, 1983
Season brochure, Balcony Theatre, Adelaide, 1978

**Folder 9**
**News clippings from Northern Star (Lismore):**
13 April 1984 re Williamson, _Don’s Party_ by Lismore Theatre Club
15 June 1984 re. Annie Wylie in _Steamroller, The Removalist_ at Alstonville, NSW
22 June 1984 re. Conversion of Masonic Temple to theatre of NRCAE
14 March 1984 re. Lawler, _Summer of the Seventeenth Doll_ by New England Theatre Co. at Casino
6 April 1984. re production of Dario Fo, _Female Parts_ by Nomads Theatre Co,
Lismore City Hall
Clipping re Ron Blair, _The Christian Brothers_, at Lismore City Hall on 8 April 1984
9 May 1987 re premiere of Nick Hughes, *Cockatoo Hall*, Nomads TC, 16 May 1987

**Folder 10**
**Australian Youth Performing Arts Association**
Typescript papers, 1970s
(includes ‘Sydney visit-Theatre Centre, Iran, April 21-28, 1976’, typescript report)

**Folder 11**
Flyer from Shopfront theatre, Carlton, listing resource kits and scripts (1982)
Membership form for Victorian Drama League (1983)

**Folder 12**
Clippings from *Melbourne Times* ‘Art and Entertainment’ pages, 1982-87:
Folder of unsorted clippings. Covers theatre, dance, music, literature, film. Some reviewing work by e.g. Joanna Murray-Smith.