UQFL33
Elizabeth Perkins Collection

Size 6 boxes.


Biography Elizabeth Perkins (1933-2004) completed her MA and PhD at the University of Queensland. In 1970 she took up a lecturer's position at James Cook University and remained there until her retirement in 1996. Perkins compiled and edited some major works on Australian literature. A particular focus was the writing of Charles Harpur. In 1984 she published, with Elizabeth Holt) The Poetical Works of Charles Harpur(1984) and The Poems of Charles Harpur in Manuscript in the Mitchell Library and in Publication in the Nineteenth Century: An Analytical Finding List (2004). Charles Harpur (1813-1868) was one of the first Australian native-born poets and an important figure in colonial literature. His poetry celebrated the beauty of the Australian landscape and attempted to further the intellectual life of his contemporaries. His writing provides insights into attitudes towards national identity (he was a strong advocate of republican ideas), women, Aborigines, education and love.

Notes Open access

Box 1
Photocopies of material from the Charles Harpur manuscript collections at the Mitchell Library, Sydney, Mitchell Library call number A87.

Items 1-40
Poems:

- Abed ben Howran
- Bits
- The death of Shylock
- Domestic sonnets
- The dream by the fountain
- God’s man
- Ideality
- The Kangaroo, a nursery ballad for Washington
• Muse-worship
• Obituary lines [on the death of his son Charles]
• Shepherd Tearaway battle with the devil
• The scamper of life
• Simony
• Sir Gilbert Blount
• Songs, odes and other lyrics
• String of personal sonnets
• String of epigrams
• Terrible truths
• Vision of an angel
• One folder of poems containing:
  • Shadows of death
  • Sonnet to Dr Lang
  • Sonnet
  • Wellington
  • Squatter songs no IV
  • To Kossuth
  • Humanity
  • The human necessity of prayers
  • Allan of the mill
  • An Australian ballad
  • Mutual love
  • The tee-tree grove

One folder of miscellaneous sonnets and other poems.

To the great comet of 1843
Miscellaneous sonnets to Henry Parkes
Sonnets
Never mind

Similes from Homer
Rhymes, humorous, epigrams etc [list inside folder].

**Manuscript number 1** – Poems by Charles Harpur, an Australian. (Contains poems: *The creek of the four graves; The bush fire; Dawn and sunrise in the Snowy Mountains*).

**Manuscript number 7** – Poems by Charles Harpur, an Australian. (Contains poems: *World and soul; The Bard of Paradise; The vision of the rock; A musical reminiscence; Consolation*).

**Manuscript number 8** – Poems by Charles Harpur, an Australian. (Contains poems: *Ideality, a lament; To a comet; Love the Idealiser; The widow’s boy; The snow child; A combat; To Henry Parkes; Blindness to merit; Joshua; A basket of summer fruit; The death of Shylock; Finish of style; Abed Ben Houran*).

**Manuscript number 10** – Poems by Charles Harpur, an Australian. Contains poems: *The flight of peace; To the moon; Life’s first despair; The night bird; Life and death; Onward; Eden lost; What’s poetic; Love dreaming of death; The past; A thought sting; Asking in vain; No mean dwelling*).

**Manuscript number 11** – Poems by Charles Harpur, an Australian. (Personal and other sonnets, with prefatory remarks 1867).

**Box 2**

Photocopies of material from the Charles Harpur manuscript collections at the Mitchell Library, Sydney, Mitchell Library call number A87.

**Items 41-82**

The forging of the Armour of Achilles (from the XVIII Book of the *Iliad*)

*The famous night scene in the VIII Iliad*

Newspaper cutting of: *The forging of the armour of Achilles and cutting of poem A night scene from Homer*

*The poet’s morning*

Mr Mort’s testimonial (clipping)

*King Saul*

*My own poetry*

*Milton*

*Shakespeare* (sic)

*The ‘nevers’ of poetry*
Pieces in verse and prose contributed to the *Sydney Times*
Contributions to *Literary News* and *Sunday Mail*
Note to the poem *Mes* and note to the poem *Geologia*
*A queer fish*
The authorship of the *Exile of Erin*
Floridness of diction
An oration on teetotalism
To the English reader (notes on Charles Harpur with poems)
*A prayer*
English Hymn poetry
*Crowds*
Addition to the poem called *Ignorance*
*A critical super-subteltly*
Note on the Song of *Good night*
*Will worship*
The poetry of Coleridge
Newspaper literature

One folder of miscellaneous notes – includes essay *Popular Irish songs*

*Correspondence – one folder [from Charles Harpur’s letterbook]*

*A discourse on poetry by Charles Harpur (note by CH: Introduction to the whole of my poems.)*

**Box 3**
Photocopies of material from the Charles Harpur manuscript collections at the Mitchell Library, Sydney, Mitchell Library call numbers A91 – A94.

A91b *The Kangaroo Hunt, or, A Morning in the Mountains* / Chalres Harpur – [nd]. Descriptive poem with preface & notes by Harpur.
A91c *The Tower of the Dream* – [nd]. Poem
A91d *The Rose of Abana.* – [nd]. Poem
A91e *Ned Connor.* – [nd]. Poem
A92  [Poems and prose manuscripts, and newspaper clippings of articles and poems]. – [1851? – 1868?]. (Contains: Poems by Charles Harpur, manuscript number 3; pieces in prose by Charles Harpur; The beautiful – newspaper clipping; miscellaneous mss. From ms. A92; sonnets dedicated to Australian senators; The voice of the swamp oak ms.)

A93  [Poems from Mitchell Library ms. A93]. (Contains: The Temple of Infamy, 1846; Castle Carnal; Polemical tracts; Intellectual greatness; The cloud; The glen of the whiteman’s grave; The drowned alive; The rose of Abana; Rhymed criticism (sic); The death of Shilock (sic); Finish of sty|--]; Yon green wood; Hope’s persuasion; Forward, ho!; Emblems; Ah, me!; The infinite.)

A94  Stalwart the Bushranger: a play in five acts – 1867.

Box 4
Photocopies of material from the Charles Harpur manuscript collections at the Mitchell Library, Sydney, Mitchell Library call numbers A97 – A100.

A97  Manuscript number 6 – Poems by Charles Harpur, an Australian. (The dream by the fountain; a rhyme; The drowned alive; To -; The losses of the past; To an echo on the banks of the Hunter; The death of Shelley; Happiness and faith; Monodies; Autumnal leaves; Bits; Property is funded talent; A summer house treat; Such out of season).

Genius lost – Poem by Chas. Harpur, an Australian. Commenced 1836; with postscript and correspondence.

Manuscript number 12 – The slave story and other poems by Charles Harpur

Manuscript number 13 – The Kangaroo hunt or a morning in the mountains, a descriptive poem in six parts

The witch of Hebron: A Rabbinical legend

Miscellaneous poems: A storm in the mountains; The spectre of the Cattle Flat; Dawn in the Australian forest; A midsummer noon in the Australian forest; Hope on; The cloud; Humanity; A vision of an An[--]; A coast views; The glen of the whiteman’s grave; A poet’s home; The tower of the dream (newspaper clipping)).

A98a  [The Bushrangers : a play in five acts and other poems. Incomplete copy of emendations and annotations to a copy of the published version (1853) of the play] – [nd].

A98b  Salier, Cecil W


A100a  [Satirical epitaph on himself] – [1867].

A100b  [Letter], 2 July 1859, Jerry’s Plains, [to] Nicol Drysdale Stenhouse

A100c  Rowe, Richard

[Letter], 8 Mar. 1858, Wollongong [to] Nicol Drysdale Stenhouse
Box 5
Photocopies of material from the Charles Harpur manuscript collections at the Mitchell Library, Sydney, Mitchell Library call number C376].

C376a Correspondence, prose pieces and poems: Under the wild fig tree; A string of gems; The brook; A strong of epigrams; Lost in the bush; Consolation; Critic [-] rhymes on Wordsworth; Song from the German of Schiller; The cloud; The master Mariner’s song; Evasion.

C376b Sonnets: dedicated to Wordsworth

C376c Nora or records of a poets love (ms)

C376d Impromptu (ms)

C376e The glen of the whiteman’s grave

C376f The Tower of the Dream. Critical Rhyme[s] on critical reviews

C376g A string of passing thoughts; Small pride; The coming on of Freedom; A string of pearls; The righteousness of nature and other minor items.

C376h Miscellaneous – chiefly prose pieces. Includes some correspondence.

C376i Miscellaneous – chiefly prose pieces. Includes some correspondence.

Box 6
Photocopies of material from the Charles Harpur manuscript collections at the Mitchell Library, Sydney, Mitchell Library call numbers C380-C386 and D1=D4.

C380 [Scrapbook]. – [nd]. Manuscript poems and clippings pasted in copy of Parnell, Pomfret and Yalden’s Poems.

C381 Poetical studies or Rhymed criticisms with prose notes / by Charles Harpur. – 1865-1890. Original ms and newspaper extracts.

C382 [Miscellaneous poems and prose pieces – 1847-1848. Contains: Critical rhymes; Memory’s genesis; The glen of the whiteman’s grave; On the death of Shelley; Virginal love; The Terror of Beaty; The forgotten; The night bird; Song; The martyrs of fortune; To Beatrice; The new land orders; The proposed recurren[-] to transportation; Journeying away; To the spirit of Poesie; Have faith; To a Lady; The tree of liberty. Teetotalism (essay) and notes about Critical Rhymes.

C383 Rose or Sonnets of love. – 1851.Contains also note by C.W. Salier dated 2.1.1946.

C384 [Poems: printed extracts with ms. annotations]. – [nd].

C385 Notes and observations]. – [nd]. Contains: Military heroes and war; Fragment[-] Angels with coloured wing; A vision of an angel.

C386 [Discourse on poetry]. – [nd].
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<tr>
<td>D2</td>
<td>To Mr Henry Parkes, on board the American ship &quot;Robert Pulsford&quot; Sydney Harbour – 25 Aug. 1845.</td>
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<td>D4</td>
<td>[Letter], 13 June 1851, Anvil Creek, [to] Bernard McMahon.</td>
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