UQFL301
Jim and Pamela Crawford Collection

Size
11 boxes

Contents
Playscripts, work in progress notebooks, correspondence, newspaper cuttings, miscellaneous ephemera, articles and art exhibition catalogues.

Date range
[1917] to 1997

Biography
Jim Crawford played a significant role in Australian working class theatre, especially in Brisbane. He was born in Manchester in 1908 and came to Australia as a teenager in 1924. During the 1930s, Crawford became a member of the Communist Party. He travelled the eastern coast of Australia as far north as Cairns, performing in the Roving Red Revue Company, of which he was a founder. By the late 1930s he was a columnist for the *Victorian Guardian* and in the early 1940s he moved from Melbourne to Brisbane. He became an active member and playwright for the Brisbane New Theatre Club. During this period he married Pamela Seeman, who was also involved in theatre. Crawford was also a columnist for the *Queensland Guardian*. James Crawford died in Brisbane in 1973.

Pamela Crawford (née Seeman) was born in Brisbane in 1921. She was a painter and stage designer. The 1940s in Brisbane was a period marked by a surge in artistic exploration, and Pamela Crawford was involved with two central aspects of this, the literary journal *Barjai* and the Miya Studio. In 1949 the Miya Studio merged with the New Theatre Club to become the Artists’ Group of the New Theatre Club. Pamela Crawford continued to exhibit, worked as a stage designer, and with her husband Jim Crawford was an active participant in left-wing sponsored cultural and political activities. In May 1988, Pamela Crawford donated a large number of artworks from the Miya Studio to the University of Queensland Art Museum.

Notes
Unrestricted access

Box 1
Folder 1
List of plays by Jim Crawford
Bundle of hand written notes by Jim Crawford
List of skits and sketches by Jim Crawford
Newspaper cuttings re reviews and notices of plays by Jim Crawford
Playscript: ‘The Color of His Money’ by Jim Crawford. Three copies including foreword describing the play’s conception and entry into the Mary Gilmore Award
Correspondence, 1956 to 1971
Newspaper cuttings re Aboriginal rights, 5 to 12 December 1962

The Mary Gilmore Award flyers

Newspaper cuttings re the Mary Gilmore Award competition and winners, March to December 1964

Folder 2


Playscript: ‘The Cavern and the Tavern’. A Play in Three Acts by Jim Crawford. Two copies including foreword describing the play’s conception and entry into the Mary Gilmore Award

Playscript: ‘The Ice age Delinquents, or, The True Blue Conservative’. Two copies

Playscript: ‘The Aged Delinquent’, Act 1 by Jim Crawford

Correspondence: July to November 1970

Newspaper cuttings re youth culture, 1961 to 1968

Folder 3

Playscript: ‘Shakespeare at Cedar Creek. A play in One Act’ by Jim Crawford. Three copies

Correspondence: April to June 1964

Folder 4

‘The Cruise of the Tryer’ by ‘Walter Egan’ [James Crawford]. Draft copy

‘The Cruise of the Tryer’ by ‘Walter Egan’ [James Crawford]. Two copies

Correspondence: January to July 1970

Newspaper cutting: ‘Script Writers Wanted’, December 1969

Folder 5

Playscript: ‘The Cattle King of Our Bettahs’ with introduction by Jim Crawford. Two copies

Annotated play script: ‘The Cattle King of Our Bettahs’

Annotated ‘New Chum Sketch 1’. from ‘The Cattle King of Our Bettahs’

‘New Chum Sketch 1.’ from ‘The Cattle King of Our Bettahs’

‘The Jackeroo Skit’ from ‘The Cattle King of Our Bettahs’

Correspondence: February 1972 to April 1963

Contract between Jim Crawford and the ABC, 17 April 1973

Two cheques made out to Jim Crawford from the ABC, 1973

Program: Nindethana Theatre programme with ‘Cattle King’ by Jim Crawford
Folder 6
Playscript: ‘Welcome Home’ by Jim Crawford, five annotated copies
Playscript: ‘Welcome Home’ by Jim Crawford
Correspondence: re ‘Welcome Home’, 20 February 1947 to 1 December 1986
Newspaper cuttings and journal articles re New Theatre productions of ‘Welcome Home’ and Rocket Range’, 1946 to 1952
Theatre programmes for New Theatre productions including those by Jim Crawford plays
Photocopies of program and articles re history of the Melbourne New Theatre

Folder 7
Playscript: ‘A Pageant’ by Jim Crawford, 4 copies
Addendum and inserts for ‘A Pageant’
Photocopy of research notes [?]
Correspondence re ‘A Pageant’, 1960
Invitation and three programmes for the 40th Anniversary of the Communist Party of Australia, October 1960
‘Talking Points on Crimes Bill. Bill to Make Patriotism Treachery’.
Newspaper clipping: ‘Tom Barker: one of the greats passes’, Tribune, 3 June 1970

Folder 8
Playscript: ‘A Most Important Letter’, by Jim Crawford, three annotated copies
Three typescript pages and one note re program forwards, play notes, stage design and prologue for ‘A Most Important Letter’
Three typescript pages re promotion of ‘The Fourth’ by Konstantin Simonov with the supporting play being Jim Crawford’s ‘A Most Important Letter’, Brisbane
Two programmes: Brisbane New Theatre Club presents ‘A Most Important Letter’ by Jim Crawford and ‘The Fourth’ by Konstantin Simonov
Two programmes: Brisbane New Theatre Club presents ‘A Most Important Letter’ by Jim Crawford
Envelope: two invitations for Enoggera Memorial Hall production
Correspondence: 1962 [10 letters three undated]
Newspaper Cuttings: 1962 to 1965
Folder 9
Playscript: ‘A Musical Play for Children’ by Jim Crawford, two annotated copies
Annotated copy of ‘A Musical Play for Children’, titled ‘Under the Bunya’
‘Notice 1’ and ‘Wattle 1’. Notes on the Wattle Dance Group concert
Programme: Wattle Dance Group annual concert, All Saints’ Hall, Ann Street, Brisbane, 2 November 1963
Programme: Wattle Dance Group, ‘Under the Bunya’ 2 November 1963
Correspondence: 1963

Folder 10
Playscript: ‘A Little Bird Told Me’ by Jim Crawford, annotated copy
Playscript: ‘A Little Bird Told Me’ two copies with introduction
Correspondence: 1963 to 1965

Folder 11
Playscript: ‘The Colour of His Money’ by Jim Crawford, two annotated copies
Draft and completed version of letter sent from Jim Crawford to Ted Bacon, 9 February 1965

Folder 12
Playscript: ‘Rocket Range’ by Jim Crawford. Three annotated copies and three completed copies
Bundle: Writing note, production notes, ‘Foreword’ and notices for ‘Rocket Range’
Printed material and programs re ‘Rocket Range’ including material on ‘Rocket Range’ and British Drama League Festival controversy, 1947 to 1957
Newspaper cuttings re ‘Rocket Range’, 1947 to 1984

Folder 13
Correspondence re ‘Rocket Range’, 1947 to 1986

Box 2
Folder 1
Playscript: ‘Uneasy Stages. A Satire in Three Acts’ [originally entitled ‘All the World’s a Stage’] by Jim Crawford. Two copies
‘All the World’s a Stage’ by Jim Crawford. Précis of Discussion at Readings, 25 July [194?]
Letter: Paul Mortier, Secretary, New Theatre, Sydney to Jim Crawford, 22 April 1949
Photocopy of letter: Jim Crawford, [author and] producer of ‘Uneasy Stages’ to Pamela Seeman, 1949
Newspaper cuttings re New Theatre Club reading of ‘Uneasy Stages’, 25 September 1949

Folder 2
Playscript: ‘Refugee. A Play in One Act’ by Jim Crawford. Seven annotated copies and three complete copies
Newspaper clipping re Eureka Youth League production of ‘Refugee’, 11 November 1949

Folder 3
Playscript: ‘Miner’s Right’ by Jim Crawford. Photocopy of early draft in long hand
Radio play: ‘Miners’ Right. A Radio Play’ by James Crawford. Approximate playing time 55 minutes
Playscript: ‘Miner’s Right’, three copies
‘Notes on ‘Miner’s Right’
Programmes: Unity Theatre Club presents ‘Miners Right’ and ‘Welcome Home’. Two copies dated November 1948, July 1949
Correspondence re ‘Miners Right’ 1949 to 1986
Newspaper cuttings, 1949 to 1990
Miscellaneous programmes

Folder 4
‘Four Strap Man’ by Jim Crawford: Notes, inserts, sketches and associated writings
Two Quill exercise books: ‘Polar[?] Sequence some distinctively and exclusively Australian Slang…’
Notes and addresses
Telegram: Mick Healy to Jim Crawford, 19 November

Folder 5
Writings by Jim Crawford for ‘Theatre Final’ or ‘Professional Comedy’
Correspondence: 1971 to 1977

Folder 6
Photocopied article: Crawford, Jim. ‘A playwright’s reminiscences or “It’ll be right on the night”’, New Theatre Spotlight, vol. 7, no. 1, 1959 – two copies
Photocopied page of verse
Essay: ‘Drum Head Dramas. 30 Years of Campaign Playwriting’ by Jim Crawford

‘Notes for Forewords’
Unidentified typescript by Jim Crawford

Folder 7
Completed and draft form short stories by Jim Crawford
Miscellaneous newspaper cuttings and notes
Letter: Vida Horn to Jim Crawford, July 1961
Letter: Vida Horn to Jim Crawford, nd.

Box 3
Folder 1
James Crawford biographical information
‘Auto-biographical notes’ by Jim Crawford, August 1971
‘Biographical notes on Jim Crawford’, compiled by Pamela Crawford, annotated, two copies
‘Some Biographical Notes on Jim Crawford’, compiled by Pamela Crawford, annotated one copy
Two bundles of fragmentary notes for Jim Crawford’s biography
Wendy Lowenstein’s notes for introduction to transcript of interview with J.C. [Jim Crawford]
‘Transcript of recorded interview conducted by Wendy Lowenstein’, annotated
Letter: Wendy Lowenstein to Jim Crawford, 26 May 1972
‘Notes for W. L. [Wendy Lowenstein] Letter’
Annotated letter: Pamela [Crawford] to Wendy Lowenstein, 26 May 1977
Excerpts from The Immigrants’ by W. Lowenstein
Excerpts from ‘Weevils in the Flour’ by W. Lowenstein

Folder 2
Typescript: diary entries 1951 to 1968 pertaining to Jim Crawford

Folder 3
Assorted essay/articles by Jim Crawford, correspondence, and newspaper cuttings pertaining to 400th anniversary of the birth of William Shakespeare
Folder 4
Assorted essays/articles by Jim Crawford, newspaper cuttings and a letter pertaining to review by Commonwealth Literature Censorship Board of *The Merry Muses of Caledonia*, a collection of bawdy folk songs by Robbie Burns, 1965 to 1966

Folder 5
Essays/articles by Jim Crawford and correspondence pertaining to Christopher Marlowe

Folder 6
4 Programmes for the New Theatre production of ‘Billets and Badges’ by Jim Crawford
Fragmentary note for ‘Billets and Badges’
Fragment of writing re 1912 Strike and ‘Billets and Badges’
‘Foreword’, ‘Billets and Badges’
Writings re 1912 Strike and ‘Billets and Badges’
Song lyrics including hand written notes for ‘Billets and Badges’
Receipts for photographic and photocopying work, September 1960
Correspondence re ‘Billots and Badges’, October 1958 to July 1987. Includes Communist Party ideological interpretation and criticism of the play ‘Billets and Badges’
News cuttings re ‘Billets and Badges’, November 1959 February 1987
Building Workers Journal, no. 7, September 1959

Folder 7
‘Billets and Badges’ play scripts. First and second endings

Folder 8
‘Billets and Badges’ original play script

Folder 9
Letter: John Bellamy to Jim Crawford, 3 July 1960
Music for ‘Billets and Badges’, ‘The Ballad of The Swagman’ words by Jim Crawford music by John Bellamy. Two copies
Music for ‘Billets and Badges’, ‘Emma Miller’ words by Jim Crawford music by John Bellamy
‘Notes on Musical History’ by J.S.M. [Comrade Manifold]
Bundle: Lyrics and sketches for ‘Billets and Badges’
Notes and song lyrics for International Women’s Day
50th Anniversary International Women’s Day flyer and ticket
50th Anniversary International Women’s Day flyer
Correspondence: 1960 to 1970

Folder 10
Chronology of popular “No” campaigns fought in Australia from 1850 to 1951
‘Vote No for Liberty and Security’. Annotated essay prepared for Queensland Civil Liberties League and authorised by Ross Anderson, President, for inclusion in ‘Vote “No”’ brochure
Brochure: ‘Vote “No”’, Queensland Civil Liberties League, 1951, two copies
Letter: Florence to Pam [Pamela Crawford] re cover design for ‘Vote “No”’ brochure
‘No Fascist Power for Menzies. Material for speakers’ notes, bulletins and trade union papers’. Issued by Queensland Trade Union Labour Council, Brisbane, 6 August 1951
Speech: ‘Suggestion for short speech in support “no” vote in referendum’. Issued by Queensland Trades & Labour Council, Trades Hall, Brisbane
Letter: Mick Healy, General Secretary, Trades and Labour Council of Queensland to Pamela Crawford re 1951 Referendum and proposed art exhibition curated by Crawford, 31 July 1951
Papers: North Queensland Trade Union Rank and File Convention
Memorandum: Australasian Meat Industry Employees’ Union re Jim Crawford, Publicity Officer for the Rank and File Convention Committee
Programme: ‘All Queensland Union Convention’, 30 April to 2 May 1954, two copies
Papers: All Queensland Union Convention, 30 April to 2 May 1954
Correspondence: October to November 1954

Folder 11
Newspaper cutting ‘New legal code in Russia’, Tribune, 11 November 1959
Essay: ‘Spies 1’ by Jim Crawford
Miscellaneous unidentified writings by Jim Crawford

Folder 12
Correspondence: 1963 to 1973

Folder 13
Papers; Realist Writers Group 1965 – 1970. Includes correspondence and essays
Magazine subscriptions notices
Newspaper cuttings
Folder 14
Typescript letters/articles by Jim Crawford
Correspondence re Natty Seligson Memorial Fund
Correspondence: 1959 to 1963
Newspaper cuttings including articles by Jim Henderson, 1959 –1967

Folder 15
Catalogue: A Selection of Pictures from the Archibald and Wynne Competition – 1949, exhibited at the Queensland National Art Gallery, March 1949
Newspaper article and notes by Jim Crawford re exhibition
‘Art’ by Jim Crawford. Critical article written by Crawford re French art tour
‘What Gives at the Gallery’ by Jim Crawford
Newspaper cuttings: re art and culture many by Jim Crawford, 1949 to 1953
Correspondence: 1953 to 1954
List of articles for inclusion in [newspaper?]
Box 4

Folder 1
Notes on the history of New Theatre in Australia. Includes Jim Crawford’s involvement and productions
Papers relating to Realist Writers Group and *The Realist* journal 1955 to 1969
Newspaper cuttings: 1959 to 1967
Subscription pamphlet for *Outlook*

Folder 2
Photocopies of miscellaneous articles on New Theatre productions, 1947 to 1950
Notice of first general meeting of the New Theatre club of Brisbane, 9 May 1949
Advertisement for drama classes, Brisbane, *New Theatre Spotlight*, no. 2, August 1950
Application form: The 1952 (three Acts) Australian Dramatists festival
Correspondence re Brisbane New Theatre, 1952 to 1960

Folder 3
Newspaper cuttings re film/theatre and New Theatre, 1949 to 1993

Folder 4
Newspaper cuttings re obituaries, local politics, women’s health issues, art and literature reviews and Communist Party, 1949 to 1970

Folder 5
Newspaper cuttings re Aboriginal & Torres Strait Islander Advancement League. Includes articles featuring Kath Walker/Oodgeroo Noonuccal, 1957 to 1988

Folder 6
Photocopied articles from *Overland*, 1959 to 1961

Packet 7
Photocopied articles from *Realist Writer* 1952 to 1967
Photocopied articles from *Tradition*, 1963 to 1974
Extracts from *My Years in the Communist Party* by Ralph Gibson
Folder 8
Papers, journals, hand bills and delegate tags and conference papers re Queensland Peace Council/Queensland Peace Committee for International Co-operation and Disarmament, 1949 to 1966
Newspaper cuttings re Queensland Peace Council/Queensland Peace Committee for International Co-operation 1949 to 1962

Folder 9
Brisbane Cinema Group/Realist Film Association/Queensland Film Society programmes, hand bills and newsletters 1947 to 1990

Box 5
Folder 1
Research material for ‘Billets and Badges’

Folder 2
Union of Australian Women (Queensland Section) newsletter 1960
Letter: A. M. Hughes, State Secretary, Union of Australian Women to Pam and Jim, 15 March 1963
‘4 Strap Theatre’ three pages
Correspondence between Jim Crawford and Christine Tilley re aspects of Australian theatre, 1970
Correspondence between Jim Crawford and Mrs Murname re RRR and Guerrilla Theatre, 1968

Folder 3
Correspondence re Realist Writers Group Brisbane, 1953 to 1964

Folder 4
National Council of Realist Writers Groups and Realist Writers Group Brisbane newsletters and journals, 1958 to 1964

Folder 5
Miscellaneous articles by Jim Crawford re Realist Writers Group and literature
Newspaper cuttings re Realist Writers Group, 1961 to 1963
Receipts re Jim Crawford subscription to *Realist Writer*
Folder 6
Playscript: ‘Frame-Up’. A Three Act Play by Jim Crawford. Two annotated copies

Folder 7
Playscript: ‘Bushland Picnic’ by Jim Crawford.
Correspondence re ‘Bushland Picnic’ by Jim Crawford and Youth Carnival for Peace and Friendship, 1951 to 1956
Hand bills Programmes and Souvenir Program re Eureka Youth League and Youth Carnival for Peace and Friendship, 1951 to 1952
Newspaper cuttings 1952
Miscellaneous photocopied journal articles

Folder 8
Playscript: ‘Bushland Picnic’ by Jim Crawford. Three draft copies and two completed copies
Two photocopied scripts containing drawings of set design by Pamela Seeman

Folder 9
Playscript: ‘The Man-Eating Clock’ by Jim Crawford. Handwritten with annotations and one photocopy
Playscript: ‘The Man-Eating Clock’. Three original drafts with annotations
Two completed play scripts

Folder 10
Playscript: ‘Peoples Paper’ by Jim Crawford. One hand written and annotated draft play script
Playscript: ‘Peoples Paper’. One annotated typescript copy
Two programmes for the Queensland Guardian Festival, 20 to 23 March 1953
Two copies of the *Guardian Festival Souvenir Issue*, 20 to 22 March 1953
Newspaper cuttings re Queensland Guardian Festival
Correspondence re ‘Peoples Paper’ and Queensland Guardian Festival

Folder 11
Playscript: ‘They Passed This Way’ by Jim Crawford. Two annotated copies
Newspaper cuttings re ‘They Passed This Way’ premiere at Ipswich Drama Festival, July 1956
Photocopied newspaper cuttings re Wickham Terrace windmill
New Theatre programme featuring ‘They Passed This Way’, April 1957
Photocopied journal articles re Ipswich Drama Festival, July 1956
Correspondence re ‘They Passed This Way’, 1956

**Folder 12**
Miscellaneous newsletters, notes and articles re New Theatre Club, Brisbane
Correspondence 1954 to 1972
Theatre workshop advertisements
Clermont Myalla Theatre, Clermont Centenary One-Act Playwriting Competition

**Folder 13**
Warana Spring Festival Writers Convention invitations to Jim Henderson 1968 to 1974

**Box 6**

**Folder 1**
Queensland Film Society, proposed Constitution of the Queensland Film Society, 2 March 1950
‘A film for Berlin’ – an outline
Notes on film camera use
‘Script 1’ by Jim Crawford. Synopsis of proposed film
Annotated film script by Jim Crawford, 6 pages
Annotated film script by Jim Crawford, 7 pages
Script notes entitled ‘Abos note’ by Jim Crawford
Annotated film script ‘The Great Pay Envelope Robbery’ by Jim Crawford
Script notes for film on N. Q. [North Queensland] Trade Union Convention held November 28 – 29 1953
Playscript: ‘No Tea for Two’ by Jim Crawford. One annotated script, two completed
‘Music’ notes for play ‘Harmony Between Nations’ written by Jim Crawford for Mrs Jessie Ferguson, 1957
Invitation for ‘Harmony Between Nations, Methodist hall, Kelvin Grove, 7 August 1957
Correspondence re film scripts, 1951 to 1958

**Folder 2**
Newspaper cuttings from the *Guardian Weekly* ‘Outline of History’ series by Jim Crawford, 1951
Research notes, note books and draft articles for ‘Outline of History’ series

**Folder 3**
‘Home on the Bit’ by Jim Crawford. Two copies with glossary of ‘lingo’
‘Home on the Bit’ by Jim Crawford. Two annotated drafts and one page eight of draft
Glossary of ‘lingo’ slang used
Newspaper cuttings and notes re slang
Letter: Jim Crawford to ‘The Editor’, *Esquire*, 15 September 1969
Journal subscription notice
‘Aspects of Lingo’ by Jim Crawford. Three copies
Letter: Jim Crawford to Wendy Lowenstein, 3 July 1972

**Folder 4**
Papers, correspondence pertaining to the Australia-China Friendship Society, Queensland Branch, 1954 to 1968
Papers and correspondence pertaining to the Australia-Soviet Friendship Society, Queensland Branch, 1959 to 1968
Discussion paper re Culture, Sub-culture and Counter Culture distributed by CAG, [1971 to 1972?]
Letter: Communist Party of Australia Queensland State Committee to members re visit to Brisbane by Mr Judah Watson, 1967
*The Changing Face of Realism* by J. S. Manifold
Correspondence: December 1954 to June 1973
Letter: Pamela Crawford to ABC ‘Guest of Honour’ program, 1973
Two radio transcripts received on request from the ABC ‘Guest of Honour’ program

**Folder 5**
Correspondence between Jim Crawford and Ralph Gibson, August 1962 to February 1970
Letter: Coronation Printry to Jim and Pam, March 1967
Letter: Wilma Hedley to Jim and Pam, 14 February 1968
Letter: Maureen Freer to Jim Crawford re Warana Festival, 16 September 1968
Correspondence re the Peoples Book Shop, 1958 to 1971
Invitation from Hecate Press

**Folder 6**
New Theatre programmes and related newspaper cuttings, 1948 to 1964
New Theatre Club information letters 1954 to 1955
Miscellaneous newspaper cuttings 1949 to 1964
Folder 7
Miscellaneous newspaper cuttings including articles on Queensland-born authors David Malouf and Thea Astley, Mt Tamborine local politics and other items, 1972 to 1991

Folder 8
Correspondence re acquaintances, Melbourne Tramways Board, Department of Social Services, poultry and fowl merchants and others, 1950 to 1970

Folder 9
‘Three Plays’ by Jim Crawford. Two copies
‘Joe Swallow of the Boomerang’ by Jim Crawford. Two copies
‘Lawson’ by Jim Crawford
‘Harold Holt’s Hero’ by Jim Crawford. Eight copies
‘TV Needs People’s Theatre’ by Jim Crawford. Five copies
‘The case for Reparations. The Aboriginal Clearances in Queensland’ by Jim Crawford. Four copies
‘The Case for Reparations. The Era of “Protection”’ by Jim Crawford
‘State Aid For Rapists’ by Jim Crawford
‘Royal Rake-Off from Slum Rentals’ by Jim Crawford
‘Oh Clarence, Your Stock Exchange Is Slipping’ by Jim Crawford
‘Vulgar’ by Jim Crawford
‘Keeler’ by Jim Crawford
‘Pickpocket Preceded Menzies’ by Jim Crawford
‘Sir Robert Stands Past’ by Jim Crawford
‘Royal’ by Jim Crawford
‘Ports’ by Jim Crawford

Folder 10
Sketches, playlets and skits by Jim Crawford, 1960s
Correspondence re sketches playlets and skits by Jim Crawford, 1961 – 1968
International Women’s Day Celebrations 1963, 8 to 9 March 1963
Anniversary Concert (40th Anniversary of Launching of Part Press), 22 June 1963
Guardian – Tribune Festival Concert Programme, [June?] 1963
Memento of the Opening of the Communist Party’s New Headquarters in Queensland and the Max Julius Memorial Hall, 24 April 1965
Box 7

Folder 1
Note books containing research and theatre direction notes by Jim Crawford

Folder 2
Sketch: ‘Reflections on Three Plays by Mona Brand. (Jim Crawford)’
Sketch: ‘Profit Sharing’ by Jim Crawford. Three copies
Sketch: ‘The Case of the Film Star’s Dress’ by Jim Crawford
Sketch: ‘The Ambassadress’ Dress’ by Jim Crawford
Sketch: ‘Heil Holliday’ by Jim Crawford
Sketch: ‘Heil Hanlon’ by Jim Crawford. Two copies and one page of stage directions
One bundle of notes by Jim Crawford
Sketch: ‘Diamond-Cut-Diamond’ by Jim Crawford. Two copies
Sketch: ‘Re-Union’ by Jim Crawford
Sketch: ‘Forty Hour Wait’ by Jim Crawford. Two copies
Sketch: What about It, Ned?’ by Jim Crawford. Two copies
Sketch: ‘Canberra Correspondent’ by [Jim Crawford?]
Playscript: ‘Carnival Stop Press or I Don’t See Red At Your Lies Anymore’ by Allan Roberts
Letter: Pat Bullen, Secretary, New Theatre, Sydney to Jim Crawford, 3 September 1947
Letter: George Peterson, New Theatre Club to George Petersen, 12 June 1952
Photocopied article from Spotlight, November 1952

Folder 3
10 Years of New Theatre
New Theatre 15 Years of Production
Notes on the History of New Theatre Australia, (Sydney, 1959)
Letter: Chris Gaffney to Pamela Crawford, September 1986
Correspondence between Pamela Crawford and Angela Hillel re New Theatre history, 1986 to 1989

Folder 4
Papers: The Queensland Women’s Historical Association
Folder 5
Radio play: ‘The Wit To Woo’ by John Woolly [pseudonym used by James Crawford]
Pamphlet: Playwrights Advisory Board, Sir Edward Hallstrom Play Competition, 1955
Circular: Australian Play Competition
Draft letter: James Crawford to Director of Drama and Features, British Broadcasting Corporation, London
Bundle of notes

Folder 6
Radio play: ‘The Avenging Ghost of Campbell Town’ by John Woolley [Jim Crawford]
Correspondence between John Woolley and Australian Broadcasting Commission [ABC], June 1955
Radio play: ‘Greased Lightning’ by John Woolley
Acknowledgment and rejection notes from the ABC to John Woolley
Newspaper cuttings re opera ‘Fishers Ghost’, 1961 to 1963

Folder 7
Radio play: ‘The Celebrated Mr Barrington’ by John Woolley
Research note book
Research notes
Correspondence between John Woolley, the ABC and the British Broadcasting Corporation re ‘The Celebrated Mr Barrington’ 1956 to 1958

Folder 8
Letter: Margaret [?] to Jim Crawford, 1950
Photocopy of New Theatre Club programmes including a talk on theatre by Jim Crawford, 1950
Advertisement re Jim Crawford talking on ‘The Theatre and Social Problems’, 1950
Photocopy of letter: Syd [?] to Jim Crawford, October 1952
Spotlight, no. 4, October 1952
Miscellaneous writings by Jim Crawford on theatre

Folder 9
Short story: ‘Greased Lightning’ by Jim Crawford. One draft and one completed copy
Short story: ‘Greased Lightning’ by Darby Pike [pseudonym used by Jim Crawford]
Correspondence re ‘Greased Lightning’, 1962 to 1968
Short story: ‘Pipers All’ by Jim Crawford. Three drafts and one completed copy
Correspondence, newspaper and journal cuttings re ‘Pipers All’, 1956

Short story: ‘The Bottle’ by Jim Crawford
Correspondence and notes re ‘The Bottle’, 1952 to 1958

Short story: ‘One In, All In’ by Jim Crawford. Three copies
Correspondence re ‘One In, All In’, 1956 to 1957

Folder 10
Miscellaneous notes, essays and articles by Jim Crawford on the Marxist interpretation of art, writing and music
Note book: First National Congress of C.P. [Communist Party of Australia] Writers, Sydney, 2 to 4 October 1953
Correspondence August 1951 to July 1966
Newspaper cuttings re literary prizes 1969 to 1970
Voks Bulletin, no. 2, (79) 1953
The Daily Review, vol. IX, no. 70 (570), 1963
Moscow News, no. 11, (638), 1963

Folder 11
Correspondence 1941 to 1966

Folder 12
‘Break CSR’s Grip’ by Jim Crawford
Research notes
‘Programme for Sugar Industry’
Building Workers Journal, October, 1953

Folder 13
Playscript: ‘The Governor’s Stables: A Comedy In Three Acts’ by Jim Crawford (as revised by author, Sept. 1955)
Playscript: ‘The Governor’s Stables’ by Jim Crawford [revised ending 1971]
Act Three of ‘Governor’s Stables, revised by author, August 1971
Correspondence re ‘Governor’s Stables’, 1955 to 1971
Miscellaneous newspaper cuttings 1967
Box 8  
Jim Crawford's notebooks

Box 9  
Folder 1  
Papers pertaining to the Youth Charter Conference, Brisbane, 13 to 16 September 1949  
Brochures and delegate tag printed for Conference  
Invitations to post Conference Youth Charter events  
Photograph: Pamela Crawford addressing Youth Charter Conference from stage. Photograph includes Kath Walker and several unidentified men and women  
Photograph: View across Youth Charter Conference delegates towards stage  
Letter: Alan Roberts, Secretary, Youth Charter Committee to Mrs J. Crawford [Pamela Crawford], 19 August 1950  
Queensland Youth Voice, vol. 1, no. 1, October 1949  
Newspaper cuttings, 1949  
Flyer: Join the Queensland Civil Liberties League, 1950

Folder 2  
Papers pertaining to the Youth Carnival for Peace and Friendship, Sydney, 15 to 23 March 1952  
Miscellaneous flyers and brochures printed for the Youth Carnival for Peace and Friendship  
Newspaper cutting 'Carnival helps develop our peoples culture', nd.  
The Queensland Festival Sponsoring Committee re Berlin Youth Peace Festival delegates, 1951  
Expense balance sheets - two signed by Pamela Seeman  
Newspaper cuttings re Youth, July/August 1964

Folder 3  
Letter: Lee Robertson, Acting Secretary, E.Y.L [Eureka Youth League] Dance Group to Pam [Pamela Crawford], 26 January 1953  
Correspondence re Association of Australian Dancers, 1954 to 1965  
Wattle Dance Group letters advertising group events  
Invitation: Welcome Home to Janet Henderson invitation, March 1956  
Invitation: Association of Australian Dancers, 'Mid Winter Hop', June 1956  
New Theatre, Wattle Dance Group, Bushwackers Band & Peoples Chorus, November 1962  
Flyer: 'The Lost Shoe', November 1965  
Poster: 'Wool Shed Hop'
Newspaper cutting re International Children’s Day, May 1964
Journal: no title, blue cover. Appears to be a forerunner of *Bulletin of the Association of Australian Dancers*

Journal: no title, green cover. Appears to be a forerunner of *Bulletin of the Association of Australian Dancers*

Journal: no title, pale yellow cover. Appears to be a forerunner of *Bulletin of the Association of Australian Dancers*

‘Festival Letter from Janet’, *The Association of Australian Dancers*, nd.

*Best Foot Forward, Bulletin of the Association of Australian Dancers*, no. 4, (11) June 1954

Invitation: ‘The Association of Australian Dancers invites you to “Folk Dancing through the Ages”’

‘Queensland Folklore Society presents Folk Festival’, No. 2, City Hall, 13 October 1964


*Foco Newsletter*, 1968 to 1969 [incomplete]

*Shrew*, vol. 1, no. 1, January 1971, vol. 1, no. 2, February 1971

Newspaper cuttings, 1969, 1987

**Folder 4**

Miscellaneous greeting cards and invitations

Newspaper cuttings re Jim Crawford’s obituary and miscellaneous articles 1966 to 1973

Australian Communist Party propaganda leaflets circa 194?

Three unidentified photographs

Photograph: Group of soldiers

Photograph: HMAS Beryl II

**Folder 5**

Playscript: ‘The One Day of the Year’ by Alan Seymour

Playscript: ‘Women at War’ by Edward Percy

‘Future Generations’ - article by Wilma Hedley

Playscript: ‘Union Label by Joseph Lawrence

Playscript: ‘Reedy River: A Musical Play’ by Dick Diamond

Playscript: ‘The Wild Colonial Boy’ by Joan Clarke and John Meredith

**Folder 6**

Programmes of the Classical Theatre of China

Articles critiquing plays including ‘The One Day of the Year’, ‘The Shifting Heart’ and ‘The Ham Funeral’
Programme: Ballet Rambert, Australian New Zealand Tour, 1947 to 1948
Programme: Home of the Brave, 22 to 23 October 1948
Programme: Old Vic Theatre Company, 'Richard III', Australian and New Zealand Tour, 1948
Papers, correspondence and articles pertaining to Spotlight
Newspaper cuttings re miscellaneous articles on theatre in Australia, 1949 to 1964

Folder 7
Papers, booklets and flyers, photographs and newspaper cuttings and article by Jim Crawford pertaining to the Australian Peace Conference and visit by Dean Hewlett Johnson, Dean of Canterbury Cathedral, Melbourne, 1950

Folder 8
Papers, booklets and newspaper cuttings pertaining to the Communist Party of Australia, 20th National Congress, 12 to 15 June 1964

Folder 9
Newspaper articles and articles written by Jim Crawford: The Qld Guardian, 1949 to 1997, the Tribune, 1956 and The Territorian, April 1968

Folder 10
Correspondence and newspaper cuttings pertaining to Aboriginal advancement, 1950s to 1960s

Box 10
Folder 1
Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1946

Folder 2
Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1947 to 1948

Folder 3
Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1949
Folder 4
Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1953 to 1959

Folder 5
Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1978 to 1991

Box 11
Folder 1
Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Miya Studio, 1943 to 1987
Self-portrait by Pamela Seeman, P. S. 49

Folder 2
Listing of Miya Studio Exhibitions, Paintings etc.
Photocopies of correspondence, 1946 to 1948(?)
Notes on Miya Studio
Photocopies of newspaper cuttings pertaining to Miya Studio

Folder 3
Correspondence between Pamela Crawford and National Library of Australia, 1982 to 1984
Envelopes containing notes [?], diary entries [?]

Australian Playscripts. A checklist of unpublished scripts in Hangar Collection, Fryer Library, University of Queensland
Catalogue: ‘Young Turks and Battle Lines. Barjai and Miya Studio’

Item 4
Collinson, Laurence, Poet's dozenselected poems, Melbourne : Lewis Enterprises, [196-]
[inscribed by author]