UQFL301
Jim Crawford Collection

Size 11 boxes

Contents Bulk of collection comprises papers of Jim Crawford. Includes play scripts, work in progress note books, correspondence, newspaper cuttings, miscellaneous ephemera, and papers relating to the Communist Party of Australia, the Eureka Youth League, the arts, peace movement, labour movement, social issues. Also papers of Pamela Crawford, including correspondence, newspaper cuttings, articles and art exhibition catalogues. Many of these papers relate to Miya Studio and New Theatre.

Biography Jim Crawford played a significant role in Australian working class theatre, especially in Brisbane. He was born in Manchester in 1908 and came to Australia as a teenager in 1924. During the 1930s, Crawford became a member of the Communist Party. He travelled the eastern coast of Australia as far north as Cairns, performing in the Roving Red Revue Company, of which he was a founder. By the late 1930s he was a columnist for the Victorian Guardian and in the early 1940s he moved from Melbourne to Brisbane. He became an active member and playwright for the Brisbane New Theatre Club. During this period he married Pamela Seeman, who was also involved in theatre. Crawford was also a columnist for the Queensland Guardian. James Crawford died in Brisbane in 1973.

Pamela Crawford (nee Seeman) was born in Brisbane in 1921. She was a painter and stage designer. The 1940s in Brisbane was a period marked by a surge in artistic exploration, and Pamela Crawford was involved with two central aspects of this, the literary journal Barjai and the Miya Studio. In 1949 the Miya Studio merged with the New Theatre Club to become the Artists’ Group of the New Theatre Club. Pamela Crawford continued to exhibit, worked as a stage designer, and with her husband Jim Crawford was an active participant in left-wing sponsored cultural and political activities. In May 1988, Pamela Crawford donated a large number of artworks from the Miya Studio to the University of Queensland Art Museum.

Notes Open access.

The collection material indicates an active collaboration between Jim and Pamela Crawford on much of Jim Crawford’s material and that Pamela Seeman was at least at one time a member of the Communist Party. All correspondence following Jim Crawford’s death in 1973 is addressed to Pamela Crawford.

Box 1

Folder 1

- List of plays by Jim Crawford
- Bundle of hand written notes by Jim Crawford
- List of skits and sketches by Jim Crawford
- Newspaper cuttings re reviews and notices of plays by Jim Crawford
- Play script: 'The Color of His Money' by Jim Crawford. Three copies including foreword describing the play's conception and entry into the Mary Gilmore Award
- Correspondence: 1956-1971
- Newspaper cuttings re Aboriginal rights, 5-12 December 1962
- The Mary Gilmore Award flyers
- Newspaper cuttings re the Mary Gilmore Award competition and winners, March to December 1964

Folder 2

- Play script: 'The Cavern and the Tavern'. A Play in Three Acts by Jim Crawford. Two copies including foreword describing the play's conception and entry into the Mary Gilmore Award
- Play script: 'The Ice age Delinquents, or, The True Blue Conservative'. Two copies
- Play script: 'The Aged Delinquent', Act 1 by Jim Crawford
- Correspondence: July-November 1970
- Newspaper cuttings re youth culture, 1961-1968

Folder 3

- Play script: 'Shakespeare at Cedar Creek. A play in One Act' by Jim Crawford. Three copies
- Correspondence: April-June 1964

Folder 4

- 'The Cruise of the Tryer' by 'Walter Egan' [James Crawford]. Draft copy
- 'The Cruise of the Tryer' by 'Walter Egan' [James Crawford]. Two copies
- Correspondence: January-July 1970
- Newspaper cutting: 'Script Writers Wanted', December 1969

Folder 5

- Play script: 'The Cattle King of Our Bettahs' with introduction by Jim Crawford. Two copies
- Annotated play script: 'The Cattle King of Our Bettahs'
- Annotated 'New Chum Sketch 1'. from 'The Cattle King of Our Bettahs'
- 'New Chum Sketch 1.' from 'The Cattle King of Our Bettahs'
- 'The Jackeroo Skit' from 'The Cattle King of Our Bettahs'
- Correspondence: February 1972 to April 1963
- Contract between Jim Crawford and the ABC, 17 April 1973
- Two cheques made out to Jim Crawford from the ABC, 1973
- Program: Nindethana Theatre programme with 'Cattle King' by Jim Crawford

Folder 6

- Play script: 'Welcome Home' by Jim Crawford, five annotated copies
- Play script: 'Welcome Home' by Jim Crawford
- Correspondence: re ‘Welcome Home’, 20 February 1947 to 1 December 1986
- Newspaper cuttings and journal articles re New Theatre productions of ‘Welcome Home’ and Rocket Range’, 1946-1952
- Theatre programmes for New Theatre productions including those by Jim Crawford plays
- Photocopies of program and articles re history of the Melbourne New Theatre

Folder 7

- Play script: ‘A Pageant’ by Jim Crawford, 4 copies
- Addendum and inserts for ‘A Pageant’
- Photocopy of research notes [?]
- Correspondence re ‘A Pageant’, 1960
- Invitation and three programmes for the 40th Anniversary of the Communist Party of Australia, October 1960
- ‘Talking Points on Crimes Bill. Bill to Make Patriotism Treachery’.
- Newspaper clipping: ‘Tom Barker: one of the greats passes’, Tribune, 3 June 1970

Folder 8

- Play script: ‘A Most Important Letter’, by Jim Crawford, three annotated copies
- Three typescript pages and one note re program forwards, play notes, stage design and prologue for ‘A Most Important Letter’
- Three typescript pages re promotion of ‘The Fourth’ by Konstantin Simonov with the supporting play being Jim Crawford’s ‘A Most Important Letter’, Brisbane
- Two programmes: Brisbane New Theatre Club presents ‘A Most Important Letter’ by Jim Crawford and ‘The Fourth’ by Konstantin Simonov
- Two programmes: Brisbane New Theatre Club presents ‘A Most Important Letter’ by Jim Crawford
- Envelope: two invitations for Enoggera Memorial Hall production
- Correspondence: 1962 [10 letters three undated]
- Newspaper Cuttings: 1962-1965

Folder 9

- Play script: ‘A Musical Play for Children’ by Jim Crawford, two annotated copies
- Annotated copy of ‘A Musical Play for Children’, titled ‘Under the Bunya’
- ‘Notice 1’ and ‘Wattle 1’. Notes on the Wattle Dance Group concert
- Programme: Wattle dance Group annual concert, All Saints’ Hall, Ann Street, Brisbane, 2 November 1963
- Programme: Wattle Dance Group, ‘Under the Bunya’ 2 November 1963
- Correspondence: 1963
Folder 10
- Play script: 'A Little Bird Told Me' by Jim Crawford, annotated copy
- Play script: 'A Little Bird Told Me' two copies with introduction
- Correspondence: 1963-1965

Folder 11
- Play script: 'The Colour of His Money' by Jim Crawford, two annotated copies
- Draft and completed version of letter sent from Jim Crawford to Ted Bacon, 9 February 1965

Folder 12
- Play script: 'Rocket Range' by Jim Crawford. Three annotated copies and three completed copies
- Bundle: Writing note, production notes, 'Foreword' and notices for 'Rocket Range'
- Printed material and programs re 'Rocket Range' including material on 'Rocket Range' and British Drama League Festival controversy, 1947-1957
- Newspaper cuttings re 'Rocket Range', 1947-1984

Folder 13
- Correspondence re 'Rocket Range', 1947-1986

Box 2

Folder 1
- Play script: 'Uneasy Stages. A Satire in Three Acts' [originally entitled 'All the World’s a Stage'] by Jim Crawford. Two copies
- 'All the World’s a Stage' by Jim Crawford. Précis of Discussion at Readings, 25 July [194?]
- Letter: Paul Mortier, Secretary, New Theatre, Sydney to Jim Crawford, 22 April 1949
- Photocopy of letter: Jim Crawford, [author and] producer of ‘Uneasy Stages’ to Pamela Seeman, 1949

Folder 2
- Play script: ‘Refugee. A Play in One Act’ by Jim Crawford. Seven annotated copies and three complete copies
- Newspaper clipping re Eureka Youth League production of ‘Refugee’, 11 November 1949

Folder 3
- Play script: ‘Miner’s Right’ by Jim Crawford. Photocopy of early draft in long hand
- Radio play: ‘Miners’ Right. A Radio Play’ by James Crawford. Approximate playing time 55 minutes
• Play script: ‘Miner’s Right’, three copies
• ‘Notes on ‘Miner’s Right’
• Programmes: Unity Theatre Club presents ‘Miners Right’ and ‘Welcome Home’. Two copies dated November 1948, July 1949
• Correspondence re ‘Miners Right’ 1949-1986
• Newspaper cuttings, 1949-1990
• Miscellaneous programmes

Folder 4

• ‘Four Strap Man’ by Jim Crawford: Notes, inserts, sketches and associated writings
• Two Quill exercise books: ‘Polar[?] Sequence some distinctively and exclusively Australian Slang…’
• Notes and addresses
• Telegram: Mick Healy to Jim Crawford, 19 November

Folder 5

• Writings by Jim Crawford for ‘Theatre Final’ or ‘Professional Comedy’
• Correspondence: 1971-1977

Folder 6

• Photocopied article: Crawford, Jim. ‘A playwright’s reminiscences or “It’ll be right on the night”’, New Theatre Spotlight, vol. 7, no. 1, 1959 – two copies
• Photocopied page of verse
• Essay: ‘Drum Head Dramas. 30 Years of Campaign Playwriting’ by Jim Crawford
• ‘Notes for Forewords’
• Unidentified typescript by Jim Crawford

Folder 7

• Completed and draft form short stories by Jim Crawford
• Miscellaneous newspaper cuttings and notes
• Letter: Vida Horn to Jim Crawford, July 1961
• Letter: Vida Horn to Jim Crawford, nd.

Box 3

Folder 1

• James Crawford biographical information
• ‘Auto-biographical notes’ by Jim Crawford, August 1971
• ‘Biographical notes on Jim Crawford’, compiled by Pamela Crawford, annotated, two copies
• ‘Some Biographical Notes on Jim Crawford’, compiled by Pamela Crawford, annotated one copy
• Two bundles of fragmentary notes for Jim Crawford’s biography
• Wendy Lowenstein’s notes for introduction to transcript of interview with J.C. [Jim Crawford]
• ‘Transcript of recorded interview conducted by Wendy Lowenstein’, annotated
• Letter: Wendy Lowenstein to Jim Crawford, 26 May 1972
• ‘Notes for W. L. [Wendy Lowenstein] Letter’
• Annotated letter: Pamela [Crawford] to Wendy Lowenstein, 26 May 1977
• Excerpts from The Immigrants’ by W. Lowenstein
• Excerpts from ‘Weevils in the Flour’ by W. Lowenstein

Folder 2

• Typescript: diary entries 1951-1968 pertaining to Jim Crawford

Folder 3

• Assorted essay/articles by Jim Crawford, correspondence, and newspaper cuttings pertaining to 400th anniversary of the birth of William Shakespeare

Folder 4

• Assorted essays/articles by Jim Crawford, newspaper cuttings and a letter pertaining to review by Commonwealth Literature Censorship Board of The Merry Muses of Caledonia, a collection of bawdy folk songs by Robbie Burns, 1965-1966

Folder 5

• Essays/articles by Jim Crawford and correspondence pertaining to Christopher Marlowe

Folder 6

• 4 Programmes for the New Theatre production of ‘Billets and Badges’ by Jim Crawford
• Fragmentary note for ‘Billets and Badges’
• Fragment of writing re 1912 Strike and ‘Billets and Badges’
• ‘Foreword’, ‘Billets and Badges’
• Writings re 1912 Strike and ‘Billets and Badges’
• Song lyrics including hand written notes for ‘Billets and Badges’
• Receipts for photographic and photocopying work, September 1960
• Correspondence re ‘Billots and Badges’, October 1958 to July 1987. Includes Communist Party ideological interpretation and criticism of the play ‘Billets and Badges’
• News cuttings re ‘Billets and Badges’, November 1959 February 1987
• Building Workers Journal, no. 7, September 1959

Folder 7

• ‘Billets and Badges’ play scripts. First and second endings
Folder 8

- ‘Billets and Badges’ original play script

Folder 9

- Letter: John Bellamy to Jim Crawford, 3 July 1960
- Music for ‘Billets and Badges’, ‘The Ballad of The Swagman’ words by Jim Crawford music by John Bellamy. Two copies
- Music for ‘Billets and Badges’, ‘Emma Miller’ words by Jim Crawford music by John Bellamy
- ‘Notes on Musical History’ by J.S.M. [Comrade Manifold]
- Bundle: Lyrics and sketches for ‘Billets and Badges’
- Notes and song lyrics for International Women’s Day
- 50th Anniversary International Women’s Day flyer and ticket
- 50th Anniversary International Women’s Day flyer
- Correspondence: 1960-1970

Folder 10

- Chronology of popular “No” campaigns fought in Australia from 1850 to 1951
- ‘Vote No for Liberty and Security’. Annotated essay prepared for Queensland Civil Liberties League and authorised by Ross Anderson, President, for inclusion in ‘Vote “No”’ brochure
- Brochure: ‘Vote “No”’, Queensland Civil Liberties League, 1951, two copies
- Letter: Florence to Pam [Pamela Crawford] re cover design for ‘Vote “No”’ brochure
- ‘No Fascist Power for Menzies. Material for speakers’ notes, bulletins and trade union papers’. Issued by Queensland Trade Union Labour Council, Brisbane, 6 August 1951
- Speech: ‘Suggestion for short speech in support “no” vote in referendum’. Issued by Queensland Trades & Labour Council, Trades Hall, Brisbane
- Letter: Mick Healy, General Secretary, Trades and Labour Council of Queensland to Pamela Crawford re 1951 Referendum and proposed art exhibition curated by Crawford, 31 July 1951
- Papers: North Queensland Trade Union Rank and File Convention
- Memorandum: Australasian Meat Industry Employees’ Union re Jim Crawford, Publicity Officer for the Rank and File Convention Committee
- Programme: ‘All Queensland Union Convention’, 30 April-2 May 1954, two copies
- Papers: All Queensland Union Convention, 30 April -2 May 1954
- Correspondence: October-November 1954

Folder 11

- Newspaper cutting ‘New legal code in Russia’, *Tribune*, 11 November 1959
- Essay: ‘Spies 1’ by Jim Crawford
- Miscellaneous unidentified writings by Jim Crawford
Folder 12

- Correspondence: 1963-1973

Folder 13

- Papers; Realist Writers Group 1965 – 1970. Includes correspondence and essays
- Magazine subscriptions notices
- Newspaper cuttings

Folder 14

- Typescript letters/articles by Jim Crawford
- Correspondence re Natty Seligson Memorial Fund
- Correspondence: 1959-1963
- Newspaper cuttings including articles by Jim Henderson, 1959 –1967

Folder 15

- Catalogue: A Selection of Pictures from the Archibald and Wynne Competition – 1949, exhibited at the Queensland National Art Gallery, March 1949
- Newspaper article and notes by Jim Crawford re exhibition
- ‘Art’ by Jim Crawford. Critical article written by Crawford re French art tour
- ‘What Gives at the Gallery’ by Jim Crawford
- Newspaper cuttings: re art and culture many by Jim Crawford, 1949-1953
- Correspondence: 1953-1954
- List of articles for inclusion in [newspaper?]
Box 4

Folder 1

- Notes on the history of New Theatre in Australia. Includes Jim Crawford’s involvement and productions
- Papers relating to Realist Writers Group and The Realist journal 1955-1969
- Newspaper cuttings: 1959-1967
- Subscription pamphlet for Outlook

Folder 2

- Photocopies of miscellaneous articles on New Theatre productions, 1947-1950
- Notice of first general meeting of the New Theatre club of Brisbane, 9 May 1949
- Advertisement for drama classes, Brisbane, New Theatre Spotlight, no. 2, August 1950
- Application form: The 1952 (three Acts) Australian Dramatists festival
- Correspondence re Brisbane New Theatre, 1952-1960

Folder 3

- Newspaper cuttings re film/theatre and New Theatre, 1949-1993

Folder 4

- Newspaper cuttings re obituaries, local politics, women’s health issues, art and literature reviews and Communist Party, 1949-1970

Folder 5

- Newspaper cuttings re Aboriginal & Torres Strait Islander Advancement League. Includes articles featuring Kath Walker/Oodgeroo Noonuccal, 1957-1988

Folder 6

- Photocopied articles from Overland, 1959-1961

Packet 7

- Photocopied articles from Realist Writer 1952-1967
- Photocopied articles from Tradition, 1963-1974
- Extracts from My Years in the Communist Party by Ralph Gibson

Folder 8

- Papers, journals, hand bills and delegate tags and conference papers re Queensland Peace Council/Queensland Peace Committee for International Co-operation and Disarmament, 1949-1966
• Newspaper cuttings re Queensland Peace Council/Queensland Peace Committee for International Co-operation 1949-1962

Folder 9

• Brisbane Cinema Group/Realist Film Association/Queensland Film Society programmes, hand bills and newsletters 1947-1990

Box 5

Folder 1

• Research material for ‘Billets and Badges’

Folder 2

• Union of Australian Women (Queensland Section) newsletter 1960
• Letter: A. M. Hughes, State Secretary, Union of Australian Women to Pam and Jim, 15 March 1963
• ‘4 Strap Theatre’ three pages
• Correspondence between Jim Crawford and Christine Tilley re aspects of Australian theatre, 1970
• Correspondence between Jim Crawford and Mrs Murname re RRR and Guerrilla Theatre, 1968

Folder 3

• Correspondence re Realist Writers Group Brisbane, 1953-1964

Folder 4

• National Council of Realist Writers Groups and Realist Writers Group Brisbane newsletters and journals, 1958-1964

Folder 5

• Miscellaneous articles by Jim Crawford re Realist Writers Group and literature
• Newspaper cuttings re Realist Writers Group, 1961-1963
• Receipts re Jim Crawford subscription to Realist Writer

Folder 6

• Play script: ‘Frame-Up’. A Three Act Play by Jim Crawford. Two annotated copies
Folder 7

- Play script: ‘Bushland Picnic’ by Jim Crawford.
- Correspondence re ‘Bushland Picnic’ by Jim Crawford and Youth Carnival for Peace and Friendship, 1951-1956
- Hand bills Programmes and Souvenir Program re Eureka Youth League and Youth Carnival for Peace and Friendship, 1951-1952
- Newspaper cuttings 1952
- Miscellaneous photocopied journal articles

Folder 8

- Play script: ‘Bushland Picnic’ by Jim Crawford. Three draft copies and two completed copies
- Two photocopied scripts containing drawings of set design by Pamela Seeman

Folder 9

- Play script: ‘The Man-Eating Clock’ by Jim Crawford. Handwritten with annotations and one photocopy
- Play script: ‘The Man-Eating Clock’. Three original drafts with annotations
- Two completed play scripts

Folder 10

- Play script: ‘Peoples Paper’ by Jim Crawford. One hand written and annotated draft play script
- Play script: ‘Peoples Paper’. One annotated typescript copy
- Two programmes for the Queensland Guardian Festival, 20-23 March 1953
- Two copies of the Guardian Festival Souvenir Issue, 20-22 March 1953
- Newspaper cuttings re Queensland Guardian Festival
- Correspondence re ‘Peoples Paper’ and Queensland Guardian Festival

Folder 11

- Play script: ‘They Passed This Way’ by Jim Crawford. Two annotated copies
- Newspaper cuttings re ‘They Passed This Way’ premiere at Ipswich Drama Festival, July 1956
- Photocopied newspaper cuttings re Wickham Terrace windmill
- New Theatre programme featuring ‘They Passed This Way’, April 1957
- Photocopied journal articles re Ipswich Drama Festival, July 1956
- Correspondence re ‘They Passed This Way’, 1956

Folder 12

- Miscellaneous newsletters, notes and articles re New Theatre Club, Brisbane
- Correspondence 1954-1972
- Theatre workshop advertisements
- Clermont Myalla Theatre, Clermont Centenary One-Act Playwriting Competition
Folder 13

- Warana Spring Festival Writers Convention invitations to Jim Henderson 1968 to 1974

Box 6

Folder 1

- Queensland Film Society, proposed Constitution of the Queensland Film Society, 2 March 1950
- ‘A film for Berlin’ – an outline
- Notes on film camera use
- ‘Script 1’ by Jim Crawford. Synopsis of proposed film
- Annotated film script by Jim Crawford, 6 pages
- Annotated film script by Jim Crawford, 7 pages
- Script notes entitled ‘Abos note’ by Jim Crawford
- Annotated film script ‘The Great Pay Envelope Robbery’ by Jim Crawford
- Script notes for film on N. Q. [North Queensland] Trade Union Convention held November 28 – 29 1953
- Play script: ‘No Tea for Two’ by Jim Crawford. One annotated script, two completed
- ‘Music’ notes for play ‘Harmony Between Nations’ written by Jim Crawford for Mrs Jessie Ferguson, 1957
- Invitation for ‘Harmony Between Nations, Methodist hall, Kelvin Grove, 7 August 1957
- Correspondence re film scripts, 1951- 1958

Folder 2

- Newspaper cuttings from the Guardian Weekly ‘Outline of History’ series by Jim Crawford, 1951
- Research notes, note books and draft articles for ‘Outline of History’ series

Folder 3

- ‘Home on the Bit’ by Jim Crawford. Two copies with glossary of ‘lingo’
- ‘Home on the Bit’ by Jim Crawford. Two annotated drafts and one page eight of draft
- Glossary of ‘lingo’ slang used
- Newspaper cuttings and notes re slang
- Letter: Jim Crawford to ‘The Editor’, Esquire, 15 September 1969
- Journal subscription notice
- ‘Aspects of Lingo’ by Jim Crawford. Three copies
- Letter: Jim Crawford to Wendy Lowenstein, 3 July 1972

Folder 4

- Papers, correspondence pertaining to the Australia-China Friendship Society, Queensland Branch, 1954-1968
• Papers and correspondence pertaining to the Australia-Soviet Friendship Society, Queensland Branch, 1959-1968
• Discussion paper re Culture, Sub-culture and Counter Culture distributed by CAG, [1971-1972?]
• Letter: Communist Party of Australia Queensland State Committee to members re visit to Brisbane by Mr Judah Watson, 1967
• The Changing Face of Realism by J. S. Manifold
• Correspondence: December 1954 to June 1973
• Letter: Pamela Crawford to ABC ‘Guest of Honour’ program, 1973
• Two radio transcripts received on request from the ABC ‘Guest of Honour’ program

Folder 5

• Correspondence between Jim Crawford and Ralph Gibson, August 1962 to February 1970
• Letter: Coronation Printery to Jim and Pam, March 1967
• Letter: Wilma Hedley to Jim and Pam, 14 February 1968
• Letter: Maureen Freer to Jim Crawford re Warana Festival, 16 September 1968
• Correspondence re the Peoples Book Shop, 1958-1971
• Invitation from Hecate Press

Folder 6

• New Theatre programmes and related newspaper cuttings, 1948 to 1964
• New Theatre Club information letters 1954-1955
• Miscellaneous newspaper cuttings 1949-1964

Folder 7

• Miscellaneous newspaper cuttings including articles on Queensland-born authors David Malouf and Thea Astley, Mt Tamborine local politics and other items, 1972-1991

Folder 8

• Correspondence re acquaintances, Melbourne Tramways Board, Department of Social Services, poultry and fowl merchants and others, 1950-1970

Folder 9

• ‘Three Plays’ by Jim Crawford. Two copies
• ‘Joe Swallow of the Boomerang’ by Jim Crawford. Two copies
• ‘Lawson’ by Jim Crawford
• ‘Harold Holt’s Hero’ by Jim Crawford. Eight copies
• ‘TV Needs People’s Theatre’ by Jim Crawford. Five copies
• ‘The case for Reparations. The Aboriginal Clearances in Queensland’ by Jim Crawford. Four copies
• ‘The Case for Reparations. The Era of “Protection”’ by Jim Crawford
• ‘State Aid For Rapists’ by Jim Crawford
• ‘Royal Rake-Off from Slum Rentals’ by Jim Crawford
• ‘Oh Clarence, Your Stock Exchange Is Slipping’ by Jim Crawford
• ‘Vulgar’ by Jim Crawford
• ‘Keeler’ by Jim Crawford
• ‘Pickpocket Preceded Menzies’ by Jim Crawford
• ‘Sir Robert Stands Past’ by Jim Crawford
• ‘Royal’ by Jim Crawford
• ‘Ports’ by Jim Crawford

Folder 10

• Sketches, playlets and skits by Jim Crawford, 1960s
• Correspondence re sketches playlets and skits by Jim Crawford, 1961 – 1968
• International Women’s Day Celebrations 1963, 8-9 March 1963
• Anniversary Concert (40th Anniversary of Launching of Part Press), 22 June 1963
• Guardian – Tribune Festival Concert Programme, [June?] 1963
• Memento of the Opening of the Communist Party’s New Headquarters in Queensland and the Max Julius Memorial Hall, 24 April 1965

Box 7

Folder 1

• Note books containing research and theatre direction notes by Jim Crawford

Folder 2

• Sketch: ‘Reflections on Three Plays by Mona Brand. (Jim Crawford)’
• Sketch: ‘Profit Sharing’ by Jim Crawford. Three copies
• Sketch: ‘The Case of the Film Star’s Dress’ by Jim Crawford
• Sketch: ‘The Ambassadress’ Dress’ by Jim Crawford
• Sketch: ‘Heil Holliday’ by Jim Crawford
• Sketch: ‘Heil Hanlon’ by Jim Crawford. Two copies and one page of stage directions
• One bundle of notes by Jim Crawford
• Sketch: ‘Diamond-Cut-Diamond’ by Jim Crawford. Two copies
• Sketch: ‘Re-Union’ by Jim Crawford
• Sketch: ‘Forty Hour Wait’ by Jim Crawford. Two copies
• Sketch: ‘What about It, Ned?’ by Jim Crawford. Two copies
• Sketch: ‘Canberra Correspondent’ by [Jim Crawford?]’
• Play script: ‘Carnival Stop Press or I Don’t See Red At Your Lies Anymore’ by Allan Roberts
• Letter: Pat Bullen, Secretary, New Theatre, Sydney to Jim Crawford, 3 September 1947
• Letter: George Peterson, New Theatre Club to George Petersen, 12 June 1952
• Photocopied article from Spotlight, November 1952
Folder 3

- 10 Years of New Theatre
- New Theatre 15 Years of Production
- Notes on the History of New Theatre Australia, (Sydney, 1959)
- Letter: Chris Gaffney to Pamela Crawford, September 1986
- Correspondence between Pamela Crawford and Angela Hillel re New Theatre history, 1986-1989

Folder 4

- Papers: The Queensland Women’s Historical Association

Folder 5

- Radio play: ‘The Wit To Woo’ by John Woolly [pseudonym used by James Crawford]
- Pamphlet: Playwrights Advisory Board, Sir Edward Hallstrom Play Competition, 1955
- Circular: Australian Play Competition
- Draft letter: James Crawford to Director of Drama and Features, British Broadcasting Corporation, London
- Bundle of notes

Folder 6

- Radio play: ‘The Avenging Ghost of Campbell Town’ by John Woolley [Jim Crawford]
- Correspondence between John Woolley and Australian Broadcasting Commission [ABC], June 1955
- Radio play: ‘Greased Lightning’ by John Woolley
- Acknowledgment and rejection notes from the ABC to John Woolley
- Newspaper cuttings re opera ‘Fishers Ghost’, 1961-1963

Folder 7

- Radio play: ‘The Celebrated Mr Barrington’ by John Woolley
- Research note book
- Research notes
- Correspondence between John Woolley, the ABC and the British Broadcasting Corporation re ‘The Celebrated Mr Barrington’ 1956-1958

Folder 8

- Letter: Margaret [?] to Jim Crawford, 1950
- Photocopy of New Theatre Club programmes including a talk on theatre by Jim Crawford, 1950
- Advertisement re Jim Crawford talking on ‘The Theatre and Social Problems’, 1950
- Photocopy of letter: Syd [?] to Jim Crawford, October 1952
- *Spotlight*, no. 4, October 1952
- Miscellaneous writings by Jim Crawford on theatre

**Folder 9**

- Short story: ‘Greased Lightning’ by Jim Crawford. One draft and one completed copy
- Short story: ‘Greased Lightning’ by Darby Pike [pseudonym used by Jim Crawford]
- Correspondence re ‘Greased Lightning’, 1962-1968
- Short story: ‘Pipers All’ by Jim Crawford. Three drafts and one completed copy
- Correspondence, newspaper and journal cuttings re ‘Pipers All’, 1956
- Short story: ‘The Bottle’ by Jim Crawford
- Correspondence and notes re ‘The Bottle’, 1952-1958
- Short story: ‘One In, All In’ by Jim Crawford. Three copies
- Correspondence re ‘One In, All In’, 1956-1957

**Folder 10**

- Miscellaneous notes, essays and articles by Jim Crawford on the Marxist interpretation of art, writing and music
- Correspondence August 1951 to July 1966
- Newspaper cuttings re literary prizes 1969-1970
- *The Daily Review*, vol. IX, no. 70 (570), 1963
- *Moscow News*, no. 11, (638), 1963

**Folder 11**

- Correspondence 1941-1966

**Folder 12**

- ‘Break CSR’s Grip’ by Jim Crawford
- Research notes
- ‘Programme for Sugar Industry’
- *Building Workers Journal*, October, 1953

**Folder 13**

- Play script: ‘The Governor’s Stables: A Comedy In Three Acts’ by Jim Crawford (as revised by author, Sept. 1955)
- Play script: ‘The Governor’s Stables’ by Jim Crawford [revised ending 1971]
- Act Three of ‘Governor’s Stables, revised by author, August 1971
- Correspondence re ‘Governor’s Stables’, 1955-1971
- Miscellaneous newspaper cuttings 1967
Box 8

- Jim Crawford’s notebooks

Box 9

Folder 1

- Papers pertaining to the Youth Charter Conference, Brisbane, 13-16 September 1949
- Brochures and delegate tag printed for Conference
- Invitations to post Conference Youth Charter events
- Photograph: Pamela Crawford addressing Youth Charter Conference from stage. Photograph includes Kath Walker and several unidentified men and women
- Photograph: View across Youth Charter Conference delegates towards stage
- Letter: Alan Roberts, Secretary, Youth Charter Committee to Mrs J. Crawford [Pamela Crawford], 19 August 1950
- Queensland Youth Voice, vol. 1, no. 1, October 1949
- Newspaper cuttings, 1949
- Flyer: Join the Queensland Civil Liberties League, 1950

Folder 2

- Papers pertaining to the Youth Carnival for Peace and Friendship, Sydney, 15-23 March 1952
- Miscellaneous flyers and brochures printed for the Youth Carnival for Peace and Friendship
- Newspaper cutting ‘Carnival helps develop our peoples culture’, nd.
- The Queensland Festival Sponsoring Committee re Berlin Youth Peace Festival delegates, 1951
- Expense balance sheets - two signed by Pamela Seeman
- Newspaper cuttings re Youth, July/August 1964

Folder 3

- Letter: Lee Robertson, Acting Secretary, E.Y.L [Eureka Youth League] Dance Group to Pam [Pamela Crawford], 26 January 1953
- Correspondence re Association of Australian Dancers, 1954 -1965
- Wattle Dance Group letters advertising group events
- Invitation: Welcome Home to Janet Henderson invitation, March 1956
- Invitation: Association of Australian Dancers, ‘Mid Winter Hop’, June 1956
- New Theatre, Wattle Dance Group, Bushwackers Band & Peoples Chorus, November 1962
- Flyer: ‘The Lost Shoe’, November 1965
- Poster: ‘Wool Shed Hop’
- Newspaper cutting re International Children’s Day, May 1964
- Journal: no title, blue cover. Appears to be a forerunner of Bulletin of the Association of Australian Dancers
• Journal: no title, green cover. Appears to be a forerunner of Bulletin of the Association of Australian Dancers
• Journal: no title, pale yellow cover. Appears to be a forerunner of Bulletin of the Association of Australian Dancers
• ‘Festival Letter from Janet’, The Association of Australian Dancers, nd.
• Best Foot Forward, Bulletin of the Association of Australian Dancers, no. 4, (11) June 1954
• Invitation: ‘The Association of Australian Dancers invites you to “Folk Dancing through the Ages”’
• ‘Queensland Folklore Society presents Folk Festival’, No. 2, City Hall, 13 October 1964
• Leaflet: ‘Go Army Now. How Not To Join The Army’, 1968
• Foco Newsletter, 1968-1969 [incomplete]
• Newspaper cuttings, 1969, 1987

Folder 4

• Miscellaneous greeting cards and invitations
• Newspaper cuttings re Jim Crawford’s obituary and miscellaneous articles 1966-1973
• Australian Communist Party propaganda leaflets circa 194?
• Three unidentified photographs
• Photograph: Group of soldiers
• Photograph: HMAS Beryl II

Folder 5

• Play script: ‘The One Day of the Year’ by Alan Seymour
• Play script: ‘Women at War’ by Edward Percy
• ‘Future Generations’ - article by Wilma Hedley
• Play script: ‘Union Label by Joseph Lawrence
• Play script: ‘Reedy River: A Musical Play’ by Dick Diamond
• Play script: ‘The Wild Colonial Boy’ by Joan Clarke and John Meredith

Folder 6

• Programmes of the Classical Theatre of China
• Articles critiquing plays including ‘The One Day of the Year’, ‘The Shifting Heart’ and ‘The Ham Funeral’
• Programme: Ballet Rambert, Australian New Zealand Tour, 1947-1948
• Programme: Home of the Brave, 22-23 October 1948
• Programme: Old Vic Theatre Company, ‘Richard III’, Australian and New Zealand Tour, 1948
• Papers, correspondence and articles pertaining to Spotlight
• Newspaper cuttings re miscellaneous articles on theatre in Australia, 1949-1964
Folder 7

- Papers, booklets and flyers, photographs and newspaper cuttings and article by Jim Crawford pertaining to the Australian Peace Conference and visit by Dean Hewlett Johnson, Dean of Canterbury Cathedral, Melbourne, 1950

Folder 8

- Papers, booklets and newspaper cuttings pertaining to the Communist Party of Australia, 20th National Congress, 12-15 June 1964

Folder 9

- Newspaper articles and articles written by Jim Crawford: The Qld Guardian, 1949-1997, the Tribune, 1956 and The Territorian, April 1968

Folder 10

- Correspondence and newspaper cuttings pertaining to Aboriginal advancement, 1950s to 1960s

Box 10

Folder 1

- Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1946

Folder 2

- Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1947-1948

Folder 3

- Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1949

Folder 4

- Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1953-1959

Folder 5

- Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1978-1991
Box 11

Folder 1

- Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Miya Studio, 1943-1987
- Self portrait by Pamela Seeman, P. S. 49

Folder 2

- Listing of Miya Studio Exhibitions, Paintings etc.
- Photocopies of correspondence, 1946-1948(?)
- Notes on Miya Studio
- Photocopies of newspaper cuttings pertaining to Miya Studio

Folder 3

- Correspondence between Pamela Crawford and National Library of Australia, 1982-1984
- Envelopes containing notes [?], diary entries [?]
- *Australian Playscripts. A checklist of unpublished scripts in Hangar Collection, Fryer Library, University of Queensland*
- Catalogue: ‘Young Turks and Battle Lines. Barjai and Miya Studio’