

UQFL301

Jim and Pamela Crawford Collection

Size	11 boxes
Contents	Playscripts, work in progress notebooks, correspondence, newspaper cuttings, miscellaneous ephemera, articles and art exhibition catalogues.
Date range	[1917] to 1997
Biography	<p>Jim Crawford played a significant role in Australian working class theatre, especially in Brisbane. He was born in Manchester in 1908 and came to Australia as a teenager in 1924. During the 1930s, Crawford became a member of the Communist Party. He travelled the eastern coast of Australia as far north as Cairns, performing in the Roving Red Revue Company, of which he was a founder. By the late 1930s he was a columnist for the <i>Victorian Guardian</i> and in the early 1940s he moved from Melbourne to Brisbane. He became an active member and playwright for the Brisbane New Theatre Club. During this period he married Pamela Seeman, who was also involved in theatre. Crawford was also a columnist for the <i>Queensland Guardian</i>. James Crawford died in Brisbane in 1973.</p> <p>Pamela Crawford (née Seeman) was born in Brisbane in 1921. She was a painter and stage designer. The 1940s in Brisbane was a period marked by a surge in artistic exploration, and Pamela Crawford was involved with two central aspects of this, the literary journal <i>Barjai</i> and the Miya Studio. In 1949 the Miya Studio merged with the New Theatre Club to become the Artists' Group of the New Theatre Club. Pamela Crawford continued to exhibit, worked as a stage designer, and with her husband Jim Crawford was an active participant in left-wing sponsored cultural and political activities. In May 1988, Pamela Crawford donated a large number of artworks from the Miya Studio to the University of Queensland Art Museum.</p>
Notes	Unrestricted access

Box 1

Folder 1

List of plays by Jim Crawford

Bundle of hand written notes by Jim Crawford

List of skits and sketches by Jim Crawford

Newspaper cuttings re reviews and notices of plays by Jim Crawford

Playscript: 'The Color of His Money' by Jim Crawford. Three copies including foreword describing the play's conception and entry into the Mary Gilmore Award

Correspondence, 1956 to 1971

Newspaper cuttings re Aboriginal rights, 5 to 12 December 1962

The Mary Gilmore Award flyers

Newspaper cuttings re the Mary Gilmore Award competition and winners, March to December 1964

Folder 2

Playscript: 'The Cavern and the Tavern. A satire in Three Acts by Jim Crawford'

Playscript: 'The Cavern and the Tavern'. A Play in Three Acts by Jim Crawford. Two copies including foreword describing the play's conception and entry into the Mary Gilmore Award

Playscript: 'The Ice age Delinquents, or, The True Blue Conservative'. Two copies

Playscript: 'The Aged Delinquent', Act 1 by Jim Crawford

Correspondence: July to November 1970

Newspaper cuttings re youth culture, 1961 to 1968

Folder 3

Playscript: 'Shakespeare at Cedar Creek. A play in One Act' by Jim Crawford. Three copies

Correspondence: April to June 1964

Folder 4

'The Cruise of the Tryer' by 'Walter Egan' [James Crawford]. Draft copy

'The Cruise of the Tryer' by 'Walter Egan' [James Crawford]. Two copies

Correspondence: January to July 1970

Newspaper cutting: 'Script Writers Wanted', December 1969

Folder 5

Playscript: 'The Cattle King of Our Bettahs' with introduction by Jim Crawford. Two copies

Annotated play script: 'The Cattle King of Our Bettahs'

Annotated 'New Chum Sketch 1'. from 'The Cattle King of Our Bettahs'

'New Chum Sketch 1.' from 'The Cattle King of Our Bettahs'

'The Jackeroo Skit' from 'The Cattle King of Our Bettahs'

Correspondence: February 1972 to April 1963

Contract between Jim Crawford and the ABC, 17 April 1973

Two cheques made out to Jim Crawford from the ABC, 1973

Program: Nindethana Theatre programme with 'Cattle King' by Jim Crawford

Folder 6

Playscript: 'Welcome Home' by Jim Crawford, five annotated copies

Playscript: 'Welcome Home' by Jim Crawford

Correspondence: re 'Welcome Home', 20 February 1947 to 1 December 1986

Newspaper cuttings and journal articles re New Theatre productions of 'Welcome Home' and 'Rocket Range', 1946 to 1952

Theatre programmes for New Theatre productions including those by Jim Crawford plays

Photocopies of program and articles re history of the Melbourne New Theatre

Folder 7

Playscript: 'A Pageant' by Jim Crawford, 4 copies

Addendum and inserts for 'A Pageant'

Photocopy of research notes [?]

Correspondence re 'A Pageant', 1960

Invitation and three programmes for the 40th Anniversary of the Communist Party of Australia, October 1960

'Talking Points on Crimes Bill. Bill to Make Patriotism Treachery'.

Newspaper clipping: 'Tom Barker: one of the greats passes', *Tribune*, 3 June 1970

Folder 8

Invitation: 'The Most Important Letter', by Jim Crawford, first performance, in support of Disarmament Week, Harriers Hall, Stones Corner, 2 August 1962

Playscript: 'A Most Important Letter', by Jim Crawford, three annotated copies

Three typescript pages and one note re program forwards, play notes, stage design and prologue for 'A Most Important Letter'

Three typescript pages re promotion of 'The Fourth' by Konstantin Simonov with the supporting play being Jim Crawford's 'A Most Important Letter', Brisbane

Two programmes: Brisbane New Theatre Club presents 'A Most Important Letter' by Jim Crawford and 'The Fourth' by Konstantin Simonov

Two programmes: Brisbane New Theatre Club presents 'A Most Important Letter' by Jim Crawford

Programme: New Theatre production 'A Most Important Letter' sponsored by Union of Australian Women, Enoggera Branch, Enoggera Memorial Hall, 18 October 1962

Envelope: two invitations for Enoggera Memorial Hall production

Correspondence: 1962 [10 letters three undated]

Newspaper Cuttings: 1962 to 1965

Folder 9

Playscript: 'A Musical Play for Children' by Jim Crawford, two annotated copies

Annotated copy of 'A Musical Play for Children', titled 'Under the Bunya'

'Notice 1' and 'Wattle 1'. Notes on the Wattle Dance Group concert

Programme: Wattle dance Group annual concert, All Saints' Hall, Ann Street, Brisbane, 2 November 1963

Programme: Wattle Dance Group, 'Under the Bunya' 2 November 1963

Newspaper cutting, photocopy: 'Dance Group Stages A Fine Show', *Queensland Guardian*, 13 November 1963

Correspondence: 1963

Folder 10

Playscript: 'A Little Bird Told Me' by Jim Crawford, annotated copy

Playscript: 'A Little Bird Told Me' two copies with introduction

Correspondence: 1963 to 1965

Folder 11

Playscript: 'The Colour of His Money' by Jim Crawford, two annotated copies

Draft and completed version of letter sent from Jim Crawford to Ted Bacon, 9 February 1965

Folder 12

Playscript: 'Rocket Range' by Jim Crawford. Three annotated copies and three completed copies

Bundle: Writing note, production notes, 'Foreword' and notices for 'Rocket Range'

Printed material and programs re 'Rocket Range' including material on 'Rocket Range' and British Drama League Festival controversy, 1947 to 1957

Newspaper cuttings re 'Rocket Range', 1947 to 1984

Folder 13

Correspondence re 'Rocket Range', 1947 to 1986

Box 2**Folder 1**

Playscript: 'Uneasy Stages. A Satire in Three Acts' [originally entitled 'All the World's a Stage'] by Jim Crawford. Two copies

'All the World's a Stage' by Jim Crawford. Précis of Discussion at Readings, 25 July [194?]

Letter: Paul Mortier, Secretary, New Theatre, Sydney to Jim Crawford, 22 April 1949

Photocopy of letter: Jim Crawford, [author and] producer of 'Uneasy Stages' to Pamela Seeman, 1949

Newspaper cuttings re New Theatre Club reading of 'Uneasy Stages', 25 September 1949

Folder 2

Playscript: 'Refugee. A Play in One Act' by Jim Crawford. Seven annotated copies and three complete copies

Newspaper clipping re Eureka Youth League production of 'Refugee', 11 November 1949

Folder 3

Playscript: 'Miner's Right' by Jim Crawford. Photocopy of early draft in long hand

Radio play: 'Miners' Right. A Radio Play' by James Crawford. Approximate playing time 55 minutes

Playscript: 'Miner's Right', three copies

'Notes on 'Miner's Right''

Programmes: Unity Theatre Club presents 'Miners Right' and 'Welcome Home'. Two copies dated November 1948, July 1949

Correspondence re 'Miners Right' 1949 to 1986

Newspaper cuttings, 1949 to 1990

Miscellaneous programmes

Folder 4

'Four Strap Man' by Jim Crawford: Notes, inserts, sketches and associated writings

Two Quill exercise books: 'Polar[?] Sequence some distinctively and exclusively Australian Slang...'

Notes and addresses

Telegram: Mick Healy to Jim Crawford, 19 November

Folder 5

Writings by Jim Crawford for 'Theatre Final' or 'Professional Comedy'

Correspondence: 1971 to 1977

Folder 6

Photocopied article: Crawford, Jim. 'A playwright's reminiscences or "It'll be right on the night"', *New Theatre Spotlight*, vol. 7, no. 1, 1959 – two copies

Photocopied page of verse

Essay: 'Drum Head Dramas. 30 Years of Campaign Playwriting' by Jim Crawford

Script introductions for 'Two Plays', 'Rocket Range', 'Stables', 'Color [of his Money]', 'Plays' and 'Book'.

'Notes for Forewords'

Unidentified typescript by Jim Crawford

Folder 7

Completed and draft form short stories by Jim Crawford

Miscellaneous newspaper cuttings and notes

Letter: Vida Horn to Jim Crawford, July 1961

Letter: Vida Horn to Jim Crawford, nd.

Box 3

Folder 1

James Crawford biographical information

'Auto-biographical notes' by Jim Crawford, August 1971

'Biographical notes on Jim Crawford', compiled by Pamela Crawford, annotated, two copies

'Some Biographical Notes on Jim Crawford', compiled by Pamela Crawford, annotated one copy

Two bundles of fragmentary notes for Jim Crawford's biography

Wendy Lowenstein's notes for introduction to transcript of interview with J.C. [Jim Crawford]

'Transcript of recorded interview conducted by Wendy Lowenstein', annotated

Letter: Wendy Lowenstein to Jim Crawford, 26 May 1972

'Notes for W. L. [Wendy Lowenstein] Letter'

Annotated letter: Pamela [Crawford] to Wendy Lowenstein, 26 May 1977

Excerpts from 'The Immigrants' by W. Lowenstein

Excerpts from 'Weevils in the Flour' by W. Lowenstein

Folder 2

Typescript: diary entries 1951 to 1968 pertaining to Jim Crawford

Folder 3

Assorted essay/articles by Jim Crawford, correspondence, and newspaper cuttings pertaining to 400th anniversary of the birth of William Shakespeare

Folder 4

Assorted essays/articles by Jim Crawford, newspaper cuttings and a letter pertaining to review by Commonwealth Literature Censorship Board of *The Merry Muses of Caledonia*, a collection of bawdy folk songs by Robbie Burns, 1965 to 1966

Folder 5

Essays/articles by Jim Crawford and correspondence pertaining to Christopher Marlowe

Folder 6

4 Programmes for the New Theatre production of 'Billets and Badges' by Jim Crawford

Fragmentary note for 'Billets and Badges'

Fragment of writing re 1912 Strike and 'Billets and Badges'

'Foreword', 'Billets and Badges'

Writings re 1912 Strike and 'Billets and Badges'

Song lyrics including hand written notes for 'Billets and Badges'

Receipts for photographic and photocopying work, September 1960

Correspondence re 'Billets and Badges', October 1958 to July 1987. Includes Communist Party ideological interpretation and criticism of the play 'Billets and Badges'

News cuttings re 'Billets and Badges', November 1959 February 1987

Building Workers Journal, no. 7, September 1959

Folder 7

'Billets and Badges' play scripts. First and second endings

Folder 8

'Billets and Badges' original play script

Folder 9

Letter: John Bellamy to Jim Crawford, 3 July 1960

Music for 'Billets and Badges', 'The Ballad of The Swagman' words by Jim Crawford music by John Bellamy. Two copies

Music for 'Billets and Badges', 'Emma Miller' words by Jim Crawford music by John Bellamy

'Notes on Musical History' by J.S.M. [Comrade Manifesto]

Bundle: Lyrics and sketches for 'Billets and Badges'

Notes and song lyrics for International Women's Day

50th Anniversary International Women's Day flyer and ticket

50th Anniversary International Women's Day flyer

Correspondence: 1960 to 1970

Folder 10

Chronology of popular "No" campaigns fought in Australia from 1850 to 1951

'Vote No for Liberty and Security'. Annotated essay prepared for Queensland Civil Liberties League and authorised by Ross Anderson, President, for inclusion in 'Vote "No"' brochure

Brochure: 'Vote "No"', Queensland Civil Liberties League, 1951, two copies

Letter: Florence to Pam [Pamela Crawford] re cover design for 'Vote "No"' brochure

'No Fascist Power for Menzies. Material for speakers' notes, bulletins and trade union papers'. Issued by Queensland Trade Union Labour Council, Brisbane, 6 August 1951

Speech: 'Suggestion for short speech in support "no" vote in referendum'. Issued by Queensland Trades & Labour Council, Trades Hall, Brisbane

Letter: Mick Healy, General Secretary, Trades and Labour Council of Queensland to Pamela Crawford re 1951 Referendum and proposed art exhibition curated by Crawford, 31 July 1951

Papers: North Queensland Trade Union Rank and File Convention

Memorandum: Australasian Meat Industry Employees' Union re Jim Crawford, Publicity Officer for the Rank and File Convention Committee

Programme: 'All Queensland Union Convention', 30 April to 2 May 1954, two copies

Papers: All Queensland Union Convention, 30 April to 2 May 1954

Correspondence: October to November 1954

Folder 11

Newspaper cutting 'New legal code in Russia', *Tribune*, 11 November 1959

Essay: 'Spies 1' by Jim Crawford

Letter: 'The Editor', *Birmingham Post* from Jim Crawford, 14 December 1965. Attached is short story 'The MCC goes bush' by Jim Crawford

Miscellaneous unidentified writings by Jim Crawford

Folder 12

Correspondence: 1963 to 1973

Folder 13

Papers; Realist Writers Group 1965 – 1970. Includes correspondence and essays

Magazine subscriptions notices

Newspaper cuttings

Folder 14

Typescript letters/articles by Jim Crawford

Correspondence re Natty Seligson Memorial Fund

Correspondence: 1959 to 1963

Newspaper cuttings including articles by Jim Henderson, 1959 –1967

Folder 15

Catalogue: A Selection of Pictures from the Archibald and Wynne Competition – 1949, exhibited at the Queensland National Art Gallery, March 1949

Newspaper article and notes by Jim Crawford re exhibition

Brochure: 'French Painting Today'. A Loan Exhibition arranged between the French and Australian Governments for showing in Hobart, Sydney, Brisbane, Melbourne, Adelaide and Perth, January – September 1953. Contains notes

'Art' by Jim Crawford. Critical article written by Crawford re French art tour

'What Gives at the Gallery' by Jim Crawford

Newspaper cuttings: re art and culture many by Jim Crawford, 1949 to 1953

Correspondence: 1953 to 1954

List of articles for inclusion in [newspaper?]

Folder 16

New Theatre Club special notice re 1961 production of *The Painter* by Nance MacMillan

Brochure: *The Painter*

Brochure: *Brisbane New Theatre Club presents 'The Painter*. Includes tickets to production

Newspaper cuttings re *The Painter* production

Script: *The Painter*. A Play in Three Acts By Nance MacMillan

Play synopsis: 'The Painter'

'New Play Scores at New Theatre' by Jim Crawford

Miscellaneous articles by Jim Crawford

Handwritten notes by Jim Crawford

Correspondence: 1960 to 1961

Letter: Nance MacMillan to Pamela Crawford, 20 September 1 961

Miscellaneous notes and envelopes

Box 4

Folder 1

Notes on the history of New Theatre in Australia. Includes Jim Crawford's involvement and productions

Papers relating to Realist Writers Group and *The Realist* journal 1955 to 1969

Newspaper cuttings: 1959 to 1967

Subscription pamphlet for *Outlook*

Folder 2

Photocopies of miscellaneous articles on New Theatre productions, 1947 to 1950

Notice of first general meeting of the New Theatre club of Brisbane, 9 May 1949

Advertisement for drama classes, Brisbane, *New Theatre Spotlight*, no. 2, August 1950

Application form: The 1952 (three Acts) Australian Dramatists festival

Correspondence re Brisbane New Theatre, 1952 to 1960

Folder 3

Newspaper cuttings re film/theatre and New Theatre, 1949 to 1993

Folder 4

Newspaper cuttings re obituaries, local politics, women's health issues, art and literature reviews and Communist Party, 1949 to 1970

Folder 5

Newspaper cuttings re Aboriginal & Torres Strait Islander Advancement League. Includes articles featuring Kath Walker/Oodgeroo Noonuccal, 1957 to 1988

Folder 6

Photocopied articles from *Overland*, 1959 to 1961

Packet 7

Photocopied articles from *Realist Writer* 1952 to 1967

Photocopied articles from *Tradition*, 1963 to 1974

Extracts from *My Years in the Communist Party* by Ralph Gibson

Folder 8

Papers, journals, hand bills and delegate tags and conference papers re Queensland Peace Council/Queensland Peace Committee for International Co-operation and Disarmament, 1949 to 1966

Newspaper cuttings re Queensland Peace Council/Queensland Peace Committee for International Co-operation 1949 to 1962

Folder 9

Brisbane Cinema Group/Realist Film Association/Queensland Film Society programmes, hand bills and newsletters 1947 to 1990

Box 5

Folder 1

Research material for 'Billets and Badges'

Folder 2

Union of Australian Women (Queensland Section) newsletter 1960

Letter: A. M. Hughes, State Secretary, Union of Australian Women to Pam and Jim, 15 March 1963

Lecture: 'Roving Reds Review Company' by Jim Henderson given at 12th National Conference Brisbane 28/29 March 1959 (New Theatre)

'4 Strap Theatre' three pages

Correspondence between Jim Crawford and Christine Tilley re aspects of Australian theatre, 1970

Correspondence between Jim Crawford and Mrs Murname re RRR and Guerrilla Theatre, 1968

Folder 3

Correspondence re Realist Writers Group Brisbane, 1953 to 1964

Folder 4

National Council of Realist Writers Groups and Realist Writers Group Brisbane newsletters and journals, 1958 to 1964

Folder 5

Miscellaneous articles by Jim Crawford re Realist Writers Group and literature

Newspaper cuttings re Realist Writers Group, 1961 to 1963

Receipts re Jim Crawford subscription to *Realist Writer*

Folder 6

Playscript: 'Frame-Up'. A Three Act Play by Jim Crawford. Two annotated copies

Folder 7

Playscript: 'Bushland Picnic' by Jim Crawford.

Correspondence re 'Bushland Picnic' by Jim Crawford and Youth Carnival for Peace and Friendship, 1951 to 1956

Hand bills Programmes and Souvenir Program re Eureka Youth League and Youth Carnival for Peace and Friendship, 1951 to 1952

Newspaper cuttings 1952

Miscellaneous photocopied journal articles

Folder 8

Playscript: 'Bushland Picnic' by Jim Crawford. Three draft copies and two completed copies

Two photocopied scripts containing drawings of set design by Pamela Seeman

Folder 9

Playscript: 'The Man-Eating Clock' by Jim Crawford. Handwritten with annotations and one photocopy

Playscript: 'The Man-Eating Clock'. Three original drafts with annotations

Two completed play scripts

Folder 10

Playscript: 'Peoples Paper' by Jim Crawford. One hand written and annotated draft play script

Playscript: 'Peoples Paper'. One annotated typescript copy

Two programmes for the Queensland Guardian Festival, 20 to 23 March 1953

Two copies of the *Guardian Festival Souvenir Issue*, 20 to 22 March 1953

Newspaper cuttings re Queensland Guardian Festival

Correspondence re 'Peoples Paper' and Queensland Guardian Festival

Folder 11

Playscript: 'They Passed This Way' by Jim Crawford. Two annotated copies

Newspaper cuttings re 'They Passed This Way' premiere at Ipswich Drama Festival, July 1956

Photocopied newspaper cuttings re Wickham Terrace windmill

New Theatre programme featuring 'They Passed This Way', April 1957

Photocopied journal articles re Ipswich Drama Festival, July 1956

Correspondence re 'They Passed This Way', 1956

Folder 12

Miscellaneous newsletters, notes and articles re New Theatre Club, Brisbane
Correspondence 1954 to 1972
Theatre workshop advertisements
Clermont Myalla Theatre, Clermont Centenary One-Act Playwriting Competition

Folder 13

Warana Spring Festival Writers Convention invitations to Jim Henderson 1968 to 1974

Box 6

Folder 1

Queensland Film Society, proposed Constitution of the Queensland Film Society, 2 March 1950
'A film for Berlin' – an outline
Notes on film camera use
'Script 1' by Jim Crawford. Synopsis of proposed film
Annotated film script by Jim Crawford, 6 pages
Annotated film script by Jim Crawford, 7 pages
Script notes entitled 'Abos note' by Jim Crawford
Annotated film script 'The Great Pay Envelope Robbery' by Jim Crawford
Script notes for film on N. Q. [North Queensland] Trade Union Convention held November 28 – 29 1953
Playscript: 'No Tea for Two' by Jim Crawford. One annotated script, two completed
'Music' notes for play 'Harmony Between Nations' written by Jim Crawford for Mrs Jessie Ferguson, 1957
Invitation for 'Harmony Between Nations, Methodist hall, Kelvin Grove, 7 August 1957
Correspondence re film scripts, 1951 to 1958

Folder 2

Newspaper cuttings from the *Guardian Weekly* 'Outline of History' series by Jim Crawford, 1951
Research notes, note books and draft articles for 'Outline of History' series

Folder 3

'Home on the Bit' by Jim Crawford. Two copies with glossary of 'lingo'

'Home on the Bit' by Jim Crawford. Two annotated drafts and one page eight of draft

Glossary of 'lingo' slang used

Newspaper cuttings and notes re slang

Letter: Jim Crawford to 'The Editor', *Esquire*, 15 September 1969

Journal subscription notice

'Aspects of Lingo' by Jim Crawford. Three copies

Letter: Jim Crawford to Wendy Lowenstein, 3 July 1972

Folder 4

Papers, correspondence pertaining to the Australia-China Friendship Society, Queensland Branch, 1954 to 1968

Papers and correspondence pertaining to the Australia-Soviet Friendship Society, Queensland Branch, 1959 to 1968

Discussion paper re Culture, Sub-culture and Counter Culture distributed by CAG, [1971 to 1972?]

'Report on C.A.G.', [1973?]

Letter: Communist Party of Australia Queensland State Committee to members re visit to Brisbane by Mr Judah Watson, 1967

Cagbag, Final Issue 1981. Journal of C.A.G.

The Changing Face of Realism by J. S. Manifold

Correspondence: December 1954 to June 1973

Letter: Pamela Crawford to ABC 'Guest of Honour' program, 1973

Two radio transcripts received on request from the ABC 'Guest of Honour' program

Folder 5

Correspondence between Jim Crawford and Ralph Gibson, August 1962 to February 1970

Letter: Coronation Printery to Jim and Pam, March 1967

Letter: Wilma Hedley to Jim and Pam, 14 February 1968

Letter: Maureen Freer to Jim Crawford re Warana Festival, 16 September 1968

Correspondence re the Peoples Book Shop, 1958 to 1971

Invitation from Hecate Press

Folder 6

New Theatre programmes and related newspaper cuttings, 1948 to 1964

New Theatre Club information letters 1954 to 1955

Miscellaneous newspaper cuttings 1949 to 1964

Folder 7

Miscellaneous newspaper cuttings including articles on Queensland-born authors David Malouf and Thea Astley, Mt Tamborine local politics and other items, 1972 to 1991

Folder 8

Correspondence re acquaintances, Melbourne Tramways Board, Department of Social Services, poultry and fowl merchants and others, 1950 to 1970

Folder 9

'Three Plays' by Jim Crawford. Two copies

'Joe Swallow of the Boomerang' by Jim Crawford. Two copies

'Lawson' by Jim Crawford

'Harold Holt's Hero' by Jim Crawford. Eight copies

'TV Needs People's Theatre' by Jim Crawford. Five copies

'The case for Reparations. The Aboriginal Clearances in Queensland' by Jim Crawford. Four copies

'The Case for Reparations. The Era of "Protection"' by Jim Crawford

'State Aid For Rapists' by Jim Crawford

'Royal Rake-Off from Slum Rentals' by Jim Crawford

'Oh Clarence, Your Stock Exchange Is Slipping' by Jim Crawford

'Vulgar' by Jim Crawford

'Keeler' by Jim Crawford

'Pickpocket Preceded Menzies' by Jim Crawford

'Sir Robert Stands Past' by Jim Crawford

'Royal' by Jim Crawford

'Ports' by Jim Crawford

Folder 10

Sketches, playlets and skits by Jim Crawford, 1960s

Correspondence re sketches playlets and skits by Jim Crawford, 1961 – 1968

International Women's Day Celebrations 1963, 8 to 9 March 1963

Anniversary Concert (40th Anniversary of Launching of Part Press), 22 June 1963

Guardian – Tribune Festival Concert Programme, [June?] 1963

Memento of the Opening of the Communist Party's New Headquarters in Queensland and the Max Julius Memorial Hall, 24 April 1965

Box 7

Folder 1

Note books containing research and theatre direction notes by Jim Crawford

Folder 2

Sketch: 'Reflections on Three Plays by Mona Brand. (Jim Crawford)'

Sketch: 'Profit Sharing' by Jim Crawford. Three copies

Sketch: 'The Case of the Film Star's Dress' by Jim Crawford

Sketch: 'The Ambassadors' Dress' by Jim Crawford

Sketch: 'Heil Holliday' by Jim Crawford

Sketch: 'Heil Hanlon' by Jim Crawford. Two copies and one page of stage directions

One bundle of notes by Jim Crawford

Sketch: 'Diamond-Cut-Diamond' by Jim Crawford. Two copies

Sketch: 'Re-Union' by Jim Crawford

Sketch: 'Forty Hour Wait' by Jim Crawford. Two copies

Sketch: 'What about It, Ned?' by Jim Crawford. Two copies

Sketch: 'Canberra Correspondent' by [Jim Crawford?]

Playscript: 'Carnival Stop Press or I Don't See Red At Your Lies Anymore' by Allan Roberts

Letter: Pat Bullen, Secretary, New Theatre, Sydney to Jim Crawford, 3 September 1947

Letter: George Peterson, New Theatre Club to George Petersen, 12 June 1952

Photocopied article from *Spotlight*, November 1952

Folder 3

10 Years of New Theatre

New Theatre 15 Years of Production

Notes on the History of New Theatre Australia, (Sydney, 1959)

50 Years of New Theatre, Melbourne NT 1936-86, (New Theatre, Melbourne, 1986)

New Theatre Review, December 1946, Oct-Nov 1947, July-Aug 1948, October 1948, December 1948, May 1949, July 1949

Letter: Chris Gaffney to Pamela Crawford, September 1986

Correspondence between Pamela Crawford and Angela Hillel re New Theatre history, 1986 to 1989

Folder 4

Papers: The Queensland Women's Historical Association

Folder 5

Radio play: 'The Wit To Woo' by John Woolly [pseudonym used by James Crawford]

Pamphlet: Playwrights Advisory Board, Sir Edward Hallstrom Play Competition, 1955

Circular: Australian Play Competition

Draft letter: James Crawford to Director of Drama and Features, British Broadcasting Corporation, London

Bundle of notes

Folder 6

Radio play: 'The Avenging Ghost of Campbell Town' by John Woolley [Jim Crawford]

Correspondence between John Woolley and Australian Broadcasting Commission [ABC], June 1955

Radio play: 'Greased Lightning' by John Woolley

Acknowledgment and rejection notes from the ABC to John Woolley

Newspaper cuttings re opera 'Fishers Ghost', 1961 to 1963

Folder 7

Radio play: 'The Celebrated Mr Barrington' by John Woolley

Research note book

Research notes

Correspondence between John Woolley, the ABC and the British Broadcasting Corporation re 'The Celebrated Mr Barrington' 1956 to 1958

Folder 8

Letter: Margaret [?] to Jim Crawford, 1950

Photocopy of New Theatre Club programmes including a talk on theatre by Jim Crawford, 1950

Advertisement re Jim Crawford talking on 'The Theatre and Social Problems', 1950

Photocopy of letter: Syd [?] to Jim Crawford, October 1952

Spotlight, no. 4, October 1952

Miscellaneous writings by Jim Crawford on theatre

Folder 9

Short story: 'Greased Lightning' by Jim Crawford. One draft and one completed copy

Short story: 'Greased Lightning' by Darby Pike [pseudonym used by Jim Crawford]

Correspondence re 'Greased Lightning', 1962 to 1968

Short story: 'Pipers All' by Jim Crawford. Three drafts and one completed copy

Correspondence, newspaper and journal cuttings re 'Pipers All', 1956

Short story: 'The Bottle' by Jim Crawford

Correspondence and notes re 'The Bottle', 1952 to 1958

Short story: 'One In, All In' by Jim Crawford. Three copies

Correspondence re 'One In, All In', 1956 to 1957

Folder 10

Miscellaneous notes, essays and articles by Jim Crawford on the Marxist interpretation of art, writing and music

Note book: First National Congress of C.P. [Communist Party of Australia] Writers, Sydney, 2 to 4 October 1953

Correspondence August 1951 to July 1966

Newspaper cuttings re literary prizes 1969 to 1970

Voks Bulletin, no. 2, (79) 1953

The Daily Review, vol. IX, no. 70 (570), 1963

Moscow News, no. 11, (638), 1963

Folder 11

Correspondence 1941 to 1966

Folder 12

'Break CSR's Grip' by Jim Crawford

Research notes

'Programme for Sugar Industry'

Building Workers Journal, October, 1953

Folder 13

Playscript: 'The Governor's Stables: A Comedy In Three Acts' by Jim Crawford (as revised by author, Sept. 1955)

Playscript: 'The Governor's Stables' by Jim Crawford [revised ending 1971]

Act Three of 'Governor's Stables, revised by author, August 1971

Correspondence re 'Governor's Stables', 1955 to 1971

Miscellaneous newspaper cuttings 1967

Box 8

Jim Crawford's notebooks

Box 9

Folder 1

Papers pertaining to the Youth Charter Conference, Brisbane, 13 to 16 September 1949

Brochures and delegate tag printed for Conference

Invitations to post Conference Youth Charter events

Photograph: Pamela Crawford addressing Youth Charter Conference from stage. Photograph includes Kath Walker and several unidentified men and women

Photograph: View across Youth Charter Conference delegates towards stage

Letter: Alan Roberts, Secretary, Youth Charter Committee to Mrs J. Crawford [Pamela Crawford], 19 August 1950

Queensland Youth Voice, vol. 1, no. 1, October 1949

Newspaper cuttings, 1949

Flyer: Join the Queensland Civil Liberties League, 1950

Folder 2

Papers pertaining to the Youth Carnival for Peace and Friendship, Sydney, 15 to 23 March 1952

Miscellaneous flyers and brochures printed for the Youth Carnival for Peace and Friendship

Newspaper cutting 'Carnival helps develop our peoples culture', nd.

The Queensland Festival Sponsoring Committee re Berlin Youth Peace Festival delegates, 1951

Expense balance sheets - two signed by Pamela Seeman

Newspaper cuttings re Youth, July/August 1964

Folder 3

Letter: Lee Robertson, Acting Secretary, E.Y.L [Eureka Youth League] Dance Group to Pam [Pamela Crawford], 26 January 1953

Correspondence re Association of Australian Dancers, 1954 to 1965

Wattle Dance Group letters advertising group events

Invitation: Welcome Home to Janet Henderson invitation, March 1956

Invitation: Association of Australian Dancers, 'Mid Winter Hop', June 1956

New Theatre, Wattle Dance Group, Bushwackers Band & Peoples Chorus, November 1962

Flyer: 'The Lost Shoe', November 1965

Poster: 'Wool Shed Hop'

Newspaper cutting re International Children's Day, May 1964

Journal: no title, blue cover. Appears to be a forerunner of *Bulletin of the Association of Australian Dancers*

Journal: no title, green cover. Appears to be a forerunner of *Bulletin of the Association of Australian Dancers*

Journal: no title, pale yellow cover. Appears to be a forerunner of *Bulletin of the Association of Australian Dancers*

'Festival Letter from Janet', *The Association of Australian Dancers*, nd.

Best Foot Forward, *Bulletin of the Association of Australian Dancers*, no. 4, (11) June 1954

Invitation: 'The Association of Australian Dancers invites you to "Folk Dancing through the Ages"'

'Queensland Folklore Society presents Folk Festival', No. 2, City Hall, 13 October 1964

Leaflet: 'Go Army Now. How Not To Join The Army', 1968

Foco Newsletter, 1968 to 1969 [incomplete]

Shrew, vol. 1, no. 1, January 1971, vol. 1, no. 2, February 1971

Newspaper cuttings, 1969, 1987

Folder 4

Miscellaneous greeting cards and invitations

Newspaper cuttings re Jim Crawford's obituary and miscellaneous articles 1966 to 1973

Australian Communist Party propaganda leaflets circa 194?

Three unidentified photographs

Photograph: Group of soldiers

Photograph: HMAS Beryl II

Folder 5

Playscript: 'The One Day of the Year' by Alan Seymour

Playscript: 'Women at War' by Edward Percy

'Future Generations' - article by Wilma Hedley

Playscript: 'Union Label' by Joseph Lawrence

Playscript: 'Reedy River: A Musical Play' by Dick Diamond

Playscript: 'The Wild Colonial Boy' by Joan Clarke and John Meredith

Folder 6

Programmes of the Classical Theatre of China

Articles critiquing plays including 'The One Day of the Year', 'The Shifting Heart' and 'The Ham Funeral'

Programme: Ballet Rambert, Australian New Zealand Tour, 1947 to 1948

Programme: Home of the Brave, 22 to 23 October 1948

Programme: Old Vic Theatre Company, 'Richard III', Australian and New Zealand Tour, 1948

Papers, correspondence and articles pertaining to *Spotlight*

Newspaper cuttings re miscellaneous articles on theatre in Australia, 1949 to 1964

Folder 7

Papers, booklets and flyers, photographs and newspaper cuttings and article by Jim Crawford pertaining to the Australian Peace Conference and visit by Dean Hewlett Johnson, Dean of Canterbury Cathedral, Melbourne, 1950

Folder 8

Papers, booklets and newspaper cuttings pertaining to the Communist Party of Australia, 20th National Congress, 12 to 15 June 1964

Folder 9

Newspaper articles and articles written by Jim Crawford: *The Qld Guardian*, 1949 to 1997, the *Tribune*, 1956 and *The Territorian*, April 1968

Folder 10

Correspondence and newspaper cuttings pertaining to Aboriginal advancement, 1950s to 1960s

Box 10

Folder 1

Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1946

Folder 2

Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1947 to 1948

Folder 3

Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1949

Folder 4

Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1953 to 1959

Folder 5

Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Brisbane art scene, 1978 to 1991

Box 11

Folder 1

Papers, correspondence, brochures, catalogues and newspaper cuttings pertaining to Pamela Crawford (nee Seeman) and the Miya Studio, 1943 to 1987

Self-portrait by Pamela Seeman, P. S. 49

Folder 2

Listing of Miya Studio Exhibitions, Paintings etc.

Photocopies of correspondence, 1946 to 1948(?)

Notes on Miya Studio

Photocopies of newspaper cuttings pertaining to Miya Studio

Folder 3

Correspondence between Pamela Crawford and National Library of Australia, 1982 to 1984

Envelopes containing notes [?], diary entries [?]

Australian Playscripts. A checklist of unpublished scripts in Hangar Collection, Fryer Library, University of Queensland

Catalogue: 'Young Turks and Battle Lines. Barjai and Miya Studio'

Item 4

Collinson, Laurence, Poet's dozenselected poems, Melbourne : Lewis Enterprises, [196-]
[inscribed by author]