UQFL287
Karen Lamb Collection

Size
2 boxes

Contents
Research material on Peter Carey, correspondence with Barbara Hanrahan, material relating to publication of Uneasy Truces.

Date range
1983 to 1989

Biography

Notes
Unrestricted access

Box 1

Series A. Correspondence with Barbara Hanrahan

A/1 – 5
- Letter 25 Jan 1983 2l. holograph (Photocopy)
- Letter 23 May 1983 from Karen Harle( Lamb) 1 l. typescript (photocopy)
- Letter 1 June 1983 from Barbara Hanrahan 1 l. holograph (photocopy)
- Letter 21 June 1983 from Barbara Hanrahan 1 l. holograph (photocopy)
- Letter 15 July 1983 from Karen [Lamb] 1 l. holograph (photocopy)

Series B. Material relating to publication of anthology Uneasy Truces. Includes correspondence with contributors, stories submitted, copyright permissions and final manuscript. Material arranged alphabetically in folders.

B/1/1 – 4
- Postcard 3 Oct 19** from Jessica Anderson. Holograph
- Telephone message 11/11/1988 from Thea Astley. 1l University of Queensland memo pad.
- Photocopy of story "The Day of the Mothers" by Glenda Adams. 3l.Incomplete.
B/2/1 – 10

- Letter, undated, from Carmel Bird re enclosed unpublished story. 1l. typescript. [No enclosure.]
- Letter, undated, from Nicky Bricknell re two version of a story enclosed. 1l. holograph. Story entitled “Vanessa, Oh Vanessa”. 8l. typescript. Annotation: 2nd. version. [No other enclosure]
- Letter 21 Nov. 1988 from Rory Barnes. 2l. typescript (photocopy). Ms. Note: letter 31.3.89
- Story “The Right Stuff” by Carmel Bird. 4l. photocopy.
- Story “Buff Orphington and the Disasters of Middle Life” by Carmel Bird. 4l. photocopy.
- Story “The cartoonist” by Jean Bedford. 4l. photocopy.
- Story “A Day at the Beach” by Jean Bedford. 3l. photocopy. Ms note: Infidelity Jean Bedford.

B/3/1 – 13


Letters from Margaret Coombs

- 23.9.1988 1 l. holograph.
- 25.9.1988 1 l. typescript.
- 29.9.1988 1 l. holograph
- 19.1.1989 1 l. typescript
- 24 .7.1989 3 l. typescript
- 1.8.1989 3 l. typescript.
- ”Wearing the Dog-Suit, or The Irrelevance of Irigaray.” Short story for inclusion in anthology. 2 copies, different versions, each 25l. typescript.

Letters to Margaret Coombs

B/4/1 – 6
- Letter 15.9.88 from Mary Dadswell. 1l. holograph.
- Short story “A Small Death in Five Parts.” 11l. typescript.
- Letter 19.3.1989 from Jennifer Dabbs. 1l.holograph.
- Short story, "Cushions", by Judy Duffy. 7l. photocopy.

B/5/1 – 3
- Short story "Pieces of Furniture".10l. typescript.
- Short story "Settle Down Country". 25l. typescript.

B/6/1 – 3
- Reply to above 10.10.988. 1l. typescript (photocopy). Letterhead: Department of English.
- Letter 7.10.1988 from Beverley farmer. 1l. typescript.

B/7/1 – 10
- Short story “Innocence” 7l. Photocopy.
- Short story “Requiescat in Pace” 7l. Photocopy. Both stories from Goldsworthy’s Bleak Rooms.
- Letter 29.1.1989 from Helen Garlick. 1l. typescript.
- Short story “Civilisation and its Discontents”.6l photocopy.2 copies.(From Postcards From Surfers.)
- Reply 6.9.1988 from Kate Grenville. 1l. holograph.
B/8/1 – 12

- Reply 6.10.1988 from Marion Halligan. 1l. holograph.
- Short story “The Ambient Carriage” (from The Worry Box). 5l typescript.
- Short story “Not the Crime” 10l. typescript (photocopy). Post-it note attached with holograph note to Karen Lamb.
- Letter 10.1.1989 from Jane Hutchinson. 1l. typescript.
- Short story “In Which Janey Marries Mills and Boon”, by Jane Hutchinson. 5l. typescript (photocopy).
- Short story “Beyond Our Wildest Dreams” by Jane Hyde. 2l. photocopy from Between the Flags.

B/9/1 – 5

- Reply 7.9.1988 on postcard of work by Pansy Napangati.
- Photocopied extract from Messages from Chaos by Susan Johnson
- Letter 24.11.1988 from Rod Jones. 1l. holograph.

B/10/1 – 4

- Short story “Baby Sitter” by Gwen Kelly. 10l. typescript.
B/11/1 – 14

- Letter 5.10.1988 from Sylvia Lawson. 1l. typescript.
- Short story “Terrific Summer” by Gerard Lee 11l. typescript (photocopy).
- Letter 1.11.1988 from Amanda Lohrey. 1l. typescript.
- Letter 10.10 1988 from Joan London. 1l.holograph (photocopy).
- Short story “Lilies” by Joan London.10l photocopy.
- Short story “Power Play” by Rosaleen Love. 5l. photocopy.

B/12/1 – 10

- Letter 29.10.1988 from Craig McGregor. 1l. typescript.
- Short story “Real Lies” by Craig McGregor. 6l. photocopy.
- Short story “Ex-Wife Re-Wed” by Frank Moorhouse. 9l. photocopy

B/13/1 – 4

- Short story “Going to Sydney” by Errol O’Neill. 6l. typescript (photocopy).
B/14/1 – 5

B/15/1 – 2
- Letter 3.9.1988 from Jean Renew, Sec. Capricorn Coast Writers Club. 1l. typescript.
- Short story “The Last Paesana” by Ugo Rotellini. 4l photocopy.

B/16/1 – 2
- Letter 3.10.1988 from Georgia Savage. 1l. typescript.
- Letter 23.9.1988 from Janet Shaw. 1l. typescript. Also stamped se envelope.

B/17/1 – 2
- Letter 5.2.1989 from Betty Kunig"On behalf of Vicki Viidikas”. 1l. typescript.

B/18/1 – 7

B/19

Series C. Correspondence with Five Mile Press, Penguin and Pascoe Publishing relating to publication of short story anthology Uneasy Truces. Draft titles include: Coming to Terms, Anthology of Sexual Politics, Who Wears the Pants Now?

C/1 – 11
Correspondence with Jackie Yowell, , Managing Editor, Five Mile Press

Letters to Jackie Yowell
- 17/1/1988 re proposal for anthology, proposed title: Coming to Terms. 2l. typescript (photocopy).
• 31/5/1988 re Anthology on Sexual Politics. 2l. typescript. Letterhead: University of Queensland, Department of English.

• 5/7/1988 re Anthology on Sexual Politics. 2l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)

• 3/8/1988 re anthology, proposed title Coming to Terms. 2l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)

• 9/8/1988 re anthology, proposed title Coming to Terms. 1l. typescript. Letterhead: University of Queensland, Department of English. Refers to enclosures of draft duplicate letters, descriptions of anthology’s scope and short list of working titles. For details of these see end of listing

• 29/8/1988 re anthology, proposed title Coming to Terms. 2l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)

• 17/10/1988 re anthology, proposed title Coming to Terms. 1l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)

• 11/11/1988 re anthology, proposed title Coming to Terms. 1l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)

• 10/2/1989 re anthology, proposed title Coming to Terms. 2l. typescript.

• 6/5/1989 re anthology, proposed title Coming to Terms. 2l. typescript (photocopy). 2 copies, one unsigned. Fryer Mss 287/C/10 Refers to enclosures of draft duplicate letters. For details of these see end of listing.

• 31/7/89 re Uneasy Truces. Discusses title change. Refers to enclosed new intro. and blurb. [no enclosures]. 1l. typescript Letterhead: University of Queensland, Department of English. Photocopy.

C/12 – 25

Letters from Jackie Howell

• 12/9/1988 re addresses of authors for anthology. 1l. typescript with ms annotation. Letterhead Five Mile Press. Attached compliments slip with extra address.

• 1/2/1989 re anthology, proposed title Coming to Terms. 2l. typescript.

• 18/2/1989 enclosing stories [not here]. 1l. holograph.


• 9/5/1989 re Anthology of Sexual Politics.3l. typescript. Letterhead Five Mile Press.

• 12/6/1989 re Coming to Terms 2l. typescript. Letterhead Five Mile Press.


• 15/8/1989 re Coming to Terms 3l. typescript. Letterhead Five Mile Press.

• 17/10/1989 re anthologies resulting from the Community Writing Network. 1l. typescript. Letterhead Five Mile Press.

• 8/11/1989 re addresses and a story by Susan Hawthorne . re Coming to Terms 2l. typescript. Letterhead Five Mile Press.
1/12/1989 1989 re *Coming to Terms* 1l. typescript. Letterhead Five Mile Press.
16/12/1989 1989 re *Coming to Terms* 3l. typescript. Letterhead Five Mile Press.
24/7/198? Re Margaret Coombs. 1l. holograph.

C/26 – 29

**Correspondence with Penguin Books**

**Letters to Penguin Books**

- 10/4/1989 to Sue Hawthorne, Fiction Editor, re anthology, proposed title *Coming to Terms*. 2l. typescript. Also photocopy.
- 13/4/89 to Sue Hawthorne, Fiction Editor, re anthology, proposed title *Coming to Terms*. 2l. typescript.
- 6/5/1989 89 to Sue Hawthorne, Fiction Editor, re anthology, proposed title *Coming to Terms*. 1l. typescript. Letterhead: University of Queensland, Department of English.
- 31/8/1989 to Sue Hawthorne, Fiction Editor, re permissions for anthology *Uneasy Truces*. 1l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)

C/30 – 33

**Letters from Penguin Books**

- 30/3/1989 from Susan Hawthorne re anthology. 1l. typescript with holograph post-script. Letterhead Penguin Books Australia
- 7/6/1989 from Peg McColl re publishing agreement. 1l. typescript Letterhead Penguin Books Australia
- 18/10/1989 from Bruce Sims re proofs of *Uneasy Truces*. 1l. typescript Letterhead Penguin Books Australia

C/34 – 62

**Correspondence with authors, publishers and agents principally re permissions but also including editorial comments and discussion re title of anthology**

- [Undated 1989?] from Brian [Matthews]. 1l. holograph. Flinders University of South Australia memo pad.
- [Undated 1989?] from Peter[Goldsworthy]. 1l. holograph.
- [Undated 1989?] list of addresses from Carmel. 1l. typescript with ms annotations.
• 6/5/1989 to Susan [Johnson] 1l. typescript. Letterhead: University of Queensland, Department of English. (also photocopy)
• 6/5/1989 to Bruce Pascoe 1l. typescript. Letterhead: University of Queensland, Department of English. (also photocopy with ms comments on verso)
• 13/7/1989 from Craig McGregor. 1l. typescript.
• 13/7/1989 from Marian Eldridge, 1l. typescript (photocopy).
• 14/7/1989 from John Bryson. 1l. typescript.
• 17/7/1989 from Rosaleen Love, 1l. holograph. Swinburne Institute of Technology memo pad.
• 17/7/1989 from Margaret Connollyon behalf of Jane Hyde and Susan Johnson re title change. Letterhead: Curtis Brown. 1l. typescript with ms annotations.
• 18/7/1989 from Zeny Giles. 1l. holograph.
• 18/7/1989 from Bruce Pascoe accepting contract terms. 1l. holograph.
• 21/7/1989 from Garry Disher re editorial changes. 1l. typescript with ms annotation.
• 21/7/1989 from Alexandra Long. 1l. typescript.
• 24/7/1989 from Penelope Nelson. 1l. typescript with ms annotation.
• 25/7/1989 from Marion Halligan. 1l. holograph
• 7/8/1989 from Penelope Nelson. Note-card 13.5cmx8.5cm. holograph.
• 15/8/1989 from Margaret Connolly re permissions from Jane Hyde, Susan Johnson and Penelope Nelson. Letterhead: Curtis Brown. 1l. typescript with ms annotations.
• 16/8/1989 from Marian Eldridge. 1l. typescript (photocopy)
• 17/8/1989 from Alexandra Long. 1l. typescript.
• 31/8/1989 from Karen Lamb to Permissions Editor, Wakefield Press, re Peter Goldsworthy 1l. typescript (photocopy). Letterhead: University of Queensland, Department of English.
• 31/8/1989 from Karen Lamb to Permissions Editor, McPhee Gribble, re Judy Duffy and Brian Matthews 1l. typescript (photocopy). Letterhead: University of Queensland, Department of English.
• 31/8/1989 from Karen Lamb to Permissions Editor, Collins, re Jane Hyde 1l. typescript (photocopy). Letterhead: University of Queensland Department of English.
• 31/8/1989 from Karen Lamb to Permissions Editor, UQP, re Craig McGregor 1l. typescript (photocopy). Letterhead: University of Queensland, Department of English.
- Notes from a phone conversation re contracts and permissions etc. 3l. holograph.

**C/63 – 76 Miscellaneous lists letters and notes re Anthology, proposed title Coming to Terms.**

- Secondary list of authors. 1l. typescript
- Primary list of authors 4l. typescript
- Title page 1l. typescript
- Contents page 1l. typescript
- [Anthology titles] “Other possible working titles” 1l. typescript with ms additions.; list of titles, 3l. typescript with ms additions and emendations. Photocopy.
- Form letter 3/8/1989 re title change for anthology. 1l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)
- Form letter, undated, to contributors. 1l. typescript. Letterhead: University of Queensland, Department of English.
- [Brief note on the nature and scope of anthology] 1l. typescript. 2 copies. Also another version, 1l. typescript.
- Letter 11/11/1988 from Karen Lamb to Katrina Graham, Literary Arts Board, Australia Council re provisional list of contributors. 2l. typescript. Letterhead: University of Queensland, Department of English. (photocopy)
- Letter 17/10/1988 from Suzanne Falkiner re addresses of authors for anthology.
- Five Mile Press Author’s Questionnaire filled out by Karen Lamb. 2l
- Photocopy of SMH article on women and literature. Comments on Susan Hawthorne and Marion Campbell highlighted.

**C/77 Folder of miscellaneous notes and contacts**

**Series D. Manuscript of Uneasy Truces**

1 Folder. Typescript and photocopies with ms emendations. Also photographic print of cover 8.5cm x 10.5 cm.

**Series E. Research files**

**Box 2**

**Folder 1**

Reviews of *War Crimes* and *Fat Man in History*
Folder 2
Newspaper and journal reviews of Bliss

Folder 3
Reviews of Bliss and Illywhacker

Folder 4
Reviews of Oscar and Lucinda

Folder 5
Transcripts of speeches, letters to editor and articles by Peter Carey.

Folder 6
Journal articles, public lectures and acceptance speeches by Peter Carey.

Folder 7
Profiles, interviews and publicity relating to Oscar and Lucinda

Folder 8
Assorted profiles of Peter Carey

Folder 9
Press clippings relating to the Booker Prize win in 1988 for Oscar and Lucinda

Folder 10
Reviews of Fat Man in History