Hecate Press Records

Size

41 boxes, 1 parcel

Contents

Hecate Press records includes correspondence, submissions for publication, press releases, newspaper cuttings, subscription files, photographs, paste ups, proofs, and advertising, mostly, for the journal 'Hecate : an interdisciplinary journal of women's liberation'.

Correspondence consists mostly of unsolicited submissions and attached self-addressed stamped envelopes. Rejected submissions are not kept. The letters from submitters may have notes written on them by Hecate Press editors (primarily Carole Ferrier and Bronwen Levy) or a simple ‘Rej’ [Rejected] written on the letter. The submissions were mostly poetry, although short stories and articles were also sent to Hecate Press.

'Hecate' is an international feminist academic journal. The focus is material relating to women and also creative work and graphics. It runs reciprocal advertisements with other feminist and socialist publications as well as exchange subscriptions. The Literature Board of the Australia Council as well as donations have been sources of financial assistance.

Some material is for other Hecate Press publications including 'Australian Women's Book Review'.

Date range

1974-

Biography

Hecate Press is the publisher for the journal 'Hecate : an interdisciplinary journal of women's liberation' which began in 1975, International Women's Year. In the first issue the aims of the editorial policy were made clear: 'As feminists and socialists, we view this journal as a means of providing a forum for discussing, at a fairly theoretical level, issues relating to the liberation of women'. It has played a significant part in the development of feminist criticism in Australia and continues to publish on topics such as race, class, and literary and feminist politics.

Founding and ongoing editor of 'Hecate' is Professor Carole Ferrier from the School of English, Media Studies and Art History at The University of Queensland. It is published twice yearly by Hecate Press in association with the Research Group for Women, Gender, Culture and Social Change Research in the School of Communication and Arts at the University of Queensland.

While its focus is on publishing the 'Hecate' journal, Hecate Press has also published occasional books and the journal 'Australian Women's Book Review'.
Notes
Unrestricted access except for: Box 33, Folder 7; Box 34, Folder 5 and 8; Box 35, Folder 1.
Relisted as part of the 17-10 Fryer Project

Box 1
Folder 1
Submissions (accepted and rejected), drafts (some annotated or marked up), correspondence, 1977

Folder 2
Original folder titled ‘Issue 5 – Graphics and Ads’
Graph paper with graphics and ads for vol. 3 no 1, Feb, 1977
Graphics and ads for vol.3, no. 1 stuck to cover of same

Folder 3
Submissions (accepted and rejected), drafts (some annotated or marked up), correspondence 1977-1980

6 black and white photographs, including one of Dorothy Hewett

Folder 4
Original folder ‘Contributor’s submitted copy – Gordon, Rosser, Evans, Thornton, Innes, Power, Maitland’. Submissions (some annotated or marked up), correspondence, c1975

Folder 5
Correspondence, incoming, 1975 to 1979

Folder 6
Draft of interview with Pip Porter and Dorothy Hewett [in vol 3, no 1 Feb 1977?]

Typescript of the play by Dorothy Hewett ‘The golden oldies: a play for two women, two effigies and an amplifier’, with mark ups and annotations, undated [appears in vol 2, no 2 Jul 1976]

Photocopy of the play by Dorothy Hewett ‘The golden oldies’, with chronology, annotated, undated

Folder 7
Submissions, correspondence (including letter from Carole Ferrier to Dorothy Hewett), copy of interview with Carole Ferrier regarding ‘Hecate’, 1974 to 1977

Folder 8
Poetry submissions, correspondence, 1974 to 1975

Folder 9
Submissions, correspondence, 1974 to 1979
Box 2
Folder 1
Subscriptions, correspondence, black and white photographs, negative of 'Hecate' cover, newspaper cuttings, 1976 to 1982

Folder 2
Submission, correspondence, 1978

Folder 3
Submissions, correspondence, 7 slides, 1 black and white photograph, 1978 to 1987

Folder 4
Submissions, correspondence, notes, c1980
Copy of the paste up for the publication of the play: Devanny, Jean 1985, *Paradise Flow*, Brisbane, Hecate

Folder 5
Submissions, correspondence, photocopies (annotated), photocopies of paste-ups for publication, 1985?

Graphics and artwork for advertising the 16th issue, 1982?

Folder 6
Submissions, correspondence, c1975?

Folder 7
Submissions, correspondence, 1975 to 1976, 1979

Advertising artwork for second issue

Folder 8
Submissions, correspondence, four black and white photographs (one on card with ‘Sue B. Fraser Is 1975’), 1975

Folder 9
Artwork for *Hecate*, vol. 2, no. 1, Jan 1976

Folder 10
Black and white photograph of Flora Eldershaw possibly for *Hecate*, vol. 14, no. 2, 1989

Folder 11
Submissions, correspondence, photocopies (annotated), 1979, 1982, 1985

Box 3
Folder 1
Submissions, correspondence, Australian Council Literature Board applications, Hecate Society Articles (undated), 1979-1982
Folder 2
Submissions, correspondence, applications to the Australian Council Literature Board, 1978 to 1983

Folder 3
Submissions, correspondence, 1977 to 1984

Folder 4
Submissions, correspondence, 1976, 1980 to 1982

Notes on inside cover of folder for table of contents for *Hecate*, vol. 8, no. 1, 1982

Folder 5
Submissions, correspondence, 1977-1982

Box 4
Folder 1
Submission (rejected) and letter, 4 Oct 1979

Folder 2
Paste-up and photographs for *Hecate*, vol. 13 no. 2, 1987/88

Folders 3 - 14
Submissions and correspondence mostly arranged alphabetically by submitting author and/or correspondent

Box 5
Folder 1
Submissions, correspondence, 1978 to 1983

Folder 2
Paste-up for *Hecate*, vol. 1, no. 1, 1975, p. 63


Folder 3
Paste-up for cover of *Hecate*, vol. 10, no. 1, 1984
Black and white photograph
Corrected proof copy of article from this issue

Folder 4
Submissions (some with annotations), correspondence, c1990

Folder 5
Submissions (some with annotations), correspondence, 1984 to 1987

Folder 6
Submissions (some with annotations), correspondence, 1975
Folder 7
Correspondence, 1975
Eight black and white photographs of installation art and students (?)

Folder 8
Submissions, correspondence, newspaper cutting, 1977 to 1980

Box 6
Folder 1
Subscriptions, correspondence, 1982 to 1984

Folder 2
Annotated proof of: Attwood, Bain 1986, 'In the name of all my Coloured Brethren and Sisters …: A biography of Bessy Cameron' from Hecate, vol. 12, no. 1-2
Paste-up of play based on Jean Devanny's Paradise flow

Folder 3
Correspondence, subscriptions, mock-up of cover for vol. 12, no. 1-2, 1973 to 1987

Folder 4
Correspondence, submissions and black and white photographs relating to the art work for possible inclusion in Hecate, 1976 to 1977

Folder 5
Submissions of articles and correspondence, 1977 to 1979

Folder 6
Correspondence, submissions, 1976 to 1985?

Folder 7
Correspondence, author biographies, submissions, 1983 to 1988

Folder 8
Submissions, correspondence, proofs (some edited), 1982 to 1985

Folder 9
Applications by Hecate Press to, and correspondence with, Australian Council Literature Board, 1984 to 1985

Folder 10
Submissions (some edited), correspondence, 1985 to 1987

Box 7
Folder 1-3
Submissions (some edited), correspondence, 1985 to 1987

Folder 4
Submissions (some edited), correspondence, 1977 to 1978
Folder 5
Printer quotes and invoices for *Hecate’s daughters* and *Hecate*, 1979 to 1983

Folder 6
Submissions, correspondence, subscriptions, 1981 to 1982

**Box 8**
Folder 1
Submissions, correspondence, newspaper cuttings, 1976 to 1978

Folder 2
Submissions, correspondence, 1985 to 1988

Folder 3
Submissions (proofs, originals) including *Paradise Flow* (edited), correspondence, 1985 to 1988

Folder 4
Submissions (proofs, originals), correspondence, 1986 to 1987

Folder 5
Submissions (proofs, originals), correspondence (some with ‘Rej’ in red pen), c1980s

Folder 6
Material (articles, advertisements) for *Hecate*, vol. 13, no. 1, 1987

**Box 9**
Folder 1
Submissions, correspondence, 1986 to 1987

Articles, advertisements for *Hecate*, vol. 13, no. 1, 1987

Folder 2
Biography on Jean Devanny, Bibliography on Jean Devanny, submissions, for *Hecate*, vol. 13, no. 1, 1987

Folder 3
Advertising, publicity, brochures/blurbs, submissions, correspondence, application for subsidy Australia Council, 1982 to 1990

Folder 4
Submissions and correspondence for rejected work, 1983 to 1985 [on original folder ‘B. to be returned – C. I didn’t get time to do these’]

Folder 5
Submissions and correspondence for rejected work, 1983 to 1985 [on original folder ‘Bronwen. This is all good stuff that has been under consideration (for some time, a lot of it). Reject it all w/ encouraging notes unless you want to argue for any. I don’t think we can run anything here. C. (This is first round rejects : I still have another fat file)’ ‘C – I didn’t get time to do these’]
Folder 6
Submissions, correspondence possibly for Hecate, vol. 14, no. 1, 1988

Folder 7
Submissions, correspondence, 1987 to 1988

Box 10
Folder 1
Submissions, correspondence, 1987 to 1988
Floppy disc, 'Hecate' written on disc

Folder 2
Submissions, correspondence, 1983 to 1984

Folder 3
Submissions, correspondence, 1975 to 1976

Folder 4
Submissions, correspondence, 1984 to 1986

Folder 5
Submissions, proofs, possibly for Hecate vol. 12, no. 1/2, 1986

Box 11
Folder 1
Submissions, proofs, correspondence, possibly for Hecate vol. 12, no. 1/2, 1986

Folder 2
Shipping document, 12 Jun 1985

Typescript, about 'Katharine Susannah Prichard and the political novel', title page missing, 58 leaves, [undated]

Folder 3

Folder 4
Submissions, subscriptions, claims, correspondence, 1986 to 1988

Proofs for Hecate, vol. 12, no. 1/2, 1986

Folder 5
Correspondence, submission, 1982 to 1988

Folder 6
Submissions, proofs, correspondence, for Hecate vol. 13, no. 2, 1987
Folder 7
Submissions, proofs, correspondence, for *Hecate* vol. 10, no. 2, 1984

Folder 8-9
Submissions, proofs, correspondence, 1987 to 1988

Box 12
Folder 1
Paste up for *Hecate*, vol. 15, no. 1, 1989

Folder 2
Paste up for *Hecate*, vol. 14, no. 2, 1988

Folder 3
Submissions, proofs, correspondence, 1988

Folder 4
Submissions, proofs, correspondence, subscriptions 1988 to 1989

Folder 5
Submissions, proofs, correspondence, 1982 to 1989

Folder 6
Submissions, proofs, 1981

Folder 7
Submissions, proofs, correspondence, 1981 to 1983, 1985

Folder 8
Submissions, proofs, correspondence, 1983, 1986

Folder 9
Blubs, journal exchange suggestions, correspondence, 1986

Folder 10
Submissions, subscriptions, 1989 to 1990

Folder 11
Submissions, proofs for *Hecate*, vol. 15, no. 2, 1989

Folder 12

Folder 13
Submissions, 1980 to 1988
**Box 13**

**Folder 1**
Proofs, paste-up for cover of *Hecate*, vol. 17, no. 1, 1991

Submissions, correspondence, 1990 to 1991

**Folder 2**
Correspondence, including with the Literature Board, grant applications, financial statements, subscribers, loan application, printing quotations, invoices, 1985 to 1991

**Folder 3**
Correspondence, submissions (including rejections), 1991 to 1992

**Folder 4**
Submissions (accepted), correspondence, 1986 to 1990

**Folder 5**
Submissions, correspondence, 1988 to 1990

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**Box 14**

**Folder 1**
Submissions, correspondence, 1990 to 1991

**Folder 2**
Subscriptions, submissions, correspondence, 1988 to 1989

**Folder 3**
Submissions, correspondence, 1987 to 1989

**Folder 4**
Material to be typeset, 1989

**Folder 5**
Subscriptions, submissions, proofs, correspondence, 1986 to 1989

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**Box 15**

**Folder 1**
Submissions, correspondence, [1987]

**Folder 2**
Submissions, correspondence, typesetting for second issue, 1985

**Folder 3**
Submissions, correspondence, typesetting, [1980?]

**Folder 4**
Submissions, correspondence, typesetting for *Hecate*, vol. 7, no. 2, 1981
Folder 5
Submissions, correspondence, typesetting, 1980

Folder 6
Submissions, correspondence, 3 black and white photographs, 1979

Folder 7
Financial statements to support applications for magazine subsidy with the Literature Board, 1979 to 1980

Folder 8
Submissions, correspondence, 1977 to 1981

Folder 9
Submissions, correspondence, 1975 to 1981

Box 16
Folder 1
Subscriptions, journal exchange correspondence, correspondence, submissions, 1974 to 1977

Folder 2
Submissions, correspondence, 5 black and white photographs, 3 black and white line drawings, 1975 to 1979

Folder 3
Submissions, proofs, drawings, 1981

Folder 4
Submissions, proofs, drawings, 1980 to 1986

Folder 5
Advertisements for Hecate, vol. 12, no. I, 1986

Folder 6
Advertisements for Hecate, vol. 11, no. I, 1985

Folder 7
Submissions, correspondence, 1992

Folder 8
Submissions, correspondence, 1992

Box 17
Folder 1
Submissions, proofs, correspondence, 1993

Folder 2
Correspondence, 1992 to 1993
Folder 3
Correspondence, submissions, 1992 to 1993

Folder 4
Correspondence (without submissions), with ‘Rej’ written in red, 1992 to 1993

Folder 5
Correspondence (some with ‘Rej’), subscriptions, submissions (some rejected), 1990 to 1993

Folder 6
Correspondence, submissions, proofs for *Hecate*, 1994/1

Folder 7
Correspondence, submissions, proofs for *Hecate*, 1994/1

Box 18
Folder 1
Correspondence, submissions, proofs for *Hecate*, 1993/2

Folder 2
Correspondence, submissions, 1990 to 1994

Folder 3
Correspondence, submissions, newspaper cuttings, 1990 to 1995

Box 19
Folder 1
Correspondence, submissions for New Zealand issue, 1990 to 1995

Folder 2
Correspondence, submissions, 1992 to 1993

Folder 3
Submissions, correspondence, 1990 to 1993

Folder 4
Submissions, correspondence, 1993 to 1995

Contributors list for *Hecate*, vol. 21, no. 1, 1995

Folder 5
Submissions, correspondence, 1994 to 1995

Contributors list for *Hecate*, vol. 20, no. 2, 1994

Folder 6
Submissions, correspondence, 1991 to 1995
Box 20
Folder 1-4
Submissions, correspondence, 1996 to 1997

Box 21
Folder 1-2
Financial data, correspondence regarding exchange copies, subscriptions, and correspondence with subscription agents, 1995 to 1997
Folder 3-4
Submissions, correspondence, 1997

Box 22
Folder 1
Financial data, correspondence regarding exchange copies, subscriptions, and correspondence with subscription agents, 1994 to 1996
Folder 2-6
Submissions, correspondence (some with ‘Rej’ or ‘No’ written on them), 1993 to 1996

Box 23
Folder 1-4
Submissions, correspondence (some with handwritten comments), 1995 to 1998

Box 24
Folder 1
Sales figures for Hecate, 1995
Folder 2-3
Submissions, correspondence (some with handwritten comments), 1993 to 1996
Folder 4
Submissions, correspondence (some with handwritten comments), 1996
Folder 5
Submissions, correspondence (some with handwritten comments), 1987 to 1992

Box 25
Folder 1-2
Submissions, correspondence (some with handwritten comments), subscriptions for Hecate, subscriptions for Australian Women’s Book Review, 1994 to 1998
Folder 3
Written on cover of Original folder “Hecate. Not-used contributions 1992-5” and “Reject all for return”
Submissions, correspondence, 1992 to 1995
Folder 4
Submissions, correspondence, colour slide, 1992 to 1995

Box 26
Folder 1-4
Submissions, correspondence, 1992 to 1997

Box 27
Folder 1-3
Submissions, correspondence, 1 floppy disk, 1994 to 2000

Folder 4
Correspondence from contributors, 1999 to 2000

Folder 5
Correspondence with contributors including payment information, 1993 to 2000

Folder 6
Submissions, correspondence, payment information for contributions, 2001

Folder 7
Bills (primarily for printing Hecate), 1995 to 1997

Folder 8
Correspondence with contributors to Hecate including payment information 1991 to 1993

Box 28
Folder 1-5
Submissions, correspondence, 1995 to 2000

Box 29
Folder 1-4
Submissions, correspondence, 1985 to 2004

Box 30
Folder 1-4
Submissions, correspondence, Hecate subscription forms, 1998 to 2003

Box 31
Folder 1-4
Submissions, correspondence, 1998 to 2002

Box 32
Folder 1
Submissions, correspondence, 2003 to 2004

Folder 2-5
Submissions, correspondence, subscriptions, 1993 to 2000
Box 33
Folder 1
Submissions, correspondence, subscriptions, 1993 to 2000

Folder 2-6
Submissions, correspondence, 2006 to 2008

Folder 7 Restricted
Submissions, correspondence, 2005

Box 34
Folder 1
Typescript *Hecate* submissions, correspondence attached, 2004

Folder 2 Typescript *Hecate* submissions, correspondence attached; floppy disk and photograph, 2002 to 2003

Folder 3
Typescript *Hecate* submissions, correspondence attached, 2000

Folder 4
Typescript *Hecate* submissions, correspondence attached; floppy disk, 1994 to 1999

Folder 5 Restricted
Typescript *Hecate* submissions, correspondence attached

Folder 6 Typescript *Hecate* submissions

Folder 7 Typescript *Hecate* submissions

Folder 8 Restricted
Typescript *Hecate* submissions

Folder 9
Typescript *Hecate* submissions

Box 35
Folder 1 Restricted
Correspondence, mostly typescript, 1994 to 2008

Folder 2-5
Submissions, correspondence, notes, 1994 to 2008

Folder 6
Submissions to Hecate, listed alphabetically by author, A to B, 1997 to 2005

Folder 7
Submissions to Hecate, listed alphabetically by author, C, 1997 to 2005
Folder 8
Submissions to Hecate, listed alphabetically by author, D to E, 1997 to 2005

Box 36
Folder 1
Submissions to Hecate, listed alphabetically by author, F to G, 1997 to 2005

Folder 2
Submissions to Hecate, listed alphabetically by author, H to J, 1997 to 2005

Folder 3
Submissions to Hecate, listed alphabetically by author, K to L, 1997 to 2005

Folder 4
Submissions to Hecate, listed alphabetically by author, M, 1997 to 2005

Folder 5
Submissions to Hecate, listed alphabetically by author, N to Q, 1997 to 2005

Folder 6
Submissions to Hecate, listed alphabetically by author, R, 1997 to 2005

Folder 7
Submissions to Hecate, listed alphabetically by author, S to U, 1997 to 2005

Box 37
Folder 1
Submissions to Hecate, listed alphabetically by author, V to Z, 1997 to 2005

Folder 2
Submissions (no author identification), correspondence, 1997 to 2005

Folder 3
*Australian Women’s Book Review* submissions plus miscellanea.

Folder 4
Poetry submissions, 32 submissions, 19 with cover letters

Folder 5
Short story submissions, 12 submissions, 6 with cover letters

Folder 6
Letters to the Editor - Carole Ferrier, 1990-1991, 2006-2009, 43 letters, 1 letter returned to sender, 1 greeting card

Submissions to Hecate marked rejected, 43 submissions, 1991 to 2008
Folder 7
Book review submissions, 2 book reviews and 1 poem review, 1988 to 2009

2 poems and 5 short stories, no authors recorded

Box 38
Folder 1
8 pen and ink drawings, creator unknown, undated

Folder 2
Handwritten list of contributors for *Hecate* vol. 34, no. 1, 2008

Correspondence relating to *Hecate* submissions and funding, 1978 to 1991

Review copy for Hecate Press of *Power and Desire*, vol. 1, no 1, Feb 1985

Folder 3

Discarded in January 1999

Folder 4-5
Submissions, correspondence, 2008 to 2010

Folder 6-7
Submissions, correspondence, 1993 to 2010

Box 39
Folder 1
Submissions, correspondence, 1993 to 2010

Folder 2
Draft of unpublished anthology by Ginibi, Ruby Langford [undated], ‘Koori voices : poems and prose’

Folder 3-5
Submissions, correspondence 2000 to 2010

Box 40
Folder 1-2
Submissions, correspondence, 2004 to 2006

Folder 3-4
Submissions, correspondence, 1990 to 2009

Box 41
Item 1
Mason, Alexa, ‘Concepts of power in Marxist feminist analyses’, photocopied typescript, 32 pp, 1981. Accompanied by letter from Mason requesting possible inclusion in *Hecate*
Folder 1-2
Submissions, correspondence, 2008 to 2010

Folder 3
Submissions, correspondence, c1970s to 1990s

Folder 4
8 black and white photographs, most with captions. Original folder marked ‘Hecate : special issues, please return these pics to K. Whittam’

University of Queensland, University news, no 218, 14 Mar 1984
2 black and white photographs of artworks by June Blum, 1975 to 1976

Parcel 1
Folder 1
Business card of Judith Rodriguez, 5 black and white photographs, 9 black and white pencil drawings by Louise Hubbard (of Toowoomba), c1980s

Box and Folder Number Conversion Chart

<table>
<thead>
<tr>
<th>Old no.</th>
<th>New no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 3-9</td>
<td>Box 1, Folder 2-8</td>
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<tr>
<td>Box 2, Folder 10-13</td>
<td>Box 2, Folder 1-4</td>
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<td>Box 3, Folder 14-17, 20</td>
<td>Box 2, Folder 5-8, 9</td>
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<td>Box 4, Folder 21-22</td>
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<td>Box 3, Folder 1-3</td>
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<td>Box 5, Folder 26-27</td>
<td>Box 3, Folder 4-5</td>
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<td>Box 5, Folder 28-29</td>
<td>Box 4, Folder 1-2</td>
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<td>Box 4, Folder 3-14</td>
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<td>Box 7, Folder 31-35</td>
<td>Box 5, Folder 1-3</td>
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<td>Box 8, Folder 36-40</td>
<td>Box 5, Folder 4-8</td>
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<td>Box 6, Folder 1</td>
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<tr>
<td>Box 9, Folder 43-46, 49</td>
<td>Box 6, Folder 2-6</td>
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<tr>
<td>Box 9, Folder 47-48</td>
<td>Transferred to UQFL474 Carole Ferrier Papers</td>
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<td>Box 6, Folder 7-8</td>
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<td>Box 11, Folder 52</td>
<td>Box 6, Folder 10</td>
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<tr>
<td>Box 11, Folder 52, 53-54</td>
<td>Box 7, Folder 1-2, 3</td>
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<tr>
<td>Box 12, Folder 55-57</td>
<td>Box 7, Folder 4-6</td>
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<td>Box 12, Folder 58-60</td>
<td>Box 8, Folder 1-4</td>
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<td>Box 13, Folder 61-62</td>
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<td>Box 23, Folder 108-111</td>
<td>Box 14, Folder 2-5</td>
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<td>Box 24, Folder 113-116, 117-122 [112 missing]</td>
<td>Box 15, Folder 1, 2-7</td>
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<td>Box 25, Folder 123-124</td>
<td>Box 15, Folder 8-9</td>
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<td>Box 25, Folder 125, 126-128, 129, 130</td>
<td>Box 16, Folder 1, 2, 3, 4-6</td>
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<td>Parcel 1, Folder 1</td>
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<td>Box 16, Folder 7-8</td>
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<td>New no.</td>
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<td>Box 19, Folder 2-5</td>
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<td>Box 32</td>
<td>Box 19, Folder 6</td>
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<tr>
<td>Box 33-34A</td>
<td>Transferred to Carole Ferrier Papers UQFL474</td>
</tr>
<tr>
<td>Box 34B-38</td>
<td>Catalogued, journal gap-filled, or discarded</td>
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<tr>
<td></td>
<td>(because duplicates or not within Fryer CDP)</td>
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<tr>
<td>Box 39</td>
<td>Box 20, Folder 1-4</td>
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<td>Box 49</td>
<td>Box 27, Folder 1-8</td>
</tr>
<tr>
<td>Box 50</td>
<td>Box 28, Folder 1-5</td>
</tr>
<tr>
<td>Box 51</td>
<td>Box 29, Folder 1-4</td>
</tr>
<tr>
<td>Box 52</td>
<td>Box 30, Folder 1-4</td>
</tr>
<tr>
<td>Box 53</td>
<td>Box 31, Folder 1-5</td>
</tr>
<tr>
<td>Box 53</td>
<td>Box 32, Folder 1</td>
</tr>
<tr>
<td>Box 54</td>
<td>Box 32, Folder 2-5</td>
</tr>
<tr>
<td>Old no.</td>
<td>New no.</td>
</tr>
<tr>
<td>----------------------------------------</td>
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<tr>
<td>Box 54</td>
<td>Box 33, Folder 1</td>
</tr>
<tr>
<td>Box 55, Folder 1-6 [Restricted: 6]</td>
<td>Box 33, Folder 2-7 [Restricted: 7]</td>
</tr>
<tr>
<td>Box 56, Folder 1-9 [Restricted: 5, 8]</td>
<td>Box 34, Folder 1-9 [Restricted: 5, 8]</td>
</tr>
<tr>
<td>Box 57A, Folder 1-5 [Restricted: 1]</td>
<td>Box 35, Folder 1-5 [Restricted: 1]</td>
</tr>
<tr>
<td>Parcel 57B</td>
<td>Catalogued or discarded (as part of UQFL474 Carole Ferrier Papers)</td>
</tr>
<tr>
<td>Box 58, Folder 1-3</td>
<td>Box 35, Folder 6-8</td>
</tr>
<tr>
<td>Box 58, Folder 4-6</td>
<td>Box 36, Folder 1-3</td>
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<tr>
<td>Box 59, Folder 7-10</td>
<td>Box 36, Folder 4-7</td>
</tr>
<tr>
<td>Box 59, Folder 11-13</td>
<td>Box 37, Folder 1-3</td>
</tr>
<tr>
<td>Box 60, Folder 1-2, 3-4, 5-6 [Folder 7 to UQFL474 Carole Ferrier Papers]</td>
<td>Box 37, Folder 4-5, 6, 7</td>
</tr>
<tr>
<td>Box 60, Folder 8-9</td>
<td>Box 38, Folder 1-2</td>
</tr>
<tr>
<td>Box 61</td>
<td>Box 38, Folder 3-5</td>
</tr>
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