UQFL231
Frank Moorhouse Collection

Size
158 boxes, 1 parcel

Contents
Literary drafts, personal papers, correspondence, research notes, newspaper cuttings, financial records, subject folders, cassette tapes.

Date range
1957 onwards

Biography
Frank Moorhouse began his writing career as a cadet journalist on the Sydney Daily Telegraph. Later he worked on several country newspapers and became editor of the Australian Worker in 1963. His involvement in the politics of journalism and writing led to terms as a union organiser for the Workers Education Association and the Australian Journalists Association. Moorhouse was also president of the Australian Society of Authors (1981-1983) and was involved in the efforts of writers to protect their copyright against large-scale photocopying. Particularly early in his career, Moorhouse was known for his use of the ‘discontinuous narrative’, an innovative narrative method using interconnected stories. In the 1960s and 70s, he was identified as a ‘Balmain writer’, one of a group of politically radical and sexually experimental writers, whose influences included the ‘Sydney Libertarianism’ of John Anderson. Many of Moorhouse’s early works were set in ‘le ghetto Balmain’, particularly The Americans Baby (1972), which established him as a leading short fiction writer. Balmain was also the subject of much of his anthology, Days of Wine and Rage (1980). Moorhouse was co-founder of the short story magazine Tabloid Story (1972) and edited the last issue (1973) of Coast to Coast and other short story anthologies. He has also written screenplays and articles for newspapers and periodicals. He was one of the first recipients of an Australia Council Creative Fellowship, living and working in Europe for four years researching and writing his historical novel Grand Days (1993) and its sequel Dark Palace (2000). Moorhouse was made a member of the Order of Australia in 1985 and was awarded an honorary doctorate from Griffith University in 1997. Moorhouse has received a range of fellowships including: Woodrow Wilson Scholar, Library of Congress (1994), Senior Fulbright Fellow, USA (1994), Colin Johnston Scholar, University of Sydney (1995-1996), writer-in-residence, King's College Cambridge (1999), University of New South Wales Literary Fellowship (2004) and writer-in-residence, University of Technology Sydney (2009). – excerpted from AustLit
### Notes

Unrestricted access, except for Box 22 Folder 1; Box 135 Folder 20; Box 136 Folder 28; Box 138 Folder 53; Box 141 Folder 86 and Parcel 165. The collection was partially rehoused in 2018 and box numbers were reallocated. Refer to the chart at the end of this listing to convert old box numbers to new numbers. Publications and newspaper cuttings have been removed from the early part of this collection. For a comprehensive listing of material removed, please ask for the annotated listing available in the Fryer Library.

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Box 37
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Folder 6
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Folder 4

Simone film, [1980]

Folder 5

_Look what they have done to him!: a public school anthology_, first draft, typescript (photocopy), 5 Apr 1981

Folder 6

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Girl from, Machine gun, [1972]

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_Intelligentsia: three sequences for radio_, typescript with handwritten annotations, nd

Folder 11

_Herr Walser’s ravens_, typescript with handwritten annotations, 44 p., nd
Folder 12
*The girl from the family of man*, typescript, 28p., nd

Folder 13
*Old Bohemian*, typescript with handwritten annotations, 11, 10, 9, 9, 6, 5 p., nd

Folder 14
*The machine gun*, typescript with handwritten annotations, 15 p., nd
*The machine gun*, typescript with handwritten annotations, 27 p., nd
*The machine gun*, typescript with handwritten annotations, 15 p., nd
*The machine gun*, typescript with handwritten annotations, 15 p., nd

Box 47
Folder 1
Oral history of childhood [*Room service*], drafts

Folder 2
Bush log, Disobedience drafts

Folder 3
*Coca-Cola kid*, notes and clippings

Folder 4
Correspondence relating to *Coca-Cola kid*, 1976 to 1977

Folder 5
‘Proposal to produce or co-produce a film entitled ‘The Coca-Cola Kid”

Folder 6

Folder 7
*Coca-Cola kid*, photographs Goulburn Steam Museum
Folder 8
[Coca-Cola kid, 1977 to 1981]

Folder 9
Coca-Cola kid, Roe

Folder 10
Revised by DR for C-C/US visit, Jan 1984

Folder 11
Scenario B and stray scenes

Item 12

Box 48
Folder 1
Coca-Cola kid correspondence, 1975

Folder 2
Coca-Cola kid notecards

Folder 3
Drafts for *The bulletin*, c1970s

Folder 4
Women’s liberation sex

Folder 5
Ritual still photographs exhibits

Folder 6
Smilde family letters
Folder 7
Mysticism exhibits (including 3a articles)

Folder 8
[Writing] Charts (various)

Box 49
Folder 1
Regionalism (notes/articles)

Folder 2
Tasmania adult education, [1981]

Folder 3
Documents, new Conference-ville

Folder 4
‘Pacific City’ [Coast to coast], early drafts

Folder 5
Notes on Dutch co[…?]

Folder 6
Cabaret

Folder 7
Nightlife

Items 8 – 11
Schofield, L, Eating out in Sydney, 1975 to 1978 [annotated]

Box 50
Folder 1
Room service, draft, typescript with handwritten annotations, 246 p.
Folder 2
*Room service*, draft, typescript, 245 p.

Folder 3
‘Comic writings of Frank Moorhouse’ [*Room service*], draft, typescript with handwritten annotations, [245] p.

Folder 4
Penguin anthology business [*State of the art, 1983*]

Folder 5
*State of the art*, draft, [1983]

Box 51
Folder 1
Anthology statistics, biographies [*State of the art, 1983*]

Folder 2
Anthology letters from contributors [*State of the art, 1983*]

Folder 3

Folder 4

Folder 5
[Correspondence relating to obscenity and censorship cases, 1965 to 1981]

Folder 6
[Cuttings and notes on censorship, c1960s to 1970s]

Folder 7
WA R certificate
Folder 8
Court Blake (Pymble) McDonald

Folder 9
Privacy 2

Folder 10
Campaign for Action Against Censorship

Box 52
Folder 1
Obscenity/pornography lecture/Milton

Folder 2
Flanagan, James (ret'd)

Folder 3
Freedom of speech committee

Folder 4
Lecture Milton censorship

Folder 5
Enemies of story teller

Folder 6
[Publicity, 1986 to 1987]

Folder 7
National Library

Folder 8
Warana
Folder 9
[Correspondence, 1985 to 1986]

Folder 10
Miscellaneous newspaper cuttings, c1986

Folder 11

Folder 12
*The everlasting secret family*, revised draft, typescript, 22 Sep 1986, 103 p.

Folder 13
*The everlasting secret family* notes

Folder 14

Folder 15
*The everlasting secret family*, filming schedule, 23 Jan 1987

Folder 16
*The everlasting secret family* [film correspondence, 1986 to 1987]

Folder 17
Miscellaneous notecards

Item 18
Course readings, Political Science II

Box 53
Folder 1
Arts in education
Folder 2
Workers’ Education Association annual meeting, 1987

Folder 3
Landmarks in short story

Folder 4
Discontinuous narrative

Folder 5
[Newspapers relating to British General Strike, May 1926]

Folder 6
[Flannery]

Folder 7
Photocopy [The drover’s wife]

Folder 8
Narrative theory and short story

Folder 9
Literary theory background studies

Folder 10
[Miscellaneous notes]

Folder 11
[Correspondence, 1992 to 1994]

Folder 12
Don [Anderson], misc

Folder 13
Business, 1992
Box 54
Folder 1
[Correspondence, 1994]

Folder 2
Ad [Advertisement for Moorhouse Gyro]

Folder 3
Business 1994 [receipts]

Folder 4
[Correspondence, 1994]

Folder 5
[Correspondence, 1993 to 1994]

Folder 6
[Correspondence, 1993 to 1994]

Folder 7
Forward planning, 1992

Folder 8
Newspaper cuttings

Folder 9
Azaria, 1992

Folder 10
[Correspondence, 1993 to 1994]

Box 55
Folder 1
[Correspondence, 1993 to 1994]
Folder 2
Business [correspondence], 1990

Folder 3
Bristol

Folder 4
Owen planning

Folder 5
Owen brochures, price lists, photographs, Q&A

Folder 6
Post driver enquiries, 1992

Folder 7
Owen letterhead

Folder 8
Owen correspondence, accounts

Folder 9
Annette TV script

Item 10
Binder containing newspaper excerpts of ‘Conferenceville’

Item 11
Binder containing The fiction magazine, vol. 2 no. 1 and International chance : the men’s magazine, vol. 1 no. 9

Item 12
Binder containing The ear in a wheatfield, no. 10, Oct 1974 [inscribed, with note]
Item 13
Binder containing Chance : the men’s magazine, vol. 2 no. 6 [annotated]; ‘The Coca-Cola Kid’, Sunday telegraph, 5 Jan 1975, pp. 34, 55

Box 56
Folder 1
New Zealand, [1979]

Folder 2
[National Ideas Summit, 1990]

Folder 3
[Green movement, 1990]

Folder 4
Ecology nature / shallow deep

Folder 5
Kellerman / Harris

Folder 6
Boat house

Folder 7
Victor’s business

Folder 8
RAC [Royal Automobile Club of Australia] / Groucho

Folder 9
AMX [American Express, 1989]

Folder 10
United Arts
Folder 11
Judith Lukin

Folder 12
UK, 1986 to 1987

Folder 13
[Business correspondence, 1990]

Folder 14
[Personal correspondence, 1989 to 1990]

Folder 15
CAL [Copyright Agency Limited] 1989

Folder 16
[Copyright Agency Limited, 1983 to 1987]

Folder 17
CAL [Copyright Agency Limited] statutory authority

Box 57
Folder 1
[Copyright Agency Limited, 1989]

Folder 2
CAL/computers

Folder 3
CAL [Copyright Agency Limited, 1989]

Folder 4
Fiji [Copyright Agency Limited, 1989]
Folder 5
ASAL [Association for the Study of Australian Literature] 1989

Folder 6
Kimberley trip, 1990

Folder 7
[Business correspondence, 1989 to 1990]

Folder 8
Typescript essays

Folder 9
Miscellaneous newspaper cuttings, resume

Folder 10
Patrick White, US talks

Folder 11
Short story commissioner, Sydney review grammar class

Folder 12
Transcript of phone answering machine, 1984

Folder 13
Movie man ['Moorhouse the machinery man']

Folder 14
Thematurgic chairperson

Box 58
Folder 1
*Everlasting secret family* novella
Folder 2
*Everlasting secret family* novella (carbon)

Folder 3
Ten years hence

Folder 4
40-17 copy Oxford

Folder 5
Chairperson, Cabaret Voltaire piece

Folder 6
Cabaret Voltaire / Chairperson tape

Folder 7
Cabaret Voltaire book notes

Folder 8
Overseas submission Cabaret Voltaire

Folder 9
Americans Baby de-luxe [empty folder]

Folder 10
Random writing ideas background

Folder 11
CAL / computer publishing

Folder 12
Journalists, AJA

Folder 13
Correspondence and typescripts
Box 59
Folder 1
Correspondence and typescripts

Folder 2
Azaria Chamberlain film publicity

Folder 3
State of the art reviews

Folder 4
Forty-seventeen reviews

Folder 5
France reviews

Folder 6
[Between wars reviews]

Folder 7
[Days of wine and rage reviews]

Folder 8
[The everlasting secret family reviews]

Folder 9
[Miscellaneous reviews]

Folder 10
[Conference-ville reviews]

Folder 11
[The Coca-Cola kid film reviews]
Folder 12
[Room service reviews]

Folder 13
[Miscellaneous newspaper cuttings and ephemera, c1980s]

Folder 14
[Miscellaneous newspaper cuttings and ephemera, c1970s]

Folder 15
Transcripts of interview by Lisa Benson, 1987

Folder 16
Correspondence relating to Grand days, 1993 to 1994

Box 60
Folder 1
Grand days, proofs, typescript with handwritten annotations, 1993.

Item 2
Scrapbook titled ‘Blase’, 1975 to 1983

Item 3
Book in Chinese, inscribed by Wang Yuan to Moorhouse, 1983

Folder 4
[Business correspondence, c1985 to 1995]

Box 61
Item 1
Folder 2
Nimmo, H, ‘One night of madness’, draft, typescript with handwritten annotations, 130 p., 1994
Moorhouse, F, ‘Appraisal and edit of the first draft…’, 3 Jul 1994

Folder 3
One night of madness, draft 1

Folder 4
One night of madness, draft 2

Folder 5
[Business correspondence, 1994 to 1995]

Folder 6
Nimmo, H, ‘One night of madness’, draft, typescript, 114 pp., Mar 1995, with accompanying notes

Box 62
Folder 1
[Business correspondence, 1995]

Item 2

Folder 3
France tax, 1993 to 1994

Folder 4
[Receipts, 1992]

Folder 5
[Business correspondence, 1995]

Folder 6
Coltheart, 1995
Folder 7
State Literary Awards, 1995

Folder 8
Tax, 1992 to 1993

Folder 9
[Tax], 1993

Box 63
Folder 1
[Financial correspondence, 1994]

Folder 2
Delia Falconer

Folder 3
[Business correspondence, 1995]

Folder 4
Texas, 1994 to 1995

Folder 5
Miles Franklin, 1994

Folder 6
[Business correspondence, 1995 to 1997]

Folder 7
Buzo, A, ‘Pacific Union: the story of the San Francisco forty-fivers’, typescript (photocopy), 83pp., with accompanying letter

Folder 8
Box 64
Folder 1
Press Club, 1995

Folder 2
Griffith University, 1997

Folder 3
[Correspondence re Picador reissue of *The Americans, baby*, 1994]

Folder 4
[Business correspondence, 1995]

Folder 5
[Business correspondence, 1995]

Folder 6
[Financial correspondence, 1995]

Folder 7
*Conference-ville* [financial records]

Folder 8
*Beautiful lies* [financial records]

Folder 9
*Americans, baby* [financial records]

Folder 10
*Everlasting secret family* [financial records] [empty]

Folder 11
*Tales of mystery and romance* [financial records]
Folder 12
Book contracts

Folder 13
*Electrical experience* [financial records]

Folder 14
Angus and Robertson all books dealings

Folder 15
Selected stories

**Box 65**

Folder 1
AFC [Australian Film Commission] Lit Board contact advice

Folder 2
Sweden

Folder 3
France vol 2

Folder 4
Book launching, book publicity photos

Folder 5
*Room service* publicity

Folder 6
Germany, German agent

Folder 7
Stenhouse
Folder 8
Other contracts

Folder 9
Curriculum vitae

Folder 10
Funding

Folder 11
Rudd

Folder 12
Pan

Folder 13
Harvard

Folder 14
Time's raging (trio) (business)

Folder 15
Lit Board/Fellowships/Residency

Folder 16
Futility and other animals (business)

Folder 17
Days of wine and rage; State of the art; Room service; Penguin

Box 66
Folder 1
Business [correspondence], 1993
Folder 2
MacArthur Foundation, other misc fellowships

Folder 3
[Financial correspondence, 1996]

Folder 4
Folk song books, c1960s

Folder 5
*Loose living*, proofs, 24pp., 1995

Item 6

Item 7

Folder 8
[Business correspondence, 1993 to 1997]

Folder 9
Delinquents

Folder 10
ABC (early drafts) Thamaturgic chairperson tapes

Folder 11
Miscellaneous drafts, c1990s?

Box 67
Miscellaneous drafts, c1990s?
Box 68
Folder 1
[Ethics Review Committee correspondence, 1993 to 1994]

Item 2

Folder 3
[Submissions to Ethics Committee, 1994]

Box 69
Folder 1
Colonel Johnston Scholarship

Folder 2
Sydney Festival

Folder 3
National Book Council mini-summit

Folder 4
Brisbane Festival

Folder 5
[Correspondence and related material re *Grand Days* and Miles Franklin Award, 1994]

Folder 6
[Publicity and reviews for *Loose living*]

Folder 7
[Business correspondence, 1996]

Folder 8
Cringe lunch Sept 27 1995 speech etc
Folder 9
Loughborough residency

Folder 10
Writing tour: Wollongong, Newcastle, Inverell

Folder 11
Melbourne, June 1996, Spiels, Next Wave Festival

Folder 12
Receipts, Europe, 1991 to 1992

Box 70
Folder 1
[Newspaper cuttings], *Loose Living*, Cultural Cringe; 27 Sep to Oct 1995

Folder 2
[Newspaper cuttings, c1992]

Folder 3
[Business correspondence, 1996]

Folder 4
[Business correspondence, 1996]

Folder 5

Folder 6

Folder 7
[Business correspondence, 1996]
Item 8
National Library of Australia, *Australian writers greeting cards*

Item 10
Australian Society of Authors, *Post-a-portrait Australian writers postcards*

**Box 71**

**Folder 1**
Reading habits

**Folder 2**
Subsidies arts grants patronage

**Folder 3**
China

**Folder 4**
Peter Henderson, Rod Campbell Writer technology

**Folder 5**
Printed word

**Folder 6**
Short story

**Folder 7**
Notes on future of writing

**Folder 8**
Toronto, Chicago, NY, London (non-financial)

**Folder 9**
[Business correspondence, c1980s]
Folder 10
Plague

Folder 11
Printer

Folder 12
Writer, fiction, nature of

Folder 13
Second time

Folder 14
Cable TV teletext (prestel)

Box 72
Folder 1
[Books of the year 1973]

Folder 2
Azaria part II

Folder 3
[Miscellaneous ephemera and newspaper cuttings, c1970s to c1980s]

Folder 4
[Miscellaneous notes and drafts, c1970s?]

Folder 5

Folder 6
Penguin anthology, introduction, notes and pieces
Folder 7
Comic Press 1987 [empty]

Folder 8
Illustration rejected by the editors of *The Australian* for literary supplement 1986

Folder 9
[Business correspondence and ephemera, 1980s]

Folder 10
[Miscellaneous drafts, c1970s? to 1980s?]

Folder 11
[Correspondence relating to trip to Illinois, 1988]

Folder 12
Fifties, the Beatniks

Folder 13
Bohemia book

Folder 14
[Miscellaneous drafts, c1980s?]

Folder 15
[Moorhouse 60th anniversary and family history research material, 1988]

Item 16

Box 73
Folder 1
[Miscellaneous drafts, c1980s?]
Folder 2
All correspondence with A+R [Angus and Robertson, c1980s]

Folder 3
80s chronology

Folder 4
Word processing

Folder 5
Literary guide Balmain (South Coast)

Folder 6
SLT 286

Folder 7
Short story annual

Folder 8
*The gap* (Penguin magazine)

Folder 9
ESF [*Everlasting secret family*] correspondence

Folder 10
*Drover’s wife*

Folder 11
[Postcards and greeting cards, c1970 to c1990]

Box 74
Folder 1
[Business correspondence, c1980s to 1992]
Folder 2
[Cuttings relating to Chinese eating habits]

Folder 3
Australian MasterCard, American Express, Diners 1989 to 1991

Folder 4
Tax return, 1989 to 1990

Folder 5
Finance Australia correspondence 1990 to 1991

Folder 6
Income 1990 to 1991

Folder 7
Public lending right

Folder 8
France JP Delamotte

Folder 9
Balmain

Folder 10
Possible story, The film makers

Folder 11
The Coca Cola Kid, script block, typescript with handwritten annotations, 67 p., Oct to Nov 1976

Folder 12
The Coca Cola Kid, typescript with handwritten annotations, 85 p., 1979

Folder 13
The Coca Cola Kid, typescript with handwritten annotations, 98 p., 1983
Folder 14
The Coca Cola Kid, typescript, 93 p., Feb 1984

Folder 15
The Coca Cola Kid, typescript, 133 p., Mar 1984

Folder 16
The Coca Cola Kid, typescript with handwritten annotations, 101 + 2 p., 1988

Box 75
Folder 1
The Coca Cola Kid, typescript with handwritten annotations, 165 p., n.d.

Folder 2
The Coca Cola Kid, typescript with handwritten annotations, 202 p., n.d.

Folder 3
The Coca Cola Kid, journal, 1984

Folder 4
The Coca Cola Kid scenes rejected, 1988

Folder 5
The Coca Cola Kid publicity

Folder 6
Maka correspondence

Folder 7
Australian Society of Authors publishing

Folder 8
Copyright Agency Limited meetings
Folder 9
[Newspaper cuttings]

Item 10

Item 11
Copyright Agency Limited, [Papers], 1979

Folder 12
Australian Society of Authors, 1990

Folder 13
Story ledger, 1988

Items 14 – 15

Box 76
Folder 1
Transcript of interview with Hazel de Berg and Frank Moorhouse, 29 Jun 1974

Folder 2
[Newspaper cuttings, c1980s]

Folder 3
League of Nations, photocopied admin

Folder 4
League of Nations, Geneva, Paris, peace, TV, book project

Folder 5
League volume 1, negotiations responses, 1992 to 1993
Folder 6
McGeachy article, all revisions

Folder 7
General League correspondence, also all Creswell, 1990 to 1992

Folder 8
McGeachy correspondence

Folder 9
McGeachy photographs

Folder 10
League of Nations draft structure

Folder 11
International Atomic Energy Agency, Sep 1985

Folder 12
*Grand days* reviews and publicity

Folder 13
[Correspondence, 1993 to 1994]

Folder 14
[Correspondence, 1993 to 1994]

Box 77
Miscellaneous drafts, c1980s?

Box 78
‘Woman of high direction’, [*Grand days*] drafts, c1993
Box 79
Folder 1
Friend play

Folder 2
Nimrod, friend play, business

Folder 3
Protocol [empty]

Folder 4
_The Coca-Cola Kid_, typescript with handwritten annotations, 165 p., Dec 1978 to Jan 1979

Folder 5
‘The chronicles of Francois Blase’, typescript, n.d.

Folder 6
_Room service_, episode 1 working draft, typescript, Feb 1987

Folder 7
Blase TV ep 1 drafts

Folder 8
[Miscellaneous notes, cuttings]

Folder 9
[Room service, miscellaneous drafts]

Box 80
Folder 1
Gift/patronage

Folder 2
Australian Society of Authors 1989 to 1990 (to election)
Folder 3
[Arts policy documents, c1980s]

Folder 4
[Newspaper cuttings relating to grants, arts policies, c1980s]

Folder 5
Moral rights conference

Folder 6
Copyright Agency Limited / cultural

Folder 7
[Miscellaneous notes and reports, c1970s to 1980s]

Folder 8
_The Coca-Cola kid_, draft 1, typescript with handwritten annotations, 131 p.

Folder 9
_The Coca-Cola kid_, draft 2, typescript with handwritten annotations, 146 p.

Folder 10
_The Coca-Cola kid_, draft 6, typescript with handwritten annotations, 99 p.

Folder 11
_The Coca-Cola kid_, Moorhouse’s New York version, typescript, 151 p., 1984

Box 81
Folder 1
Blase, 1989

Folder 2
Blase TV business
Folder 3
Blase notes etc.

Folder 4
Blase film business

Folder 5
[Blase business]

Folder 6
‘The chronicles of Francois Blase’, typescript, var. pag., n.d.

Folder 7
[Notecards relating to Rudd, Friend[?] play]

Folder 8
Victor draft notes

Folder 9
‘Saturday night at Victor’s – a cinema cabaret’, typescript with handwritten annotations, var. pag.

Folder 10
Victor January 1989 draft

Folder 11
Script notes Victors, 3 Feb 1989

Folder 12
‘Saturday nite at Victor’s’, typescript with handwritten annotations, 115 p., 1983

Box 82
Folder 1
Rudd TV
Folder 2
Steele Rudd 12 a day

Folder 3

Folder 4
‘League of Nations’ (printout), first 5 stories early drafts, Sydney May 1990

Folder 5
‘League of Nations’ (printout 3), ‘Assembly of six’ for Faber, February 1991

Folder 6
‘Assembly of six’ second printout (to Faber)

Folder 7
‘Seven ways’

Folder 8
‘Six episodes from Grandeur’

Box 83
Folder 1
‘League of Nations’ vol 1 to printout 2

Folder 2
‘Woman of High Direction’, typescript, 11 Jan 1993

Folder 3
Story ledger, 1957 to 1980

Folder 4
Story ledger 2
Item 5
*Rage magazine*, vol. 1 no. 3, 1987 [annotated]

Parcel 1

Folder 1
*Loose living*, page proofs, ‘Frank’s proofs’, 254 pp., 1995

Folder 2

Box 134

Folder 1
Frank Moorhouse Assets, 1995

Folder 2
Sacco, Reading Analysis

Folder 3
Readings, 1995
Talks, 1996
Frank Moorhouse, short curriculum vitae
Reading, Silks Brasserie Leura, *Loose Living*, 10 Nov 1995, 10pp
Reading, University of Melbourne, *Loose Living*, 8pp
Reading, Sydney University History Department, *Loose Living*, 6 Nov 1995, 10pp
Reading, Gleebooks, ‘Turning Points’, For the Age, 16 Nov 1995, 8 pp
Reading, Ariel Bookshop, *Loose Living*, 16 Nov 1995, 21 pp
Reading, Archibald Fountain, St Valentine’s Day, 1996

Folder 4
Pan Booklets, Newspaper Cuttings
Folder 5
CAL (Copyright Agency Ltd) Consultancy, Submission, Background

Folder 6
Internet, Background, Search

Folder 7
CAL, PAN, Net, Copyright

Folder 8
Internet Samples

Folder 9
Pauline Hanson, Newspaper Cuttings

Folder 10
Research on Robert Green Ingersoll

Folder 11
Newspaper Cuttings on the Internet, Errors/Correction, Censorship, Predictions

Folder 12
Outline of ‘Breakthrough Series’

Folder 13
Discussion paper for Griffin Theatre, 3 May 1996 and research

Folder 14
Fellowship Applications

Folder 15
‘On the Disorder of Servant Love’, *Loose Living*, 5pp, typescript
‘The Queen of Commas’, *Loose Living*, 7pp, typescript
Folder 16
‘Cape Mythical National Park Visitors’ Guide’

Folder 17
‘A Conversational Inquiry into the Colour of Dust following an encounter with the Connoisseur of Dust’, 6p, typescript

Folder 18
‘Working with Makajev’, Lateshows, 25pp, typescript

Box 135
Folder 19
Correspondence from Dacia

Folder 20 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
Medical Records

Folder 21
Loose Living, typescript with typesetting instructions

Folder 22
Loose Living, original unrevised manuscript

Folder 23
Loose Living, edited manuscript

Folder 24
Interview with Morley Callaghan

Folder 25
Cambodia Film proposal
Box 136
Folder 26
Legendary Towns Project

Folder 27
Delia Falconer, correspondence and draft ‘Service of Clouds’

Folder 28 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
Copy of Will, 20 Mar 1996

Folder 29
Party planning, 30 Nov 1996

Folder 30
‘The Arts and the Gift Relationship’ – Discussion Paper

Box 137
Folder 31
‘The Urge to Censor’, typescript, 7pp
Cuttings, censorship

Folder 32
‘The Story of Scrubber, the Wind Blown Weedling’, typescript 19pp

Folder 33
National Press Club Address, 23 Apr 1997
Griffith University Address, 19 Apr 1997
‘Deconstruction’, 27 Jun 1996, 7pp, revised typescript
Reading, Annual Dinner, Association of University Writing Programmes, Loose Living, 13pp
Various Drafts re Writing
Folder 34
Educational Lending Right/Public Lending Right, 1997

Folder 35
Sweden/London – Accommodation/Travel, 1998

Folder 36
Deconstruction/Writing

Folder 37
Art Works Company (Sarah and Frank)

Folder 38
Aust. Writers’ Guild Authorship Collecting Society Ltd (AWGACS)

Folder 39
Equipment – Mobile Phones/Computer

Folder 40
Random House – Rats Alley/Memoirs

Folder 41
Foxtel

Folder 42
Cuttings – Internet Sites – Literary, Australia

Folder 43
Email – Information

Folder 44
Cuttings re Generations, Intellectual Conflict

Folder 45
Gymnasium
Folder 46
Cuttings re Pan, The Book, Reading

Folder 47
Cuttings re Literary Theory

Box 138
Folder 48
Cameron’s Management Pty Ltd

Folder 49
Royal Automobile Club of Australia (RAC)

Folder 50
Commemorative Number – *Canberra Times*, 13 May 1927

Folder 51
Gold Coast Buildings and Heritage

Folder 52

Folder 53 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
Mentor Scheme – Julia Leigh

Box 139
Folder 54
Filing, Accounts

Folder 55
Taxi Complaint
Folder 56
Chloe Hooper

Folder 57
Diary 1998

Folder 58
Bills and Accounts

Folder 59
Bills and Accounts

Box 140
Folder 60
Drafts, Vol 2, ‘Latitude’

Folder 61
Talk, ‘Bell Captains’

Folder 62
McKenzie

Folder 63
Filing

Folder 64
Dettmann
Forward Planning

Folder 65
Prague, Apr 1999

Folder 66
Murray Sime
Folder 67
Film Script, *Grand days*, Steven Katz, Nov 2001

Folder 68
Jetset Travel Docs

Folder 69
Cambridge Fellowship
Memorabilia

Folder 70
Reading, Screen Writers Conference, ‘Ethnicity and Aboriginal Culture,’ Melbourne, 1997, typescript with handwritten notes, 5pp
‘Why I Write’, 2pp
‘The New Culture Wars’, for *Tabloid Story*, 10 May 1996, 8pp
Reading, Hungary, ‘Cabaret Voltaire’, *Lateshows*, typescript with handwritten notes, 11pp
‘Libido and Lebenslehren’, in German, 5pp
Frank Moorhouse CV for Hungary
‘Cape Mythical National Park – the Story’ (Revised 3 Mar 1999), typescript with handwritten notes, 8pp
‘From a Bush Log Book 2’, *Forty-Seventeen*, with handwritten notes, 11pp
‘Libido and Life Lessons’, *Forty-Seventeen*, 6pp
‘Martini’, *Forty-Seventeen*, with handwritten notes, 4pp

Folder 71
Griffith Conference 2000 and background notes

Folder 72

Folder 73
Literature Fund, Australia Council
Box 141
Frank Moorhouse, passport, 1990-2000

Folder 74
Movements 2000, Self, Others – Cyger, Cohen, Parker, Cons/Tim

Folder 75
*Grand Days*, movie possibilities

Folder 76
Mary McGeachy, League of Nations, 1920s – 1940s

Folder 77
*Antipodes*, vol 13, no 1, Jun 1999

Folder 78
Ian Jack, Editor of *Granta*

Folder 79
*Dark Palace*, miscellaneous correspondence

Folder 80
Drafts from Xavier Hennekinne

Folder 81
Shoalhaven Short Story Competition

Folder 82
Interview Moorhouse/McDonald, *Meanjin*

Folder 83
Nick Hasluck

Folder 84
Writer in Residence, Cambridge, 1999
Folder 85
Miscellaneous correspondence

Folder 86 [Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]
Julia Leigh

Folder 87
Deuticke

Folder 88
DPP (Domain Public Payout)

Box 142
CD-ROM ‘Proceedings of forum for developing tomorrow’s leaders’, Australian Maritime College, Launceston, 8-14 Jul, 2001
Video, ‘In the Deep End’, Frank Moorhouse
Video, ABC Interview

Folder 89

Folder 90

Folder 91
Western Australia, Apr 2001

Folder 92
Cuttings and documents re launch of Dark Palace

Folder 93
Cuttings and documents re Dark Palace
Folder 94
The Nowra Players, 1952-2001

Folder 95
‘Amedee’s Smile’, author unknown

Folder 96
Owen Harries

Folder 97
Victorian Premiers Prize Debacle, 2001

Folder 98
‘Forgotten Authors – Steele Rudd’, Adelaide Festival, Mar 2002, 3pp
‘Moorhouse Reflects on Rudd’, A Steele Rudd Collection, 8pp

Folder 99
‘Some forays into the Australian Identity’, Somerset College Festival, March 2002, 8pp

Folder 100
Inspector General Talk, The Inspector General of Misconception, 20pp

Folder 101
Adelaide Writers Festival, May 2001

Folder 102
The 2001 Miles Franklin Award

Folder 103
Launch of Dark Palace in UK, Dec 2001

Folder 104
Miscellaneous correspondence
Folder 105
‘The New International Armies’, for PM, ABC, 4pp

Folder 106
Talk, South Coast Writers Festival, 25pp

Folder 107

Box 143
Folder 108
Tax 1997/1998, Telephone, Hotels

Folder 109
Tax 1997/1998, Griffith

Folder 110
Tax 1997/1998, Earnings Statement

Folder 111
Tax 1996/1997, Envelope 1

Folder 112
Tax 1996/1997, Receipts, Taxi etc, Envelope 2

Folder 113
Tax 1996/1997, Receipts, Envelope 3 (part)

Folder 114
Tax 1996/1997, Receipts, Envelope 3 (balance)

Box 144
Folder 115
Tax 1993/1994, Income
Folder 116
Tax 1994/1995

Folder 117
US Tax 1994 Claimed

Folder 118
Tax 1993

Folder 119
Tax 1993, Australian receipts

Folder 120
Tax 1994/1995

Box 145

Folder 121

Folder 122

Folder 123
Australia Council Literature Fund 1998

Folder 124
Tax 1998/1999 Receipts

Folder 125
Tax Problem 98/99

Folder 126
Financial and Tax Documents
Folder 127
Financial and Tax Documents

Folder 128
US Trip Receipts 1998

Folder 129

Folder 130
Financial records

Folder 131
Financial records, 1998/1999

Folder 132
Financial records, 1999

Folder 133
Financial records

Folder 134
Financial records

Box 146
Folder 135
Research Documents from the Development of Grand Days and Dark Palace

Folder 136
Research for Grand Days and Dark Palace

Folder 137
Miscellaneous Visuals, Grand Days and Dark Palace
Folder 138
McGeachy

Folder 139
Research for *Grand Days* and *Dark Palace*

Folder 140
Sanctions

Folder 141
Report Dubbo Aborigines 1938

Folder 142
Miscellaneous Correspondence re *Grand Days*

Folder 143
Guide to the Archives of the League of Nations

Folder 144
Geneva/Palais

Folder 145
Finland and USSR

Folder 146
Research

Box 147
Folder 147
The League of Nations

Folder 148
Sydney University
Folder 149
Woodrow Wilson

Folder 150
Library Searches

Folder 151
Women and the League

Folder 152
Chronologies, Lists, References

Folder 153
1938 Assembly

Folder 154
Spanish Civil War

Folder 155
San Francisco 1945

Folder 156
League of Nations Pavilion New York World Fair

Folder 157
Covenant of the League of Nations

Folder 158
Nazis/Gays

Folder 159
Jaspers Brush

Folder 160
Canberra
Folder 161
Canberra Pictorial

Folder 162
Manchu

Folder 163
General Research

Folder 164
UN/NATO

Box 148
Folder 165
World Fair Pictorial

Folder 166
World Fair (General not UN) including Guide Book

Folder 167
World Fair League of Nations

Folder 168
League of Nations at Outbreak of War

Folder 169
League of Nations during War

Folder 170
League of Nations Post War

Folder 171
Management
Folder 172
Secretariat/Diplomatic Practice/Loyalty Oath

Folder 173
Disarmament

Folder 174
League Cuttings, miscellaneous

Box 149
Folder 175
Supervisory Commission 1940
Work of the League 1941-42
League Assets 1947

Folder 176
The US and the League

Folder 177
Duncan Hall, Latham, Bage, Nock Field

Folder 178
Report of the Australian Delegation

Folder 179
James Forstall re collapse of Victory Investments

Folder 180
People – Horn, Buxton, Louise Wright, George Sanders, Henry Wales, Fosdick, Gilchrist

Folder 181
People – Ward, Thornhill

Folder 182
Arthur Sweetser career
Folder 183
League Pictorial

Folder 184
Dark Palace Feedback

Folder 185
League Research

Folder 186
Lester Diary

Folder 187
League of Nations Pictorial

Box 150
Folder 188
Research – Dark Palace, Grand Days

Folder 189
Research – Dark Palace, Grand Days

Folder 190
The Peacemakers – [Richie]

Folder 191
Book Plan – Woman of High Distinction – Volume One of the Palais des Nations novels

Folder 192
Correspondence – Grand Days

Folder 193
Grand Days – film and TV
Folder 194
Meeting Procedures – Conferences

Folder 195
Research – Dark Palace and Grand Days

Box 151

Folder 196
‘Why Reform is Necessary – but Impossible’, 15pp, handwritten
Reading, Canberra Tilleys, *Loose Living*, Jul 1995, 17pp
Papers from Conference on the Future of the UN, La Trobe University, Melbourne, 2-6 Jul 1995

Folder 197
‘Do we know what it is?’, *The Age*, typescript, 9pp (re the United Nations)
‘What is it? Metaphors Part One’, *The Australian*, typescript, 4pp
‘Accounting for the Unaccountable, Metaphors Part Two’, *The Australian*, typescript, 3pp
‘Potential, Metaphors Part Three’, *The Australian*, typescript, 4pp
‘Perhaps it’s – it’s – Superwoman, Metaphors Part Four’, *The Australian*, typescript, 3pp
‘Phantoms and Morality Plays, Metaphors Part Five’, *The Australian*, typescript, 4pp
‘Imagining the United Nations – or is it a bird?’, draft, typescript, 20pp
Clippings on the United Nations

Folder 198
Research – Dark Palace and Grand Days

Folder 199
Annual Conference British International Studies, University of Warwick, 16-18 Dec 1991

Folder 200
‘A Call to Action’, The Commission on Global Governance, booklet, 24pp
*Commentary*, vol 92, no 4, Oct 1991
*The New Yorker*, 15 May 1995
*The Bulletin and Newsweek*, 6 Jun 1995
Box 152
Folder 201
‘Australia and the United Nations – a time to quit?’, *Double Take*, ed Peter Coleman, draft, 26pp

Folder 202
The UN in Cambodia

Folder 203
Research – *Dark Palace and Grand Days*

Folder 204
British International Studies Assoc, University of Warwick, 14-16 Dec 1993

Folder 205
Heidelberg Pan-European Conference, 16-20 Sep 1992

Folder 206
Research and Clippings

Folder 207
Part of *Rats’ Alley*, later *Dark Palace*, early draft, typewritten with handwritten notes

Folder 208
Parts of *Grand Days*, early draft, typewritten with handwritten notes

Box 153
Bound manuscript of *Dark Palace*

Folder 209
Manuscript of *Dark Palace*, pp1-217

Folder 210
Manuscript of *Dark Palace*, pp218-437
Box 154
Folder 211
Rosemary Creswell’s copy of *Dark Palace* with comments, pp1-217

Folder 212
Rosemary Creswell’s copy of *Dark Palace* with comments, pp218-437

Folder 213
Early version of Book One of *Rats’ Alley*, *(Dark Palace)* sent to publishers and agent

Folder 214
Version of *Dark Palace* given to reader to establish stand-alone status, pp1-217

Folder 215
Version of *Dark Palace* given to reader to establish stand-alone status, pp218-437

Box 155
Folder 216
Part of final draft of *Dark Palace* with corrections by author

Folder 217
Part of final draft of *Dark Palace* with corrections by author

Folder 218
Part of final draft of *Dark Palace* with corrections by author

Box 156
Folder 219
Excerpts from *Palace of Dark Wisdom* (later *Dark Palace*), Jun 1992

Folder 220
Manuscript of *Woman of High Distinction* (later *Dark Palace*), pp1-235, Jul 1992
Folder 221
Manuscript of ‘Woman of High Distinction’ (later Dark Palace), pp236-514, Jul 1992

Folder 222
Manuscript of Dark Palace edited by Publisher (Jane Palfreyman of Random House Australia) and Moorhouse, pp1-250

Folder 223
Manuscript of Dark Palace edited by Publisher (Jane Palfreyman of Random House Australia) and Moorhouse, pp251-500

Box 157
Folder 224
Manuscript of Dark Palace edited by Publisher (Jane Palfreyman of Random House Australia) and Moorhouse, pp501-731

Folder 225
Corrected proof of Dark Palace, pp1-234

Folder 226
Corrected proof of Dark Palace, pp235-499

Folder 227
Corrected proof of Dark Palace, pp500-574

Box 158
Folder 228
Final page proofs of Dark Palace, some late corrections by author, pp1-244

Folder 229
Final page proofs of Dark Palace, some late corrections by author, pp245-463

Folder 230
Final page proofs of Dark Palace, some late corrections by author, pp464-678
Box 159
Index cards of research notes, creative thinking and narrative ideas for *Dark Palace* and *Grand Days*

Box 160
Index cards of research notes, creative thinking and narrative ideas for *Dark Palace* and *Grand Days*

Box 161
Folder 231
‘The Inspector General of Misconception’, No 1, typewritten, 8pp
‘The Inspector General of Misconception’, Mar, typewritten, 6pp

Folder 232
Proposal for 6 x ½ hr dramatic monologues sent to ABC Drama based on
‘The Inspector General of Misconception’

Folder 233
Complete collection of essays published as *The Inspector General of Misconception*, typewritten, 160pp

Box 162
*Pit Boy to Prime Minister*, G Bebbington, Staffordshire Heritage Series

Folder 234
Prime Minister Series – General Research

Folder 235
Prime Minister Series – Research on J. C. Watson

Folder 236
Folder 237
Prime Ministers Series Seminar

Folder 238
Prime Ministers Series – Active

Folder 239
Prime Ministers Series, photocopies from The Australian Dictionary of Biography

Folder 240
Prime Ministers Series, Work in Progress

Folder 241
Prime Minister Introductions

Folder 242
Prime Ministers Series, Business

Folder 243
Future of Politics

Folder 244
Prime Ministers Series, TV Planning

Box 163

Folder 245

Folder 246
History and Fiction 1994

Folder 247
‘Fables of Sydney New Year’, typewritten, 39pp
Folder 248
‘Fables of Sydney Harbour New Year’, Nov 1996 draft, typewritten, 34pp

Folder 249
CISAC - 39th International Copyright Conference, Budapest 1990

Folder 250
Correspondence with Nadine Lermite, French film maker

Folder 251
Loose Living, unedited manuscript, typewritten, 212pp
‘Restaurant anxiety’, Loose Living, typewritten, 6pp

Folder 252
Reviews of Loose Living

Box 164
International Press Pass used in trips to Lebanon and Egypt in 1980’s

Folder 253
Compendium of Moorhouse stories for possible publication in book form selected by agent
Rosemary Creswell, 1989?, pp1-204

Folder 254
Compendium of Moorhouse stories for possible publication in book form selected by agent
Rosemary Creswell, 1989?, pp205-408

Folder 255
Compendium of Moorhouse stories for possible publication in book form selected by agent
Rosemary Creswell, 1989?, pp409-672

Folder 256
Proposal for television series for Inspector General of Misconception

Folder 257
‘Turning Point’, The Age, Jun 1994, typewritten, 5pp
Folder 258
Three Essays from Three Writers:

- ‘Jack Hawley’, Marion Halligan, typewritten, 12pp
- ‘Scat Singing’, Frank Moorhouse, typewritten, 17pp
- ‘Three Mornings in Summer’, Tim Baker, typewritten, 15pp

Parcel 165
[Restricted item. Application for access to restricted material may be submitted to the Fryer Librarian for consideration.]

Moorhouse, X-Rays, 18 Mar 1997

SERIES 1 : PAPERS 1953-2004

‘Includes stray documents from years outside 2002/2006, which have surfaced since the earlier compilation of Moorhouse documents in the possession of Fryer Library’.

Box 166

- 1953 photocopy of FM comic treatment of As You Like It, in Excelsior, school magazine of Wollongong Junior Technical High School (1 leaf)
- 1955 photocopy of FM essay in school magazine Platypus (Nowra High School), ‘They Said We Were Mad’
- 1972 interview with Margaret Van Hattem in Australian
- 1983 some file card notes about FM’s trip to China
- 1984 final script of ‘The Coca-Cola Kid’, by FM
- 1985 extracts from the French media reception of book of FM stories

Coca-Cola Kid

- 1987 passport FM
- 1988 Hobart Mercury interview with Michael Dargaville
- 1991 copy of Antipodes American Association of Australian Literary Studies with story by FM ‘From The Cabaret Voltaire’
- 1991 version of the ‘Drovers Wife’ read at University of Paris and published in Return in Post-Colonial Writing edited by Vera Mihailovich- Dickman (off print)
- 1993 Carte de Sejour Française for FM
- 1993 Continuing to 1994 : collected interviews, notice and review of Grand Days (1 folder)

- 1994 letter about Thin Red censorship demonstration involving FM in Tamworth written to Barry Porter one of the demonstrators
• 1995 Grand Days US publicity notes; Chapter ‘Schooling’ from ‘Sonny’ first published in anthology Love Cries

• 1997 Video of Jeremy Ducker film What Goes Around Comes Around (videotape)

• 1999 Statement to DFAT on writers’ Central European tour incident in Slovakia April 1979; Program of Departures Toulouse France 28 September - 3 October FM a participant

• 2001 NE gender dysphoria questionnaire; Leviathan magazine UK, chapter of Sonny; participant lists of Global Situation Conference: the writers in 20 century; December East-West Center, Hawaii, USA, FM as participant; letter from Tom Risley, artist in residence, Auckland City Art Gallery re FM work; League of Nation document photocopy of discussion papers for Disarmament Conference of 1932, which led to recognition of what we call NGOS

Box 167

Papers 1994-1997

Includes:

• Miscellaneous invitations
• letter from Peter Blazey requesting submission to Love Cries anthology which was to be an early chapter from the novel Sonny, titled ‘Schooling’;
• letter from young French writer Xavier Hennekinne requesting a visit (later to become FM’s close friend);
• launch speech by FM at memoirs of Peter Blazey titled ‘Screw Loose’ (Blazey died of AIDS) (typescript)
• card Judith Rodriguez referring to Jill Kitson, a judge of Miles Franklin, which rejected Grand Days as un-Australian;
• first issue of Friendly Street Poets journal,
• card from Nicholas Jose;
• card from Professor Les Hiatt;
• speech to Friends of National Library Of Australia on South Coast ‘Local Connections’ in his work;
• correspondence and press release Griffith University re FM honorary doctorate;
• contribution and correspondence re Brisbane Review (modelled on Adelaide and Sydney Review),
• copy of Verandah little magazine,
• correspondence about cross heads with Australian;
• ‘Best Books 1996’ Sydney Morning Herald FM;
• fax Carmel Bird;
• fax fan letter Robert Winder literary editor Granta;
- FM opinion piece *Australian* on Clinton visit;
- ‘outing’ of FM and others by ?;
- keynote speech by FM at National Screen Writers conference and admin file;
- private edition of *Frederick Moreau* in French by Jean- Paul Delamotte;
- chapter of erotic novel by Tony Bilson submitted on his behalf by FM to Macmillan;
- contribution by FM to *Adelaide Review*;
- correspondence with Christopher Pearson;
- clippings file on the Helen Demidenko controversy (1 folder);
- submission through NY agent Neil Olson to *New Yorker*;
- ‘Preferring To Dine Alone At Christmas’ and fax to Jessica Green at *New Yorker*;
- Fax from Derek Johns FM’s UK agent;
- Macmillan catalogue for 1996 with republication of FM back list;
- submission by FM and Matt Condon to *Sun Herald* for a literary ‘Book Monthly’;
- fax from Howard Jacobson;
- Beat Symposium invitation University Of Massachusetts;
- ‘Ethnicity And Aboriginal Culture’ paper by FM given at Screen Writers Conference;
- program of Word Festival FM participation 1997;
- report to Good Food Guide on Bayswater Brasserie;
- photograph FM at home of translator in Paris Jean- Paul Delamotte;
- ‘Dining Alone At Christmas’ for *Granta*;
- attempt to save *Sydney Review* through sale to Fairfax;
- ‘Writing from Female Point Of View’ for *Independent* UK;
- *Age* on FM and Screen Writers Conference;
- Camerons re rise in commission to 12.5%;
- liquidation documents of *Sydney Review*;
- essay on Range Rover and trip with Fiona Giles;
- version of FM’s ‘Connoisseur Of Dust’;
- letter from Chris Sommers re ‘Foundation For Epicene (Androgyne) People’;
- Suzanne Kiernan re saving the *Sydney Review*;
- Letters seeking signature for petition of Reconciliation;
- LynTranter concerning controversy over Les Murray;
- fax from Owen Harries re Madeleine Albright;
- Sydney Writers Festival program 1997;
• copy No. 1 of Heat with letter from Ivor Indyk, editor;
• Macmillan catalogue 1995 with backlist of FM titles;
• program Brisbane Writers Festival, 1997;
• letter from Joanna Murray Smith re drunken critics;
• faxes and correspondence with Rosemary Creswell re projects and finances;
• fax from Nikkie Christer and James Fraser at Macmillan re projects;
• screen writers ‘Moral Rights’ campaign;
• Random House takes over Reed Publishing;
• Maverick Festival Melbourne - first public reading extract of FM’s Sonny;
  • Madness Anthology correspondence;
  • letter Christopher Pearson, to Rosemary Creswell re finances and projects;
  • fax to Chloe Hooper re agent in NYC;
• Sarah Duckerre finances;
• letter to Sam Dettmann re his university work;
• Cosmopolitan magazine new erotica series first novella;
• program of Moonies festival in Washington DC – FM observer;
• Don Anderson on Miles Franklin Award controversy over rejection of Grand Days;
  • Vice Chancellor LR Webb Griffith University letter re FM doctorate;
  • fax from FM to Owen Harries re Washington visit;
  • letter from Rachael Kerr at Harvill Press(UK);
  • Professor Roy Macleod re League of Nations and reply;
  • letter from Delia Falconer,
  • letter to Graeme Kinross-Smith re ‘no’ to endorsement;
  • Who’s Who In Australia 1998 entry;
  • program ASAL conference 1997;
  • Michele Field re London literary gossip;
  • fax from Catharine Lumby;
  • cover copy for Mckenzie Wark book Allen & Unwin;
  • arguments against censorship by FM;
  • file on Western Literary Perspective conference Washington 1997 - FM a participant observer;
  • fax to Rose Creswell from FM re financial crisis;
- acceptance of Cultural Delegate piece by FM for Chinese magazine;
- correspondence re consultancy with Pan Macmillan;
- Amy Grace Lloyd fiction department fax from *New Yorker*;
- authors win on PLR;
- ‘Cabaret Voltaire Annual Report ‘for Chloe Hooper (typescript);
- correspondence from Lawrence Gundabuka re future of Cockatoo Island;
- note on FM in *Le Nouvel Observateur*;
- Macmillan royalty statement;
- FM on *Howl* and Ginsberg on ABC Radio;
- FM keynote speech to Screen Writers Conference as published in *Cinema Papers*;

- correspondence re Association Culturelle Franco-Australienne;
- John Tranter letter re changes in Australia Council, 1995;
- folder on FM as consultant for Pan Macmillan;
- Agefour columns in 1997;
- fax to Owen Harries;
- ‘Two Of Us’: Don Anderson And Frank Moorhouse in *Good Weekend*;
- Folder Maverick Festival;
- publicity brochure for Donald Horne *The Avenue Of The Fair Go : A Group Tour Of Australian Political Thought*;
- Suzanne Keirnan re future of *Sydney Review*;
- Clem Gorman Wollongong University about *Focus*;
- manuscript of ‘National Love Affairs‘ for *Australian* at time of President Clinton’s visit.

**Box 168**

Papers 1995-1998

**Box 169**

Includes :

- Typescript stories (2 folders)
- ‘Fables of Sydney Harbour’ project (2 folders)

**Box 170**

Papers relating to the *Australian* newspaper ‘Cape Mythical’ competition
Box 171
Publications

Box 172
Papers relating to the Australian newspaper ‘Cape Mythical’ competition

Box 173
Publisher’s proofs (Jane Palfreyman, Random House) in process for Dark Palace (2000) : marked up and dated between 15/8/00 and 27/11/00 showing extensive original revision, correction and instruction in pencil and ink in various hands. : Bundle 1.

Seventeen audio cassettes of interviews and radio adaptations of his work over the years. One cassette of special interest is a conversation between FM and the author David Ireland in 1971 recorded at his home in Sydney and used as a basis for an article by Moorhouse for the Bulletin in 1971.

Box 174
Publisher’s proofs (Jane Palfreyman, Random House) in process for Dark Palace (2000) : marked up and dated between 15/8/00 and 27/11/00 showing extensive original revision, correction and instruction in pencil and ink in various hands : Bundle 2

Box 175 – 176
Papers from 2002
Includes :

- Correspondence: Mark Pierce (diplomat, also a reviewer for Canberra Times under name of Mark Thomas); Catharine Lumby; Professor James Garrison, University of Texas at Austin;
- manuscript ‘Annals of Pornography’ essay;
- Somerset College (Qld) ‘Celebration Of Literature’ Festival;
- manuscript of talk at launch of book Inspector-General Of Misconception at Adelaide Festival;
- papers concerning return of possessions from France;
- VIP publishers reception, Opera House;
- reviews of the UK publication of Dark Palace, Times Literary Supplement, London Telegraph, Independent, etc;
• manuscript talk ‘love of landscape’ Leadership Conference (version from Auckland Festival May 2000;
• clips, email addresses,
• invitation to launch of Le Chasseur by Julia Leigh; Paris October 2000; Robyn Lucas (wife of Geoffrey Dutton); Penguin,
• Settlement of mix-up over State of Victoria Prize (announced at first to FM and then given to Peter Carey);
• letter from State Library of Victoria which manages the prize;
• Jane Palfreyman, publisher Random House, cards, notes, etc;
• Professor Lynne Segal;
• Jim Davidson (former editor Meanjin);
• Annie Coulthard -publicist Random House;
• Madeleine Burke;
• Nancy King;
• crank letter
• Peter Wegner;
• Andrea Thompson;
• David Hayes;
• Keith Hindell;
• World Civil Society forum, Geneva;
• life membership PEN;
• manuscript talk master class on ‘creative revision’, Griffith University;
• agreement on writing introduction to Dupain book for Chapter & Verse (Dupain’s Australians compiled by Jill White with text by Frank Moorhouse: Chapter & Verse, 2003);
• correspondence with Kirsty Gillespie, National Library and words to Australian Song Masculine/Feminine 1925;
• card Gerard and Anne Henderson Sydney Institute;
• quarterly earnings;
• Tess Brady card;
• correspondence Picador UK;
• obituary Adrian Rawlings;
• transcript of lunch Don Anderson and FM for HQ magazine;
• itinerary Adelaide and Inspector General Of Misconception book tour;
• file Michael Duffy re a failed book project on Dr Johnson for Duffy & Snellgrove;
• drafts of story ‘Story Of A Memoir: Memoir Of A Story’;
• nomination of Impac Dublin awards for Dark Palace;
• Club Vernissage lunch invitation and menu guest list;
• Lenore Coltheart historian, National Archives [author of, Laughing At Boundaries : The Idea Of Edith Campbell Berry London : Sir Robert Menzies Centre for Australian Studies, University of London, [1995];
• Brian Castro joke card + rosary;
• review by Peter Pierce of Inspector General of Misconception;
• launch of Sydney Festival martini talk by Don Anderson and FM;
• Sydney Writers Week, program 2002, 2001;
• Festival of Book, Bowral NSW;
• Agnes Nieuwenhuizen , Australian Centre for Youth Literature;
• launch of Inspector General Of Misconception at Canberra;
• Canberra Times, ‘Anglosphere Illusion’ by Owen Harries;
• program Christchurch Literary Festival 2001;
• report on Peter Ball PhD candidature, Griffith University;
• Podium Books statement on 40-17 Sweden;
• Donald and Myfanwy Horne card;
• report on talk to Society of Editors NSW in Blue Pencil;
• Tim Herbert manuscript article on writing about Tasmania for Australian Author sent for comment;
• Public Lending Right statement;
• John Dauth, Australian Ambassador to UN;
• Ross Gibbs, Director General National Archives;
• folder on accommodation Austin Texas in connection with visiting professorship;
• folder on proposal to Garrick Hawkings to document and write history of Mayfield House project;
• Helen Irving and family (card);
• notes on teaching of creative writing;
• draft ‘Writer And Politics’ opinion speech for Australian;
• draft of letter Joanna Murray Smith;
• tax return 2001 and introductory information on GST for writers;
• Camerons financial matters and earnings statement;
• FM piece for Australian Author on state of publishing;
• manuscript Inspector General Of Misconception edit;
• speech on *Grand Days / Dark Palace* for Hurstville Library Miles Franklin birthplace;
• settlement on prize bungle from Victoria State Library;
• proofs of *Australian Author* piece on state of publishing from talk given at Sydney Institute;
• The Regions Beyond: Australian Creative Expatriation Reconsidered A Conference And Literary Event Perth, April 2001;
• chapter from *Dark Palace* for reading and admin of reading tour to Kimberley and bush walk there with photograph at a reading in Broome library;
• ‘Why We Shouldn’t Have Federated For A Commonwealth Of Yarns’ conference and as piece for *Bulletin*;
• talk on nature of ‘Literary Arts’;
• invitation to give Stephen Murray Smith Lecture;
• Melbourne Writers Festival program;
• talk notes ‘Political Posturing And The Writer’;
• notes on talk ‘Politics And The Writer’;
• Pornography;
• unfinished business of literary Auckland Festival talk;
• ‘Culture Wars’ for a newly restarted *Tabloid Story*;
• ‘Fictional Reincarnation’ for *Australian Author*;
• ‘Transvestite Narrative’ article for *HQ*;
• history of Australian multinational diplomacy;
• invitation to participate in Leaf Day;
• international conference on AIDS program;
• short listing of *Dark Palace* for Victorian Premiers Award; Melbourne Festival program and admin;
• nomination of *Dark Palace* for the International IMPAC Dublin Literary Award;
• proof of dust jacket for *Dark Palace* Picador UK;
• Short Festival Martini piece for *Spectrum SMH*;
• Nita Murray Smith thank you note for FM’s ‘Civility: The Conduct Of Intellectual Disagreement In Australia’ Stephen Murray-Smith Memorial Lecture, 2001; (Tuesday 2 October 2001);
• Dawn Osborne letter re bungle of Victorian Prize;
• Clive Hamer, former school teacher Nowra High School letter;
• personal letter of apology from Sam Lipski president of Library Board of Victoria re bungle of prize;
• Linda Funnell publisher HarperCollins re Victorian bungle;
• Deed Of Release from State Library of Victoria relating to the prize bungle; letters from FM on this matter;
• Acceptance Leviathan Quarterly (UK literary magazine) editor Michael Hulse;
• CV Raymond Watt re League of Nations from his family;
• ‘Secret Life’ conference National Library of Australia program;
• card from author Judy Nunn with praise for Dark Palace and Grand Days;
• Owen Harries offprint of his essay in American Scholar;
• letter to Bookseller & Publisher from FM correcting misreporting of his talk on publishing to Sydney Institute;
• article in Age on Victorian prize bungle;
• article on short story in Queensland Writing magazine;
• royalty statement Random House;
• folder National Youth Forum in Tasmania - FM guest speaker; Ambassador Arts Business Foundation;
• letter Bob Gollan re his fictional character in Dark Palace;
• acceptance from US magazine Tin House;
• fan letter Robert Oliver asking to sign book plates;
• numerous letters of congratulation on Miles Franklin Prize including from Vivienne Skinner;
• letter Nita Murray Smith,
• letters from Tom Shapcott, Alex Miller;
• letter Myfwany Horne;
• Business Arts Foundation background;
• Garry Shead illustrated card and photograph of the stone house in which FM lived with Jennifer Rankin in the 1960s and wrote The Americans, Baby;
• Public Lending Right statement;
• letter from German student seeking help;
• letter Kathy Gollan (daughter of Bob Gollan);
• file on private schools;
• application for Lowy Fellowship;
• invitation to Copenhagen conference;
• launch speech of Olhovsky Prince of Hamburg (Phil Leask, Black Pepper, 2003);
• Luna Park and Cape Mythical file;
• transcript of evidence given to Senate Legal And Constitutional Committee on parallel publication;
• letter from Fr Edmund Campion employing the letter head used by Richard Hall when Hall was a candidate for the Labor Party in the division of Bennelong in 1974;
• letter from Annie Hollander re German edition of Forty-Seventeen;
• chapter for Peter Coleman’s book Against The Grain about Australia leaving the UN;
• ‘Chapter War Work’ from Dark Palace for Granta;
• ‘Rules of Life’ extracted from Grand Days and Dark Palace for talk;
• notes of copyright and appropriation;
• proposal for another way than literary prizes;
• talk given at Secret Life Conference on biography at National Library Of Australia;
• ‘Civility’ Stephen Murray-Smith talk State Library of Victoria.
• Note: This box contains some documents from 2001 not included in the 2001 collection.

Publications 2002:
• Writers’ issue of HQ June 2002 Don Anderson and Frank Moorhouse in conversation (see full transcript of lunch and edit);
• Good Weekend June 22, ‘On Domesticity’;
• June Age supplement on Centenary of Federation

Box 177
3 sets of marked-up galley proofs of The Inspector-General of Misconception: the ultimate compendium to sorting things out (2002)

Box 178
The Inspector-General of Misconception: the ultimate compendium to sorting things out (2002)
Marked-up typescript
Typescript of ‘Odious Practices/Notions’ Papers from 2003, including typescript of ‘Sonny’

Box 179
Papers from 2003

Box 180
Papers from 2003
Includes:
• Miscellaneous invitations, fan letters, etc
• Notes for appearance on ABC TV arts program Critical Mass;
• Chloe Hooper card note;
• photographs of FM at Harvard conference;
• Nikki Gemmell note;
• obit of Richard Hall in *Sydney Morning Herald* by Edmund Campion;
• manuscript of ‘There Is Always A Plane In The Sky’ by Xavier Hennekinne sent to FM for comment;
• royalty statement from Random House;
• letter from Clem Gorman lecturer in writing University of Wollongong;
• invitation to read at Mietta’s Melbourne;
• Public Lending Right statement;
• card note Tim Herbert;
• invitation to launch of *Shanghai Dancing* by Brian Castro;
• Linda Jaivin letter re refugees;
• *Who’s Who* 2003;
• Ken Park banning leaflet;
• folder on arrangements for Mietta’s reading with Alex Miller; Helen Irving arrangements to talk with her at National Library;
• FM speech at Launch for *Dupain’s Australians*;
• background briefing material for *Critical Mass*;
• RAC annual report;
• revision of ‘La séance continue’ for *Nouvelle Observateur*;
• letter from Myfanwy Horne;
• proof corrections of stories for *Best Australian Stories 2003*;
• Peter Craven email wanting ‘straight fiction’ for *Best Australian Stories 2003*;
• Professor Waddington, University of Texas email;
• Paul Capsis email;
• Professor Elizabeth Harris; University of Texas email about *Grand Days* and *Dark Palace*;
• email Emily Balou;
• gender disorders Transgendered network;
• Shanghai medical report on FM illness in Shanghai;
• ‘Philosopher And The Drag Queen’ manuscript by Stephen Zepke and Cindy Lutece;
• manuscript Lindsay Waters;
• email David Parker former deputy premier WA;
• John Mahony on International Writers’ Retreat (see 2002);
• National Archives: FM’s application for security report;
• Martha Ansara call to action on Ken Park banning;
• Letter from Copyright Agency Limited re State of Writing in Australia project;
• National Library Harold White 20th Anniversary Conference administration.

Box 181

Papers from 2004

SERIES 2: MANUSCRIPTS SUBMITTED TO 'GLEN EIRA MY BROTHER JACK SHORT STORY AWARD'

Boxes 182-187

SERIES 3: MANUSCRIPTS SUBMITTED TO BEST AUSTRALIAN STORIES 2004

Box 188

Best Australian Stories 2004

Boxes 189 – 191

‘Rejects’

Box 192

‘Rejects’; Entries

Boxes 193 – 194

‘Strong entries’

Boxes 195 – 196

Entries

Box 197

Entries and late entries

Boxes 198 – 199

Late entries
SERIES 4 : PAPERS 2004-2006

Box 200
Publications - mostly novels, some journals

Boxes 201 – 203
Papers from 2005
Includes :

- Poem by Professor Waldemar from Poland re his visit and interview with FM; CD of interview;
- copy of *The True History Of The Australian Book Scene* loose proof sheets and bound uncorrected proof by Society of Editors (contains references to FM);
- 3x5 file card notes of Cruise on Orion commission for *Gourmet Traveller* magazine;
- corrected proof of ‘Return To Kings Cross’ article;
- talk at Art Gallery of NSW on the working methods of writer;
- FM and painter Joanna Logue (the commission was the topic of a talk given by writer Frank Moorhouse at the Art Gallery of NSW in July of this year (Moorhouse reflected on his creative processes as a writer compared to Joanna’s as a painter) based on *Griffith Review* essay;
- earnings statement Camerons;
- invitation to talk to Wollongong Technical National Back to School Day;
- sales figures on *Best Australian Stories 2004* from BlackInc;
- proofs of essay on ‘History And The Imagination’;
- *Meanjin*;
- notes for reading from *Grand Days* at a celebration of visit of Merlin Wilde at UNSW with annotated copy of *Grand Days* from which reading was done;
- note from Chloe Hooper;
- CD of talk given at the National Archives on Ruth Lane-Poole furniture for Women’s History Month;
- Paul Keating phone number written by him in Bayswater Brasserie;
- folder of admin and reviews of *Best Australian Stories 2004*;
- Lowy institute invitation to talk at conference;
- book contribution proposal – ‘Liberals in Power’;
- analysis of survey done on contributors of *Best Australian Stories 2004*
  by FM and in *Bookseller & Publisher*;
  - program Northern *Territory Writers Festival*;
• chapter of novel ‘Dark Horse’ by Tim Herbert for comment by FM;
• Educational Lending Right statements;
• FM post card from National Library with note from Jenny Gleeson;
• invitation to 50th anniversary of Nowra High School;
• clip of Illawarra Mercury FM visit to Wollongong;
• talk for Wollongong Literary Festival on ‘Reader Anxiety’;
• Whitlam dismissal chronology;
• ‘The Chop’, film version of story by Tim Herbert to FM for comment;
• Sydney Writers Festival talk on little magazines;
• Sydney Writers’ Festival admin;
• folder on application for Whitlam Chair at UWS;
• invitation to contribute to Australian Geographic;
• FM reply to criticism of Best Australian Stories 2004 by Rob O’Neill in Sydney Morning Herald – Spectrum;
• O’Neill article from Sydney Morning Herald;
• letter from Professor Bill Anthony University of Northwestern Illinois re writing;
• FM letter to Camerons re finance and tax;
• letter from Society Of Authors re Patrick White’s house;
• CAL additional funding for State of Writing Project;
• John Howard tee shirt ‘Man Of Steel, Heart Of Stone, Shit For Brains’;
• monograph by Saggi e Testi on JM Coetzee;
• Sydney Writers Festival program;
• clipping from Sydney Morning Herald re FM at National Archives;
• folder Orion Cruise commission + admin proofs etc;
• clipping of FM visit to Kiera Boys High (formerly Wollongong Tech his old school);
• two letters from Richard Burkinshaw collector of FM’s work;
• card Donald and Myfanwy Horne;
• Michele Field card;
• additional reviews of Best Australian Stories 2004;
• request for contribution to Vietnamese anthology;
• announcement of start of The Monthly;
• Trivial Pursuit card using Grand Days and FM as clue;
• letter of advice to Sandra Levy about defamation action against the Australian;
biographical note on Sia Figiel (Samoan novelist) who read with FM at Verona together with vocabulary of tattoos;

• speech to Kiera Boys High Speech Night (formerly Wollongong Tech); contract for short story with US magazine The American Interest;

• Gourmet Traveller edit of cruise commission

Publications 2005

• The Story in Weekend Australian Review;

• FM reviews Best American Stories for Sydney Morning Herald Spectrum;

• Bulletin FM piece on the short stories submitted for Best Australian Stories 2004;

• Gourmet Traveller FM piece on cruise on Orion;

• Griffith Review essay ‘The Painter And The Writer’;

• Bulletin interview with Sally Blakeney;

• The Age, FM on Canberra;

• Good Weekend ‘Dinner Party At Groucho’

• Invitation to conference Toulouse; FM withdraws over dispute;

• Austinmer Public School quilt project;

• CAL (Copyright Agency Limited) letter re proposed ‘State Of Writing In Australia’ project by FM;

• Nowra High School 50th Anniversary assembly speech;

• ‘The Story So Far’ (Story of Memoir) version for School Days anthology edited by John Kinsella, Fremantle Arts Centre Press;

• introduction by FM to book of stories by Matt Condon UQP never published because of copyright dispute;

• posters to Germany;

• staff changes Random House,

• Open Book conference program National Library Of Australia;

• Friends of University Adelaide Library;

• proof Sydney Morning Herald article by FM on Canberra;

• photocopy of Bruce Bennett essay on Moorhouse, Wilding and Viidikas;

• invitation to Darwin Festival Wordstorm (the Northern Territory Writers’ Festival);

• royalty statement Random House;

• letter Inez Baranay;

• article in Australian (Forum Section) ‘Literary Diplomacy’;

• Open Book paper by FM: ‘The Imagination As Search Engine’;
- *Canberra Times* publicity for Open Book conference;
- invitation to celebration of Donald Horne - State Library NSW;
- draft of letter to Alexander Downer re Edit3;
- film script ‘Rubi’ by Steven Katz sent to FM for comment;
- media notes for *Best Australian Stories 2005*;
- ‘Power And Values’ conference;
- Lowy Institute program and FM paper;
- tribute to *Grand Days* and *Dark Palace in Australian* by Judy Nunn;
- invitation to speak at the Lowy Institute;
- proofs of *Best Australia Stories* from BlackInc;
- Nowra High School 50th Anniversary program;
- talk to ACT Department Of Health;
- funeral of Donald Horne order of service;
- photograph of FM and Donald Horne at lunch at the State Library Of NSW that year;
  - contract for dramatization of ‘Twiggy’ by FM by Jennifer Hagan;
  - proofs of *Sydney Magazine* article on Kings Cross;
  - statement of earnings from Camerons;
  - speech at Donald Horne tribute State Library of NSW;
  - menu for FM talk at Commonwealth Club Canberra

**Publications 2005**

- *The Dismissal* anthology ‘Lunch With The Professors’
- Manning Clark House Newsletter ‘Lunch With The Professors’
- *Crocevia 6/6* ‘Drovers Wife’ in Italian
- *Bulletin* tribute to Donald Horne
- *Sydney Magazine* on Kings Cross
- *Australian Weekend Magazine* – on anniversary of Dismissal
- *Gourmet Traveller* Orion Cruise article

**SERIES 5 : MARTINI : A MEMOIR (2005)**

**Boxes 204 – 206**

- Five Marked Up States Of The Manuscript
  a) manuscript copy May 2004, with Don Anderson’s comments
  b) manuscript June 2004 with Jane Palfreyman edits
c) manuscript with revisions, June 2004

d) manuscript with revisions, July 6, 2004

e) manuscript with structural revision, April 2005

With bound proofs; cover ideas from Random House, proof state dust jacket, and a finished copy of the hard back first printing. (Note: the book changed title ‘Martini Memoir’ – vestiges, ‘Martini Days’, and was radically restructured over a year and sections were added and deleted)

- Earliest Annotated Printouts Of Drafts And Works Toward Martini
- correspondence about the book from readers together with martini memorabilia;
- copy of the martini glass ban sign from NSW Government Railways;
- ‘Sober Santa’ martini glass in safety leaflet Waverly Council NSW;
- FM on the Bund;
- Shanghai diary;
- Moorhouse Martini speech featured in May;
- martini glass push pins;
- article on daiquiri,
- refrigerator magnet martini joke;
- notes for talk to Random House sales reps;
- media itinerary Random House publicity department,
- invitation list to launch party at Bayswater Brasserie from Random House;
- social pages mention and photographs of launch Sunday Telegraph;
- reviews Marie Claire;
- notice in Sunday Telegraph;
- South Coast Register Life Style interview;
- Sun Herald ‘Books that changed me’ interview;
- interview Weekend Australian Indulgence section;
- article by FM in Tin House magazine (NYC); Time Magazine, Weekend Magazine Australian, Spectrum Sydney Morning Herald;
- card from Jane Palfreyman;
- 2005 Random House catalogue;
- poster for bookshops;
- talk to Random House sales representatives;
- letter from Sam Dettmann;
- talk to Booksellers Conference;
- Martini Memoir – vestiges,
• photograph of FM with bar staff at Bayswater Brasserie.
• Bag from Martini Dry Cleaners;
• research material;
• program Sydney Writers Festival 2002;
• notes on martini from Don Anderson;
• manuscript version ‘Martini Days’;
• manuscript section of ‘Martini Dialogues’ early manuscript version ‘Vestiges’;
• poster for Shanghai lecture;
• section of manuscript ‘Martini Days’;
• folder of new sections for the manuscript;
• Good Weekend piece on the martini by FM and proofs;
• event talks and section of book prepared for reading in public;
• email from UK agent Derek Johns on prospects of the book.

Boxes 207 – 208
From Random House, edited manuscript and other in-house documents relating to publication

Box 207
Edited manuscript and proofs

Box 208
Folders containing proofs :
1. ‘Changes to proofs – Frank’s 1st pages – 8.10.05’
2. ‘Revised pages – Jane’s set of second pages – 2.9.05’
3. ‘Revised pages – 2nd pages, master set- 9 Sept 2005’ 4. ‘Jane’s final – 9.15.05’

Boxes 209 – 210
Papers from 2006
Includes :
• Celebration of Jane Palfreyman leaving of Random House;
• 3x5 notes on French/Australian literary magazine edited by Xavier Hennekinne;
• 3x5 cards on Prime Ministers television series which did not go ahead;
• PEN initiatives;
• edited version of short story ‘How I Became Lorraine Bracco’;
• letter from Nicole Murphy senior editor;
• query of Edith Campbell Berry’s age;
• letter from Meredith Burgman president Legislative Council NSW;
• Julia Horne (daughter of Donald and Myfanwy) appreciation of ‘Martini Memoir’;
• letter Janet Parr re age of Edith Campbell Berry in 40-17;
• earnings statement from Camerons;
• Aurora Magazine possible consultancy;
• John Witzig advice on publishing articles;
• Helen’s War,
• DVD of film by Anna Broinowski about her aunt Helen Caldicott;
• Program Perth Festival;
• Swedish royalty statement;
• letter Francine Alison;
• review of Best Australian Stories 2005 in Canberra Times;
• Warnock Memorial Address Perth International Arts Festival copy of speech;
• copy of Love And Death poetry anthology edited by Denis Gallagher;
• additional copy for Orion cruise article for the Canadian magazine Deckchair;
• folder Perth festival admin;
• contract for Penguin Best Australian Stories;
• copy of The Comedy Human,
• poems by Gregory B Shortis;
• letter from Helen Higgins re series of articles in the Australian on ‘State Of Writing In Australia’ by FM;
• letter from CAL re completion of State of Writing in Australia [The State Of Australian Writing];
• reference for Alli Barnard,
• draft manuscript of erotic novel by FM, Sonny;
• drafts of 3 part series for Australian ;
• State Of Writing In Australia;
• Sydney Writers Festival program;
• folder versions of dramatization of ‘Twiggy’
short story by Jennifer Hagan;
proof copy of *Paper Empires A History Of The Book In Australia 1946- 2005*;
folder about celebration of French writer Paul Wenz in Forbes NSW;
talk by FM;
stories by Hope Earl for comment;
financial statement from Camerons;
manuscript of chapter from Helen Lewis from a book about her father;
farewell to Jane Palfreyman speech by FM;
proofs of book *Homes In the Sky*; FM writes introduction;
earnings statement from Camerons;
photograph letter from Marjorie Darling Ward at Byron Bay Festival;
copy of *In Praise of Younger Women* by Jack Irvine;
invitation to Chinese anthology;
drawing of horse’s head done by Suni waiter at the Bayswater Brasserie as part of a joke about the horse’s stable adjoining the restaurant;
notes on erotic novel for talk with Jane Palfreyman at Sydney Writers Festival;
PLR and ELR (Education Lending Right) statements;
letter from NSW Council Of Civil Liberties rejoining by FM;
fan letter from Vynette Janoh;
PEN annual report,
Antonia Leigh invitation to be a gin ‘ambassador’;
note and poem from Michele Nayman;
Professor Nigel Krauth response to idea of a Writers College;
photograph of FM in Paris with Susie Carleton

**Box 211**

Papers from 2006 Includes : Publications

-with articles by Moorhouse :
  - *The American Interest* v.1, no.1, Autumn 2005 : ‘Dinner table cursing’
  - *Sleepers Almanac* 2006 : ‘Toast’
  - *Wet Ink* (1), summer 2005 : interview on future of short story
  - *Australian Author* 38, (1), Apr 2006 : Donald Horne tribute
  - Sydney *PEN* (126), Nov 2006 : article on ‘Writer in a Time of Terror’
Gourmet Traveller Oct 2006 : article by FM on bush trekking
‘Last drinks’ by Stephen Gibbs, The Sydney Magazine : article on Barrons Bar in Kings Cross and attempts to close it
programme ‘Genres in History’ Australia History Society conference (FM gave paper)
Programme Byron Bay Festival
Programme The Lost Echo by Barrie Kosky and Tom Wright, STC

Manuscripts

- ‘I do so not want to be having this conversation’ (typescript draft, handwritten annotations by Moorhouse)
- ‘The writer in a time of terror’ (Sept 6 draft) (typescript draft with handwritten annotations) : 3 copies with the following handwritten headings :
  - ‘Sam’s revisions’
  - ‘Helen’
  - [no heading]
- ‘The writer in a time of terror’ : 2 sets of proofs :
  - ‘first proofs’ 20.9.06 with editorial marks
  - ‘final proofs’ 25.9.06 with editorial marks
- ‘National security’ (typescript draft, handwritten annotations by Moorhouse)
- ‘Free expression’ (essay for Griffith Review) (typescript draft with handwritten annotations by Moorhouse)
- Correspondence, mostly professional (1 folder)
- ‘Sonny’ (1 folder)
  - ‘Media and Sonny’ 26.6.2006 (typescript)
  - ‘Sonny – a jeu d’esprit’ (typescript)
- ‘Trans writing’ ( 1folder containing 2 typescripts; 24.6.2006)
- Folder containing papers relating to Chad Parkhill’s application for ‘Creative Sparks Grants’; includes typescript short stories by Parkhill

CD
Files 2000-2006
Includes :
Correspondence, negotiation, research and composition, editorial and publishing matters, final drafts of articles, talks, essays, obituaries, references etc.
Folders:
- Archive articles
- BAS 05
- BAS ADMIN
- China
- Dark palace media talks
- Dark palace planning
- Harbour fables project
- Inspector general tv
- Lit fund application 2005
- Lowy institute
- Media and talks
- NZ commission
- PM glance book manuscript
- PM general
- WPROJECT SOW
- WREPORT SOW
- WTEXAS

Files:
- Adelaide position.doc
- Adelaide review.doc
- Admingourmet traveller.doc
- AGEPLAN.doc
- Alli barnard reference general.doc
- Alli varuna reference.doc
- Attorney gener.doc
- Australia council.doc
- Back to school day.doc
- Bas contract.doc
- Belk.doc
- BOOKLETS.DOC
- BOOKS.DOC
• BUDGET.DOC
• CABPLAN.DOC
• CAL.DOC
• CALOS.DOC
• CAMAPP.DOC
• Cambodian film project.doc
• CAMCV.DOC
• CAMSCRAPP.DOC
• CANADA.DOC
• CAT-BANK.DOC
• COMICTV.DOC
• DAYSWR.DOC
• DON.DOC
• Donald’s speech.doc
• FAX9697.DOC
• FILM-ARC.DOC
• Forward plan 2001.doc
• FINDADV.DOC
• GASTROTV.DOC
• Gold coast anthology.doc
• Home annual lecture.doc
• INSPTV.DOC
• INSRADIO.DOC
• INSURANC.DOC
• Jaivan letter.doc
• JEFFERIS.DOC
• Letter to Camerons re bridging.doc
• Letters business 2001-2006
• Mattison.doc
• MICHAEL.DOC
• Murray notes.doc
• Mwf admin.doc
• page letter.doc
• Nadine reference.doc
• Nest.doc
• Nt festival.doc
• PITCH.DOC
• POODLE.DOC
• RAC new books.doc
• RAC reading room.doc
• RACETAXI.DOC
• READER.DOC
• Repositioning.doc
• Research projects for ASA.doc
• REUNION.DOC
• Rosemary.doc
• SHAPCOTT.DOC
• Shortstorycomp.doc
• STANDS.DOC
• Tim’s idea.doc
• Toulouse.doc
• TRANTER.DOC
• Ulrick prize 2004.doc
• UNWINR.DOC
• Vanstone obit.doc
• Verona us trip.doc
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