

# UQFL229

## Street Arts Community Theatre Collection

<b>Size</b>	44 boxes, 1 parcel
<b>Contents</b>	Minutes, reports, scripts, production files, financial records, press cuttings, programmes, posters, photographs, newsletters.
<b>Biography</b>	The Street Arts Theatre Company was founded in Brisbane in 1982. The founding members were Steve Capelin, Pauline Peel and Denis Peel, and the company's aim was to provide community based theatre. Its original focus was on festivals and community events, but it then moved towards more formal productions. Performances were staged at venues including the Paint Factory in Brisbane and throughout Queensland. In 1997 the Company became the Arterial Group and changed its focus to multimedia.
<b>Notes</b>	Open access; except access to Boxes 1 – 2 and Box 31 is restricted. Application for access to this material may be submitted to the Fryer Librarian for consideration. Related material is available in manuscript F3702.

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### *History of the Company to 1990*

Street Arts Community Theatre Company was formed in Brisbane in 1982 by three founding members - Steve Capelin, Pauline Peel and Denis Peel. The main aim of the company was to promote, foster and practise the art of community based theatre. The name, Street Arts, was adopted to indicate that the group was not one which worked within the walls of a conventional building, but one which took theatre to the people.

Upon registering as an association in January 1983 a "Committee of Management" was elected consisting of a President, Secretary, Treasurer and 3 to 5 elected members. This Committee met monthly and was elected by the members at each Annual General Meeting. The company was incorporated in December 1986 and the new Management Committee continued on with the same functions. Membership of the company was open to the public and subject to payment of a fee. Members received a newsletter and discounts for workshop and admission fees.

The original company of 3 members grew to 5 in 1984 and 8 in 1986. All workers were paid the same basic wage and worked on a collective basis with administrative and artistic decisions made at weekly company Meetings. This collective way of working and of decision making was a unique feature of the company but it could not be written into the constitution.

The company was based in the home of the administrator Pauline Peel until it moved into a disused church in Mitchell Street in West End in 1983. In keeping with their

philosophy productions took place within specific communities where the company worked. In this period there were major community shows in Musgrave Park in South Brisbane, in indoor and outdoor venues in Inala, in a shopping centre at Logan City, outdoors in Ayr and Innisfail, in the Rialto Theatre and in Boundary Street in West End and at Bougainville in New Guinea. An Art and Working Life Project was undertaken in 1986 in association with the Federated Miscellaneous Workers Union and since that time other Art and Working Life Projects have been produced and toured.

In 1987 the company hired "The Paint Factory" as a venue. This was a commercial property off Montague Road in South Brisbane and was formerly used by the Spartan Company to manufacture paint. For the first time the company now performed in its own venue with an office and storage area attached. However, the company continued to travel to specific communities, both within Brisbane and Queensland.

"The Paint Factory" was shared with "The Rock n Roll Circus", a group of performers who initially came together at a Street Arts production in 1986 and decided to form their own company. They were fostered by Street Arts and have established themselves as a separate company, performing their own brand of circus, music and theatre. Street Arts activities have directly fostered the growth of community theatre companies in Inala and Logan City.

Artistically the company began by using circus skills to establish contacts both within schools and the wider community. With the growth of the Rock n Roll Circus and the change in personnel (by 1988 all 3 founding members has left) the company lost its circus aspect. Music continued to have a strong element in its performances. The company produced original shows with specially written scripts, written either by the company or by professional writers in consultation with their chosen community. In 1989 a decision was made to use scripts not commissioned by the company but which had been performed successfully by other theatrical companies.

## Box 1

Constitution, 1983 to 1986

Committee minutes, 1983 to 1988 **[Access to this material is restricted.**

**Application for access to this material may be submitted to the Fryer Librarian for consideration.]**

Annual reports, 1983 to 1988

## Box 2

**[Access to material in this box is restricted. Application for access to this material may be submitted to the Fryer Librarian for consideration.]**

Company minutes, 1983 to 1987

Company minutes, 1988 to 1989

## Box 3

Scripts, 1983 to 1987

- The Manly Bros
- Tanya Bunting
- Once upon Inala
- Unnamed script possibly Logan City Story
- Artesian yarns
- Next stop West End
- The Busted axles
- Kockroach kabaret
- Rites, wrongs and off beat thongs
- A few bobs short of a quid (2 folders)
- Xmas at the Bougainville Bob Club
- Monsoon madness
- Sweeping statements
- Sparring partners
- Happy families

## Box 4

Scripts, 1988 to 1989 and undated

- High rent low life
- The Reunion Show
- Underwraps (three folders)
- Charged up
- Quick quick slow II

## Box 5

Production files

- Sweeping statements
- Sweeping statements – script discussion
- Folder of published material on political issues
- Folder of material labeled Labour history Qld
- Ballad of Lois Ryan
- Belando Shire Council

## Box 6

### Production files

- ASEA conference
- Boundary Street festival (Five folders)
- Mt Gravatt B.C.A.E. Recreation programme
- Bougainville Xmas show (two folders)
- The big shot

## Box 7

### Production files

- Deaf project
- Circus festival 1984
- Community circus project 1983
- Home Hill Burkdekin 1982
- Burdekin project

## Box 8

### Production files

- Townsville contacts
- QQS tour – Dance marathon tour
- Dance marathone production meetings
- Musician on Dance marathon
- Dance marathon application for funding to CCDU
- Dance marathon correspondence documents
- Ipswich workshops evaluation report
- Ads: QQS
- Dance tour suburbs 1989
- Art work Dance marathon
- Tech – Quick quick slow
- Dance marathon initial contacts
- Ipswich contacts & notes

## Box 9

### Production files

- Hot nights in February 1988 (two folders)
- High rent, low life 1988 (four folders)
- Happy families – (four folders)
- Glendon
- Fiesta Circus 1983
- Cabaret 1986 / A few bob short of a quid

- Don't have to move groove
- Innisfail – General file no. 2
- Crocodillo circus Festival Innisfail 1986
- Circus Crocodillo – running order
- Innisfail media file
- Innisfail Community Theatre Project

## Box 10

### Production files

- Inala 1985 (Including Kockroach Kabaret)
- Inala documentation (closed 1985)
- Inala '84 (closed) (2 folders)
- Inala (1983) (two folders)
- The Reunion show (two folders)
- Fiona's contact lists
- Union contact file
- The reunion show 1988

## Box 11

### Production files

- ReUnion CCDC application Aug 1987
- The reunion show originals – Petitions
- Postcards 1989
- Queensland Performing Trust workshop
- Nanjing
- Nanjing II show
- Logan City project
- La Fa Laful
- The Swing factory
- Sparring partners (two folders)
- R & R circus (seven folders)

## Box 12

### Production files

- Rockhampton 1984
- 1986 bookings Rites & wrongs
- Rites & wrongs – adolescent inspirations
- Rites & wrongs – teachers notes
- Townsville festival Aug-Sep 1985
- Pornography of performance – Sydney front
- Thrills & spills 1984 Warana

- Thrills & spills (evening workshops)
- Thrills & spills travelling circus Warana 1983
- Sweeping statements local contacts
- Sweeping statements publicity for tour
- Sweeping statements – tour 1

## Box 13

### Production files

- Very very hot choir 1988
- Underwraps (8 folders)

## Box 14

### Production files

- Workshops 1986
- Workshops 1985
- Workshop and performance programme 1985
- Workshops miscellaneous 1983, completed activities 1982-3
- West End festival 1988
- West End fundraising
- West End festival mural
- West End info from 'Next stop West End'
- West End 1985
- West End contacts
- Next stop West End programme
- Warana '85
- Warana'84

## Box 15

### Reports

- Youth Arts festival
- Work – miscellaneous 1988
- Work – miscellaneous 1987
- 1982 Scrubby Creek Clown troupe
- Thrills n Spills 1983
- Community circus project 1983
- Activity reports 1983 +
- Inala report – Once upon a time in Inala (2 folders)
- Mark Simmonds report Circus festival 1984
- Inala West State School report 1984
- Artesian yarns report 1984
- Next stop West End report

- Street Arts community theatre activities 1984 Jan-Aug
- Inala Community theatre project writer's report
- Writer's report Next stop West End 1985
- Rites & wrongs report 1985
- Kockroach Kabaret report 1985
- Warana 1985

## Box 16

### Reports

- Monsoon madness Innisfail 1986
- Bougainville 1986 report
- Original Rock n roll circus report 1986
- West End festival report 1986
- Boundary Street Festival report 1987
- Sweeping statements tour 1987
- McGregor Summer School 1987
- Happy families report 1987
- Community Theatre conference 1987
- Women's Chairing workshop report 1987 Fiona Winning
- Qld Performing Arts Trust Workshops report 1987
- Peter Barraclough Traineeship report 1988
- Kilcummin State School Clermont report 1988
- Boggo Road report 1988
- Glendon report Apr-may 1988
- McGregor Summer Schoo. 1988
- Underwraps report originals
- Underwraps report
- West End festival Jul 1988

## Box 17

### Applications for grants to Qld Gov, Arts Division 1983 to 1989

- Cultural activities 1987
- Cultural activities – application 1988
- Cultural activities theatre board application 1987
- Cultural activities application 1985-6 (2 folders)
- Cultural activities 1984
- Main enclosure: application for 1983 funding

## Box 18

Applications for Grants to Fed Gov, 1982 to 1988

- Australia Council – Literature Board 1987-1988 Happy families / Reunion
- Australia Council Literature board
- CCDC Womens prison workshops 1988
- CCDC documentation project West End Festival Jul 88
- CAB video project : Art attack / talking pictures 1987
- Traineeship John Smout
- Australia Council CAB traineeship 1987 John Smout
- Lachlan McDonald Trainee report 1986
- Australia Council CAB traineeship 1986
- CAB Australia Council traineeship 1986

## Box 19

Applications for Grants to Fed Gov, 1982 to 1988 [cont'd]

- Australia Council /CAB – Art in working life
- Australia Council CCDC 1988
- Australia Council CAB application 1987
- Australia Council CAB general 1987
- Australia Council Community Arts Board 1986
- Australia Council Community Arts Board 1985
- Australia Council Community Arts Board 1983
- Australia Council changes 1988
- Australia Council general 1987-1988
- Australia Council 1985
- Australia Council 1984

## Box 20

Applications for Grants to Fed Gov, 1982 to 1988

- Australia Council Visual Arts Board Mural application
- Australia Council touring and access (2 folders)
- Australia Council Performing Arts Board 1988 (3 folders)
- TH board round the table meeting 1988
- Application 1988
- Australia Council Theatre Board application 1988
- Australia Council Theatre Board application 1987 (2 folders)
- Australia Council Theatre Board financial matters 1986-1987
- Australia Council Theatre Board 1986 (2 folders)
- Australia Council Theatre Board 1984



## Box 21

Subject files of administrator, 1982 to 1988

- Adelaide Fringe
- Alliance 1988
- [restricted file, see Box 31]
- [restricted file, see Box 31]
- [restricted file, see Box 31]
- [restricted file, see Box 31]
- [restricted file, see Box 31]
- Annual report 1988
- Artists in schools committee minutes 1988
- Arts division assorted info 1988
- Unnamed folder [possibly headings for subject files]

## Box 22

Subject files of administrator, 1982 to 1989

- Arts Division assorted information 1989
- Arts marketing
- Street Arts information
- Australian Elizabethan Theatre Trust
- Australian Theatrical & Amusement Employees Association
- Bicentennial 99
- Attendance figures box office
- Box Office statements 1987-1988
- Brisbane Ethnic Music and Arts Centre

## Box 23

Subject files of administrator, 1982 to 1989

- Budget – financial statements & projected budgets & annual reports (3 folders)
- Childrens activities group 1984
- CAPP (1984-1987) (4 folders)
- CES 1988
- Circus notes
- Circus leaflets (2 folders)

## Box 24

Subject files of administrator, 1982 to 1989

- Comm. Arts Network Ray Shorry
- Community Arts Network Minutes 1986
- Community Arts Network Minutes & Correspondence 1987
- Community Arts Network 1989
- Community Arts Network Liberal Policy debate
- Community Arts Network submissions, reports, papers (2 folders)

## Box 25

Subject files of administrator, 1982 to 1989

- Community Groups and Issues (Community development)
- '87 Community Theatre Conference
- Community Theatre conference 1987
- Conferences 1985
- Contracts grants etc 1986
- 1987 contracts – financial / grants etc 1987-88
- Contracts financial 1988
- Contracts 1985-1987
- Contracts 88
- Noel – CES etc contracts

## Box 26

Subject files of administrator, 1982 to 1989

- Employment – VEA's
- Environment / conservation
- UPS copies – photocopier
- Equity
- Equipment – inventories – music & sound
- Equipment – Office & props etc
- Expo 88
- Family care services
- First aid requirements
- 4ZZZ
- Funding alternatives
- Fundraising
- Fundraising books materials etc

## Box 27

Subject files of administrator, 1982 to 1989

- General business 1983
- General business 1985
- General business 1987 onwards
- General business Sep 1985 – Apr 1986
- General business Apr 1986 – Oct 1986
- Unnamed folder (appears to be General business)
- Hire of van
- Human Rights Commission 1988

## Box 28

Subject files of administrator, 1982 to 1989

- In Service
- Babets (2 folders)
- Invitation lists
- Unnamed folder – applications for capital equipment
- Jupiters Casino application
- Key info
- La Boite
- Labor Party arts
- lobbying and strategies
- Mailing lists 1988
- Media and contact list

## Box 29

Subject files of administrator, 1982 to 1989

- Press releases to 1985
- Press releases 1985 on
- Media releases 1986
- Media releases 1987
- Membership details
- Musgrave Park
- Paint factory hire contracts
- Papers presented
- PCAP 1988
- Peace 1988
- Peace
- [restricted file, see Box 31]
- [restricted file, see Box 31]
- [restricted file, see Box 31]
- [restricted file, see Box 31]

## Box 30

Subject files of administrator, 1982 to 1989

- Premises – contracts
- Premises – Mitchell St Hall
- New premises
- Premises 1988
- Venue 1988
- Extra press clippings 1983-984
- Press clippings 1984
- Queensland Arts Council cultural activities
- Queensland Arts Council 1985
- Queensland Arts Council 1986-1988
- Queensland Artswomen Alliance 1988
- Queensland Performing Arts Trust 1985
- Sherwoodstock info
- Theatre forum
- [restricted file, see Box 31]

## Box 31

**[Access to items in this box is restricted. Application for access can be submitted to the Fryer Librarian for consideration.]**

Subject files of administrator, 1982 to 1989

From Box 21

- AGM 1988
- AGM 1989
- Applications contracts
- Applications performer 1986
- Administrator 1987 personnel - job applications, CVs

From Box 29:

- Personnel – co-ordinator 1986
- 1987 applications for musician / performer
- Personnel – secretary 1988-1989
- Admin Assnt rejects

From Box 30

- Traineeships – expressions of interest

From Box 32

- Work experience

## Box 32

Subject files of administrator, 1982 to 1989

- [restricted file, see Box 31]
- Work – miscellaneous 1985
- Work – miscellaneous
- Workshops 1987
- Youth 1985
- Youth festival

## Box 33

Subject files of administrator, 1982 to 1989

- Street Arts press releases 1983
- Street Arts press releases 1984 (2 folders)
- Unnamed folder with press cuttings 1985
- Unnamed folder with press cuttings 1986
- Unnamed folder with press cuttings 1987
- Unnamed folder with press cuttings 1988
- Unnamed folder with press cuttings 1989

## Box 34

Subject files of administrator, 1982 to 1989

- Newsletters 1985-1987
- Newsletters 1988
- Newsletter information 1988
- Unnamed folder – appears to be reports on productions
- Unnamed book - Visitors book for productions with comments 1989
- Unnamed folder containing programmes, publicity mostly 1986

## Box 35

Subject files of administrator, 1982 to 1989

- Unnamed folder with flyers and publicity mostly 1986
- Unnamed folder with flyers and publicity mostly 1987
- Unnamed folder with flyers and publicity mostly 1988
- Unnamed folder with Street Arts programme 1989
- Unnamed folder with Street Arts programme 1990
- Unnamed folder with publicity, flyers 1983
- Unnamed folder with publicity, flyers 1984
- Unnamed folder with publicity, flyers 1985

- Spiral book marked 'Other press clippings' mostly 1982-1984
- Spiral book marked 'Other press clippings' mostly 1984-1985
- Unnamed folder publicity Community Arts 1986
- Unnamed folder cuttings, publicity Community Theatre 1983-1986

## Box 36

### Photograph Albums

- Light brown album of photographs – Once upon Inala
- Brown album Community Theatre Company activities 1985
- Light brown album photographs Street Arts Community theatre activities 1984
- Light brown album photographs Street Arts Community theatre activities 1983
- Cassette cases with photographs from Boundary Street Festival (3 cases)
- 2 loose unnamed, undated photographs

## Box 37

### Photograph Albums

- Photograph album – Sparring partners
- Photograph album – High rent low life
- Photograph album – Rock and Roll Circus
- Photograph album – Innisfail Community Theatre
- Photograph album – Sweeping statements
- Photograph album – The Reunion show

## Box 38

Slides of Street Arts Productions 1983-1990 [incomplete]. 657 colour and black and white, 35mm slides. Arranged chronologically by year and then alphabetically by name of production. Includes documentation of most major community shows although no coverage in 1985. Also includes display slides used in the visual design of the show the "Ballad of Lois Ryan".

- 1986 Boundary St festival
- 1988 Clermont
- 1987 Happy families, 1988 High rent lowlife, 1988 Youth Arts festival
- Ballad of Lois Ryan
- QQS tour Feb-Mar 1990
- 1986 Rock and Roll circus
- 1987 Boundary St Festival
- Unnamed packet labelled 1984
- Unnamed packet labelled 1983
- 1986 Innisfail
- Ballad of Lois Ryan Tray A

## Box 39

Petty cash, 1986

Time and wages books, 1983 to 1988

Bank statement, 1983

Deposit books (2), 1987

Budget – financial statements and projected budgets and annual reports

Approx 2310 colour and black and white negatives of Street Arts Productions 1983 to 1989 [incomplete]. Arranged chronologically by year, then alphabetically by name of production. Includes coverage of many Street Arts productions and events. Many negatives were taken by participants and given to the Company, or were taken by Company members although no copyright names are given. Professional photographers employed to document productions kept their own negatives.

Production report for Raise the Roof

Envelope labeled Archives Once upon Inala (script and other materials) + proposed 1985 program

4 invitations to Raise the roof

4 publicity leaflets for Raise the Roof

## Parcel 40

Monthly expenditure book, 1983 to 1986

Expenditure sheets (2), undated

## Box 41

Photographs from productions, also street scenes of West End, some old photographs of bands including one of Blue Moon Orchestra early 1930s on verso of large photograph of Dornoch Terrace Highgate Hill 1902. Also Orleigh Fete 1952. Artwork for various productions also in box.

## Box 42

8 large mounted colour photographs of Community Circus festival Brisbane 1984

Photograph albums, some undated, showing various productions

## Box 43

14 large mounted colour photographs of Once upon Inala, Aug 1984

## Box 44

Posters of other theatre companies, 1985 to 1989

## Box 45

Posters of Street Arts, 1983 to 1990

Posters of Paint Factory, 1987 to 1989

## *Chronological Index to Productions*

### Key

Column heading	Explanation of Abbreviations
S	Script X = Script held in collection
PF	Production file X = Production file held in collection SF = Production file held in subject files
R	Report X = Report held in collection
P	Programme X = Programme held in collection PF = Programme held in production file
Po	Poster X = Poster held in collection
L	Leaflet X = Leaflet held in collection R = Leaflet held in report
Ph	Photographs X = Photograph held in collection A = Album of photographs
SI	Slides X = Slides held in collection
N	Negatives X = Negatives held in collection



## Index

Date	Title of Play/Event	S	PF	R	P	Po	L	Ph	S1	N
Jul to Oct 1982	Scrubby Crk Clown Troupe			X			X			
1982	Workshops		X							
1983	Circus Festival		X	X		X	X	X	X	X
Apr to May 1983	The Big shot		X		PF					
Apr 1983	Inala School Workshops									
May to Jun 1983	Inala in Cabaret	X	X			X		X	X	X
Jun to Jul 1983	Fiesta Circus & Workshops		X			X	PF			
Jul 1983	Rockhampton Workshops							X		X
Jul to Aug 1983	The Manly Brothers	X			X			X		
Aug to Sep 1983	The Big Shot		X		PF					
Sep to Oct 1983	Thrills n Spills at Warana		X	X	X	X		X	X	
Nov to Dec 1983	Nanjing		X							
1983	Access arts									
1983	Coomera School Residency									
1983	Brisbane Boys Grammar Resid									
1983	Redcliffe Library Workshop									
1983	Newcastle Community Arts									

Date	Title of Play/Event	S	PF	R	P	Po	L	Ph	S1	N
1983	QADIE Workshop									
1983	Assoc for Intell handicapped									
1983	Activities		X					A		
1983	Workshops		X							
Feb to Mar 1984	Circus Festival		X	X	X	X	X	X		
Mar to Apr 1984	La Fa Laful		X		X					
Apr 1984	TnS An Evening at So- Sos		X		X					
May to Jun 1984	Logan City Story	X	X		X					
Jun to Aug 1984	Once Upon Inala	X	X	X	X	X	X	A	X	X
Aug to Sep 1984	Rockhampton		X							
Sep to Oct 1984	TnS it's a mall world		X			X		X		
Oct to Nov 1984	Artesian Yarns – Burdekin	X	X	X	X	X				X
Nov 1984	La Fa Laful		X		X					
Nov 1984	Benefit night								X	
Dec 1984	Humpybong happenings - Redcli									X
1984	Activities							A		
1984	Warana		X							
Jan 1985	ASEA conference		X							
Mar 1985	Inala Documentation		X	X		X	X	X		X
Mar to May 1985	Rites & Wrongs School Tour	X	X	X		X	R			X

Date	Title of Play/Event	S	PF	R	P	Po	L	Ph	S1	N
1985	Gravity unlimited			X	X	X				
1985	Thrills n Spills									
May to Jun 1985	Next stop West End	X	X	X	X	X	X			X
Aug to Sep 1985	Busted axles – Townsville		X	X						X
Sep to Oct 1985	Busted axles – Warana	X	X	X						
Oct 1985	Next stop hop fundraiser					X				
Dec 1985	Kockroach Kabaret	X	X	X	X	X		X		X
Dec 1985	Comedy sweatshop									X
1985	Activities							A		
1985	Nanjing		X							
1985	Workshops		X							
Jan 1986	Summer Circus Workshop		X							
Mar 1986	Few Bobs short of a quid	X	X		X	X	X			X
Apr 1986	Boundary Street festival		X	X	X	X	X	X	X	X
May to Jun 1986	Sweeping statements – A&WL	X	X		X	X	X	Ax		X
Jul to Aug 1986	Rites & wrongs tour		X							
Aug to Sep 1986	Monsoon madness – Innisfail	X	X	X	X	X	X	A	X	X
Nov 1986	Rock n Roll circus		X	X	X	X	X	A	X	X
Nov 1986	Circus workshops					X				
Dec 1986	Postcards		X			X				

Date	Title of Play/Event	S	PF	R	P	Po	L	Ph	S1	N
Dec 1986	Xmas at Bougainville Bob Club	X	X	X	X	X				X
1986	Performing Arts Trust W'shop		X							
1986	Workshops		X							
Jan 1987	McGregor Summer School – Timba		X	X						
Mar 1987	Lift the lid benefit					X				
Apr to May 1987	Sparring partners	X	X		X	X	X	A		X
Apr to May 1987	Comedy sweatshop									
Jun to Jul 1987	Sweeping statements tour		X	X	X	X	X			X
Jul 1987	Community Theatre conference		SF			X	X			
Sep 1987	Hat party benefit									X
Sep 1987	Qld Perf Arts Trust workshop		SF	X						X
Oct 1987	Boundary Street festival		X	X	X	X	X		X	X
Nov to Dec 1987	Happy families	X	X	X	X	X	X	X		X
1987	Fiesta									X
1987	Swing factory		X							
1987	Very very hot choir		X							
1987	Workshops		SF							
Jan 1988	McGregor Summer School			X						X
Feb 1988	2 hot nights		X			X	X			

Date	Title of Play/Event	S	PF	R	P	Po	L	Ph	S1	N
Feb to Mar 1988	High rent low life	X	X		X	X	X	A X	X	
Apr to May 1988	Glendon workshops		X	X						
Mar to Apr 1988	Youth Arts workshops		SF			X			X	X
Jun 1988	Don't have to move groove		X			X	X			
May to Jul 1988	Underwraps	X	X	X	X	X	X			X
Jul 1988	West End festival		X	X	X	X	X			
Jul 1988	Fiesta				X					
Aug 1988	Clermont Residency		X	X		X			X	X
Aug 1988	Boggo Road residence		X	X		X				
Aug 1988	Howling hat party						X			
Aug 1988	Pacific Arts festival						X			
Sep 1988	Sydney Front(cancelled)		X			X				
Oct to Dec 1988	ReUnion show	X	X		X	X	X			X
1988	Very very hot choir		X							
1988	Qld Perf Arts Trust W'shop					X				
Jan 1989	McGregor Summer School									X
Feb to Mar 1989	ReUnion Tour		X			X				
Apr to May 1989	Ballad of Lois Ryan		X			X			X	
Apr to Jul 1989	Charged up – Logan City	X	X			X				

Date	Title of Play/Event	S	PF	R	P	Po	L	Ph	S1	N
Sep to Dec 1989	Quick quick slow	X	X			X				
Sep 1989	Acting up in Ipswich									
Sep 1989	Dance-a-thon					X				
1989	Qld Perf Arts Trust W'shop					X				
Feb to Mar 1990	Quick quick slow tour		X						X	
May 1990	Trading hours					X				