

# UQFL220

## Billy Jones Collection

<b>Size</b>	59 boxes, 67 parcels
<b>Contents</b>	Correspondence, manuscripts, journals, publications
<b>Date range</b>	1975 to 2012
<b>Biography</b>	A New Jersey born poet, Billy Jones lived in Australia from 1967 and in Queensland from 1970. Jones published illustrated books of poetry and from June 1975 he wrote and sketched in a journal every day, which resulted in a series of 167 illustrated journals. He died in 2012.
<b>Notes</b>	Unrestricted access, except access to Box 58 Folder 7 and Box 59 Folder 5 is restricted. Application for access to restricted material may be submitted to the Fryer Librarian for consideration. Later accessions have been added to the series; therefore box numbers are not in numeric order in this listing. Folder descriptions are taken from author's titles. This collection contains items formerly catalogued at F1998, F1999, F2000 and F2405. Related material is held in the Fryer Library in UQFL120 Louise Campbell Collection.

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### *Series A: Drafts*

#### **Box 1**

##### **Folder 1 [formerly catalogued at F2405]**

Holocaust/etc 1

##### **Folder 2 [formerly catalogued at F2405]**

Holocaust 2

##### **Folder 3 [formerly catalogued at F2405]**

Holocaust 3

##### **Folder 4 [formerly catalogued at F2405]**

Holocaust [4]

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**Folder 5 [formerly catalogued at F2405]**

5 Mary smokes (Holocaust) 100 pages + The onlooker is the sky (t)here

**Box 2**

Notebook titled 'Protests, message, songs and tall ballads, words and music by Billy Jones'

**Folder 1 [formerly catalogued at F2405]**

Hermit Holocaust Poem 6

**Folder 2 [formerly catalogued at F2405]**

Holocaust at Mary Smokes (Spirit of the river) 7

**Folder 3 [formerly catalogued at F2000]**

Original manuscript to *My unshackled hands* (spine title: Hands)

**Folder 4 [formerly catalogued at F1998]**

'To a poet and a painter' for T Share and Hozumi Momota (spine title: Harmony)

**Folder 5 [formerly catalogued at F1999]**

Riverbank for Stella (my mother) and then for everyone

**Box 3**

**Folder 1**

Freeform Fallout Countdown Poem (Sept '84 renamed: There's a heron hangs around when I paint) (Nov 15 becomes The Blue Chair)

**Folder 2**

The Blue Chair (Folder #2)

**Folder 3**

The Blue Chair Folder #3

**Folder 4**

The Blue Chair (Folder #4)

**Folder 5**

More Blue Chair (#5)

**Folder 6**

The Blue Chair version rejected by UQP (Folder #6)

**Folder 7**

Blue Chair (Folder #7)

**Folder 8**

Blue Chair #8

**Box 13**

**Folder 1**

69 (#1)

**Folder 2**

104 (#9)

**Folder 3**

104 (#10)

**Folder 4**

105 (#1)

**Folder 5**

105 (#2)

**Folder 6**

105 (#3)

**Folder 7**

105 (#4)

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**Folder 8**

105 (#5)

**Folder 9**

105 (#6)

**Folder 10**

105 (#7)

**Folder 11**

105 (#8)

**Folder 12**

105 (#9)

**Folder 13**

105 (#10)

**Folder 14**

End of 105 and #1 of 106

**Folder 15**

106 (#2) [1 of 2]

**Folder 16**

106 (#2) [2 of 2]

**Box 14**

**Folder 1**

106 (#3)

**Folder 2**

106 (#4)

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**Folder 3**

106 (#5)

**Folder 4**

106 (#6)

**Folder 5**

106 (#7)

**Folder 6**

109 (#5)

**Folder 7**

109 (#6)

**Folder 8**

109 (#7)

**Folder 9**

109-110 cusp (# incum 6)

**Folder 10**

110 (#2)

**Folder 11**

110 (#3)

**Folder 12**

110 (#4)

**Folder 13**

110 (#5)

**Folder 14**

110 (#6)

## **Box 15**

### **Folder 1**

110 (#7)

### **Folder 2**

110 (#8)

### **Folder 3**

110 (#9)

### **Folder 4**

111 (#1)

### **Folder 5**

111 (#2)

### **Folder 6**

111 (#3)

### **Folder 7**

111 (#4)

### **Folder 8**

111 (#5)

### **Folder 9**

111 (#6)

### **Folder 10**

111 (#7)

### **Folder 11**

114 (#6)

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**Folder 12**

114 (#7)

**Folder 13**

115 (#1)

**Folder 14**

115 (#2)

**Folder 15**

115 (#3)

**Box 16**

**Folder 1**

115 (#4)

**Folder 2**

115 (#5)

**Folder 3**

115 (#6)

**Folder 4**

115 (#7)

**Folder 5**

115 (#8)

**Folder 6**

115 (#9) (and #one 116)

**Folder 7**

116 (#2)

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**Folder 8**

116 (#3)

**Folder 9**

116 (#4)

**Folder 10**

116 (#5)

**Folder 11**

116 (#6)

**Folder 12**

116 (#7)

**Folder 13**

One won seven (#)

**Folder 14**

117 (#2)

**Box 17**

**Folder 1**

117 (#3)

**Folder 2**

117 (#4)

**Folder 3**

117 (#5)

**Folder 4**

118 (#1)



**Folder 5**

118 (#2)

**Folder 6**

118 (#3)

**Folder 7**

120 (#1)

**Folder 8**

120 (#2)

**Folder 9**

120 (#3)

**Folder 10**

120 (#4)

**Folder 11**

120 (#5)

**Folder 12**

120 (#6)

**Folder 13**

120 (#7)

**Folder 14**

120 (#8)

**Box 18**

**Folder 1**

121 (#1)

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**Folder 2**

121 (#2)

**Folder 3**

121 (#3)

**Folder 4**

121 (#4)

**Folder 5**

121 (#5)

**Folder 6**

121 (#6)

**Folder 7**

121 (#7)

**Folder 8**

121 (#8) and 122

**Folder 9**

122 (#2)

**Folder 10**

122 (#3)

**Folder 11**

122 (#4)

**Folder 12**

122 (#5) (= 2000)

**Folder 13**

122 (#6)

**Folder 14**

122 (#7)

**Folder 15**

122 (#8)

**Box 19**

**Folder 1**

123 (#1)

**Folder 2**

123 (#2)

**Folder 3**

123 (#3)

**Folder 4**

123 (#4)

**Folder 5**

123 (#5)

**Folder 6**

123 (#6)

**Folder 7**

123 (#7)

**Folder 8**

123 (#8)

**Folder 9**

124 (#1)

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**Folder 10**

124 (#2)

**Folder 11**

124 (#3)

**Folder 12**

124 (#4)

**Folder 13**

124 (#5)

**Folder 14**

124 (#6)

**Folder 15**

124 (#7)

**Folder 16**

124 (#8)

**Box 20**

**Folder 1**

125 (#1)

**Folder 2**

125 (#2)

**Folder 3**

125 (#3)

**Folder 4**

125 (#4)

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**Folder 5**

125 (#5)

**Folder 6**

125 (#6)

**Folder 7**

125 (#7)

**Folder 8**

125 (#8)

**Folder 9**

126 (#1)

**Folder 10**

126 (#2)

**Folder 11**

126 (#3)

**Folder 12**

126 (#4)

**Folder 13**

126 (#5)

**Folder 14**

126 (#6)

**Folder 15**

126 (#7)

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## **Box 21**

### **Folder 1**

127 (#1)

### **Folder 2**

127 (#2)

### **Folder 3**

127 (#3)

### **Folder 4**

127 (#4)

### **Folder 5**

127 (#5)

### **Folder 6**

127 (#6)

### **Folder 7**

130 (#5)

### **Folder 8**

130 (#6)

### **Folder 9**

130 (#7)

### **Folder 10**

130 (#8) + start of 131

### **Folder 11**

131 (#2)

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**Folder 12**

131 (#3)

**Folder 13**

131 (#4)

**Box 22**

**Folder 1**

131 (#5)

**Folder 2**

131 (#6)

**Folder 3**

131 (#7)

**Folder 4**

131 (#8) + begin 132

**Folder 5**

132 (#2)

**Folder 6**

132 (#3)

**Folder 7**

132 (#4)

**Folder 8**

132 (#5)

**Folder 9**

132 (#6)

---

**Folder 10**

132 (#7)

**Folder 11**

133 (#1)

**Folder 12**

133 (#2)

**Folder 13**

133 (#3)

**Box 23**

**Folder 1**

133 (#4)

**Folder 2**

133 (#5)

**Folder 3**

133 (#6)

**Folder 4**

133 (#7)

**Folder 5**

Magbag + 134 (1)

**Folder 6**

134 (#1)

**Folder 7**

134 (#2)



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**Folder 8**

134 (#3)

**Folder 9**

134 (#4)

**Folder 10**

134 (#5)

**Folder 11**

134 (#6)

**Folder 12**

135 (#1)

**Folder 13**

135 (#2)

**Folder 14**

135 (#3)

**Box 24**

**Folder 1**

135 (#4)

**Folder 2**

135 (#5)

**Folder 3**

135 (#6) (+136)

**Folder 4**

136 (#2)

---

**Folder 5**

136 (#3)

**Folder 6**

136 (#4)

**Folder 7**

136 (#5)

**Folder 8**

136 (#6)

**Folder 9**

136 (#7)

**Folder 10**

136 (#8)

**Folder 11**

136 (#9)

**Folder 12**

137 (#1)

**Folder 13**

137 (#2)

**Folder 14**

137 (#3)

**Folder 15**

137 (#4)

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## **Box 25**

### **Folder 1**

137 (#5)

### **Folder 2**

137 (#6)

### **Folder 3**

137 (#7)

### **Folder 4**

138 (#1)

### **Folder 5**

138 (#2)

### **Folder 6**

138 (#3)

### **Folder 7**

138 (#4)

### **Folder 8**

138 (#5)

### **Folder 9**

138 (#6)

### **Folder 10**

138 (#7)

### **Folder 11**

138 (#8)

---

**Folder 12**

138 (#9)

**Folder 13**

138 (#10)

**Folder 14**

139 (#1)

**Folder 15**

139 (#2)

**Folder 16**

139 (#3)

**Box 26**

**Folder 1**

139 (#4)

**Folder 2**

139 (#5)

**Folder 3**

139 (#6)

**Folder 4**

139 (#7)

**Folder 5**

139 (#8)

**Folder 6**

140 (#1)

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**Folder 7**

140 (#2)

**Folder 8**

140 (#3)

**Folder 9**

140 (#4)

**Folder 10**

140 (#5)

**Folder 11**

140 (#6)

**Folder 12**

140 (#7)

**Folder 13**

141 (#1)

**Folder 14**

141 (#2)

**Box 27**

**Folder 1**

141 (#3)

**Folder 2**

141 (#4)

**Folder 3**

141 (#5)

---

**Folder 4**

141 (#6)

**Folder 5**

142 (#1)

**Folder 6**

142 (#2)

**Folder 7**

142 (#3)

**Folder 8**

142 (#6)

**Folder 9**

142 (#7) 143

**Folder 10**

143 (#2)

**Folder 11**

143 (#3)

**Folder 12**

143 (#4) [1 of 2]

**Folder 13**

143 (#4) [2 of 2]

**Box 28**

**Folder 1**

143 (#5) [1 of 2]

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**Folder 2**

143 (#5) [2 of 2]

**Folder 3**

143 (#6)

**Folder 4**

143 (#7)

**Folder 5**

143 (#8) + 144 (#1)

**Folder 6**

144 (#2)

**Folder 7**

144 (#3)

**Folder 8**

144 (#4)

**Folder 9**

144 (#5)

**Folder 10**

144 (#6)

**Folder 11**

144 (#7)

**Folder 12**

145 (#1)

**Folder 13**

145 (#2)

## **Box 29**

### **Folder 1**

145 (#3)

### **Folder 2**

145 (#4)

### **Folder 3**

145 (#5)

### **Folder 4**

145 (#6)

### **Folder 5**

145 (#7)

### **Folder 6**

146 (#1) Sun in face

### **Folder 7**

146 Sun-in-face (#2)

### **Folder 8**

Sun in face (#3)

### **Folder 9**

Sun in face (#4)

### **Folder 10**

Sun in face (146) (#5)

### **Folder 11**

Sun in face (146) (#6)



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**Folder 12**

Sun in face (#7)

**Folder 13**

Sun-in-face (Launch gap journal) (#8)

**Folder 14**

147 (#1)

**Folder 15**

147 (#2)

**Box 30**

**Folder 1**

147 (#3)

**Folder 2**

147 (#4)

**Folder 3**

147 (#5)

**Folder 4**

147 (#6)

**Folder 5**

147 (#7) + begin 148

**Folder 6**

148 (#2)

**Folder 7**

148 (#3)

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**Folder 8**

148 (#4)

**Folder 9**

148 (#5)

**Folder 10**

148 (#6)

**Folder 11**

149 (#1)

**Folder 12**

149 (#2)

**Folder 13**

149 (#3)

**Box 31**

**Folder 1**

149 (#4)

**Folder 2**

149 (#5)

**Folder 3**

149 (#6)

**Folder 4**

150 (#1)

**Folder 5**

150 (#2)

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**Folder 6**

150 (#3)

**Folder 7**

150 (#4)

**Folder 8**

150 (#5)

**Folder 9**

150 (#6)

**Folder 10**

150 (#7) 151 (#1)

**Folder 11**

151 (#2)

**Folder 12**

151 (#3)

**Box 32**

**Folder 1**

151 (#4)

**Folder 2**

151 (#5)

**Folder 3**

151 (#6)

**Folder 4**

151 (#7)

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**Folder 5**

151 (#8)

**Folder 6**

152 (#1)

**Folder 7**

152 (#2)

**Folder 8**

152 (#3)

**Folder 9**

152 (#4)

**Folder 10**

152 (#5)

**Folder 11**

152 (#6)

**Folder 12**

153 (#1)

**Folder 13**

153 (#2)

**Folder 14**

153 (#3)

**Box 33**

**Folder 1**

153 (#4)

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**Folder 2**

153 (#5)

**Folder 3**

153 (#6)

**Folder 4**

154 (#1)

**Folder 5**

154 (#2)

**Folder 6**

154 (#3)

**Folder 7**

154 (#4)

**Folder 8**

154 (#5)

**Folder 9**

155 (#1)

**Folder 10**

155 (#2)

**Folder 11**

155 (#3)

**Box 34**

**Folder 1**

155 (#4)

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**Folder 2**

155 (#5)

**Folder 3**

155 (#6)

**Folder 4**

155 (#7)

**Folder 5**

156 (#1)

**Folder 6**

156 (#2)

**Folder 7**

156 (#3)

**Folder 8**

156 (#4)

**Folder 9**

156 (#5)

**Folder 10**

156 (#6)

**Folder 11**

156 (#7)

**Folder 12**

156 (#8)

**Folder 13**

157 (#1)

**Folder 14**

157 (#2)

**Box 35**

**Folder 1**

157 (#3)

**Folder 2**

157 (#4)

**Folder 3**

157 (#5)

**Folder 4**

157 (#6)

**Folder 5**

157 (#7)

**Folder 6**

157 (#8)

**Folder 7**

158 (#1)

**Folder 8**

158 (#2)

**Folder 9**

158 (#3)

**Folder 10**

158 (#4)

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**Folder 11**

158 (#5)

**Folder 12**

158 (#6)

**Folder 13**

158 (#7)

**Box 36**

**Folder 1**

158 (#8)

**Folder 2**

158 (#9) + 159

**Folder 3**

159 (#1)

**Folder 4**

159 (#2)

**Folder 5**

159 (#3)

**Folder 6**

159 (#4)

**Folder 7**

159 (#5)

**Folder 8**

159 (#6)



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**Folder 9**

159 (#7)

**Folder 10**

160 (#1)

**Folder 11**

160 (#2)

**Folder 12**

160 (#3)

**Folder 13**

160 (#4)

**Box 37**

**Folder 1**

160 (#5)

**Folder 2**

160 (#6)

**Folder 3**

160 (#7)

**Folder 4**

161 (#1)

**Folder 5**

161 (#2)

**Folder 6**

161 (#3)

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**Folder 7**

161 (#4)

**Folder 8**

161 (#5)

**Folder 9**

161 (#6)

**Folder 10**

161 (#7)

**Folder 11**

161 (#8)

**Folder 12**

162 (#1)

**Folder 13**

162 (#2)

**Box 38**

**Folder 1**

162 (#3)

**Folder 2**

162 (#4)

**Folder 3**

162 (#5)

**Folder 4**

162 and 163

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**Folder 5**

163 (1)

**Folder 6**

163 #2

**Folder 7**

163 (#3)

**Folder 8**

163 (#4)

**Folder9**

163 (#5)

**Folder 10**

163 (#6)

**Folder 11**

163 (#7)

**Box 39**

**Folder 1**

164 (#1)

**Folder 2**

164 (#2)

**Folder 3**

164 (#3)

**Folder 4**

164 (#5)

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**Folder 5**

164 (#6)

**Folder 6**

164 – 165

**Folder 7**

165 (#2)

**Folder 8**

165 (#3)

**Folder 9**

165 (#4)

**Folder 10**

165 (#5)

**Folder 11**

167 (#7)

**Box 40**

**Folder 1**

1998 poems (#1) (Wings of orgasm)

**Folder 2**

Wings (#2)

**Folder 3**

Stuck in the stars (#3)

**Folder 4**

Wings (#4)

**Folder 5**

Tight as a rose bud (#5)

**Folder 6**

Nineteen ninety nine (#1)

**Folder 7**

1999 (#2)

**Folder 8**

1999 (#3)

**Folder 9**

1999 (#4)

**Folder 10**

1999 (#5)

**Folder 11**

1999 (#6)

**Folder 12**

1999 (#7)

**Box 41**

**Folder 1**

1999 (#8)

**Folder 2**

1999 (#9)

**Folder 3**

1999 (#10)

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**Folder 4**

1999 (#11)

**Folder 5**

1999 (#12)

**Folder 6**

1999 (#13)

**Folder 7**

1999 (#14)

**Folder 8**

1999 (#15)

**Folder 9**

1999 (#16)

**Folder 10**

1999 (#17)

**Folder 11**

1999 (#18)

**Box 42**

**Folder 1**

1999 (#19)

**Folder 2**

1999 (#20)

**Folder 3**

1999 (#21)

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**Folder 4**

1999 (#22)

**Folder 5**

1999 (#23)

**Folder 6**

1999 (#24)

**Folder 7**

1999 (#25)

**Folder 8**

1999 (#26)

**Folder 9**

1999 (#27)

**Folder 10**

2000 (#9)

**Folder 11**

2000 (#10)

**Folder 12**

2000 (#11)

**Folder 13**

2000 (#12)

**Box 43**

**Folder 1**

2000 (#13)

**Folder 2**

(2000 – 2001 cusp folder) (#1)

**Folder 3**

2003 poems (#1)

**Folder 4**

2003 poems (#2) [see Box 48 for possible continuation]

**Folder 5**

2006 (Exit to nowhere) (#1)

**Folder 6**

Exit to nowhere (#2)

**Folder 7**

Exit to nowhere (#3)

**Folder 8**

Exit to nowhere (#4)

**Folder 9**

Exit to nowhere (#5)

**Folder 10**

Exit to nowhere (#6)

**Folder 11**

Exit to nowhere (#7)

**Box 44**

**Folder 1**

Exit (#6)



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**Folder 2**

Exit (#7)

**Folder 3**

Exit (#8) [1 of 2]

**Folder 4**

Exit (#8) [2 of 2]

**Folder 5**

Exit (#9)

**Folder 6**

Exit (#10)

**Folder 7**

Exit (#11)

**Folder 8**

2009 Poems (#1) (Backyard Buddha)

**Folder 9**

Backyard Buddha (#2)

**Folder 10**

Backyard Buddha (#3)

**Folder 11**

Backyard Buddha (#4)

**Box 45**

**Folder 1**

Backyard Buddha (#5)

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**Folder 2**

Backyard Buddha (#6)

**Folder 3**

'Don't touch' (was Backyard Buddha) (#7)

**Folder 4**

'Don't touch' (#8)

**Folder 5**

22/8/10 The zing of zero

**Folder 6**

2011 poems: Sunflower fire

**Folder 7**

Sunflower fire (#2)

**Folder 8**

Sunflower fire (#3)

**Folder 9**

50-50 (#19)

**Box 46**

**Folder 1**

Alone in a crowd (#1)

**Folder 2**

Alone in a crowd (#2)

**Folder 3**

Back at the beergarden (folder #1)

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**Folder 4**

Beating the blues (#2)

**Folder 5**

Big bang cum #1

**Folder 6**

Bucks (#12)

**Folder 7**

Bucks (#13)

**Folder 8**

Bucks (#14)

**Folder 9**

Cum (#12)

**Box 47**

**Folder 1**

Cockpit to a star (#2) [1 of 2]

**Folder 2**

Cockpit to a star (#2) [2 of 2]

**Folder 3**

Cockpit to a star (#3)

**Folder 4**

Cockpit to a star (#4)

**Folder 5**

Cockpit to eternity (#5)

**Folder 6**

Cockpit to eternity (#6)

**Folder 7**

Jones, Billy, 'Crazy heart', 1 vol, typescript with handwritten annotations, drawings

**Folder 8**

Dance with 2 fingers

**Folder 9**

Original dingo ms

**Folder 10**

Dingo expanded revamp partial rewrite (fused with dance)

**Box 48**

**Folder 1**

Drongo (2003) (#3)

**Folder 2**

Drongo (#4)

**Folder 3**

Drongo (#5)

**Folder 4**

Drongo (#6)

**Folder 5**

Drongo (#6)

**Folder 6**

Drongo (#7)

---

**Folder 7**

Drongo (#8)

**Folder 8**

Drongo (#9)

**Folder 9**

Drongo (#10)

**Folder 10**

Drongo (#11)

**Folder 11**

Drongo (#12)

**Folder 12**

Drongo (#13)

**Box 49**

**Folder 1**

Dust mote magic (#4) Silence is my alter ego (#3)

**Folder 2**

Dust mote magic (#5)

**Folder 3**

Silence is my alter ego (#3)

**Folder 4**

Silence is my alter ego (#4)

**Folder 5**

Getting 32 page Edge chap book ready for Cowboy

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**Folder 6**

Edge (#2)

**Folder 7**

Edge (#3)

**Folder 8**

Edge (#4)

**Folder 9**

Edge (#5) [1 of 2]

**Folder 10**

Edge (#5) [2 of 2]

**Folder 11**

Edge (#6) [1 of 2]

**Folder 12**

Edge (#6) [2 of 2]

**Box 50**

**Folder 1**

Edge (#7) [1 of 2]

**Folder 2**

Edge (#7) [2 of 2]

**Folder 3**

Edge (#8)

**Folder 4**

Edge (#9)

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**Folder 5**

Edge (#10)

**Folder 6**

Edge (#11)

**Folder 7**

Edge (#12)

**Folder 8**

Edge (#13)

**Folder 9**

Edge (#14)

**Folder 10**

Edge (#15)

**Folder 11**

Edge (#16)

**Folder 12**

Edge (#17)

**Folder 13**

I live on the edge of the universe on the biggest island in the world

**Box 51**

**Folder 1**

Eternity (#1)

**Folder 2**

Eternity (#2)

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**Folder 3**

Eternity (#3)

**Folder 4**

Eternity (#4)

**Folder 5**

Eternity (#5)

**Folder 6**

Eternity (#6)

**Folder 7**

Eternity (#7)

**Folder 8**

The illumination of Billy Bones

**Folder 9**

Innocent when you dream reading **[empty folder]**

**Folder 10**

Jarhead poems (#1)

**Folder 11**

Jarhead in Japan (#2) (Atomic tree)

**Folder 12**

Jarhead (#3) Owl eyes

**Folder 13**

Jarhead (#4) Tin with some leaf



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## **Box 52**

### **Folder 1**

Jarhead (#5) (Loaded with head)

### **Folder 2**

Jarhead (#6) Doorknob sun

### **Folder 3**

Jarhead (#7) Dragonfly

### **Folder 4**

Jarhead (#8) (Moon mad bull)

### **Folder 5**

Junk flowers

### **Folder 6**

Life goes by like a shooting star (#6)

### **Folder 7**

Looks like rain original ms

### **Folder 8**

Looks like rain [2003]

### **Folder 9**

Made in Mexico

### **Folder 10**

Have you got a match

### **Folder 11**

Match (#13)

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## **Box 53**

### **Folder 1**

Match (#14)

### **Folder 2**

Match (#15)

### **Folder 3**

Match (#16)

### **Folder 4**

Match (#17)

### **Folder 5**

Match (#18)

### **Folder 6**

Match (#19)

### **Folder 7**

Match (#20)

### **Folder 8**

Match (#21)

### **Folder 9**

Match (#22)

### **Folder 10**

Match (#23) (Hotel flashbacks)

### **Folder 11**

Firebug (#24)

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**Folder 12**

Match (#25)

**Box 54**

**Folder 1**

Match (#26)

**Folder 2**

Match (#27)

**Folder 3**

Match (#28)

**Folder 4**

Match (#29)

**Folder 5**

Match (#30)

**Folder 6**

Misfit magic (#7)

**Folder 7**

Misfit magic (#8)

**Folder 8**

Misfit (#9)

**Folder 9**

Misfit (#10)

**Folder 10**

Misfit magic (#11)

**Folder 11**

Misfit magic (#12)

**Folder 12**

Misfit magic (#6) (It's #13 mate)

**Folder 13**

Misfit magic (#14)

**Box 55**

**Folder 1**

Misfit magic (#15)

**Folder 2**

Misfit magic (#16)

**Folder 3**

Misfit 2005 cusp

**Folder 4**

My first computer poem

**Folder 5**

My first computer poem (#2)

**Folder 6**

My first computer poem (Rays of laughing laptop luck) (#3)

**Folder 7**

Rays of laughing laptop luck (#4)

**Folder 8**

Rays of laughing laptop luck (#5)

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**Folder 9**

Rays... (#6)

**Folder 10**

Never give up (#2)

**Folder 11**

Never give up (#3)

**Box 56**

**Folder 1**

Never give up (#4)

**Folder 2**

Never give up (#5)

**Folder 3**

Never give up (#6)

**Folder 4**

Never give up (#7)

**Folder 5**

The real deal [2011]

**Folder 6**

Recent poems ie Orgasma

**Folder 7**

Orgasma (#1)

**Folder 8**

Room to bloom (#8)

**Folder 9**

Room to bloom (#9)

**Folder 10**

Room to bloom (#10)

**Folder 11**

Room to bloom (#11)

**Folder 12**

Room to bloom (#12)

**Folder 13**

Room to bloom (#13)

**Box 57**

**Folder 1**

Salvation (#4)

**Folder 2**

Selected Bones One (#1)

**Folder 3**

Selected Bones (UI) Folder #2

**Folder 4**

Silence (edge) (#8)

**Folder 5**

Silence (9)

**Folder 6**

Silence (10)

**Folder 7**

Silence (11)

**Folder 8**

Silence (12)

**Folder 9**

Silence (13)

**Folder 10**

Silence (#14)

**Folder 11**

Silence (#15)

**Box 58**

**Folder 1**

Silence (#16) Last folder

**Folder 2**

Smithereens (#?)

**Folder 3**

The cum of infinity #1

**Folder 4**

Way down under (#1) [listing for Box 58 continues under Series D]

## *Series B: Journals*

96 journals. See index below for details.

<b>No.</b>	<b>Title</b>	<b>Box/Parcel No.</b>
1	Peacock Journal	Parcel 1
2	Peacock Journal	Parcel 1
3	Peacock Journal	Parcel 2
4	A Novel	Parcel 2
5	Peacock Journal	Parcel 3
6	Bliss Ledger	Parcel 3
7	Bliss Ledger	Parcel 4
8	Peacock Illumination	Parcel 4
9	Lying On The Ground	Parcel 5
10	Peacock Journey	Parcel 5
11	Plus Ultra	Parcel 6
12	Peacock Journal	Parcel 6
13	Sperm	Parcel 7
14	Bread	Parcel 7
15	Baker's Ledger	Parcel 8
16	Baker's Ledger	Parcel 8
17	Grant Journal 1	Parcel 9
18	Grant Journal 2	Parcel 9
19	Grant Journal 3	Parcel 10
20	Grant Journal 4	Parcel 10
21	Grant Journal 5	Parcel 11
22	Grant Journal 6	Parcel 11
23	Cunt-Orchids	Parcel 12
24	Cunt-Orchids	Parcel 12
25	Nitty-Gritty	Parcel 13
26	Smoko In Paradise	Parcel 13
27	Cowpath To Eternity	Parcel 14
28	It Ain't All Luck Babe	Parcel 14



<b>No.</b>	<b>Title</b>	<b>Box/Parcel No.</b>
29	Cash Book	<b>Box 4</b>
30	Day Book	<b>Box 4</b>
31	Cash Book	<b>Box 4</b>
32	More Nitty-Gritty	<b>Box 5</b>
33	Risk Journal	<b>Box 5</b>
34	In the Clear	<b>Box 5</b>
35	Orgy Om Volts	<b>Box 6</b>
36	In Love	<b>Box 6</b>
37	Loving Her & Her Girls	<b>Box 7</b>
38	The Model Lifts Her Dress	<b>Box 7</b>
39	Smithereen Song	<b>Box 8</b>
40	Final Revisions Holocaust Sydney etc	<b>Box 8</b>
41	Saving Blank Page Space in "28"	<b>Box 8</b>
42	Getting Ready	<b>Box 8</b>
43	Mix Form Might	<b>Box 9</b>
44	Mars Black	<b>Box 9</b>
45	Eltham	<b>Box 9</b>
100	1 inherit 100,000 bucks	<b>Parcel 15</b>
111	Tight as a rose bud	<b>Parcel 16</b>
112	Wings of fire	<b>Parcel 17</b>
113	The blonde at the end of the rainbow	<b>Parcel 18</b>
114	Earth water air fire	<b>Parcel 19</b>
115	Alone in a crowd	<b>Parcel 20</b>
116	Like rain on a roof	<b>Parcel 21</b>
117	Caressing the keys	<b>Parcel 22</b>
118	Two zero zero zero	<b>Parcel 23</b>
119	Made in Mexico	<b>Parcel 24</b>
120	Write draw paint dream	<b>Parcel 25</b>
121	No speaky bull shit	<b>Parcel 26</b>
122	Doing time in eternity	<b>Parcel 27</b>

<b>No.</b>	<b>Title</b>	<b>Box/Parcel No.</b>
123	No way out but love	Parcel 28
124	Caboolture means carpetsnake	Parcel 29
125	Edge	Parcel 30
126	How's it going mate	Parcel 31
127	Facing each day with the newness it deserves	Parcel 32
128	Chloe means blooming Stella means star	Parcel 33
129	Silence is where the music comes from	Parcel 34
130	Voyeur of the void	Parcel 35
131	Crazy bone smithereen cricket din grace	Parcel 36
132	Every time I see a sun flower I think of Vincent van Gogh	Parcel 37
133	Rainbow tears and insect smile	Parcel 38
134	Wherever I am is paradise	Parcel 39
135	Fucked by an angel	Parcel 40
136	Eyes are the stars of the face	Parcel 41
137	You are what you create	Parcel 42
138	Me-less a we at 69	Parcel 43
139	I call the universe darling	Parcel 44
140	What's your name again	Parcel 45
141	Never give up	Parcel 46
142	Moaning the with muse	Parcel 47
143	30 years of keeping a journal without missing a day	Parcel 48
144	Coping with the cosmic gene	Parcel 49
146	Sun in face	Parcel 50
147	The invisible goddess of nowhere	Parcel 51
148	Blown to bits and back again	Parcel 52
149	Misfit makes good	Parcel 53
150	Past present future eternity	Parcel 54
151	Junk flowers	Parcel 55
152	Laugh before you leap	Parcel 56
153	Cockpit to a star	Parcel 57

No.	Title	Box/Parcel No.
154	Rays of brilliant laptop luck	Parcel 58
155	Baywindow bottlebrush birdbath luck	Parcel 59
156	Neck jolt Jones	Parcel 60
157	Dust mote magic	Parcel 61
158	Life goes by like a shooting star	Parcel 62
159	Illumination on a shoestring	Parcel 63
160	Write draw paint dream realize	Parcel 64
161	Orgasmic muse fire nature spirit eyes	Parcel 65

6 small 'interim' journals. See index below for details.

Previous journal no.	Title	Box no.
109	Incum journal #6	10
128	Gap	10
128 [con't]	Gap #2	10
133	Mag bag book	10
133	A drawing for your trouble, Gap between 133 and 134 continued	10
146	L-A-U-N-C-H (Wren and the art of mystical love-of-life maintenance)	10

## Box 10

### Folder 1

Letter from Australian Defence Force Academy, 11 Jun 1993, attaching photocopies of interim journals

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## *Series C: Correspondence*

### **Folder 2**

American letters (#1) [1994 to 1995]

### **Folder 3**

American letters (#2) [1995 to 1996]

### **Folder 4**

American letters (#3) [1996]

### **Folder 5**

American letters (#4) [1997]

### **Folder 6**

American letters (#5) [1997]

### **Folder 7**

American letters (#6) [1997 to 1999]

### **Folder 8**

American letters (#7) [1999]

## **Box 11**

### **Folder 1**

American letters (#8) [1999 to 2000]

### **Folder 2**

American letters (#9) [2000 to 2001]

### **Folder 3**

American letters (#10) [2001 to 2002]

### **Folder 4**

American letters (#11) [2002 to 2003]

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**Folder 5**

American letters (#12) [2003 to 2004]

**Folder 6**

American letters (#13) [2004 to 2006]

**Folder 7**

American letters (#14) [2006 to 2008]

**Folder 8**

American letters (#15) [2008 to 2009]

**Folder 9**

American letters (#16) [2009 to 2010]

**Folder 10**

American letters (#18) [2011 to 2012]

**Folder 11**

Chloe (email etc) [2001 to 2002]

**Folder 12**

Terence (#2) [1997 to 2000]

**Folder 13**

Terence #2 [2001 to 2006]

**Box 12**

**Folder 1**

Karlos letters [1999 to 2002]

**Folder 2**

Emails (billy\_bones\_@hotmail.com) [2005 to 2010]

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**Folder 3**

Mags (#1) [Correspondence, 1999 to 2002]

**Folder 4**

Mags (#2) [Correspondence, 2002 to 2004]

**Folder 5**

Mags (#3) [Correspondence, *Fuck!* poetry magazine issues, 2004 to 2005]

**Folder 6**

Mags (#4) [Correspondence, *Fuck!* poetry magazine issues, 2006 to 2008]

**Folder 7**

Mags (#5) [Correspondence, *Fuck!* poetry magazine issues, 2008 to 2010]

**Folder 8**

Publishers galleries libraries etc (#1)

**Folder 9**

Publishers libraries galleries (#2)

**Folder 10**

Museums galleries publishers etc (#3)

**Folder 11**

Exhibition invitations etc [c1970s to 1990s]

**Folder 12**

TT Imprint Editions stuff etc... (Lynn's letters) etc... (Special letters) [1995 to 2004]

**Folder 13**

[Letter from Icia Molloy, 1979] **[found inside book *Street poems and others*]**

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*Series D: Personal papers*

**Box 58 [cont.]**

**Folder 5**

Misc magic (#1) [drawings, correspondence, photographs, newspaper cuttings c2004]

**Folder 6**

Misc magic (#2) [drawings, correspondence, photographs, newspaper cuttings c2005]

**Folder 7 [Access to this folder is restricted. Application for access may be submitted to the Fryer Librarian for consideration.]**

Miscellaneous (#3) [drawings, correspondence, photographs, newspaper cuttings c2006]

**Folder 8**

Miscellaneous (#4) [correspondence, ephemera, photographs 2008 to 2010]

**Folder 9**

Readings [2001 to 2006]

**Folder 10**

Prints etc.

**Box 59**

**Folder 1**

Chloe [artworks, school photos, c1990s]

**Folder 2**

2 unfiled artworks

**Folder 3**

Unfiled handwritten notes

Letter from Margaret, attaching photocopy of 'Immune system disorders'

3 photographs

**Folder 4**

Unfiled correspondence, artworks, photographs

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**Folder 5 [Access to this folder is restricted. Application for access may be submitted to the Fryer Librarian for consideration.]**

6 printed photographs

**Folder 7**

[Nissan] 200SX stuff [notes and ephemera relating to purchase of car, c1996]

**Folder 8**

Medical [Cuttings and ephemera, c2002 to 2005]

**Folder 9**

Medical (#2) [Cuttings and ephemera, c2006 to 2009]

**Folder 10**

GST etc [correspondence from ATO and artworks, c2000]

**Folder 11**

Inheritance Centerink [CentreLink] folder [Correspondence and personal documents, 1996 to 2002]

**Folder 12**

Financial folder (#2) [Correspondence, 2002]

**Folder 13**

(Lucky#) Financial folder (#4) [Copy of will, 1991]

**Parcel 67**

Toshiba laptop



## Series E: Publications

Anderson, John, *The bluegum smokes a long cigar ...*, Rigmarole no. 16, Melbourne : Rigmarole of the Hours, 1978 ( [39] p. : ill.) **[inscribed by Corny]**

*Magnificent Hearst Castle*, tour guide, n.d. (32 p.), with postcard of redwoods

*Redwood State Parks*, Sacramento : Department of Parks and Recreation, [ca. 1970?] (32 p. : ill.)

Adelaide Festival Centre Gallery, *The everlasting stone*, program, Jan 1978

*Post/modern writing*, 2 issues, [1979?], [1980?] **[annotations by Billy Jones]**

Beyond Baroque Foundation, *Obras*, vol 11 no 4, winter 1980 **[annotations by Billy Jones]**

*Chiron review*:

- issue 67, winter 2001
- issue 80, autumn 2005

## Publications catalogued to main Fryer collection

Pohlmann Bookbinding brochure, n.d.

Bailey, Peter, *Digging it?*, [Cape Paterson, Vic.] : Earthdance, c1997 ([26] p. ; 21 cm.) **[signed by author; held Fryer]**

Bailey, Peter, *Small comfort*, [S.l. : s.n. ; n.d.] ([8] p. : ill. ; 21 cm.)

Bukowski, Charles, *Alone in a time of armies*, Santa Barbara [Calif.] : Black Sparrow Press, 1985 ([8] p. ; 18 cm.)

Burke, Andrew, *Let's face the music & dance : poems*, Subiaco, [W.A.] : Peter Jeffery, 1975 (35 p. ; 20 cm.) **[annotated by Billy Jones]**

Donkin, William, *The wayfarers : an account of the work of Meher Baba with the God-intoxicated, and also with advanced souls, Sadhus, and the poor*, [San Francisco : Sufism Reoriented], 1969 [c1948] (ix, 405, 15, 57 p. : illus. (1 fold. map in pocket) ; 26 cm.) **[annotated by Billy Jones]**

Ginsberg, Allen, *Airplane dreams : compositions from journals*, USA ed., [San Francisco] : City Lights Books, [1969] (38 p. : port. ; 21 cm.) **[annotated by Billy Jones]**

Creeley, Robert, *St. Martin's*, Los Angeles : Black Sparrow Press, 1971 ([36] p : ill ; 21cm.) **[annotated by Billy Jones]**

Ferlinghetti, Lawrence, *Pictures of the gone world*, San Francisco : City Lights Books, [1969, c 1955], Pocket poets series ; no. 1 (27 p. ; 16 cm.) **[annotated Billy Jones]**

Ginsberg, Allen, *Mind breaths : poems, 1972-1977*, San Francisco : City Lights Books, c1977, Pocket poets series ; no. 35 (123, [5] p. : ill. ; 16 cm.)

Hall, Liz, *Under her eyes : poems*, [Collingwood, Vic. : L. Hall], c1984 (20 p. ; 30 cm.) **[inscribed by author]**

Kelen, Stephen K., *Zen maniacs : (modern life studies)*, [Sydney] : Glandular Press, 1980 **[annotated by Billy Jones]**

Kerouac, Jack, *Scattered poems*, San Francisco, Calif. : City Lights Books, 1971, Pocket poets series ; no. 28 (76 p. ; 16 cm.) **[annotated by Billy Jones]**

Molloy, Icia, *Street poems and others : poems*, Melbourne : Backyard Workshop, 1978 (64 p. : ill. ; 21 cm.), with letter from Icia Molly to Billy Jones **[annotated by Billy Jones]**

Neidjie, Bill, *Story about feeling*, Broome, W.A. : Magabala Books, 1989 (180p : ill ; 17cm.) **[annotated by Billy Jones]**

Norse, Harold, *Hotel Nirvana; selected poems, 1953-1973*, [San Francisco] : City Lights, [1974], Pocket poets series ; no. 32 (94 p. : port ; 16 cm.) **[annotated by Billy Jones]**

Orlovsky, Peter, *Clean asshole poems & smiling vegetable songs : poems, 1957-1977*, San Francisco : City Lights Books, c1978, Pocket poets series ; no. 37 (144 p. : ill. ; 16 cm.) **[annotated by Billy Jones]**

Sanders, Ed, *Poem from jail*, [San Francisco : City Lights Books, 1963] (27 p. ; 21 cm.) **[annotated by Billy Jones]**

Thompson, Francis, *The hound of heaven*, London : Burns & Oates, [1907] (17 p., [1] leaf of plates : port., facsim. ; 18 cm.) **[annotated with poems by Billy Jones]**

Vleeskens, Cornelis, *The earthdance summer collaborations*, Cape Paterson, [Vic.] : Earthdance, [1999] ([24] p. : ill. ; 21 cm.)

Vleeskens, Cornelis, *Echoes*, [Cape Paterson, Vic.] : Cornelis Vleeskens, [between 1993 and 2000] ([28] p. : ill. ; 22 cm.)

Vleeskens, Cornelis, *inkt*, [Cape Paterson, Vic.] : Cornelis Vleeskens, [2000] ( [8] p. : ill. ; 21 cm.)

Vleeskens, Cornelis, *Naked dreams : Dutch poetry in translation*, Melbourne : Post Neo Publications, 1988 (42 p. ; 22 cm.)

Vleeskens, Cornelis, *No holds barred : Dutch poetry in the post-war years*, Glen Innes, N.S.W. : Earthdance, 2009 (30 p. : ill. ; 21 cm.)

Vleeskens, Cornelis, *The overwhelming emptiness = Het gedrang van de leegte*, Melbourne : Fling Poetry, 1987 ([20] p.bill. ; 21 cm.)

Vleeskens, Cornelis, *The shadow & the spirit*, Clifton Hill, Vic. : Earthdance Publications, 1993 ([30] p. (unpaged) : ill. ; 21 cm)

Vleeskens, Cornelis, *These textdualities*, Cape Paterson, [Vic.] : Earthdance, n.d. (12 p. : ill. ; 21 cm.)

*Kyoi-Kuksu : a journal of backcountry writing*, no. 3 spring 1974

*One dog press*, Oct 1997

*Your friendly fascist*, no 24; no 25

Black Sparrow Press, *New titles*, issues Fall/winter 1993 – Fall/winter 1996 and Spring/summer 1998 – Fall/winter 2001

Fante, John, *The road to Los Angeles*, Santa Barbara: Black Sparrow Press, 1985 (164p. ; 24cm.) **[annotated by Billy Jones]**

Haenke, Helen, *The good company*, Melbourne: Hawthorn Press, 1977 (79p. ; 22 cm.) **[inscribed to Billy Jones]**

Hard, Lynn, *Dancing on the drainboard*, Sydney: Angus and Robertson, 1993 (133p. ; 20cm.) **[inscribed to Billy Jones]**

Hardacre, Paul, *Love in the place of rats*, Yarraville: Transit Lounge, 2007 (68p. ; 22cm.)

**[inscribed to Billy Jones]**

Krausmann, Rudi, *From another shore*, Sydney: Wild and Woolley, 1975 (76p. : ill. ; 22cm.)

**[annotated by Billy Jones]**

Lea, Shelton, *The love poems*, Eaglemont: Eaglemont Books, 1993 (63p. : ill. ; 21 cm.)

**[inscribed to Billy Jones]**

Morgan, Mal, ed. *La Mama poetica*, Melbourne: Melbourne University Press, 1989 (250p. : ill. ; 22cm.)

**[inscribed to Billy Jones]**

O'Donohue, Barry, ed. *Place and perspective: contemporary Queensland poetry*, Milton, Q.L.D. : Jacaranda Press, 1984 (225p. : ill. ; 22cm.)

**[inscribed to and annotated by Billy Jones]**

Roberts, Nigel, *In Casablanca for the waters*, Sydney: Wild and Woolley, 1977 (91p. : ill. ; 22cm.)

**[inscribed to Billy Jones]**

Stewart, David, *Burning Illusion*, Melbourne: New Humanity, 1988 (88p. ; 22cm.) **[inscribed to Billy Jones]**

Tranter, John, ed. *The new Australian poetry : the work of twenty-four poets from Australian poetry's most exciting decade*, 1979 (330p. ; 22cm.) **[inscribed to and annotated by Billy Jones]**

Thoreau, Henry David, *Walden*, New York: Libra, 1960 (279p. ; 26cm.) **[Heavily annotated by Billy Jones]**