UQFL207
Eric Irvin collection

Size
14 boxes

Contents
Research material on people connected with Australian theatre, newspaper cuttings, drafts of books and articles, correspondence.

Biography
Eric Irvin was born in 1908 in Sydney. He worked as a free-lance journalist after he left school, and served in the AIF between 1940 and 1945. Irvin was sub-editor for the Sydney Morning Herald from 1962-1973. He wrote books, on 19th and 20th century Australian theatre, as well as many articles and poems. Irvin's interest lay in the actors' lives, the production mechanics and architecture of the theatres. Irvin moved to Brisbane in 1989, and received a Hon DLitt from the University of Queensland for services to Australian theatre in the same year.

Notes
Open access

Box 1
Newspaper cuttings book, including articles, poems, stories and drawings by the author, 387p, 1934 to 1972

Newspaper cuttings book, including articles, poems, stories and drawings by the author, 124p, 1972 to 1980

Box 2
Folder 1
“Our Operatic Beginnings”, drafts, handwritten, 10p

Folder 2
“The Call was ‘Actors Away’”, drafts, typescript with handwritten annotations, 50p

Folder 3
“Who was the Australian Lewis Carroll?”, drafts, typescript with handwritten annotations, 9p

Folder 4
“Discoveries No. 1”, drafts, typescript with handwritten annotations, 29p

Folder 5
“Discoveries No. 2”, drafts, typescript with handwritten annotations, 22p
Folder 6
Correspondence, University of Queensland Press and Eric Irvin, 1969 to 1981

Folder 7
Correspondence, Currency Press and Eric Irvin, 1976 to 1979

Folder 8
“The Prophet of Ibsen at the Feet of False Gods”, draft, typescript with handwritten annotations, various paginations

Folder 9
“Some Aspects of 19th Century Theatres in Australia”, drafts, typescript with handwritten annotations, 85p

Folder 10
“Breaking the Silence”, drafts, typescript with handwritten annotations, 17p

Folder 11
“A Phenomenon Plays Hamlet”, drafts, 24p

Folder 12
“Some Aspects of 19th Century Australian Theatre”, transcript of talk and handwritten notes, 35p, 13 Apr 1982

Folder 13
Correspondence relating to Gentleman George, 1969 to 1979

Box 3
Scripts of poetry written for and broadcasted on the ABC, bound, typescript with handwritten annotations, various paginations, 1968 to 1973

Folder 1
Colonial Experience, draft edited for Currency Press, typescript with handwritten annotations, various paginations, 1976 to 1979

Folder 2
Colonial Experience, first and second drafts, typescript, various paginations

Box 4

Folder 1
Australian Melodrama, draft, typescript with handwritten annotations, 382p, 1976 to 1977
Folder 2
*Australian Melodrama*, draft, typescript with handwritten annotations, 344p, May 1978

Folder 3
*Australian Melodrama*, draft, typescript with handwritten annotations, 282p, Sep 1978

Box 5
Folder 1
*Australian Melodrama*, draft, typescript with handwritten annotations, 283p

*Australian Melodrama*, final draft, bound, typescript, 271p

Folder 2
“The Vagabond as Playwright”, 3 drafts, typescript with handwritten annotations, various paginations

Folder 3
“Hamlet with Hymns and Harmonium”, 3 drafts, typescript with handwritten annotations, various paginations

Folder 4
“Of Importance to Strangers”, 3 drafts, typescript with handwritten annotations, various paginations

Box 6
Folder 1
*Theatre Comes to Australia*, draft, typescript, 379p

Folder 2
*Gentleman George*, draft, Chapter 3 to Epilogue, handwritten, various paginations, 1977 to 1979

*Gentleman George*, 1st draft, bound, typescript with handwritten annotations, 274p

Box 7
*Gentleman George*, 2nd draft, bound, typescript with handwritten annotations, 268p

Folder 1
*Gentleman George*, final draft, typescript with handwritten annotations, ii – x, 234p, 1979

*Gentleman George*, draft sent to UQ Press, bound, typescript with handwritten annotations, 288p and 7p notes, 1979
Box 8

*Gentleman George*, draft with revised draft on back of each page, bound, typescript with handwritten annotations, vi, 282p, revised x, 288p, 1979

*Gentleman George*, final draft, bound, typescript with handwritten annotations, vi, 292p and 24p index

*Gentleman George*, publisher's draft with marks for setting, bound, typescript with handwritten annotations, 292 (310)p

*Master Luscombe – Genius*, draft, bound, typescript, iii – xv, 277p

Box 9

*Search for a Blemished Apollo*, draft, bound, typescript with handwritten annotations, ii – xiii, 311p

Folder 1
Correspondence, 1964 to 1982

Box 10

Folder 1
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries A – D

Folder 2
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries E – M

Folder 3
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries O – Z

Folder 4
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries A – C

Folder 5
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries D – K

Folder 6
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries M – P

Folder 7
*Dictionary of the Australian Theatre*, 1st draft, handwritten, entries R – Z
Box 11

Folder 1
*Dictionary of the Australian Theatre*, 2nd draft, handwritten, entries A – B

Folder 2
*Dictionary of the Australian Theatre*, 2nd draft, handwritten, entries C – D

Folder 3
*Dictionary of the Australian Theatre*, 2nd draft, handwritten, entries E – K

Folder 4
*Dictionary of the Australian Theatre*, 2nd draft, handwritten, entries L – N

Folder 5
*Dictionary of the Australian Theatre*, 2nd draft, handwritten, entries O – S

Folder 6
*Dictionary of the Australian Theatre*, 2nd draft, handwritten, entries T – Z

Box 12

*Search for a Blemished Apollo*, draft, bound, handwritten, various pagination, Jul 1982

*Australian Melodrama*, publisher’s draft with marks for setting, bound, typescript with handwritten annotations, 230p, 41p index

*Dictionary of the Australian Theatre*, draft, bound, typescript with handwritten annotations, 620p, 5p illustration notes [accompanied by note dated 7 Feb 1984, 5p]

Box 13

Folder 1
Correspondence relating to research for manuscript on Luscombe Searelle [titled “Master Luscombe – Genius”, later *Search for a Blemished Apollo*], 1979 to 1983

*Search for a Blemished Apollo*, second last draft, typescript with handwritten annotations, 268p, 1985

Folder 2
Three posters and one flyer promoting *Australian Melodrama*, [c1980]
Box 14
Biographical material collected while researching individuals in the Australian Theatre

Folder 1
WM Akhurst; John Henry Anderson (Wizard of North); Judith Anderson; William Anderson; FC Appleton; Oscar Asche

Folder 2
Robert Barlow; Thomas Smith Bellair; Sir Henry Bishop; Nicholas Bochsa; Nora Colisson; George Coppin

Folder 3
Augusta Dargon; George Darrell; Wilbur Dartnell; Charles Dillon; Sir W Don; Edmund Duggan; Florrie Ford?; J Beresford Fowler; “Joey” Gougenheim; Historic memoir of the Gougenheim Sisters

Folder 4
Francis Hart; Moritz Heuzenroeder; W Holloway; Leopolds; Barnett Levey; Bert Royle; G Slapoffski; Andrew Tarning; WJ Wilson; Eliza Winstanley; Joseph Wyatt