UQFL206
B Sweeney Papers

Size
75 boxes, 3 parcels, 1 item

Contents
Submissions, correspondence, minutes, compendiums, working papers, public
hearings, reports, draft reports, publications, periodicals, newspaper clippings,
newsletters, meeting agendas, articles, applications, inquiries,
pamphlets/booklets, program reviews, financial statements/reports, notebooks,
meeting calendars, poems/prose, theatre programmes (Australian and
overseas). Material includes items from Committee of Review of the Australian
Broadcasting Commission, the Australia Council, and the Australian
Bicentennial Authority’s 200 Unsung Heroes and Heroines Program.

Date range
1919 to 1981 (bulk of papers 1963 to 1981)

Biography
Brian Sweeney was born in Gympie, Queensland in 1925. He served in the
RAAF from 1944 to 1945. He was a proprietor of his family’s soft drink
company and was the Federal President of the Australian Soft Drink
Manufacturers Association from 1954 to 1956. Sweeney was chairman of the
Twelfth Night Theatre from 1971 to 1974. He was on the Committee of Review
of the ABC from 1979 to 1981, the Inquiry into Opera Music Theatre in 1980,
the Australia Council from 1975 to 1977. He was chairman of the Theatre
Board from 1977 to 1981. Sweeney was also a member of the Queensland Turf
Club. He was made a Companion of the Order of St. Michael & St. George in
1982 for his services to the arts.

Notes
Open access

Series A: Papers relating to the Committee of Review of the Australian
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Submissions:
- Albury-Wodonga Development Corporation
- Australian Broadcasting Commission
- Hobart FM Inc
- Hodgman, Michael
- Office of the Public Service Board
- Professional Officers Association
- Tasmanian Education Broadcasts Advisory Committee

Publications:
- *ABC and Australian Society, 1932-82* by K. S Inglis (The Eldershaw Memorial Lecture, 8 & 9 October, 1979)
- ABC Senior Officers' Association, *Constitution and Rules* Australia.
- Senate Standing Committee on Education and the Arts, *IMBC Report* [Independent Multicultural Broadcasting Corporation]
- BBC Radio Four Current Affairs Unit: Transcript of ‘the Odd Couple - Parliament and the BBC’ [Broadcast on Tuesday, 6th Nov 1979] Presented by Robert Carvel and produced by Caroline Millington
- Program Policies and Practices for ABC Radio and Television
- Radio Australia: Independent Inquiry into Radio Australia
• Report on ABC Radio Organization by Management Improvement Division, Public Service Board, Dec 1976
• Victorian State Advisory Committee, 1980, Biographical Details
• Various photocopies of Newspaper cuttings

Journals:
• ABC Television Programs, September 1980 (Sydney, Canberra & NSW Regional)
• BHP News special edition (no date)
• Channel, Nov, 1976
• Channel, 4(1) July, 1977
• Channel: Special strike edition, Nov 1978
• Clarion, May 19, 1980

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Dance Program Review - Final Draft
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Schools Commission Pamphlet
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Doing Something About It – Disadvantaged School Program

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Drama Working Party: Applications and relevant correspondence, 1977
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Young People’s Theatre: Program Review
International Year of the Child: Kids Train and Kids Train Report, 1979
Queensland Marionette Theatre Report, 1976-1977
Australian Ballet: Agenda of Meeting of Ballet Directors and Theatre Board Representatives; Correspondence with the QIG Ballet Co; Submission for Assistance
Australian Ballet: 1977 Season Program
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Nimod Street Theatre Co. Report
Submissions for Funding Melbourne and NT Theatre Board
Australia Council: Report on Theatre Trades
Seymour Centre Report on 1978 Grant
Murray River Performing Group Ltd: Submission for Funding, 1980
WEST Community Theatre Submission, 1980
Twelfth Night Theatre, including productions costs and box office income, 1975
Drama Co. Revised program, 1975
Hoopla Theatre Foundation Ltd: Chairman’s Report for financial year 1978/1979
Twelfth Night Theatre Club Financial Statements for yearend, 1979
Nimrod Street Theatre: Quarterly Report on Special Project Grant
Submission to Theatre Board for an Educational Kit on developing a Theatre Company, 1978
Submission to Theatre Board for a theatrical release film on Contemporary Dance in Australia

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Visual Arts Board Meeting, 22nd April, 1977
Visual Arts Board Occasional Papers
Crafts in Australia Vol. 1 & 2
Crafts Board Meeting, Mar 197
Literature Board Agenda and Supp, Nov 1976
Literature Board Information booklet

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Australia Council: Policy decisions, guidelines and procedures, August 1977
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Council Report, 1979
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Meeting Agenda
Australia Council: Financial Assistance to the Arts by A. Stevens, May 1975/Philip Shrapnel & Co Pty Ltd
‘Evaluation of Effects of Council Grants’ by A. Stevens & P. Brenae, May 1975
‘Building Private Sector Support for the Arts’ prepared by a voluntary study group convened by the Myer Foundation, May 1977
Australia Council: Cable Working Party
‘WEST is well on the way’: A report detailing WEST Community Theatre’s activities for the 1st Quarter, 1979
Directors'/Designers'/Choreographers' Development: Travel/Study Recommendations
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Theatre Board: Policy and Grant information booklet (interim copy)
Theatre Board: 1979-1980 Artistic Assessments
Report of a Meeting at Kelvin Grove CAE, chaired by Dr Peter Botsman, Comm Arts Board, 3 October 1979
First Draft and Final Report of Theatre Board’s bid for increased allocation and other miscellaneous papers
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Private support for the Arts: Study Group

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Popular Theatre Troupe Report, Jul-Dec 1977
Australian Art Exhibition Corporation Ltd.
Balance Sheet with Statements of A/c for the yearend 31 October, 1979
Final Draft of foreword & copy for publication of Australia Council 1977/1978
Agenda and Budget of QTC Special Meeting, 24 May 1979
Elements of Festival Management (Poster Format)
‘Some Observations on Boards’ (photocopied article)
Theatre Board Grants: Regional Theatre, 1979
Victorian Community Arts Info, PAC No 7
‘Whatever happened to the Community Arts Board?’ (photocopied editorial)
‘Background to Theatre Board Application’ (photocopy)
‘Arms length Principle’ (photocopy)
‘Where we are, and where we are going’ Barry Oakley address (photocopy)

Box 67
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Outgoing Correspondence: including miscellaneous memo’s and copies of correspondence circulated to the Committee.
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Series C: Correspondence

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Australia Council International Program (nd)
Arts Council of South Australia, 26 Jun 1978; 2 letters (nd)
Australia Department of Foreign Affairs, 16 Jul 1979
Australian Information Service, Department of the Media, 24 Jan 1979
Australian Jazz Convention: 31st Brisbane, 23 Sep 1976
Australian Conversion Services Ltd, 6 Feb 1980
Australian Broadcasting Commission (Talbot Duckmanton) 20 Jul 1979
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Australian Consolidated Press, 18 Dec 1979
Australian Ballet Foundation, 23 Jul 1980
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Minister for Home Affairs, 28 Aug 1979; 13 Dec 1978
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McMahon, Fr John J, 27 May 1980
Michell, Keith, 2 Jul 1979
Macrossan, Byrne & Co, 5 Jul 1978
Neville, Jill, 3 Mar 1978
Packer, Florence, 20 May 1972
Powell, Professor L. W., 25 Jul 1976
Premier of New South Wales, 6 Nov 1978
Queensland Opera Company Associates, 13 Jun 1976 (2 copies)
Smith, A, 13 Jul 1978
Snedden, Right Honourable B.M., 26 Oct 1977
Ski Scene, 23 Dec 1978; 8 Jan 1979; 6 Mar 1979 (card)
Shopfront Theatre for Young People Co-Op Ltd, 4 Jul 1979; 7 Aug 1979
Tabberer, Maggie, 1977
Taoho Design Architects and Designers, 15 Feb 1979
Twelfth Night Theatre Co, 8 Aug 1980; 1 letter cc Sweeney (nd)
Victorian College of the Arts, 2 Aug 1978
Western Mining Corporation, 8 Nov 1977
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Australian Opera (Her Majesty’s Theatre, Brisbane) ‘Abduction from the Seraglio’, 30 Oct; 1; 3; 6; Nov; 1979
Australia Council ‘Are you listening?’ Tasmanian Film Corporation
Aboriginal Art, Past and Present: An exhibition of Aboriginal works of art from the permanent collections of the Museums and Art Galleries, Board of the Northern Territory of Australia (French & English)
AYPAA National Theatre-in-Education, 1980
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Queensland Theatre Company ‘Midsummer Night’s Dream’ 26 Sep - 6 Oct 1979
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Queensland Conservatorium of Music ‘Concert Calendar’ 3rd term, 1978
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University of Sydney. Theatre Workshop/French Studies ‘Britannicus’ Seymour Theatre Centre, 2-14 June 19??
Victoria State Opera ‘The Pearl Fishers’
Western Australian Ballet Company, New His Majesty’s Theatre ‘Dance for the 80s’, 29 May 1980.

**Series E: International Theatre Programs**

Aboriginal Arts & Crafts Pty Ltd ‘Art of the First Australians’ [appears to be distributed in the US]
Ambassadors Theatre (London) ‘Bodies’, 23 Apr 1979
Bonython Art Gallery, 19 Sep – 11 Oct 1975
Catalogue/Souvenir ‘The Goethe House in Frankfurt am Main’
Dublin Arts Festival, 20 Apr - 29 Apr 1979
Duke of Yorks Theatre ‘Clouds’, 1 Nov 1978
‘Eileen Gray’ exhibition [unnamed gallery in UK], 24 Jan - 22 April 1979
English Bach Festival, 23 Apr – 13 May 1979
English Stage Company, Royal Court Theatre ‘Misalliance’ by Bernard Shaw, 8 Jan1963
Galway Arts Festival, 26 Apr – 6 May 1979
Globe Theatre ‘Ten Times Table’, 5 Apr 1978
Leicestershire Schools Symphony Orchestra - The Leicestershire Chorale, Westminster Cathedral, 2 May 19??

National Theatre (UK) ‘Program for plays with limited decor due to strike action’

RSC Stratford upon Avon ‘The other place’ [Newsheet giving details of workshops and order form for ticket]

The Round House, London ‘Electric Phoenix’ 6 May 19--

Sound and Light ‘Athens Acropolis’ 1 Apr - 31 Oct 19--

Strollers Theatre-Club ‘The Establishment’, Jan 1963

Theatre Royal ‘The Millionairess’ by Bernard Shaw, 14 Dec 1978

Volkoper ‘Die Zauber flote’ (The Magic Flute), 13 Jun 1969

London Symphony Chorus and Royal Philharmonic Orchestra, Westminster Cathedral ‘Verdi Requiem’

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Arts Council (Ireland)/An Chomhairle Ealaion: Annual Report, 1976; 1977

Adelaide Festival Centre Trust: Annual Report, 1977-78

Adelaide Festival Centre Trust: Annual Report, 1978-79

American Conservatory Theatre vol 2(1), 1978

Art and Australia: Australian Aboriginal Art Special Number, Vol13(3), 1976

Artforce, 1977 No.12 (photocopy)

Artforce, 1977 No.13 (2 copies)

Artforce, 1977 No.14

Artforce, 1978 No.16

Artforce, 1980 No.29


Arts Research, Training & Support Ltd: 1st Annual Report, 1977-78

Australia Council: Annual Report, 1974/75 (2 copies); 1975/76

Australia Council: Annual Report, 1975/76

Australia Council: proposal for the establishment of an Architecture and Design Board, Feb 1979

Australia Council for the Arts: Second Annual Report, 1974

Australian Elizabethan Theatre Trust: Annual Report & Notice of Meeting, 1979 (2 copies)

Australian Art Exhibitions Corporation Ltd: Annual Report, 1977

The Australian magazine, Jun 1976
The Australian magazine, Jul 1976
Bulletin Literary Supplement, 22 Jul 1980
Bookmark 76: Diary & Directory
Canberra Theatre Trust: Annual Report, 1976
Canberra Theatre Trust: Annual Report, 1979
Dialogue vol 11 (4), 1978
Dialogue vol 12 (2), 1979
Fontes Artis Misicae: Sonderdruck vol26, 1979/2
Horizons USA, No 31
Inaugural Lockyer Valley, Gatton Mercury Theatre and Mercury Children's & Youth Theatre Eisteddfod Schedule, 1978
International Theatre Information, Winter 1978
International Theatre Information, Spring/Summer 1978
Lowdown: Journal of the Nation AYPPA 1(1), Jul 1979
List of Cultural Organizations in Queensland and Major National and State organizations outside Queensland, Jul 1979

Box 72
National Theatre Inc.: Report to Members at Annual General Meeting, 30 Aug 1976
Newsletter (Popular Theatre Troupe) No 3; No 4, 1979
NIDA: Course and information, Oct 1978
Playbill, May 1979
Qantas: Airways Inflight, May-Jun 1976
Quadrant 22(6)/ No 199, 1977
Roles: The Magazine of the shopfront theatre for young people co-op ltd, NO 14, 1979
Theatre Australia vol 2, Nos 1; 2; 3; 4; 5 (3 copies); 6 (November); 6 (December); 1977
Theatre Australia vol 2, Nos 8; 12; Vol3, Nos 1; 2; 4, 1978
Theatre Australia vol 3, Nos 6; 7; 8; 9; 10; Vol4, Nos 2; 3; 4; 5, 1979
Theatre Australia vol 4, Nos 6; 7; 8; 9; 10; 11; 12; Vol5, Nos ; 3; 4; 5, 1980
Theatre Australia vol 5, Nos 7; 10, 198
Theatre Australia New writing ‘Boys Own McBeth’ by Bond, Grahame & Burnett, Tim, 1980
Trust News vl 3(1), 1979
Utah Foundation: Annual Report, 1978
Victorian Arts Council: Annual Report and Financial Statements, 1975
Village Voice, vol 24(18), May 1979

Series G: Monographs and other printed material

Box 73
‘Art of the First Australians Exhibition Catalogue’ Aboriginal Arts Board of the Australia Council
Arts Council of Australia (booklet 6pps)
Arts Research Training Support Ltd ‘Address by His Excellency, Sir Zelman Cowen (G.G.) on the occasion of the presentation of the Business in the Arts Awards”, Great Hall of the University of Sydney, 30 Nov 1978
Arts Research Training & Support Ltd Awards Nomination Form, 1980
Australia at a Glance, 1971
Australia at a Glance, 1977
Australia Council, ‘Community Arts Breakdown of Grants paid for the year 1975/76’
Australia Council, ‘Housing the Arts: Synopsis of a survey and report on 30 community arts centres and civic centres in Australia’, 1979
Australia Council, ‘Submission to the Senate Standing Committee on Education, Science and the Arts’: Vols.1 – 8, Aug 1975
Australian Council for the Arts, ‘Assisting the Arts in Australia’ (pamphlet), nd
Australia Council Theatre Board, ‘Dance, Drama, Mime Puppetry’ (information booklet), nd
‘Culture and the Corporation’ An address by David Rockefeller President, Chase Manhattan Bank N.A.at the 50th Anniversary Conference, National Industrial Conference Board, New York City, 20 Sept 1966 (Photocopy 16 pages)
Diggle, Keith, Marketing the Arts: an introduction and practical guide, Published by the Centre for the Arts and Related Studies, City University London, c1976
‘Education Kit: Developing a Theatre Company’ (notes on a kit for Australian Secondary Schools) (Photocopy 8 pages)
Educational and professional qualifications of Judianne Densen-Gerber, J.D., M.D., F.C.L.M. (Photocopy 5 pages)


**Box 74**

Final Report of the Select Committee on Education in Queensland, 1980

Queensland Legislative Assembly

Godfrey-Smith, Anne ‘Youth Performing Arts in Australia 1975-1977’ Published by the Australian Youth Performing Arts Association, Oct 1977 (signed by Author to Brian Sweeney).

Hotels and restaurants in London, 1962

‘Integrating the Arts: a report on the 1979 Canberra Summer School of the Arts January 19-27, 1979’ Published by the Arts Council for the Summer School Committee, 1979

‘The Kids’ Catalogue Resources for Learning and Living in Australia’ Information gathered by Johnny Allen, 1975

Map of Brisbane and suburbs, Nov 1974

Map of Vienna, Jan 1968

Metropolitan Museum of Art, Catalogue, nd

Migrant Services and Programs: Report of the Review of Post-arrival programs and services for Migrants, Canberra, May 1978


‘New 12th: Information booklet giving details of Donation collection for the new TNT Complex 18 pages (7 copies)

‘OZARTS’ Australia Council guide to Arts Organizations in Australia, 1979


Queen Elizabeth II Arts Council of New Zealand ‘Policy discussion paper’, 1978

Reid House Theatre Workshop Inc. & ACT Steering Committee for the Education and the Arts Project ‘Report for the ACT Committee on Cultural Development. Canberra, Aug 1979 (38 pages)

Schools Commission, Mar 1979 (pamphlet)

‘Secretary-General's Report’ (on the Arts Council of UK) (Photocopy of article, 36 pages)

Separate Report of the Auditor-General upon the Accounts of the Metropolitan Transit Authority; Queensland Theatre Company; Committee of Direction of Fruit Marketing; Brisbane Market Trust and Contingent Liabilities, 1978

‘Shakespeare on Drinking’ selected by Roland I. Swanson, Jr. Hallmark, 1971

Sweeney, Brian, ‘A few thoughts for the Myer Foundation Study Group into Private Support for the Arts” (2 pages)
‘Transplanting a Therapeutic Community from the United States to Australia:
Odyssey's experience down under’ Paper presented by Mark J. Sagor at Third World Conference of
Therapeutic Communities, Rome Italy, 17-23 Sept 1978

US International Communication Agency ‘Official Text: President Carter's
Address to the Nation’, 16 Jul 1979

Victorian College of the Arts: Diploma of Arts in Dramatic Arts, Jul 1975.

Australian National Playwrights' Conference and Theatre Conference Canberra,
6-20 May 1979 (Program)

Civic Theatre Townsville Souvenir booklet of opening: Concrete Masonry Association of Australia
Project Review

"Education and the Arts" NQ Regional Conference, Jun 11-12 1919, Lowth Hotel, Townsville
(Conference Program)

Osterreichische Bundestheater Volksoper.1969: Juni (1).

Program for AULLA Theatre Studies Day, 22 Aug 1978

Queensland Modern & Contemporary Dance Co Souvenir information booklet
Twelfth Night Theatre (pamphlet) (48 copies)

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