UQFL19
Percy Brier Collection

Size 16 boxes, 4 parcels

Contents Personal papers; correspondence; photographs; manuscript history of music in Queensland; church history in Brisbane, with emphasis on church choirs and liturgical music; records of Queensland musical societies. Notes on the teaching of music in Australia. Musical scores and programs. Compositions for piano, choir, violin; including full score for an opera. Associations: Australian Music Examination Board; Musical Association of Queensland; Guild of Australian Composers; Brisbane Musical Union.

Date range c1906 to 1969

Biography Percy Brier (1885 to 1970) was the first Queenslander to secure an overseas scholarship to the Royal College of Music and an Associateship of Organists. He established a teaching practice and was prominent as the Church Organist & Choir Master of the Baptist City Tabernacle. He was a long-term President of the Musical Association and Music Examiner.

Notes Unrestricted access
The collection was rehoused in 2014 and box numbers were reallocated. Refer to the chart at the end of this listing to convert old box numbers to new numbers.

Box 1
Notes, miscellaneous papers

Photograph
Newspaper clipping on death of Rogers.
Folder of newspaper clippings about Percy Brier
Programme. 1913. Brisbane Composer's Concert
Photographs and postcards
Testimonials 1906 (while studying in England)
Business cards
Autograph album
Invitations
Registration cards for music examinations
Invoices
Personal correspondence
Folder labelled: important letters one from Alfred Hill
Percy Brier bibliography

Notebooks:
- Attendance books - pupils 1964-1966
- Payments books
- Student recitals 1948
- Lecture notes on teaching
- Material used for lecturing
- Folder of notes, speeches
- Notes on music and the Universities

Box 2

Notebooks:
- Music in relation to religious worship, teaching music, devotional concerns
- Role of music in public worship
- Confessionals of an examiner
- Music as an aid to congregational worship
- Devotional concerns
- List of Examiners

Mss notes on Baptist church, Methodism in music, anthem, hymns, psalms and liturgies

Miscellaneous papers


Photographs

Manuscript on the Psalms

Notes on the organ

Copies of booklets

Copies and clippings of the Church Chronicle 1960s

Box 3

Musical score

Copy of The Art of Phrasing by Gordon Saunders

Assorted music scores for pianoforte

Music score in braille “Here’s to his health in a song”

Books of newspaper cuttings
Box 4
Publications of music associations
Examining boards, Musicians Union and Music Teachers Association
Programmes
Some manuscript notes

Box 5
Publications of musical books
Notebooks:
- On chords etc.
- General principles of pianoforte teaching
- Teaching material for 4th and 5th grades
- 6th grade papers
Manuscripts:
- ‘New theory syllabus’
- ‘Thumbnail sketches of the lives and works of the 16 composers listed in the musical perception syllabus of the AMEB’
- ‘A new approach to the study and teaching of musical rudiments’
- Some printed and duplicated copies of some of the above mss

Box 6
Notebooks containing Mss notes for One hundred years and more of music in Queensland
Manuscripts on history of music in Qld
Notes labelled: Details for my memories
History

Box 7
Notebooks entitled:
- Guild of Australian Composers, Qld
- The pioneers of music in Qld
Notes:
- Important events in the history of Musical Assoc. of Qld
- Brisbane Musical Societies
Correspondence
Requirements of the new theory syllabus of the Australian Music Examinations Board Grades 1 to 7, notebook
Notebook on Music Teachers Eisteddford

Box 8
The story of the AMEB in Qld
Correspondence
APRA correspondence and accounts
Details for 100 years of Music Song
Compositions by Percy Brier

Box 9
Compositions by Percy Brier

Box 10
Compositions by Percy Brier
Notebooks of musical history, music in Queensland

Box 11
Notebooks of musical history, music in Queensland
Printed music ; one engraving plate – male portrait – Percy Brier ?

Box 12
Composition by Percy Brier
(3 unlabelled)

Box 13
10 exercise books, handwritten in ink, with loose notes and newspaper clippings:
  • Memoirs, Vol 1: 1885 to 1907 Begun 1950
  • [Memoirs, Vol] 2: 1908 to 1915
  • [Memoirs, Vol] 4: 1926 to 1928
  • [Memoirs, Vol] 5: 1929 to 1933 (part)
  • [Memoirs, Vol] 6: 1933 to 1937
• [Memoirs, Vol] 7: 1938 to 1943
• [Memoirs, Vol] 8: 1944 to 1949

Scrapbook [incl newspaper clippings, poems, quotes and some loose notes and circular letters. 1 exercise book, handwritten in ink]

Folder - Manuscripts [by P. Brier?]
  1. Preparation work for 6th grade [11 leaves; mss]
  2. Form 5th grade [13 leaves, some mss sonnets]

Folder - Correspondence:
Incoming [in alphabetical order including some unidentified letters]

Folder - Miscellaneous notes

Documents from the Australian Society for Music Education

University of Queensland Department of Music courses and degree in music 1968.

Envelope marked: Details of the Pioneers & Hints & helps / P Brier
Envelope marked: Re Pioneers of Music in Queensland

[Notes: These are records of book sales etc]

Brier, Percy - Concerts in C Minor [score books for violin, viola, cello, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tympani]

Brier, Percy - Lochinvar for male chorus and accompaniment for piano [45 copies A-Z, AA to Mm, 1-6]

Brier, Percy - Concerto in F minor : Piano and orchestra [Scores for violin etc ...]

[Notes: The three parcels were originally wrapped in brown papers & newspaper with similar label as above. The wrapping papers were deteriorating so badly that they were discarded 22.12.88]

Box 14

Brier, Percy & Brier Eric - Timotheus : an opera in 3 acts ... music by Percy Brier. Words by Eric Brier: chorus of maidens [multiple copies of scores]

Box 15

Brier, Percy & Eric - Timotheus ... Chorus parts only [multiple copies of scores]

Programme of the Eleven concert of the Indooroopilly Choral Society at the Parish Hall, Wednesday November 27th 1940, 8 pm ... [featuring in] Part II Cantata: “Timotheus”

3A presentation note from the Gilmours dated 28/5/64
Box 16

‘One hundred years of music in Queensland’ by Percy Brier (3 handwritten notebooks). These were presented to the Music Teachers Association of Queensland on the 45th birthday, April 1966

‘One hundred years and more of music in Queensland’ by Percy Brier (typescript, bound, no page numbers)

‘The story of the AMEB in Queensland” by Percy Brier (typescript, bound, 13 leaves; includes handwritten letter from Percy Brier to John [Ellis] with corrections)

‘Thumb-nail sketches of the lives and works of the 16 composers listed in the musical perception syllabus of the AMEB’ by Percy Brier, 1964 (typescript, bound, 17 leaves)

‘The new theory syllabus of the Australian Music Examinations Board’ by Percy Brier. 1963 (typescript, bound, 19 leaves)

‘The pioneers of music in Queensland’ by Percy Brier. 1962 (typescript, bound, 13 leaves)

‘A new approach to the study and teaching of musical rudiments’ by Percy Brier. 1969 (typescript, bound, 26 leaves)

Compositions by Percy Brier

Parcel 1

Album of photographs and postcards (English, European and Australian)

Parcel 2

Brier, Percy - [works]

1. Dance variations
2. Fantasy for piano, chorus & orchestra words by Mrs Coungneau; music by Percy Brier
3. Lochinvar
4. Songs of Moses

Parcel 3

Brier, Percy - [works]

1. Love reverie: song; words by E Coungneau; music by P. Brier. Brisbane: Sapsford & Co, pr, 1913 [multiple copies]
2. Songs: Australs song; Bowling; Butterflies; Come into my garden; Homage; How beautiful upon the mountain; An Idyll; A lullaby; My little love; Night is coming; Ode to the west wind; Resignation; A sing [wood only]; Spring songs; Thor's song; Two little boats; Waken lords & ladies gay; You! [2 untitled songs. One with words by Mrs Cougneau; one with words by Thomas Welsby in green folder

Printed sheet music by various composers
Parcel 4

Drawings of ancient musical instruments (15)
Illuminated address to Percy Brier 17.3.1961.
Certificates (9).
Photograph "Brisbane Apollo Club 1930".
Group photograph 1913.
Large photograph (50 x 40 cm.) of Percy Brier.
Photograph on glass of Percy Brier as a young man (16 year old?).
Photograph "1st Summer School Toowoomba Jan 1946. The Staff".
Photograph "2nd Summer School Jan 1947. Staff".
Six unidentified photographs.

Box number conversion chart

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