UQFL18
Ernestine Hill Collection

Size
33 boxes, 2 parcels, 1 album

Contents
Typescript and handwritten drafts, notes and research material relating to published works and also to a wide range of literary projects mostly undertaken during the later part of Hill's writing career, from 1945 onwards. These unpublished works cover a variety of genres: novels, plays, descriptive writing and scripts for radio, television and film. Personal correspondence and a very large collection of photographs taken by Hill during her many long tours of outback Australia. Material on the life of Daisy Bates, and plans for a film based on her life; also two complete unpublished novels.

Date range
c1930 to 1974

Biography
Ernestine Hill was born in 1899 in Rockhampton, Queensland. She was educated at All Hallows School and Stott & Hoare's Business College, Brisbane. After working briefly for the public service she joined the staff of Smith's Weekly, Sydney, in 1919, as secretary to its literary editor J F Archibald. Hill subsequently became sub-editor of the paper and consolidated her career as a journalist during the 1930s when she travelled extensively across Australia writing articles for Associated Newspapers and other publications such as Walkabout. Her articles were widely read and sometimes controversial: her reporting of a gold strike in the Northern Territory in 1931 contributed to financial ruin for some and was branded irresponsible; another, a front page story for the Sunday Sun, on 19 June 1932, marked the beginning of a long and sometimes turbulent association with Daisy Bates. Hill's major published works arose out of her travels during this period: The Great Australian Loneliness (1937), Water into Gold (1937), Flying Doctor Calling (1947), The Territory (1951) and Kabbarli, a personal memoir of Daisy Bates, published posthumously in 1973. Her only published novel was the immensely successful My Love Must Wait (1941), based on the life of Matthew Flinders. Between 1940 and 1942 Hill was editor of the women's pages of the ABC Weekly and from 1941 to 1944 she was a commissioner of the ABC After her resignation from this position she resumed her travels, working constantly on ideas for future novels, plays, travel and historical books and radio and film scripts. Apart from The Territory (1951) and a few articles, none of these was ever published. Hill was awarded a Commonwealth Literary Fund fellowship in 1959, which provided her with a small pension but the last years of her life were dominated by financial hardship and ill-health. She returned to Brisbane in 1970 and died there in 1972.
Notes

Open access
This collection was rehoused in 2018 and some box numbers were reallocated. Refer to the table at the end of this listing to convert old box numbers to new numbers. Boxes 32 and 33 were added after this date. Original Fryer Library catalogue cards are available for perusal upon request. These cards do not include references to the collection’s current box and folder numbers and therefore cannot be used as a finding aid. They have been retained because they index the collection’s letters by correspondent and provide brief but useful summaries of collection content. Much of the material in this collection is in Hill’s own version of shorthand. The collection may contain culturally sensitive words or descriptions, some of which might not normally be used in certain public or community contexts.

Box 1

Series A: Notebooks and Research Materials

Folder 1
Notebook containing details of the method which Ernestine Hill used for coding her working notebooks and notes folders. It contains also some references to where particular information could be located. Arranged alphabetically.

Folder 2
Notebook entitled “Alphabetical List of Books, Stories, Articles, Sketches, Plays also Chapters.” The colours of the notebook covers for different aspects of her work are included.

Folder 3
Notebook, arranged alphabetically, which details locations of particular information.

Folder 4
Notebook which gives details of projected work including books, plays, stories studies and contains notes, in shorthand, relating to particular subjects.

Folder 5

Folder 6
Notebook which contains material similar to that in folder 5. Leaves numbered 18.A.6.1.
Folder 7
"Reminders." Also subjects arranged alphabetically. Loose sheets are numbered 18.A.7.1 - 18.A.7.2.

Folder 8
Notebook entitled "Lists, Indexes, Reminders." Contains a minimal amount of material.

Folder 9
Notes of locations of information. The leaves are numbered 18.A.9.1 - 18.A.9. This folder also includes a "Complete List of Works as Planned".

Box 2
Folder 10

Folder 11
"Words. Sayings." Lists of projected works and titles for these works.

Folder 12
"General." Notebook containing various entries, such as "Old Darwin", "Nardoo", "Fireflies", "Three Kings". Each entry is accompanied by headings in longhand, with further notes in shorthand. Leaves numbered 18.A.12.1 - 18.A.12.4.

Folder 13

Folder 14
"Reef. Continental Shelf." Headings and descriptive notes. Enclosures: twelve pages of typescript information on the Great Barrier Reef; 3 typescript leaves from W Savile Kent; 1 typescript leaf Brampton Island; 2 leaves rough notes and impressions from Roylen cruise of Whitsundays; coral - Barrier Reef by Professor W J Dakin, 2 leaves; Great Barrier Reef - from Australian Pilot III, 2 leaves; Barrier Reef notes from John Beete Jukes, 8 leaves; Great Barrier Reef. Thoughts from Dakin, W J, 8 leaves; one typescript leaf, Night-Callers 3; postcard of the Barrier Reef and Coast. Pages are numbered 18.A.14.1 - 18.A.14.47.
Folder 15

Folder 16
"Early Sydney." Notes not connected with the title of the folder, but which refer to early exploration. Pages numbered 18.A.16.1 - 18.A.16.4 put at end of "El Tres Reyes".

Folder 17
"Australia Series and General. D M B." Contains three sheets of wrapping paper.

Folder 18
"Australia Series." Headings and shorthand notes referring to topics relating to Australia.

Folder 19

Folder 20
"Birds." Notes, some typescript, and some in shorthand about Australian birds and their habits; newspaper cuttings and illustrations are also included. Pages numbered 18.A.20.1 - 18.A.20.80.

Folder 21

Folder 22

Folder 23
Folder 24

Folder 25

Folder 26

Folder 27

Folder 28

Folder 29

Folder 30

Folder 31
Untitled notebook with red outline of Australia on inside cover. One sheet of notes, headings related to slaughter, hunters, graziers and other. Notes are in shorthand.

Folder 32
Untitled notebook containing newspaper cuttings about place names in Queensland.
Box 3

Folder 33
"Captain Cook, Bligh - Banks -." One of four notebooks containing material on Captain Cook. Typescript notes on Cook and parts of his log book kept while sailing in the Barrier Reef. A large proportion of the remaining notes are in shorthand. The material in this folder is loose. Pages numbered 18.A.33.1 - 18.A.33.92.

Folder 34
Untitled folder containing loose sheets of notes, mostly in shorthand; also contains a notebook marked "Cook" containing notes mostly in shorthand. Pages numbered 18.A.34.1 - 18.A.34.42.

Folder 35
"Cook." Contains some notes on Cook; the greater part of the notes in shorthand, on loose sheets, refer to miscellaneous subjects. Leaves numbered 18.A.35.1 - 18.A.35.113.

Folder 36

Folder 37

Folder 38

Folder 39
Untitled notebook, marked : "General and Folklore" inside cover. This notebook contains headings in longhand and notes in shorthand. Loose page numbered 18.A.39.1.

Folder 40

Folder 41
Folder 42
"Folk-lore Here. General." Notebook containing various title pages with headings of subjects in longhand, notes in shorthand.

Folder 43
"Folk-lore 'Added Feathers' Book One." Brief notes on a small number of subjects.

Folder 44
"Folk-lore." Brief notes with some loose leaves including two sheets on Aboriginal folk-lore. Pages numbered 18.A.44.1 - 18.A.44.12.

Folder 45

Folder 46

Folder 47
"3 Folk-lore Wonders." Notebooks, factual folk-lore, wonders, fauna, flora, Quinkin, some notes in longhand, some in shorthand. One page, numbered 18.A.47.1.

Folder 48

Folder 49

Folder 50
"Articles A." Notebook containing rough draft of "Dead Man's Breakfast" and shorthand notes on a wide variety of subjects relating to Australia. Material mainly on loose sheets. Pages numbered 18.A.50.1 - 18.A.50.53.
Folder 51

Folder 52

Folder 53

Box 4
Folder 54
"Verse Notes." Notebook containing notes referring to specific subjects such as Narracoorte man, Bringenbong, Brady's Hole, Gnarlbine Rocks, Deathbone and Hill's imaginative thoughts upon these subjects. Some of the notes are in shorthand. Pages numbered 18.A.54.1 - 18.A.54.3.

Folder 55

Folder 56
"Gold 1964." Item contains lists of Hill's proposed works; also notes relating to gold, goldfields, and people connected with both. Notes take the form of headings in longhand and description in shorthand. Pages numbered 18.A.56.1 - 18.A.56.3.

Folder 57

Folder 58
Folder 59

Folder 60
"Reminders - Reflections. Radiations 66." Notes in shorthand, with brief headings in longhand. Loose sheets are included and these are a mixture of typescript and shorthand notes. Pages numbered 18.A.60.1 - 18.A.60.17.

Folder 61

Folder 62
"Stars." Notes and paragraphs relating to stars, the skies and space; also notebook included which relates to Aboriginal ideas. Pages numbered 18.A.62.1 - 18.A.62.47.

Folder 63

Folder 64
"Language. Australian." Australian words and their possible derivations; also phrases typical of Australian speech. The notes are typescript and handwritten in the usual form of longhand headings and shorthand description. Pages numbered 18.A.64.1 - 18.A.64.40.

Folder 65
"Aboriginal." Printed material and newspaper cuttings with a few handwritten notes. Included with the printed material is a copy (incomplete) of the "Preliminary Report on the Aboriginals of the Northern Territory" by Professor W Baldwin Spencer. Pages numbered 18.A.65.1 - 18.A.65.32.

Folder 66

Folder 67
"Aboriginal. 66." Book with loose sheets of notes and writing on different subjects, "Orphan Waters", "Victorian Aborigines", "Botany Bay", "Aboriginal Tasmanian". Additional notes on
"Aboriginal Astronomy" are included and some newspaper cuttings. Pages numbered 18.A.67.1 - 18.A.67.64.

Folder 68
"Fauna." Notes on the crocodile, the bunyip, the wombat and the eagle. Pages numbered 18.A.68.1 - 18.A.68.6.

Folder 69

Folder 70
"Flora - Fauna." Notebook with 3 small lists of trees, flowers, a number of illustrations on flora of Australia and a typescript note on native flowers, trees etc. Pages numbered 18.A.70.1 - 18.A.70.22.

Box 5
Folder 71

Folder 72

Folder 73
Untitled folder of miscellaneous notes on general Australian subjects, such as wild cats of Australia; a brief outline of chapter one of "Grassy Hills", a typescript about graves of pioneers, and part of chapter XI of "Coast Book". Many of the notes are in shorthand. Pages numbered 18.A.73.1 - 18.A.73.55.

Folder 74
"Work Book." Notebook with approximately 8 leaves of shorthand notes with longhand headings. The leaves have titles such as "Jardine Droving", "Reminders", "Schooners" and "Rajah's Pearls".

Folder 75
"Specials." Notes on different subjects, Julia Creek, Cliff's Bight, and The Royal Road in Darwin. Pages numbered 18.A.75.1 - 18.A.75.35.
Folder 76
"Tasmania and General. South." Thick folder of loose sheets, one notebook "Kangaroo Island" and a notebook with a variety of subjects. In this last-mentioned the notes are in shorthand with headings in longhand. Also included are notes on Tasmania. Pages numbered 18.A.76.1 - 18.A.76.76.

Folder 77
"B." Material for "Pageant through a Porthole", current writings on Western Australia newspaper cuttings, and other material. Pages numbered 18.A.77.1 - 18.A.77.110.

Folder 78

Folder 79

Folder 80

Folder 81

Folder 82
"Western Australia." Notes and newspaper cuttings and a notebooks: "West". Pages numbered 18.A.82.1 - 18.A.82.29.

Folder 83

Folder 84
Box 6

Miscellaneous material collected for research by Ernestine Hill, some printed and published, some typescript.

Folder 87a


Folder 87b

"The Beginnings." Information from Mr Fraser. typescript with handwritten alterations, 55 leaves. R Hill has suggested this was written by John Rintoul.

Folder 87c

"Memoirs of Early Townsville", Jessie Macqueen. 12 leaves, typescript, numbered 1, 3-12, 20.

Folder 87d

"Different Gods by Jake". A novel of an Aboriginal girl, written by Winifred Stegar. Typescript, 220 pages. Two newspaper cuttings are included. An alternative writer's name is found on page 1 - Winifred the Washerwoman.

Folder 87e


Folder 87f

*Map of Torres Straits and Islands*, Survey Office, Department of Public Lands, Brisbane, 1959.

Folder 87g

"Programme ... on the enthronement of Right Rev S J Matthews, Bishop of Carpentaria", 4 leaves, a photocopy is also included.

Folder 87h


Folder 87i

Folder 87j


Folder 87k

"Landlords of the Iron Shore", by J S Durlacher. 1900. Typescript, one copy with note by Ernestine Hill; also 10 leaves on the language of Aborigines of Roebourne and Tablelands. Two typescript copies - [typed by Ernestine Hill?].

Folder 87l

*Cooktown Independent,* December 1935 plus photocopy.

Folder 87m

*Declaration of New England Rights.* 3 October 1952, photocopy.

Folder 87n


Folder 87o


Folder 87p


Folder 87q


Folder 87r


**Series B: Novels and Descriptive Works**

"Johnnie Wisecap"

Hill considered the novel "Johnnie Wisecap", about an albino Aborigine, to be her most important work of this period. She received publishers advances for its completion from Angus & Robertson but it was never finished.
Box 7

Folder 1

Untitled folder containing notes on the structure and form of the novel. Other loose leaves are included related to the information in the novel, but not to the form. Pages numbered 18.B.1.1 - 18.B.1.23.

Folder 2


Folder 3


Folder 4


Folder 5

"Vocabulary. Folder JA." Loose sheets of various Aboriginal vocabularies, Billiluna, Roebourne and Tablelands, Ooldea language words, Fitzroy River, West Kimberley, Broome vocabulary, Melville Island, South Central and Eucla. Pages numbered 18.B.5.1 - 18.B.5.58.

Folder 6


Folder 7


Folder 8

"Wisecap." Notebook containing descriptive notes in shorthand of ideas and incidents to be incorporated into the novel. Pages are marked as being for book 1 and book 2. Loose sheets are numbered 18.B.8.1 - 18.B.8.18.
Folder 9

Folder 10
"Aboriginal Language - Legend, Nations. II. Johnnie W. Orphan Waters." A notebook, self-indexed, with notes in shorthand on subjects such as Aboriginal astronomical sciences, mythological links, language and superstitions and beliefs. Loose sheets are numbered 18.B.10.1 - 18.B.1010.

Folder 11

Folder 12

Folder 13

Folder 14
"J New Notes." Notebook with additional [?] notes; also synopses of the chapters.

Folder 15

Folder 16
"J Book One." Empty folder.

Folder 17
"Aboriginal. Astronomies Tribes. The Way of It." Empty folder.
Folder 18

Folder 19

Folder 20

Folder 21

Folder 22

Box 8
Folder 23

Folder 24

Folder 25
Untitled notebook containing preliminary work on the organisation of the novel with shorthand notes for many of the ideas. One loose page 18.B.25.1.

Folder 26
"Johnnie. Book One." This item contains the chapter headings and some notes.
Folder 27
"Johnnie. Book Two." This item contains the chapter headings and some notes. Included is a handwritten letter, Catherine to Ernestine, from 8 Graydale Street, West Beach SA, dated 13 February 1968 - numbered 18.B.27.1.

Folder 28

Folder 29

Folder 30

Folder 31

Folder 32

Box 9
Folder 33
Typescript drafts of chapters of the novel, some of the material with corrections in the author's handwriting. There are multiple copies of the chapters and additional notes for some. It is not a completed work. Pages numbered 1 - 1431.

Box 10
Folder 34
Shorthand, typescript and handwritten notes, along with paragraphs and sections of chapters. Pages numbered 18.B.31.1 - 18.B.34.541.
"The Coast of the Holy Ghost"

Box 11

Folder 35
"This Book Mainly Queensland." Notebook containing information on Queensland written in shorthand with longhand headings. Pages 22, 26, 32, 34, 44 53, 74 - 79 missing.

Folder 36

Folder 37
"Torres Straits. May 1960." Notebook of notes mainly in shorthand.

Folder 38
"Kaleidoscope." Notes, mainly shorthand, concerned with Torres Strait. One loose page numbered 18.B.38.1.1

Folder 39
Untitled notebook containing some of the proposed chapters for the book, with a few notes.

Folder 40

Folder 41
"Coast of the Holy Ghost." Book containing small numbers of notes on various topics connected with the proposed novel.

Folder 42
"Coast. Sequences." Notebook containing ideas and notes for the book. Two loose sheets, numbered 18.B.42.1 and 18.B.42.2.

Folder 43
Folder 44
"Mainly NQ but to be Dollied and Panned Out." Newspaper cuttings, loose leaves numbered 18.B.44.1 - 18.B.44.70.

Folder 45
Notebook, incomplete and without a cover; contains notes for chapters in the book.

Folder 46
Untitled folder containing newspaper cuttings numbered 1 - 40.

Folder 47
"Coast." Collection of newspaper cuttings with a few leaves of notes. The leaves are numbered 1 - 57.

Folder 48

Box 12
Folder 49
"Coast." Scrapbook with typescript leaves pasted in containing notes relating to the book. Loose leaves are included and these are numbered 18.B.49.1 - 18.B.49.20.

Folder 50
"Coast NQ." Notebook with chapter headings and notes; two loose sheets numbered 18.B.50.1 and 18.B.50.2.

Folder 51

Folder 52
Folder 53
"Coast." Notebook containing references to the manner in which Ernestine Hill organised her material for the book; also some shorthand notes. Two loose leaves 18.B.53.1 and 18.B.53.2.

Folder 54

Folder 55
"Coast I." Notes on a variety of topics related to the book; also preliminary drafts. Leaves numbered 18.B.55.1 - 18.B.55.245.

Folder 56

Folder 57
"Ghost - Book I. Chapters 4, 5, 6, 7." Folder of loose sheets, chapters 4, 5, 6, 7; also material for other sequences. Leaves numbered 18.B.57.1 - 18.B.57.102.

Folder 58

Folder 59

Folder 60

Folder 61
Folder 62

Box 13
Folder 63
Untitled notebook containing notes related to chapters of the book and other sequences. Leaves are numbered 18.B.63.1 - 18.B.63.120.

Folder 64
Untitled folder containing loose sheets of notes. Leaves numbered 18.B.64.1 - 18.B.64.119.

Folder 65

Folder 66

Folder 67

Folder 68

Folder 69

Folder 70
Box 14

Folder 71

Folder 72

Folder 74

Folder 74

Folder 75
Typescript drafts and notes for chapters in the novel. Leaves numbered 18.B.75.1 - 18.B.75.446.

Box 15
"Zodiac Road/Blanked Over the Moon"

Folder 76

Folder 77
"Blanket." Notebook labelled inside front cover: Odd Notes. The notebook contains shorthand notes, an index of characters, events and sequences and also a number of loose sheets. Leaves numbered 18.B.77.1 - 18.B.77.

Folder 78
"Z. Blanket." Notebook with shorthand notes relating to material for the proposed book, "Zodiac Road, or Blanket over the Moon". Some loose sheets are included and are numbered 18.B.78.1 - 18.B.78.6.

Folder 79
Folder 80

Folder 81

Folder 82

Folder 83
Untitled folder containing loose sheets. Also a notebook marked "Z" on the cover. Leaves numbered 18.B.83.1 - 18.B.83.211.

Box 16
Folder 84
Untitled folder of loose sheets; also two scrapbooks and one large, incomplete notebook. Leaves numbered 18.B.84.1 - 18.B.84.98.

Folder 85

Box 17
"Women of Australia"

Folder 87

Folder 88
Untitled notebook labelled : "Notes and Reminders" inside front cover. This notebook lists the names of the women to be considered for the book with notes about them.

Folder 89
Folder 90

Folder 91

Folder 92

Folder 93

Folder 94

Folder 95

Folder 96

Folder 97

Folder 98
"Grand Kangaroo"

Box 18

Folder 99

Folder 100
"Grand Kangaroo. Australia." Notebook with shorthand notes. Loose sheets are numbered 18.B.100.1 - 18.B.100.11.

Folder 101
Untitled notebook with lists of appropriate books and subjects arranged alphabetically.

Folder 102

Folder 103

Folder 104

Box 19

"Mother of Pearl"

Folder 105

Folder 106
"Pearling. Notes. Book 2." Notes relating to pearling in Australia, particularly Western Australia and Broome. There are notes on subjects connected with the area as well as pearling. Leaves numbered 18.B.106.1 - 18.B.106.133.
Folder 107

Folder 108

Folder 109

Folder 110
"M O P." Folder containing one page, 18.B.110.1.

Folder 111

Folder 112

Folder 113
"Mother of Pearl. Broome - WA." Notebook containing a list of the sequences of the proposed book, shorthand notes on various topics, including oysters, pious pirates, and schooners and skippers. Loose sheets are included and these consist of notes and preliminary writing of sections of the book. Leaves numbered 18.B.113.1 - 18.B.113.57.

Folder 114
"M O P King Tide." Folder containing loose sheets including printed material from an article "Australia's Continental Shelf" from International and Comparative Law Quarterly, volume 3; also writing on the Jardines. Leaves numbered 18.B.114.1 - 18.B.114.14.

Folder 115
Folder 116
"M O P Writing. Rajah's and All." Notes and drafts. Leaves numbered 18.B.116.1 - 18.B.116.256. Also included are two copies (one typescript) of "Immigration and the Pearling Industry" by L E R Goldie, reprinted from *Australian Outlook*, volume 9 number 2, Leaves 105 - 118.

Series C: Plays, Short Stories, Articles, Verse

Plays

Box 20

Folder 1
"The Road to China." Loose sheets, setting out the framework of the play. Sheets numbered 18.C.1.1 - 18.C.1.3.

Folder 2

Folder 3
"Road to China." Notebook containing notes on characters, summaries of scenes, costumes, the scenes of Act I, and some of the scenes of Act II. Loose leaves numbered 18.C.3.1 - 18.C.3.9.

Folder 4

Folder 5

Folder 6

Folder 7
"The Road to China. Progress - Additions." Notebook containing shorthand notes on the acts of the play, small parts, characters, poetries and phrases, costume and verse fragments. Loose sheets are included, and are numbered 18.C.7.1 - 18.C.7.45.
Folder 8

Folder 9
"China." Typescript drafts. First page has typescript heading: The Reading and Research are completed for the play and the novel. Much of the play is written in the first rough draft. Shorthand notes also included. Sheets are numbered 18.C.9.1 - 18.C.9.222.

Folder 10

Folder 11

Folder 12

Folder 13
"Oure Oure. Red Feather. Tropicolour Fantasy." Loose sheets of notes for these works. "Oure Oure" provides the theme for a ballet, and the description of the story is presented. Also loose sheets of shorthand notes, and typescript notes for play "Feathers". "The Tropicolour Fantasy" consists of notes, which the author states may be for a cartoon, a children's book or story. Leaves numbered 18.C.13.1 - 18.C.13.82.

Box 21
Folder 14

Folder 15
Folder 16


Folder 17

"Plays." Loose sheets including the plays "Rose Alice", "Sheep, Sheep Come Home" and leaves from others. Leaves numbered 18.C.17.1 - 18.C.17.34.

Folder 18


Folder 19


Folder 20


Folder 21


Articles and Verse

Folder 22


Folder 23

Folder 24
"Verse Thoughts." Loose sheets and a notebook entitled Poetries. This collection consists of Ernestine Hill's verse and copies of the verse of other poets. Leaves numbered 18.C.24.1 - 18.C.24.105.

Box 22
Folder 25

Short Stories
Folder 26

Folder 27

Folder 28

Folder 29

Folder 30

Folder 31
Folder 32
"Story Notes." Inner folder is marked: 'Fragments, Second Thoughts, not main ones'. Loose sheets are numbered 18.C.32.1 - 18.C.32.115.

Folder 33

Folder 34
"Stories A." Ideas for stories, notes and writing. Many of these notes and preliminary writings recur in more than one bundle. Leaves numbered 18.C.34.1 - 18.C.34.48. A pamphlet "The Floods of 1956" by A J Sutcliffe is included.

Folder 35

Folder 36

Folder 37
"Plays and story notes." A notebook containing ideas for plays and stories. There is some indexing at the front of the book, but some of the leaves are missing. The loose leaves are numbered 18.C.37.1 - 18.C.37.21.

Folder 38

Series D: Material Relating to Daisy Bates and Kabbarli
Daisy Bates (1859 – 1951), known as Kabbarl (grandmother/ wise woman/ friend) was an Irish-born journalist who spent most of her life among Aboriginal tribes in Western Australia documenting Aboriginal customs and lore and working to convince governments of the need for racial reform. She published almost 300 newspaper and journal articles including the series "My Natives and I", later published as The Passing of the Aborigines (1938), with Ernestine Hill's assistance.
Box 23

Folder 1

Folder 2
Letters (24) 1945 - 1948 from Daisy Bates to Ernestine Hill. Letters are personal and contain material about the life work of Daisy Bates.

Folder 3
Harris, Godfrey. *The Unknown Coast*. This copy was presented to Mrs Daisy Bates by Robert Fleming, 1 March 1946.

Folder 4
Correspondence 1945 - 1972. 7 letters addressed to Ernestine Hill with reference to Daisy Bates. Correspondents : W Mathews; Department of Interior, Canberra; Beatrice Rain; Kurt Lutgen; Loyd [?]; B Davis. 1 letter from Lord Keyes to Daisy Bates, 3 September 1945.

Folder 5
Folder marked: "Daisy Bates, Bibbulmun notes - legends, vocabularies, ceremonies". The material consists of two main sections, both of information provided by Daisy Bates. One section is entitled "Legends of D M B", "Bibbulmun of the South-West" and the other "Star-names and Star-legends of the Bight and South-Central Deserts". The leaves are numbered, 18.D.5.1 - 18.D.5.78.

Folder 6

Box 24

Folder 7
Notes and preliminary writing for above book on Daisy Bates.

Folder 8
"Background Report on Daisy Bates" by Cunningham. Note on the front cover that this report had been compiled for the *Readers Digest*. It consists of 39 leaves of text, typescript.
Folder 9

Folder 10

Folder 11

Folder 12

Folder 13

Folder 14

Box 25

**Series E: Correspondence 1939-1974**

*Letters from Ernestine Hill*

**Folders 1 - 4**

Letters 10 may 1951-4 Apr. 1971 to Robert Hill. 333 items sorted, numbered and annotated by Robert Hill; also extensive handwritten notes entitled "Notes on letters 1996-1973."

**Folder 5 - 7**

Letters 14 Sept. 1941-10 Sept. 1962 to Coy Bateson. 203 items. Notes on the letters and the family by Louise Campbell, Coy Bateson's daughter, filed with the correspondence.
Box 26
Folder 8

Folder 9

Folder 10
Letters 2 Feb. 1939- 18 Dec. 1965 to Mary Durack and other members of the family. 30 photocopied items.

Letters to Ernestine Hill
Folder 11

Folder 12
Letters 1 Apr. 1940-30 Dec. 1953 from Sydney Viscountess Stonehaven (31 letters) and Lady Hilda Keith-Falconer (10 letters).

Correspondence with Charles Bateson
Folder 13
Letters from Ernestine Hill to Charles Bateson, 27 May 1957-14 June 1972. 39 letters including personal letters and letters connected with her work after Bateson became her agent.

Folder 14

General and Business Correspondence
Folder 15
Letters 10 June 1942-27 Sept. 1972 from wide range of people. Includes some business correspondence and some letters from Robert Hill. 129 items, some with enclosures.

Folder 16
Business correspondence, royalty statements and agreements, 30 May 1947 – 13 Apr 1951
Folder 17
Business correspondence, royalty statements and agreements, 30 June 1958 – 16 Oct 1968

Series F: Miscellaneous and Biographical Material

Box 27
Notebook containing typescript play with note in Hill's handwriting: Bob's play.
Drawing block of line drawings.
Folder containing 51 leaves of writing by Robert Hill and brief criticism by Ernestine Hill.
Biographical material including photographs.
*The Territory.* 4 leaves of corrections.
Folder of Christmas cards, invitations, brochures, two photographic folders; also biographical material on G R Johnston and H W Cummings.


The series consists of 3156 photographs, some prints, some negatives, reflecting Ernestine Hill's extensive travels and the breadth of her interests and writing. The photographs date from the early 1930s and cover all aspects of Northern, Western and outback Australia: flora and fauna, scenery, missions, homestead life, coastal scenes and shipping, traditional industries such as fishing, droving, pearling and sugar farming, mining and development, camel transport, dwellings, cemeteries and public buildings. The series includes family photographs. Of particular interest is the large and important collection of pictorial material relating Aboriginal life and customs in all areas of Australia. The photographs are all numbered. Item descriptions in this finding aid have been compiled from captions written on the prints and a fully itemised list with descriptive annotations supplied by Ernestine's son, Robert Hill. The annotated list is available for consultation on request. Where no information has been provided, descriptions within square brackets have been added by Fryer Library.

Box 28

Folder 1
3 sheets of contact prints of some negatives in the range 18/1385 – 18/1529, with descriptive information handwritten by Robert Hill

Folder 2
Prints of images 18/015, 18/017, 18/017A, 18/021, 18/022, 18/023

Folder 3
Oversized prints. Image numbers:
18/050 Daisy Bates, Central Australia natives at the train saying goodbye to Me, nd
18/125 Archway Koonalda Cave, nd
18/126 Abrahkurrie Cave, Eucla, nd
18/164 [Group of Aboriginal men wearing ceremonial headdress?], nd
18/165 [Aboriginal man standing up on shoulders of other Aboriginal men?], nd
18/166 [Camel train crossing a river?], nd
18/167 [Aboriginal man with some ceremonial decoration?], nd
18/168 Loading trucks in Mr McDonald’s fields at Cudgen, Tweed River, nd
18/169 [Forest scene?], nd

Images hereafter are housed in envelopes but are listed as a continuous sequence
18/001 Endeavour Tree, Cooktown North Queensland, nd
18/002 Charlotte Street, Cooktown North Queensland, nd
18/003 Cooktown North Queensland, nd
18/004 Captain Cook’s Monument, Cooktown North Queensland, nd
18/005 Cooktown North Queensland, nd
18/006 Striking a Dugong, King Sound, nd
18/007 Gathering Trepang in shallow water, nd
18/008 Colin Gregson the deep sea [?] takes his dive for the back of a turtle, nd
18/009 A mother turtle makes down to the sea, nd
18/010 A ‘Sail’ fish, one of the [curios?] of the Northwest Coast, nd
18/011 Native spearing fish, King Sound, nd
18/012 A catch of Dugong, the sea pig, nd
18/013 Cutting blocks of shell grit for building station homesteads, Shark Bay, Western Australia, nd
18/014 A catch on the Daly [small crocodile strung up, men standing around?], nd
18/015 [Arafura?] sea native [man on bark water raft hunting?], nd
18/016 Wild turkey, the camp brings home supper, East Alligator River, Northern Territory, nd
18/017 Crossing a stream, [two copies, second marked
18/017a A police raid in the density of tropic Territory jungle ['Apex of Australia’ article?], nd
18/018 Three native women, one Curawa, one Jandalooka t Nanuwa, nd. According to Robert Hill this photograph was taken by Horace Foster.
18/019 Cooper’s buffalo hunting staff - Marrakai, Northern Territory, nd
18/020 Blacks bringing vegetables from garden at Lombaden Mission, beyond Beagle Bay to sell to [?] that called in, nd
18/021 Ration day at Oodnadatta, nd
18/022 Corroboree, Marble Bar. nd
18/023 Our little "Maroubra" 25 [tons?], Daly River near Copper Landing, nd
18/025 Policeman at a Daly River crossing [on horse], nd
18/026 On the Daly, nd
18/027 Mrs. R Farrar, Ban Ban Spring Queensland, nd
18/028 Langford Smith, Sky Pilot, Bloomfield author McNab, nd
18/029 M C Sheridan and his wife at Roper Bar Police Station [Negative at 18/2333]
18/030 A picnic by a rock hole on the East-West line, nd
18/031 Christmas Creek [family standing in front of house], nd
18/032 Henrietta Drake-Brockman, nd
18/033 Mother ten years before I was born, [Madge Hemmings, Ernestine Hill's mother], 1889
18/034, 18/034A, 18/034B, 18/034C, 18/034D, 18/034E, 18/034F [includes negative] Book of Mica, Harts Range, nd
18/035 Mica shines like a silver sea [includes negative], nd
18/036 Mica miner's dugout, nd
18/037 Miner's house, Coolgardie, nd
18/038 Old prospectors at Winnecke, nd
18/039 A camp Winnecke Gold Field, nd
18/040 Two miners near home of Bullion Mine, Barrow Creek, Central Australia, nd
18/041 [Whim?] Creek [Mining Township], [North West Australia?], nd
18/042 Devil's marbles, nd
18/043 Devil's marbles, near Wauchope Creek, Central Australia, nd
18/044 Devil's marbles, nd
18/045 C T Madigan at Alice Springs ,nd
18/046 [Unidentified], nd
18/047 Photographed map of Australia, marked developmental road, nd
18/048 [Postcard from Cairns], c1949. According to Robert Hill, this postcard was from Ernestine Hill's father, Robert Hemmings.
18/049 Dugong, Derby or Broome jetty, nd
18/051 [Three unidentified photographs, one possibly Bourke and Wills Tree?], nd
18/052 Stanley, nd
18/053 The Huskitta meteorite as it fell, [two men sitting beside meteorite in paddock] nd
18/054 The main craters at Henbury, nd
18/055 Raft Point, near Collier Bay, nd
18/056 Pine Creek anthill, nd
18/057 Wombat holes, nd
18/058 An anthill of the Granites track, nd
18/059 Sleepy go [blue tongue lizard?], nd
18/060 The Bubbler one of the curious mound springs near Coward Springs, Central Australia, nd
18/061 Magnetic ant hills, nd
18/062 Mallee hen's nest, Nullabor, nd
18/063 Emily Gap, Alice Springs, nd
18/064 Stanley's chasm, McDonnell Ranges, nd
18/065 The dusky silver and gentlest green, a reach of the Katharine River, North Australia, nd
18/066 Palm Valley, nd
18/067 The Amphitheatre, Valley of the Palms, nd
18/068 Mbenfalbunga Spring in Glen of Palms, Central Australia, nd
18/069 Dirk Hartog station, nd
18/070 Katherine township, 1930
18/071 Roper Mission, nd
18/072 Hedland Jetty, nd
18/073 Timber Creek Police Station, Northern Territory, nd
18/074 Fowler's Bay School, nd
18/075 All that is left of the Brockman, nd
18/076 The old pub at Borroloola, nd
18/077 Beagle Bay graveyard, nd
18/078 Cossack graveyard, first pearling captains, nd
18/079 William Cox, grave, Louisa Downs, nd
18/080 Lily Lagoon, Timber Creek, Victoria River Northern Australia, nd
18/081 Lily lagoon at Timber Creek, near Victoria River Northern Australia, nd
18/082 Lake Deane, 50 miles south of Darwin Northern Territory, nd
18/083 Lake Deane, Northern Territory, nd
18/084 Eucla, nd
18/085 Eucla sand hills, nd
18/086 Lancewoo, Murranji, nd
18/087 Bedourie bore taken at sunset, nd
18/088 Lancewood, Murranji, nd
18/089 Balladonna, nd
18/090 Tennant Creek, nd
18/091 Goods convoy Roma, nd
18/092 In Flinders Range, nd
18/093 Daly River, nd
18/094 Horse-tram at Derby, Western Australia, nd
18/095 Refueling Bush Pilots muster at Marina Plains, nd
18/096 Sugar Mill Babinda, Queensland, nd
18/097 Waterlilies at Seaforth, Queensland, nd
18/098 Plaque to Mathew Flinders, nd
18/099 Cattle in the ranges near Wyndham, nd
18/100 Mustering cattle in a pocket of the Kimberly Hills, near Wyndham, nd
18/101 Sandstone effigies on Cockatoo Sands, nd
18/102 Bottle-tree, Wyndham Darwin Road, nd
18/103 Newry Island, nd
18/104 Near Mackay, Queensland, nd
18/105 Clearing forest for dairy farms, Engella - Mackay
18/106 Victoria Street, Mackay, Queensland, nd
18/107 Chinese women in Cavenagh Street, old Darwin, nd
18/108 Darwin, nd
18/109 A typical Darwin home, nd
18/110 Darwin Preparatory School, nd
18/111 Millstream near Roebourne, the home crossing, underground river runs for 22 miles outside Roebourne, nd
18/112 Millstream near Roebourne subterranean river that runs for 22 miles, nd
18/113 Millstream, near Roebourne remarkable and beautiful subterranean river in the hills behind Roebourne, a wonderland unknown to the rest of Australia, nd
18/114 Strangways Springs, old telegraph station, nd
18/115 sending a wireless message from the Granites, nd
18/116 Building a telephone line to Darwin, nd
18/117 Half-castes, Pine Creek, nd
18/118 Half-caste wedding, Forrest River, nd
18/119 Half-castes, Darwin, nd
18/120 Coober Pedy, nd
18/121 Coober Pedy, nd
18/122 Post Office at Coober Pedy, nd
18/123 Overhang of Koonalda, an eighty foot drop, nd
18/124 Cliffs of the bight, nd
18/127 [Newry Island?], nd
18/128 [ Aboriginal men in canoe on Daly River?], nd
18/129 [ Aboriginal men in canoe on Daly River?], nd
18/130 [Aboriginal men in canoe on Daly River?], nd
18/131 [Vehicle with Ernestine Hill and dog], nd
18/132 [Aboriginal family], nd
18/133 [Vehicle with people], nd
18/134 [River scene, Northern Territory, nd]
18/135 [Magnetic ant hills, nd]
18/136 [Coastal scene], nd
18/137 [Aboriginal woman], nd
18/138 [Aboriginal woman], nd
18/139 [Aboriginal people in River], nd
18/140 [Water lillies], nd
18/141 Thursday Island, nd
18/142 [Slab hut (Mt Riddock homestead, near Aritunga), nd
18/143 [shark], nd
18/144 Darcy sisters, Mallapunyah, nd
18/145 [decorated Aboriginal men and youths with spears], nd
18/146 [Group of Aboriginal men in ceremonial and non ceremonial dress participating in a performance?], nd
18/147 Robert Hill in boat, nd
18/148 [Mining scene?], nd
18/149 [Abandoned cemetery], nd
18/150 [Bats], nd
18/151 [Stone causeway], nd
18/152 [Burial], nd
18/153 [Chinese man], nd
18/154 [Dwelling], nd
18/155 [Vegetable garden in the outback], nd
18/156 [bogged vehicle], nd
18/157 [Aboriginal men with camel cart], nd
18/158 [group of Aboriginal young men in water], nd
18/159 [Rock cliff], nd
18/160 [Family group], nd
18/161 [Township?], nd
18/162 [Coastal Islands, Queensland?], nd
18/163 [Married couple], nd
18/170 Present-day riders of Murran-ji Track, now redeemed from all its horrors by motor transport, a fine stock-route, and many well equipped bores, nd
18/171 [Open Country?], nd
18/172 Vessel ‘Silver Gull’ in The Graveyard, Western Australia nd
18/173 [Aboriginal men dressed ceremonially in a line], nd
18/174 Miners, Altunga?, nd
18/175 [On Dirk Hertog Island, Posts and chain around memorial], nd
18/176 Innamincka waterhole, nd
18/177 Tower, possibly Barossa Valley, nd
18/178 [Sawmill in the bush?], nd
18/179 Lake with jetty, possibly Tasmania, nd
18/180 [Lake?], nd
18/181 [Gorge with river?], nd
18/182 [Two Storey House?], nd
18/183 [Lake Scene], nd
18/184 [Lake Scene], nd
18/185 [Township?], nd
18/186 [River scene?], nd
18/187 [Man on diving board over looking lake?], nd
18/188 [Church stained glass window?]
18/189 [Lake with pier?], nd
18/190 -199 inclusive left vacant in event that other loose prints and negatives could occupy these numbers
18/200 A Groote Eyelandt native and his two [benjimins?], the boy in the middle is a [naniniga?], the woman is a ‘Tutnaninga’, [nanininiga] means boy [benjemin?] ‘Tutania’ means girl benjemin, the boy and the woman would be brother and sister, nd
18/201 Bathurst Island Mission, nd
18/202 Corroboree near Marble Bay, nd
18/203 Sails in the sunset, Gulf of Carpentaria, nd
18/204 Torres Strait native woman, nd
18/205 The exquisite seven, Lubra Corroborree, nd
18/206 Penantara blacks, men who live on Lizards and seeds [?] brought into Alice Springs, nd
18/207 Blacks of the east [?] river, a native war party near Arnhem land, nd
18/208 No caption [Aboriginal man reading Life newspaper], nd
18/209 No caption [Aboriginal man, shows scars on arm, nd
18/210 Negative, [group of Aboriginal people sitting near large pile of fire wood?], possibly Cooper’s Creek, nd
18/211 [Gormaanston – West Coast, Tasmania, nd]
18/212 [Group of young Aboriginal men, hunting?], nd
18/213 Streaky Bay, nd
18/214 Iron Knobb South Australia, nd
18/215 Koonalda, Nullabor Plain, South Australia, nd
18/216 Mt Saunders, Cooktown, with Endeavour River and C.C. Wicks’ lugger in foreground
18/217 The dugout log canoe (in front of sailing boat) in which Mrs Heathcote came around from Borroloola, tied up at the edge of Wearyan River, nd. According to Robert Hill, Mrs Heathcote came to save Horace Foster who by accident fatally shot himself in the thigh.
18/218 Roger Jose the arboreal architect and his bough – shed built for us at Borroloola, nd
18/219 Pilot Tennant’s air picture of Wearyan River; camp on edge of bank in middle of photo, nd
18/220 Macarthur River House Staff, left to right – 1 Judy head scrang, 2 Mad Maggie, 3 Nemo, 4 Nemo, 5 Alice with son, 6 Nemo, 7 Eileen, 8 Target, last two Nancy and Rupert of stock camp, nd [two photographs]
18/221 Red Ranges, nd
18/222 Dungaminnie Spring, nd
18/223 Clarrie Hudson, humourist and Borroloola mailman, 1946
18/224 Probably MacArthur River Station, nd
18/225 Dungaminnie Spring, Abnew Range, nd
18/226 No caption [rocks in bush], nd
18/227 Roger and Maggie Jose, Borroloola, nd
18/228 Dodge 4, Mt Isa to Darwin trip, 1946
18/229 Dodge 4, Mt Isa to Darwin trip, 1946
18/230 Dodge 4, Mt Isa to Darwin trip, 1946
18/231 Fred Ruska and his wife aboard ‘Noosa’, Burketown, nd
18/232 Probably MacArthur River, Gulf of Carpentaria, nd
18/233 Probably MacArthur River, Gulf of Carpentaria, nd
18/234 Possibly ‘Noosa’, nd
18/235 [Young man], Annuella Tribe, Borroloola, nd
18/236 [small ship], nd
18/237 ‘Noosa’, MacArthur River, nd
18/238 [shed], nd
18/239 [house], nd
18/240 Dampier’s Rocks, Broome, nd
18/241 [homestead], nd. According to Robert Hill, the netting around the house was to protect residents from spears.
18/242 Vessel ‘Noosa’, nd
18/243 Caranbirini, on the Borroloola Rd, part of inland Cape Crawford at Lila Lagoons, nd
18/245 [old pub at Borroloola], nd
18/246 [Negative], Outlet to sea possibly Montebello Islands, nd
18/247 Montebello Islands, Western Australia, nd
18/248 [Negative], Coastal cliffs possibly Montebello Islands, nd
18/249 [Negative, mas possibly Montebello Islands t], nd
18/250 [Negative, entrance to dwelling possibly Kangaroo Island?], nd
18/251 [Negative, lighthouse possibly Kangaroo Island?], nd
18/252 [Negative, collapsed bush hut possibly Kangaroo Island?], nd
18/253 [Negative, coastal scene possibly Kangaroo Island?], nd
18/254 [Negative, windmill and tank possibly Kangaroo Island?], nd
18/255 [Negative, corrugated iron house possibly Kangaroo Island?], nd
18/256 [Negative, cliff scene possibly Kangaroo Island?], nd
18/257 [Negative, sulky possibly Kangaroo Island?], nd
18/258 [Negative, iron container possibly Kangaroo Island?], nd
18/259 [Negative, dwelling possibly Kangaroo Island?], nd
18/260 [Negative, Camel cart], Marree, nd
18/261 [Negative], Head of Bight
18/262 [Negative], Head of Bight
18/263 [Negative, Aboriginal woman.], Nullarbor Plain
18/264 [Negative, Mountain]
18/265 [Negative], Eucla
18/266 [Negative, Sand dunes ?]
18/267 [Negative, Half completed house]
18/268 [Negative], Gurney family, Koonalda
18/269 [Negative], Abandoned Eucla Telegraph Station
18/270 [Negative], Head of Bight
18/271 [Negative, Aboriginal woman]
18/272 [Negative], Head of Bight
18/273 [Negative, Stationary tractor?], Gurney
18/274 [Negative, Isolated peak]
18/275 [Negative, Camel Cart [Neg. of print 18/157]]
18/276 [Negative], Madura Homestead
18/277 [Negative, Married couples? [Neg. of print 18/163]]
18/278 [Negative, Vehicle with E. Hill and dog [Neg. of print 18/131]]
18/279 [Negative], Doreen Aldred, Koonalda Sink Hole
18/280 [Negative], Doreen Aldred
18/281 [Negative], Head of Bight
18/282 [Negative, Vehicle and caravan in outback], Madura
18/283 [Negative, Dwellings]
18/284 [Negative], Doreen Aldred and locals
18/285 [Negative], Gurney’s dwelling
18/286 [Negative], Mrs. Crocker, Balladonia
18/287 [Negative, Cliff and cavern?]
18/288 [Negative], Head of Bight
18/289 [Negative], Nullarbor Plain
18/290 [Negative], Blow Holes
18/291 [Negative, Camel carts], Nullarbor Plain
18/292 [Negative, Large stone houses (encroaching sand dunes?)], Fowler’s Bay
18/293 [Negative, Sand dunes], Eucla
18/294 [Negative, Sand dunes], Eucla
18/295 [Negative, Rock outcrop], Head of Bight
18/296 Sturt’s Glen
18/297 Salt pan. 40 acres in extent, 50 miles east of Tibooburra
18/298 New bore 45 miles east of Tibooburra
18/299 Country east of Tibooburra, 70 miles
18/300 Briscoe Street, Tibooburra, looking south
18/301 Tibooburra Township, looking east
18/302 Untitled: Homestead in outback
18/303 [Negative], Ruined houses
18/304 [Negative], Ben Halfpenny and Mrs Halfpenny, Wompahgate, New South Wales, 1938
18/305 [Negative], Couple outside house
18/306 [Negative], Couple outside house
18/307 [Negative], Elderly woman seated in chair
18/308 [Negative], Three women- seated
18/309 [Negative], Truck outside homestead
18/310 [Negative], Ben fixing telephone wire dingo fence, Warri Gate
18/311 [Negative], Camel cart
18/312 [Negative], Camel cart
18/313 [Negative], Dingo fence
18/314 [Negative], Wompah trip
18/315 [Negative], Cliffs and river
18/316 [Negative], Aboriginal male
18/317 [Negative], Station homestead. (Cover says Balladonna)
18/318 [Negative], Rock formation (Afghan rocks?)
18/319 [Negative], Rock and man or low wall?
18/320 [Negative], Creek
18/321 [Negative], As [Negative], 18/319
18/322 [Negative], Rock Cliffs
18/323 [Negative], Four adults with child
18/324 [Negative], Stone dwelling
18/325 [Negative], Henrietta Drake-Brockman
18/326 [Negative], Shelter and truck
18/327 [Negative], Coastal scene
18/328 [Negative], Truck and caravan outside ruined? Stone house
18/329 [Negative], Henrietta Drake-Brockman at Afghan Rocks
18/330 [Negative], Henrietta Drake-Brockman at Afghan Rocks
18/331 [Negative], Expanse of water (dam or waterhole?)
18/332 [Negative], Scene
18/333 A buyer prices opal in a dugout
18/334 Valuing opal in a dugout at Coober Pedy, Reinecke – opal buyer
18/335 [Negative], of print 18/333
18/336 [Negative], of print 18/334
18/338 [Negative], Coober Pedy?
18/339 [Negative], Coober Pedy?
18/340 [Negative], Homestead with people
18/341 [Negative], Fence, post and rail
18/342 [Negative], Horse tram
18/343 [Negative], Rear of truck
18/344 [Negative], Small plane G. Aben?
18/345 [Negative], Large baobab tree
18/346 [Negative], Bore, neg. of 18/087 – Bedourie at sunset
18/347 [Negative], Dwelling with four figures
18/348 [Negative], Dwelling with large baobab tree
18/349 [Negative], Sandstone effigies on Cockatoo Sands (Print at 18/101)
18/350 [Negative], Giant baobab tree near house
18/351 [Negative], Giant baobab tree near house
18/352 [Negative], Giant baobab tree near house
18/353 [Negative], Male figure, European. (Print at 18/386)
18/354 [Negative], Man outside hut with thatched? Roof
18/355 [Negative], Couple outside house
18/356 [Negative], Bush township
18/357 Wall at Granites. Mixed group. 2 copies, second 18/357A
18/358 [Negative], Arnhem Landers. 4 male Aborigines
18/359 [Negative], Two aboriginal women with child
18/360 [Negative], Two aboriginal men
18/361 [Negative], Aboriginal couple, woman with sarong
18/362 [Negative], Group aboriginal men, seated in semicircle
18/363 [Negative], Two aboriginal boys
18/364 [Negative], Group aboriginal dancing
18/365 [Negative], Seated aboriginal men, scarring on back
18/366 [Negative], Two aboriginal men, with scarring
18/367 [Negative], Two aboriginal men
18/368 [Negative], One aboriginal man
18/369 [Negative], One aboriginal man
18/370 [Negative], One aboriginal man seated
18/371 [Negative], Group of Aborigines with European man
18/372 [Negative], Aboriginal man with spear
18/373 [Negative], Aboriginal man with spear
18/374 [Negative], Harnessed horses by bore drain
19/375 [Negative], Figure of standing woman
18/376 Henbury waterhole near Central Australia
18/377 Miners shack. Winnecke. [Neg. at 18/394]
18/378 Early aviation in the N.T. plane lands at Daly Waters
18/379 A camel string in the gibber country of Marree
18/380 Mound springs
18/381 Parke’s Running Waters – Finke River
18/382 Untitled. Group with car outside house
18/383 Untitled. Group, old bushman, aboriginal stockman and camel
18/383 (A) Mr Harry Weymouth, Okey & the Royal Mail Negatives no: 18/2323
18/384 Camel buggy
18/385 Young prospector washing a dish of gold in Centre/ [Neg. at 18/996]
18/386 “Tuan” Brown, the Commodore at Croker Island. [Neg. 18/353]
18/387 Crossing in Daly – nigs in canoes
18/388 Graveyard – old Telegraph Station Strangways Springs
18/389 Mt. Riddock homestead near Aritunga. [Neg. at 18/758]
18/390 Mr Harry Weymouth, Okey and the Royal Mail. [Neg. at 18/2323]
18/391 Untitled. Young man at bore? [Neg. at 18/997]
18/392 [Negative], Riding camels
18/393 [Negative], Camel with rider
18/394 [Negative], Miner’s shack, Winnecke. (Print at 17/377)
18/395 [Negative], Race gathering. Maloney Reg. W.A.T.C and N.T.R.C- Bookmarks
18/396 [Negative], Outside slab hut (Mt. Riddock?)
18/397 [Negative], Mica Prospectors?
18/398 [Negative], Waterhole
18/399 [Negative], River or waterhole
18/400 [Negative], Camel
18/401 [Negative], Rock outcrops
18/402 [Negative], Rock Cliffs
18/403 [Negative], Horsemen at a bore
18/404 [Negative], Alf Brown. [Neg. of print at 18/386. Cut down]
18/405 [Negative], Alf Brown seated
18/406 [Negative], Alf Brown seated
18/407 [Negative], Camel with rider
18/408 [Negative], Man outside stone dwelling
18/409 [Negative], Woman with two children in garden
18/410 [Negative], Township
18/411 [Negative], River bed –palms and horse rider
18/412 [Negative], Man with large goanna, or crocodile
18/413 [Negative], River in gorge
18/414 [Negative], Prospector?
18/415 [Negative], Rock outcrops
18/416 [Negative], Group of people, near hut
18/417 [Negative], Group of four people, near large truck and caravan
18/418 [Negative], Rock outcrops, and stony hills.
18/419 [Negative], Large rocks balancing [2 negs. Joined together]
18/420 [Negative], Large rocks, and outcrop. [2 neg. joined together]
18/421 [Negative], Rock outcrops [2 negs. Joined together]
18/422 [Negative], House with grass or thatched roof.
18/423 [Negative], Camp?
18/424 [Negative], Tall grass clump?
18/425 [Negative], Book of mica [Neg. of 18/034]
18/426 [Negative], Mica shines like a silver sea [Neg. of 18/035]
18/427 [Negative], Chasm
18/428 [Negative], Chasm
18/429 [Negative], Seated man surveying valley
18/430 [Negative], Large cask
18/431 [Negative], Decaying ant hill
18/432 The Fizzer’s bucket, Eva Downs (we of the Never Never)
18/433 The Fizzer’s well. Eva Downs (We of the Never Never)
18/434 [Negative], The Fizzers’s well. [Neg. of 18/433]
18/435 [Negative], Another view of 18/433
18/436 At the old mosque, marree
18/437 Mrs. Witchetty and Jackie Witchetty, Flinders Range
18/438 Mound Springs. Blanche Cup Spring, near Coward Springs, C.A.
18/439 Old men at old battery, Winnecke, W.A.
18/440 Book of Mica. [Neg. at 18/425]
18/441 Stuart Highway, railway line in flood
18/442 Camel wagon
18/443 Bubbler Spring near Coward Springs. [Neg. at 18/766]
18/444 “Tea and Sugar”
18/445 Alice Springs, old telegraph. Half-caste home
18/446 Umbiarra Well, border of C.A. and S.A.
18/447 Old Mosque – Marree
18/448 Puttapa gap, near Beltana
18/449 In to the billabong
18/450 Untitled Mountain range
18/451 Untitled. Group of four seated upon a stock of bagged mineral?
18/452 [Negative], Old men at old battery. [Neg. of 18/439]
18/453 [Negative], Tall grass clump [Neg. 18.424]
18/454 [Negative], Mountain range [Neg. of 18/450] with print at 450
18/455 [Negative], Group old men seated upon stock of bagged mineral [Neg. of 18/451]
18/456 [Negative], Another view of situation in neg. 18/455
18/457 [Negative], Mountain range in distance
18/458 [Negative], Mountain range in distance
18/459 [Negative], River
18/460 [Negative], River
18/461 [Negative], Ruined and abandoned stone dwelling (Strangways Springs, O.T. Station [Print at 18/607])
18/462 [Negative], Maree, South Australia
18/463 [Negative], Ruined and abandoned stone building
18/464 [Negative], Homestead
16/465 [Negative], Bearded old man
18/466 [Negative], Woman and child
18/467 [Negative], Buildings
18/468 [Negative], Woman outside house – see 18/464
18/469 [Negative], Ruined and abandoned stone dwelling [see. Neg. 18/461]
18/470 [Negative], Homestead
18/471 [Negative], Family group
18/472 [Negative], Rail track with trolley? [see Neg. 18/455 and 18/456]
18/473 [Negative], Homestead
18/474 [Negative], European Woman
18/475 Negative Group of men
18/476 [Negative], Woman and child
18/477 [Negative], Homestead
18/478 [Negative], Man and woman, European
18/479 [Negative], Man and woman, European
18/480 [Negative], Group of people
18/481 [Negative], Abandoned graveyard: Old telegraph station [Neg. of 18/388]
18/482 [Negative], Large group of Aborigines.
18/483 Untitled. Coward Springs Hotel
18/484 Untitled. Digging a truck out of a bog
18/485 [Negative], Digging a truck out of a bog [Neg. of 18/484]
18/486 [Negative], Homestead
18/487 [Negative], Donkey Team
18/488 [Negative], Vehicle crossing a river
18/489 [Negative], Truck in Alice Springs
18/490 [Negative], Large building. Connected with telegraph?
18/491 [Negative], Grave
18/492 [Negative], Truck
18/493 [Negative], Barrow Creek, Stapleton and Francks
18/494 [Negative], Man crossing a creek
18/495 [Negative], Main Road, Alice Springs – Darwin, 1935
18/496 [Negative], Buggy outside house
18/497 [Negative], Outback scene
18/498 [Negative], Group outside face of homestead
18/499 [Negative], Bush track
18/500 [Negative], Two-storey homestead?

[note 503-512: There is a list of negatives upon the envelope. The negatives contained in the envelope, need to be seen as prints to match successfully. It also seems that some of the negatives may not be those detailed on the envelope.]

18/501 [Negative], Tall vegetation outside building
18/502 [Negative], Children at Roper Mission School
18/503 [Negative], Roper Mission house
18/504 [Negative], Roper Mission house
18/505 [Negative], River and ship Noose in River
18/506 [Negative], Roper River
18/507 [Negative], Roper River
18/508 [Negative], Roper River
18/509 [Negative], Roper River
18/510 [Negative], Roper River
18/511 [Negative], Roper River
18/512 [Negative], Roper River
18/513 Negative Group 2 female figures. Print at 18/519
18/514 [Negative], Roper Bar [2 negatives identical]
18/515 [Negative], Coach
18/516 [Negative], Two-storey building with group of men. Police Station (Roper River)
18/517 [Negative], Group of children. Roper River Mission?
18/518 [Negative], Roper River bar?
18/519 Lubras at Roper Bar [Neg. at 18/513] – with print
18/520 New Year’s Day in Darwin Compound when blacks stage corroboree
18/521 Loading stores for a trepang lugger at one of the old Malay landing places, North Coast
18/522 For notes on expressions and decorations. Burial corroboree, N.A.
18/523 Mound of a jungle fowl, a small bird that covers enormous eggs with an enormous mound
18/524 Essington Aborigines
18/525 Natives gathering Trepang [Neg. at 18/572]
18/526 Black types
18/527 Lubras in sarongs, North Coat
18/528 Darwin Aborigines, 1930
18/529 A gold digger of the East West Line – Lubra after offal thrown off “Tea and Sugar” train
18/530 A corroboree dance in evening. Burvar’s (?) Larrakia corroboree [Neg. at 18/591]
18/531 Musgrave Range Aborigines
18/532 Musgrave Range tribe, C.A.
18/533 Lena and … [Neg. at 18/541]
18/534 Aborigines spearing fish. Gulf of Carpentaria
18/535 Untitled. Group of four aboriginal boys
18/536 Natives drinking at soak, C.A
18/537 [Negative], Aborigines in log canoe
18/538 [Negative], Aborigines in log canoe
18/539 [Negative], Sailing boat
18/540 [Negative], Group of Aborigines, decorating one another
18/541 [Negative], Lena and … [Neg. of 18/533]
18/542 [Negative], Group of Aborigines with truck
18/543 [Negative], Woman and child
18/544 [Negative], Group of Aborigines, male , with musical instruments
18/545 [Negative], Group of Aborigines, women
18/546 [Negative], Aborigines in canoe
18/547 [Negative], Woman and child
18/548 [Negative], Aborigine child
18/549 [Negative], 2 men seated
18/550 [Negative], Woman
18/551 [Negative], Corroboree
18/552 [Negative], Male, Aborigines
18/553 [Negative], Group of three, with umbrella
18/554 [Negative], Group of Aborigines, seated
18/555 [Negative], Group of Aborigines, near a fence
18/556 [Negative], Baby
18/557 [Negative], Group of totems
18/558 [Negative], Group at fence
18/559 [Negative], Aborigines with musical instrument
18/560 [Negative], Group of four in dugout canoe
18/561 [Negative], Group of totems
18/562 [Negative], Young woman
18/563 [Negative], Child
18/564 [Negative], 2 Aborigines, men
18/565 [Negative], Woman and child
18/566 [Negative], Group of men
18/567 [Negative], Child in creek
18/568 [Negative], Group of men, a game?
18/569 [Negative], Group of men walking
18/570 [Negative], Group of men dancing
18/571 [Negative], Man, Chinese? With model ship
18/572 [Negative], Aborigines gathering Trepang [Neg. of 18/525]
18/573 [Negative], Aborigines in garden
18/574 [Negative], Group of 3 women with child
18/575 [Negative], Group of totems
18/576 [Negative], 2 aboriginal men with scarring
18/577 [Negative], Dugout canoe, with three figures
18/578 [Negative], Aboriginal child
18/579 [Negative], Aboriginal woman with broom
18/580 [Negative], Aboriginal woman with emu
18/581 [Negative], Two youths, with decoration
18/582 [Negative], Group of women
18/583 [Negative], Loaded dinghy in river
18/584 [Negative], Aboriginal children
18/585 [Negative], Aboriginal children
18/586 [Negative], Aboriginal male with decoration
18/587 [Negative], Group of four, one man and three women
18/588 [Negative], Woman
18/589 [Negative], Two men with spears
18/590 [Negative], Child
18/591 [Negative], Burvars? Larrakia corroboree [Neg. of 18/530]
18/592 [Negative], Corroboree
18/593 Bronze tablets on Flinders Archway, Flinders Court, Port Lincoln
18/594 Hamelin and Van Vlaming’s posts – Dirk Hartog Is.
18/595 Masthead navigation in the Gulf of Carpentaria
18/596 Timber Creek Police Station. Northern Territory
18/597 Baxter Square, Burra
18/598 Bill Alcorn, Bob Toupein, Joe Jenkins, Alligator shooting on Mary River Swamps.
18/599 Nbengalbunga Spring – near Valley of Palms, C.A
18/600 The memorial tree Sturt cut for Poole. Depot Colen. 8 miles from Milparinka
18/601 The old Durack schoolhouse, Thylungra
18/602 Wartime airstrip near Adelaide River
18/603 A miner’s camp, panning out
18/604 Group (named on back of photo), Opal at Coober Pedy. 1933
18/605 Miner’s home made home near Coolgardie
18/606 In Dunganinuiue
18/607 Strangways Springs, old O.T. station [Neg. at 18/461]
18/608 Two men with windlass, mining
18/609 Photo of a woman with sea in background
18/610 Pandanus palm
18/611 Robert Hill’s sketch to describe Murrajji Track
18/612 Robert Hill’s sketch to describe Busselton, Geographe Bay

[This envelope also includes a newspaper clipping. Authoress finds Cooktown “Fantastic”]
18/613 Madonna – Arnhem Land – 1932 [Neg. at 18/689]
18/614 Walther family totems. The smaller forked stick in the centre is a message stick [Neg. at18/698]
18/615 Arnhem Lander out for a sail in Gulf of Groote Eylandt, 1932
18/616 A family group – coast of Arhem Land – 1932. 2 copies, second 18/616A [Neg. at 18/684]
18/617 Arhem Landers – 1932 [Neg. of 18/691]
18/618 Iolanthe – Bill Harveys and Horace Foster’s lugger in river at Groote Eylandt. 2 copies, second 18/618A [Neg. at 18/687]
18/619 Untitled. Three Aborigines round a well. 2 copies, second 18/619A [Neg. at 18/694]
18/620 Untitled. Young aboriginal male
18/621 Untitled. Group in creek [neg. at 18/690]
18/622 Untitled. Older man with totem [Neg. at 18/688]
18/623 Untitled. Group of men with large totems. [Neg. at 18/699]
18/624 Untitled. Group of women, seated. [Neg. at 18/693]
18/625 Untitled. Group of men with spears. [Neg. 18/697]
18/626 Untitled. Aboriginal family. [Neg. at 18/692]
18/627 Untitled. Group of men on river bank or seashore. [Neg. 18/685]
18/628 Untitled. Group of men round a fire. [Neg at 18/696]
18/629 Untitled. Group of three older men. [Neg. at 18/696]
18/630 Untitled. Group of women and children seated
18/631 Bill Harney’s two luggers. Groote Eylandt
18/632 En route for the lugger (Dinghy with two occupants)
18/633 W.E. Harney and wife after the wedding
18/634 Groote Eylandt Mission Group. Photo by Mr Warren
[631-634 In envelope marked Bill Harneyana Some names on reverse of print]
18/635 [Negative], Boat in river
18/636 [Negative], Canoe in river
18/637 [Negative], Broad river expanse
18/638 [Negative], Dugout canoe in river
18/639 [Negative], Dugout canoe in river
18/640 [Negative], European and dwelling
18/641 [Negative], Unloading goods from a boat.
18/642 Family tree – no pushcarts on the beaches of North Australia [Neg. at 18/972]
18/643 Augustus Island, north of Port George IV mission
18/644 Jump up
18/645 The Carabirini trio. Leena and Moses, Don and Mrs Campbell
18/646 Tribal markings of North west native
18/647 Kitty Karlo Pon and her Sunday School, Darwin
18/648 Untitled. Four elderly Aborigines.
18/649 [Negative], Small child, European
18/650 [Negative], Small child, European
18/651 Miner and his home at Marble Bar
18/652 Aerial view of coastal strip
18/653 [Negative], Chinese cemetery
18/654 [Negative], Washing on the line
18/655 [Negative], Boat “Vision” aground
18/656 [Negative], Berthed ship with rail wagons on wharf
18/657 [Negative], View of Chinese graves
<table>
<thead>
<tr>
<th>Negative Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18/658</td>
<td>Township</td>
</tr>
<tr>
<td>18/659</td>
<td>Camel cart</td>
</tr>
<tr>
<td>18/660</td>
<td>School children</td>
</tr>
<tr>
<td>18/661</td>
<td>Street scene</td>
</tr>
<tr>
<td>18/662</td>
<td>Graves</td>
</tr>
<tr>
<td>18/663</td>
<td>Rail trolley</td>
</tr>
<tr>
<td>18/664</td>
<td>Group of three, miners?</td>
</tr>
<tr>
<td>18/665</td>
<td>Township</td>
</tr>
<tr>
<td>18/666</td>
<td>Bush shelter</td>
</tr>
<tr>
<td>18/667</td>
<td>Prow of a boat, Rapid Creek, Broome</td>
</tr>
<tr>
<td>18/668</td>
<td>Beatrice Grey</td>
</tr>
<tr>
<td>18/669</td>
<td>Dwelling</td>
</tr>
<tr>
<td>18/670</td>
<td>Settlement</td>
</tr>
<tr>
<td>18/671</td>
<td>Sailing boat</td>
</tr>
<tr>
<td>18/672</td>
<td>Hairdressing in the open</td>
</tr>
<tr>
<td>18/673</td>
<td>Chinese burial, or remembrance ceremony?</td>
</tr>
<tr>
<td>18/674</td>
<td>Chinese burial, or remembrance ceremony?</td>
</tr>
<tr>
<td>18/675</td>
<td>Mining?</td>
</tr>
<tr>
<td>18/676</td>
<td>Hairdressing in the open</td>
</tr>
<tr>
<td>18/677</td>
<td>Sailing boats at anchor</td>
</tr>
<tr>
<td>19/678</td>
<td>River scene</td>
</tr>
<tr>
<td>18/679</td>
<td>Biplane</td>
</tr>
<tr>
<td>18/680</td>
<td>Two elderly men – European</td>
</tr>
<tr>
<td>18/681</td>
<td>Large building with group of people</td>
</tr>
<tr>
<td>18/682</td>
<td>Building with rounded end</td>
</tr>
<tr>
<td>18/683</td>
<td>Pearl shell pile</td>
</tr>
<tr>
<td>18/684</td>
<td>Family group. [Neg. of 18/616]</td>
</tr>
<tr>
<td>18/685</td>
<td>Group of men on river bank or sea-shore [Neg. of 18/627]</td>
</tr>
<tr>
<td>18/686</td>
<td>Group of three older men [Neg. of 18/629]</td>
</tr>
<tr>
<td>18/687</td>
<td>“Iolanthe”, Bill Harney’s and Horace Foster’s lugger. [Neg. of 18/618]</td>
</tr>
<tr>
<td>18/688</td>
<td>Olden man with totem. [Neg. 18/622]</td>
</tr>
<tr>
<td>18/689</td>
<td>Madonna. Arnhem Land. [Neg. of 18/622]</td>
</tr>
<tr>
<td>18/690</td>
<td>Group in creek. [Neg. of 18/621]</td>
</tr>
<tr>
<td>18/691</td>
<td>Arnhem Landers, 1932. [Neg. of 18/617]</td>
</tr>
<tr>
<td>18/692</td>
<td>Aboriginal family. [Neg. of 18/626]</td>
</tr>
</tbody>
</table>
18/693 [Negative], Group of women seated. [Neg. of 18/624]
18/694 [Negative], Three Aborigines around a well. [Neg. of 18/619]
18/695 [Negative], Group of women and children seated [Neg. of 18/630]
18/696 [Negative], Group of men round fire. [Neg. of 18/628]
18/697 [Negative], Group of men wit spears [Neg. of 18/625]
18/698 [Negative], Walther family totems [Neg. of 18/614]
18/699 [Negative], Group of men with large totems. [Neg. of 18/623]
18/700 [Negative], Another view of 18/699
18/701 [Negative], Hauling a crocodile on board
18/702 [Negative], Aboriginal wall paintings
18/703 [Negative], Dugout canoe being rowed across water
18/704 [Negative], Family group of man, wife and three children
18/705 [Negative], Group of three male Aborigines near stone wall
18/706 [Negative], Aborigines making dugout canoe
18/707 [Negative], Group of four near a shelter and with spears
18/708 [Negative], Two males Aborigines holding a totem
18/709 [Negative], Male Aborigines with scarring [Neg. of much older photo?]
18/710 [Negative], Two Aborigines working on a dugout
18/711 [Negative], Two Aborigines near depressions in ground.
18/712 [Negative], On board a sailing boat
18/713 [Negative], Three Aborigines pulling turtle into canoe
18/714 [Negative], Dugout canoe with two occupants
18/715 [Negative], Sailing vessel
18/716 [Negative], Group six Aborigines with beached canoe [Print at 18/2601]
18/717 [Negative], Group of four young aboriginal women. [Print at 18/2598]
18/718 [Negative], Group of two aboriginal women with child
18/719 [Negative], Group of Aborigines moving a canoe along logs?
18/720 [Negative], Two Aborigines
18/721 [Negative], Sailing vessel with two canoes
18/722 [Negative], A shelter
18/723 [Negative], Making a dugout canoe
18/724 [Negative], Truck N1511 loaded with goods [Print at 18/223]
18/725 [Negative], Light plane VH-ACM. [Robert Hill notes that the pilot, Sellick, was killed in a plane crash in Camooweal shortly afterwards.]
18/726 [Negative], Old Dodge going down McArthur River jumpup
18/727 [Negative], Dwelling amongst timber, Mallapunyah
18/728 [Negative], Dungaminnie
18/729 [Negative], Dungaminnie
18/730 [Negative], Dungaminnie
18/731 [Negative], Rock

[All negatives 18/732 to 18/752 come from 2 folders within Envelope XXV which has typed captions on the cover. The identification of some of these (marked with a question mark) is tentative]
18/732 [Negative], Gorilla anthill
18/733 [Negative], Camel train on the Finkie River
18/734 [Negative], Old Telegraph station, Alice Springs, in the days of the O.T
18/735 [Negative], Coulthard family, pioneers of Kulgera
18/736 [Negative], Brooks' grave at Conistan Station
18/737 [Negative], Little boy Braitling, pioneers of Mt. Doreen
18/738 [Negative], The split schist rocks at Glen Helen?
18/739 [Negative], Desert wild flowers?
18/740 [Negative], A gorge on the Finke near Hermannsburg, Glen Helen?
18/741 [Negative], Battarbee and Gardner in James Range
18/742 [Negative], Mob of horses with two drovers
18/743 [Negative], In the bed of the Finke
18/744 [Negative], Donkey cart
18/745 [Negative], The well at horse-shoe Bend. Whim Well
18/746 [Negative], Hill of the Finke.
18/747 [Negative], Boggy Hole?
18/748 [Negative], Boggy Hole reflections?
18/749 [Negative], In the red hills?
19/750 [Negative], In the bed of the Finke?
18/751 [Negative], Near Park's Running Waters?
18/752 [Negative], In the bed of the Finke?
18/753 [Negative], Mica truck in Benty River

[754-59 These negatives in folder marked East of Alice Springs.]
18/754 [Negative], Correspondence lessons
18/755 [Negative], Hale River
18/756 [Negative], Webb’s homestead (unfinished)
18/757 [Negative], Country
18/758 [Negative], Mt Riddock homestead
18/759 [Negative], Claraville? (homestead?)
18/760 [Negative], Claraville? (homestead?)
18/761 [Negative], Homestead
18/762 [Negative], Homestead
18/763 Devil Marbles C.A.
18/764 Camel with two riders. [Neg. at 18/815]
18/765 Mrs. Witchetty and half caste son
18/766 [Negative], Bubbler springs near Coward Spring. (print. At 18/443]
18/767 [Negative], Spring or waterhole
18/768 [Negative], Waterhole in riverbed, with horse rider
18/769 [Negative], Spring or waterhole, another view of 18/767
18/770 [Negative], Homestead
18/771 [Negative], Artists with easels and canvases in the outback
18/772 [Negative], Group of men, Europeans
18/773 Shearing shed and stack of wood at Cordillo
18/774 Shearer’s quarters, Cordillo
18/775 Cordillo Downs (homestead)
18/776 Wool scour, Cordillo
18/777 Breaking in at Innamincka – lassoing
18/778 Putting the bridle on
18/779 Billy Gorringe and Franke armed N.Guinea (shorthand in spaces)
18/780 Crombie – pioneer of Mungoranie on Birdsville track
18/781 Mrs. Crombie and Ken
18/782 Aiston’s Museum – Birdsbille Track
18/783 Aiston [Neg. at 18/830]
18/784 Innamincka township
18/785 Garden at Innamincka
18/786 Bush school – Mungoranie
18/787 Sand taking Killalpaninna homestead – Birdsville Track
18/788 On the Great North Road – now Stuart Highway
18/789 Kanowana – Cook, Mrs McCarthy, her baby born there with a gin only to care for her, Kelvin
18/790 Cooper’s Creek, near Innamincka
18/791 Kulyamurra Waterhole, Innamincka
18/792 Innamincka Hotel Garden
18/793 Mrs Morley’s Police Station Mungoranie – cottage now gone [Neg. at 18/1000]
18/794 Mulka, ruin
18/795 Caste ladies and camels – Limehouse Station, near Marble Bar, W.A.
18/796 Toorapie – Coopers Creek, 10 mikes below township
18/797 Sandhills about Lake Eyre, near Ooroowilanrie
18/798 Cooper’s Creek, mail from Farina. Camels bring Cobb and Col Cobblers unload for Innamincka
18/799 Little town of the Dieri, Cooper’s Creek
18/800 Dieri Wurlie, Cooper
18/801 Dieri Wurlie, Coopers Creek
18/802 Nardoo Mills, Cooper
18/803 Crossing Kopperamanna sandhill
18/804 Untitled. Aiston’s museum [Neg. at 18/831]
18/805 Untitled. Aiston
18/806 Untitled. Camel wagon
18/807 Untitled. Buggy crossing river
18/808 Untitled. Cooper’s Creek
18/809 Untitled. Truck crossing the Cooper?
18/810 Untitled. Mulka, ruin
18/811 Untitled. Double storey dwelling, Innamincka. [See 18/785, 18/784]
18/812 Untitled. Group of aboriginals – the Dieri?
18/813 Afghan – Maree
18/814 [Negative], Heads of three camels
[815-816 in folder marked Ghan]
18/815 [Negative], Camel with two riders [Neg. 18/764]
18/816 [Negative], Old mosque. Maree (Tank)
18/817 [Negative], House and building near water
18/818 [Negative], Camels being harnessed
18/819 [Negative], Herd of camels
18/820 [Negative], Camel string
18/821 [Negative], Herd of camels
18/822 [Negative], Building with palms around
18/823 [Negative], Mill and dam
18/824 [Negative], Ruined and abandoned buildings
18/825 [Negative], Stockman seated on rocks
18/826 [Negative], Group of people (Europeans) on high rocks
[827-829 In folder marked Birdsville Track and its people]
18/827 [Negative], Isolated buildings
18/828 [Negative], Two children
18/829 [Negative], Woman with dog beside a waterhole
18/830 [Negative], Aiston’s. [Neg. of 18/783]
18/831 [Negative], Aiston’s museum [Neg. of 18/804]
18/832 [Negative], Aiston’s museum
18/833 [Negative], Woman (European) by fence
18/834 [Negative], Man, European
18/835 [Negative], Utility going down sand hill
18/836 [Negative], Group of Aborigines near wurlies.
18/837 [Negative], Isolated dwelling
18/838 [Negative], Ruined and abandoned houses
18/839 [Negative], Donkey cart, car and truck
18/840 [Negative], Dwelling near waterhole
18/841 [Negative], Dwelling
18/842 [Negative], Truck on slope
18/843 [Negative], Elderly woman (European)
18/844 [Negative], Two elderly men
18/845 Winner. Mungorannie races
18/846 [Negative], Two (?) graves
18/847 [Negative], Fogged – washing on line
18/848 [Negative], Fogged – watercourse
18/849 [Negative], Three aboriginal women washing clothes
[850-854 In folder marked Mungoranie – the sandhills and the bores]
18/850 [Negative], Fogged – watercourse
18/851 [Negative], Truck – bogged in sand?
18/852 [Negative], Sand hills
18/853 [Negative], Sand hills with sparse vegetation
18/854 [Negative], Drover with stock
18/855 [Negative], Derelict building
18/856 [Negative], Dwelling with out houses
18/857 [Negative], [Negative], Dam
18/858 [Negative], Encroaching sand hills
18/859 [Negative], Dwellings
18/860 [Negative], Two women standing in water (flood waters)
[861 – 864 In folder marked last of the Dieri, the Old Stone Age people]
18/861 [Negative], Group of older Aborigines
18/862 [Negative], Man, Aborigines
18/863 [Negative], Two people with buggy
18/864 [Negative], Buckboard with house
18/865 [Negative], Aboriginal in ceremonial costume
18/866 [Negative], Group of Aborigines
18/867 [Negative], Two Women
18/868 [Negative], Once woman, beside fence
18/869 “Marina Plains” – Annie River. Showing plane at landing strip. About to refuel for return flight
18/870 Afghan Rocks
18/871 [Untitled], Camel cart with two aboriginal
18/872 [Untitled], Old Telegraph Station, Eucla
18/873 [Untitled], Hand mill for sieving stone. [Neg. at 18/879]
18/874 [Negative], Mine with windlass
18/875 [Negative], Grave
18/876 [Negative], Abandoned cemetery, either Coolgardie or Kanowana
18/877 [Negative], Water bore? With stand
18/878 [Negative], Grave of Tagh Mahomed, who died at hand of and assassin, Coolgardie,
10.1.896 [print at 18/893]
18/879 [Negative], Hand mill for sieving stone. [Neg. of 18/873]
18/880 [Negative], Grave, headstone [Print at 17/1792]
18/881 [Negative], Homemade miner’s hut?, Coolgardie
18/882 Henrietta D.B. and I on overland Nullabor trip. [Neg. at 18/998]
18/883 Eucla
18/884 Gurney
18/885 Afghan
18/886 Koonald [Neg. at 18/1031]
18/887 Rabbits. (Western Rabbit Co.)
18/888 Twin Rocks
18/889 Cliff of Bright
18/890 Sponge Bay
18/891 Untitled. Sand dunes
18/892 Untitled. Sand dunes
18/893 Untitled. Tagh Mahomed, grave [Neg. at 18.878]
18/894 Untitled. Truck and caravan outside ruined building
18/895 Untitled. Sandhills
18/896 Untitled Beach scene
18/897 Untitled Distant mountains [Neg. 18/1034]
18/898 Untitled Two buses, with people
18/899 Untitled Another view of 18/894 [Neg. at 18/1033]
18/900 Untitled Bush Road
18/901 Untitled Sand hills and buildings
18/902 Untitled Sponge bay, see 18/890
18/903 Untitled Stone buildings near coast
18/904 Untitled Small building
18/905 Untitled Woman seated, Aborigine
18/906 Untitled Looking through mouth of cave to the sea
18/907 Untitled Cave
18/908 [Negative], Bush Road
18/909 Initiation – mothers weeping, Darwin, N.A
18/910 Lubra with one nearly white child and one black
18/911 The head-dress of a young initiate – Ooldea
18/912 Party from Arnhem Land
18/913 At Millingimbi Mission, Crocodile Is.
18/914 Blacks In Darwin compound on Sunday afternoon
18/915 Larrakia corroboree – Darwin. Burbar of B.A.T. centre figure
18/916 Millingimbi? Mission
18/917 Elsie - Noonkanbah
18/918 Untitled. Group of male Aborigines in broad expanse of water
18/919 Untitled. Elderly aboriginal woman, squatting down [Neg. 18/923]
18/920 Untitled. Group with sailing boat
18/921 Untitled Group of aboriginal children
18/922 Untitled. Group of Aborigines painted
18/923 [Negative], Aboriginal woman, squatting down [Neg. of 18/919]
18/924 [Negative], Aboriginal woman, squatting down (another view)
18/925 [Negative], Group of four Aborigines near shelter  
18/926 [Negative], Office entrance to N.T. Times, established 1873  
18/927 [Negative], Utility with group  
18/928 [Negative], Jetty below cliffs  
18/929 [Negative], Interior, Chinese temple?  
18/930 [Negative], Man carrying water in kerosene tins  
18/931 [Negative], Aboriginal woman near shack  
18/932 [Negative], Group-sports?  
18/933 [Negative], Aboriginal woman with hat  
18/934 [Negative], Group- read for sack race?  
18/935 [Negative], Group – mission, European?  
18/936 [Negative], Group – children at mission?  
18/937 [Negative], Coast scene – deep bay  
18/938 [Negative], Coastal township  
18/939 [Negative], Aboriginal woman, squatting down, similar to 18/923  
18/940 [Negative], View from high cliffs to river bed  
18/941 [Negative], Elderly man, European, on sailing boat  
18/942 [Negative], Coastal scene, bay  
18/943 [Negative], Broad expanse water – river?  
18/944 [Negative], Two male Aborigines, seated – with scars.  
18/945 [Negative], Woman, seated, European  
18/946 [Negative], Two male Aborigines, standing  
18/947 [Negative], Horse drawn vehicle and horse rider  
18/948 [Negative], Car and horserider  
18/949 [Negative], Coastal scene  
18/950 [Negative], Three aboriginal women – dancing ?  
18/956 [Negative], Overhanging cliff – (? Double exposure)  
18/957 [Negative], Group, four aboriginal men  
18/958 [Negative], Male and Female, seated figures  
18/959 [Negative], Woman and child, European  
18/960 [Negative], Standing Aborigine, male  
18/961 [Negative], Group, adults and children, with backs to camera  
18/962 [Negative], Group, male Aborigines with ceremonial painting  
18/963 [Negative], Woman, Aborigine, squatting down [see Neg 18/923]  
18/964 [Negative], River boat, with dinghy
18/965 [Negative], Dugout canoe, with sail
18/966 [Negative], Canoe with nine Aborigines
18/967 [Negative], Two male figure
18/968 [Negative], Seated aboriginal woman
18/969 [Negative], Street scene
18/970 [Negative], Standing figure, female
18/971 [Negative], Standing figure
18/972 [Negative], Family tree – no pushcarts on the beaches of North Australia [Print at 18/642]
18/973 [Negative], Couple outside house
18/974 [Negative], Chasm – with water at base
18/975 [Negative], Bush hut
18/976 [Negative], Boat – beached (stranded)
[This envelope has a list of contents which are now not in the envelope]
18/977 [Negative], Cecil Thomas madigan
18/978 [Negative], Tents at the goldfield
18/979 [Negative], Windlass and derrick
18/980 [Negative], Miner
18/981 [Negative], Two miners, one seated
18/982 [Negative], Tents on the goldfield
18/983 [Negative], Radio shack, Granites Gold Rush
18/984 [Negative], Windlass and derrick
18/985 [Negative], Small sedan
18/986 [Negative], Group of miners
18/987 [Negative], Group of miners
18/988 [Negative], Group of four
18/989 [Negative], Three windlasses
18/990 [Negative], Gorilla ant hill
18/991 [Negative], Figures rounds a windlass
18/992 [Negative], Couple, European
18/993 [Negative], Windlass with figures
18/994 [Negative], Horse-drawn wagon, outside building
18/995 [Negative], Windlass, with figure
18/996 [Negative], Young prospector washing a dish of gold in Centre [Neg. of print 18/385]
18/997 [Negative], Young man at bore? [Neg. of print 18/391]
18/998 [Negative], Henrietta D.B. and I on overland Nullabor trip [Neg. of 18/882]
18/999 [Negative], Camel buggy
18/1000 [Negative], The little old police at Mungoranie [Neg. of 18/793]
18/1001 [Negative], Coolibah tree in the bed of the Diamantina
18/1002 [Negative], Wildflower sandhills. Almond-scented stock
18/1003 [Negative], Some of the last of the Dieri with the Daru-Wu “Gods”
18/1004 [Negative], Wildflower sandhills – Almond-scented stock
18/1005 [Negative], The old Moslem mosque eight miles out of Maree on the Birdsville Track
18/1006 [Negative], Woman at doorway
18/1007 [Negative], Horse drawn vehicle
18/1008 In a cave on the Nullabor Plain
18/1009 Nullabor blowhole. Blowing outward
18/1010 Underground pool of Nullabor Plain
18/1011 Caves -2.5 miles from Loogana
18/1012 Caves – gang work on the East Line
18/1013 Eucla – avalanches of snowy sand
18/1014 Eucla sandhills – mistral of sand [Neg. at 18/1023]
18/1015 Snow landscape Eucla
18/1016 Murrawidginie – Cave of the Bloody Hand, Nullarbor Plain
18/1017 Ngamma hole – Nullarbor
18/1018 Underground limestone rocks of Nullarbor Plain
18/1019 Untitled. Sandhills encroaching upon building [Neg. at 18/1024]
18/1020 Untitled. House being erected
18/1021 Untitled. Two trucks
18/1022 Untitled. Underground lake?
18/1023 [Negative], Eucla sandhills – Mistral of sand. [Neg. of 18/1014]
18/1024 [Negative], Sandhills encroaching upon buildings [Neg. of 18/1019]
18/1025 [Negative], Bush Road
18/1026 [Negative], Sandhills
18/1027 [Negative], Sandhills
18/1028 [Negative], Rock outcrop
18/1029 [Negative], Coastline scene
18/1030 [Negative], Dwelling
18/1031 [Negative], Koonalda [Neg. of 18/886]
18/1032 [Negative], Rock outcrop
18/1033 [Negative], Truck and caravan outside ruined building [Neg. 18/899]
18/1034 [Negative], Distant mountains [Neg. at 18/897]
18/1035 [Negative], Township
18/1036 [Negative], Cliffs of the Bight?
18/1037 [Negative], Rock peak with human figure
18/1038 Under Nullarbor. Down into the cooee country
18/1039 Into the cave. 2 copies, 2nd marked 18/1039A
18/1040 Murrawidginee. Cave of the Bloody Hand, underneath Nullarboth Plain
[In folder marked Eucla sandhills, Sponge Bay etc]
18/1041 Andamooka. Dec 1933 with names on back of photograph [Neg. at 18/079]
18/1042 Interior of opal mine
18/1043 Dumps of opal clay on the road to Lightning Ridge
18/1044 3 Mile – (Lightning Ridge?)
18/1045 Lightning Ridge. The shaft of fortune – a pensioner’s dreams – 2 copies
18/1046 Miners hut. Lightning Ridge. Where the opal comes from
18/1047 me – in my dugout at Coober Pedy
18/1048 At Coober Pedy
18/1049 Coober Pedy. Post office and Savings Bank
18/1050 Coober Pedy [Neg. at 18/1058]
18/1051 Untitled. Township. [Neg. at 18/1080]
18/1052 Untitled. Valuing opal in a dugout at Coober Pedy. Reinecke opal buyer. Another print at 18/334 with 335
18/1053 Untitled. Greeves store, grocer and baker [Neg. at 18/1083]
18/1054 Untitled. Miner on mullock heap. [Neg. at 18/1088]
18/1055 Untitled. Mineral field, general view
18/1056 Untitled. Woman and baby [Neg. at 18/1062]
18/1057 Untitled Top of mine shaft [Neg. at 18/1062]
18/1058 [Negative], Coober Pedy. [Neg. of 18/1050]
18/1059 [Negative], Man with dog and a number of camel
18/1060 [Negative], Man with dog and a number of camels (another view)
18/1061 [Negative], Coober Pedy Store
18/1062 [Negative], Woman with baby, [Neg. of 18/1056] with print
18/1063 [Negative], Woman with baby, another view
18/1064 [Negative], Mineral field, general view
18/1065 [Negative], Miner with windlass at mine shaft
18/1066 [Negative], Windlass
18/1067 [Negative], Mullock heaps
18/1068 [Negative], Woman, European
18/1069 [Negative], Mullock heaps
18/1070 [Negative], Entrances to underground dwellings
18/1071 [Negative], Entrances to underground dwellings
18/1072 [Negative], Entrances to underground dwellings
18/1073 [Negative], Miners at Coober Pedy
18/1074 [Negative], General view
18/1075 [Negative], Mullock heaps, general view
18/1076 [Negative], Indecipherable
18/1077 [Negative], General view
18/1078 [Negative], General view (fogged? Out of focus?)

[1079 – 1092 These negatives in folder marked, Opal. Lightning Ridge and Coober Pedy.]
18/1079 [Negative], Andamooka. [Neg. of 18/1041]
18/1080 [Negative], Township [Neg. of 18/1051]
18/1081 [Negative], Township
18/1082 [Negative], Top of mine shaft [Neg. of 18/1057]
18/1083 [Negative], Greeves Store, grocer, baker [Neg. of 18/1053]
18/1084 [Negative], Miner at entrance to hut
18/1085 [Negative], At entrance to underground dwelling
18/1086 [Negative], Mail boxes at the field?
18/1087 [Negative], General view of the field?
18/1088 [Negative], Miner at mullock heap
18/1089 [Negative], Two people near a windlass
18/1090 [Negative], Two men inspecting stone?
18/1091 [Negative], Entrance to underground dwelling?
18/1092 [Negative], Wagon wit horses and horse riders
18/1093 Avenue of living green
18/1094 High altar, Quetta Memorial Cathedral, Easter 1931
18/1095 All Souls Cathedral from the Bell Tower, March 1935, by Willie Norgate
18/1096 Quetta Memorial Cathedral (All Souls) Easter 1931
18/1097 From the Bell Tower … March 1933
18/1098 Memorial tablet at West End (temporary) of Quetta Memorial Cathedral 1932 [More information on back of photo]
18/1099 Sunset in the Torres Straits
18/1100 Dalla, Cheri, Kathleen, Jenap (Four Torres Straits girls) 2 copies
18/1101 New Guinea boys at breakfast on a pearling lugger
18/1102 Torres Straits
18/1103 The main street, Thursday Island
18/1104 Torres Straits
18/1105 Thursday Island
18/1106 The pearling fleet at anchor, Thursday Island
18/1107 A pearling crew in the Torres Straits. 2 copies, second 18/1107A
18/1108 Main Street? Thursday Island
18/1109 Untitled. Torres Straits inhabitants. 2 copies, second/1109A
18/1110 Untitled. Thursday Island – township, 2 copies, second 18/1110A
18/1111 Untitled. Quetta Memorial Church
18/1112 Untitled. Thursday Island dancers
18/1113 Untitled. Torres Strait
18/1114 Torres Strait dwelling
18/1115 [Negative], Camel yawning
18/1116 [Negative], Pole with beacon? At top
18/1117 [Negative], Camel yawning
18/1118 [Negative], Camp with camels.
18/1119 Negative man with camel
18/1120 Negative Loaded truck and loaded donkey wagon
18/1121 [Negative], Camel wagon
18/1122 [Negative], Camel dray carting water
18/1123 [Negative], Crocodile
18/1124 [Negative], Herd of camels
18/1125 [Negative], Herd of camels near a building
18/1126 [Negative], Very earl motor vehicle
18/1127 [Negative], Rock cliff
18/1128 [Negative], Ross Smith’s monument
18/1129 [Negative], A class of motley, 1930. Darwin school?
18/1130 [Negative], Greek wedding
18/1131 [Negative], Kitty Karlo Pon and Greek baby Helen
18/1132 [Negative], Darwin school?
18/1133 [Negative], Pitchantara prisoners from Alice, (Prenty)?
18/1134 [Negative], House of Frederick Macartney, the poet then Clerk of Court, under Fort Hill
18/1135 [Negative], Cocoanut Avenue to Darwin Gardens
18/1136 [Negative], Pitchantara prisoners from Alice, (Prenty)? See 18/1133
18/1137 [Negative], Pitchantara class in Chinese school
18/1138 [Negative], Chinese family
18/1139 [Negative], A Darwin garden
[Identification of negatives in this envelope made by mean of list on envelope]
18/1140 [Negative], Couple (European) in garden
18/1141 [Negative], Henry Lee Kim Hong (white Chinese boy)?
18/1142 [Negative], Chinese in street
18/1143 [Negative], Cavenagh Street (Chinatown)?
18/1144 A native house on Badu
18/1145 [Negative], Islander up coconut palm, Waiweer Island
18/1146 [Negative], Malay grave on Waiweer Island
18/1147 [Negative], Main Street, Esplanade
18/1148 [Negative], Bringing in pearl shell.
18/1149 [Negative], Crew of a pearling lugger, New Guinea boys
18/1150 [Negative], Waiweer Island
18/1151 [Negative], The haven
18/1152 [Negative], Corner of the island
18/1153 [Negative], Lugger
18/1154 [Negative], Grave
18/1155 [Negative], A drover calls to us for this mail was we travel in C.A. 1932
18/1156 [Negative], Pushing a utility
18/1157 Untitled. Sugar mill. ALMA STUDIO. – printed in lower corner
18/1158 Untitled. Beached sailing ship
18/1159 Untitled. Sailing ship
18/1160 [Negative], Islander girls with fishing net. [colour neg]
18/1161 [Negative], Couple in garden. Mr. & Mrs Nicholson?
18/1162 [Negative], Woman holding phone. Mrs. Nicholson
18/1163 [Negative], Mrs. Nicholson, Lindeman Island
18/1164 [Negative], Two Islander girls [colour neg]
18/1165 [Negative], Chinese in street
18/1166 [Negative], Chinese wedding. Old style also Kuo Min Tang
18/1167 [Negative], Chinese before decorated door
18/1168 [Negative], Chinese in street
18/1169 [Negative], School picture
18/1170 [Negative], Sailing ships in estuary?
18/1171 Endeavour River
18/1172 Royal Palm Avenue – Gardens – Mackay
18/1173 Richmond sugar mill, one of Mackay’s earliest.
18/1174 Kanakas going home – Bougainvi welcomed by islanders on beach 4 copies
18/1175 Lake Way Hotel, Wiluna
18/1176 Residue dumps at Wiluna
18/1177 Miss Cecily Biddle, Bluff Point, Geraldton
18/1178 Mr. Carroll, manager Wiluna Mine
18/1179 Untitled. Road gate
18/1180 Untitled. Station homestead
18/1181 Untitled. River scene
18/1182 Untitled. Stone bridge across river
18/1183 Untitled. Road across a plain
18/1184 Londonderry Mine, Cue and Day Dawn
18/1185 Untitled. Mullock heaps.
18/1186 Untitled. Mullock heaps
18/1187 Untitled. Gum tree
18/1188 Untitled. Road scene
18/1189 Untitled. Bush scene
18/1190 Untitled. Blacksmith?
18/1191 Untitled. Elderly man
18/1192 Untitled. Windlass in open country
18/1193 Untitled. Building with tower
18/1194 Untitled. Mining scene with derrick
18/1195 Untitled. Mining buildings
18/1196 Untitled. Homestead
18/1197 Untitled. Township street
18/1198 Untitled. Bush hotel
18/1199 Untitled. Old buildings
18/1200 [Negative], Group with horse plough and mallee roots?
18/1201 [Negative], Two people outside bush hut
18/1202 [Negative], Man with one horse plough
18/1203 [Negative], Bush homestead, same building as in 18/1201
18/1204 [Negative], Hand ploughing with one horse
18/1205 [Negative], Hand ploughing with single horse
18/1206 Untitled. Scorpion
18/1207 Cable Beach
18/1208 [Negative], Pearl-cleaner at Broome
18/1209 [Negative], Pearl-cleaner at Broome
18/1210 Longford Church
18/1211 Old Govt. House – Stanley
18/1212 Lake St. Clair
18/1213 At Lake St. Clair [Neg. at 18/1253]
18/1214 Sarah Island, West Coast, Tasmania
18/1215 Convict buildings, Stanley
18/1216 The first little saw-mill of the Derwent
18/1217 Sarah Island – the courthouse on the cliffs
18/1218 Reman River, West Coast, Tasmania
18/1219 [Negative], River scene
18/1220 [Negative], Bush road.
18/1221 [Negative], Bridge across river
18/1222 [Negative], Country scene
18/1223 [Negative], River scene
18/1224 [Negative], Elderly man
18/1225 [Negative], Scene across river
18/1226 [Negative], Valley scene
18/1227 [Negative], Road and river view with bridge
18/1228 [Negative], Scene across river to township
18/1229 [Negative], Tall chimney stack [see print 18/1747]
18/1230 [Negative], Dwelling with tall chimneys. Old Court House, Stanley [See print 18/1746]
18/1231 [Negative], Scene with water
18/1232 [Negative], Two figures in archway of tree
18/1233 [Negative], Bay scene?
18/1234 [Negative], Dwelling – see 18/1230. Old Govt. House, Stanley
18/1235 [Negative], Group of people, by a ruined building
18/1236 [Negative], Rail line by lake with buildings
18/1237 [Negative], River scene with barges? And hut
18/1238 [Negative], Township scene with roofs
18/1239 [Negative], Township scene, from across water
18/1240 [Negative], River scene
18/1241 [Negative], Dwelling with double chimney. Old Govt. House, Stanley [See 18/1230 and 18/1234]
18/1242 [Negative], Church interior – altar
18/1243 [Negative], Ruined building with post and rail fence
18/1244 [Negative], Country scene
18/1245 [Negative], Old building with group of people
18/1246 [Negative], Flock of sheep under a tree
18/1247 [Negative], Headstone – memorial
18/1248 [Negative], River scene, with tall timber on opposite bank
18/1249 [Negative], Township and street
18/1250 [Negative], Buildings, dwellings on hillside
18/1251 [Negative], Arch formed by tree
18/1252 [Negative], Lake St. Clair
18/1253 [Negative], Lake St. Clair. [Print at 18/1212]
18/1254 [Negative], Lake St. Clair?
18/1255 [Negative], Road through township?
18/1256 [Negative], Aerial view? (plane wing at right hand side)
18/1257 [Negative], Aerial view? (plane wing at right hand side)
18/1258 [Negative], Home of John Glover, R.A., at Deddington, Tasmania, erected 1831
18/1259 Untitled. Shipping port, wharf with ship
18/1260 [Negative], Old dwelling
18/1261 [Negative], Grave
18/1262 [Negative], Old buildings facing road
18/1263 [Negative], Stone buildings
18/1264 [Negative], Old house with shingle roof, and garden
18/1265 [Negative], Ruined stone building
18/1266 [Negative], Building amongst trees
18/1267 [Negative], Portion of old building with verandah
18/1268 [Negative], Ruined stone building [see 18/1265]
18/1269 [Negative], Ruined church [see 18/1330]
18/1270 [Negative], Building amongst trees. See 18/1266
18/1271 [Negative], Lake scene.
18/1272 [Negative], Cemetery
18/1273 [Negative], Lake St. Clair?
18/1274 [Negative], Another view of 18/1273
18/1275 [Negative], Old homestead, another version of 18/1276
18/1276 [Negative], Old stone homestead
18/1277 [Negative], Old homestead, another version of 18/1276
18/1278 [Negative], Old homestead
18/1279 [Negative], Large house – view of back
18/1280 [Negative], Lake scene
18/1281 [Negative], Avenue between trees
18/1282 [Negative], Track with parts of ruined stone wailing
18/1283 [Negative], Valley scene
18/1284 [Negative], Distance scene
18/1285 Roger and Maggie
18/1286 Mrs. Shadforth at Auvergne, Victoria River
18/1287 Discharging cattle. Daintree River. Cattle are loaded at Marine Plains, Port Stewart, Starcke River and Cooktown
18/1288 Untitled. Church tower [Neg. at 18/1289]
18/1289 [Negative], Church tower [Neg. at 18/1288]
18/1290 [Negative], Approach to church through graveyard
18/1291 [Negative], Church tower
18/1292 [Negative], Line of old low stone buildings
18/1293 [Negative], Another view of 18/1292
18/1294 [Negative], Wine vaults – Seppelts vineyards (on cover of envelope)
18/1295 [Negative], Wine vaults- Another view
18/1296 [Negative], Line of palm trees at vineyards
18/1297 [Negative], Vineyard building
18/1298 [Negative], Valley
18/1299 [Negative], Building with Roman style portico
18/1300 [Negative], Building and gardens
18/1301 [Negative], Man on a pole
18/1302 [Negative], Large three-storey building
18/1303 [Negative], Loaded horse-drawn wagon
18/1304 [Negative], Truck and dray filled with pumpkins
18/1305 [Negative], Truck and dray filled with pumpkins, another view of 18/1304
18/1306 [Negative], Workers will wheelbarrows and shovels
18/1307 Untitled. Gem, Adelaide, a Murray steamer [Neg. at 18/1308]
18/1308 [Negative], Gem, Adelaide, a Murray steamer [Neg. at 1307]
18/1309 [Negative], Loaded horse-drawn dray
18/1310 [Negative], Another view of 18/1309
18/1311 [Negative], Lakeside with houses on hill?
18/1312 [Negative], River Murray with boats
18/1313 [Negative], Machinery with hoist and track
18/1314 [Negative], Man with containers (buckers and tanks)
18/1315 [Negative], Group of men picking grapes?
18/1316 Untitled. Group of European priests and Aborigines
18/1317 [Negative], Homestead and buildings
18/1318 Baie Lake
18/1319 Robe
18/1320 Reddan Grotto, Victoria Cave, Narracoorte, S.A.
18/1321 Dingley Well, Gordon’s Home, Port MacDonnell, 2 copies
18/1322 Leg of Mutton Lake, Mount Gambier
18/1323 Untitled. Haymaking, bagging
18/1324 [Negative], Felling a tree
18/1325 [Negative], Railway engine with wagons
18/1326 [Negative], Round waterhole
18/1327 [Negative], Slab hut
18/1328 [Negative], Slab hut [another view of 18/1327]
18/1329 [Negative], Long jetty into lake
18/1330 [Negative], Ruined church [see 18/1269]
18/1331 [Negative], Grave stones
18/1332 [Negative], Cottage, Adam Lindsay Gordon’s?
18/1333 [Negative], Ruined stone building, store/house
18/1334 [Negative], Ruined stone building, store/house, another view
18/1335 [Negative], Ruined stone building, store/house, another view
18/1336 [Negative], Bridge
18/1337 [Negative], Grave?
18/1338 [Negative], Lake with boats
18/1339 [Negative], Lake view
18/1340 [Negative], Lake view similar to 18/1339
18/1341 [Negative], Lake view, same lake as 18/1339 and 18/1340
18/1342 [Negative], Lake view, another aspect
18/1343 [Negative], Lake view, another aspect
18/1344 [Negative], Lake view, another aspect
18/1345 [Negative], Stone cottage
18/1346 [Negative], Old houses, terrace
18/1347 [Negative], Old houses, terrace, another view of 18/1346
18/1348 [Negative], Old cottage
18/1349 [Negative], Bulrushes
18/1350 [Negative], Old houses, terrace, [see 18/1346 and 18/1347]
[Negative Nos. 18/1351 – 18/1531 are 35mm negs. received in rolls – housed in Album 1]

Box 29

18/1532 Fowler’s Bay. (3 photos cut and mounted as panoramic view) 1. North end of town.
shore end of jetty. 3. West side of Fowlers Bay. a.Post Office, b.Jetty and old hotel, taken from top
of sandhill at back of hotel.
18/1533 Blanche Tommy with his little telescope, Mungerannie “He whipped out a little telescope
and put it to his eye”.
18/1534 Home of Bullion mine – Barrow Creek.
18/1535 Opal buyer, Coober Pedy
18/1536 Opal buyer, Coober Pedy
18/1537 Opals. Coober Pedy (John --) [Opal cleaning]
18/1538 Coober Pedy, c.1953
18/1539 Buyer, packing his opal at Coober Pedy, c.1953
18/1540 Harry Williams and Kev Crombie, dinner camp in bed of Elinor R. Diamantina
18/1541 A rock pool in the Flinders Ranges
18/1542 Fowler’s Bay, S.A. (Nullabor Plain)
18/1543 Untitled – boats and barges in river
18/1544 Paddle-wheeler, Murray River. The two linked together were a boarding house, Murray
Bridge
18/1545 Postcard. Untitled Paddle-wheeler
18/1546 At Albemarle Station on the [river] Darling. Two vessels being loaded with wool bales, one
can be identified as the “Wm Davies”
18/1547 Boat on slip at Thevenard, SA. Some of fishing fleet in background
18/1548 Untitled. Sand dunes
18/1549 Untitled. Bush road
18/1550 Point Sinclair salt lakes, S.A.
18/1551 ‘Morning Mists’, Laura Bay S.A.
18/1552 Port Lehunte (Point Sinclair), S.A.
18/1553 Ceduna Beach, S.A.
18/1554 Scene at Laura Bay, 14 miles from Ceduna, S.A.
18/1555 Decres Bay, 9 miles from Ceduna, S.A.
18/1556 Lake MacDonald, Point Sinclair, S.A.
18/1557 Beach at Murat Bay (Ceduna) S.A.
18/1558 Sturts Depot Glen, N.S.W.
18/1559 Postcard. Original marble tablet placed in 1841, now in S.A. Museum
18/1560 Postcard. Tablet erected by Mauritian Historical Society to the memory of Matthew Flinders
18/1561 In Aiston’s Museum
18/1562 Ruined homestead of Mulka, Birdsville Track
18/1563 Aiston’s burial of Tommy Treloar bringing him in from drowning across sandhill’s from Spear’s Crossing, Cooper to Mungerannie
18/1564 Aiston’s cottage (on the Birdsville Track)
18/1565 Carving done by German Harry? On a gumtree at Innamincka Station, chalked and charcoaled
18/1566 Gurney made his own bulldozer, Koonalda, 1950s
18/1567 Boy riding back of large kangaroo, Koonalda.
18/1568 Untitled. Two children on a bush road [see group pictured image #1569]
18/1569 Gurney. Harvey aged 7, Roma 5 1/2 , Reva 4, Heather 2, Heath 7 months [same group as pictured image #1589]
18/1570 Untitled. Group of four children [see group pictured image #1569]
18/1571 Untitled. Group of five children [see group pictured image #1569]
18/1572 Koonalda
18/1573 Koonalda. Sheep coming to water at cave
18/1574 Untitled. Wild bird
18/1575 Untitled. Wild duck swimming.
18/1576 Untitled Wild duck swimming.
18/1577 Koonalda sheep at water
18/1578 Four men pictured at Madura station, Nullabor Plains, c. 1954
18/1579 Untitled. Aborigine drawing – turtle
18/1580 Untitled. Aborigine drawing – turtle
18/1581 Untitled. Aborigine drawing
18/1582 Untitled. Aborigine drawing – woman
18/1583 Untitled. Man descending cliff
18/1584 Untitled. Group pictured sitting near underground cave
18/1585 Untitled. Farm vehicle in rocky terrain
18/1586 Untitled. Water Tank and vehicle in rocky terrain
18/1587 Untitled. Turkey’s nest?
18/1588 Untitled. Small girl wearing a tartan cap, holding a doll
18/1589 Koonalda; group [family] pictured outside house under construction
18/1590 Ernestine Hill + negative 35mm
18/1591 Ernestine Hill, K.A. Austin, c 1968
18/1592 Ernestine Hill, c.1968
18/1593 Ernestine Hill with Busuttin family, Brampton Island, 27.1.1954
18/1594 Henrietta and I at Afghan Rocks, near Balladonia, Eyre Highway [Henrietta Drake-Brockman]
18/1595 Ernestine Hill with group, pictured on left
18/1596 Ernestine Hill
18/1597 Robert (Bob) Hill as a baby with Ernestine’s aunt, Catherine Foster-Lynam, probably Sherbrooke, Victoria, 1924
18/1598 Helen Campbell, 15 months
18/1599 ‘For dear Auntie kit with Robbie’s love’. Robert Hill, Victoria or Tasmania, 1924
18/1600 Maureen and Ross Campbell (nee Moore), Dec. 5th 1964
18/1601 The church where Melba played the organ when she was a girl
18/1602 This is supposed to be the organ Melba played
18/1603 The Dandy, H.M. Bryant, c.1931. (We of the Never Never)
18/1604 The Quiet Stockman, Mr. Jack Macleod of Angaston, S.A. c.1931 (We of the Never Never)
18/1605 A handshake by the track – Jack McCarthy (right) “Irish Mac”. We of the Never Never, c.1931)
18/1606 The old Katherine Inn in the Never Never Days, where Mrs. Aeneas Gunn was presented with an old flat iron and some potatoes by Tom Pearce
18/1607 To Mr. and Mrs. McCarthy from B. Platt with happy memories of a holiday in N.A. New Year, 1931
18/1608 The Sanguine Scot, Jack MacLennan – We of the Never Never, c.1931 Buried in Maluka Graveyard, Stuart Highway
18/1609 The grave of the Head Stockman, near Invanhoe
18/1610 Mrs. Jack McCarthy [with goat] at her little lone home, Frews Ponds near Daly Waters
18/1611 Ernestine Hill and son Robert?
18/1612 Darwin, c.1933
18/1613 Borroloola
18/1614 King Frank of Larrimah? N.T.
18/1615 Half castes, Darwin
18/1616 Mixed race children, Darwin, c.1930
18/1617 “Picaninny belonga me’ – a proud Darwin mother; note the sarong of Malay ancestry
18/1618 Mah Buk the old priest of the Darwin joss house with the fretwork doors of teak from Hong Kong bombed into the mud in the raids of wartime
18/1619 Darwin
18/1620 Darwin [see 18/1612]
18/1621 Darwin. Henry Lee Kim Hong
18/1622 Darwin – see 18/910
18/1623 Cordillo Downs Station, South Australia
18/1624 Darwin
18/1625 Darwin – silhouette the native canoe of Kahlin Beach
18/1626 Darwin – native family
18/1627 The Melville Island mission lugger St. Francis in Darwin Harbour
18/1628 Marella in port, Darwin
18/1629 Mrs. Litchfield meets the plane, Darwin, also Bob
18/1630 Darwin. [According to Robert Hill the photograph was taken by Ald Brown. The women were doing the cruise at the invitation of the make crew.]
18/1631 A Darwin home
18/1632 True Chinese wedding, Darwin – description on back of photo
18/1633 Chinese wedding, crossing Cavanagh St., old Darwin
18/1634 Darwin
18/1635 Loading peanuts – Darwin Harbour c.1952
18/1636 Kitty Karlo Pon and Greek Helen – Darwin
18/1637 Darwin, 1952
18/1638 A native murderer, massacre of Japanese in Arnhem land
18/1639 Arnhem Land boy, charged with the stealing of a tribe kidney fat
18/1640 A Binghi Jazz band – swinging the didgeridoo in Darwin compound
18/1641 In the Star’s green-room making up for the dance
18/1642 The last of the Larrakia corroborees, Darwin 1930 – No Larrakia left after that. Bubar of the B.A.T. Central figure.
18/1643 Tweed Heads. Murwillumbah canelands
18/1644 Tweed Heads. Murwillumbah
18/1645 Aboriginal carvings – Kimberley. Prince Regent River caves
18/1646 The gorge at Depuch that is a gallery of native art. The island is nearly all of loose sliding stones
18/1647 In a cave burial near Cossack
18/1648 Forest River
18/1649 The German aviators Klanseman and Bertram and the native who rescued them.
18/1650 Fire making Kimberley
18/1651 “Gins” carrying water, Fitzroy River, Kimberley
18/1652 Down by the river – one of the house-lubras at Victoria River Downs
18/1653 Derby leprosarium
18/1654 In Derby leprosarium
18/1655 Corroboree – Marble bar, c.1932
18/1656 Natives of King Sound on their rafts of mangrove sticks
18/1657 In The Graveyard, Kimberley Coast
18/1658 Untitled. Cliff face above shore line
18/1659 A cliff in the graveyard near King Sound. Natural tombstones, graveyard, King Sound, north west.
18/1660 Hall’s Creek
18/1661 Hall’s Creek
18/1662 ‘Dad’ Cunningham, post master and the Hall’s Creek mail
18/1663 Donkey pulling out truck, crossing a river in Kimberley.
18/1664 Cossack
18/1665 Cossack old Custom’s House, now a turtle soup factory
18/1666 Marble Bar township
18/1667 Newry Station – the Territory – Kimberley border
18/1668 Drysdale River Mission
18/1669 Abandoned copper mine, Whim Creek, north-west
18/1670 One of first northwest air service planes – Major Norman Breasley
18/1671 Bringing in a whale to Point Cloates?
18/1672 Boat tram at Derby, 1930
18/1673 Aeroplane on Derby Marsh c.1930
18/1674 Cattle pads – to a well in W. Kimberley
18/1675 Bill Henwood at Noonkanba Station – at Fitzroy River, W. Kimberley
18/1676 Colin Gregson, a white man who dives for turtle, Cossack
18/1677 Boiling up pogey pots, Shark Bay
18/1678 Bringing in bags of pearlshell to Shark Bay
18/1679 old miners at Bamboo Creek near Marble bar
18/1680 Koepangers on wam?, July 1926
18/1681 Wild native of (Port Keats) where it is reported that a lugger crew of four Japanese has be annihilated
18/1682 The Baines River near Auvergne Station, border of North Australia and North West
18/1683 Raft Point, Collier Bay
18/1684 A north-west river in flood, after a willie-willie
18/1685 Untitled. Broome?
18/1686 Bush burial
18/1687 Cygnet Bay where Dampier landed in 1688, the first European to step upon Australian soil
18/1688 “Post Office” cave from which the log-book, a century old of great historical value was stolen
18/1689 Edmund Kennedy memorial, Cape York
18/1690 Sugar glider
18/1691 A huge specimen of the giant clam found on the Great Barrier Reef
18/1692 Eungella near Mackay N. Qld
18/1693 Eungella near Mackay N. Qld
18/1694 Old black ivory schooner on the beach
18/1695 Yam Island, Torres Strait
18/1696 Aborigines of Cape York Peninsula – Daintree River area
18/1697 Cattle being discharged, Daintree River for fattening
18/1698 Loading yards, Marina Plains, note adjustable chute, c.1953
18/1699 Wewak proceeding up Cairns Inlet towards Skeleton Creek to discharge cattle + further note on back of print
18/1700 The air strip at M.P. – Marina Plains
18/1701 Cattle seeking shade under Cottage Plains, Marina Plains
18/1702 Pelicans on lagoon on Marina Plains + further description on back of print
18/1703 “Marina Plains” looking south from the Annie River
18/1704 Johnson (portrait – photographic)
18/1705 Cumming (portrait – photographic)
18/1706 Loading heavy vehicles and equipment through the bow door of the “Wewak” for transport to Peninsular areas
18/1707 Discharging cattle Skeleton Creek, Cairns harbour from “Wewak”
18/1708 Discharging cattle from “Wewak”, Skeleton Creek, Cairns Inlet
18/1709 Cattle being discharged from “Wewak”
18/1710 Cattle being discharged at Skeleton Creek, Cairns Inlet
18/1711 Cooktown Harbour
18/1712 View of Cooktown
18/1713 Whitsunday
18/1714 Whitsunday Island
18/1715 Newry Island, Whitsunday
18/1716 Whitsunday
18/1717 Captain Cook’s monument, Cooktown
18/1718 The harbour, Port Douglas – “Our little cot is on the extreme left. X marks our coconut palm”.
18/1719 Charlotte Street, Cooktown
18/1720 Charlotte Street, Cooktown
18/1721 Black Hills, Cooktown, c. 1953
18/1722 Untitled – waterfall and jungle growth
18/1723 Coral of the Great Barrier Reef
18/1724 Aerial view of Mackay, N.Q.
18/1725 Valley of Pioneer River, Mackay
18/1726 Annan Gorge, Cooktown
18/1727 View from Grassy Hill, Cooktown
18/1728 Traverton Creek, Cooktown
18/1729 Black Mountain, Cooktown
18/1730 Road to Helenvale, Black Mountain in background, Cooktown
18/1731 Cueing Pen Spring – a typical pandanus spring of the north
18/1732 Rainforest, Eungella Range, Mackay
18/1733 Eungella, Mackay
18/1734 Pearling lugger in harbour, Cooktown. Mt. Saunders in back ground, c.1953
18/1735 Bank of New South Wales, Cooktown.
18/1736 Willie and Lena Webb in front of their barky humpy on Marina Plains – further information on back of print
18/1737 Grass cover on high sections of Marina Plains – further information on back of print
18/1738 Coongie homestead
18/1739 Donkey team bringing punt to Coopers Creek
18/1740 Thylungra station from the air
18/1741 On the Cooper at Durham Downs with Rennie Debney from Arrabury
18/1742 Bunyip Hole, Dynevor Lakes, Thargomindah, 1943
18/1743 W.Q. Untitled. Horses swimming flooded river
18/1744 The mail to Durra Downs, Diamantina, 1930
18/1745 Even the dead are sanded down at Birdsville
18/1746 Government House, 1824, Stanley [See negs. 18/1230, 18/1234, 18/1241]
18/1747 Old convict ruin, Stanley [See neg. 18/1229]
18/1748 The old court house, Sarah Island
18/1749 Sarah Island, Blackberries cover the old bakehouse
18/1750 Gordon River, Tasmania
18/1751 Wall of the old Penitentiary, Sarah Island
18/1752 The convict landing place, Gordon River
18/1753 Picnic landing
18/1754 Derwent River, near L. St. Clair
18/1755 Timber, Gordon River
18/1756 Strahan- Macquarie Harbour
18/1757 Gormanston
18/1758 The young Reman River, Roseberry Tas.
18/1759 Gordon River, Tasmania
18/1760 King River Gorge
18/1761 Hangman’s Island
18/1762 Sarah Island
18/1763 Mainland looking to Sarah Island and Isle of the Dead
18/1764 An old West Australian Aboriginal of the Guildford Tribe. Further written information on the back of the photograph. [Robert Hill notes: ‘The handwriting is that of Daisy Bates. This Aborigine died in her arms and gave her a sacred ‘bambooroo’ which I … donated to W.A. museum in 1972/3.’]
18/1765 Untitled. Elderly man standing beside broken headstone of Robert Archibald Grahame, Burtville Graveyard [See 18/2571 and 18/2572 and 18/2587]
18/1766 Sunset over old State Battery at Laverton
18/1767 Coongan River near Marble Bar
18/1768 Snowy sandhills of the G.A. Bight
18/1769 Madura Station, c1953
18/1770 Madura Station, 1950s
18/1771 In Madura Pass
18/1772 Madura Pass, Nullarbor
18/1773 Balladonia 1950’s
18/1774 Balladonia Station 1950’s
18/1775 Esperance
18/1776 Esperance Bay
18/1777 Esperance
18/1778 Esperance Bay. Person on right is Mr Rintoul who wrote [a] history of Esperance district.
18/1779 Dam at Afghan Rocks, 1950’s Henrietta [Drake-Brockman] and I
18/1780 Afghan
18/1781 R.D. Hill and Ernestine Hill
18/1782 Dam at Afghan Rocks, 1950s
18/1783 At Afghan Rocks, 1950’s
18/1784 The dam at Afghan Rocks
18/1785 At Shark Bay, shell heap, W.A.
18/1786 The green-backs that weigh a quarter of a ton
18/1787 Pearling shed at Shark Bay
18/1788 Women shell-openers, Shark Bay
18/1789 Cape Leeuwin lighthouse
18/1790 Hassel at Jerramungup old station
18/1791 Port Essington piccaninnies
18/1792 Monumental mason’s art – Coolgardie. Chain in marble. [Neg. at 18/880]
18/1793 Native prisoners in Roebourne gaol in old days, from Pilbara in Kimberley
18/1794 Pearl shell fishing boat at Shark Bay
18/1795 Cape inscription, Dirk Hartog Island on the crest of the headland, the old lighthouse and posts of the historic pewter plates. Where Australia began c.1953
18/1796 On Dirk Hartog Island. Posts of the historic pewter plates, c.1953 [Neg. at 18/2368]
18/1797 Hamersley Range, W.A.
18/1798 New Norcia, W.A. Gregory
18/1799 Bibbulmun fashion’s, New Norcia. Sara (Vinda)
18/1800 A newly-married couple, 1850-60, both long dead, New Norcia
18/1801 Baptising
18/1802 Bishop Salvado teaches the Bibbulmun women to cobble boots at New Norcia
18/1803 Better copy of 18/1800
18/1804 A Spanish priest at the Mission of Bishop Salvado, New Norcia, Bibbulmun
18/1805 Untitled. Male Aborigine
18/1806 Untitled. Grave by a bush road
18/1807 Untitled. Broome?
18/1808 Untitled. Yacht
18/1809 J.R. Grey and Beatrice Grey
18/1810 Crew of “Silver Gull”
18/1811 Sea scouts on “Silver Gull”
18/1812 Untitled – lugger
18/1813 In the Dampier Archipelago
18/1814 Untitled. Procession in bush township – sailing ship on a wagon, procession led by light horse mounted soldier
18/1815 Untitled. Camp in the bush
18/1816 A.M. Attick of Nullarbor Station, c1947
18/1817 Group of people outside wooden hut, Nullarbor Highway, near Madura. Girl is Doreen Aldred
18/1818 Luke Nicholas Hill
18/1819 “Stop tickling”. Robert (Bob) Hill with probably the Rolfes of The Examiner, Launceston
18/1820 Untitled. Child in stroller
18/1821 Untitled. Child in stroller
18/1822 Ivy Tanks, Nullarbor Plain
18/1823 Untitled. Miner’s homemade home, Coolgardie, Western Australia
18/1824 Untitled. Trained loaded with wagons, North Queensland
18/1825 Untitled. Rabbit truck with carcasses, Nullarbor Plain
18/1826 Untitled. Single Figure with windlass
18/1827 Untitled. Group around windlass, including Aborigines
18/1828 Son washing dish Gold Hill
18/1829 Untitled. Two men near windlass in open country
18/1830 Untitled. Cattle grid – on bush road
18/1831 Untitled. Woman golfer with picaninnie “caddy”
18/1832 Abrolhos
18/1833 Head of Bight
18/1834 Koonalda Cave
18/1835 Koonalda Cave main chamber
18/1836 Untitled. River with overhanging vegetation
18/1837 Untitled. Old Moslem mosque at Maree
18/1838 Untitled. Aerial view of river system
18/1839 African Baobab tree, not nearly as leafy and friendly
18/1840 Eucla Telegraph Station
18/1841 Untitled. Group standing on bridge across river
18/1842 Untitled. Country scene looking from hillside, probably Roleystone, Western Australia
18/1843 Cemetery Goldrush
18/1844 Madura Pass
18/1845 Untitled. Mullock heaps, possibly an opal field at White Cliffs
18/1846 Untitled. Large insect cocoon in branch
18/1847 Dungaminnie Spring, Northern Territory
18/1848 Untitled. Expanse of water, with narrow entry, possibly Millstream, Roebourne
18/1849 Untitled. Broome, 1930s
18/1850 Untitled. Man with dryblower, Coolgardie, 1948
18/1851 Untitled. Bush man
18/1852 Untitled. Louise Bateson (Campbell)
18/1853 Untitled. Daisy Bates
18/1854 Untitled. Mrs Crombie or Mrs Scobie
18/1855 Untitled. Older woman, possibly a member of the Rolfe family, with Robert Hill as a baby, Tasmania
18/1856 Untitled. Crocodile being winched up from water, Daly River, Maroubra
18/1857 Untitled. Punt with vehicle on board, crossing Cooper Creek, with Bill Robbie driving, 1940s
18/1858 Untitled. Aboriginal family, possibly Melville Island
18/1859 Untitled. Aboriginal couple, Kimberley, Western Australia
18/1860 Untitled. Aborigine
18/1861 Untitled. Aborigine. Initiation, Darwin
18/1862 Untitled. Two Aborigines, male, standing before a cliff, Cockburn Sound
18/1864 Untitled. Dance of Aboriginal women dressed in sarongs, possibly Darwin
18/1865 Untitled. Elderly Aboriginal woman seated in the sand, Eucla or Head of Bight
18/1866 Untitled. Same figure, different aspect
18/1867 Untitled. Seated Aboriginal woman in sarong, Darwin
18/1868 Untitled. Aboriginal man, reading “Life”
18/1869 Japanese family – Broome
18/1870 Japanese woman dancing at Feast of Lanterns – Bonmatsur – Broome
18/1871 The chant for the Buddhist dead
18/1873 Painted scene, Japanese theatre. Broome
18/1874 Japanese sports in Broome warriors sword duels, traditional “Jap Holiday”, Bon Oden
18/1875 Japs. Picnicking at paperback springs near Broome – Murokani? Family & others
18/1876 Pearling lugger, Broome
18/1877 Pearling lugger, Broome
18/1878 Pearling schooner in a cyclone
18/1879 Old pearling schooner, Broome
18/1880 Lugger, Broome
18/1881 Lugger at low tide, Broome
18/1882 Pearling lugger, Broome
18/1883 Broome, old days, Dampier Creek
18/1884 Pearling lugger, Broome
18/1885 As pearl shell domes (?) from the sea
18/1886 Broome – loading bags of pearl shell [Neg. at 18/2171]
18/1887 Untitled. Loading bags of pearl shell
18/1888 Untitled. Loading bags of pearl shell on railway wagon [Neg. 18/2182]
18/1889 Carvings by Wada – Broome, opp. Sun pictures
18/1890 Pearl shell in the sheds at Broome
18/1891 Pearl diver
18/1892 Pearl diver
18/1893 Diver having a spell after visiting bottom of sea
18/1894 Untitled. Diver in suit
18/1895 A breath of fresh air – the diver on deck
18/1896 Japanese divers at sea
18/1897 Australian pearl of price
18/1898 Predecessor of the iron lung – the contraption for paralysed divers in Broome. Invented by Dr. Goldstein 1909, see notes
18/1899 Dugong
18/1900 Dugong
18/1901 Dutch planes, Broome raid, tragic Dorniers, uncovered only at lowest tide. 3 copies
18/1902 Dornier bomber with Dutch refugees from Java – Roebuck Bay, Broome, 3.3.42 – shot down by Jap. Machine guns. 4 copies
18/1903 Dutch Dornier aircraft machine-gunned by Jap. Bombers, Roebuck Bay, 3.3.42
18/1904 Plane wreck, Broome foreshore. Dutch plane (Dornier?) shot down by Jap. Raid 3.3.42
18/1905 The Girls of Broome – a study. Pearl shell swirl of beach rocks, 1950
18/1906 At Point Gantheaume, Broome 1950
18/1907 Eroded rocks at Gantheaume Pt., Broome
18/1908 Eroded rocks at Gantheaume Pt., Broome, 1950
18/1909 Mud flats – Broome
18/1910 Eroded rocks at Gantheaume Pt., 1950
18/1911 Broome – the “white town” and pearlers residences
18/1912 Broome Jetty [Neg. at 18/2170]
18/1913 Broome. Pearl shell sheds on seashore; leading down to Sheeters? Jetty
18/1914 Broome foreshore
18/1915 Foreshore camp, Broome, 1950
18/1916 Kennedy’s Store, Broome
18/1917 House in Sheba Lane, Broome. Blue Japanese house [Neg. at 18/2188]
18/1918 Japanese Club
18/1919 Residence of Anglican Bishop Trower – Broome
18/1920 Broome – 1950 “Hostesses” down in the “the Kasbah”
18/1921 The old main street in Broome
18/1922 Governor Broome Hotel – Broome
18/1923 Funeral, Broome Cemetery, Northwest [Neg. at 18/2179]
18/1924 The eve of the festival – Lanterns, Broome
18/1925 Chipperdale’s Grave – Broome [Neg. at 18/2178]
18/1926 Filipino Grave – Broome
18/1927 Untitled – Carrying a dead body
18/1928 A crowded corner of “a pearl divers’ graveyard – Broome (Ports of Sunset) [Neg. at 18/2154]
18/1929 Near Mundrabilla, Eyre Highway, Nullarbor. The ‘Blitz Buggy’ and caravan, 1947/48
18/1930 Balladonia
18/1931 Eucla
18/1932 Henrietta in Eucla sandhills
18/1933 Madura Station
18/1934 On Eyre’s Highway
18/1935 Afghan Rockhole
18/1936 Mrs. Crocker and son John, Balladonia
18/1937 Sponge Bay ¾ mile west of most northerly point of Great Australian Bight
18/1938 Sponge Bay
18/1939 Sponge Bay 1950s
18/1940 Sponge Bay 1950s
18/1941 At Fowler’s Bay
18/1942 Fraser Downs, Eyre Highway
18/1943 Old Balladonia Station (Nullarbor Plain), Eyre Highway
18/1944 Where cliffs begins
18/1945 Bight
18/1946 Great Australian Bight
18/1947 Cliffs
18/1948 Bight
18/1949 Head of the Bight
18/1950 Eucla
18/1951 Head of Bight
18/1952 Road on Nullarbor
18/1953 Nullarbor Road
18/1954 Travellers of Eyre Highway
18/1955 Fellow traveller
18/1956 At Wangunyah sandhills
18/1957 A guide, Nullarbor
18/1958 Untitled – Camel wagon carting water?
18/1959 White Well Station, Nullarbor c.1954
18/1960 Nullarbor, White Well Station
18/1961 Nov. 1946
18/1962 Bottle trees
18/1963 Nullarbor, White Well Station
18/1964 Blow-hole, Nullarbor
18/1965 Where the Plain breaks away on Koonalda
18/1966 Koonalda Cave
18/1967 Koonalda
18/1968 Koonalda
18/1969 Nullarbor Caves, c.1953
18/1970 Cave, Nullarbor, c.1953
18/1971 Underground honeycomb – one of the big drops in Koonalda cave
18/1972 Inland cliffs at Nullarbor Plain
18/1973 Mrs. Daisy at Nullabor Plain
18/1974 Tending an aged woman, Jinnawillie. Any one of Ooldea episodes. 1936
18/1975 Mrs. Daisy Bates at Ooldea during the visit of the Duke of Gloucester
18/1978 By a long-deserted mia at the orphan water of Ooldea Soak, of which the people are all dead, 1935
18/1979 Eucla. Old Telegraph Station
18/1980 Untitled – Sand marches in
18/1981 Untitled – Eucla?
18/1982 Untitled – Eucla?
18/1983 Sandhills – Eucla
18/1984 Eucla
18/1985 Eucla sandhills
18/1986 Sandhills – Eucla – roo tracks
18/1987 At Eucla – 1950’s
18/1988 Sandhills – Eucla
18/1989 Sandhills – Eucla, 1950’s
18/1990 Sandhills – Eucla 1950’s
18/1991 Wombat picture c.1953
18/1992 Roo over lip of gully c.1953
18/1993 In Coolgardie graveyard
18/1994 Natives of the trans-continental line. Early days at Ooldea chapter
18/1995 Pillar of pure lime (Milocene mud) Abrakurrie cave
18/1996 Shawl formation Ivy cave, Murrawiginnie Group, Nullarbor Station.
18/1997 Native hand markings, Murrawiginnie Caves, Nullarbor Station
18/1998 Cluster of stalactites ivy cave, Murrawiginnie Group
18/1999 A party in Abrakurrie cave
18/2000 Division of two tunnels in Abrakurrie Cave. Short tunnel about 50yds long, tunnel 1100 feet
18/2001 Bathing in underground lake Weebubbie cave
18/2002 Underground lake in Weebubbie Cave, 14 miles from Eucla, 330’ below surface [further information on back of photo]
18/2003 Sink hole leading to Koonalda Cave
18/2004 Underground lake Weebubbie Cave, Eucla
18/2005 Bulbous end of tunnel Abrakurrie Cave
18/2006 Archway in Koonalda taken from ledge 100 feet up. Arch is 200’ high. Ceiling above it is 300’ from floor
18/2007 Nat Buchanan
18/2008 Reparee? Johnson – his home in a tank like Diogenes in a tub – Katherine
18/2009 The original Telegraph station at Alice Springs – now used as home for half-caste boys. Alice Spring nearby – town 2 miles away
18/2010 Mica book
18/2011 Katherine flood in town
18/2012 Murranji Track, between Newcastle Waters and Wave Hill, Northern Territory
18/2013 Corroboree – initiation – Coopers Creek
18/2014 Glittering hills of quartz near Aritunga, C.A.
18/2015 Montajinnie
18/2016 Jack Mackay (left), owner of Mainora Station, Arnhem Land, 1946/47
18/2017 Tobacco Day at Wave Hill
18/2018 Murranji
18/2019 Wason Byers – drover – Murrenja
18/2020 Mr. & Mrs. Cowboy Collins
18/2021 Drovers of the Murranjei
18/2022 Wason Byers mob on Murranjei
18/2023 Road train at Murranjei Bore
18/2024 Buggy near yellow water-holes
18/2025 Cattle tracks in burnt country – Murranjei
18/2026 End of Murranjei
18/2027 Top Springs
18/2028 Lonely Springs
18/2029 The G.B. [Gordon Buchanan] Rockhole
18/2030 Murranjei waterhole
18/2031 Yellow waterholes
18/2032 Yellow waterholes
18/2033 Murranjei waterholes
18/2034 Murranjei waterholes
18/2035 Hedgewood forest, Murranjei
18/2036 Anthills, Murranjei
18/2037 Grass fires, Murranjei
18/2038 Where white lilies blow – a lagoon of Timber Creek
18/2039 Untitled. Pandanus palm
18/2040 Parkes Running Waters – 7 mile hole of Finke River always running
18/2041 At Parkes Running Waters of Finke River, C.A.
18/2042 Mt. Eugoordina – in the bed of the Finke
18/2043 Devil’s Marbles, c1952
18/2044 Murranjei waterhole, N.T.
18/2045 Tennant Creek country, N.T.
18/2046 Grave of two P.M.G. speared by blacks in early days at Barrow Ck. Telegraph Station
18/2047 Mother Turtle after laying her eggs, makes back to the sea
18/2048 The mother turtle having covered her eggs in the sand makes back to the sea.
18/2049 Black trepanning – Gulf of Carpentaria
18/2050 Lancing the fish at sunset by the creek – Royal Mantle
18/2051 Judy – Urabianna of the Pitchantara, in the Vanji-Nomberlin case – doomed to death because she saw the sacred corroboree mark on Kai-omen’s arms
18/2052 Head of Mary River blacks, kindly lent by Mrs. J. Matthew, Victoria
18/2053 A miner’s camp near Winnecke
18/2054 Untitled. Two men beside a windlass
18/2055 Finding a pearl – outside Darwin – note sarongs on blacks
18/2056 C.T. Madigan at Alice Springs
18/2057 King’s Camp Katherine – the old blacks
18/2058 Katherine township
18/2059 “Maroubra” to settlers of Daly River
18/2060 Our pilot at Carrington crossing – Macarthur R. Gulf – ‘Pilot Harry’ late murdered by Andrew-Johnson and Bethune case
18/2061 Robert and anthill – near Darwin
18/2062 Pub at Borroloola
18/2063 The start – bush races
18/2064 A bush jockey
18/2065 Untitled. Bush race horse
18/2066 The tote – The Alice
18/2067 Blacks at the – Races
18/2068 Jim Maloney laying odds at Barrow Creek races
18/2069 The “lawn” Bush Races. New Year Races at Barrow Creek
18/2070 Jim Maloney, the outback bookie at Barrow Creek race meeting 1932-Further information on typed sheet on back of photo
18/2071 Weighing in – winner of the Stockman’s Purse
18/2072 Untitled – Aborigines in ceremonial
18/2073 In Derby leprosarium
18/2074 A Queen Mary of the Daly River – men of the Mulluk-Mulluk in their double dugout canoe
18/2075 Pukamiani – Pookaminny – Death Dance of Melville Island
18/2076 Makarata, E. Alligator River
18/2077 Overland Travellers at Tennant Creek telegraph station in 1932. Before town started
18/2078 The Sheridans at Roper bar Police Station
18/2079 Salthouse at Wearyan River. Dr. Alberry in shirtsleeves and Macintyre’s brother at door. Horace Foster's camp and his death. Vic Hall’s book now

18/2080 Mr. Foster taken near Chasm Is., Groote Eylandt – two luggers in background

18/2081 H.M. Foster and natives in Amulepa swamp Groote Eyeandy

18/2082 Untitled. Trepang

18/2083 Putting trepang into boilers where it is boiled till it is rubbery

18/2084 Untitled. Four young Aborigines, women

18/2085 Untitled. Net with contents, drying

18/2086 Untitled. Pulling a turtle into a canoe

18/2087 Untitled. Beached canoe, with five Aborigines

18/2088 Untitled. Throwing a spear? From a canoe

18/2089 Untitled. Hollowing out a log canoe

18/2090 Untitled. Two Aborigines near large hole in the ground

18/2091 Untitled. Two Aborigines beside three totems, and message stick?

18/2092 Judgaboons at inegunga, each one represents a family totem

18/2093 Inegunga corroboree stick, Orindi

18/2094 Ungworairefa native in throwing attitude, N.T.

18/2095 Untitled. Aborigine with scarring holding spears, N.T.

18/2096 Talugrepa woman and child

18/2097 Wild dog. Groote Eylandt, as a wader

18/2098 Groote Eylandt – Aborigine family

18/2099 Yandalooka native and wife

18/2100 Scene. Emerald River, Groote Eylandy

18/2101 Bickerlon Island when it was only 40 women transplanted from Roper mainland as a nuisance

18/2102 Inegunga native with a pose

18/2103 Inegunga. The native talking his totem, see shade on “left” and alyinkpas in hands

18/2104 Three yandalooka old natives. The old native on the right has been to Macassa 3 times and the only native alive that went there. Old man on the left has had a big puff or tobacco and is close off

18/2105 Circumcisional. Amundawala. Note the native in the foreground holding bag between his legs before operation. The boys head is covered

18/2106 A group of native women, Orindi

18/2107 Amaguleopa (Bickerlon Is. Lubras. There are 40 women on this island, 100sq. miles)

18/2108 Groote Eylandy

18/2109 Amaguleoa natives. Gulf island near Groote Eylandt

18/2110 Photograph taken just after fight. Groote Eylandt
18/2111 Untitled. Group of three Aborigines
18/2112 Untitled. Family of Aborigines
18/2113 Untitled. Group of Aborigines – men
18/2114 Untitled. Group of Aborigines – three
18/2115 Untitled. Rock paintings, animals, men
18/2116 Untitled. Rock paintings, rowing boat, sailing boat, turtle, fish
18/2117 Untitled. Mullock heaps (written in E. Hill's hand). Panorama of Burtville, Western Australia
18/2118 Untitled. The ‘Brewery in a Cave’, Sandstone, Western Australia
18/2119 Untitled. Leonora, Western Australia
18/2120 Untitled. Robert Hill (right) and other man, ‘London Bridge’, Sandstone, Western Australia
18/2121 Untitled. Man and boy standing in hole amongst rocks in open country [Neg. at 18/3119], Probably Murchison area.
18/2122 Untitled. Two men loading material from a pit on to an elevator going to a horse-drawn cart, Leonora
18/2123 Untitled. Single figure, probably Mr Cable, inspecting headstone, Burtville, Western Australia
18/2124 Untitled. One of two German brothers, Burtville, Western Australia
18/2125 Untitled. The Cable family, Burtville, late 1940s
18/2126 Untitled. Mrs Cable, Burtville, late 1940s
18/2127 Untitled. Group of Aborigines, women and children
18/2128 Untitled. Man with utility outside homestead
18/2129 Untitled. Lake Goongarrie, central southern Western Australia
18/2130 Untitled. Lake Goongarrie, central southern Western Australia
18/2131 Untitled. Aboriginal girl
18/2132 Untitled. Aboriginal male with some ceremonial marking
18/2133 Untitled. Two graves with mullock heaps in the background, Kanowana, Western Australia
18/2134 Untitled. Iron Knob, South Australia
18/2135 Untitled. Aerial view of mine. [Photograph neg. 8208 dated 1/7/1966 by Aerial Photograph and Surveys, Wembley, W.A.]
18/2136 Untitled. View of moving of mineral (coal?). [Neg. 8247, dated 1.7.1966, by same company as 18/235]
18/2137 Untitled. Mine machinery [Neg. 8290, dated 1.7.1966 by same company at 18/2135
18/2138 Untitled. Surface view of mining operations. [Neg. 8305, dated 1.7.1966, by same company as 18/2135]
18/2139 Untitled. Surface view of mining operations. [Neg. 8262, dated 1.7.1966, same company as 18/2135]
18/2140 Untitled. Aerial view of mining operations. [Neg. 8206, dated 1.7.1966, same company as 18/2135]

18/2141 Untitled. Aerial view of port outlet for mining operations. [Neg. 8224, dated 1.7.1966, same company as 18.2135]

18/2142 Untitled. Port outlet, different view [Neg. 8296, dated 1.7.1966, same company as 18.2135]

18/2143 Untitled. Elevators moving the mineral [Neg. 8300, dated 1.7.1966, same company as 18/2135]

18/2144 Untitled. Aerial view of mine and surrounding country

18/2145 Untitled. Aerial view of mine and surrounding roads

18/2146 Untitled. Aerial view of township

18/2147 Untitled. Transport of mineral and loading into ship. [Neg. 8144, dated 28.6.1966, same company as 18/2135]

18/2148 Untitled. Another view of 18/2147 [Neg. 8179, dated 28.6.1966, same company as 18/2135]

18/2149 Untitled. Aerial view of mine, and breakwater [Neg. 7222, dated 1.2.1966, same company as 18/2135]

18/2150 Untitled. Surface view of mine operations. [Neg. 7008, dated 6.12.1966, same company as 18/2135]

18/2151 Untitled. Loading mineral into ships hold. [Neg. 7983, dated 26.5.1966, same company as 18.2135]

18/2152 Untitled. Surface operations, transporting minerals. [Neg. 8233, undated, same company as 18/2135]

18/2153 Untitled. Aerial view of loading outlet with ship. [Neg. 8012, dated 2.6.1966, same company as 18/2135]

**Box 30**

18/2154 [Negative], Japanese gravestones, overall view [Print at 18/1928] with print

18/2155 [Negative], Japanese gravestones

18/2156 [Negative], Japanese gravestones

18/2157 [Negative], Japanese lanterns in graveyard

18/2158 [Negative], Sun picture theatre

18/2159 [Negative], Japanese gravestones

18/2160 [Negative], Japanese gravestones, overgrown with grass

18/2161 [Negative], Japanese lanterns in graveyard

18/2162 [Negative], Japanese lanterns in graveyard – another view

18/2163 [Negative], Japanese gravestones

18/2164 [Negative], Japanese headstone
18/2165 [Negative], Memorial spire
18/2166 [Negative], Two make string players
18/2167 [Negative], Male string player
18/2168 [Negative], Grave with low cubically shaped pillars at the corners
18/2169 [Negative], Another view of 18/2168
18/2170 [Negative], Long jetty with waiting ship nearby. Broome jetty [Print at 18/1912]
18/2171 [Negative], Ship ‘Eva’ being loaded at the wharf [Print at 18/1886]
18/2172 [Negative], Church building with spire
18/2173 [Negative], Two sailing boats
18/2174 [Negative], One sailing boat
18/2175 [Negative], One sailing boat with dingy (
18/2176 [Negative], Gravestone of Maurice Edward Isaacs, Hebrew
18/2177 [Negative], Four men carrying a dead body by means of poles [see 18/1927, another view]
18/2178 [Negative], Chippendale’s grave, Broome [Print at 18/1925] with print
18/2179 [Negative], Funeral, Broome Cemetery Northwest [Print at 18/1923] with print
18/2180 [Negative], Another view of 18/2179
18/2181 [Negative], Another view of 18/2170
18/2182 [Negative], Loading bags of pearlshell [Print at 18/1888] with print
18/2183 [Negative], Chippendale’s grave, Broome. Another view of 18/1925
18/2184 [Negative], Men and women, inspecting a hole
18/2185 [Negative], Beach with boats
18/2186 [Negative], Street scene with sign Sam Been, Licensed Pearl Dealer
18/2187 [Negative], Skulls and long bones collected together
18/2188 [Negative], House in Sheba Lane, Broome. Blue Japanese house [Print at 18/1917 – appears to be cut down] with print
18/2189 [Negative], Two storey house with verandahs
18/2190 [Negative], Male string player
18/2191 [Negative], Two men with animal carcass – dugong?
18/2192 [Negative], Man on doorstep, with lattice on verandah
18/2193 [Negative], Japanese gravestone, decorated with flowers and lantern
18/2194 [Negative], Storage building
18/2195 [Negative], Japanese graves, overgrown with grass
18/2196 [Negative], Broome Jetty
18/2197 [Negative], Boats in inlet, Rapid Creek, Broome
18/2198 [Negative], Another view of 18/2197
18/2199 [Negative], Beached boats, landing barges in mangrove area?
18/2200 [Negative], Township scene, with bell-tower? In foreground
18/2201 [Negative], Beach scene, Broome?
18/2202 School room scene
18/2203 School room scene, with a nun in the background
18/2204 School room scene
18/2205 Class scene, outside school house, with a nun present
18/2206 Class scene, outside school house, with nun present
18/2207 Class scene, outside school house
18/2208 Eroded rocks at beach
18/2209 Eroded rocks at beach
18/2210 Eroded rocks, cliff face
18/2211 Sailing boat with three masts and dinghy [neg. at 18/2175] with print
18/2212 Beached boat, B16
18/2213 Shore scene with shed
18/2214 [Negative], A crossing on Roper River [in folder marked as described]
18/2215 [Negative], Two at river crossing [in folder with 18/2214]
18/2216 [Negative], Bush shelter with occupant, Roger Jose, Borroloola
18/2217 [Negative], Roger Jose the arboreal architect and his bough shed built for us at Borroloola. [Print at 18/218]
18/2218 [Negative], Family outside a bush home (with letter 14.10.1958), waterhole near MacArthur River
18/2219 [Negative], The Darcy women, Mallapunyah
18/2220 [Negative], Robert Hill driving Dodge across the MacArthur River
18/2221 [Negative], Macarthur River House Staff [Print at 18/220]
18/2222 [Negative], Family group outside homestead
18/2223 [Negative], Mother and child outside house
18/2224 [Negative], Dungaminnie Spring, Abner Range [Print at 18/225]
18/2225 [Negative], Dungaminnie Spring, Abner Range
18/2226 [Negative], Dungaminnie Spring, Abner Range
18/2227 [Negative], Roger and Maggie Jose [Print at 18/227]
18/2228 [Negative], [Different angle from 18/2227]
18/2229 [Negative], G.B. Rockhole, Wave Hill end of Murranji track
18/2230 [Negative], Murranji waterhole
18/2231 [Negative], Lancewood and hedgewood forest
18/2232 [Negative], Murranji waterhole, still with water early in ‘the dry’
18/2233 [Negative], Reflection of trees in broad sheet of water, either Roper or Darwin River
18/2234 [Negative], Lancewood forest
18/2235 [Negative], ‘Meantajinnie’, end of Murranjai
18/2236 [Negative], Yellow waterholes, end of Murranjai
18/2237 [Negative], Yellow waterholes, end of Murranjai
18/2238 [Negative], Vehicle on bush road
18/2239 [Negative], Vehicle on bush road below cliffs, Hamersley Range, Western Australia
18/2240 [Negative], Stretch of water with reflections of trees, either Roper or Darwin River
18/2241 [Negative], Lancewood and hedgewood undergrowth, Murranjai
18/2242 [Negative], Pool with overhanging pandanus, either Roper or Darwin River
18/2243 [Negative], Two bush men. The bucket that the ‘fizzer’ used to lower into the well on the Broad Downs
18/2244 [Negative], G.B. Rockhole
18/2245 [Negative], Murranjai Waterhole
18/2246 [Negative], Sowing peanuts on the Daly River
18/2247 [Negative], At the end of Murranjai, Robert Hill driving
18/2248 [Negative], Grass fires end of Murranjai
18/2249 [Negative], Murranjai Waterhole
18/2250 [Negative], Murranjai Track
18/2251 [Negative], Lancewood forest with ant hill
18/2252 [Negative], Collection of people outside a building, Wave Hill
18/2253 [Negative], Loaded articulated vehicle, stopped near mill and tanks, Murranjai
18/2254 [Negative], Dugout canoe with Aborigines going along edge of water, Daly River
18/2255 [Negative], Unloading small boat, the loads being carried by Aborigines, Daly River
18/2256 [Negative], Group of Aborigines, with load of kerosene tins and bags, Daly River
18/2257 [Negative], Ant hills – my trip to Woologorang
18/2258 [Negative], Captain Brand of Porpoise ship to Burketown
18/2259 [Negative], Mornington Island Mission
18/2260 [Negative], My trip to Woologorang – vehicle with two people alongside.
18/2261 [Negative], Two people near wheel of ship – Porpoise
18/2262 [Negative], Family group near house
18/2263 [Negative], Sandy, Torres Straits at masthead looking for shoal
18/2264 [Negative], Mornington Island mission, a large group of people near the water’s edge
18/2265 [Negative], Mornington Island mission, a large group of people near a building?
18/2266 [Negative], Captain Brand of Porpoise ship to Burketown
18/2267 [Negative], Double storey house
18/2268 [Negative], Horse and rider (child) outside bush homestead
18/2269 [Negative], Mornington Island?
18/2270 [Negative], Broad watercourse with reflections
18/2271 [Negative], Shore scene with rocks
18/2272 [Negative], Street scene, Mornington Island?
18/2273 [Negative], Roper Bar police station with Sheridans
18/2274 [Negative], Couple outside homestead
18/2275 [Negative], Aborigines, group of three women
18/2276 [Negative], Family group of Aborigines outside a building
18/2277 [Negative], Bearded make figure
18/2278 [Negative], Horse drawn tram
18/2279 [Negative], Interior of pearl-shelling shed
18/2280 [Negative], Township
18/2281 [Negative], Township – Pt. Hedland?
18/2282 [Negative], Township – Pt. Hedland?
18/2283 [Negative], Rear of house
18/2284 [Negative], Woman with long stick
18/2285 [Negative], Group of women and children
18/2286 [Negative], Windmill with vehicles and figure
18/2287 [Negative], Grave of James Poole, Depot Glen, New South Wales
18/2288 [Negative], Waterhole with reflections
18/2289 [Negative], Another view of 18/2288
18/2290 [Negative], Another view of 18/2288
18/2291 [Negative], Madura Pass, Western Australia
18/2292 [Negative], Waterhole, see 18/2288
18/2293 [Negative], Waterhole
18/2294 [Negative], Tree marked J.P. [James Poole, Sturt Expedition], 1845
18/2295 [Negative], Tree marked J.P. [James Poole, Sturt Expedition], 1845
18/2296 [Negative], Ernestine Hill on her first trip, Kimberly
18/2297 [Negative], Cowarie, Lake Eyre district
18/2298 [Negative], Small building with children seated on tank stand
18/2299 [Negative], Iron Knob
18/2300 [Negative], Cowarie, Lake Eyre district
18/2301 [Negative], Mrs. Daisy Bates
18/2302 [Negative], Mrs. Daisy Bates with Aborigines, near pipes in ground
18/2303 [Negative], Mrs. Daisy Bates with part tank placed on its side
18/2304 [Negative], Mrs. Daisy Bates with Aborigines
18/2305 [Negative], Another view of Mrs. Daisy Bates with Aborigines
18/2306 [Negative], Mrs. Daisy Bates with Aborigines, see 18/2302
18/2307 [Negative], Mrs. Daisy Bates, see neg. 18/2301
18/2308 [Negative], Mrs. Daisy Bates
18/2309 [Negative], Mrs. Daisy Bates with two elderly men
18/2310 [Negative], Mrs. Daisy Bates with group of Aborigines
18/2311 [Negative], Mrs. Daisy Bates
18/2312 [Negative], Mrs. Daisy Bates with group
18/2313 [Negative], Group of Japanese women in cemetery?
18/2314 [Negative], Two fishing boats
18/2315 [Negative], Bent or contorted trees – perhaps near a swamp
18/2316 [Negative], Elderly male figure
18/2317 [Negative], Ship near shore
18/2318 [Negative], Bay with steep cliff faces, Northwest Australia
18/2319 [Negative], Lui (Luke) Nicholas Hill
18/2320 [Negative], Kalidawarry Waterhole, Queensland
18/2321 [Negative], View of cliff face, Cockatoo Island, Western Australia. See 18/2318
18/2322 [Negative], Shell grit quarry, Hamelin Pool, Western Australia
18/2323 [Negative], Mr. Harry Remouth, Okey and the Royal Mail [Print at 18/390]. Lugger in heavy seas, Northwest Australia
18/2324 [Negative], Darwin football
18/2325 [Negative], Turtle eggs
18/2326 [Negative], Light tower, Dampier’s Rocks, Broome
18/2327 [Negative], Bush hut
18/2328 [Negative], Darwin football
18/2329 [Negative], Red Lily Lagoon
18/2330 [Negative], Ganger and fettlers, Pine Creek
18/2331 [Negative], Mrs Litchfield’s house, Darwin
18/2332 [Negative], Port George IV
18/2333 [Negative], M.C. Sheridan and his wife at Roper Bar Police station [Print at 18/029]
18/2334 [Negative], Stand on stone base – well?
18/2335 [Negative], Southern Cross, VH-USU, with groups of people. Charles Kingsford Smith’s arrival in Darwin, 1930
18/2336 [Negative], Forepart of plane, with name Apollo, biplane
18/2337 [Negative], Another view of 18/2336
18/2338 [Negative], Group of people in street under shop awnings, Darwin
18/2339 [Negative], Memorial, obelisk, on coast
18/2340 [Negative], Decorated item in street, Chinese?, Darwin
18/2341 [Negative], Decorated hall, interior, Chinese ceremony?, Darwin
18/2342 [Negative], Interior of store
18/2343 [Negative], Deck of boat with small shark on it
18/2344 [Negative], Yacht
18/2345 [Negative], Two people seated in hull of boat. [Emulsion is beginning to peel off]
18/2346 [Negative], Beached “Silver Gull” having bottom scraped
18/2347 [Negative], Group of sea cadets
18/2348 [Negative], Group of men outside hut
18/2349 [Negative], Railway line to two-storey building
18/2350 [Negative], “Silver Gull”, partially in water
18/2351 [Negative], Another view of 18/2345
18/2352 [Negative], “Silver Gull” at anchor beneath cliffs
18/2353 [Negative], “Silver Gull” putting out to sea
18/2354 [Negative], Sea cliffs (blurred)
18/2355 [Negative], Sea cliff showing titled geological strata
18/2356 [Negative], “Silver Gull” beached
18/2357 [Negative], Wide expanse of water leading to narrow man-made entrance
18/2358 [Negative], Woman holding small sea-bird
18/2359 [Negative], Shed on the coast
18/2360 [Negative], Rock outcrop into the sea
18/2361 [Negative], Three lobster catchers
18/2362 [Negative], “Silver Gull” in shallow water, being scraped
18/2363 [Negative], Rocky point and inlet
18/2364 [Negative], “Silver Gull” hull being painted
18/2365 [Negative], Another view of 18/2360
18/2366 [Negative], Hut
18/2367 [Negative], House
18/2368 [Negative], On Dirk Hartog Island. Posts of the historic pewter plates c.1953 [print at 18/1796]
18/2369 [Negative], Mob of cattle drifting down the wells
18/2370 [Negative], Large rock outcrop showing geological strata [see also 18/2382]
18/2371 [Negative], A group of men pushing and pulling a high-wheeled cart
18/2372 [Negative], Group of men and women outside a building
18/2373 [Negative], Railway into sand
18/2374 [Negative], Township
18/2375 [Negative], Distant range
18/2376 [Negative], Camel near windmill
18/2377 [Negative], Cut down version of 18/2374
18/2378 [Negative], Two cars and people outside a house
18/2379 [Negative], Group of people with biplane
18/2380 [Negative], European man
18/2381 [Negative], Group of people
18/2382 [Negative], Another view of 18/2370
18/2383 [Negative], Robert Hill and Henrietta Drake-Brockman, Eyre Highway
18/2384 [Negative], Madura Pass
18/2385 [Negative], Cliff face with climbers, Koonalda Cave sink hole
18/2386 [Negative], Cliff, rock formation with group of people, Koonalda Cave sink hole
18/2387 [Negative], Rock formation, with two children. Sand caves, Head of Bight
18/2388 [Negative], Doreen Aldred, Eyre Highway
18/2389 [Negative], Balladonia Rocks, Eyre Highway
18/2390 [Negative], Group of people near top of underground cave, Koonalda
18/2391 [Negative], Cave entrance, Head of Bight
18/2392 [Negative], Form of windlass or surface equipment, Coolgardie
18/2393 [Negative], Cape Leeuwin lighthouse – insignificant for such a tremendous sea mark of the south
18/2394 [Negative], The old water-wheel at Cape Leeuwin
18/2395 [Negative], Hassell at Jerramungup old station
18/2396 [Negative], Esperance Bay
18/2397 [Negative], Esperance Bay
18/2398 [Negative], Two-masted sailing boat B151. Print at 18/2424
18/2399 [Negative], “Little Holland House’, Busselton
18/2400 [Negative], Crevasse in rocky bush country, Roleystone
[18/2400 – 2404 Marked on envelope as Bob’s negatives south west]
18/2401 [Negative], Vasse River, Busselton
18/2402 [Negative], Pushbike rider
18/2403 [Negative], Group of people in similar country as 18/2400. The Wade family, Pemberton, Western Australia
18/2404 [Negative], ‘East Tree’, Pemberton
18/2405 [Negative], Raft Point?
18/2406 [Negative], Another view of 18/2405 with islet? to left of [Negative],
18/2407 [Negative], Mission lugger in Port George IV
18/2408 [Negative], Jimmy and Beatrice Grey, ‘Silver Gull’ under constuction
18/2409 [Negative], Two-masted sailing boat with dinghy
18/2410 [Negative], Tow sailing vessels
18/2411 [Negative], Watercourse between rocky cliffs
18/2412 [Negative], Another view of 18/2411?
18/2413 [Negative], Sea cliff
18/2414 [Negative], Sea cliffs showing geological structures
18/2415 [Negative], Raft Point
18/2416 [Negative], Raft Point
18/2417 [Negative], Raft Point

[18/240 – 18/2417 The negatives in this envelope have been tentatively titled from a list within the envelope]
18/2418 [Negative], Walcott Inlet
18/2419 [Negative], De Puch, an island of stones near Cossack
18/2420 [Negative], Inlet
18/2421 [Negative], Rock cliffs across water; showing geological structure
18/2422 [Negative], Rock cliffs, another view of 18/2421
18/2423 [Negative], Graves at Sweers Island
18/2424 Lugger, Broome [Neg. at 18/2398]
18/2425 Untitled. Inlet with jetty
18/2426 Untitled. Curved beach with prominent high tide mark
18/2427 Broome, Figure [Joan Bovell] seated on wreck of Dornier? Aircraft
18/2428 Untitled. Inlet
18/2429 Natives on Montgomery Island near Prince Regent River
18/2430 [Negative], Adult man holding two children
18/2431 [Negative], Aborigines with ceremonial decoration
18/2432 [Negative], Three male Aborigines with snake patterns upon their backs
18/2433 [Negative], Two children, Aborigines
18/2434 [Negative], Group of Aborigines, seated near building
18/2435 [Negative], Male Aborigines holding spear at shoulder height
18/2436 [Negative], Group of Aborigines with raft?
18/2437 [Negative], Two male Aborigines seated near wall or fence
18/2438 [Negative], Aborigines with dugout wail sail
18/2439 [Negative], Aborigines with totem, Pukamini Corroboree, Melville Island
18/2440 [Negative], Aborigines unloading dugout, Wearyann River
18/2441 [Negative], Group of seated Aborigines being?
18/2442 [Negative], Aborigines with dug-out with sails
18/2443 [Negative], Group of Aborigines with a dug out?
18/2444 [Negative], Three Aborigines with a dug out?
18/2445 [Negative], Aborigine family with children
18/2446 [Negative], Group of Aborigine women and children
18/2447 [Negative], Aborigine woman holding child
18/2448 [Negative], Aborigine woman holding child,
18/2449 [Negative], Young Aborigine woman
18/2450 [Negative], Dugout with sail, with group of Aborigines in it
18/2451 [Negative], Group of Aborigines watching one person dance
18/2452 [Negative], One male figure, standing
18/2453 [Negative], Group of Aborigines, ceremonially decorated, and with a totem, Darwin
18/2454 [Negative], Chain gang with armed warden, either Central Northern Territory or Kimberley
18/2455 [Negative], Group of Aborigines with didgeridoo
18/2456 [Negative], Three Aborigine youth
18/2457 [Negative], Aborigines spearing fish from a dugout
18/2458 [Negative], Group of male Aborigines
18/2459 [Negative], Group of modelled figures – Aborigines. Done by Broome solicitor, ‘Koko’ Forbes
18/2460 [Negative], Ship at Darwin jetty
18/2461 [Negative], Botanic Gardens, Darwin
18/2462 [Negative], Ship (passenger?) at wharf see also 18/2460, Darwin jetty
18/2463 [Negative], Sister at child health clinic
18/2464 [Negative], Sister weighing a baby at child health clinic
18/2465 [Negative], Group of three with dugout with sails
18/2466 [Negative], Aborigines, three playing musical instruments and Europeans
18/2467 [Negative], Group of children, Aborigines
18/2468 [Negative], Group under bough shelter
18/2469 [Negative], Group of four near house
18/2470 [Negative], Group of women and children, European
18/2471 [Negative], Four Chinese, three carrying umbrellas
18/2472 [Negative], Group under bough shelter
18/2473 [Negative], Group of four with dugout with sails
18/2474 [Negative], Group of school children, near schoolhouse, Darwin. Robert Hill's first school.
18/2475 [Negative], Street in old Chinese part of Darwin
18/2476 [Negative], QANTAS plane Apollo with group of 4 standing near wing
18/2477 [Negative], Front view of plane (?Apollo of 18/2476)
18/2478 [Negative], House, with windmill behind, in a street in a bush town
18/2479 [Negative], Houses in a street
18/2480 [Negative], Tropical garden. Jessie Litchfield
18/2481 [Negative], N.T. Times, sign above entrance
18/2482 [Negative], Playing-field
18/2483 [Negative], Magnetic anthills
18/2484 [Negative], European woman near house, see 18/2469
18/2485 [Negative], Houses in a street, with large trees
18/2486 [Negative], Group of seated Aborigines near barbed wire fence
18/2487 [Negative], Group of five Aborigines, seated. Wet season, Groote Island
18/2488 [Negative], Group of five Aborigines, standing. Blue Mud Bay
18/2489 [Negative], Aboriginal drawings (out of focus). East Coast of Arnhem Land
18/2490 [Negative], Group of four Aborigines, standing. Groote Island
18/2491 [Negative], Horace Foster
18/2492 [Negative], A group of Aborigines, running. Groote Island
18/2493 [Negative], Group of seven Aborigines, six standing, one seated
18/2494 [Negative], Ships in a waterway, masts only showing
18/2495 [Negative], Dugout with two occupants, one standing
18/2496 [Negative], Lugger
18/2497 [Negative], Totems of Aborigines, somewhere on Eastern Arnhem Land coast
18/2498 [Negative], Dugout canoe among reed and mangroves?
18/2499 [Negative], Group of six Aborigines among undergrowth. Wet season, Groote Island
18/2500 [Negative], Group of four? Aborigines, one seated, others running, see 18/2493. Wet season, Groote Island
18/2501 [Negative], Group of five Aborigines on the shore. Wet season, Groote Island
18/2502 [Negative], Group of Aborigines, camped? Corroboree and trepang camps for wet season
18/2503 [Negative], Aboriginal rock drawings (blurred)
18/2504 [Negative], Dingo, in the undergrowth
18/2505 [Negative], Two Aborigines in brush shelter. Wet season, Groote Island
18/2506 [Negative], Group of Aborigines in a dugout canoe. Wet season, Groote Island
18/2507 [Negative], Photo of group within the canoe. Wet season, Groote Island
18/2508 [Negative], Brush shelters?. Trepend curing facilities, East Arnhem Land coast
18/2509 [Negative], Group of Aborigines in a dugout canoe with a sail
18/2510 [Negative], Aboriginal rock paintings
18/2511 [Negative], Group of Aborigines swimming in river
18/2512 [Negative], Dodge utility truck, bough by Ernestine Hill for trip with Eleanor Smith
18/2513 [Negative], Utility truck and Eleanor Smith closing a swing gate
18/2514 [Negative], Eleanor Smith on bush road
18/2515 [Negative], Eleanor Smith at Wiluna Hospital
18/2516 [Negative], Exterior of house
18/2517 [Negative], Bush road in rock strewn? Country. Canning Stock Route
18/2518 [Negative], Rowboat in dry water course
18/2519 [Negative], Bush road to the beach?
This envelope contains a list (typed) of 11 items, none of which matches these negatives
18/2520 Untitled. Cluster of houses with derrick in the distance
18/2521 Untitled. Open country
18/2522 Untitled. Aboriginal horseman
18/2523 Untitled. Rocky outcrop forming a hillock
18/2524 Untitled. Closer view of 18/2523
18/2525 Untitled. Homestead
18/2526 Untitled. Family outside galvanized iron home
18/2527 Untitled. Building with utility truck of 18/2512 outside
18/2528 Untitled. Homestead with trees surrounding it
18/2529 Untitled. Boulders
18/2530 Untitled. Closer view of 18/2529
18/2531 Untitled. More distant view of 18/2529
18/2532 Untitled. Stone fireplace – interior scene
18/2533 Untitled. Similar view to 18/2532
18/2534 Untitled. Road into township
18/2535 Untitled. Bushes growing in sandy soil
18/2536 Untitled. Tree
18/2537 Untitled. Elderly man carrying water drums?
18/2538 Untitled. Road into small township
18/2539 Untitled. Abandoned house or hall, falling into ruins
18/2540 Untitled. Another view of 18/2539
18/2541 Untitled. Vegetable garden. 2 copies
18/2542 Untitled. Man beside fruit trees. 2 copies
18/2543 Untitled. Garden. 2 copies
18/2544 Untitled. The Brewery in the Cave, Sandstone
18/2545 Untitled. 'London Bridge', Sandstone
18/2546 Untitled. 'London Bridge', Sandstone
18/2547 Untitled. Interior of an abandoned and ruined dwelling
18/2548 Untitled. Solitary tree
18/2549 Untitled. Road to mine. Coal?
18/2550 Untitled. Mining operations – surface
18/2551 Untitled. Another view of 18/2550
18/2555 Untitled. Couple sitting in cane chairs in garden
18/2556 Untitled. Isolated dwellings
18/2557 Untitled. Young woman holding a wallaby
18/2558 Untitled. Mine machinery
18/2559 Untitled. Bush township, probably Wiluna
18/2560 Untitled. Lagoon
18/2561 Untitled. Boulders on slope
18/2562 Untitled. Boulders, with man seated on log. Noel White
18/2563 Untitled. Isolated tree. 'Blood' tree of the Yalgoo area sacred to Aborigines
18/2564 Untitled. Man standing near desk
18/2565 Untitled. Man standing outside building, probably Mr Ray (or Roy) Hadwiges, manager of Hill 50 Mine, Mt Magnet
18/2566 Untitled. Woman with three children with mine buildings (and conveyor belt) in background. Laverton State Battery
18/2567 Untitled. Abandoned graveyard
18/2568 Untitled. Mine working and chimney stack
18/2569 Untitled. Abandoned mine workings?
18/2570 Untitled. Family group
18/2571 Untitled. Man with broken headstone, Robert Archibald Grahame, see 18/1765
18/2572 Untitled. Another view of 18/2571, see 18/1765
18/2573 Untitled. Mullock heaps
18/2574 Untitled. Woman standing on steps of house. Mrs Cable
18/2575 Untitled. Two elderly men sitting on a bench. German brothers, Burtville
18/2576 Untitled. Two elderly men standing
18/2577 Untitled. Elderly man sitting beside a tank
18/2578 Untitled. Another view of 18/2577
18/2579 Untitled. Young man, same area as 18/2578
18/2580 Untitled. Jack Tetlow sitting on a drum, with a mug in his hand, Sandstone. See 18/2581 Untitled. Woman standing near a tree
18/2582 Untitled. Woman standing near a house
18/2583 Untitled. Family group outside house
18/2584 Untitled. Large opening in rock wall mine entrance. Brewery in Cave, Sandstone
18/2585 Untitled. Man standing with two children near rocks
18/2586 Untitled. Man standing near displaced headstone
18/2587 Untitled. Grave of ‘Savage Captain’, Burtville. See 18/1765 and 18/2571
18/2588 Untitled. Jack tetlow seated on drum with mug in hand, Sandstone. See 18/2580
18/2589 Untitled. Cable family, Burtville
18/2590 Untitled. Cable family, Burtville
18/2591 Untitled. Cable family, Burtville
18/2592 Untitled. Uncompleted building, church, in the distance
18/2593 Untitled. Two men in hole (mine?) in rocky country
18/2594 Untitled. Some form of irrigation of treatment plant?
18/2595 [Negative], Bubbling spring
18/2596 [Negative], Elderly man outside stone house (dark waistcoat)
18/2597 [Negative], Shacks – perhaps outbuildings of a homestead
18/2598 Four young lubras [Neg. at 18/717]
18/2599 Untitled. Group of eight Aborigines with spears
18/2600 Untitled. Aborigines with totem
18/2601 Untitled. Group of six Aborigines with beached dugout canoe [Neg. at 18/716]
18/2602 [Negative], Tree in gully
18/2603 [Negative], Hole in ground, well?, mine?
18/2604 [Negative], Two horsemen, drovers?
18/2605 [Negative], Homestead
18/2606 [Negative], Isolated rock mass with horseman in front
18/2607 [Negative], Closer view of 18/2605
18/2608 [Negative], Aboriginal rock drawings?
18/2609 [Negative], Difficult to assess, subject wise, ? aboriginal drawings
18/2610 [Negative], Windlass, well?
18/2611 [Negative], Open country with grass tussocks
18/2612 [Negative], Water troughing
18/2613 [Negative], Cattle in a mob
18/2614 [Negative], Bush scene with timber
18/2615 [Negative], Mob of cattle with two drovers
18/2616 [Negative], Two men lifting water form a well
[18/2617 – 18/2630 In fold of paper marked Glen Ayle held together and with note]
18/2617 [Negative], Utility in rough country
18/2618 [Negative], Droving family
18/2619 [Negative], Waterhole
18/2620 [Negative], Rough country
18/2621 [Negative], Cattle near a mill
18/2622 [Negative], Family of four
18/2623 [Negative], Group of people near a felled tree
18/2624 [Negative], Waterhole or soak
18/2625 [Negative], Windmill being prepared
18/2626 [Negative], Wagon and old Katherine Inn
18/2627 [Negative], Old building – Katherine Inn?
18/2628 [Negative], Group of children, with ice-creams?
18/2629 [Negative], River, lined with padanus palms?
18/2630 [Negative], Van of travelling salesman, A. Coory, draper
18/2631 [Negative], Group of women and children, Aborigines, near high pile of wood
18/2632 [Negative], Broad waterway, river
18/2633 [Negative], The dugong on wharf
18/2634 [Negative], Lagoon with waterlilies
18/2635 [Negative], River or lagoon with sandbank
18/2636 [Negative], Group of men, with crocodile, strung up
18/2637 [Negative], Tall cliffs, coastal scene, Yampi Sound
18/2638 [Negative], Inlet and cape showing geological strata, Cockatoo Island, Yampi
18/2639 [Negative], Fossil central backbone with ribs?
18/2640 [Negative], Fred Ruska at mast of ‘Noosa’
18/2641 [Negative], Waterhole with five figures, Aborigines
18/2642 [Negative], Group of people crossing a log in a swamp?
18/2643 [Negative], Three dug-out canoes with Aborigines, one with dog, Gulf of Carpentaria
18/2644 [Negative], Four grinding stones, Cooper Creek
18/2645 [Negative], Cockatoo Island administration buildings

Box 31
18/2646 [Negative], Robert Hill in the sea – small boy
18/2647 [Negative], Robert Hill near shed – small boy
18/2648 [Negative], Robert Hill as a small boy
18/2649 [Negative], Robert Hill with a puppy
18/2650 [Negative], Robert Hill at the seaside with other children
18/2651 [Negative], Robert Hill on a pony, near a stone house
18/2652 [Negative], Robert Hill seated with Ernestine Hill? On an open window sill
18/2653 [Negative], Robert Hill hear the sea with his mother?
18/2654 [Negative], Robert Hill standing on the struts of a monoplane
18/2655 [Negative], Robert Hill as a small boy
18/2656 [Negative], Robert Hill as a small boy, with two other people
18/2657 [Negative], Robert Hill as a schoolboy, with another schoolboy
18/2658 [Negative], Robert Hill in a toy motorcar
18/2659 [Negative], Robert Hill as a little boy
18/2660 [Negative], Robert Hill standing at the edge of a lagoon
18/2661 [Negative], Robert as a young school boy
18/2662 [Negative], Robert as a school boy
18/2663 [Negative], Robert Hill as a small boy, seated on a rock
18/2664 [Negative], Robert Hill with Ernestine Hill? On church steps
18/2665 [Negative], Robert Hill as a small boy in the bush
18/2666 [Negative], Robert Hill as a small boy in a half built log building
18/2667 [Negative], Robert Hill as a baby
18/2668 [Negative], Robert Hill with his mother, seated on a rock
18/2669 [Negative], Robert Hill as a schoolboy
18/2670 [Negative], Robert Hill on a tricycle
18/2671 [Negative], Robert Hill as a small boy
18/2672 [Negative], Robert Hill with an adult, standing near trees
18/2673 [Negative], Robert Hill as an older school boy
18/2674 [Negative], Robert Hill as a small boy
18/2675 [Negative], Robert Hill with another child and Ernestine Hill at the seaside
18/2676 [Negative], Robert Hill with a woman and two other children
18/2677 [Negative], Robert Hill as a small boy with a cocker spaniel
18/2678 [Negative], Robert Hill as a baby
18/2679 [Negative], Robert Hill as a small boy
18/2680 [Negative], Robert Hill as a small boy with a friend
18/2681 [Negative], Robert Hill as a small boy seated in a shallow river
18/2682 [Negative], Robert Hill and a school boy
18/2683 [Negative], Robert Hill as a small boy with birds under a tree
18/2684 [Negative], Robert Hill as a small boy, standing on steps
18/2685 [Negative], Robert Hill as a small boy with two other children
18/2686 [Negative], Robert Hill in a tropical garden with another boy
18/2687 [Negative], Robert Hill as a young man
18/2688 [Negative], Robert Hill as a small boy at the beach
18/2689 [Negative], Robert Hill and another boy in a rowboat
18/2690 [Negative], Robert Hill in an over-grown graveyard with two adults
18/2691 [Negative], Waterway with high cliffs in background, showing geological strata?
18/2692 [Negative], Two-camel water cart, with two men
18/2693 [Negative], Female figure beneath a tree, Henrietta Drake-Brockman?
18/2694 [Negative], House in large grounds
18/2695 [Negative], Group of five people near a tent
18/2696 [Negative], Three women near a vehicle, one of whom was Ernestine Hill
18/2697 [Negative], Ernestine Hill in front of four-wheel drive, 16-001
18/2698 [Negative], Female figure (out of focus)
18/2699 [Negative], Ernestine Hill
18/2700 [Negative], Fountain with sculptures (?European) Diana, the huntress
18/2701 [Negative], Group of people, overexposed
18/2702 [Negative], Robert Hill as a small boy with adult friend
18/2703 Mrs Deschamps and Noel
18/2704 Joyce Metacalfe, the little deaf girl of artistic genius in Adelaide
18/2705 Bob and I, Broome, 1930
18/2706 Untitled. Robert Hill near low-set verandah
18/2707 Lake St. Clair
18/2708 Where Derwent River is young
18/2709 A streamlet from train
18/2710 Two school teachers with the nut behind them
18/2711 The church near Hadspen, Tas. Built by a son of Mary Reiby
18/2712 Entally, showing curfew bell. Near Hadspen, Tasmania
18/2713 Queenstown, Tasmania
18/2714 Cole’s Bay, East-Coast, Tasmania
18/2715 Tourists at timber-cutters hut, Gordon River
18/2716 Bake house, Sarah Island
18/2717 Macquarie Harbour
18/2718 A harvest valley
18/2719 Hut and logs, Gordon River
18/2720 Circular Head, Foreground too much in focus
18/2721 Gormanstown near Queenstown
18/2722 Little West Tasmanian train
18/2723 Young Reman River
18/2724 With glass hole swimmer about to dive
18/2725 Gordon River, West Coast, Tasmania
18/2726 Swansea – the Schoulens?
18/2727 Church tower
18/2728 [Negative], Jack Mackay, Mainoru Station homestead, Arnhem Land, 1946
18/2729 [Negative], Jack Mackay, Mainoru Station homestead, Arnhem Land, 1946
18/2730 [Negative], Elderly couple – man in dark waistcoat
18/2731 [Negative], Timber logs in a river
18/2732 [Negative], Township in a valley
18/2733 [Negative], Cairn of stones?
18/2734 [Negative], Mining township?
18/2735 [Negative], Lake with wooded hills, Tasmania
18/2736 [Negative], Group of people on boat Mayfair by a jetty, Tasmania
18/2737 [Negative], Bake house, Sarah Island?, Tasmania
18/2738 [Negative], Stone wall, overlooking island in a lake, Tasmania
18/2739 [Negative], Convict buildings, ruined, Tasmania
18/2740 [Negative], A small island, Tasmania
18/2741 [Negative], River gorge, Tasmania
18/2742 [Negative], Small train, Tasmania
18/2743 [Negative], Lake with wooded surroundings, Tasmania
18/2744 [Negative], Timber train?, Tasmania
18/2745 [Negative], Boat at anchor, Tasmania
18/2746 [Negative], The church near Hadspen. Tas., built by a son of Mary Reiby. Print at 18/2711
18/2747 [Negative], Timber and stone house, Tasmania
18/2748 [Negative], Boat and jetty in lake, Tasmania
18/2749 [Negative], Wide street in old town, Tasmania
18/2750 [Negative], Couple outside old timber dwelling, Tasmania
18/2751 [Negative], Stone house with debris about?, Tasmania
18/2752 [Negative], River gorge, Tasmania
18/2753 [Negative], Gormanstown, near Queenstown, Tasmania
18/2754 [Negative], Narrow river gorge
18/2755 [Negative], Murray River? 2 streamers, 2 barges, one steamer named Success
18/2756 [Negative], Murray River? 1 steamer tied up, named Murrundi.
18/2756 [Negative], Murray River? Large old house – stone?
Two 18/2756????
18/2757 [Negative], Murray River?
18/2758 [Negative], Country scene
18/2759 [Negative], Bush road
18/2760 [Negative], Isolated tree
18/2761 [Negative], Large tree
18/2762 [Negative], River scene
18/2763 [Negative], Utility truck with covered back near hillock
18/2764 [Negative], Utility truck, another view of 18/2763
18/2765 [Negative], Utility truck, another view on stony ground
18/2766 [Negative], Bush road
18/2767 [Negative], Bush shelter with seated figure
18/2768 [Negative], Mining equipment, surface
18/2769 [Negative], Wheeled carts
18/2770 [Negative], Another view of 18/2769
18/2771 [Negative], Dwelling falling into ruins
18/2772 [Negative], Ruined and abandoned building
18/2773 [Negative], Rocky outcrop, Lake Goongarrie
18/2774 [Negative], Similar view to 18/2773
18/2775 [Negative], Derrick and mine equipment
18/2776 [Negative], Mine site
18/2777 [Negative], Another view of 18/2776
18/2778 [Negative], Township
18/2779 [Negative], Township
18/2780 [Negative], Loaded trucks, in convoy
18/2781 [Negative], Mine workings, surface
18/2782 [Negative], Mine workings, surface, another view of 18/2781
18/2783 [Negative], Mine workings, surface, another view of 18/2781
18/2784 [Negative], Mine workings, surface
18/2785 [Negative], Mullock heaps
18/2786 [Negative], Dam and dam wall
18/2787 [Negative], Dam
18/2788 [Negative], Town street with abandoned buildings
18/2789 [Negative], Town Hall?
18/2790 [Negative], Group of people near dwelling
18/2791 [Negative], Couple outside building
18/2792 [Negative], Another view of 18/2791
18/2793 [Negative], Homestead? With trees
18/2794 [Negative], Surface workings?
18/2795 [Negative], Church with belfry, Yalgoo
18/2796 [Negative], Another view of 18/2795
18/2797 [Negative], Ruins
18/2798 [Negative], Interior of church
18/2799 [Negative], Utility truck, with Ernestine Hill and Eleanor Smith sitting on the running board, Cue, Western Australia
18/2800 [Negative], High cliff, Cue, Western Australia
18/2801 [Negative], Utility rock amongst mullock heaps
18/2802 [Negative], Mullock heaps
18/2803 [Negative], Old Post and Warden’s Office, Cue, Western Australia
18/2804 [Negative], Township street
18/2805 [Negative], Bush scene
18/2806 [Negative], Bush scene
18/2807 [Negative], Bush scene
18/2808 [Negative], Utility truck alongside netting fence and gate
18/2809 [Negative], Another view of 18/2808
18/2810 [Negative], Mine workings, surface
18/2811 [Negative], Elderly man beside dryblower
18/2812 [Negative], Open country
18/2813 [Negative], Mound of stones in open country
18/2814 [Negative], Tall chimneys [Mt Magnet?]
18/2815 [Negative], Buildings, with derrick
18/2816 [Negative], Graveyard
18/2817 [Negative], Abandoned workings
18/2818 [Negative], Old wagons
18/2819 [Negative], Another view of 18/2818
18/2820 [Negative], Abandoned dwelling? Of galvanized iron
18/2821 [Negative], Another view of 18/2820
18/2822 [Negative], Wagon wheels and axle
18/2823 [Negative], Ruined stone dwelling
18/2824 [Negative], Day Dawn Hotel
18/2825 [Negative], Store?
18/2826 [Negative], Open country
18/2827 [Negative], Town of Day Dawn, ruined buildings
18/2828 [Negative], Interior or church, Yalgoo
18/2829 [Negative], Wagon wheels outside tin shed
18/2830 [Negative], Ruined and abandoned buildings
18/2831 [Negative], Shed
18/2832 [Negative], Shearing
18/2833 [Negative], Township street
18/2834 [Negative], Open country
18/2835 [Negative], Mullock heaps
18/2836 [Negative], Ruined and abandoned building
18/2837 [Negative], Man amongst rocks
18/2838 [Negative], Hotel Road, Mt Magnet to Meekatharra
18/2839 [Negative], Person seated on end of pipe
18/2840 [Negative], Blacksmith?, Hill 50 Mine, Mt Magnet, Western Australia
18/2841 [Negative], Another view of 18/2840
18/2842 [Negative], Single rock, unusual shape, Afghan Rocks, Eyre Highway
18/2843 [Negative], Collection of boulders, Afghan Rocks, Eyre Highway
18/2844 [Negative], Eroded rocks, Afghan Rocks, Eyre Highway
18/2845 [Negative], Larger boulder, split through the middle, Afghan Rocks, Eyre Highway
18/2846 [Negative], Standing woman near outside wall
18/2847 [Negative], Catholic Church, Broome, since replaced
18/2848 [Negative], Sheba Lane, Broome, long since disappeared
18/2849 [Negative], Sheba Lane, Broome, long since disappeared
18/2850 [Negative], Houses in Broome?
18/2851 [Negative], Main Street, Broome
18/2852 [Negative], Tea and sugar
18/2853 [Negative], Spinifex country – with roly-poly?
18/2854 [Negative], Pearling luggers? At low tide, Rapid Creek, Broome
18/2855 [Negative], Male, European – mine manager
18/2856 [Negative], River scene
18/2857 [Negative], Boats at low tide, Broome
18/2858 [Negative], Mrs. Busuttin Senior
18/2859 [Negative], Mrs. Busuttin Junior, shearing
18/2860 [Negative], Channel through high ground. Ernestine Hill and Eleanor Smith, Laverton, Western Australia
18/2861 [Negative], Pearling luggers? Anchored near wharf
18/2862 [Negative], Sailing vessel. B146 – 2masts
18/2863 [Negative], Two-masted sailing vessel
18/2864 [Negative], Two-masted sailing vessel. B34, Broome
18/2865 [Negative], Mrs. Worster, Newry Island
18/2866 [Negative], Mrs. Hilliard
18/2867 [Negative], Men with crocodile suspended
18/2868 [Negative], Group of Aborigines, Dieri, South Australia
18/2869 [Negative], Building on a rise, Broome foreshore
18/2870 [Negative], Pearling lugger? At low tide
18/2871 [Negative], Another view of 18/2870
18/2872 [Negative], Aerial View
18/2873 [Negative], Aerial View
18/2874 [Negative], Railway engine, Adelaide Station
18/2875 [Negative], Railway engine
18/2876 [Negative], Railway engine
18/2877 [Negative], Railway engine, wheels
18/2878 [Negative], Group outside building; Daisy Bates with Matthews family, Streaky Bay, c1948
18/2879 [Negative], Engine hauling crane
18/2880 [Negative], Two-storey building
18/2881 [Negative], Group
18/2882 [Negative], Group of men shoveling in sand
18/2883 [Negative], Woman with four dogs
18/2884 [Negative], Mrs. Dolly (Dorothy) Turnbull, Percy Island
18/2885 [Negative], Drover’s outfit
18/2886 [Negative], Married couple
18/2887 [Negative], Group of people, Canning Stock Route, Glen-Ayle, Western Australia
18/2888 [Negative], Group of people, Canning Stock Route, Glen-Ayle, Western Australia
18/2889 [Negative], Palisade-fence, Canning Stock Route, Glen-Ayle, Western Australia
18/2890 [Negative], Cattle in yard – with fence as 18/2889, Canning Stock Route, Glen-Ayle, Western Australia
18/2891 [Negative], Cattle in yard – with fence as 18/2889, Canning Stock Route, Glen-Ayle, Western Australia
18/2892 [Negative], E. Hill at entrance to dug-out, Coober Pedy
18/2893 [Negative], E. Hill, seated, Roleystone
18/2894 [Negative], E. Hill, near tent, with palm beside it, Borroloola, Northern Territory, 1946
18/2895 [Negative], Ernestine Hill’s aunt, Catherine Foster-Lynam, with background of trees and shrubs
18/2896 Untitled. Robert Hill as small boy on house steps
18/2897 [Negative], Group of three
18/2898 [Negative], Robert Hill with an older child
18/2899 [Negative], Near tail of a plane
18/2900 [Negative], E. Hill seated by small table, Roleystone, Western Australia, 1949
18/2901 [Negative], Robert Hill? With older child
18/2902 [Negative], Robert Hill as small boy
18/2903 [Negative], Robert Hill as small boy
18/2904 [Negative], Robert Hill with unidentified female
18/2905 [Negative], Robert Hill as a small boy
18/2906 [Negative], Robert Hill as a baby
18/2907 [Negative], Robert Hill as a small boy
18/2908 [Negative], Robert Hill as a small boy with Ernestine Hill, Broome
18/2909 [Negative], Robert Hill as a small boy in toy pedal car
18/2910 [Negative], Robert Hill as a small boy, near a large shrub. [Print at 18/2930]
18/2911 [Negative], Robert Hill as a small boy with Ernestine Hill’s aunt, Catherine Foster-Lynam, Tasmania
18/2912 [Negative], Robert Hill (about seven or eight)
18/2913 [Negative], Robert Hill on a tricycle
18/2914 [Negative], Robert Hill as a school boy, standing near cliffs
18/2915 [Negative], Robert Hill as a small boy with Ernestine Hill’s aunt, Catherine Foster-Lynam, Tasmania
18/2916 [Negative], E. Hill seated in a window
18/2917 [Negative], Robert Hill swimming in a waterhole
18/2918 [Negative], Robert Hill as a small boy with Ernestine Hill’s mother, Margaret Hemmings, c1928
18/2919 [Negative], Another view of 18/2918
18/2920 [Negative], Robert Hill as a small boy – with two black swans
18/2921 [Negative], Margaret Hemmings near Archibald Fountain
18/2922 [Negative], Robert Hill, as a toddler
18/2923 [Negative], Margaret Hemmings
18/2924 [Negative], Robert Hill, as a small boy, near tall magnetic ant hill
18/2925 [Negative], Robert Hill, as a small boy, with Ernestine Hill, seated on steps
18/2926 Your grandson at a moment when he’d just stopped weeping. All the men wear these tropical “topee” helmets, and they have them in silk for the kiddies
18/2927 Untitled. Robert Hill as a baby
18/2928 Untitled. Robert Hill as a small boy
18/2929 Untitled. Robert Hill as a toddler, swimming
18/2930 Untitled. Robert Hill as a small boy near a large shrub [Neg. at 18/2910]
18/2931 Untitled. Robert Hill as a small boy, with his mother, near a creek, Tasmania
18/2932 Untitled. As a small boy, with a puppy
18/2933 Untitled. As a small boy with an older man
18/2934 [Negative], Robert Hill as school boy, with a friend and puppy
18/2935 [Negative], Robert Hill as a small boy
18/2936 [Negative], Robert Hill as a small boy
18/2937
18/2938 [Negative], “The Quiet Stockman”, Mr. Jock McLeod of Angaston, S.A., c.1931
18/2939 [Negative], Another view of 18/2939
18/2940 [Negative], Another view of 18/2939
18/2941 [Negative], “The Dandy”
18/2942 [Negative], Aboriginal models.
18/2943 [Negative], Aboriginal models.
18/2944 [Negative], Aboriginal models.
18/2945 [Negative], Aboriginal models.

[Note on envelope. Mr. Forbes with a solicitor in Broome for many years. He made exquisite models of Aboriginals – in plasticine or putty. Left his collection to the W.A. Museum but they have disintegrated over the years]

18/2946 Untitled. Aboriginal rock drawings

18/2947 Bust of Professor Flinders Petrie, by Miss T. Cowan

18/2948 Robert Hill as a small boy, with E. Hill, sitting on steps

18/2949 Night view, Rundle Street, Adelaide

18/2950 Three scenes, sapphire mining at Anakie, Qld

18/2951 The Devil’s Punch Bowl, near Mount Schank, G.F. Angas 1845-6

18/2952 Huckitta meteorite as found, July 1937

18/2953 Ellandale station homestead

18/2954 Folder of vies of Wiluna

18/2955 Ernestine Hill’s aunt, Catherine Foster-Lynam, standing on a beach

18/2956 Ernestine Hill’s mother, Margaret Hemmings, standing beside a tree

18/2957 Two sailing vessels in shallow water

18/2958 Theatrical portrait of Robert Hill, Perth

18/2959 Another view of 18/2958

18/2960 Unknown man

18/2961 Mrs. Hilliard. [Neg. at 18/2866]

18/2962 Mrs. Ruhen, Hal Porter, Ernestine Hill at Adelaide Festival 1968

18/2963 Ernestine Hill with vehicle at 196 M’gate

18/2964 Cooktown Harbour, North Queensland

18/2965 Green Island, North Queensland

18/2966 Black Mountain, Cook Town, Queensland

18/2967 Bananas

18/2968 Farleigh Valley showing sugar mill

18/2969 Looking south from Port Douglas

18/2970 Mooloolaba, Qld.

18/2971 Unknown man

18/2972 Eleanor Witcombe, Ernestine Hill, Beatrice Davis, 1968

18/2973 Not Listed

18/2974 Not Listed

18/2975 Not Listed

18/2976 Home of Robert and Margaret Hemmings from c1899 to 1908

18/2977 Not Listed
18/2978 Not Listed
18/2979 Not Listed
18/2980 Catching turtle
18/2981 New Norcia
18/2982 New Norcia, W.A.
18/2983 New Norcia, W.A.
18/2984 New Norcia, W.A.
18/2985 Glen Ayle – via Wiluna
18/2986 Streeter’s Jetty, Broome
18/2987 Lake Violet
18/2988 Reef undersea
18/2989 Lake Way, W.A.
18/990 Limestone quarry, Hamilton Hill
18/2991 New Norcia
18/2992 Untitled. Group of aboriginals
18/2993 Untitled. Lake
18/2994 Untitled. Homestead
18/2995 Untitled. Homestead, Murchison Goldfields
18/2996 Untitled. Lake
18/2997 Untitled. Canning Stock Route
18/2998 Untitled. Homestead, possibly Granite Peak, Canning Stock Route
18/2999 Untitled. Bogged car on beach, Port Douglas
18/3000 Untitled. Red grevillea
18/3001 Untitled. Aborigine
18/3002 Untitled. Poinciana flowers
18/3003 Untitled. Beach scene
18/3004 Untitled. Beach scene
18/3005 Untitled. Tree
18/3006 Untitled. Beach scene
18/3009 Untitled. Reef scene?
18/3010 Untitled. Trees
18/3011 Untitled. Brick bridge with arches, Murchison River, Western Australia
18/3012 Untitled. Group of people, by Banksia tree, Horrocks Bay, Geraldton
18/3013 Untitled. Goanna, half of photo lost
18/3014 Untitled. Aborigine
18/3015 Untitled. Two cottages
18/3016 Untitled. Rocky coast scene
18/3017 Untitled. Beach scene
18/3018 Untitled. Man beside large rock on beach
18/3019 Untitled. Barron Falls, see 18/2978
18/3020 Untitled. Woman on leis on deck of ship
18/3021 Untitled. Two women Aborigines by a tree
18/3022 Untitled. Old buildings; Eleanor Smith at Rottnest
18/3023 Untitled. Valley scene
18/3024 Untitled. Tropical island – coral atoll?
18/3025 Untitled. Broome
18/3026 Untitled. Banana trees, Port Douglas
18/3027 Untitled. Coral scene
18/3028 Untitled. Beach scene, Rottnest Saltlakes
18/3029 Untitled. Umbrella trees in flower
18/3030 Untitled. Two-masted sailing vessel at anchor
18/3031 Untitled. Bananas
18/3032 Untitled. Palm tree, Port Douglas
18/3033 Untitled. Waterfall
18/3034 Untitled. Cassia flowering near homestead
18/3035 Untitled. Group of people near eroded rocks
18/3036 Untitled. Rocky beach scene
18/3037 Untitled. Trees
18/3038 Untitled. Two men with drums and jaiping
18/3039 Untitled. Underwater coral
18/3040 Untitled. Two small rocky island off-shore, Whitsunday Passage
18/3041 Untitled. Man in a garden
18/3042 Untitled. Eleanor Smith, Rottnest
18/3043 Untitled. Beach scene
18/3044 Untitled. Aerodrome, Broome
18/3045 Untitled. Wind and sea-eroded rocks
18/3046 Untitled. Joan Bovell, Broome rocks
18/3047 Untitled. Scarlet flowering tree
18/3048 Untitled. Group of male Aborigines, Broome
18/3049 Untitled. Laburnum tree
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18/3050</td>
<td>Untitled. Wally Dowling, drover of Canning Stock Route</td>
</tr>
<tr>
<td>18/3051</td>
<td>Untitled. Mullock heaps, Kanowna, Western Australia</td>
</tr>
<tr>
<td>18/3052</td>
<td>Untitled. Bushman, see 18/3050</td>
</tr>
<tr>
<td>18/3053</td>
<td>Untitled. Beach scene, with red cliff face, Broome</td>
</tr>
<tr>
<td>18/3054</td>
<td>Untitled. Beach scene, with red cliff face, Broome</td>
</tr>
<tr>
<td>18/3055</td>
<td>Untitled. Laburnum tree</td>
</tr>
<tr>
<td>18/3056</td>
<td>Untitled. Cable Beach, Broome</td>
</tr>
<tr>
<td>18/3057</td>
<td>Untitled. Open beach scene, woman (possibly Maureen Moore) with dog</td>
</tr>
<tr>
<td>18/3058</td>
<td>Untitled. Rocky sea-edge</td>
</tr>
<tr>
<td>18/3059</td>
<td>[Negative], Buildings with wind traps?, Broome</td>
</tr>
<tr>
<td>18/3060</td>
<td>[Negative], Street scene, Broome?</td>
</tr>
<tr>
<td>18/3061</td>
<td>[Negative], Houses</td>
</tr>
<tr>
<td>18/3062</td>
<td>[Negative], Houses</td>
</tr>
<tr>
<td>18/3063</td>
<td>[Negative], Street with church tower in distance</td>
</tr>
<tr>
<td>18/3064</td>
<td>[Negative], Convent school, nun with children, Broome</td>
</tr>
<tr>
<td>18/3065</td>
<td>[Negative], Convent school, nun with children, Broome</td>
</tr>
<tr>
<td>18/3066</td>
<td>[Negative], Convent school, nun with children, Broome</td>
</tr>
<tr>
<td>18/3067</td>
<td>[Negative], School children in class, Broome</td>
</tr>
<tr>
<td>18/3068</td>
<td>[Negative], School children in class, Broome</td>
</tr>
<tr>
<td>18/3069</td>
<td>[Negative], Convent school, pupils and teachers, Broome</td>
</tr>
<tr>
<td>18/3070</td>
<td>[Negative], Convent school, pupils and teachers, Broome</td>
</tr>
<tr>
<td>18/3071</td>
<td>[Negative], Convent school, pupils and teachers, Broome</td>
</tr>
<tr>
<td>18/3072</td>
<td>[Negative], Convent school, pupils and teachers, Broome</td>
</tr>
<tr>
<td>18/3073</td>
<td>[Negative], Convent school, pupils and teachers, Broome</td>
</tr>
<tr>
<td>18/3074</td>
<td>[Negative], Japanese section of cemetery, Broome</td>
</tr>
<tr>
<td>18/3075</td>
<td>[Negative], Memorial in cemetery</td>
</tr>
<tr>
<td>18/3076</td>
<td>[Negative], Headstone to Francis Trevor Martin</td>
</tr>
<tr>
<td>18/3077</td>
<td>[Negative], Grave</td>
</tr>
<tr>
<td>18/3078</td>
<td>[Negative], Wooden house</td>
</tr>
<tr>
<td>18/3079</td>
<td>[Negative], Interior, timber mill, Jarrahdale, Western Australia</td>
</tr>
<tr>
<td>18/3080</td>
<td>[Negative], Interior, timber mill, Jarrahdale, Western Australia</td>
</tr>
<tr>
<td>18/3081</td>
<td>[Negative], Interior, timber mill, Jarrahdale, Western Australia</td>
</tr>
<tr>
<td>18/3082</td>
<td>[Negative], Open forest</td>
</tr>
<tr>
<td>18/3083</td>
<td>[Negative], Road</td>
</tr>
<tr>
<td>18/3084</td>
<td>[Negative], Abandoned and ruined interior, Leinster Downs Station, c1950</td>
</tr>
</tbody>
</table>
18/3085 [Negative], Mining town, derrick in distance, area of Leinster Downs Station, c1950
18/3086 [Negative], Open country, area of Leinster Downs Station, c1950
18/3087 [Negative], Horseman on country road, area of Leinster Downs Station, c1950
18/3088 [Negative], Interior, stone fireplace and seated man, area of Leinster Downs Station, c1950
18/3089 [Negative], Interior, stone fireplace, area of Leinster Downs Station, c1950
18/3090 [Negative], Bush road, area of Leinster Downs Station, c1950
18/3091 [Negative], Dead shrub, area of Leinster Downs Station, c1950
18/3092 [Negative], Solitary tree, area of Leinster Downs Station, c1950
18/3093 [Negative], Elderly man in open, area of Leinster Downs Station, c1950
18/3094 [Negative], Trees in open country, area of Leinster Downs Station, c1950
18/3095 [Negative], Single tree, area of Leinster Downs Station, c1950
18/3096 [Negative], More distant view of 18/3095, area of Leinster Downs Station, c1950
18/3097 [Negative], Man with suitcase near boulders, area of Leinster Downs Station, c1950
18/3098 [Negative], Same scene as 18/3097, area of Leinster Downs Station, c1950
18/3099 [Negative], Boulders on hillside, area of Leinster Downs Station, c1950
18/3100 [Negative], Another view of 18/3099, with man included, possibly Noel White, manager Leinster Downs Station
18/3101 [Negative], Another view of 18/3099, area of Leinster Downs Station, c1950
18/3102 [Negative], Rock-strewn hillside, area of Leinster Downs Station, c1950
18/3103 [Negative], Another view of 18/3102, area of Leinster Downs Station, c1950
18/3104 [Negative], Open country, with homestead and windmill in distance, area of Leinster Downs Station, c1950
18/3105 [Negative], Building with mangle in foreground, area of Leinster Downs Station, c1950
18/3106 [Negative], Man outside building, area of Leinster Downs Station, c1950
18/3107 [Negative], Dead shrub, area of Leinster Downs Station, c1950
18/3108 [Negative], Family outside hotel (Sign, Noel White, licensed to sell etc.), area of Leinster Downs Station, c1950
18/3109 [Negative], Building of 18/3108?, area of Leinster Downs Station, c1950
18/3110 [Negative], Exterior – homestead?, area of Leinster Downs Station, c1950
18/3111 [Negative], Two people in vegetable garden, area of Leinster Downs Station, c1950
18/3112 [Negative], Man, area of Leinster Downs Station, c1950
18/3113 [Negative], Man sweeping a garden path, area of Leinster Downs Station, c1950
18/3114 [Negative], Woman standing near a tree, area of Leinster Downs Station, c1950
18/3115 [Negative], Another view of 18/3114, area of Leinster Downs Station, c1950
18/3116 [Negative], Family group, area of Leinster Downs Station, c1950
18/3117 [Negative], Another view of the family group, area of Leinster Downs Station, c1950
18/3118 [Negative], Another view of 18/3117, area of Leinster Downs Station, c1950
18/3119 [Negative], Rocky ground surface, a man and a boy (print at 18/2121), area of Leinster Downs Station, c1950
18/3120 [Negative], Convent school, a nun with a class, Broome
18/3121 [Negative], Convent school, a nun with children, outside, Broome
18/3122 [Negative], Another view of 18/3121, Broome
18/3123 [Negative], Another view of 18/3121, Broome
18/3124 [Negative], Another view of 18/3121, broome
18/3125 [Negative], Children in class, Broome
18/3126 [Negative], Children in class, Broome
18/3127 [Negative], Nun with school children, Broome
18/3128 [Negative], Another view of 18/3127, Broome

[18/3129 – 183137: This strip of film is badly damaged]
18/3129 [Negative], Wooden buildings, Broome
18/3130 [Negative], Hall? With wind traps? – Broome?
18/3131 [Negative], Another view of 18/3130
18/3132 [Negative], Buildings, Broome?
18/3133 [Negative], Dwellings? Broome?
18/3134 [Negative], Aerial view, plane wing on right hand side
18/3135 [Negative], Aerial view
18/3136 [Negative], Biplane, V11-ARA
18/3137 [Negative], Passenger plane
18/3138 [Negative], Wreckage of Dornier aircraft Broome
18/3139 [Negative], Three people on the beach
18/3140 [Negative], Another view of 18/3138
18/3141 [Negative], Another view of 18/3138
18/3142 [Negative], Another view of 18/3138
18/3143 [Negative], Aircraft wreckage, Dornier, in Broome harbour
18/3144 [Negative], Another view of 3138
18/3145 [Negative], Man with the aircraft wreckage, Broome
18/3146 [Negative], Woman seated on part of the wreckage, Broome
18/3147 [Negative], Another view of 18/3143
18/3148 [Negative], Outlying rocks in bay?
18/3149 [Negative], Another view of 18/3148
18/3150 [Negative], Mud flats
18/3151 [Negative], Mud flats
18/3152 [Negative], Store, H. Kennedy
18/3153 [Negative], Wooden houses (high)
18/3154 [Negative], Another view of 18/3153
18/3155 [Negative], Houses with verandahs
18/3156 [Negative], Houses facing seafront?
18/D1 Japanese diver on hatch of ship
18/D2 Diver surfacing
18/D3 Diver surfacing, another aspect
18/D4 A hostess after the war, Japanese
18/D5 Another copy of 18/D4
18/D6 Store of H. Kennedy
18/D7 Another copy of 18/D6
18/D8 Cape Leeuwin
18/D9 Hassel at Jerramungup Old Station
18/D10 Group of eight Aborigines with totems
18/D11 Another copy of 18/D10
18/D12 Aborigines near depression in the ground
18/D13 Dingo
18/D14 Group of male Aborigines with fire on the beach
18/D15 Group of six Aborigines with beached dugout
18/D16 swimming duck
18/D17 Seated aboriginal woman
18/D18 Another copy of 18/D17
18/D19 Sailing ship
18/D20 Opening oysters
18/D21 Dutch Dornier bombed at Broome by Japanese aircraft 1942
18/D22 Afghan Dam
18/D23 Ranges
18/D24 Small girl
18/D25 Dutch planes of Broome Raid – tragic Dorniers
18/D26 Another copy of 18/D25
18/D27 Dornier bomber – bombed Dutch refugees from Java
18/D28 Family in front of building under construction
18/D29 Little train, Rosebery – West Coast Tasmania
18/D30 Residence of Anglican Bishop Trower – Broome
18/D31 White Well
18/D32 A diver for pearls in Broome
18/D33 Woman with family
18/D34 Five small children
18/D35 Tourists at wood-cutters hut on Gordon River
18/D36 A ruin, Sarah Island
18/D37 Native of the Daly River in their paperbark canoes
18/D38 Park’s Running Waters – Finke River
18/D39 Cliffs
18/D40 Eyre Highway (camel drays)
18/D41 Gurney made his own bulldozer
18/D42 Another copy of 18/D41
18/D43 At Madura
18/D44 Henrietta and I at Afghan Rocks
18/D45 Ship coasting Bight
18/D46 Where Dirk Hartog landed
18/D47 Eucla
18/D48 Sandhills, Eucla sandhills
18/D49 Daisy Bates
18/D50 D.M. Bates
18/D51 Mulluck
18/D52 Discharging cattle Daintree River
18/D53 Jack McLennan, Sanguine Scot – Katharine, c1931
18/D54 Eucla
18/D55 Eucla
18/D56 Eucla – climbing a sand hill
18/D57 White Well
18/D58 Another copy of 18/D57
18/D59 Eucla?
18/D60 Another copy of 18/D59
18/D61 Sponge Bay, W.A.
18/D62 Another copy of 18/D61
18/D63 Eucla sandhills
18/D64 Gordon River, Gordon
18/D65 Gordon River, Gordon
18/D66 Sponge Bay, Nullarbor
18/D67 Australian blacks in their paperback canoes on the Daly River, N.T.
18/D68 In Koonalda Cave
18/D69 Daisy Bates at Oolda
18/D70 Pilgrims Rabbiter party
18/D71 Another copy of 18/D70
18/D72 Charlotte St. Cairns
18/D73 Aerial view, Port Douglas
18/D74 Black Mountains, Cooktown
18/D75 Cooktown Harbour
18/D76 Another copy of 18/D75
18/D77 Pearling lugger, Cooktown
18/D78 Another copy of 18/D77
18/D79 Cape Inscription, Dirk Hartog Island
18/D80 Aborigine reading Life Magazine
18/D81 E. Bight
18/D82 In Derby Leprosarium

Box 32

Folder 1
Photographic slides
3 slide sleeves [transferred Box of slides] with handwritten note from Louise Campbell: “Slides taken by Robert David Hill Ernestine’s son, in N. Qld on Thursday Island when they were there in the 1960’s”

Sleeve 1: 11 loose slides in one compartment all captioned (9 on Thursday Island, 2 Barron Gorge) with 1 loose slide labelled Ernestine (RH Side) in Louise Campbell’s handwriting
Sleeve 2 and 3: 23 slides with note: “The slides in rubber band [Removed - perishing] are identified in Ernestine’s hand writing”. 1st sheet (20 slides) North Queensland. 2nd sheet (3 slides) W.A.

Folder 2
Two transcripts of taped memories of Ernestine Hill by her son, Robert Hill. With explanatory handwritten notes by Louise Campbell throughout, 13 and 20 leaves
Folder 3
Typescripts
Ernestine Hill Memories of friends Dame Mary Gilmore attached to 3 leaves typescript titled Ernestine Hill Memories of friends Dame Mary Gilmore (6 leaves typescript)

The Poet on the $10 Note (4 leaves typescript)

J.F. Archibald (1 leaf typescript)

Number 4 (1 page typescript and handwritten, shorthand on verso)

Archibald of the Fountain and the Prize (3 leaves typescript)

J.F.A. (6 leaves shorthand)

J.F.A. (3 leaves typescript)

M.G. / E.H. Gilmore (numbered leaves with 7 versions of leaf 2; 5 versions leaf 3; 2 versions leaf 4; 1 of leaf 5 and 1 leaf not numbered (16 leaves typescript some carbon copies attached)

Folder 4
Typescripts

Butler’s Imigrants [on cover of foolscap Book-keeping book[ (12 pages shorthand)

Poem titled Clown crossed out with River Moon handwritten beside. Glued to shorthand page (1 page typescript with handwritten amendments by Ernestine Hill)

Folder 5
Manuscripts

Cash ruled book (covers removed) beginning page numbered 41, almost certainly Ernestine original account of part of the early trips that were to become part of the Great Australian Loneliness and before she turned to using shorthand for everything (refer attached hand-written note by Louise Campbell), 29 page handwritten by Ernestine Hill with typescript glued sections. Has some part pages and 1 leaf typescript included.

Folder 6
Manuscript – [Auto]Biographical material

Grand Kangaroo with handwritten note by Ernestine Hill “My Million Miles in Australia plus map” (5 leaves typescript with map attached)

For New Year 1960 with musical terms listed on verso (1 page manuscript)

Written 1960 – before cyclones. “Unborn Tomorrow Country (crossed out)

Coast Book First rough notes titled The Townsville Surprise (6 leaves typescript with handwritten annotations by Ernestine Hill)

Early Memories of North Queensland (3 leaves typescript)
My North Queensland Memories to follow Cairns and coastal – from 1906 with handwritten addenda by Ernestine Hill “Cairns” (3 leaves typescript)

Mother’s thoughts 30.7.72 (1 page handwritten, probably by Robert David Hill)
P.14 Family Love (6 leaves)

My Memories (7 leaves and 2 pages shorthand)

Poster Angus and Robertson’s Book Announcement ‘A brand new novel by Ernestine Hill Johnnie Wise-cap’ with Ernestine Hill’s handwritten annotations with handwritten note by Louise Campbell “Ernestine’s ink marking” (1 leaf)

Folder 7
Louise Campbell’s correspondence about Desert Queen
A biography of Daisy Bates by Susanna de Vries, with references to Ernestine Hill. Campbell writes to correct errors of fact and speculation in de Vries’ work.

To Australian Book Review from Louise Campbell 21 Aug 2008 Subject line: Letter to editor. With handwritten note by Louise Campbell “Emails and printed extracts from the Australian Book Review with reference to Susanna de Vries publication Desert Queen (Harper Collins) followed by emails exchanged between Susanna de Vries, Louise Campbell and Harper Collins.” (1 leaf email printout)
Oct 2008 from Australian Book Review, (copy of email reproduced as Letter to Editor) with Louise Campbell’s handwritten note “N.B. See next extract from ABR, November, 2008” (1 page typescript)
Attached to
To Australian Book Review from Louise Campbell 10 Oct 2008 Subject line: URGENT- setting the record straight, (1 leaf email printout)
Australian Book Review, November, 2008 (copy of email reproduced as Correction) (1 page typescript)
Australian Book Review April 2008 “Thinking Black” by Nicholas Brown [original review] (1 photocopy page)

[n.d.] From Louise Campbell to Susanna de Vries (2 leaves typescript) [draft of email?]
To Louise Campbell from Susanna de Vries 28 Apr 2008 Subject line: re: Desert Queen (2 leaves email printout)
To Louise Campbell from Susanna de Vries 29 Apr 2008 Subject line: Desert Queen suggested corrections with Attachment: Corrections to third printing Desert Queen. Memo to Mary Rennie (2 leaves email printout)
To 1 Susanna de Vries from Louise Campbell 1 May 2008 Subject line: Re: desert queen suggested corrections (2 leaves email printout)
Attached to
[Appears to be draft of email] (1 leaf typescript)

To/from Susanna de Vries and Louise Campbell 1 May 2008 -2 May 2008 subject line: Re: picture in Desert Queen (5 leaves email printout)
To/from Susanna de Vries, Amruta Slee and Louise Campbell 1 May 2008 - 2 May 2008 Subject line: Re: picture in Desert Queen With handwritten note from Louise Campbell “A second email was sent on this day but I have to check that it went through” (8 leaves email printout).
To/from Susanna de Vries, Amruta Slee and Louise Campbell  2 May 2008 -5 May 2008 subject line: Re: Ernestine Hill PLEASE CONFIRM (2 leaves email printout)

Folder 8
Photographs
Print/postcard with handwritten note by Louise Campbell on back “This could be Milly Ryan but would have to be carefully identified. As an actress, there could be photographs of her that would help. It is not Ernestine”

2 loose black & white photographs with handwritten captions on back by Ernestine Hill:
“Natives in their dugout canoe on the wild and beautiful Daly R. Southwest of Darwin”
“Ca[mels] in slo[?] Shark Bay” (in Ernestine’s writing) and in someone else’s writing “Camels unloading from lighter for Hamelin Pool station”

“Old Man of Gold – Mr Jack Tetlow of Sandstone W.A.” with annotation –“AJ 51/4 wide”

“A breakaway ridge – Central Australia” with stamp ‘Francis Birtles Copyright 200 Beach St Coogee Sydney Australia’.

Group of three black and white photos clipped together with accompanying handwritten note by Louise Campbell “Waifs and Strays street - photo of Ernestine 1950’s on top”:
1 handwritten caption on back by Louise Campbell “Ernestine Sydney in the forties – Mother’s cut us off!” with “Bateson” at top [possible photographer]
1 post card - caption on back “A Baobab Tree” with note in Ernestine Hill’s writing “Whether use Please return Ernest[ne]”
1 caption on back “Drysdale River Mission” in unknown persons handwriting and “Drysdale River Mission N.W.” in Ernestine Hill’s handwriting)

2 black and white photographs and 2 (different) negatives in folded piece of paper with a Louise Campbell note “Auntie Ernie photos”
1 black and white photograph back caption by Ernestine Hill “Winnecke Well 60 miles west of the Alice C.A.” [Central Australia? aka Winnecke Waterhole]
1 black and white photograph back caption by Ernestine Hill “An old bushie arrives in town”
1 negative of man on horseback in front of men on top of loaded truck
1 negative of person crossing a creek in horse drawn trap

Part album black and white photographs with accompanying handwritten note from Louise Campbell “All photographs taken in Tasmania by Ernestine during her son’s early years. None of her in this lot and can’t identify the people in them except in the one case I’ve labelled (fourth page) [which is identified by glued in label “Aunty Kit and Bob. Catherine Lynam, Ernestine’s mother’s sister who was with Ernestine and Bob numerous times throughout their lives until her death (when with them) in Adelaide in 1943] One photograph is labelled Evening Swan River W.A. (6 pages)
Same album with no captions - includes photo of the Crossing Inn [probably Fitzroy Crossing W.A.] (1 part page)
Folder 9
Genealogical material
Handwritten note from Louise Campbell “Genealogy” (1 leaf) (rubber band removed)
Mary Ernestine Hemmings: Grandparents” (1 typescript page)
Birth certificate with note by Louise Campbell “Ernestine’s father” (1 page copy)
Marriage certificate with note by Louise Campbell “Ernestine’s Grandparents (fathers side)
marriage Note: 20 years after her father’s birth in England” (1 page copy)
Death certificate with note by Louise Campbell “Ernestine’s grandmother, her father’s mother” (1 leaf copy)
“Illustration of ship identical [?] Briton” and “Sketch of ship identical to Golden Era” (1 leaf photocopy)
“Unmarried Male Immigrant” certificate for Thomas [Lynam] (1 leaf photocopy)
“Briton” Thomas Lynam Disposal List No 153 “Memorandum of Agreement” (1 leaf photocopy)
“History Historical notes” (1 leaf typescript)
Certified copy Marriage certificate Thomas Lynem and Elizabeth Kennewel (1 leaf photocopy)
Attached to “Marriage certificate Thomas Lynem and Elizabeth Kennewel” (1 leaf photocopy)
Marriage register (?) headed in Louise Campbell’s writing ‘Marriage of great grandparents on
paternal side” (1 leaf photocopy)
Attached to
Facing page headed note in Louise Campbell’s writing “Catherine Ryan and Thomas Foster-
Lynam marry – perhaps he marries as Foster because he marries in C of E. or because he’d been
married before” (1 leaf photocopy)

“4th November 1881, Thomas Lynam and C F Lynham and The Reverend Dean Murlay
Conveyance on trust” (5 leaves photocopy)
Attached to
“In the Supreme Court of Queensland Mr Justice Real in the matter of The Intestacy Act of 1877
and in the lands of Thomas Foster Lynam late of Brisbane deceased, intestate” (4 leaves
photocopy)
Attached to
“In the Supreme Court of Queensland in the matter of The Intestacy Act of 1877 and in the lands
and goods of Thomas Foster Lynam late of Brisbane deceased Order to Administer (2 leaves
photocopy)
Attached to
“In the Supreme Court of Queensland Mr Justice Real in the matter of The Intestacy Act of 1877
and in the lands of Thomas Foster S[L]ynam late of Brisbane in the colony of Queensland, Organ
Grinder, deceased. Affidavit by Curator of Intestate Estates” (4 leaves photocopy) attached to
“In the Supreme Court of Queensland Mr Justice Real in the matter of The Intestacy Act of
1877and in the matter of the land of Thomas Foster Lynam later of Brisbane in the colony of
Queensland Organ Grinder, deceased Oder to Sell Land” ( 2 leaves photocopy)
with certified Death extract for Thomas Lynam (1 leaf photocopy) with note in Louise Campbell’s
handwriting “Ernestine’s grandfather Mother’s side”, “see documents about his death” and “see
envelope about strange story of his last years”
Certified extract Marriage certificate 1898 Robert Hemming and Margaret Foster Lynam (1 leaf)
Births in the District of South Fitzroy in the colony of Victoria register with Louise Campbell’s notes
“30th January 1894 [Ray] Hemming[s] female illegitimate Mary Hall 40years Sydney NSW (1 leaf
photocopy)
Attached to
Following leaf with Louise Campbell’s note “Mary Hall mother 50 Ashmond [i.e. Ashmore] St Peacock Marks 13 March 1894 (1 leaf)

Certified copy Death extract 30th September 1910 Townsville for Robert Hemmings (1 leaf)
Certified copy Birth extract for Mary Ernestine Hemmings 21st January 1889 (1 leaf)
Death certificate 21 August 1972 for Mary Ernestine Hemmings known as Mary Ernestine Hill authoress (1 leaf photocopy)
Certified copy Birth Certificate Robert David Hill 30 October 1924 (1 leaf)
Certified copy Death Certificate Robert David Hill 8 September 2003 (1 leaf)

**Folder 10 Photographs**

Folder labelled in Louise Campbell’s handwriting “Photographs – some referred to in enclosed material and book: Rhymes of Sydney by Colin Wills inscribed to Ernestine Hill and referred to in transcripts”

1 envelope with note in Robert Hill’s handwriting “Photos of Daisy Bates taken by mother at Ooldea”:
1 black and white photograph with handwritten note from Robert Hill “Camp on the rim of the desert where Mrs Bates spent 16 years. My suitcase on Dooroomagwire’s head to be carried to train”
Attached to
4 photographic negatives with handwritten note by Robert Hill “Mrs Daisy Bates giving medical attention to the natives at Ooldea
‘My Healing Arts’ chapter.
Leaving my Ooldea camp to write my book *Passing of the Aborigines* 1939 had been at this (Ooldea) camp for 16 years. Not one half castes begotten in those 15 years. Not one disturbance that I could not deal with and settle without fail.
Central Australian native who walked from Mann Ranges to Ooldea East-West line EH” [not her handwriting]
Attached to
Note by Louise Campbell “You may or may not have prints of these. Because of Bob’s labelling on envelope I’m fairly sure they are the original negs by Ernestine”.
Attached to
2 photographic negatives with handwritten note by Louise Campbell “These obviously from somewhere for possible illustration. Not taken by Ernestine”

1 photograph with note on front by Louise Campbell “Ernestine and her son, Robert David, with Mr Rolph, owner of Tasmanian Examiner taken by Mrs Rolph”

Numbered photographs
No 1 Sepia photograph Studio portrait from ‘Photographer to Governor and Lady Lamington [Atelier] A B Clinton Townsville” with Louise Campbell's note attached “Studio portrait of Ernestine Hill's mother brother Denis and with Mary of Catherine (Molly or Kitty). Margaret Foster Lynam on left, Denis seated and Mary or Catherine on right”
No 2 Black and white studio portrait in folder from Royal Studios Queen St Brisbane with inscription on back by Ernestine Hill “To dear Uncle Denny with best love from Ernie” attached to note and by Louise Campbell “ Studio portrait of Ernestine Hill taken at Royal Studios, Queen St., Brisbane Inscriber on back in her own hand ‘To dear Uncle Denny with best love from Ernie’ Uncle
Denny was her mother’s brother, Denis Foster-Lynam, father of Coy Bateson” [Louise Campbell’s mother]

Nos 3, 4 studio portraits signed F Vaudry Robinson with attached note by Louise Campbell “3. 4. Studio portrait of Ernestine Hill with her son, Robert David inscribed on back in her Aunt Kitty’s (Catherine Foster-Lynam) handwriting ‘Bob and Ernie, Bob 2 yrs’” hand-coloured. Other black and white possibly taken same day.

8 black and white photographs (in rubber band (removed): 3 numbered 5 and 2 numbered 7, with handwritten notes by Louise Campbell on back:
No 5 photograph with 2 handwritten notes “Ernestine and Bob Tasmania” and “Ernestine Hill & son, Robert David Hill, in Tasmania”
Attached to
No 5 photograph “Ernestine Hill and son, Robert David Hill, in Tasmania c.1926” Attached to
No 5 photograph “Ernestine and Bob. Ernestine Hill and son, Robert David Hill, in Tasmania”
Attached to
No 6 photograph of woman and young boy cut from album [Aunty Kit, Catherine Foster Lynam, and Robert]
Attached to
No 7 photograph “Ernestine Hill with baby son, Robert David, Tasmania (?) or Victoria (?)”
Attached to
No 7 photograph “Ernestine Hill with baby son, Robert David”
Attached to
No 8 photograph of Male with [Robert and Ernestine Hill]
Attached to
No 9 photograph “Aunty Kit, Catherine Foster Lynam, on the left with Bob standing on the parapet on the right. The other people are just friends”
Attached to
No.10 One page from album of black and white photographs of W.A and TAS captioned by Ernestine Hill
Nos 11, 12, 13 on back: Black and white photograph No. 11 with note on back by Louise Campbell “Ernestine, Mother & me- Sydney. Photograph of Ernestine Hill (left) Coy Bateson (centre) and Louise Bateson (Campbell) in Pitt Street, Sydney” stamped G.McGrath
Attached to
No 12 Colour photograph [Ernestine Hill, Louise Campbell, 2 children]
Attached to
No 13 Black and white photograph with note on back in Ernestine Hill’s handwriting “Girl Guide company in the very far northwest – Port George IV mission “ with attached note by Louise Campbell “only company of aboriginal girl Guides Australia at Port Ge[orge IV ] mission, North-west”
Attached to
No 14 (written by Louise Campbell ) 2 coloured photographs from Western Australia Museum both numbered #95-239 (A24274) with handwritten note on Western Australian Museum With compliments slip “Bob, As promised please find enclosed two photos of the bamburu [letter stick]. All the best for the New Year. Ross Chadwick.

Publications
Rhymes of Sydney / sung by Colin Wills; with background by “Wep”. Sydney: Frank C Johnson, 19332. Inscribed on front cover “to Ernestine Hill with respect and regards Colin Wills with DAAOf biography of William Edwin Pidgeon accessed 29/06/2009 (1 leaf printout)
Pamphlet: Supplement No 4 to Fragmentary Notes on Astronomy in Japan with handwritten note by Ernestine Hill “Treasure from Old Japan in 1933” (1 page and 1 leaf printed) Original: Fragmentary notes on astronomy in Japan / by Yasuaki Iba. Kobe, Y.I. Astronomical Observatory, 1932

Record of mining in the Northern Territory of South Australia / by Playford, E. Copley (Edward Copley). Adelaide: C.E. Bristow, Govt. Printer, 1900 missing covers and title page

Box 33

Notebooks
4 foolscap-size notebooks handwritten in shorthand. With covering notes by Louise Campbell

Item 1
Foolscap-size notebook (covered in green, red and gold striped paper) 1963 mostly shorthand headed by Ernestine Hill “At the Third Stroke- Australia: with Australia’s notes. For our Third Century”, “Grand Kangaroo: Memories and Fancies and Folk Tales” and “Notes written 1964. Begins April 1 p.27 My Story”

Item 2
Foolscap-size notebook (covered in black patterned with coloured candles paper) mostly shorthand first page headed by Ernestine Hill “A propos des bottes -1965”

Item 3
Foolscap notebook (covered in dark green stylised floral paper) and labelled “Hours”: Mostly shorthand and handwritten by Ernestine Hill with notes, some pasted typewritten poems by various poets and newspaper clippings “1963- Chapter headings and notes for planned writings.”

Item 4
Diary 1965 handwritten and some shorthand by Ernestine Hill (covered in dice and hearts, clubs, spade, diamonds paper) headed “Gangtail Muster: My Australiana lists as found” and with many pages of notes headed with book and play titles e.g.: “Johnnie Wise-cap Aboriginal history- folklore novel “, “Zodiac Road or Blanket over the Moon, Coast of the Holy Ghost”, “The Crowned Kangaroo”, “Aeneas in Australia”

Folder 1
Robert Hill, artist
Note in Louise Campbell handwriting “Ernestine’s son, Robert, and art exhibitions”
1 printed invitation to exhibition by R David Hill and Peter Gough (1 leaf with photographs)
1 printed invitation to exhibition by Bob Hill and John Lloyd (1 leaf)
Report of R David Hill’s exhibition (1 part page from Bendigo Advertiser July 8 1995 p.19)
1 art show catalogue “Muster Pieces” (6 pages typescript)
2 handbills concerning Ernestine’s son Robert’s exhibitions at Studio 7(2 leaves typescript)
Pages by Ernestine Hill
Folder 2
Typescripts
With covering note by Louise Campbell
[48 typewritten pieces; 33 shorthand; 4 longhand]
Fairy with 9 top right (1 page typescript with handwritten addendum)
About Broome with 13 top right (1 leaf (part) typescript)
W.A. Christmas Tree: Haunt of the dead to Aborigines (4 leaves photocopy typescript)
The Man who was Curried (2 leaves typescript)
A Tom O’Bedlam’s Song (2 leaves typescript)
Reviews pages numbered 2, 3, 4 listing reviews of book The Territory taken from newspapers and an ABC interview (3 leaves typescript)
The Moon Never Dies with notes at top of title page - Also for Star Mythologies – New Lamps for Old and – Notes as printed – to be collected and re-written page 2 headed not final under title (3 leaves typescript)
Buddha from American ‘Life’ (2 leaves typescript)
Endeavour – Discovery – Resolution (1 (part) leaf typescript)
Wilful Murder of Australia (2 (part) leaves typescript)
Warden Finnerty (1 (part) leaf typescript)
The Iron Shore (1 leaf typescript)
The New Australia and Coast Tomorrow Final Chapter (1 (part) leaf typescript)
Attached to Traditions of the Sea (1 page typescript)

We Three Kings of Orient Are (1 (part) page typescript) with newspaper report headed Aboriginal Mural for Museum glued on verso.

Gunn (1 leaf typescript with 1 leaf carbon copy)
Gunn (2 (part) leaves typewritten)
Gunn - Maluka’s Grave (1 leaf shorthand)

By land and sea in Ernestine Hill’s handwriting (1 page handwritten)
Warru moongah names (1 page handwritten part by Ernestine Hill, most in unknown hand)
Notes re Jeannie Gunn and the Old Elsey Run (Elsey Station) in Ernestine Hill’s handwriting (1 (part) page handwritten)
Captain Cook of the Australians: 1770 (1 (part) leaf typescript)
Of English verso heading The Women of Australia (1 (part) page typescript)
Grassy Hill (1 page typescript)
Lists of names (1 page handwritten by Ernestine Hill)
That was yesterday (1 leaf typewritten)
2 King Sound – Scott and murders. – native (1 leaf typescript)
Notes with heading See notes and Australian History halfway down page (1 leaf typescript)
Flash Plays discussing ‘Satan Uncoils’ (1 leaf typescript)
Satan Uncoils (1 page shorthand)
Satan’s Toils (3 leaves shorthand)

4 versions of Tragedy Gate (play) (2 typescript leaves have short text on verso with Ernestine Hill handwritten amendments)
1 fragment typescript with starts of words only (11 typescript leaves)
Death Calling 12 (play) final leaf (1 leaf typescript)
War in the Moonbul Mountains (play) 2 leaves numbered 2. (3 leaves typescript)
Theatres…Christy Minstrel…Sydney (1 page shorthand in Ernestine Hill’s handwriting)
Headed 1900-1910 (2 pages shorthand)
(2 leaves shorthand)

*Case for the Cannibal - Coast of Holy Ghost* (1 leaf shorthand)
Page begins ‘Ragnarok’ (1 leaf some shorthand)
Page begins ‘Erika and Johann Love Scene’ (1 leaf shorthand)
*Dances/Torres Islanders, Queerer effigies and Aeneas in Australia* (1 leaf and 1 page (joined) shorthand)
The *Grand Kangaroo Crowned Kangaroo Bendigo*, (1 leaf shorthand)
Bendigo 1 (1 page shorthand)
Folklore Bendigo 2 (1 page shorthand)
Bendigo Folklore (1 page shorthand)

*These Years* (1 leaf photocopy shorthand)
*Billy Hughes* (2 leaves shorthand)
Text beginning *Survey March 10 ’37* (2 pages shorthand)
*Coast 2 Captain Dark – M.O.P.* (1 leaf shorthand)
*Tomorrow – Kosciusko Townsend 685 ft Townsville* (1 page shorthand)
*N.Q. From Nehemiah Bartley* (1 leaf shorthand)
*Bible* with note 296 with *St Paul* on verso (1 page shorthand)
*3 Kings* (1(part) leaf shorthand)

*Dialogue with my shadow* (1 leaf photocopy shorthand)
*Baudelaire’s Ban* (1 leaf photocopy shorthand)
Text beginning *Clancy* (1 leaf photocopy shorthand)
Text beginning *Butler (Could)*? Numbered 1 – 4 and 11 - 15 (4 pages and 1 leaf shorthand)
*Maraguy Grey* (2 leaves shorthand)
*Harbour* (1 leaf shorthand)
*Multi Billions* (1 leaf shorthand)
*Folklore* (1 leaf shorthand)
*A Writer in Australia* (3 leaves shorthand)
*Agnes and Cyclones* on verso (1 page shorthand)
*Rosenau* (1 page shorthand)
The *Ghost* (play) Scene 1 (1 page and 1 leaf shorthand)

**Folder 3**

**Correspondence**
With covering note by Louise Campbell:
29 Dec 1940 from Jennie Gunn to Mr Miller (1 leaf photocopy)
2 Jul 1947 to Bob (Hill) from Jack McKay (3 leaves handwritten)
18 Aug 1947 from Cynthia Pitot (3 leaves handwritten)
7 Aug 1954 from L. Noel Regnard (1 leaf typescript)
29 Sep 1954 from L. Noel Regnard (1 leaf typescript)
17 Mar 1944 from Canon A. M. Cook (1 typescript letter gram)
31 March 1948 from Canon A. M. Cook (1 page typescript);
25 April (no year) (unsigned) (2 part pages);
22 May (no year) signed. (1 page typescript)
7 Jan 1941 from G Mackaness (1 page handwritten)
11 Dec 1943 from M P Durack (2 leaves handwritten)
13 Mar 1944 from L F Willmott (4 leaves handwritten)
8 May 1944 on paper headed “Weld Club Perth” and “with the authors compliments” initials illegible (1 leaf handwritten) with covering note by Louise Campbell
12 Aug 1944 from W.S.Reynolds (1 air mail letter card handwritten)
19 Sept 1944 Timothy E Myer (2 leaves handwritten)
12 May 1945 from William Curtis (1 page handwritten)
4 Sept 1945 from Daisy M Bates (1 leaf handwritten)
5 Jun1946 from John D Clayton (2 leaves typescript)
12 Jly 1946 from R.Clarke (4 leaves handwritten)
3 Aug 1946 from Sir Thomas Pasley (Bart) (1 page handwritten)
15 August 1946 from Grace E Armstrong (1 leaf handwritten)
1 Sept 1946 from Gilbert Heywood (1 page and 1 leaf handwritten)
7 Sept 1946 from Alfred G Edquist (2 leaves typewritten with handwritten addition)
17Mar/Nov (?)1946 signature illegible [Cecil?] (1 leaf handwritten)
28 Nov 1946 from Clare Franklin (4 leaves handwritten)
23 Mar 1947 from H C M Austen (1 page handwritten)
27 Dec 1947 from Roger Jose (2 leaves handwritten)
14 Jly 1948 from Ernest C Shankland (1 page handwritten)
18 Jly 1948 signed (Jesus) J Margarey Barclay (1 leaf typescript)
24 Jan 1949 from Royal Geographical Society of Australia, D A O’Brien Hon Gen Director Secretary inviting membership (1 leaf typescript with 2 leaves attached typescript headed “Press Release”)
15 Jan 1950 from Winifred Kenning (2 leaves handwritten)
13 Jly 1950 from Walter Murdoch (1 leaf handwritten)
20 Nov 1950 from Thos Devaney (2 pages handwritten)
12 Dec 1950 from Harold Peters with addendum signed Jocelyn [Peters] (1 page handwritten)
12 June 1952 from M B Tamblyn (5 leaves handwritten)
1 Dec 1957 from A H H Davison [Alexander Hubert Hawdon] (2 leaves handwritten)
11 Jan 1953 from H. B. Slaney (2 leaves typescript)
23 Jan1953 from Arthur Bentley (1 leaf typescript)
27 Apr 1953 from C Foster-Carr (1 page handwritten)
21 Jan 1954 from J [?] Ledeboer (1 leaf handwritten)
28 Feb 1954 from Alan W.B. Hamilton (1 page handwritten)

1959 to Coy and Harry signed Ernie [Ernestine Hill to her mother and ?] with explanatory note (1 leaf typewritten) about enclosed colour photograph (1 handwritten Christmas card)
8 March 1955 from Australian Broadcasting Commission, signed Leslie Rees with handwritten postscript (1 leaf typewritten)
27 April 1966 from Anne (Marie?) Peel (1 page typewritten)
12 Oct 1968 from Kurt Lutgen (1 leaf typewritten) with attached copy of reply date October 25 1968 unsigned (1 page 1 leaf typewritten)
15 Feb 1972 from Dalhousie University, signed Norman Horrocks, Assistant Director (1 leaf typewritten)

Folder 4
Correspondence
With covering note by Louise Campbell: Walkers Letters - Note correspondence re *My Love Must Wait*, Michael Pate and possible film (March 1955)

Correspondence from Joseph Walker to Ernestine Hill
15 Jul 1950 unsigned (8 leaves typescript)

27 Aug 1953 (2 pages 4 leaves typescript)
5 Dec (crossed out, changed to 15) 1953 (1 page 7 leaves typescript)
1 Feb 1954 (2 leaves typescript)
27 Apr 1954 (2 pages typescript)
4 Mar 1955 (1 page typescript)
9 Mar 1955 (1 page 2 leaves)
25 Mar 1955 (2 pages (1 page typescript, 1 page typescript on one side with handwritten note on verso)
3 Apr [n.y.] Sunday Evening (1 page typescript)
Dated Tuesday afternoon unsigned (1 leaf typescript)
19 Jly 1955 (3 pages typescript)

Correspondence between Michael Pate, Beatrice Davis, Ernestine Hill, Dr Joseph Walker and Gordon Molson about making My Love Must Wait into a film

14 Feb 1955 headed Copy of Letter from Mr Michael Pate (Hollywood) to Miss Beatrice Davis, Literary Editor, Angus and Robertson, Sydney (2 leaves typescript) pinned to 2 copies of same letter undated both marked with same heading also marked Urgent and Personal
24 Feb 1955 from Ernestine Hill to Dr Walker unsigned (3 leaves (copy) typescript)
25 Feb 1955 from Ernestine Hill to Michael Pate with note “Ernestine, I hope you approve of this” unsigned [Beatrice Davis handwriting] (1 leaf (copy) typescript)
28 Feb 1955 from Ernestine Hill to Michael Pate incomplete, unsigned (1 leaf (copy) typescript)
29 Mar 1955 on Angus and Robertson headed paper from Beatrice Davis to Ernestine Hill (1 leaf typescript)
29 Mar 1955 marked “copy” to Michael Pate from Beatrice Davis (1 leaf typescript)
29 Mar 1955 marked “copy” to Gordon Molson from Beatrice Davis. (1 leaf typescript)
31 Mar 1955 from Ernestine Hill to Gordon Molson incomplete, unsigned (1 leaf typescript)

Album 1
Contains negatives 18/1351 – 18/1531 in 35mm film rolls, with some gaps. Also includes prints of a selection of the negatives (18/1385 – 18/1526). Descriptive information for the prints was supplied by Ernestine’s son, Robert Hill.

18/1385 Pawpaw trees
18/1386 Diana Bowden’s apartment, Port Douglas, c1957
18/1387 Port Douglas, c1957
18/1388 Port Douglas, c1957
18/1389 Robert Hill, c1957
18/1390 Biplane, Port Douglas beach, c1957
18/1391 Biplane, Port Douglas beach, c1957
18/1392 Biplane, Port Douglas beach, c1957
18/1393 Biplane, Port Douglas beach, c1957
18/1395 Biplane, Port Douglas beach, c1957
18/1396 Biplane, Port Douglas beach, c1957
18/1397 Biplane, Port Douglas beach, c1957
18/1398 Biplane, Port Douglas beach, c1957
18/1399 Biplane, Port Douglas beach, c1957
18/1400 Biplane, Port Douglas beach, c1957
18/1401 Biplane, Port Douglas beach, c1957
18/1402 Biplane, Port Douglas beach, c1957
18/1403 Old railway station, Port Douglas
18/1404 View from cottage on the headland, Port Douglas
18/1405 Palm tree
18/1406 Roleystone, Western Australia
18/1407 Roleystone, Western Australia
18/1408 Roleystone, Western Australia
18/1409 Roleystone, Western Australia
18/1410 Roleystone, Western Australia
18/1411 Burial, Broome
18/1412 Burial, Broome
18/1414 Burial, Broome
18/1415 Patsy Miller, Mary Durack’s daughter
18/1416 Patsy Miller, Mary Durack’s daughter
18/1417 Patsy Miller and Julie Miller
18/1451 Maudie and Henry Denham and Ernestine Hill, Broome, c1951
18/1452 Maudie Denham and [first name unknown] Morgan, c1951
18/1453 Maudie Denham and [first name unknown] Morgan, c1951
18/1454 Maudie Denham, [first name unknown] Morgan, unidentified man and children
18/1455 Maudie Denham, [first name unknown] Morgan, unidentified man and children
18/1456 Family ‘up the road near Murganew, Western Australia’
18/1457 Mary Durack, c1952
18/1458 Mary Durack, c1952
18/1459 Mary Durack, c1952
18/1460 Robert Hill
18/1461 Robert Hill
18/1462 Marie Rose Miller
18/1463 Marie Rose Miller
18/1464 Marie Rose Miller
18/1465 Marie Rose Miller
18/1466 Marie Rose Miller
18/1467 Guy Grey-Smith, c1951
18/1468 Guy Grey-Smith, c1951
18/1469 Guy Grey-Smith, c1951
18/1470 Guy Grey-Smith, c1951
18/1471 Broome, c1951
18/1472 Broome, c1951
18/1473 Broome, c1951
18/1474 Broome, c1951
18/1475 Broome, c1951
18/1476 Corroboree, Broome, c1951
18/1477 Corroboree, Broome, c1951
18/1478 Baobab tree, Derby
18/1479 Baobab trees, Derby
18/1480 Baobab trees, Derby
18/1481 Jack Tetlow, Sandstone, c1951
18/1482 Jack Tetlow, Sandstone, c1951
18/1483 Jack Tetlow, Sandstone, c1951
18/1484 Jack Tetlow, Sandstone, c1951
18/1485 Jack Tetlow, Sandstone, c1951
18/1486 Black Range, Sandstone, Western Australia
18/1488 London Bridge, Sandstone, Western Australia, c1950
18/1489 London Bridge, Sandstone, Western Australia, c1950
18/1490 Sandstone, Western Australia
18/1491 Sandstone, Western Australia
18/1492 Cave where a brewery was located, Sandstone, Western Australia. The beer was known as ‘Black Range Bitter’.
18/1493 Group of three people, Sandstone, Western Australia
18/1494 Young woman, Sandstone
18/1495 Building in the open, photograph taken on the Leonora trip
18/1496 Couple with child in garden, photograph taken on the Leonora trip
18/1497 Building
18/1498 Woman with kangaroo, photograph taken on the Leonora trip
18/1499 Baby, photograph taken on the Leonora trip
18/1500 Small girl, photograph taken on the Leonora trip
18/1501 Members of Cable family, Burtville, Western Australia
18/1502 Mrs Cable, Burtville, Western Australia
18/1503 The two old German brothers of Burtville, Western Australia
18/1504 The two old German brothers of Burtville, Western Australia
18/1505 Grave of Robert Archibald Grahame, ‘The Savage Captain’
18/1506 Grave of Robert Archibald Grahame, ‘The Savage Captain’
18/1507 Grave of Robert Archibald Grahame, ‘The Savage Captain’
18/1508 Mullock heaps, with three elongated shadows, Burtville, Western Australia
18/1509 Man on bench in corner, Burtville, Western Australia
18/1510 Man beside shed, Burtville, Western Australia
18/1511 Man beside shed, Burtville, Western Australia
18/1512 Man near smithy (?), Burtville, Western Australia
18/1513 Derrick (?)
18/1514 Cable’s Mine, Burtville, Western Australia
18/1515 Cable’s Mine, Burtville, Western Australia
18/1516 Cable’s Mine, Burtville, Western Australia
18/1517 Leonora State Battery
18/1518 Amalgamation table, Leonora
18/1519 Horse pulling soil scoop, Leonora
18/1520 Horse and wagon, with elevator, 2 tanks in ground, Leonora
18/1521 The wife and children of the manager of the State Battery, Leonora
18/1522 The wife and children of the manager of the State Battery, Leonora
18/1523 Township, Leonora
18/1525 Mine workings, Leonora
18/1526 Surface workings, Leonora

Negatives:
18/1351 [Negative], Homestead
18/1352 [Negative], Bridge with arches
18/1353 [Negative], River scene
18/1354 [Negative], Bush scene
18/1355 [Negative], Coastal scene
18/1356 [Negative], Sea and wind-eroded rocks
18/1357 [Negative], Three houses near a bush road.
18/1358 [Negative], Another view of 18/1357
18/1359 [Negative], Two children playing
18/1360 [Negative], A small boy
18/1361 [Negative], Interior scene
18/1362 [Negative], Wind and sea-eroded rocks
18/1363 [Negative], Another view of 18/1362
18/1364 [Negative], Another view of 18/1363
18/1365 [Negative], Wind and sea-eroded rocks
18/1366 [Negative], Wind and sea-eroded rocks
18/1367 [Negative], Small girl
18/1368 [Negative], Small boy
18/1369 [Negative], Another view of 18/1368
18/1370 [Negative], Small boy on tricycle
18/1371 [Negative], Another view of 18/1370
18/1372 [Negative], Another view of 18/1370
18/1373 [Negative], Couple in garden with sundial
18/1374 [Negative], Another view of 18/1373
18/1375 [Negative], Couple in garden
18/1376 [Negative], Another view of 18/1375
18/1377 [Negative], Another view of 18/1375
18/1378 [Negative], [Negative], Mountain scene
18/1379 [Negative], Woman seated at table
18/1380 [Negative], Banana plants
18/1381 [Negative], Banana trees
18/1382 [Negative], Plants
18/1383 [Negative], Plants
18/1384 [Negative], Banana trees
18/1385 [Negative], Pawpaw trees
18/1386 [Negative], Diana Bowden’s apartment, Port Douglas, c1957
18/1387 [Negative], Port Douglas, c1957
18/1388 [Negative], Port Douglas, c1957
18/1389 [Negative], Robert Hill, c1957
18/1390 [Negative], Biplane, Port Douglas beach, c1957
18/1391 [Negative], Biplane, Port Douglas beach, c1957
18/1392 [Negative], [Negative], Biplane, Port Douglas beach, c1957
18/1393 [Negative], Biplane, Port Douglas beach, c1957
18/1395 [Negative], Biplane, Port Douglas beach, c1957
18/1396 [Negative], Biplane, Port Douglas beach, c1957
18/1397 [Negative], Biplane, Port Douglas beach, c1957
18/1398 [Negative], Biplane, Port Douglas beach, c1957
18/1399 [Negative], Biplane, Port Douglas beach, c1957
18/1400 [Negative], Biplane, Port Douglas beach, c1957
18/1401 [Negative], Biplane, Port Douglas beach, c1957
18/1402 [Negative], Biplane, Port Douglas beach, c1957
18/1403 [Negative], Old railway station, Port Douglas
18/1404 [Negative], View from cottage on the headland, Port Douglas
18/1405 [Negative], 5 [Negative], Palm tree
18/1406 [Negative], Roleystone, Western Australia
18/1407 [Negative], Roleystone, Western Australia
18/1408 [Negative], Roleystone, Western Australia
18/1409 [Negative], Roleystone, Western Australia
18/1410 [Negative], Roleystone, Western Australia
18/1411 [Negative], Burial, Broome
18/1412 [Negative], Burial, Broome
18/1414 [Negative], Burial, Broome
18/1415 [Negative], Patsy Miller, Mary Durack’s daughter
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18/1463 [Negative], Marie Rose Miller
18/1464 [Negative], Marie Rose Miller
18/1465 [Negative], Marie Rose Miller
18/1466 [Negative], Marie Rose Miller
18/1467 [Negative], Guy Grey-Smith, c1951
18/1468 [Negative], Guy Grey-Smith, c1951
18/1469 [Negative], Guy Grey-Smith, c1951
18/1470 [Negative], Guy Grey-Smith, c1951
18/1471 [Negative], Broome, c1951
18/1472 [Negative], Broome, c1951
18/1473 [Negative], Broome, c1951
18/1474 [Negative], Broome, c1951
18/1475 [Negative], Broome, c1951
18/1476 [Negative], Derby Leprosarium
18/1477 [Negative], Derby Leprosarium
18/1478 [Negative], Baobab tree, Derby
18/1479 [Negative], Baobab trees, Derby
18/1480 [Negative], Baobab trees, Derby
18/1481 [Negative], Jack Tetlow, Sandstone, c1951
18/1482 [Negative], Jack Tetlow, Sandstone, c1951
18/1483 [Negative], Jack Tetlow, Sandstone, c1951
18/1484 [Negative], Jack Tetlow, Sandstone, c1951
18/1485 [Negative], Jack Tetlow, Sandstone, c1951
18/1486 [Negative], Black Range, Sandstone, Western Australia
18/1488 [Negative], London Bridge, Sandstone, Western Australia, c1950
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18/1498 [Negative], Woman with kangaroo, photograph taken on the Leonora trip
18/1499 [Negative], Baby, photograph taken on the Leonora trip
18/1500 [Negative], Small girl, photograph taken on the Leonora trip
18/1501 [Negative], Members of Cable family, Burtville, Western Australia
18/1502 [Negative], Mrs Cable, Burtville, Western Australia
18/1503 [Negative], The two old German brothers of Burtville, Western Australia
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18/1505 [Negative], Grave of Robert Archibald Grahame, ‘The Savage Captain’
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18/1509 [Negative], Man on bench in corner, Burtville, Western Australia
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18/1511 [Negative], Man beside shed, Burtville, Western Australia
18/1512 [Negative], Man near smithy (?), Burtville, Western Australia
18/1513 [Negative], Derrick (?)
18/1514 [Negative], Cable’s Mine, Burtville, Western Australia
18/1515 [Negative], Cable’s Mine, Burtville, Western Australia
18/1516 [Negative], Cable’s Mine, Burtville, Western Australia
18/1517 [Negative], Leonora State Battery
18/1518 [Negative], Amalgamation table, Leonora
18/1519 [Negative], Horse pulling soil scoop, Leonora
18/1520 [Negative], Horse and wagon, with elevator, 2 tanks in ground, Leonora
18/1521 [Negative], The wife and children of the manager of the State Battery, Leonora
18/1522 [Negative], The wife and children of the manager of the State Battery, Leonora
18/1523 [Negative], Township, Leonora
18/1525 [Negative], Mine workings, Leonora
18/1526 [Negative], Surface workings, Leonora
18/1527 [Negative], Surface workings
18/1528 [Negative], Two women together
18/1529 [Negative], Wooden buildings with wind traps? Broome?
18/1530 [Negative], Three men sitting on two benches outside buildings
18/1531 [Negative], Township street
Parcel 1

Album 18.A.85

"General." Indexed album, comprising mainly of typescript leaves pasted into the book. The material consists of notes on a variety of subjects related to Australia and information gathered by Hill; also writing on incidents, many of which have been ascribed to the original source. Loose leaves numbered 18.A.85.1 - 18.A.85.78.

Album 18.A.86

Untitled. Indexed album, comprising material similar to that in album 18.A.85. Handwritten letter from Daisy Bates dated 30 May 1936 to Mrs Ernestine Hill is pasted inside the front cover. Additional handwritten notes have been added to the typescript anecdotes and notes. Much material is a diary of her travels. Leaves numbered 18.A.86.1 - 18.A.86.187.

Parcel 2

Album 18.B.86

Indexed album containing mainly typescript leaves pasted in. Also loose sheets are numbered 18.B.86.1 - 18.B.86.47.

Album 18.A.88

"Red Scrapbook AA. Factual and Fanciful." Album containing a scrapbook and a notebook with cuttings covering a wide variety of subjects. The loose leaves are numbered 18.A.88.1 - 18.A.88.76.
## Box Number Conversion Table

<table>
<thead>
<tr>
<th>Old Box Numbers</th>
<th>New Box Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series A - B</td>
<td>Series A – B</td>
</tr>
<tr>
<td>1-19</td>
<td>1-19</td>
</tr>
<tr>
<td>Series C</td>
<td>Series C</td>
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<tr>
<td>20 (Folders 1 – 9)</td>
<td>20</td>
</tr>
<tr>
<td>21 (Folders 10 – 13)</td>
<td>20</td>
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