UQFL163
David Malouf Collection

Size
6 boxes

Contents
Corrected manuscript and typescript drafts, notes, correspondence.

Date range
1969 to 2001

Biography
David Malouf was born in Brisbane in 1934 of Lebanese and English parents. A graduate of the University of Queensland, he lived in Europe for nearly ten years (1959 – 1968) and worked as a teacher in London and Birkenhead. He returned to Australia in 1968 and lectured in English at Sydney University from 1968 to 1977. He is now a full-time writer. Works he has written include Child's Play, Fly Away Peter, An Imaginary Life, Johnno, Remembering Babylon, Harland's Half Acre, Antipodes, Bicycle and Other Poems, 12 Edmondstone Street, The Great World, Eustace and The Prowler.

Notes
Open access

Series Overview

<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Box no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Child's Play</td>
<td>1</td>
</tr>
<tr>
<td>B</td>
<td>Fly Away Peter</td>
<td>1</td>
</tr>
<tr>
<td>C</td>
<td>An Imaginary Life</td>
<td>1</td>
</tr>
<tr>
<td>D</td>
<td>Correspondence between David Malouf and Yvonne Smith re: An Imaginary Life</td>
<td>2</td>
</tr>
<tr>
<td>E</td>
<td>Johnno</td>
<td>2</td>
</tr>
<tr>
<td>F</td>
<td>Remembering Babylon</td>
<td>3</td>
</tr>
<tr>
<td>G</td>
<td>Harland's Half Acre</td>
<td>4</td>
</tr>
<tr>
<td>H</td>
<td>Antipodes</td>
<td>4</td>
</tr>
<tr>
<td>I</td>
<td>Voss</td>
<td>5</td>
</tr>
<tr>
<td>J</td>
<td>Bicycle and Other Poems</td>
<td>5</td>
</tr>
<tr>
<td>K</td>
<td>12 Edmondstone Street</td>
<td>5</td>
</tr>
<tr>
<td>L</td>
<td>The Great World</td>
<td>6</td>
</tr>
</tbody>
</table>
### Box 1

**Series A: Child’s Play**

*Child’s Play* is an account of the experiences of an Italian terrorist and his special interest in his victim. It was first published in 1981 with another novella, *The Bread of Time to Come* (later changed to *Fly Away Peter*). It was republished in 1982 with two other novellas, *The Prowler* and *Eustace*. This series includes manuscript drafts for original first draft, first typescript draft, and second typescript draft. All the drafts have explanatory notes by David Malouf.

**Folder 1**

163/A/I  First draft [of *Child’s Play*]

163/A/I-1  [Notes by David Malouf on first draft]
            (1 page; handwritten in blue ink)

163/A/I-2  [First draft]
            (69 pages; handwritten in blue, red biro and black ink, typescript) [Some of the first draft is in “long hand, some are written directly on the typewriter heavily corrected…The long hand material is seldom consecutive for more than a few pages at a time…Almost the whole of the novel appears in some version here.” [D.M.]]

163/A/II  First typescript draft [of *Child’s Play*]

163/A/II-1  [Notes by David Malouf]
            (1 page; handwritten in blue ink)

163/A/II-2  First typescript [draft]
            (i, 72 pages, typescript) [Heavily corrected. Including title page, without chapters 10 and 13]

163/A/III  Rejected chapters 10 and 13 [from first typescript draft]

163/A/III-1  [Notes by David Malouf re rejected chapters]
            (1 page; handwritten in blue ink)
163/A/III-2 Rejected chapters
(26 pages; typescript) [Including chapters 10 and 13 from the first typescript draft as well as “earlier typed versions of the book replaced by present first typed versions” [D.M.]]

163/A/IV Second typescript [draft]

163/A/IV-1 [Notes by David Malouf on] second typescript [draft]
(1 page; handwritten in blue ink)

163/A/IV-2 Second typescript [draft of Child’s Play]
(CP1-CP151; typescript) [These are the remaining pages from the original second typescript draft made in Rome in December 1980, which were heavily written over then retyped and replace pages for the final version. This second typescript draft was also heavily written over and to be used again in the final version. All pages are marked CP and numbered on the left top corner. This is the only surviving second typescript draft.]

163/A/V [Pages re-written for final typescript draft]

163/A/V-1 [Notes by David Malouf]
(1 page; handwritten in blue ink)

163/A/V-2 [Late rewriting of pages for final typescript draft]
(3 pages; typescript) [With minor corrections]

163/A/VI [Old folder used for Child’s Play. With mss. notes in David Malouf’s handwriting.]

**Series B: Fly Away Peter**

*Fly Away Peter* is a novella, set in Queensland before the First World War, the story of Jim Sadler, a dedicated bird watcher, Ashley Crowther, his employer and Imogen Harcourt, an eccentric English photographer. It was first published in 1981 with *Child’s Play* under the title “The Bread of Time to Come.” It was republished in 1982 as *Fly Away Peter*. This series includes “original first hand-written drafts of *Fly Away Peter* (usually referred to as Birds)” [D.M.]; rewritten first draft in Brisbane; first typescript draft; second typescript draft; rewritten passages in second typescript draft; chapters 8, 10, 15 of first typescript reworked and replaced and afterword to *Fly Away Peter.*

**Folder 2**

163/B/I Original first handwritten draft of *Fly Away Peter* (or Birds)

163/B/I-1 [Notes by] D.M. [David Malouf] on the original handwritten draft
(1 page; handwritten in blue ink) [Signed D.M.]
163/B/I-2 Original first handwritten draft
(10 pages; handwritten in red and blue biro and black ink) [This was usually referred to as Birds. Written at Campagnatico in 1981. “Birds was originally to be a long story of some 15,000-20,000 words. The opening of a collection which would include Sorrow & Secrets, Musica Viva and several more.” [D.M.]

163/B/II Rewritten [first draft in Brisbane 1981]

163/B/II-1 [Notes] 2 [by] DM [David Malouf on the Birds story rewritten]
(1 page; handwritten in blue ink)

163/B/II-2 [Rewritten first draft of Birds story]
(21 pages; handwritten in blue biro and blue ink) [“Rewritten in Brisbane between March and early May 1981….contains the new material to be added, a second draft of the latter half of the book and notes made for background from a history of the 41st Battalion, Queensland” D.M. [Written on both sides of the pages.]]

163/B/III First typescript [draft] made in Brisbane, April 1981

163/B/III-1 [Notes] 3 [by] D.M. [David Malouf re first typescript]
(1 page; handwritten in blue ink)

163/B/III-2 First typescript [draft]
(105 pages; typescript) [Hand corrected in blue ink. Made in Brisbane April 1981]


163/B/IV-1 [Notes] 4 [by] D.M. [David Malouf] on second typescript draft
(1 page; handwritten)

163/B/IV-2 [Second typescript draft]
(126 pages; typescript) [Made in Brisbane April-May 1981. With hand corrections in red and black ink.]

163/B/V Late rewritten passages in second typescript draft

163/B/V-1 [Notes by David Malouf on rewritten passages]
(1 page; handwritten in blue ink)
163/B/V-2 Late re-writing of passages in original M/S
(5 pages; typescript) [With handwritten corrections in red and black ink]

163/B/VI [Chapters (8, 10, 15) from first typescript later reworked and replaced]

163/B/VI-1 [Notes by] D.M. [David Malouf] on reworked and replaced chapters (8, 10, 15)
(1 page; handwritten in blue ink)

163/B/VI-2 [Reworked and replaced chapters]
(16 pages; typescript) [Chapter 8 becomes chapter 9 in final manuscript. Chapters 10 and 15 also renumbered in final draft. With handwritten corrections in blue ink.]

163/B/VII Afterword for *Fly Away Peter*

163/B/VII-1 [Notes by David Malouf on afterword]
(1 page; handwritten in blue ink)

163/B/VII-2 [Afterword: rough first version]
(5 pages; handwritten in blue ink) [Written late April 1981]

163/B/VII-3 Afterword
(pages 127-139; typescript) ["This was conceived of, originally as an afterword to *Fly Away Peter*. It was never seen by the publishers and got no further than the local agents who advised…against using it. It has never been published." [D.M.] Photocopy only.]

**Series C: An Imaginary Life**

*An Imaginary Life* is a novel dealing with the last years of the Roman poet Ovid in exile and his strange relationship with a wolf-child. It was first published in 1978. Originally the title was “Letters from Pontus.” Series C includes letters from George Braziller Inc., New York relating to the publication of this novel, draft of the “Prologue”, typescript drafts of the novel, changes made to final draft and information to be used for blurb and book jacket.

**Folder 3**

163/C/I [Letters from George Braziller Inc., New York covering the period August 11, 1977 to February 1978. All letters with letterhead. From August 11 to November 9, 1977 letters are written by Julia Strand. From November 29, 1977 to February 21, 1978, letters are written by Barbara Barre. Included with these are two telegrams.]
163/C/I-1  August 11, 1977
  (1 page; typescript) [Pleased about “Letters from Pontus’ – doubtful about title. Negotiations on world rights]

163/C/I-2  September 14, 1977
  (1 page; typescript) [Enquiring about previous letter which is enclosed. Mr. Braziller loved “Letters from Pontus” and wants to publish in spring.]

163/C/I-3  September 29, 1977
  (2 pages; typescript) [Discussion on world rights, contract. – Reread “Letters from Pontus”, praises the novel, the writing – suggestion of a few changes. Biographical details required for blurb.]

163/C/I-4  November 2, 1977
  (5 pages; typescript) [Queries, reservations, suggestions for the novel, including two pages of changes and some alternative titles]

163/C/I-5  November 9, 1977
  (1 page; typescript) [Queries from copy editor – contract discussion – Julia Strand leaving George Braziller, new editor to replace. Decision on title.]

163/C/I-6  November 29, 1977: telegram
  [Decision on new title: An Imaginary Life]

163/C/I-7a – c  December 5, 1977
  (4 pages; typescript) [Changes made. Waiting for first galleys. Address in Italy for sending proofs, enclosing flap copies and biographical blurb, requesting a photograph.]

163/C/I-8  December 20, 1977
  (2 pages; typescript) [Sending galleys for An Imaginary Life. Problem with contract.]

163/C/I-9  January 12, 1978: telegram
  [Advise if received galleys – Expect corrections in New York]

163/C/I-10  January 19, 1978
  (2 pages; typescript) [Problem with American spelling. Discussion on book jacket, contract.]
February 21, 1978
(2 pages; typescript) [News on progress of publication of *An Imaginary Life*, enclosing two reviews (not included). Application form from Poets & Writers. Contract arrived. Sending book jacket chosen by Mr. George Braziller (not included).]

[Empty envelope from George Braziller]

[*An Imaginary Life*]: Prologue

[Notes on length of each chapter?]
(1 page; handwritten)

Prologue
(36 pages; typescript) [With handwritten corrections]

[Typescript draft]
(89 pages; typescript) [Sydney 1.11.76 – 7.1.77. With corrections]

[Typescript draft from Curtis Brown, Paddington, NSW]
(137 pages [2 pages]; typescript) [With minor corrections]

[Changes to be made to final draft]
(8 pages; handwritten and typescript)

Microfilm copy of manuscript drafts of *Child’s Play*, *Fly Away Peter*, and *An Imaginary Life* (2 reels, original negative and positive print)

**Box 2**

**Series D: Correspondence between David Malouf and Yvonne Smith re: An Imaginary Life**

This series consists of a copy of a letter from David Malouf to Yvonne Smith discussing the writing of *An Imaginary Life*, and extracts selected and typed by David Malouf from the diary he kept when writing *An Imaginary Life*. The letter and diary extracts show that the various pieces in the *Prologue* folder in Fryer Library were written within a short time frame, commencing with the “poppy passage” on Sunday 24th October 1976 and with the rest following soon after.

**Folder 1**

Letter from David Malouf to Yvonne Smith, 29 Nov 2001, 4 p.
Series E: Johnno

*Johnno* is Malouf's most outwardly autobiographical novel and has been much praised as a realistic presentation of wartime Brisbane. It traces the childhood and early adult life of the narrator, and his relationship with the school rebel Johnno until Johnno's untimely death. It was first published in 1975. This series includes two typescripts (both carbon copies) of the original manuscript version of *Johnno*. The earlier copy has extensive handwritten reworking by Malouf and uses the name “Johnny” throughout. In the later copy is again reworked and the author has manually changed “Johnny” to “Johnno.” There are significant textural alterations, cuts and additions, between these two drafts. Earlier drafts of the manuscript are held in the National Library of Australia collection and the top copy is held in the Fryer Library University of Queensland Press Archive. These typescripts provide a valuable link between the two.

**Folder 2**

163/E/I First typescript draft [of *Johnno*]
(163 pages; typescript) [With handwritten corrections in blue biro] [First 8 pages of draft are photocopies]

**Folder 3**

163/E/II Second typescript draft [of *Johnno*]
(165 pages; typescript) [With handwritten corrections in blue biro and blue ink] [First 12 pages of draft are photocopies]
Box 3

Series F: Remembering Babylon

*Remembering Babylon*, set mainly in a mid-nineteenth-century settlement in Queensland, is a compressed epic, centring on the theme of exile and the strange challenge posed by one who, like William Buckley, had lived with the Aborigines, becoming ‘a white black man.’ It was first published in 1993. This series consists of six folders of notes, handwritten drafts, three typescripts with many handwritten corrections and additions, publishers’ proofs with many corrections, and a re-typed transcript with corrections throughout.

Folder 1
163/F/I [Draft of *Remembering Babylon*]
(Small exercise book containing handwritten draft pages of *Remembering Babylon* [pages numbered 53-91] and 229 draft pages, various sizes, some handwritten, some typescript, all heavily corrected in blue, black and red biro and blue ink)

Folder 2
163/F/II [Draft of *Remembering Babylon*]
(194 draft pages, various sizes, some handwritten, some typescript, all heavily corrected in blue and black biro, blue ink and pencil)

Folder 3
163/F/III [Draft of *Remembering Babylon*]
(198 draft pages, various sizes, some handwritten, some typescript, all heavily corrected in blue and black biro, blue ink and pencil)

Folder 4
163/F/IV [Draft of *Remembering Babylon*]
(276 pages, typescript, corrected in blue and black biro, blue ink and pencil)

Folder 5
163/F/V Re-typed transcript of *Remembering Babylon* (corrected by author)

Folder 6
163/F/VI Publisher’s page proofs of *Remembering Babylon* (202 pages, corrected by author)
Box 4
Series G: Harland’s Half Acre

The central figure of Harland’s Half Acre, Frank Harland, is another study of the artist-figure which continues to intrigue Malouf. Partly structured like Johnno and An Imaginary Life around two opposite individuals, the novel returns to the lush, exotic world of Queensland with a chronological narrative covering several decades. From his youth Harland is obsessed with the need to reclaim his family’s lost inheritance, the pastoral land with the nostalgic name Killarney. The dream turns sour when tragedy intervenes but Harland grows to understand that he has created another unexpected but more real legacy in his art. Harland’s Half Acre was first published in 1984. This series consists of two notebooks of 200 pages each with background material, notes and drafts, correspondence, various typescript drafts with handwritten corrections and additions, and a complete typescript of the finished novel.

Folder 1
163/G/I [Draft of Harland’s Half Acre]
(2 notebooks, 200 pages each, and 238 pages, typescript, all heavily corrected)

Folder 2
163/G/II [Draft of Harland’s Half Acre]
(200 pages, typescript and handwritten, all heavily corrected, parts I to IV complete, part V incomplete, parts I to III dated at the end)

Folder 3
163/G/III [Draft of Harland’s Half Acre]
(33 pages, typescript and handwritten, all heavily corrected, of an early version of part II)

Folder 4
163/G/IV Letter to Malouf from Nora Smallwood with editorial suggestions attached regarding Harland’s Half Acre
(5 pages)

163/G/V First typescript version of Harland’s Half Acre
(258 pages, typescript, photocopy and handwritten, heavily corrected)

Folder 5
163/G/VI Complete typescript of Harland’s Half Acre
(248 pages, typescript, corrected by author)
Series H: Antipodes

*Antipodes* is a collection of short stories published by Malouf in 1985. This series consists of corrected typescripts of twelve of the thirteen stories in the collection.

Folder 6

163/H/I Typescript of ‘Southern Skies’
(22 pages, typescript, corrected by author)

163/H/II Typescript of ‘The Empty Lunch-Tin’
(9 pages, typescript, corrected by author)

163/H/III Typescript of ‘Bad Blood’
(16 pages, typescript, corrected by author)

163/H/IV Typescript of ‘A Change of Scene’
(24 pages, typescript, corrected by author)

163/H/V Typescript of ‘At the Musica Viva’
[published as ‘That Antic Jezebel’] (15 pages, typescript, corrected by author)

163/H/VI Typescript of ‘A Medium’
(5 pages, typescript, corrected by author)

163/H/VII Two drafts of ‘Out of the Stream’

163/H/VII-1 Typescript entitled ‘The Dark at Three-Sixteen’
[published as ‘Out of the Stream’] (10 pages, typescript, corrected by author)

163/H/VII-2 Typescript entitled ‘The Dark at Four-Thirteen’
[published as ‘Out of the Stream’] (11 pages, typescript, corrected by author)

163/H/VIII Typescript of ‘A Trip to the Grundelsee’
(12 pages, typescript, corrected by author)

163/H/IX Typescript of ‘Sorrows and Secrets’
(13 pages, typescript, corrected by author)

163/H/X Typescript entitled ‘Before Esperanto’
[published as ‘The Sun in Winter’] (8 pages, typescript, corrected by author)
163/H/XI  Typescript of ‘A Traveller’s Tale’
          (33 pages, typescript, corrected by author)

163/H/XII Typescript entitled ‘Trust’
           [published as ‘In Trust’] (8 pages, typescript, corrected by author)

Box 5
Series I: Voss
Voss is an opera in two acts based on the novel by Patrick White. The score is by Richard Meale
and the libretto by David Malouf. This series includes a handwritten outline of Voss, a typescript of
the libretto with many handwritten corrections, and a photocopy of the music score, inscribed by
Richard Meale to David Malouf.

Folder 1
163/I/I Various correspondence to David Malouf regarding the opera Voss. Correspondents
include Peter Hemmings, Manager of the Australian Opera, Antony Jeffrey, Assistant
Manager of the Australian Opera, Jim Sharman, Director and Richard Meale, Composer
1. Peter Hemmings to Malouf, 1p, 20 Mar 1979
2. Peter Hemmings to Malouf, 1p, 23 May 1979
3. Tim Curnow (Curtis Brown) to Malouf, 1p, 14 Jun 1979, includes two letters from
   Peter Hemmings to Curnow
4. Antony Jeffrey to Malouf, 2p, 17 Aug 1979
5. Peter Hemmings to Malouf, 1p, 6 Sep 1979
6. Antony Jeffrey to Malouf, 1p, 18 Sep 1979
7. Jim Sherman to Malouf, postcard, 8 Oct 1979
8. Antony Jeffrey to Malouf, 1p, 13 Oct 1979
11. Antony Jeffrey to Malouf, 2p, 8 Jul 1980
14. Copy of letter from Moffatt Oxenbould, Artistic Administrator, Australian Opera to
    Tim Curnow regarding the contract for Voss, 1p, 2 Jun 1983
15. Richard Meale to Malouf, 1p, 4 Jul 1983
16. Stuart Challender to Malouf, 1p, 22 Apr 1986
17. Jim Sharman to Malouf, 4p, 29 Apr 1986
Folder 2
163/I/II  Early notes for dialogue, 2p
Letter to Richard Meale from Malouf, 1p, 20 Jun 1979, with early dialogue notes on verso
Marked up copy of the Penguin Modern Classics 1960 published edition of Voss; sections of text marked in black pen, handwritten notes on last page and inside back cover

Folder 3
163/I/III  [Drafts of Voss]
(8 pages of handwritten notes and 56 pages of typescript, corrected by author)

Folder 4
163/I/IV  Photocopy of a published music score for ‘Dr Leichardt’s March’, composed by S.H. Marsh, used at the end of Act I of Voss

Folder 5
163/I/V  Early draft of the music score for Voss by composer Richard Meale (81 pages)

Folder 6
163/I/VI  Photocopy of music score for Act 1 of Voss
[inscribed by Richard Meale to David Malouf] (ii, 166 pages)

Folder 7
163/I/VII  Photocopy of music score for Act 2 of Voss
(189 pages [pp 167-355])

Series J: Bicycle and Other Poems

Bicycle and Other Poems is Malouf’s first book of poetry, published by UQP in 1970, and later published in the U.S. as The Year of the Foxes and Other Poems (1979). This series contains two typescript versions of the book, with handwritten corrections and notes by the author giving the place and date of composition for some poems.

Folder 8
163/J/I  [First typescript version of Bicycle and Other Poems]
(21 pages, typescript, corrected by author)
Series K: 12 Edmondstone Street

12 Edmondstone Street is a group of autobiographical essays published in 1985. This series consists of a note by David Malouf originally intended to introduce the book, drafts of 12 Edmondstone Street with editorial material, and drafts of ‘A Place in Tuscany’, ‘A Foot in the Stream’, and ‘The Kyogle Line.’

Folder 9

163/K/I [Note by David Malouf on contents of folder]
(1 page; handwritten in blue ink)

163/K/II Note, originally intended as preface to 12 Edmondstone Street
(1 page, typescript, corrected by author in blue ink)

163/K/III Drafts of 12 Edmondstone Street
(86 pages, typescript, corrected by author)

163/K/IV Editorial material re: 12 Edmondstone Street
- Letter from Jeremy Lewis, Chatto & Windus to David Malouf, 20 Mar 1985, 1 page
- Editorial queries, 4 pages, typescript
- Revisions, 8 pages, typescript
- Insertions, 13 pages, photocopy of typescript

163/K/V Complete draft of 12 Edmondstone Street
(42 pages, photocopy of typescript, corrected by author)

163/K/VI Draft of ‘A Foot in the Stream’
[originally published in the National Times] (15 pages, typescript, corrected by author in blue ink)

163/K/VII Draft of ‘A Foot in the Stream’
[originally published in the National Times] (13 pages, typescript, corrected by author in blue ink)

163/K/VIII Draft of ‘A Place in Tuscany’
[originally published in the National Times] (12 pages, photocopy of typescript, corrected by author in red ink)
163/K/IX Draft of ‘The Kyogle Line’
(10 pages, first 3 typescript, the rest photocopy of typescript, corrected by author in blue and red biro)

Box 6

Series L: The Great World

In *The Great World* Malouf enters familiar Australian territory with a story of war experience and mateship. The narrative contrasts the personalities of two men and their experiences in the Second World War, Digger Keen, the archetypal, taciturn Australian, gifted with a photographic memory, and Vic Curran, whose ambition and drive take him from poverty to the top of the business world. *The Great World* was first published in 1990 and won the Miles Franklin Award in 1991, the Adelaide Festival Award and two international awards, the 1991 Commonwealth Prize for fiction and the Prix Femina Etranger in France for the best foreign novel. This series consists of a draft early version of the novel, originally titled ‘The Memorialists’, the first handwritten draft of the novel, and a typescript draft in five parts with many handwritten corrections and additions.

Folder 1

163/L/I Explanatory note from David Malouf regarding the origins of the novel, 1p
Draft of an early version of *The Great World* (*The Great World* is a later version of a book originally titled ‘The Memorialists’. This typescript and handwritten draft comprises the material from this original version which was incorporated into *The Great World*. 323 pages, heavily corrected)

Folder 2

163/L/II First handwritten draft of *The Great World*
(140 pages on white four-ring notepaper and 31 pages on green notepaper, handwritten in blue ink and black biro, with many corrections and additions)

Folder 3

163/L/III Typescript draft of *The Great World*
[Covers Part I of the book, pages 3 to 68] [The first good transcript was made from this draft] (81 pages, typescript, corrected by author)

Folder 4

163/L/IV Typescript draft of *The Great World*
[Covers Part II of the book, pages 71 to 108] [The first good transcript was made from this draft] (58 pages, typescript, corrected by author)
Folder 5

163/L/V Typescript draft of *The Great World*
[Covers Part III of the book, pages 111 to 171] [The first good transcript was made from this draft] (89 pages, typescript, corrected by author)

Folder 6

163/L/VI Typescript draft of *The Great World*
[Covers Part IV of the book, pages 175 to 199] [The first good transcript was made from this draft] (27 pages, typescript, corrected by author)

Folder 7

163/L/VII Typescript draft of *The Great World*
[Covers Part V of the book, pages 203 to 224] [The first good transcript was made from this draft] (27 pages, typescript, corrected by author)

Series M: Eustace and The Prowler

*The Prowler* and *Eustace* are two short stories which were first published in 1982 with the novella *Child's Play*. Further editions were published in 1983 and 1999, and the short stories were included in Malouf’s *The Complete Stories* published in 2007.

Folder 8

163/M/I Early typescript draft of *Eustace*  
(10 pages, typescript, heavily corrected by author)

163/M/II Typescript draft of *Eustace*  
(21 pages, typescript, corrected by author)

163/M/III Early typescript draft of *The Prowler*  
(11 pages, typescript, heavily corrected by author, incomplete)

163/M/IV Second typescript draft of *The Prowler*  
(28 pages, typescript, heavily corrected by author)

163/M/V Typescript draft of *The Prowler*  
(34 pages, typescript, corrected by author)
Series N: Other Material

Folder 9

163/N/I  10,000 Miles Away (1969-70)  
[Commissioned in 1969 for performance in 1970 for Cook Bicentenary Year by Adult Education Department, Sydney University. Performed around New South Wales with 3 actors and directed by Rex Cramphorne] (2 different printed pasted up versions, with two photocopies of each version)

163/N/II  Invocation to Earth  
[Opera libretto suggested by supposed episode in the life of Mary Gilmour, circa 1972, written for composer Diane Blon by David Malouf] (7 pages, carbon copy of typescript)