UQFL 144
Frank Francis collection

Size 1 box

Contents Collection comprises lyrics, music, script and other documents relating to musical comedy, *Tangles*.

Biography F.C. Francis (1895-1980) published several collections of poetry and set to music many of his own works and those of others including James Devaney and John Shaw Neilson. With W.J. Buckley and R.E. O’Connor, he wrote the music and lyrics for the musical comedy *Tangles*. *Tangles* was first broadcast on radio, 8 Nov. 1928. It was revised for the next broadcast 7 Jan. 1930. W. H. Butland was the arranger. It was renamed *Matrimonial Tangles* and broadcast again 17 July 1934. F.C. Francis became president of the Queensland Authors and Artists Association in 1950 and was a member of the Catholic Writers' Movement.

Notes Open access

Box 1

Handwritten note detailing differences between the stage musical *Tangles* and the radio adaptation *Matrimonial Tangles*.

Buckley, W. J. Smiling: song. Words and tune of the verse only, no chorus, no accompaniment.

Buckley, W. J. Dreaming: song. Words and tune of the verse only, no chorus, no accompaniment.

*Tangles*: script. List of musical numbers, script of the spoken parts, with placing of musical numbers marked. Carbon copy typescript, amendments and alterations in pencil.

*Matrimonial Tangles*: radio script. Script of the spoken parts with words of musical numbers pasted in. Typescript, amendments and alterations.

Folder labelled: Orchestrations of *Tangles*, contains press clippings, letters, words of songs, list of effects.

Francis, Frank C. C. Overture: *Tangles*. Music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 3 versions for piano.

Francis, Frank C. C. Opening chorus: *Tangles*. Lyric and music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 3 versions of piano accompaniment, one with words; 4 voice parts without accompaniment.

Francis, Frank C. C. O poverty. Lyric and music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 4 versions of piano accompaniment, 2 with words.
Francis, Frank C. C. You can’t please the ladies. Lyric and music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 4 versions of piano accompaniment, 2 with words, second with title Song of the stoppers; chorus only 5 voice parts without accompaniment, one vocal score in four parts without accompaniment.

Francis, Frank C. C. Love’s surrender. Words and music by F. C. Francis, arranged by W. H. Butland. 1 version of piano accompaniment, with words.

Francis, Frank C. C. The dancing girl. Lyric and music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 5 versions of piano accompaniment, 2 with words (one of these with title The dancer); one piano accompaniment of the chorus only, with words; pencil draft of a harmony part(?)

Francis, Frank C. C. *Tangles*. Lyric and music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 5 versions of piano accompaniment, 3 with words (one of these with title Moon Dreams, and a different lyric attached to front); one piano version of chorus, with words, five voice parts without accompaniment, and words of another lyric clipped between.

Francis, Frank C. C. Recitative. Music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 4 versions of piano accompaniment, 2 with words.

Francis, Frank C. C. The lady won’t wait. Lyric and music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 5 versions of piano accompaniment, 2 with words, 1 with added title When the lady is young has words attached to front but none underlaid.

A toast. 3 versions of piano accompaniment, one with words, 4 vocal parts without accompaniment.

Francis, Frank C. C. The pyjama chorus. Lyric and music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 2 versions of piano accompaniment, 1 with words; 5 vocal parts without accompaniment.

Francis, Frank C. C. Ta-ta, cutie. Lyric and words by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 4 versions of piano accompaniment, 1 with words, 1 of the others with title Love’s pausing.

Francis, Frank C. C. The call of youth. Lyric and words by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 4 versions of piano accompaniment, 2 with words, 1 with title The call of love; 2 vocal parts without accompaniment.

Francis, Frank C. C. Sleep and love; title altered to Sleep is love’s dream. Lyric and music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 3 versions of piano accompaniment, 1 with words.

Francis, Frank C. C. The plaintiff song. Lyric and music by F. C. C. Francis and Walter J. Buckley, arranged by W. H. Butland. 4 versions of piano accompaniment, 2 with words.
Instrumental parts: clarinet, cornet, violin, bass, orchestrated by Leo A. Benvenuti. Parts to Overture; Opening chorus [title of play given as Moon-Dreams on these first two numbers]; O poverty; Song of the stoppers [You can’t please the ladies]; Love’s surrender; The dancing girl; Tangles; Recitative; The lady won’t wait; A toast; The pyjama chorus; Ta-ta cutie; The call of youth; Sleep and love; The plaintiff song.

**NOTE:** All the music is handwritten, and most of the musical numbers have some alterations or notes for performance added in pencil or crayon. Annotations suggest that some of the songs and/or music may have also formed part of another musical comedy titled ‘Moon-Dreams’. A typescript of a play by Francis with this title is held in the Hanger Collection of Australian plays. HO396.