

# UQFL135

## University of Queensland Dramatic Society Collection

<b>Size</b>	6 boxes
<b>Date range</b>	1912 to 2018
<b>Contents</b>	Minutes, reports, financial records, correspondence, circulars, programmes.
<b>Biography</b>	The University of Queensland Dramatic Society was founded in 1912, the first theatre company in Queensland and a constituent Society of the University of Queensland Union. Later known as Dramsoc (1960s), UniQue (1970s), University Drama Society (1980s), Pandemonium Theatre (1990s) and Underground Productions (2000s onwards).
<b>Notes</b>	Unrestricted access

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### Box 1

Minute books of committee meetings of the UQ Dramatic Society: 12 June 1912 – 19 May 1922; 20 May 1922 – 22 Oct. 1925

General meetings: 8 Oct. 1943 – 19 Sept. 1966 (Minutes of AGMs) (this vol has UQ Union General Constitution in front included)

University of Queensland Dramatic Society Library Catalogue (bound volume)

### Folder 1

Constitution & Regulations 2 Oct. 1961

Regulations – undated

### Folder 2

Annual reports 1944, 1950 – 1966

Financial statements 1 Oct. 1945 – 30 Sept. 1946

Financial statements with Library report attached: 3 Mar. 1951 – 8 May 1951; 8 May 1951 – 20 July 1951; 20 July 1951 – 5 Sept. 1951

Financial statements: 1 Aug. 1956 – 5 July 1957; 1963 – 64

Minutes of AGM of UQDS 2 Oct. 1961 & 21 Oct. 1964

Special General Meeting 29 Mar. 1962

## Box 2

### Folder 1

Cash book 16 Sept. 1963 – 8 Oct. 1965

Reconciliation statements

CBA Bank statements: 12 Oct. 1961 – 6 Aug. 1963 (UQDS); 12 Sept. 1963 – 7 Oct. 1965 (UQDS); 22 Apr. 1966 – 14 Jul. 1966 (Publicity Acc)

### Folder 2

1963 – 4 Miscellaneous handwritten financial statements including details of a few plays.

Small notebook called "Account book" – actually contains assorted notes and jottings.

Financial statement for "The Entertaining Mr Sloane" dated 2 Sept. 1966

Assorted handwritten notes relating to budgets, expenditure, takings 1966 – 67

Seating plans

Cash register docketts

*Removed from collection: Brisbane Repertory Theatre Newsletter, July 1967; Twelfth Night Theatre Newsletter, "Feste", No 25, 1967*

### Folder 3

Seating plans with nightly figures for:

- *Death of a Salesman* 8 May 1967 – 13 May 1967
- *A Man's Man* 17 Mar. 1966 – 26 Mar. 1966
- *Saved* 13 Apr. 1966 – 23 Apr. 1966
- *The Skin of our Teeth* 5 May 1966 – 14 May 1966
- *Black Theatre* 20 June 1966 – 22 June 1966
- *Entertaining Mr Sloane* 11 July 1966 – 16 July 1966
- *Duchess of Malfi* 21 July 1966 – 30 July 1966
- *The Hostage*
- *One Acters*
- *Common Play*
- *Intersity Play*
- *Other activities – workshops, drama weekend, commem. Float, orientation freshers welcome*

### Folder 4

Statement of rev. [?] and exp. during 1962 to 31 July 1962

General Journal Dec. 1961 – Sept. 1962  
Petty Cash 14 May 1962 – 9 Sept. 1962  
O/s items at AGM 1962  
Letter 9 Oct. 1962 for 1963 grant request and fin. statement  
Letter 24 Jan. 1964 for 1964 grant request and fin. statement  
Letter 5 Oct. 1964 for 1965 grant request & fin. statement  
Treasurers report AGM 21 Sept 1964  
1966 fin. Statement  
Letter 14 Mar. 1967 for 1967 grant request and fin. statement  
VPs report for AGM 12 Sept. 1967  
Letter 24 June 1967 rel to Bundaberg Centenary Drama Festival & brochure on Bundaberg (envelope)  
Letter – 1967 re Warana Drama Festival  
Letter – 25 Apr. 1967 re: lighting  
Letter – 22 June 1967 re *Courier-Mail* coverage of first night performances  
UQU circular, 31 Aug. 1967 re: applications for Magazine loss subsidies  
UQU circular, 29 Aug. 1967 re: Executive  
UQU circular, 67/50, 4 July 1967 re: grants  
UQU circular, 65/77, 22 July 1965 re commem procession  
UQU Clubs & Societies General Information, 2 Apr. 1964  
UQDS printed leaflets: Dramsoc Film Weekend 18 – 19 June 1966; UQDS Drama Weekend 1965 [?]; UQDS Welcome; UQDS Outline of activities, 1965  
Financial arrangements for the UQDS  
UQU University Theatre – Application for hire  
1965 Dramsoc Committee  
2<sup>nd</sup> page of an audit report  
3 brochures on Brownbuilt shelving  
Gestetner sheet titled “Important Notice for Freshers & Freshettes”  
Commonwealth Trading Bank Interest Bearing Deposits leaflet  
C’wealth Savings Bank “Hints to Treasurers of Lodges, Unions, Societies & Local Organisations”  
Civil Liberty – Hear What it Is – leaflet  
Telegram – 22 Mar. 1967 [?] re Adelaide Drama Festival  
Miscellaneous notes  
Postcard of El Alamein Memorial Fountain at Kings Cross, Sydney at night  
2 x Deposit slip books, CBA 15 May 1961 – 18 May 1964; 3 June 1964 – 13 Apr. 1966  
10 x Cheque Book stubs, 1 Apr. 1963 – 29 Aug. 1967

## Box 3

Financial records: cheque butts 1969 – 1972; cash receipt book 1971 – 1972; Commonwealth Savings Bank of Australia deposit book 1972

### Folder

(Finance 1972) containing invoices; income and expenditure statement Jan. – Aug. 1972; Commonwealth Bank statement; budget statements 1972; balance sheet as at 10 Jan. 1972; copy of submission from Peter Sutherland, treasurer to Chairwoman of Clubs and Societies Standing Committee on finance for 1972; statement 1972, statements for 1972 productions.

### Folder

Statements for 1972 productions, financial records & production files

*Thez*

*You'll come to love your sperm test* – includes advertising; newspaper clippings

*Disorderly women*

*Trial of the Catonsville nine* – contains programme

### Folder

Financial documents for 1970 – 71. Contents of this folder are similar in form to the folder listed above.

## Box 4

### Folder 1

Invoices and receipts 28 Jan. 1964 – 31 Dec. 1965 includes:

- Bookshops
- Hardware
- Food, beverages
- Lighting
- Artists' supplies
- Transport

### Folder 2

Invoices and receipts 20 Jan 1966 – 30 Apr. 1966 (contents as above)

UQU Monthly statements Dec. 1965 – Dec. 1966

UQU Cash Sale Dockets 12 Apr. 1966 – 15 July 1966

*Courier-Mail* accounts Apr. 1966 – Aug. 1966

Petty cash vouchers 14 Apr 1966 – 31 Aug. 1966

Telephone connection receipt & letters of contribution

### Folder 3

Invoices and receipts 3 May 1966 – 23 Dec. 1966 (contents as for Folder 1)

### Folder 4

Invoices and receipts 11 Jan 1967 – 30 Aug. 1967 (contents as for Folder 1)

Petty cash docket 4 Feb. 1965 – 24 Aug. 1965

## Box 5

University of Queensland Dramatic Society Constitution: 16 Sept. 1965, 5 May 1971, 20 Sept. 1972

Uni-Que Student Theatre 1971. Duties manual and production company structure

Minutes (4 exercise books) 1966 – 1972

*Uni-Que newsletter* 1 undated issue; 5 June 1974

Circular notice of annual general meeting 13 Sept. (year unknown) (duplicate copy)

Press releases and information prepared for University publications (for Orientation handbooks 1971 and 1972| part-time newsletter insert; biographical note about Michael Macklin; note about Uni-Que 1972; Press release on the Uni-Que experiment) (duplicate copy)

Uni-Que Theatre Co Lists of sets and equipment as at Oct. 1971 (duplicate copy)

Folder containing submissions and reports and minutes to the University of Queensland Student Union:

- Submissions for finance 1970, 1971 (2 copies) and 1973
- Report on Union Theatre Committee meeting 11<sup>th</sup> meeting, 2 Feb. 1972
- Minutes of the 10<sup>th</sup> meeting of the Union Theatre Committee held on 1 Dec. 1971 (duplicate copy)
- Notice of meeting 10<sup>th</sup> Meeting of Union Theatre Committee 1 Dec. 1971 (2 copies)
- Questions upon notice to Union Theatre Committee meeting, 1 Dec. 1971
- Minutes of 9<sup>th</sup> meeting of the Union Theatre Committee, 4 Oct. 1971 (duplicate copy)
- Theatre Manager's Report for Sept. 1971
- Minutes of the 8<sup>th</sup> meeting of the Union Theatre Committee, 6 Sept. 1971
- Theatre Manager's report Aug. 1971
- Theatre Manager's report July 1971

- University of Queensland Union Trading Operations July 1971
- University of Queensland Union inaugural production *Bacchoi* Financial Statement
- University of Queensland hiring charges in the Schonnell Theatre
- Letter – 15 Apr. 1972 N.T.A. Productions Pty Ltd to M. Macklin, President UniQue Theatre Company
- Uni Que Student Theatre submission regarding finance 1972
- Agenda for Uni Que Executive Committee meeting held 17 June 1971
- Agenda and report on the first meeting of the 61<sup>st</sup> Council of the University of Queensland Union 9 Dec. 1971
- Report to the University of Queensland Union on production analysis compiled by the management and production team
- Minutes of the 1<sup>st</sup> meeting of the Finance advisory committee held 2 Dec. 1971
- Minutes of the 10<sup>th</sup> meeting of the Union Theatre Committee 1 Dec. 1971 (duplicate copy)
- Minutes of the 9<sup>th</sup> meeting of the Union Theatre Committee 4 Oct. 1971 (duplicate copy)
- Minutes of meeting of the Union House Committee 8 Nov. 1971 (129<sup>th</sup> meeting)
- Minutes of the AGM of the 60<sup>th</sup> Council of the University of Queensland Union held 2 Oct. 1971
- Circular memorandum 71/003, 4 Feb. 1972
- Submission to the University of Queensland Union: report on the activities of the University of Queensland Dramatic Society during 1970
- Minutes of a meeting of the finance advisory committee Friday 22 Oct. 1971
- UQU Interim budget, for 6 weeks ending 9 Mar. 1972
- Minutes of special election meeting of 61<sup>st</sup> Council of the University of Queensland Union, 7 Oct. 1971
- Report on UTCM 4 Oct. 1971 (handwritten)
- Report on UTCM 1 Dec. 1971 (Handwritten)
- UQU Trading operations Sept. 1971
- UQU Trading operations Oct. 1971
- UQU Trading operations Nov. 1971
- Notice of motions – UTCM – 1 Dec. 1971
- Theatre Manager's report Dec-Jan 1971 – 72
- Circular memo 72/002 (includes 5 questionnaires from clubs and societies)
- Circular memo 72/059
- Minutes of the 127<sup>th</sup> meeting of the Union House Committee 13 Sept. 1971
- Minutes of the 7<sup>th</sup> meeting of the 60<sup>th</sup> Council of the University of Queensland Union, 9 Sept. 1971

- Minutes of the 8<sup>th</sup> meeting of the Finance Advisory Committee held 28 Sept. 1971
- Clubs and societies grant allocation 1972 & another of unspecified year
- Program for orientation week 1971

Folder containing incoming newsletters, circulars, details of workshops offered from other bodies involved in drama/theatre in Australia 1970 – 72

Folder containing correspondence (outgoing) 1970 – 1973 (Already sorted by library staff into date order)

Folder containing correspondence (incoming) QniQue Theatre Company 1970 – 1973 (Already sorted by library staff into order by name of correspondent)

## Box 6

### Folder 1

The first production in the Schonnell Theatre *Bakxoi (Bacchoi)*, 24 Sept. 1970

Newspaper cuttings

Letters

Memos

Invitation cards

### Folder 2

Theatre programs – U of Q Dramatic Society

- *School* by T W Robertson 30 Aug. 1913, Centennial Hall
- *The Romantic Age* by A A Milne, 10-11 July 1924, Elite Theatre
- Three one act plays: *The Dumb and the Blind* (Harold Chapin); *The Monkey's Paw* (W. W. Jacobs); *The Man in the Bowler Hat* (A. A. Milne), 8-9 July 1927, Theatre Royal
- *Bird in the Hand* by John Drinkwater, 1-2 Aug. 1930, Cremorne Theatre
- Four one act plays: *Shanghai*; *The Playgoers*; *Cloudbreak*; *The Princess and the Woodcutter*, 26 July 1934, Society for the Blind Hall, South Brisbane
- *Bomb Happy* by Bill Leece, Jim Dunn & Bill Alderman, 6-7 May 1943, Albert Hall
- *Lady Windermere's Fan* by Oscar Wilde, 23-24 Apr. 1945, Albert Hall, autographed on back
- *Dangerous Corner* by J. B. Priestly, 31 July 1947 & 1 Aug. 1947, Albert Hall, autographed
- *Arsenic and Old Lace* by Joseph Kesserling, 12-12 Apr 1949, Albert Hall
- *The Glass Menagerie* by Tennessee Williams, 8-9 Dec. 1949, Albert Hall
- *Friar Bacon and Friar Bungay* by Robert Greene, 21-22 Apr. 1950, All Saints Hall
- *Sweeney Todd the Demon Barber of Fleet Street*, 1, 3, 5-6 Mar. 1951, All Saints Hall



- Group Play Festival, 1951: *Dawnlight* by Hugh Brown & Zeta White; *And Grandmother Makes Fifty* by Petra Skoien; *The Summoning of Every Student* by Joy Grice; *Whynot* by Elizabeth Perkins; *The Thing* by H. Rodway & R. Chapman; *Number Please* by E. H. Flint
- *French Without Tears* by Terence Rattigan, 7-9 June 1951, All Saints Hall
- *Vicious Circle* by Jean-Paul Satre, 3-4 May 1951, Albert Hall
- *St Patrick's Day* by Richard Brinsley Sheridan – curtain raiser to *Vicious Circle*
- *Coriolanus* by William Shakespeare, 23-24 Apr. 1956, Main entrance of University, St Lucia – Commemoration Week
- *Anne of the Thousand Days* by Maxwell Anderson, Commemoration Week 1958, 29 Apr., 3 May, 5 May, All Saints Hall
- *Bell, Book & Candle* by John van Druten, 26 Feb. 1959, All Saints Hall
- *The Maids* by Jean Genet, 1959 Commemoration Week
- *The Hostage* by Brendan Behan, Mar. – Apr. 1965, Avalon Theatre
- *A Man's a Man* by Bertolt Brecht, 17-19, 23-26 Mar. 1966, University Theatre
- *Saved* by Edward Bond, 13-16, 20-23 Apr. 1966, University Theatre
- *Black Theatre* 3 one-act plays, 20-25 June 1966, Avalon Theatre: *The two Executioners* by Fernando Arrabal; *The Women at the Tomb* by Michel de Ghelderode; *Escorial* by Michel de Ghelderode
- *The Confederacy* by Sir John Vanbrugh, 12-22 July 1967, University Theatre
- *The Male Animal* by James Thurber & Elliott Nugent, 22-24 Apr. 19--, Guild Café Theatre
- *A Man is a Mountain* by K. K. Macnamara, written in 1957
- *Comedy of Errors* by Shakespeare
- Three one-act plays, 23-24 Apr. 19--, Avalon Theatre: *In Camera* by Jean-Paul Satre; *Hello out There* by William Saroyan; *Little Topar* by Kevin McFrath
- *God* by Woody Allen and *Almost Like Being* by Jean-Claude van Ittallic, 16-19, 23-25 Oct. 19--, Cement Box Theatre
- *A Respectable Wedding* by Bertolt Brecht, 2-5 April 1986 [?], Cement Box Theatre
- *Alice Is* by Elizabeth Nosworthy & Jack Thompson, 23 Feb. – 16 Mar. 19—[?], University Theatre
- Two one-act plays, 24-26 June & 1-3 July 1965, Avalon Theatre: *The Lesson* by Eugene Ionesco; *The Bald Prima Donna* by Eugene Ionesco
- *The Skin of our Teeth* by Thornton Wilder, 5-7, 11-14 May 1966
- *Quartet* by William Young (written in 1969, playwright was also producer)
- Theatre Programs – Fluba Troupe: *Inbetweenys*; *Klappsitz* by Andrew Nimmo, Chris Battersby & Catriona McLeod; *Had it Dad it Hops* by as above & Lisa Jane Stockwell
- Theatre Programs – The Armadean Players: *The Man from Mukinupin* by Dorothy Hewitt, music by Jim Cotter, Sept. 18 – 5 Oct. 1985, Cement Box



- Theatre Programs – Uni-Que Student Theatre: *The Hostage* by Brendan Behan, 5-14 Mar. 1971, Schonnell Theatre
- *Toad of Toad Hall* by A A Milne, 1972[?], Schonnell Theatre
- Theatre Programs – Uni-Que Theatre Company: *Thez* by Aristphanes, 26, 28 Feb. – 4 Mar. 1972 (tent theatre orientation week)
- *Alice in Wonderland – an adult fantasy* adapted by Greg McCart, 16 Apr. – 3 May 19—[?], Cement Box
- *Bandersnatch* by Dr Charles Bachman, 3-20 Mar. 1976, Avalon
- *You'll Come to Love Your Sperm Test* by John Antrobus, 20-22 & 25-29 Apr. 1972, Schonnell Theatre, and *Solemn Communion* by Fernando Arrabal
- *Volpone – or the Fox* by Ben Johnson, 13-15 & 18-22 Sept. 1973, Schonnell Theatre
- Theatre Program – The July Theatre Company: *A Bad Case of Fallout* by Erroll O'Neill, 18 July – 4 Aug. 1973, Schonnell Theatre
- Theatre Program – Union Theatre Committee: *The Heroes are Dead* by Rainer Pogadl, late Apr. 1986 [?]
- Theatre Program – Lunchbox Theatre Group: *Red Cross* by Sam Shepard, 28-29 May 1979, Cement Box
- Theatre Programs – University Drama Society (UDS): *Kite* by Jill Shearer, 23-24, 29-30 July 19—[?], Cement Box
- *Miranda* by John Quinan
- *Sizwe Bansi is Dead* by Athol Fugard, Winston Ntshona, John Kani, 9-19 Apr. 1986, Cement Box
- *The Jack and Jill Story* by Paul Adkin
- *Off the Boat*, 13-15 Aug. 1981, Cement Box
- *The Not so Responsive Frogleg* by Mark Goal, 13-15 Aug. 1981, Cement Box
- *Love Poems, Hate Poems* by Stephen Gray, 17-26 Aug. 1982, Cement Box
- Theatre Program – Young-Tyrrell Productions: *Childhood's Doll* by Willy Young, music by Ralph Tyrrell, 4-20 Feb. 1971, Schonnell Theatre
- Theatre Program – University of Queensland Union: *Bakxoi* by Bryan Nason & Ralph Tyrrell, Inaugural production Schonnell Theatre, 24 Sept. – 10 Oct. 1970
- Theatre Program – J J Stable Memorial Tree Theatre Committee: *Love's Labour's Lost* by William Shakespeare, 23-24 Apr. 19—[?]; the first production in the Tree Theatre
- Theatre Program - ?: *East Lynne* adapted from the novel by Mrs Henry

### Folder 3

Publicity Sheets - 21

2 x Union Theatre Committee, Newsletter 1986

2 x Map of Cement Box Theatre and Technical Equipment and Facilities List

**Folder 4**Script of *I am Work* by John O'Donohue**Digital files**

Item no.	Description	Date
1	Annual general meeting minutes	2016
2	Executive Board meeting minutes	2017
3	Annual general meeting minutes	2017
4	Executive Board meeting minutes	2018
5	History of Underground Productions	[2018]