UQFL135
University of Queensland Dramatic Society Collection

Size 6 boxes

Contents Minutes, reports, financial records, correspondence, circulars, programmes.

Notes Open access

Box 1
Minute books of committee meetings of the UQ Dramatic Society: 12 June 1912 – 19 May 1922; 20 May 1922 – 22 Oct. 1925
General meetings: 8 Oct. 1943 – 19 Sept. 1966 (Minutes of AGMs) (this vol has UQ Union General Constitution in front included)
University of Queensland Dramatic Society Library Catalogue (bound volume)

Folder 1
Constitution & Regulations 2 Oct. 1961
Regulations – undated

Folder 2
Annual reports 1944, 1950 – 1966
Financial statements: 1 Aug. 1956 – 5 July 1957; 1963 – 64
Special General Meeting 29 Mar. 1962

Box 2
Folder 1
Reconciliation statements
Folder 2
Financial statement for “The Entertaining Mr Sloane” dated 2 Sept. 1966
Assorted handwritten notes relating to budgets, expenditure, takings 1966 – 67
Seating plans
Cash register docket


Folder 3
Seating plans with nightly figures for:
- Death of a Salesman 8 May 1967 – 13 May 1967
- Saved 13 Apr. 1966 – 23 Apr. 1966
- The Skin of our Teeth 5 May 1966 – 14 May 1966
- Black Theatre 20 June 1966 – 22 June 1966
- Entertaining Mr Sloane 11 July 1966 – 16 July 1966
- Duchess of Malfi 21 July 1966 – 30 July 1966
- The Hostage
- One Acters
- Common Play
- Intervarsity Play
- Other activities – workshops, drama weekend, commem. Float, orientation freshers welcome

Folder 4
Statement of rev. [?] and exp. during 1962 to 31 July 1962
Petty Cash 14 May 1962 – 9 Sept. 1962
O/s items at AGM 1962
Letter 9 Oct. 1962 for 1963 grant request and fin. statement
Letter 24 Jan. 1964 for 1964 grant request and fin. statement
Letter 5 Oct. 1964 for 1965 grant request & fin. statement
Treasurers report AGM 21 Sept 1964
1966 fin. Statement
Letter 14 Mar. 1967 for 1967 grant request and fin. statement
VPs report for AGM 12 Sept. 1967
Letter 24 June 1967 rel to Bundaberg Centenary Drama Festival & brochure on Bundaberg (envelope)
Letter – 1967 re Warana Drama Festival
Letter – 22 June 1967 re *Courier-Mail* coverage of first night performances
UQU circular, 31 Aug. 1967 re: applications for Magazine loss subsidies
UQU circular, 29 Aug. 1967 re: Executive
UQU circular, 67/50, 4 July 1967 re: grants
UQU circular, 65/77, 22 July 1965 re commem procession
UQU Clubs & Societies General Information, 2 Apr. 1964
UQDS printed leaflets: Dramsoc Film Weekend 18 – 19 June 1966; UQDS Drama Weekend 1965 [?]; UQDS Welcome; UQDS Outline of activities, 1965
Financial arrangements for the UQDS
UQU University Theatre – Application for hire
1965 Dramsoc Committee
2nd page of an audit report
3 brochures on Brownbuilt shelving
Gestetner sheet titled “Important Notice for Freshers & Freshettes”
Commonwealth Trading Bank Interest Bearing Deposits leaflet
C’wealth Savings Bank “Hints to Treasurers of Lodges, Unions, Societies & Local Organisations”
Civil Liberty – Hear What it Is – leaflet
Telegram – 22 Mar. 1967 [?] re Adelaide Drama Festival
Miscellaneous notes
Postcard of El Alamein Memorial Fountain at Kings Cross, Sydney at night
10 x Cheque Book stubs, 1 Apr. 1963 – 29 Aug. 1967
Box 3


Folder

(Finance 1972) containing invoices; income and expenditure statement Jan. – Aug. 1972; Commonwealth Bank statement; budget statements 1972; balance sheet as at 10 Jan. 1972; copy of submission from Peter Sutherland, treasurer to Chairwoman of Clubs and Societies Standing Committee on finance for 1972; statement 1972, statements for 1972 productions.

Folder

Statements for 1972 productions, financial records & production files
Thez
You’ll come to love your sperm test – includes advertising; newspaper clippings
Disorderly women
Trial of the Catonsville nine – contains programme

Folder

Financial documents for 1970 – 71. Contents of this folder are similar in form to the folder listed above.

Box 4

Folder 1

Invoices and receipts 28 Jan. 1964 – 31 Dec. 1965 includes:

- Bookshops
- Hardware
- Food, beverages
- Lighting
- Artists’ supplies
- Transport
Folder 2
Invoices and receipts 20 Jan 1966 – 30 Apr. 1966 (contents as above)
Courier-Mail accounts Apr. 1966 – Aug. 1966
Telephone connection receipt & letters of contribution

Folder 3
Invoices and receipts 3 May 1966 – 0 23 Dec. 1966 (contents as for Folder 1)

Folder 4
Invoices and receipts 11 Jan 1967 – 30 Aug. 1967 (contents as for Folder 1)

Box 5
Uni-Que Student Theatre 1971. Duties manual and production company structure
Minutes (4 exercise books) 1966 – 1972
Uni-Que newsletter 1 undated issue; 5 June 1974
Circular notice of annual general meeting 13 Sept. (year unknown) (duplicate copy)
Press releases and information prepared for University publications (for Orientation handbooks 1971 and 1972l part-time newsletter insert; biographical note about Michael Macklin; note about Uni-Que 1972; Press release on the Uni-Que experiment) (duplicate copy)
Uni-Que Theatre Co Lists of sets and equipment as at Oct. 1971 (duplicate copy)

Folder containing submissions and reports and minutes to the University of Queensland Student Union:
- Submissions for finance 1970, 1971 (2 copies) and 1973
- Report on Union Theatre Committee meeting 11th meeting, 2 Feb. 1972
- Minutes of the 10th meeting of the Union Theatre Committee held on 1 Dec. 1971 (duplicate copy)
- Notice of meeting 10th Meeting of Union Theatre Committee 1 Dec. 1971 (2 copies)
- Questions upon notice to Union Theatre Committee meeting, 1 Dec. 1971
- Minutes of 9th meeting of the Union Theatre Committee, 4 Oct. 1971 (duplicate copy)
• Theatre Manager’s Report for Sept. 1971  
• Minutes of the 8th meeting of the Union Theatre Committee, 6 Sept. 1971  
• Theatre Manager’s report Aug. 1971  
• Theatre Manager’s report July 1971  
• University of Queensland Union Trading Operations July 1971  
• University of Queensland Union inaugural production Bacchoi Financial Statement  
• University of Queensland hiring charges in the Schonnell Theatre  
• Letter – 15 Apr. 1972 N.T.A. Productions Pty Ltd to M. Macklin, President UniQue Theatre Company  
• Uni Que Student Theatre submission regarding finance 1972  
• Agenda for Uni Que Executive Committee meeting held 17 June 1971  
• Agenda and report on the first meeting of the 61st Council of the University of Queensland Union 9 Dec. 1971  
• Report to the University of Queensland Union on production analysis compiled by the management and production tem  
• Minutes of the 1st meeting of the Finance advisory committee held 2 Dec. 1971  
• Minutes of the 10th meeting of the Union Theatre Committee 1 Dec. 1971 (duplicate copy)  
• Minutes of the 9th meeting of the Union Theatre Committee 4 Oct. 1971 (duplicate copy)  
• Minutes of meeting of the Union House Committee 8 Nov. 1971 (129th meeting)  
• Minutes of the AGM of the 60th Council of the University of Queensland Union held 2 Oct. 1971  
• Circular memorandum 71/003, 4 Feb. 1972  
• Submission to the University of Queensland Union: report on the activities of the University of Queensland Dramatic Society during 1970  
• Minutes of a meeting of the finance advisory committee Friday 22 Oct. 1971  
• UQU Interim budget, for 6 weeks ending 9 Mar. 1972  
• Minutes of special election meeting of 61st Council of the University of Queensland Union, 7 Oct. 1971  
• Report on UTCM 4 Oct. 1971 (handwritten)  
• Report on UTCM 1 Dec. 1971 (Handwritten)  
• UQU Trading operations Sept. 1971  
• UQU Trading operations Oct. 1971  
• UQU Trading operations Nov. 1971  
• Notice of motions – UTCM – 1 Dec. 1971  
• Theatre Manager’s report Dec-Jan 1971 – 72
• Circular memo 72/002 (includes 5 questionnaires from clubs and societies)
• Circular memo 72/059
• Minutes of the 127th meeting of the Union House Committee 13 Sept. 1971
• Minutes of the 7th meeting of the 60th Council of the University of Queensland Union, 9 Sept. 1971
• Minutes of the 8th meeting of the Finance Advisory Committee held 28 Sept. 1971
• Clubs and societies grant allocation 1972 & another of unspecified year
• Program for orientation week 1971

Folder containing incoming newsletters, circulars, details of workshops offered from other bodies involved in drama/theatre in Australia 1970 – 72

Folder containing correspondence (outgoing) 1970 – 1973 (Already sorted by library staff into date order)

Folder containing correspondence (incoming) Qnique Theatre Company 1970 – 1973 (Already sorted by library staff into order by name of correspondent)

Box 6
Folder 1
The first production in the Schonnell Theatre Bakxoi (Bacchoi), 24 Sept. 1970
Newspaper cuttings
Letters
Memos
Invitation cards

Folder 2
Theatre programs – U of Q Dramatic Society
• School by T W Robertson 30 Aug. 1913, Centennial Hall
• The Romantic Age by A A Milne, 10-11 July 1924, Elite Theatre
• Three one act plays: The Dumb and the Blind (Harold Chapin); The Monkey’s Paw (W. W. Jacobs); The Man in the Bowler Hat (A. A. Milne), 8-9 July 1927, Theatre Royal
• Bird in the Hand by John Drinkwater, 1-2 Aug. 1930, Cremorne Theatre
• Four one act plays: Shanghai; The Playgoers; Cloudbreak; The Princess and the Woodcutter, 26 July 1934, Society for the Blind Hall, South Brisbane
• Bomb Happy by Bill Leece, Jim Dunn & Bill Alderman, 6-7 May 1943, Albert Hall
• Lady Windermere’s Fan by Oscar Wilde, 23-24 Apr. 1945, Albert Hall, autographed on back
• Dangerous Corner by J. B. Priestly, 31 July 1947 & 1 Aug. 1947, Albert Hall, autographed
• Arsenic and Old Lace by Joseph Kesserling, 12-12 Apr 1949, Albert Hall
• **The Glass Menagerie** by Tennessee Williams, 8-9 Dec. 1949, Albert Hall
• **Friar Bacon and Friar Bungay** by Robert Greene, 21-22 Apr. 1950, All Saints Hall
• **Sweeney Todd the Demon Barber of Fleet Street**, 1, 3, 5-6 Mar. 1951, All Saints Hall
• Group Play Festival, 1951: **Dawnlight** by Hugh Brown & Zeta White; **And Grandmother Makes Fifty** by Petra Skoien; **The Summoning of Every Student** by Joy Grice; **Whynot** by Elizabeth Perkins; **The Thing** by H. Rodway & R. Chapman; **Number Please** by E. H. Flint
• **French Without Tears** by Terence Rattigan, 7-9 June 1951, All Saints Hall
• **Vicious Circle** by Jean-Paul Satre, 3-4 May 1951, Albert Hall
• **St Patrick's Day** by Richard Brinsley Sheridan – curtain raiser to **Vicious Circle**
• **Coriolanus** by William Shakespeare, 23-24 Apr. 1956, Main entrance of University, St Lucia – Commemoration Week
• **Anne of the Thousand Days** by Maxwell Anderson, Commemoration Week 1958, 29 Apr., 3 May, 5 May, All Saints Hall
• **Bell, Book & Candle** by John van Druten, 26 Feb. 1959, All Saints Hall
• **The Maids** by Jean Genet, 1959 Commemoration Week
• **The Hostage** by Brendan Behan, Mar. – Apr. 1965, Avalon Theatre
• **A Man’s a Man** by Bertolt Brecht, 17-19, 23-26 Mar. 1966, University Theatre
• **Saved** by Edward Bond, 13-16, 20-23 Apr. 1966, University Theatre
• **Black Theatre** 3 one-act plays, 20-25 June 1966, Avalon Theatre: **The two Executioners** by Fernando Arrabal; **The Women at the Tomb** by Michel de Ghelderode; **Escurial** by Michel de Ghelderode
• **The Confederacy** by Sir John Vanbrugh, 12-22 July 1967, University Theatre
• **The Male Animal** by James Thurber & Elliott Nugent, 22-24 Apr. 19--., Guild Café Theatre
• **A Man is a Mountain** by K. K. Macnamara, written in 1957
• **Comedy of Errors** by Shakespeare
• Three one-act plays, 23-24 Apr. 19--., Avalon Theatre: **In Camera** by Jean-Paul Satre; **Hello out There** by William Saroyan; **Little Topar** by Kevin McFrath
• **God** by Woody Allen and **Almost Like Being** by Jean-Claude van Ittallic, 16-19, 23-25 Oct. 19--., Cement Box Theatre
• **A Respectable Wedding** by Bertolt Brecht, 2-5 April 1986 [?], Cement Box Theatre
• **Alice Is** by Elizabeth Nosworthy & Jack Thompson, 23 Feb. – 16 Mar. 19—[?], University Theatre
• Two one-act plays, 24-26 June & 1-3 July 1965, Avalon Theatre: **The Lesson** by Eugene Ionesco; **The Bald Prima Donna** by Eugene Ionesco
• **The Skin of our Teeth** by Thornton Wilder, 5-7, 11-14 May 1966
• **Quartet** by William Young (written in 1969, playwright was also producer)
Theatre Programs – Fluba Troupe: *Inbetweenys; Klappsitz* by Andrew Nimmo, Chris Battersby & Catriona McLeod; *Had it Dad it Hops* by as above & Lisa Jane Stockwell


Theatre Programs – Uni-Que Student Theatre: *The Hostage* by Brendan Behan, 5-14 Mar. 1971, Schonnell Theatre

*Toad of Toad Hall* by A A Milne, 1972[?], Schonnell Theatre

Theatre Programs – Uni-Que Theatre Company: *Thez* by Aristophanes, 26, 28 Feb. – 4 Mar. 1972 (tent theatre orientation week)

*Alice in Wonderland – an adult fantasy* adapted by Greg McCart, 16 Apr. – 3 May 19—[?], Cement Box

*Bandersnatch* by Dr Charles Bachman, 3-20 Mar. 1976, Avalon

*You’ll Come to Love Your Sperm Test* by John Antrobus, 20-22 & 25-29 Apr. 1972, Schonnell Theatre, and *Solemn Communion* by Fernando Arrabal


Theatre Program – Union Theatre Committee: *The Heroes are Dead* by Rainer Pogadl, late Apr. 1986 [?]

Theatre Program – Lunchbox Theatre Group: *Red Cross* by Sam Shepard, 28-29 May 1979, Cement Box

Theatre Programs – University Drama Society (UDS): *Kite* by Jill Shearer, 23-24, 29-30 July 19—[?], Cement Box

*Miranda* by John Quinan

*Sizwe Bansi is Dead* by Athol Fugard, Winston Ntshona, John Kani, 9-19 Apr. 1986, Cement Box

*The Jack and Jill Story* by Paul Adkin


Theatre Program – Young-Tyrrell Productions: *Childhood’s Doll* by Willy Young, music by Ralph Tyrrell, 4-20 Feb. 1971, Schonnell Theatre


Theatre Program – J J Stable Memorial Tree Theatre Committee: *Love’s Labour’s Lost* by William Shakespeare, 23-24 Apr. 19—[?]; the first production in the Tree Theatre

Theatre Program - ?: *East Lynne* adapted from the novel by Mrs Henry
Folder 3
Publicity Sheets - 21
2 x Union Theatre Committee, Newsletter 1986
2 x Map of Cement Box Theatre and Technical Equipment and Facilities List

Folder 4
Script of *I am Work* by John O'Donohue