UQFL123
Irene Amos Collection

Size
128 boxes, 9 parcels

Contents
Art exhibition catalogues, programs, invitations, correspondence, newsletters, biographies, annual reports, notices, minutes, balance sheets, membership cards, supplements, typed drafts, receipts, posters, notices, cards, postcards, press clippings, constitutions. Some of this material relates to the Johnstone Gallery, Royal Queensland Art Society and Victor Mace Fine Arts.

Date range
1960 to 2008

Biography
Irene Amos (1927 – 2012) was an artist and a painter, teacher, administrator and supporter of Queensland’s visual arts. She became a Queensland Art Gallery Society committee member in 1977, and held the positions of membership secretary, purchasing convenor and vice-president. Amos was awarded Australia’s first Master of Creative Arts degree in 1986. She received the Order of Australia Medal in 1991.

Notes
Open access, except access to correspondence is restricted. Application for access may be submitted to the Fryer Librarian for consideration.

Box 1
Folder 1
Victor Mace Fine Arts Catalogues, 1975 to 1987

Folder 2
Catalogues, invitations, and pamphlets from the Queensland Art Gallery, Victor Mace and Johnstone galleries, 1966 to 1979

Box 2
Folder 1
Johnstone Gallery, 1965

Folder 2
Johnstone Gallery, 1966 to 1973
Box 3
Greeting cards, sender A – G

Box 4
Greeting cards, sender H – M

Box 5
Greeting cards, sender N – Z

Box 6
Folder 1
Additional greeting cards

Folder 2
Postcards

Folder 3
Postcards

Box 7
Folder 1
Art exhibition catalogues, A – B

Folder 2
Art exhibition catalogues, C – D

Folder 3
Art exhibition catalogues, E – H

Folder 4
Art exhibition catalogues, I – L

Folder 5
Art exhibition catalogues, M – N
Box 8
Folder 1
Art exhibition catalogues, Q

Folder 2
Art exhibition catalogues, R – S

Folder 3
Art exhibition catalogues, T – Z

Box 9
Folder 1
Correspondence, invitations and flyers related to the Contemporary Art Society

Folder 2
Correspondence, invitations and flyers related to the Half Dozen Group

Folder 3
Correspondence, invitations and flyers related to the Design Art Centre

Folder 4
Correspondence, invitations and flyers related to the Biloela

Folder 5
Correspondence, invitations and flyers related to the Sylvia Monk Gallery

Folder 6
Correspondence, invitations and flyers related to the Manyung Gallery & Munster Arms

Folder 7
Correspondence, invitations and flyers related to the Martin Gallery

Loose material
Miscellaneous correspondence
Box 10
Correspondence, 1970 to 1977

Box 11
Correspondence, catalogues, invitations, brochures, entry forms, competition notices, newspaper clippings, 1963 to 1981

Box 12
Correspondence, catalogues, brochures, competition notices, opening ceremonies, 1964 to 1981

Box 13
Invitations, notices, catalogues, and letters
[Individually numbered items A6000 to A6231]

Box 14
Folder 1
Material relating to Royal Queensland Art society, 1963 to 1978

Loose material
Invitations, notices, catalogues, stickers, notes, and cards
[Individually numbered items A6232 to A6603]

Box 15
Invitations, notices, catalogues, stickers, letters and cuttings. Includes Brisbane Earana Festival and Half dozen group of artists.
[Individually numbered items A6604 to A6990]

Box 16
Miscellaneous correspondence, exhibition catalogues, posters and newsletters, 1980 to 1984

Box 17
Mainly exhibition catalogues and some correspondence, 1980 to 1984
Box 18
One flat exhibition newsletter and handbills
Art exhibition catalogues
Christmas cards, 1982

Box 19
Folder 1
Print Council of Australia annual general meeting minutes and notices, 1970

Folder 2
Philip Bacon Gallery catalogues

Folder 3
Philip Bacon Gallery catalogues

Folder 4
Notes, newspaper cuttings, programs pertaining to St John’s Cathedral.
Papers related to the St John’s Cathedral Visual Arts Committee.
Also includes flyers and programs concerning functions held at the Twelfth Night Theatre.

Folder 5
Papers related to the Institute of Modern Art, 1978 to 1979

Folder 6
Craft Association of Queensland includes minutes of meetings and newspaper clippings, 1971 to 1975

Box 20
Folder 1
Reid Gallery Catalogues

Folder 2
Craft Association of Queensland Newsletters, 1971 to 1981
Folder 3
Craft Association of Queensland, flyers and invitations
Crafts Council of Australia flyers and invitations

Box 21
Miscellaneous correspondence, exhibition catalogues, posters and newsletters
[Individually numbered items A3300 to A3519]

Box 22
Folder 1
Ray Hughes Gallery Catalogues, c1976 to 1981

Folder 2
Town Gallery Catalogues, c1977 to 1981

Folder 3
Queensland Art Gallery Society meeting minutes, includes 1973, 1976 and 1981

Folder 4
Queensland Art Gallery Society minutes of meetings, 1982 to 1983

Box 23
Folder 1
Notes of meetings, syllabus, reviews, papers 1980 to 1981

Folder 2
Gallery Society, 1984

Folder 3
Queensland Art Gallery Society, 1983

Folder 4
Crafts C C L
Folder 5
Catalogues and newsletters

Box 24
Newsletters, notices of meetings, exhibition catalogues and handbills, correspondence, leaflets 1980 to 1984

Box 25
Folder 1
Christmas cards, 1983

Folder 2
Correspondence, art invitations and exhibitions, 1984

Box 26
Folder 1
Correspondence, art invitations and exhibitions, 1984

Folder 2
Sydney trip, 20 to 25 Nov 1984
Correspondences from Irene Kindness, 8 letters, 1984

Folder 3
Correspondence, receipts, some art invitations, 1981 to 1984

Box 27
Folder 1
Greeting and postcards, 1983 to 1984

Folder 2
Correspondence, 11 letters, 1984
Folder 3
Correspondence, receipts, invitations, and material relating to the judging of art shows, 1984

Folder 4
2 large thank you cards, 1 print; 1 painting

Box 28
Folder 1
Exhibition catalogues, 1984 to 1985

Folder 2
Catalogues, newsletters, invitations, information relating to festivals, 1984 to 1985

Folder 3
Correspondence, 1984 to 1985

Box 29
Folder 1
Correspondence by sender, A, 1981 to 1983

Folder 2
Correspondence by sender, B, 1981 to 1983

Folder 3
Correspondence by sender, C – D, 1981 to 1983

Folder 4
Correspondence by sender, E – F, 1981 to 1983

Folder 5
Correspondence by sender, G – J, 1981 to 1983

Folder 6
Correspondence by sender, K – M, 1981 to 1983
Box 30
Folder 1
Correspondence by sender, N – Q, 1981 to 1983

Folder 2
Correspondence by sender, R – S, 1981 to 1983

Folder 3
Correspondence by sender, T, 1981 to 1983

Folder 4
Correspondence by sender, U – Z, 1981 to 1983

Folder 5
Folder labeled art correspondence, 1981 to 1983

Folder 6
Greeting cards and postcards, 1981 to 1983

Box 31
Folder 1
Exhibition catalogues, pamphlets, and invitations, 1984 to 1985

Folder 2
Crafts Council of Queensland Newsletters and correspondence, 1985

Folder 3
Queensland Potters’ News, 1984 to 1985

Folder 4
Art exhibition catalogues and ephemera, mostly 1985
Box 32
Folder 1
Correspondence, agenda and other material relating to the Institute of Modern Art, 1984

Folder 2
Committee correspondence, invitations, Visual Arts and Warana, 1984 to 1985

Folder 3
Minutes, agenda and correspondence, the Gallery Society, 1984 to AGM in Oct 1984

Folder 4
Correspondence and material relating to the Queensland Art Gallery Society, 1984 to 1985

Box 33
Folder 1
Queensland Potters’ Association News and Correspondence, 1985

Folder 2
Miscellaneous newsletters [Fryer Library, Oriental Rug Association, Queensland Art Gallery] advertisements and handbills, 1984 to 1985

Folder 3
Institute of Modern Art newsletters and agendas, 1984 to 1985
Exhibition catalogues, flyers and invitations,

Box 34
Folder 1
3 letters to Irene Amos, 1980s

Folder 2
Model local [information about her course - Painting School, 1978 to 1979]
Folder 3
New England Heritage - contact Frank Bitmead 1976 [information about her course - Painting School, 1976]

Folder 4
Armidale NSW University of New England Summer Schools, 1973 to 1986

Folder 5
Armidale [information about courses and summer schools, 1973 to 1980]

Folder 6
Newspaper cuttings, correspondence and material relating to The University of New England [1987?]

Folder 7
Material relating to drawing and painting schools at University of New England Summer Schools, 1982.

Folder 8
Armidale [information about her course, 1976; 1982]

Box 35
Folder 1
Christmas cards, 1984

Folder 2
Christmas cards, 1985

Folder 3
Christmas cards, 1986

Folder 4
Postcards, 1986
Miscellaneous correspondence, 1986
Box 36
Art exhibition catalogues and invitations, 1985 to 1986

Box 37
Art exhibition catalogues, 1986

Box 38
Art exhibition catalogues and invitations, 1986
1 poster, decorated with glitter

Box 39
Folder 1
Entry form to art competitions 1984 to 1986

Folder 2
Warana, 1985

Folder 3
Queensland Children's Theatre Association

Folder 4
Brisbane Art School

Folder 5
Mischa Publications, managing editors

Folder 6
Queensland Art Gallery Society, 1983

Folder 7
College of Art Gallery Space
Box 40

Folder 1
Newsletters including St John’s Cathedral, THAT, That Contemporary Art, Institute of Modern Art, Crafts Council of Queensland, 1986

Folder 2
2 Photo Albums, Pictures of art

Loose material
Dr Gertrude Langer Slides of Small Paintings in Folio QAGS
Dr Gertrude Langer Slides of Small Paintings in Folio QAGS
Ink stamp 'Memoirs of an abominable showman'

Box 41

Folder 1
Pack from “genii loci” touring exhibition (Corinne Fletcher, Shelagh Morgan, Patsy Payne), 1987

Folder 2
Australian Commercial Galleries Association Members Handbook, 1985
Queensland Art Gallery publication, The Australian Landscape: eight approaches, nd
MOCA Bulletin, 1 issue, Nov 1987

Folder 3
Queensland Art Gallery flyers (incl. Music in the Gallery, Artwork of the month); QPAC information including “what, where, when”, May/June c1987

Folder 4
Artloud newsletter Issues, 2 issues, 12-86, 14-86
Art invitations, 1986 to 1988
[Includes Roz MacAllan Gallery, Victor Mace Gallery, Michael Milburn Galleries, John Mills National, some include lists of works with prices]
Flyers: Queensland Art workers Alliance: Art/Craft Speakeasy
Box 42
Folder 1
*Queensland Potters Association News*, 5 issues, vol 20, nos 1 to 5, Feb to May 1987

Folder 2
*Performing Arts News*, issue 11, Aug to Sept, 1987
Denis & Elysia Croneen, *New Sheet*, 1987
Exhibition invitations, some with listings and biographical information, 1986 –1988
Bonython-Meadmore Gallery opening exhibition catalogue and newsletter, Sep 1987
Pamphlet, 'Welcome to our Bottle Show and Collectors Fair', Queensland Historical Bottle Club, nd
Also theatre, residential workshop and party invitations
*Artbeat Newsletter* [of Brisbane Branch of Queensland Arts Council], 3 issues, Mar; May; Jul 1987
Brochure: *The European Community, Understanding Europe / Delegation of the Commission of European Communities, c1987*
Assorted workshop information, including from the QPA

Box 43
Folder 1
QPAC information including 'What's on', Jan 1987 to Apr 1988

Folder 2
*QPA News*, 3 issues, Sep to Dec 1986
*QPA News*, 7 issues; Jun to Dec 1987

Folder 3
Large illustrated (b & w) catalogue for QCA fine art graduate exhibition, 1986

Folder 4
Queensland College of Art course information, 1987 to 1988
Assorted workshop and lecture flyers, including from the Australian Copyright Council, Queensland College of Art Gallery, 1987

Folder 5
Truth Rules II touring exhibition information and catalogue
Exhibition invitations, some with listings, c1985; 1987 to 1988
Exhibition calendar for Contemporary Art Centre of South Australia
Party and function invitations, including, Brisbane Community Arts Centre, Queensland Art Gallery Foundation, City of Brisbane Benefit Fund, 1987

Box 44
Folder 1
Issues of "That" newsletter (mainly 1987)

Folder 2
Warana Festival Program, 1987

Folder 3
Institute of Modern Art newsletters and report, 1986 to 1987

Loose material
Exhibition invitations, some with listings and biographical information, 1987. Includes: Victor Mace Galleries, Perc Tucker Regional, Schubert, Noosa Regional, Roz Macallan, Michael Milburn, Powell Street Gallery, Ray Hughes Gallery

Box 45
Folder 1
Personal and professional correspondence, incoming and outgoing, 1985 to 1987. Includes material regarding Youth in Art Festival

Folder 2
Catalogue Gold Coast City Art Prize, 1986
Invitations, 1986; 1987

Folder 3
Newsletters, mostly issues of "Visual Arts Newsletter", 1987

Box 46
Folder 1
Christmas and birthday cards, 1986 to 1987
Folder 2
Correspondence, incoming: 22 Jun 1980 to 27 Nov 1987. Includes personal postcards, cards and letters [some with photographs enclosed]
Letter from Grace Fine Art, enclosing a cheque for the sale of one of her oil paintings entitled ‘Psychic Research’
Acknowledgment of subscription to Eyeline publication
Art exhibition brochures and listings for various artists exhibiting at various galleries.
Two copies of a newspaper cutting, ‘The Housewife’s Fantasy: David Allen paints Sam Neill’ Sydney Morning Herald Magazine
Queensland Art Gallery What’s on brochures, volume 1, no. 1, 1982 to volume 5, no. 6, 1986/1987

Box 47
Folder 1
Materials and information relating to the Australian Flying Arts School
Folder 2
Materials and information relating to the Queensland Art Gallery Society
Folder 3
Materials and information relating to the Half Dozen Group of Artists
Folder 4
Materials and information relating to the Royal Queensland Art Society
Folder 5
Copy of ‘Good Weekend’, Sydney Morning Herald Magazine, 31 Jan 1987
Newspaper cutting ‘Old and New on the Gold Coast’, The Courier Mail, nd, [an Art review by Phyllis Woolcock]
Folder 6
Personal correspondence, incoming: 6 letters, 24 Jun 1986 to 23 Nov 1987
Folder 7
Australian Airlines ticket from Mackay to Brisbane dated 26 Feb 1987
Material from the Australia Council Visual Arts Board providing information on the Artist in Residence Program 1987, the Australian Contemporary Art Acquisition Program 1987, and the Overseas Visitors Program

**Folder 8**
Correspondence, incoming and outgoing [mostly invitations and replies to a variety of functions, art exhibitions, and requests to judge various art competitions]
Various brochures regarding art exhibitions

**Box 48**

**Folder 1**
Christmas cards and postcards, 1987

**Folder 2**

**Folder 3**
Warana Writers Week Programme, 1988

**Folder 4**
Typescript ‘A Brief Outline of my Life at Redland Bay’, by Elizabeth Wood, 3pp
Invitations, flyers and lists of works for artists’ exhibitions [some addressed to Irene Amos, others to Joan Baines].
Information bulletins and event invitations from the Queensland Art Gallery
Information brochure regarding The McGregor Summer School, 1989
Poster advertising an art exhibition by Thomas Vale-Slattery, the Community Arts Centre, Brisbane, 22 to 30 Aug 1987
Poster for ‘The Asian Interface: Australian Artists and the Far East’, the Art Gallery of New South Wales, 3 Sep to 2 Oct 1983
Poster for the Queensland College of Art Gallery, listing events Jul to Nov, 1983

**Box 49**

**Folder 1**
Queensland Art Gallery *What’s on*, brochures, 2 issues, Apr to Jun1988 (vol 7 no 2); Jul to Sep1988 (vol 7 no3)
Folder 2
Queensland Potters’ Association News, 7 issues, Jan 1988 (vol 2,1no 1) to Dec 1988 (vol 21 no 12), incomplete
Queensland Potters’ Association financial report for the year ending 30 Jun 1988

Folder 3
Queensland Art Gallery publication Masterpieces from the Louvre, 1988

Folder 4
Metro Arts Annual Craft Survey, 25 Jun to 10 Jul, 1988

Folder 5
Information brochure and letter from the Royal Women’s Hospital Research and Development Foundation for the purposes of encouraging donations
Royal Women’s Hospital Research and Development Foundation Fundraising Auction Catalogue

Loose material
Invitations to events, mainly art exhibitions, c1980s

Box 50
Folder 1
Queensland Potters’ Association News, Jun 1988; Apr 1988

Folder 2
News bulletins and papers relating to the Institute of Modern Art, 1988

Folder 3
Widgee Bicentennial Art Fest 1988 Programme and Competition Catalogue.
30th Australia Theatre Week and Arts Festival Gatton competition entry conditions , 1988
Brochures related to the Australian Biennial, 1988

Folder 4
Rob & Rhyl Hinwood: Commission Artists/Sculptors, nd
Folder 5

*To Scale Exhibition* catalogue from the Crafts Council of Queensland
Craftlink newsletter, Aug 1988
Crafts Council of Queensland annual members exhibition list, 1988

Folder 6

‘Pavillon de la France’ biographical information sheets on various artists from Brisbane, 1988

Loose material

Invitations to art exhibitions, many include listings of the artist’s work, 1987 to 1988
Information letters and brochures from educational institutions about various art workshops, courses and lectures, mostly 1987 to 1988

Box 51

Folder 1

Professional and personal correspondence, incoming and outgoing, 1988

Folder 2

Invitation to Friends of the Fryer Library, Annual General Meeting, 2 Dec 1988 and the minutes of the previous annual meeting, 27 Nov 1988
Friends of the Fryer Library newsletter, May 1988; Dec 1988
Cecil H Hadgraft Memorial Fund flyer

Folder 3


Folder 4

*Australian Flying Arts School Gazette*, 4 issues, Jan 1988; Apr 1988; Jun 1988; Sep 1988
Copy of ‘News and Views’, published by the Queensland Arts Council, Jun 1988
Copy of the 1988 Calendar of Australian Craft Events

Folder 5

Greeting cards and postcards, 1988
Loose material
Brochures and invitations to art exhibitions and events from various galleries. Often includes biographical information on the artist, as well as a list of works. Material relating to ABC funding.

Box 52
Correspondence, mostly 1989 (some earlier)
Folder 1
Incoming, A – E

Folder 2
Incoming, F – L

Folder 3
 Incoming, M – R

Folder 4
Incoming, S – Z

Box 53
Correspondence 1990
Folder 1
Miscellaneous correspondence, 1990 and 1991

Folder 2
Incoming, A – B

Folder 3
Incoming, C – G

Folder 4
Incoming, H – L

Folder 5
Incoming, M – N
Folder 6
Incoming, O – Q

Folder 7
Incoming, R

Folder 8
Incoming, S – Z

Box 54
Correspondence, 1991

Folder 1
Incoming, A – G

Folder 2
Incoming, H – N

Folder 3
Incoming, O – Z

Box 55
Exhibition catalogues and invitations, 5 envelopes, 1988 to 1989

Box 56
Exhibition catalogues and invitations, 4 envelopes, 1988 to 1989

Box 57
Exhibition catalogues and invitations, art flyers and newsletters, 5 envelopes, 1988 to 1989

Box 58
Exhibition catalogues and invitations, art flyers and newsletters, 5 envelopes, 1990
Box 59
Exhibition catalogues and invitations, art flyers and newsletters, 4 envelopes, 1990

Box 60
Exhibition catalogues and invitations, art flyers and newsletters, 7 envelopes, 1991

Box 61
Exhibition catalogues and invitations, art flyers and newsletters, 6 envelopes, 1991

Box 62
Exhibition catalogues and invitations, art flyers and newsletters, 5 envelopes, 1991

Box 63
Folder 1
Memberships and correspondence, Queensland Art Gallery Society, 1977 to 1980

Folder 2
Executive Meeting Records, Queensland Art Gallery Society, 1978 to 1980

Folder 3
Executive Committee Annual General Meeting, Queensland Art Gallery Society, 1986 to 1987

Box 64
Folder 1
Correspondence, Queensland Art Gallery Society, 1987 to 1988

Folder 2
Minutes, memorandums, correspondence and lecture papers, 1987 to 1988
What’s on [QAGS programs]

Box 65
Folder 1
Christmas cards, 1989
Folder 2
Christmas cards, 1988

Folder 3
Greeting cards and postcards, 1989

Box 66
Folder 1
Greeting cards, 1991

Folder 2
Christmas cards, 1990

Folder 3
Greeting cards, 1990

Box 67
Jukkurla, 5 video tapes
Irene Amos Poster
Queensland Art Gallery Publications Members' Programs
Crafts Council of Queensland Notice of Annual Meeting
Correspondence, 1986
Report and Members List

Box 68
Newsletter, invitations, pamphlets, media releases, 1996 to 1997
(mostly 1996)

Box 69
Folder 1
Port Curtis Cultural News, 9 issues, 1979 to 1980
Folder 2
*The Artists News Sheet*, The Society of Artists, Newcastle, 1976 to 1981 (incomplete only 17 issues)

Folder 3

Folder 4
Exercise book of accounts for Bardon Kindergarten Association, c1968
Exhibition pamphlets Newsletter, invitations, pamphlets, media releases, 1975 to 1996

Box 70
Folder 1
Material relating to the Arts Council of Queensland, 1966 to 1975

Folder 2
Receipts, conditions of entry into art contests, invitations and pamphlets, 1966 to 1983

Folder 3
Material relating to the Craft Association of Queensland, 1970s

Folder 4
Material related to painting schools at the University of New England and the Armidale Art Gallery, 1963 to 1980

Loose material
Newsletter, correspondence, pamphlets, and invitations, 1979 to 1981

Box 71
Folder 1
Annual Reports, pamphlets, 1980 [labelled 3453 to 3490]

Folder 2
4 invitations, c1970 [labelled items A8349, AF549, A8350, A8351]
Loose material
Issues of *Queensland Cultural Diary*, 100 issues, 1973 to 1983

**Box 72**
**Folder 1**
Minutes from Queensland Art Gallery meetings, 1991 to 1992

**Loose material**
Pamphlets, correspondence and newsletters, 1992 to 1993

**Box 73**
**Folder 1**
Queensland Potters Association News, 8 issues, 1992

**Folder 2**
Art invitations and exhibitions, c1966

**Folder 3**
Greeting cards and correspondence, 1992 to 1993

**Folder 4**
Greeting cards and correspondence, 1992 to 1993

**Loose material**
Correspondence, newspaper clippings, newsletters, pamphlets, invitations, 1992

**Box 74**
**Folder 1**
Material relating to the Half Dozen Group of Artists, 1988 to 1992

**Folder 2**
Invitations and pamphlets relating to ‘Gallery Eleven’, 1970s

**Loose Material**
Press releases, invitations, newsletters, and pamphlets, 1992

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Box 75
Folder 1
Material relating Ray Hughes Gallery, 1992

Folder 2
Craftlink, 6 issues, 1992

Loose Material
Press releases, invitations, newsletters, and pamphlets, 1992
‘Eleventh National Gold Coast Ceramic Art Award’ (contains pictures of entrants’ ceramics)
‘The Brisbane Review’, no 75, 1993 (2 copies)
QPA News, 1 issue, 1993
‘State Of The Art’, 1 issue, Mar to Jun 1993

Box 76
Folder 1
Craftlink, 2 issues, Feb and Oct 1993
State Of The Art, 1 issue, Jul to Oct, 1993

Loose material
Invitations, exhibition catalogues, pamphlets, media releases, newspaper cuttings, 1993

Box 77
Loose Material
Invitations, newsletters, exhibition catalogues, 1993 to 1995
Poster from George Baldessin
Poster promoting Les Kossatz exhibition, nd

Box 78
Folder 1
Letter to Glenn Cook, from Valma Irene Cockroft, regarding Ernestine Mills (1871 to 1959), May 1996.

Loose material
Invitations, pamphlets, catalogues, newsletters 1995 to 1997
Box 79
Invitations, some pamphlets, 1997

Box 80
Folder 1
Curatorial roles [material relating to Queensland Art Gallery]

Loose material
Incoming correspondence, Glenn Cooke, personal and professional, also includes newspaper clippings and some pamphlets, 1990 to 1991

Box 81
Loose material
Invitations, pamphlets, newsletters, 1997
State of the Art, 2 issues, Sep to Dec 1994 and Apr to Jul 1997
Antiques & Art’ 6 issues, 1996 to 1997

Box 82
Item 1
A4 appointment diary, 1986

Item 2
A4 appointment diary, 1987

Loose Material
Invitations, pamphlets, media releases, correspondence, 1992

Box 83
Folder 1
Museum of Contemporary Art Bulletin, 10 issues, 1992

Folder 2
Correspondence, incoming and outgoing, 1992
Folder 3
Receipts, 1992

Loose material
Newsletters, invitations, catalogues, pamphlets, newspaper clippings, newsletters, 1992; 1997

Box 84
Invitations, pamphlets, newsletters and some correspondence, 1993
Folder 1
by gallery A – C

Folder 2
by gallery D – G

Folder 3
by gallery H – K

Folder 4
by gallery L – M

Folder 5
by gallery N – Q

Folder 6
by gallery R – S

Folder 7
by gallery T – Z

Box 85
Loose material
Exhibition catalogues, newsletters, invitations 1992 to 1993 (predominantly 1993)
“The Brisbane Review” 1 issue, 1993
Box 86
Loose material
Invitations, pamphlets, newsletters, media releases, 1993 to 1995

Box 87
Invitations, pamphlets, newsletters, media releases, 1995 to 1996; 1997 to 1998

Box 88
Folder 1
Craft Australia Bulletin 1 issue, Apr 1996
Museums Australia: Queensland, Quarterly Newsletter, 1 issue, Mar 1994

Loose material
Invitations, catalogues and pamphlets, 1998 to 1999

Box 89
Folder 1
Ray Hughes Gallery Newsletter, 5 issues, Dec 1991; Mar, Jun, Sep, Dec 1992

Folder 2
Artlines, 2 issues, Mar to Apr 1998; Apr to May 1998
Artworker, 1 issue, 1997
Arts 21, Autumn 1998
West End Neighbourhood News, 1 issue, Dec 1998 to Jan 1999

Folder 3
3 blank entry forms for art competitions (Wynne, Archibald, Sulman)

Loose material
Invitations and pamphlets 1998 to 1999
Box 90

Folder 1

Folder 2
Photocopies of newspaper cuttings from The Telegraph, 16 Nov 1940

Loose material
State Of The Art, 5 issues, 191 to 1993
Australian Decorative Arts Survey, 1994
Invitations and pamphlets, 1992

Box 91

Loose material
Invitations, pamphlets, newsletters, 1994
Pamphlet on the ‘Exhibition of Modern Australian Paintings’, 15Nov to 3 Dec 1994)
Antiques in New South Wales, Apr to Aug 1994
Antiques and Art in Queensland, Oct to Feb 1995

Box 92

Folder 1
The Adelaide Review, 1 issue, Oct 1998
Artlines, 3 issues, Jul to Aug, Sep to Oct, Nov to Dec 1998
Artefact, 3 issues, Mar, Sep, Dec 1998
Arfforce, 1 issue, Autumn 1998

Loose material
Invitations, catalogues, media releases, newsletters, 1997 to 1998
Antiques in New South Wales, 1 issue, Sep to Dec 1998
Antiques and Art in Queensland, 1 issue, Nov to Mar 1998
Box 93

Folder 1

State of The Arts, 1 issues, Dec 1998 to Apr 1999
Artlines, 3 issues, Mar to Apr 1999, Sep to Oct 1999, Nov to Dec 1999
The Magazine Auction, 1 issue, autumn 1998
Artefact, 1 issue, Dec 1997
Artforce, 1 issue, spring 1997
Museum National, 2 issues, May; Nov 1997
Museum The magazine of the Museum of Victoria, 1 issues, spring 1998

Loose material
Invitations, programs, catalogues, 1997 to 1999

Box 94

Item 1

Poster of ‘The Centre Gallery’, Official Opening Dec 1986

Folder 1

Antiques and Art in Victoria, 1 issue, Nov to Mar 1993
Antiques and Art in New South Wales, 1 issue, Aug to Dec 1993
Craftlink, 1 issue, Apr 1994

Loose material
Invitations and catalogues, 1993 to 1994; 1999

Box 95

Folder 1

Minutes from the ‘Textile Fibre Forum’ Magazine meeting and other correspondence, 1994

Loose material
Invitations and catalogues, 1994

Box 96

Folder 1

Craftlink, 1 issue, Jun 1995
Queensland Art Gallery Society Newsletter, 1 issue, Jul 1995

Loose material
Invitations, catalogues, newsletters, 1999 to 2000

Box 97
Folder 1
Antiques and Art in Queensland, 2 issues, Feb to Jun 1995 and Jun to Oct 1995
Brisbane News, 1 issue, 24 to 30 Jan 2001
Australian Decoration Arts Survey, 1994

Loose material
Invitations, newsletters, catalogues, 1995 to 2001

Box 98
Folder 1
‘Pinchas Zukerman’, Australian Tour Program, 1985

Loose material
Invitations, correspondence, posters, pamphlets, catalogues, 2000

Box 99
Folder 1
Brisbane Central Technical College (CTC), Five Certificates, Painting, Drawing and Design, 1960 to 1962
Notebooks, titled Amos, Design Central Technical, c1962
Myer and Women’s Weekly Fashion Parade programme, 1962, titled The first all Australian Fashion Parades presented by the Myer Emporium (Queensland) in conjunction with the Australian Women’s Weekly, 18th to 24th August, 1962. Heavily annotated by Irene Amos with her observations on the clothes shown
Newspaper cuttings relating to Irene Amos, 1965 to 1976
Overseas Travel, Papua New Guinea, Rabaul Art Society, correspondence, extending an invitation to Irene Amos, 11 Apr 1968, ephemera relating to visit to Papua and New Guinea, including

Art Prizes, flyers and entry forms, 1969 to 1982


Observation Test of gallery visit, Apr 1973, Drawings by Mrs I. Amos at Reid Gallery. Tutors: R. Mountcastle and B. Hatch

Photocopy of a poem titled Ode to Irene signed Josephine. Possibly by Josephine Ulrick of Art Galleries Schubert, Gold Coast

Folder 2

Queensland theatre ephemera, programs and tickets, c1960 to c1990

Includes:

Royal Performance of the Queensland Theatre Company of A Rum Do, SGIO Theatre, 13 Apr 1970

Opening of The Function Room restaurant at the Queensland Cultural Centre, 1 Oct 1981, with accompanying letter

Folder 3

Irene Amos Exhibitions, catalogues, price lists, statements, 1966 to 1974, including:

Kennigo Street Gallery, catalogue, 3 to 21 Apr 1966

Kennigo Gallery, catalogue, 15 Sep to 5 Oct 1967

Tia Gallery, joint Amos & Hatch exhibition, catalogue and invitation, 21 Sep to 18 Oct 1968

The Gill Art Gallery, Armidale, invitation, 8 to 23 Jan 1969

Tia Galleries, joint Amos, Hatch & Mountcastle exhibition, catalogue, 27 Jul to 15 Aug 1969

Design arts centre, catalogue and invitations, 21 Sep to 10 Oct 1969

Manyung Gallery, catalogue, 2 to 16 May 1970

Munster Arms Gallery, catalogue, 3 to 16 Sep 1970

Barefoot Art Gallery, catalogue, 26 Sep to 9 Oct 1970

Tia Galleries, catalogue, 31 Mar to 13 Apr 1973

Reid Gallery, catalogue, 8 to 27 Apr 1973

Reid Gallery, invitation, 21 Apr to 17 May 1974

Design arts centre, catalogue, 4 to 23 May 1974

Penelec-Bowman Gallery, Doane Hall, Allegheny College, Meadville, PA, USA, Pees Collection, catalogues, [no date]

Royal Queensland Art Society (RQAS), brochure and invoice, 1973
Folder 4
Armidale Summer School, booklets, brochures, list of tutors, campus information, correspondence, manuscript notes and program information, 1968 to 1970

Folder 5
Greetings cards, correspondence and invitations, 1970 to 1979

Folder 6
Greetings cards, correspondence and invitations, 1970 to 1979

Box 100
Folder 1
Greetings cards, correspondence and invitations, 1970 to 1979

Folder 2
Irene Amos Exhibitions, catalogues and price lists, statements, 1975 to 1987, including
Solander Gallery, catalogue information, mailing list and correspondence, 1975 to 1985
Armidale City Council Gallery, catalogue, 8 to 10 Jan 1979
The Verlie Just Town Gallery, catalogue of paintings, receipts and brochures, 28 May to 18 Jun, 1979
Tia Galleries, flyers, catalogue of drawings, manuscript notes and receipts, 19 Oct to 6 Nov 1980
Martin Gallery, Townsville, list of paintings, 26 Sep 1983
The Verlie Just Town Gallery, Irene Amos exhibitions, catalogues and price lists, statements, 1981 to 1987

Folder 3
Irene Amos Exhibitions, catalogues and price lists, statements, 1974 to 1979, including
Martin Gallery, Townsville, catalogues, 21 Apr to 17 May 1974
Manyung Gallery, Melbourne, catalogues, 26 May to 7 Jun 1974
Tia Galleries, Toowoomba, invitations and catalogue, 7 to 21 Jun 1975
Armidale City Art Gallery, invitation and catalogue, 5 to 25 Jul 1975
Canberra Gallery, catalogue, receipt, correspondence and flyers, 17 Oct 1975
New England Heritage, catalogue, 1 to 8 May 1976
Phillip Bacon Galleries, catalogue and statement, 26 Sep 1976
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Armidale City Council Gallery, catalogue, receipts, photograph and negatives, 8 to 25 Jan 1979
Cabana Beach Irene Amos Pencil Drawings A4 poster, 197?

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Overseas Travel, World tour, ephemera, newspaper cuttings, ticket stubs, 1971 to 1972

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Overseas Travel, World tour, correspondence, two photographs, 1971 to 1972,

Folder 7
Overseas Travel, South Africa, airline tickets, 1976
Overseas Travel, QANTAS Bali Artists Adventure School, flyers, travel documents, receipts, itinerary, 1979
Travel, Red Centre Art Safari, correspondence, Toowoomba art centre newsletter, 29 Jul, 1980, souvenir booklets, 1980
Queensland Art Gallery Trustees, correspondence, 1983 to 1984

Folder 8
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Folder 9
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Overseas Travel, Europe and Japan (Paris, Florence, Frankfurt, London and Tokyo). Travel diary, travel documents, receipts, luggage tags, correspondence, ticket stubs, cards, 1 Oct to 27 Nov 1983

Folder 3
Inaugural Wollongong Summer School, photograph, 1982
*Sunday Mail*, ‘Irene’s hard work pays off’, photcopy of newspaper article, 26 Jun 1983
Michael Richards, reference, 29 May 1985
*Sunday Mail*, ‘Amos picks a visual wallop’, Kate Collins, copy of newspaper article, 7 Jul 1985
ABC script by David Seibert, ‘on focus’ with Blair Edmonds, 11 Jul 1985
*Australian Artist*, ‘Combining creative abstract thought with the spiritual in art’ Nov 1985
University of Wollongong School of Creative Arts, Metaphysics of bio-morphic abstraction’, 2 copies of catalogue, both annotated, 3 to 21 Mar 1986

Folder 4
*Moments in Queensland contemporary art*, Queensland Art Gallery, brochure and *What’s on*, Queensland Art Gallery, leaflets, 31 Jul to 7 Sep 1986
*The Courier Mail*, ‘A master of her own design’, copy of newspaper article, 28 Oct 1986
*Illawarra Mercury*, ‘Uni honours jolly good fellows’, newspaper cutting, copies of article and graduation ceremony sheet, 1 Nov 1986
*Gold Coast Bulletin*, advertisement, 10 Jan 1987
Seven Queensland women artists of distinction, Women in the arts festival, biographical information, 7 to 13 Mar 1987
Noosa Regional Gallery, dealers’ choice, catalogue, 8 to 29 Mar 1987

Folder 5
Royal Queensland Art Society (RQAS), correspondence and photographs, 22 May 1987
Royal Queensland Art Society (RQAS), catalogue, newsletter, newspaper cutting and correspondence, 13 May to 3 Jun 1987
The Verlie Just Town Gallery, Irene Amos solo exhibition, flyer, 1 to 28 Jun 1987
*The Sunday Mail*, ‘body language art’, newspaper cutting, copy of article and flyer
Seven Queensland women artists of distinction, Queensland College of Art (QCA) Gallery, catalogue and flyer, Jun 1987
*The Courier Mail*, *The surgical touch*, newspaper cutting and copy of article, 8 Jun 1987
The Courier Mail, Colour at Queensland College of Art (QCA) show, newspaper cutting and copy of article and Downlands college art exhibition, group exhibition, flyer, 3 Jul 1997 and 29 to 30 Jul 1987

Suncorp Biennial Art Award, Group exhibition, certificate and list of works, Aug 1987
Gold Coast Centre Gallery, Gold Coast City Art Prize, Group exhibition, catalogue, 12 Sep 1987

Folder 6
The Gold Coast Bulletin, newspaper cuttings and copy of newspaper article, 19 Sep 1987

The Gold Coast Bulletin, newspaper cuttings and copy of newspaper article, 23 Sep 1987
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The Telegraph, newspaper cuttings and copy of newspaper article, 7 Sep 1987
The Gold Coast Bulletin, newspaper cuttings and copy of newspaper article, 17 Sep 1987
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Art Galleries Schubert, opening speech by Michel Sourgnes, Sep 1987
Photograph taken by Leonard Brown and annotated envelope 1987
The Courier Mail, newspaper cutting, Oct 1987
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Queensland Art Gallery (QAG) workshop, newspaper cuttings, Mar & Apr 1988
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The Courier Mail, newspaper cutting, 9 Apr 1988
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TSS art festival of St Alban, Group exhibition ‘Oration’, catalogue, newspaper cutting and copy of newspaper article
Gallerie New Art, Group exhibition, ‘Spirit of the times’, flyer, Mar to May 1988
Group exhibition, Aberdare bicentennial art prize, catalogue, Jul 1988
Group exhibition, 8 x 8 in 88 Uni of Wollongong, flyer, 8 Aug 1988
Penrith Group exhibition, Desiderius Orban & selected students, flyer and letter, Aug to Oct 1988
The Sun, newspaper cutting, 25 Oct 1988 and
The Gold Coast Bulletin, newspaper cutting, 1988
Photographs, 1988
Gold Coast Centre Gallery, National Women’s Art Award, catalogue, newspaper cutting and copy of news article, 1988
St Margaret’s Anglican girls school, Guest speaker, program, 17 Nov 1998
Ipswich TAFE, Youth in art, Tutor, report, 1988
Sunday Mail magazine, colour feature ‘My favorite room’ conversation with the artist’s friends, newspaper cuttings and copies of articles, 4 Dec 1988

Folder 8
Exhibition invitations, Sam Fulbrook, 1984, John Rigby, 1967

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Folder 1
Queensland College of Art (QCA), correspondence relating to new course in Diploma of arts, brochures, manuscript notes and reports, 1983 to 1984

Folder 2
University of Wollongong, School of Creative Arts, records relating to studies and work, 1983 to 1986
Includes correspondence, flyers, invoices, newspaper cutting, notices, exhibition catalogues, concert programs, photographs

Folder 3
University of Wollongong School of Creative Arts, Artist in residence, Correspondence, class list, photographs, c1988
Illawara Performing Arts Centre, gala opening, festival souvenir program, 7 Mar 1988 to 12 Mar 1988
‘The art of lunch’, manuscript notes and poster, 1988
Royal Queensland Art Society (RQAS) seminars, manuscript notes, c1985

Folder 4
Ephemera and receipts relating to exhibitions visited and works of art purchased by Irene Amos Robert Morris and Billy Jones, newspaper cutting, invoice and postcard, 1985 to 1993
Michael Milburn Galleries, catalogues, brochures and valuation, 1985
John Peart, biographical notes
Spring Hill Gallery, notes and brochure
The Verlie Just Town Gallery, receipt, 17 Apr 1978
Phillip Bacon Galleries, brochure and receipt, 22 Feb 1980
Works on paper, catalogue and poster
Etchings by Fred Williams, catalogue
School of creative arts, program and catalogue, 1985
Frank de Silva, invitations and flyer
Roz Macallan Gallery, receipt, invitation and catalogue, 1987
Cole & Kerswell, newspaper cutting and catalogues, 1988
Estelle Cotsell, biographical information and photograph
Vita Endelmanis, flyer and catalogue
Sam Fullbrook, Philip Bacon Galleries, page from catalogue?
Robert Grieve, catalogue
James Gleeson, newspaper cutting, catalogue, valuation, correspondence and receipt, 1988 to 1989

Folder 5
Manuscript and typescript notes on art and art theory, c1985

Folder 6
Queensland College of Art (QCA), records relating to Curatorship elective The Irene Amos Collection, Student research, 1987
Anneke Silver, slide, manuscript notes and biographical information
Madonna Staunton, short manuscript biography
Luis Vivas, biographical information and correspondence, 1978 to 1986
Tom Wells, biographical information, 1 slide and manuscript notes
Artist Research, lists of names of artists?
Correspondence with Craig Douglas, Director, Queensland College of Art (QCA), relating to Irene Amos Collection Catalogue, 1986

Folder 7
Queensland College of Art (QCA), records relating to Curatorship elective The Irene Amos Collection, Student research, 1987
Peter Shepherd, catalogue, correspondence and biographical information, 1987
Doug Croston, correspondence, and manuscript notes
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Correspondence, lists of artists, manuscript notes and assignment cover sheets, 1987

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Hutton, Judith, photographs
Joy Schoenheimer, correspondence, CV
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Irene Amos, artist catalogue and receipts

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Queensland College of Art (QCA) records relating to Curatorship elective *The Irene Amos Collection*
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Folder 3
Queensland College of Art (QCA), correspondence, manuscript notes, receipts and handbook, 1986 to 1990

Folder 4
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The Gallery Image, Armidale NSW, catalogue, 25 May 1986
University of Wollongong School of Creative Arts, catalogue (sales copy) and receipt, 1987
The Verlie Just Town Gallery, *Oil paintings v drawings*, catalogues, receipts, correspondence and greetings cards, 1987
Schubert Galleries, Gold Coast, catalogues, receipts and correspondence, 18 Sep 1987
The Verlie Just Town Gallery, Solo exhibition ‘Preserves’, receipts, 1993

Folder 5
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Art Galleries Schubert, Marina Mirage, Sea World, receipts and invoices, 1991 to 1999
The Verlie Just Town Gallery, ‘Preserves’, solo exhibition, catalogue, receipts, 12 Sep to 1 Oct 1993
Toowoomba Regional Art Gallery, McGregor and City Council, invoices and receipts, 1994 to 1997
Invoices and receipts, 1994 to 2000
The Verlie Just Town Gallery, catalogue, manuscript notes and invoices, 1997 to 1998
The Verlie Just Town Gallery, ‘Memory Fragments’, manuscript notes, media release, invoices, correspondence and brochures, 1999

Folder 6
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Folder 7
Queensland College of Art, Irene Amos Collection Catalogue, correspondence, 1985 to 1987
Includes a one page speech note document with thoughts on her personal life and her collection of works of art

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Queensland Art Gallery (QAG), Making of Revelation, Photographs, 1989

Folder 2
‘Working from inside out’, The Courier Mail, newspaper cutting, 14 Jan 1989
Queensland Art Gallery (QAG) visiting artist program, Dec 1988 to Feb 1989 and newspaper cuttings, Dec 1988
Queensland Art Gallery (QAG), Verlie Just, Photographs, 26 Jun 1989
‘Here and there’, Ken Lord, Sunday Mail, newspaper cutting, 9 Jul 1989

Folder 3
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Clayfield College, Arts and Crafts show, Opening program and correspondence, 18 Aug 1989
Laurie Paul’s studio, photographs, 9 Aug 1989
Royal Queensland Art Society (RQAS), photographs, Jul 1989
‘Revelation’ Printing, catalogue poster, John Sands, sponsor, Warren Letters, General Manager, photographs, Aug 1989
Queensland College of Art (QCA) exhibition *Amos*, catalogue and invitations, newspaper cuttings, 4–29 Sep 1989

**Folder 4**
54 photographs, Exhibition of *Revelation*, 1989
QCA solo exhibition, Queensland College of Art (QCA) Gallery, press release, 4 to 29 Sep 1989 and
*Eyeline Magazine*, advertisement, winter 1989, Lunchbox lecture, flyers and correspondence, 1989
Fellow of the Royal Society of Aartists (FRSA), London, copy of certificate, 9 Oct 1989

**Folder 5**
*Museum of contemporary art review, copy of article from*, no 26, 1989
Brisbane Institute of Art (BIA) inaugural exhibition diploma group, Opener AMP gallery, invitation and photograph, 17 Oct 1989
Women of the year luncheon, photograph, 30 Oct 1989

**Folder 6**
Correspondence, Indiana State University, Apr 1989
Queensland Art Gallery Society (QAGS) musical evening, 14 photographs, 1989
David Seibert, solo exhibition ‘XII years down the line’, 8 photographs, 1989
Artist’s social party, Currumbin residence, 7 photographs, 1989 or 1990
Sheraton Hotel, Noosa, Mural installation, 6 photographs and newspaper cutting, 19 Dec 1989
Nino Tucci Gallery, Gympie, Tutor newspaper cuttings, 17 Oct 1989
Widgee art society, Gympie, Workshop, photographs, 11 to 12 Nov 1989

**Folder 7**
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Youth in art, Ipswich, correspondence and papers, 1989 to 1990
Miscellaneous correspondence
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Folder 9
Heritage Apple & Grape festival art exhibition, Stanthorpe, Queensland, 16 photographs, Feb 1990
The University of Wollongong, transcripts of academic record, 1990
Downlands College, Youth workshop, 2 photographs, Apr 1990
The Verlie Just Town Gallery, Opening at new location, 3 Apr 1990
McGregor Winter School, 4 photographs, 1991

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Doctorate of Creative Arts, copy of certificate, 10 May 1990
University of Wollongong, Graduation Ceremony, order of proceedings, 10 May 1990
Time Out, ‘Artist inspires artist’, newspaper cutting, 10 May 1990
Illawarra Mercury, ‘Artist shows way in creative arts’, newspaper cutting, 11 May 1990
The Courier Mail, ‘Pianist paints a jazzy picture’, newspaper article, 11 May 1990
Gold Coast Bulletin, ‘Hansson puts art fans in the picture’, newspaper article, 12 May 1990
The Sunday Mail, ‘Arty combo’, newspaper cutting, 13 May 1990
Queensland Art Gallery (QAG), ‘And all that jazz’, ‘Azimuth’ and ‘Revelation’, newspaper article, 15 May 1990
‘Azimuth’ and ‘Revelation’, flyers, invitation and cassette cover, 15 May 1990
The Courier Mail, ‘Azimuth’ and ‘Revelation’, newspaper cutting and copies of article, 17 May 1990

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The Courier Mail, newspaper cutting, 19 May 1990
‘Azimuth’ performance, 68 photographs, 20 May 1990
University of Wollongong campus news, ‘accolades for graduates’, newsletter, 22 May 1990
Winsor & Newton, ‘Irene Amos and Clare Hansson create a tour de force using Winsor & Newton oils and a jazz piano’, newsletter, Sep 1990
Doctorate celebration at Queensland Art Gallery Society (QAGS) meeting room, 19 photographs, 1990
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Folder 1
Camp Creative, Coffs Harbour, correspondence, expenses and receipts, manuscript notes, brochure, 1996

Folder 2
Camp Creative, correspondence, brochures, flyers, greetings cards, postcards, class lists, brochures, minutes, newsletter, photograph, caption cards, maps, manuscript notes, 1988 to 1990

Folder 3
Camp Creative correspondence, brochures, thank you card, concert program, list of students, map, invoice and application form, 1990 to 1992

Folder 4
Camp Creative, Information sheets, correspondence, brochure, application form and postcard, 1991
Camp Creative, pages from *The Daily Examiner*, Sat 21 Jan 1989, student information, catalogue of art, concert program, map, correspondence, information sheets, menu, invoice, Australia Day flyer and program, Grafton Regional Gallery brochure, and Camp Creative bulletins, 1989

Negatives sleeves
Bali, 1979
O/S 1983
Mackay workshop, Mar 1987
Family, Noosa, Mar 1987
Phil Woolcock & Gold Coast [Paradox en Parade]
The Verlie Just Town Gallery, June Solo, 1987
‘Town’ Small oil paintings and large negatives, Jun 1987
60th Birthday, [Primavera] family, Jul 1987
Deborah Hart, Queensland Art Gallery (QAG), [farewell party] Glenn Cooke etc
Seibert, Queensland College of Art (QCA), Joan Baines ‘Town’ and J Kindness and Roy Churcher group BCAE
Schubert Gallery, oil paintings, Sep 1987
Ipswich youth in art week, Sep/Oct 1987
NWAA first meeting, Gold Coast, Sep 1987
Schubert opening, Sep 1987
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Seminar and Wollongong gallery [Hart Tuckerman]
Angon Craig, Expo Queensland Art Gallery (QAG) SOC Everingham
Tanyalla & Grafton proofs, Jan 1988
Pomodoro sculpture Expo 1988
Conty’s [Tennyson farewell], 1988
NWAA fund raiser [Llewelyn, Baldey, Robinson]
French night Queensland Art Gallery (QAG), [Katerina Hampson]
Queensland Art Gallery Society (QAGS), French sculpture, Masterpieces from the Louvre, 1988
Wollongong, Mar 1988
Jenny Birthday BBQ
Paintings, 6 panel progress slides, ‘Realisation’
Sahaja [Bev’s place, Peters party] 1 Jun 1988
Metro, Les and Di Brough
Queensland Art Gallery (QAG) class Apr to May
Homage, GC, Churcher, Pinter, self, Michael, Ruth, Bromwyn, Judith Hilton, Mary Norrie
Relationships, 4 panel & self
Town Galler, Rigby solo, John, self, Margaret, Rogenkamp, C.Haird, Hoffie
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Wollongong seminar, Sydney, Joan Brassall, Sue Roidey?, Ron Pretty, self, Joan, Liz, Aug 1988
Queensland Art Gallery Society (QAGS), Howie and April Broadhurst function Dr Bruce Gutteridge
musical evening, 1989
Solo exhibition Queensland College of Art (QCA), 1989
Kevin photos, Embodiment, Evolution, Revelation
Noosa Commission Sheraton, Queensland College of Art (QCA) exhibition, University of Southern Queensland (USQ) Toowoomba opening, workshop – Judith Sutton opening, 1989
Queensland College of Art (QCA) solo exhibition, 1989
Queensland College of Art (QCA) opening; new land, 1072a The Gap; Printing John Sands
‘Revelation’ Queensland Art Gallery (QAG); Christmas – Noosa, Feb 1989
Gold Coast City Gallery, opening of Seibert exhibition, 13 May 1989
Queensland Art Gallery (QAG), Revelations, Janet de Boer, Connie Parish, 14 Feb 1989
Deborah Hart & self, Heathcote, Mar 1989
Conference centre, Warrambui, Canberra 8 to 11 Jun 1989
My exhibition works, 2nd solo Queensland College of Art (QCA), 1989
Azimuth, Robert, 1989/1990
House building, The Gap, 1989/90
Apple & Grape, Stanthorpe, Heritage judge, Feb 1990
Youth workshop, Kamp Stacey, Warwick, Downlands college, Apr 1990
Graduation, Wollongong, May 1990
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Villanova, Azimuth, Carol Tanner, Doctoral lunch, Queensland Art Gallery (QAG) function & Clare, Deslie Kricken, 17 Jul 1990
Winter school, Toowoomba, McGregor, 8 Jul 1992
‘Preserves’ solo the The Verlie Just Town Gallery, Sep 1993
R’ton workshop, 1993
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The Verlie Just Town Gallery, stripe paintings, mini solo, Principles and OCA class, 1995/1996
Wim de Vos, Adele Outeridge, Waste not, Toowoomba regional gallery, Mar 1994
1072a shots, Hutton – moving, Shillam – Brighton, Glenda’s new house, Trevor Henderson ladies at New Farm, Mar 1995
Works prior to Toowoomba Regional Art Gallery (TRAG) bequest on 1072a, interior walls, 1996
Collages, Homage to Japan Room, Solo The Verlie Just Town Gallery, ‘Becomes Oriented’ small collages, Nov 1997
Solo – The Verlie Just Town Gallery, Nov 1997
Norma Birthday, Valentines, Jan 1998
Works on mirror, Jul 1997
Ipswich Girls Grammar school inaugural workshop, Jul 1997
Workshop MacGregor, Toowoomba, Jul 1997
Queensland Art Gallery Society (QAGS) 70th Birthday party, Irene, 10 Jul 1997
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Irene Amos at home
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Folder 1
Sheraton Noosa Exhibition, Opening, invitation and photographs, 28 Oct 1990
Blackall Range Jazz Appreciation Society, Nambour Civic Centre, performance of Azimuth, program and ticket

Folder 2
Queensland College of Art (QCA), Lunch to celebrate Irene Amos, 2 photographs and newspaper cutting
Aberdare Art Prize, Ipswich, catalogue, receipt and newspaper cutting, 1990
‘The private collection in Brisbane’, Brisbane City Hall Art Gallery, catalogue and invitation, 1 to 30 Jun 1990
Toowoomba Chronicle, ‘The many parts of Irene Amos’, newspaper cutting, 26 Jun 1990
Inaugural McGregor Winter School, Toowoomba 4 photographs, information sheets, photograph, 25 to 30 Jun 1990
‘Queensland women artists in profile’,
Villanova College Arts Festival, Opener, newspaper cuttings, copies of newspaper articles and catalogue, 1 to 2 Jun 1990

Folder 3
Shirley Kennedy, correspondence, manuscript notes and Murwillumbah art prize booklet, 1990

Folder 4
Azimuth, Clare Hansson, Jazz, correspondence, greeting card, newspaper cutting, ‘The face behind the voice’, The Courier Mail, 5 May, 1990, printed and manuscript notes, pages of sheet music, project proposal – ‘juxtaposition’, ‘Reptile’ sheet music, ‘Sher Woodstock’ program and proposal and photographs, 1989 to 2006

Folder 5
Exhibition brochures and leaflets
‘Amos in the foyer gallery’ catalogue of works, 25 Sep to 18 Oct 1991
The Verlie Just Town Gallery ‘Preserves’, flyers and opening address by Glenn Cooke, 1993
Lloyd Rees catalogue of works and newspaper cutting of interview, 1988

Folder 6
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Congratulation cards on graduation PhD, 1990

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Grafton Camp Creative summer school, photograph, brochures and application forms, 22 to 26 Jan 1991
Queensland Performing Arts Complex (QPAC), *The Diary* brochure Jan / Feb 1991
Queensland Art Gallery (QAG), correspondence, brochures and photographs relating to honorary and life membership. Includes photographs of Amos and Sir Zelman Cowan, 27 Feb to 11 Mar 1991

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*Toowoomba Chronicle*, Photocopy of article relating to loan of ‘Revelation’ to UCSQ, 11 Apr 1991
ANATA, Queensland group program of events, 16 Apr 1991
Octave of elephants and Azimuth, performance Clare Hansson, Montville Mountain Inn, newspaper cuttings and brochures, Sat 20 Apr 1991
Noosa Festival of the Arts, photographs, programs and newspaper cuttings ‘Happenings’ Sheraton Hotel, Noosa, 17 to 27 May 1991 and Azimuth at Regional Gallery, 26 May 1991
*Courier Mail* advertisement, 23 May 1991
Innisfail Art Group, workshop, Warrina Lakes, photographs, copy of newspaper cutting, 30 May 1991
Ford Falcon station sedan accident, photographs, June 1991
Queen’s Birthday Honours List, Order of Australia medal, general division, newspaper cuttings
Letter from Kathy Orton, with two photographs, 19 Jun 1991
Poem by Lucy Bainbridge in tribute to Amos, USQ winter school, Toowoomba, 23 Jun 1991
McGregor winter school, brochure and text by Narelle Renn, 23 to 29 Jun 1991

Folder 3
Correspondence and newspaper cuttings relating to art prize judging and exhibition openings, 1991, including
6th National Ceramics Conference, panelist, 3 Jul 1991
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Murwillumbah Art Prize, photograph, copies of news article, correspondence, newspaper cuttings, list of prize awards and booklet, 23 to 24 Aug 1991
Caloundra Arts and Crafts Festival, awards information, 25 Aug 1991
Tattersall’s Club art prize, catalogue, 5 to 13 Sep 1991
Sir Lionel Lindsay etchings and woodcut, McWhirters Artspace, invitations, speech notes, price list, 8 Sep 1991

Gold Coast City Art Gallery, flyers, exhibition of 6 panel ‘Realisation’ for performance, 21 Sep 1991

University College of Southern Queensland (UCSQ) ‘Amos in the foyer’ opening by Chris Saines, QAS, flyers, catalogue, 25 Sep to 18 Oct 1991

Irene Amos ‘Survey’ solo, University of Southern Queensland (USQ), Toowoomba, performance guide, copies of entry in performance guide, 25 Sep to 18 Oct 1991

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Amos in the foyer, UCSQ, Allan Bruce, *Toowoomba Chronicle*, 1 Oct 1991

Nona Metcalfe memorial exhibition, Royal Queensland Art Society (RQAS) official opening, newspaper cutting, brief biography of Nona Metcalfe, 3 Nov 1991

Clare Hansson Jazz Quintet & ‘Azimuth’ [cancelled] brochure and flyer

Contemporary Art Society (CAS), group exhibition, Brisbane City Hall Art Gallery, brochure

University of Wollongong, Alumni Magazine, Spring/summer 1991. Pages 10 and 12 with a Graduate Profile of Amos

46 Photographs of Irene Amos with friends and family, with Sir Walter Campbell at Government House

OAM awarded by Governor Sir Walter Campbell, copy of award and photographs, 22 Nov 1991

Gold Coast City Art Gallery [upstairs gallery] ‘Jazz in the gallery’ Clare Hansson ‘Realisation’, photographs

Caloundra Arts Festival, judge, painting and drawing, photograph, Aug 1991

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Savode Gallery, Queensland Art, 1945 to 1970 exhibition invitation, 7 Feb 1992

The Verlie Just Town Gallery, Feb to Mar, exhibition, paintings exhibited ‘Seeker’ ‘Sentinel’ ‘Journey’

Gold Coast City Art Gallery, Queensland artists in GC collection, group exhibition, 17 Mar 1992 – 19 Apr 1992

Queensland Art Gallery (QAG), workshops, Education Department, 17 to 19 Mar 1992 and 24 to 26 Mar 1992

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*Courier Mail*, ‘Local VIP to federal arts group’, 1st meeting, Nov 1991,


Brisbane Riverside Business and Professional Women breakfast talk, with Pamela Bornhorst, programs and brochures, 8 Apr 1992
Aspley Art Group, Tutor workshop, 2 Photographs, Apr 1992
Royal Queensland Art Society (RQAS), Foundation Fellowship, copy of certificates, 14 Apr 1992
Queensland Art Gallery Society (QAGS) newsletter, appointment to Australia Council, congratulations, May 1992
Museum of Contemporary Art (MOCA), Aid for Tibet exhibition, Artright, group exhibition, newspaper cutting, submission of artwork paperwork and list of artwork contributors, 10 to 17 May 1992
Sunday Mail Magazine and colour supplement, Art space, Grace Garlick and Bob Maccoll, newspaper cutting and negatives, 31 May 1992
8 photographs, unidentified
McGregor winter school, USQ, Toowoomba, Unlink, tutorial painting, brochures and photographs, 21 to 27 Jun 1992
Celebrating 10 years on Southbank, '10 hands on', Education Department, visiting guest artists, brochures, 29 Jun 1992
Samuel T Pees, USA, photographs and correspondence, 2 July 1992
Creative Arts Gold Coast, official opener, McWhirter’s Artspace, flyer, 5 Jul 1992

Folder 7
Irena Sibley book launch, State Library of Queensland, official opener, ‘When the sun took the colours away’, brochure, 9 Jul 1992
St John’s Cathedral Visual Arts Committee, Portraits from Brisbane collections, catalogue, 28 to 30 Aug 1992
Queensland Art Gallery Society (QAGS) newsletter, publicity, Amos and Bettina MacAulay, newsletter and photograph, Sep 1992

Folder 8
Warana Festival, Steve Parish Heritage photography exhibition, group exhibition, invitation and flyers, 24 Sep to 4 Oct 1992
Warana Festival, Air, Land, Sea, Telecom, flyers, 25 Sep to 4 Oct
Society of Sculptors annual exhibition, opener, Teneriffe
Letter from Governor Leneen Forde, photograph and correspondence, 24 Oct 1992
Metro Arts, joint exhibition, opener, photographs, Jenny [Stewart] Rallings wedding to Ken, correspondence and photograph, Christmas 1992
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Workshops, art judging and exhibition openings

Royal Queensland Art Society (RQAS), publicity flyer, 1993

*The Brisbane Review*, newspaper cutting of review, 4 Feb 1993

*The Courier Mail*, newspaper cutting and copies of cutting of review, Des Partridge, Arts Editor, 9 Feb 1993

*The Brisbane Review*, Peter Anderson, newspaper cutting, 4 Mar 1993

Queensland Arts Council Gallery, ‘Working in isolation’, Opener, newspaper cutting, catalogue x 2, brochures etc. 9 Mar 1993

Chris Houghton, Cement Box Gallery – Queensland Uni, 28 Mar 1993

Bribie Island State High School, workshop tutorial, 12 Apr 1993,

17th Bribie Island Arts Alive Festival, Ian Fairweather Memorial Art Gallery, Judging, Museum, Win Davson – Director, correspondence and copies of news articles, 8 Apr 1993

Graham Radcliffe, Sculptor, Waterfront Place, Opener, brochures, correspondence, invitations, 2 May 1993


Judging – opener, Townsville Art Society, Perc Tucker Regional Gallery, plane tickets, brochures and correspondence, 25 May 1993

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Queensland Art Gallery Society, Queensland day, John Coburn, guest artist, signed menu and photograph, 6 Jun 1993

McGregor winter school tutorial, class roll and photographs, brochure, newspaper cutting, copies of newspaper cutting and photographs 27 Jun to 3 Jul 1993

John Paul College Art Festival, Opener, newspaper cuttings, catalogue, correspondence, 16 Jul 1993

Gatton shire first annual art awards, Judge, catalogue and judges ribbon, 15 to 17 Aug 1993

Excellence in youth art, Judge, correspondence, program and manuscript notes, 15 to 17 Aug 1993

Esther Austin Gallery 126, Opener, catalogue, invitation and thank you card, 28 Aug 1993

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Exhibition, ‘Solo’, *State of the Art*, issue 6, Jul to Oct 1993

Queensland Art Gallery Society (QAGS) *Newsletter*, Sep 1993

*The Courier Mail*, Arts, The Verlie Just Town Gallery by Richard Waller, ‘Solo’, newspaper cuttings, Sep 1 1993

Correspondence
Tattersalls club, group exhibition, 6 to 10 Sep 1993, AMP Waterfront Place 13 to 17 Sep 1993, catalogue, invitation and *The Tattler*, v 1, no 3, spring 1993

The Verlie Just Town gallery, ‘Solo’ 16 Sep 1993, program and photograph

**Folder 12**

Redland art contest and exhibition, Judge, entry form 7 Oct 1993

*The Courier Mail*, Letter to the editor, co-signed by Amos, Wed 27 Oct 1993

Innisfail Art Society, Workshop, flyers and correspondence, photographs, 6 to 8 Nov 1993

Gold Coast Art Galleries Schubert, Judith Laws, Opener, invitation and speech notes

Atherton Art Society, Workshop, flyers and photograph, 4 to 5 Nov 1993

Eskipation, Esk, Judging with Irene Girsch-Danby, copy of news article, correspondence, catalogue and brochures, 10 Nov 1993

Queensland Art Gallery Society (QAGS) History launch, ‘Friends for forty years’, photograph and correspondence, 14 Nov 1993

Royal Queensland Art Society (RQAS) workshop, and Yurara Art Society workshop, Cleveland, 20 to 21 Nov 1993, newspaper cutting, card and letter, 2 to 24 Nov 1993

Queensland Art Gallery Society (QAGS) newsletter, flyer for coffee, Dec 1993

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*The Brisbane Review*, Peter Anderson, newspaper cutting, 14 Dec 1993

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Royal Queensland Art Society (RQAS), selector, annual exhibition, correspondence, 3 Aug 1995 and
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Arts Council Gallery, From Buch to Beach ’96, catalogue, 1996
Royal Queensland Art Society (RQAS), printmakers ‘inky fingers’, Opener, newspaper cutting, card and catalogue of exhibits, 8 May to 31 May 1996
Pine Rivers Art Awards, co-judge with Michel Sourgnes, correspondence, agenda and nomination form, 10 to 19 May
Royal Queensland Art Society (RQAS), catalogue ‘Twenty years on’, 1996
Royal Queensland Art Society (RQAS), group exhibition, guest artist, ‘20 years on’ newspaper cuttings and flyers, 6 Jun to 27 Jun 1996
Group exhibition ‘Celebrate Queensland’, newspaper cuttings, exhibition catalogue, invitations and flyers, Waterfront Place, 7 to 21 Jun 1996
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The Verlie Just Town Gallery, Solo exhibition ‘Irene Amos Becomes Oriented’, flyer, 40 photographs, media release, review, newspaper cutting, 1 to 30 Nov 1997

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Queensland Art Gallery Society, OCA group, Inaugural Workshop, Dutton Park, Victor Barker, writing and drawing, photographs, 15 to 16 Nov 1997

Amos Recollections, Lecture at Toowoomba Regional Art Gallery (TRAG) for Toowoomba branch of ADFAS, flyers, cards, Tues 18 Nov 1997

Chas and Ada Ludlow, Royal Queensland Art Society (RQAS), Opener, catalogue, brochure and card, 21 Nov 1997

Queensland College of Art (QCA), Group exhibition, chapter alumni exhibition, newsletter and registration form, 5 to 19 Dec 1997

Art Beat, Alicia Pyke, Advertising, article *Brisbane news*, ‘Paste of the orient’, media release and newspaper cutting, 5 to 11 Nov 1997

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Folder 3
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Amos, Mavis Irene, Relationships to Realisation, an investigation of the process from invention to communication, as the artist selects and develops specific orders in a progressive series of works, 1989, unbound copy of thesis.

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Australian Flying Arts School, flyers, tutors reports, exhibition catalogues, schedule of classes, list of painting representatives, arts and crafts catalogue, manuscript notes, receipts and claim forms, brochures, correspondence, copy of newspaper cutting

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Australia Council, Register of peers, nomination form, papers and correspondence, 1994 to 1996
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Victor Barker, Inaugural writing/drawing OCA, magazine cutting, receipts, flyers, correspondence and manuscript notes, 1997
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Central Queensland Contemporary Artists Association (CQCAA), Rockhampton, list of contacts, correspondence, travel documents and photographs, 1993
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Karee Dahl, Northern Territory University, correspondence and manuscript notes, 1993

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G – Silvana Gardner, Griffith University, catalogue, flyers, brochures, correspondence and copies of articles, 1994 to 1995

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Morley Grainger ‘Sunset Toowoomba’ Australiana series, textile art work.
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Gallerie New Art, Australian Spirit of the Times Exhibition, Judge, correspondence, newsletter, flyers, consignment agreements, invoices, 1987 to 1988

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Moreton Bay College, Judge, correspondence and information brochure, Jul 1996
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Wollongong University, correspondence, manuscript notes, Wollongong City Gallery bulletin, Jan to Jun 1986, receipts, newspaper cuttings, greetings cards, photograph, flyers, copies of newspaper articles, The University of Wollongong campus news, 18 Feb and 14 Mar 1986, poster, 3rd national glass biennial catalogue, 14 Sep to 17 Oct 1985, 1985 to 1987

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Steve Parish, Warana Festival, Sheraton Ayers Rock, manuscript notes, car pass, invoices and description cards, Jul 1992

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Pine Rivers, Judge, catalogue and nomination form, 1995 to 1996

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Queensland Arts Council, completely off the wall, flyers, correspondence, written list of contacts, letter of agreement, schedule of pre selection meeting and program, 1994

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Folder 3
Madonna Staunton, IMA, newspaper and magazine cuttings and IMA newsletter, Feb to Apr 2003
Society of Sculptors Queensland, ephemera, correspondence 1994 to 2003

Folder 4
St Paul’s School, Bald Hills, Excellence in Youth Arts, correspondence, speech notes, flyer
Frank Sherrin, Queensland Art Gallery (QAG), Opener, correspondence,
Book Launch, Irena Sibley, speech notes, author biography, running schedule, media releases and copies of newspaper articles, 1992

Folder 5
Toowoomba Regional Art Gallery (TRAG) gallery shop, consignment forms, correspondence, receipts and leaflet
Toowoomba Regional Art Gallery (TRAG), Judging of art show, entries information sheet, correspondence, catalogue of works and receipts, 1996
W
Folder 6
Watercolour Society
Judith Wright

Z
Zonta International Awards for Women Artists, 1997
Family greetings cards, correspondence, postcards,
Ephemera

Folder 7

Folder 8
*Relationships/revelations*, PhD thesis. Final Draft (?)

Box 122

**Toowoomba Regional Art Gallery Bequest**

Folder 1
Toowoomba Regional Art Gallery (TRAG) Patrons choice project, Sue Lostroh, curator, notes,
brochures, greetings card, newspaper cutting, copies of newspaper articles, floor plan and
correspondence, 1998 to 2002

Folder 2
Toowoomba Regional Art Gallery (TRAG) bequest, Donation of ceramics, correspondence, copies
of newspaper articles, copies of pages from comments books, 1997 to 2000

Folder 3
Toowoomba Regional Art Gallery (TRAG) Whiteley valuation, correspondence and forms with list
of artworks, 1997
Toowoomba Regional Art Gallery (TRAG) Baldessin valuation, correspondence and associated
papers, 1997 to 1998
Professional services receipts
Viscopy, correspondence, 1997
Correspondence relating to bequest exhibition, 1997
Folder 4

Correspondence relating to intended gift to Toowoomba Regional Art Gallery (TRAG), 1997
Master class 21 to 22 Mar 1997, correspondence and class list

Folder 5

Toowoomba Regional Art Gallery (TRAG), Invitations; catalogues; banner design; mailing list, postcard, address labels, correspondence, brochures, manuscript notes, greetings card, catalogue of works, schedule of pay rates, invoices, agenda, contacts list, invitation, proofs of Relationships/revelations, works on paper, price list, proofs of I Amos photo, pages from calendar, RSVP list, 1991 to 2007

Folder 6

Toowoomba Regional Art Gallery (TRAG), exhibition, direct/conscious/re-flection.re-connection, The Amos Collection, brochures, correspondence, manuscript notes, draft notes, 1999 to 2000

Folder 7

Toowoomba Regional Art Gallery (TRAG), Gift, correspondence, 1996, Deed of agreement, 1997, Valuation lists, List of works gifted outright, deed of agreement
Amos exhibition, proofs, correspondence, ceramics lists, 1997 to 1998

Folder 8

List of Artworks for valuation

Folder 9

Correspondence, postcards manuscript notes and, 1997 to 1999
Photocopy of ‘Confidential File’ – Amos Collection bequest, 1995. A 4p account of the steps and progress towards the decision to make the Amos bequest to Toowoomba Regional Art Gallery (TRAG).

Box 123

Photograph Albums
Tan coloured album, Photographs, Reid Gallery exhibition, Tom & Rona Van Erp, Wickham Tce, city, [theosophical society & library] [after overseas trip] 1973 to 1974
Box 124
Loose Photographs

Sleeve 1
Bali, Red Centre, Carnarvon Gorge, 1979, 1980 & 1982

Sleeve 2
Bali festival, burning of the bull, photographs, 1979

Sleeve 3
Morocco, 198?

Sleeves 4 to 6
Unidentified photographs, appear to be of Europe (Italy) and Japan, 1983?

Box 125
VHS cassettes

Video, ‘Preserves’ copy 1, by Irene Amos, production and music by Brian Hatch

Video, ‘Preserves’ by Irene Amos, first version with music

Video, Original master, Irene Amos ‘Preserves’ produced by Brian Hatch

Video, The directors of the Art Galleries Schubert Orchid Avenue invite you to the exhibition of painting by June Stephenson, Irene Amos, Veda Arrowsmith, on Fri 18 Sep, 1987


Box 126
Sketchbooks

9 small sketchbooks containing pencil and watercolour sketches, some titled ‘Central Technical’, c1960 to 1980

Sleeve containing Folder titled ‘On board Strathnauer P & O liner to Noumea’ containing 18 sketches, c1965

30 loose sketches, c1965

Box 127
Folder 1
Invitations, newspaper cuttings and pamphlets, 1974

Folder 2
Biographical notes, invitations, pamphlets, catalogues and newspaper cuttings, 1975

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Folder 3
Judge’s comments Booga Woongaroo Art Festival, catalogues, newspaper cuttings and pamphlets, 1976

Folder 4
Programs, pamphlets, catalogues and correspondence, 1977

Folder 5
Programs, Catalogues, correspondence, poster and newspaper cuttings, 1978

Folder 6
Newspaper cuttings, correspondence, catalogues, art award, pamphlets and programs, 1979

Box 128
Folder 1
Catalogues, programs, pamphlets and newspaper cuttings, 1980

Folder 2
Pamphlets, programs, newspaper cuttings, catalogues, and correspondence, 1981

Folder 3
Pamphlets, flyers, first prize certificate, catalogues, newspaper cuttings and invitations, 1982

Folder 4
Newspaper cuttings, flyers, correspondence, catalogues and programs, 1983

Folder 5
Newspaper cuttings, photographs, correspondence, invitations and catalogues, 1984

Folder 6
Correspondence, newspaper cuttings, programs, invitations and catalogues, 1985

Folder 7
Correspondence, poster, programs, newspaper cuttings, photo of exhibition, invitations, catalogue, some relating to the graduation of Irene Amos, 1986
Folder 8
Flyers, programs, photographs, newspaper cuttings and correspondence, 1987

Parcel 1
Large sketchbooks containing pencil sketches and watercolour paintings, c1965

Parcel 2
Large sketchbooks containing pencil sketches and watercolour paintings, c1965

Parcel 3
Large albums containing photographs of exhibition opening newspaper cuttings, cards and letters, 1974 to 1986

Parcel 4
Large albums containing photographs of exhibition opening newspaper cuttings, cards and letters, 1987 to 1996

Parcel 5
Drawings and paintings, photographs, 1979 to 1991
Drawings, Toowoomba, 1997

Parcel 6
3 sketches on cardboard
Folder of Queensland print making with Brian Hatch from mid 1960s
Sketch book, Wollongong drawings, 1st conference

Parcel 7
Large sketchbook, containing 20 pencil and ink sketches, and 4 loose watercolour sketches, c1980

Parcel 8
Various sketch books and sketches, c1985
Parcel 9
Various sketch books and sketches, c1985