

UQFL120

Louise Campbell Collection

Size 9 boxes, 4 parcels

Contents Papers relating to Charles Bateson, Ronald Campbell, Catherine Bateson (previously known as Helen Campbell), Ernestine Hill, Sam Fullbrook, Lloyd's Bookshop (Brisbane), Paul Knobel, Billy Jones, and Hollie Charlton. Includes correspondence between Charles Bateson, Sir Robert Helpmann, and Ernestine Hill, about a proposed film based on Ernestine Hill's book, *Kabbarli: a personal memoir of Daisy Bates* (1973). Also includes 3 boxes of material by Charles Bateson on the history of crime. Correspondence, photographs, newspaper cuttings, photocopied articles, audiotapes, films, slides, invitations, art exhibition catalogues.

Date range 1920 to 1989

Biography Louise Campbell is the daughter of historian Charles Bateson, wife of writer and editor Ronald Campbell (who edited the *Australian Journal* for 25 years), and mother of writer Catherine Bateson (previously known as Helen Campbell). Louise was Assistant Editor on the *Australian Journal* (1950 to 1954), then edited the *National Gas Bulletin* and ran a literary agency using the pseudonym Mary Bounty. She represented several British firms in Australia. She went to England in 1955 and for the next five years edited three quarterlies with English County Magazines. She was the owner of Lloyd's Bookshop in Brisbane from 1965 to 1985 and Elwood Village Bookshop from 1986 to 1988. She collaborated with Margaret Carnegie in bibliographical work from 1987 to 1990. Louise collected books on every aspect of gambling and this collection became the foundation of the collection of the Australian Institute of Gambling Research.

Notes Collection includes explanatory notes by Louise Campbell. Bulk of material from 1970s and 1980s.
Open access, except Box 9 Folder 17, which is restricted.
Related material is held in the Fryer Library at UQFL220 Billy Jones Collection.
The collection was rehoused in 2014 and box numbers were reallocated.
Refer to the chart at the end of this listing to convert old box numbers to new numbers.

Box 1

Briggs, Ernest, *Cryes of Olde London*, Brisbane, 1964. Inscribed by the author to David Lloyd.

Bateson, Charles (Henry) (ed), *New Zealand Lawn Tennis Annual Davis Cup Edition*, Henry Bateson, Wellington, 1920.

Microfilm: Campbell, Ronald, 'An Editor Regrets: Ronald Campbell's random recollections of his editorship of the *Australian Journal*' [original negative].

Folder 1

Correspondence between Charles Bateson (Harry), Robert Helpmann and Ernestine Hill (Ernie) regarding the possibility of making a film from Ernestine Hill's book on Daisy Bates, Mar 1970 – Jun 1980.

Folder 2

Campbell, Ronald, 'An Editor Regrets: Ronald Campbell's random recollections of his editorship of the *Australian Journal*', typescripts.

Folder 3

Bruce, Jean, 'Some want only the book covers', *Australian Women's Weekly*, 26 Apr 1967, p 7. [Newspaper article on Louise Campbell and Lloyd's Bookshop]

Draft of letter from Louise Campbell to Dr D.A. Spalding, author of *Collecting Australian Books: Notes for Beginners*, 10 Nov 1982, 3p [with explanatory note].

Sparks, H.J.J., 'The Second Hand Bookstores of Brisbane', typescript, 9p.

Note to Louise Campbell from Robert Cribb.

Letter to Louise Campbell from John Allan.

Letters to Louise Campbell regarding job appointments and salary conditions, Jun 1948--May 1959.

Folder 4

Campbell, Ronald, 'The Singers of Australia, an off the record prelude', handwritten, 1968, 16p [re: the 1967 book *Singers of Australia: from Melba to Sutherland*].

Review and references to reviews of *Singers of Australia*.

Miscellaneous information about *Singers of Australia*.

Folder 5

Correspondence regarding *Singers of Australia*, 1965.

Folder 6

Correspondence regarding *Singers of Australia*, 1966.

Folder 7

Correspondence regarding *Singers of Australia*, 1968 to 1969.

Folder 8

Bateson, Charles, 'Patrick Logan', radio script, Oct 1967.

Correspondence regarding research for book *Patrick Logan*, Jul 1953 to Jun 1967.

Correspondence regarding publication of book *Patrick Logan*, Dec 1958 to Dec 1965.

Correspondence arising from the book *Patrick Logan*, Sep 1966 to Jul 1969.

Folder 9

Earliest correspondence and notes relating to *The Convict Ships* by Charles Bateson.

Folder 10

Correspondence with Brown, Son and Ferguson Publishers, Dec 1955 to May 1956.

Correspondence with F.C. Rhodes on shipping research, Apr--May 1960.

Correspondence with Robert Mearns about Captain Ledley's death (ex-secondhand bookseller, Edward Street, Brisbane) and maritime research for Charles Bateson's sea books, May 1960 to Mar 1968.

Miscellaneous correspondence with Brisbane shipping photographs collector Les Bunce, Dr Glen Lewis and Alan Queale, Jun 1960 to Mar 1973.

Correspondence between Charles Bateson and Ronald Campbell regarding the unpublished follow up book to *The Convict Ships*, Nov 1969 to Feb 1970.

Folder 11

Bateson, Charles, 'The Burns, Philp Story', uncompleted draft typescript, 197pp. [Includes drafts of five chapters: 1) The Beginning; 2) Partnership to Public Company; 3) The Island Labour Vessels; 4) Years of Expansion and Crisis; and 5) The Shipping and Island Trades]

Folder 12

Correspondence between Charles Bateson and his brother Frank Bateson, an astronomer, Aug 1960--Jan 1970.

Bateson, Frank M., *Final Report on the Site Selection Survey of New Zealand*, Publications of the University of Pennsylvania Astronomical Series, Vol 10, 1964, 139p.

Folder 13

Letters received by Louise Campbell at the death of Ronald Campbell, Apr 1970.

Folder 14

Correspondence between Ronald Campbell and Xavier Herbert, photocopies from the J.K. Moir Collection, Mar 1934 to May 1948.

Folder 15

Correspondence between Ronald Campbell and Edward Cole Turnley, 1956.
Notes on Edward William Cole (1832-1918), 40p

Folder 16

Tearsheets/photostats of some of Ronald Campbell's theatrical/musical articles in *Daily Mirror* historical page [many appeared in *Parade* after *Mirror* printing]

Folder 17

Letters to Charles Bateson from Oxford University Press regarding his books for the *Early Australians* series, Nov 1966—Sep 1969.

Folder 18

Papers and letters relating to Charles Bateson's book collection, 1975.

Box 2

Framed photograph of Lloyd's Bookshop staff, Aug 1973. [From left to right: Robert Holden, Louise Campbell, Robert Overall, Michael Richards, Wayne Zeller, Christine Tilley, Helen Campbell, Judith Matthews, Paul Knobel]

Scrapbook of newspaper cuttings on Ernestine Hill.

Folder 1

Photographs, correspondence and poems related to Lloyd's Bookshop.
Correspondence between Louise Campbell and Charles Bateson, 1966 to 1974.

Folder 2

Correspondence related to Lloyd's Bookshop, including letters from Father Leo Hayes, 1963 to 1967.

Folder 3

Account books from Lloyd's Bookshop, 1967 to 1978.
Account journal from Lloyd's Bookshop, 1966 to 1980.

Folder 4

Correspondence related to Lloyd's Bookshop, 1965 to 1978.

Folder 5

Earliest extant catalogue from David Lloyd's Bookshop, 1923.

Visitors book for Lloyd's Bookshop, 1973 to 1984.

Folders 6 – 7

Complete set of catalogues issued from Lloyd's Bookshop through the period of Louise Campbell's ownership, with correspondence arising out of their circulation, 1968 to 1983

Box 3

Prabuddha Bharata, or, Awakened India: A Monthly Journal of the Ramakrishna Order, Aug 1965. Inscribed by Ernest Briggs to David Lloyd. Includes an article by Ernest Briggs that mentions Lloyd's Bookshop (p. 351)

The Australian: a pictorial record of the establishment of a great newspaper. The Australian, Canberra, 1964.

Folder 1

Reviews of books by Charles Bateson, 1959 to 1972.

Folder 2

Bateson, Charles, *Air War with Japan*, unpublished typescript.

Folder 3

Hill, Ernestine, 'Death Calling', transcript of radio play, 11p.

Folder 4

Photograph of young girl in garden [Helen Campbell?], Dec 1970.

Letter from Bill Harfield and photocopy of page from the *Australian Journal*, 1 Oct 1936.

Letter from Charles Bateson to Frank Clune, 21 Jan 1969, in reply to his letter of 28 Oct 1968.

Letter from Jack Arden to Charles Bateson, 26 Mar 19??.

Letter from Frederick Macartney to Ronald Campbell, 4 Jan 1979, with note of 10 Mar 1970 attached.

Folder 5

Information regarding Charles Bateson's career as a journalist.

Folder 6

Newspaper cuttings on Australian theatre, 1929 to 1962.

Box 4

Scrapbook of newspaper articles written by Charles Bateson during his early career as a journalist.

Folder 1

Newspaper cuttings on New Zealand criminal William Alfred Bayly collected by Charles Bateson.

Folder 2

Newspaper cuttings on New Zealand criminal Arthur Thomas Munn collected by Charles Bateson.

Folder 3

Typescript account of New Zealand criminals John Caffrey and Henry Albert Penn by Charles Bateson.

Folder 4

Typescript accounts of miscellaneous New Zealand crime cases by Charles Bateson and related correspondence.

Folder 5

Typescript accounts of criminal cases written by Charles Bateson.

Folder 6

Bateson, Charles (Henry), 'Murderers All or A Book About Murder', [1929 to 1931], typescript, 267p.

Box 5

Folder 1

Newspaper cuttings on Queensland crime collected by Charles Bateson, 1934 to 1955.

Folder 2

Newspaper cuttings and typescript accounts of Queensland crime written by Charles (Henry) Bateson.

Folder 3

Notes and manuscript material on Henry Louis Bertrand collected and created by Charles Bateson.

Folder 4

Notes and newspaper cuttings on the criminal case of Frederick Bailey Deeming collected and created by Charles Bateson.

Folder 5

Newspaper articles on crime written by Charles Bateson.

Folder 6

Rex versus Brady, Central Criminal Court, transcript, 1935.

Folder 7

Newspaper cuttings relating to Australian and New Zealand crime collected by Charles Bateson.

Folder 8

Newspaper cuttings relating to Australian and New Zealand crime collected by Charles Bateson.

Folder 9

Newspaper cuttings relating to Australian and New Zealand crime collected by Charles Bateson.

Box 6

Folder 1

Manuscript material written by Charles (Henry) Bateson on New Zealand criminal case Louis Chemis.

Folder 2

Manuscript material relating to the New Zealand criminal case Louis Chemis.

Folder 3

Newspaper cuttings collected by Charles Bateson on New Zealand criminal case Elsie Walker.

Folder 4

Manuscript material written by Charles (Henry) Bateson on New Zealand criminal case Captain Jarvey.

Folder 5

Manuscript material written by Charles (Henry) Bateson on New Zealand criminal case Thomas Hall.

Folder 6

Manuscript material written by Charles (Henry) Bateson on New Zealand criminal case James Ellis.

Folder 7

Manuscript material written by Charles (Henry) Bateson on New Zealand criminal case Maungatapu murders.

Folder 8

Manuscript material written by Charles (Henry) Bateson on New Zealand criminal case Minnie Dean.

Box 7**Folder 1**

State Library of New South Wales. Mitchell Library. *Bateson Collection: a complete listing of titles acquired by the Library from the Estate of Charles Henry Bateson.*

Photograph of Catherine Bateson [Helen Campbell] reading at La Mama [size: 24 x 19 cm, b&w]

Poster for La Mama Poetica with Catherine Bateson

Poetry on Paper [chapsheet with review of Catherine Bateson's *Entering the Labyrinth*]

Brian Edwards, 'Refiguring the Forms', no source, 1988 [review of Catherine Bateson's *Entering the Labyrinth*], 2p

Catherine Bateson, *Entering the Labyrinth* (Melbourne: Fling Poetry, 1988)

Folder 2

Photograph of Ernestine Hill and her cousin May Symons [size: 9 x 6.5 cm]

Photograph of (left to right) Dame Mary Gilmore, Henrietta Drake-Brockman [leaning out of car window] and Ernestine Hill [size: 11 x 7 cm]

Photograph of Ernestine Hill and the Drake-Brockman's [size: 11 x 7 cm]

Woodblock print of Lloyd's Bookshop

Sketch of Lloyd's Bookshop

Note to Louise Campbell re: Eva Findlay and shop occupied by Lloyd's Bookshop

Newspaper article: Anne Jamieson, 'Toy quest no trivial pursuit', *Weekend Australian* 13 to 14 Jun 1987, p. 8

Letter to Louise Campbell from M.E. Howard Pty Ltd, 1 Aug 1973 [re: tenancy of Shop No. 12, Elizabeth Arcade]

Financial statement from P.G.T. Investments for Lloyd's Bookshop, 23 Jan 1984

Footscray Community Art Centre, *1990 Poetry Calendar* [includes poem by Catherine Bateson] [two copies]

Copy of exhibition catalogue from Monash University Library Rare Book Room: *The Lively Oracles: English books 1580-1700*, 1 May-30 Jun 1989 [introduction mentions works bought from Louise Campbell]

Brochure on the James Hardie Library of Australian Fine Arts

Invitation to launch of the re-release of *From 1915 to the early 1980s: A history of Queensland* by Ross Fitzgerald, 22 Jun 1984

Folder 3

Correspondence from Paul Knobel to Louise Campbell, 1970-79

Folder 4

Correspondence from Paul Knobel to Louise Campbell, 1980-1986 [includes draft of article, 'Homosexuality and Mateship: Walt Whitman and some Australian poets of the 1890s', 1985-86, 21p]

Four photographs of Paul Knobel's art collection

Item 5a

16 mm film reel (large)

The 15-minute reel unfortunately leads off with an inconsequential segment of a busker friend in the Elizabeth Arcade (less than 2 minutes). From there, two events are interspersed. Wendy Moss (in pink tracksuit pants) is helped by other artists at the studio warehouse at 40 Charlotte St, Brisbane, to construct the installation A TEMPORARY AFFAIR (see poster in this collection). It moves on to another artist (Wendy Mills) occupying another space in the same building, with shots of both her work and her living space. It switches then to this artist crossing Charlotte Street and shows the building that was going on in that street at the time (1983) to try to give some idea of why the warehouse was available so cheaply etc. The next segment switches to the courtyards of the Terrace Houses, Coronation Drive, showing some young people moving into a flat and some of the other young people who were living in the Terrace Houses. It then moves back to Wendy's installation (identified by the children/strollers), which is being completed by Wendy putting down the surround to the installation. All the plastic bags being used, both on the floor and hanging were filled with water. We see the installation completely finished. Then back to the Terrace Houses last shot taken before renovation started (note the top balcony rails still boxed in with fibro).

Item 5b**16mm film reel (small)**

In this reel the fibro has been removed from the Terrace Houses to display the original verandah palings intact.

Item 6

Cassette relating to the renovation of the Terrace Houses, Coronation Drive. Showing the renovation and Dr Shearer when he comes to make a payment. Heavy traffic noises mar tape.

Folder 7

Correspondence from Billy Jones to Louise Campbell, 1976 to 1984 [19 letters]

Folder 8**Material relating to Billy Jones**

Exhibition invitation to Dabbles on Days Gallery

Hemingbrook Studio Show, 1982 [two copies]

Coventry Gallery invitation to the opening of an exhibition of Billy Jones's drawings and the launch of his book *Holocaust at Mary Smokes*, 30 Nov 1983

Invitation to Joy de Gruchy Gallery show, Brisbane, 9-30 Oct 1984

Invitation to Philip Bacon Gallery exhibition, 20 Jun 1980 [two copies]

Invitation to Town Mount Gallery exhibition (Nambour), 23 Mar-7 Apr 1985

Poster for Poems by Candlelight, Incinerator Theatre, Ipswich, featuring Kath Walker, Helen Haenke, Tom Shapcott, and Billy Jones [inscribed overleaf: 'For Louise (who bought my first drawing sold). Love, Billy.']

Newspaper article: Michael Richards, 'When poet and painter meet' [no source, no date]

Folder 9**Material relating to Billy Jones: Photographs**

40 photographs (35 coloured, 5 black and white) of the house Billy Jones occupied at Woodford, near Mary Smokes Creek, of his works and of himself [captions written by Louise Campbell]:

- 1) 'Some of Billy's Journals, later "sold" to Louise for money to carry on with'
- 2) 'The wood stove at Woodford'
- 3) 'Billy's drawings on the wall'
- 4) 'Drawing by Billy' [legs and feet]
- 5) 'Drawing by Billy' [teapot]
- 6) 'Pear drawing by Billy'

- 7) 'The full drawing of Billy's, a segment of which is shown in another photo'
- 8) 'Drawing, used in one of Billy's books'
- 9) 'The Van Gogh reproduction on Billy's front door with notice reading "Back Sunday or Monday"'
- 10)'Sunflower drawing above bookshelf with some of his journals'
- 11)'Billy Jones beneath a trio of drawings in the dining alcove at Mary
- 12)Smokes Creek house'
- 13)'Billy talking earnestly [sic] about his next book'
- 14)'Billy reading a poem from his next book Holocaust at Mary Smokes
- 15)Creek'
- 16)'"Pinky" in the Journal'
- 17)'One of Billy's drawings'
- 18)'The subject of the drawing (1) by Billy Jones. At Woodford'
- 19)'The house Billy Jones occupied at Woodford, just down the road from Mary Smokes Creek'
- 20)'Billy's drawings on the wall at Woodford'
- 21)'A corner of the dining alcove'
- 22)'A segment of a drawing by Billy Jones, with one of his journals'
- 23)'Kitchen stove at Mary Smokes Creek house -- herbal tea in the teapot; rice (which Billy combined with sesame seed) in the saucepan'
- 24)'The Dodge beside the house at Woodford'
- 25)'The verandah at Woodford'
- 26)'Book on chair / drawing on Billy's wall. He had exhibited at Phillip Bacon's'
- 27)'Journal entry'
- 28)'Billy Jones in the kitchen. The mandela above the stove was not a work by Billy'
- 29)'Billy ready to go down the creek at night'
- 30)'The way to the creek where Billy frequently "camped out" to be near nature'
- 31)'Billy heading off to spend the night on the creek with torch, notebook and book to read. Louise Campbell in background'
- 32)'Billy Jones in the kitchen at Woodford'
- 33)'Large drawing (1) on the wall at Woodford. Compare with the actual subject of the drawing'
- 34)'Billy Jones at typewriter of his writing desk'
- 35)'The candle beside the bed at Woodford house'
- 36)'Billy on the verandah of the house in the evening light'
- 37)Black & white photograph of Billy beside Mary Smokes Creek sign, used on back cover of his book
- 38)Black & white photograph of Billy beside Mary Smokes Creek sign, used on back cover of his book

39) Colour slide of Billy and girlfriend

38, 39, 40) 3 black & white photographs of details of drawings

Item 10

Material relating to Billy Jones: Cassette Tape

Billy Jones at Mary Smokes Creek - regarding *Holocaust Catalogue* [cassette]

Folder 11

Material relating to Hollie Charlton

Handwritten diary kept by Helen Campbell through her period of gathering material from Hollie Charlton, 1983

1 cassette tape (2 sides) interview with Hollie

Transcription of interview with Hollie [marked to indicate relationship of text to the figures, the One-Flat Gallery show and ideas on communication, etc]

'Hollie's Notes (made for Project)' [on her attitudes to art], 4p

Invitation done by Hollie for her exhibition at the One-Flat Gallery, 355 George Street, Brisbane

Invitation done by Hollie for her exhibition at 446 George Street, Brisbane

Photographs taken at this show [4 black & white, sheet of colour contacts, negatives]

Newspaper article: Richard Conrad, 'Hollie steps out to join Sydney's Brisbane push', [*Courier Mail*, nd]

Folder 12

A Temporary Affair: an installation by Wendy Moss, 40 Charlotte Street, Brisbane [poster - two copies]

Six colour photographs of Gregory Breeze and his paintings [captions by Louise Campbell]:

- 1) 'Gregory Breeze in front of one of his sea-land edge paintings at Bowen Hills'
- 2) 'Louise Campbell, Greg Breeze – Bowen Hills'
- 3) [Gregory Breeze with large yellow painting]
- 4) "Near dark' series at Kelvin Grove exhibition'
- 5) 'This is Greg's 'near dark' series. I bought two from it and he gave me the other two so I have the entire sequence. Unfortunately, the surface picked up the glare from the flash'
- 6) 'Greg Breeze's exhibition, June 1985. Thelma bought the large one on the left'

Invitations to Gregory Breeze exhibitions:

- 1) Gregory Breeze Paintings, College Gallery, Brisbane College of Advanced Education, 3 to 14 Jun 1985 [with 'A Note on My Paintings' by Gregory Breeze, written to accompany the exhibition (2 copies) and a list of paintings with prices]

- 2) Gregory Breeze, "weather colour" series paintings, Boston Gallery, Clayfield, 5 to 26 July 1987
- 3) Australian Bicentennial International Trade Fair '88, Royal Exhibition Building, Melbourne, 23 to 31 Jul 1988. Official programme [includes loose items on artists, etc]
- 4) 'Ecco Ancilla Domini!' Catalogue for an exhibition of sculptures by Mary Fraser at the Friary, 131 Brookfield Road, Brisbane, 1973 [includes loose photo of 1 work]
- 5) Margaret Carnegie bookplate [by Robert Hill] [2 copies]
- 6) Letter from Ross Fitzgerald to Louise Campbell, 9 Nov 1983 [re: proposed autobiography]
- 7) Flyer for the launch of Catherine Bateson's *Pomegranates from the Underworld* (Pariah Press)
- 8) Information on Elwood Village Bookshop, Melbourne, 3p
- 9) 'Heemskerck Shoals: Extract from letter from R.D. Fitzgerald, 5 Aug 1945', 1p

Box 8

Journal by Billy Jones (2 vols.): *Mary Smokes Creek*

Journal by Billy Jones: *Essence*

Box 9

Sam Fullbrook Material

Folder 1

Letters from Sam Fullbrook to Louise Campbell, 1975-1982 [17 letters]

Letters from Christine Tilley to Louise Campbell relating to Sam Fullbrook, 1976 [4 letters]

Folder 2

One sketchbook containing numerous drawings and drafts towards producing a bookplate for Louise Campbell plus a final print of the bookplate

Rough sketch of bookplate for Arthur Creedy

[Note by Louise Campbell: 'These, so far as I know, are the only two bookplates Sam Fullbrook ever executed. Both are characteristic line portraits of the people involved.']

Item 3a – b

Taped interview with Sir William Dargie

Interview with Sir William Dargie, recorded 20 Jan 1984, 2 tapes, both sides. Sir William Dargie was born in Melbourne in 1912. He was Head of the National Gallery of Victoria School 1946-53 and so was there when Sam Fullbrook was a student. Talks of aims as a teacher, methods and theories of art he taught, also records memories of Sam Fullbrook and reflects on his art. Emphasis on National Gallery of Victoria School during the years Sam Fullbrook was there and on portraiture.

Item 4

Taped interview with Allan Sumner

Interview with Allan Sumner, recorded 1984, 1 tape. Interview conducted by Helen Campbell in 1984 about his period of teaching at the National Gallery School, Melbourne while Sam Fullbrook was a student there.

Folder 5

Photographs [descriptions by Louise Campbell]:

1-6) [6 colour photographs with captions on verso] 'Sam promised we'd have a dance to celebrate the completion of the "ballroom" when Gresham Street was finally re-built after the fire. In the same quiet way he did anything he set his heart on, he did this, too. Six photographs taken on this occasion, including one of Norm Stephens and Sam.'

'Sam working on re-building the front porch/stairway at Gresham Street, East Brisbane, after the fire'

8-12) 'When Sam sold Gresham Street, East Brisbane, he bought land at Oakey, which he retains at this time (1991). He took some of his best furniture from East Brisbane, together with gilt frames and paintings, and camped out in a tent on the land with these things stacked around him. Bob and I called in on him on our way back from Bell for a visit to Brisbane. We stayed overnight, camping alongside the Dodge and the next morning the water was frozen in the washing bowl! We tucked into eggs and bacon cooked on a open fire and shared anecdotes of other camps we'd had in the past, all agreeing that we were "survivors of the old school."' [5 colour photographs taken on this occasion]

13-14) 'Mary-Jane and Sam Fullbrook and Helen Campbell in the studio before the house went up at Oakey.' [2 colour photographs]

15-17) 'Three coloured photographs of portraits of Dr. Norman Behan (referred to by Sir William Dargie in his interview), Jimmy Wigley and The Head Stockman.' [Also three coloured slides of the same]

18-19) 'Two coloured photographs of the portrait of Bluey Munro in the Cobar Museum with a letter and description of the portrait and how it was done.'

20) 'One colour photograph of the portrait of Dr. Jim Cairns at Victoria College and a letter describing it'

21) 'One colour photograph of Footscray Boy, the first portrait Sam painted in 1949'

22-30) 'Nine colour photographs of pastels/chalk drawings, (multiple copies of most, 26 prints in all) including four of the Rex Irwin portrait, all of which were on the wall or easel when the tapes and film were done at Oakey'

31-33) 'Letter from Rex Irwin to Helen Campbell 9 Dec 1983 with attached copies of diary extracts re: his portrait by Sam Fullbrook. Includes 3 colour photographs of the work in progress.'

34-37) 'Three coloured photographs of chalk studies for the Sir William Kerr portrait; 1 large photograph (coloured) of the Sir William Kerr portrait. Three slides of same.'

'One colour photograph of Sam, Mary-Jane and Helen walking in the Oakey paddock'

39-40) 'Two colour photographs of portrait of Hans Fenz'

41) 'One colour photograph of the portrait of Dr. David Myers at Latrobe University and letter and description'

Item 6

Slides

6 coloured slides of portraits by other Australian artists for purposes of comparing with portraits by Sam Fullbrook.

- 1) Bryans, Lina. Portrait of Laurie Thomas. 1950
- 2) Meldrum, Max. Family Group. 1910
- 3) Passmore, John. Self-portrait. c1945
- 4) Pugh, Clifton. Kevin Meynell. 1956
- 5) Ramsay, Hugh. Miss Nellie Patterson. c1903
- 6) Tucker, Albert. Joy Hester. 1946

Folder 7

Exhibition Catalogues and other related material

Sam Fullbrook, Australian Galleries, Aug 1985, with prices, 4p with 2 coloured illustrations

Sam Fullbrook, Gallery 111, Jun 1970

Queensland Art Gallery, *1975 Trustees' Prize for painting in memory of Dr. B.B. Barrack and L.J. Harvey Memorial Prize for Drawing* [catalogue]

Queensland Art Gallery, *A Tribute to Sam Fullbrook*, Aug 1976 [includes newspaper clipping: 'Artist, jockey team up to win the Archibald']

Sam Fullbrook, Philip Bacon Galleries, Jul 1980, coloured illustration [invitation to opening]

Sam Fullbrook: Paintings, Pastels and Drawings, Philip Bacon Galleries, Sep 1984, 2 coloured illustrations [invitation to opening]

Sam Fullbrook, The Gallery Space, 112 Greene Street, Soho, NY, Jan to Feb 1989, 8 illustrations (4 colour, 4 black & white)

Front cover and 4 pages from *City Tattersalls Club Magazine*, May to Jun 1973 announcing Sam Fullbrook as the winner of the inaugural L.J. O'Flynn Memorial Art Prize

Victorian Artists' Society Journal, Oct 1976, with article by Noel Counihan on 'The Face'

Folder 8

Newspaper Cuttings, mostly on Sam Fullbrook

Lawrence Money, 'Meeting an angry artist' [on Sir William Dargie], *Sunday Age*, 11 Feb 1990

Elisabeth Wynhausen, 'Two into one is maths, not fine art' [on the art school at the National Gallery of Victoria], *Age*, 27 Jan 1990, p3

- 'Picked by the experts' [on the Queensland Art Gallery], *Sunday Mail Colour Magazine*, 15 Sep 1974, pp7-9
- Jean Bruce, 'Artist's chief pride: 'I'm a good tradesman' [interview with Sam Fullbrook], *The Australian Women's Weekly*, 5 Mar 1975, pp8-9
- Jane Cadzow, 'The cold, hard business of painting', *Saturday Magazine*, 5 Jul 1980
- Keith Looby, 'Art without superfluous myths and heroes', *Financial Review*, 21 Oct 1983, pp32-33
- Sandra McGrath, 'The Archibald's 60 long years of growing pains', *Weekend Australian*, 10-11 Dec 1983, p10
- 'Court clears artist' [early 70s]
- Daniel Thomas, '46 from 577 is the answer' [Art Gallery of N.S.W's annual summer exhibition for local artists], nd
- Sandra McGrath, 'Painter well versed in things lyrical', nd
- Nan Gorey, 'Sam Fullbrook: Art at the Gallop', *Pix/People*, nd
- Ann Galbally, 'Sydney clean sweep of art prizes', nd

Folder 9

Photocopies of Articles on the Archibald Prize and Sam Fullbrook

- 'Dull Entries for Archibald Prize', *Sydney Morning Herald*, 23 Jan 1954
- 'The Restricting Conditions of the Archibald Prize', *Age Literary Supplement*, 13 Feb 1954
- 'Woman wins Archibald' / 'Portrait: lifeless effigy', *Herald*, 27 Jan 1961
- James Gleeson, 'Portrait painters' new aim', *Sun Herald*, 19 Jan 1964
- Daniel Thomas, 'The Archibald: A Sad Competition', 19 Jan 1964
- Alan McCulloch, 'The answer is a lemon', 22 Jan 1964
- John Henshaw, 'The Mask and the Face', *Bulletin*, 1 Feb 1964
- 'Art judges are hoist with their own petards', *Australian*, 23 Jan 1965
- Bernard Smith, 'Art Judges Withhold Archibald Prize Award', 23 Jan 1965
- Daniel Thomas, 'No! No! 171 times NO!', *Telegraph*, 24 Jan 1965
- Frank Cozzarelli, 'Provincial Portraiture', *Bulletin*, 30 Jan 1965
- Elwynn Lynn, 'The ailing Archibald', *Australian*, 30 Jan 1965
- Donald Brook, 'Artist of quiet distinction', *Canberra Times*, 28 May 1965
- John Henshaw, 'The decline of portraiture', no source, [1966]
- Elwynn Lynn, 'Those tired portraits', *Australian*, 29 Jan 1966
- Hillary Merrifield, 'Outback artist now superb colourist', *West Australian*, 17 Aug 1966
- Mury Drew, 'The Archibald Row', *Sunday Telegraph*, 28 Jan 1968
- 'The crowds who won't see the Archibald', *Australian*, 21 Jan 1969
- 'Author's portrait wins prize', *Australian*, 15 Jan 1970

- 'Exercises in ocular agility', *Australian*, 17 Jan 1970
- David Rankin, 'A prize that perpetuates outmoded ideas about art', *National Times*, 22-27 Feb 1971
- James Gleeson, 'Colour as a means—and as an end', *Sun Herald*, 15 Aug 1971
- Terry Smith, 'Cultural backwardness is showing', *Review*, 4-10 Dec 1971
- 'Painter who likes to bet wins O'Flynn art prize', *City Tattersall Club Magazine*, May-June 1973
- Frances Kelly, 'Sam's jockey saves the day', *National Times*, 21 Jan-1 Feb 1975
- 'Reckless is pipped at the post in last race', *Daily Telegraph*, 7 Feb 1978
- Sandra McGrath, 'Painter well versed in things lyrical', *Australian*, 8-9 Jul 1978
- 'Sam Fullbrook lets fly', *National Times*, 16 Dec 1978
- Kate Collins, 'All the glittering prizes', *Time Off*, 1-15 Aug 1980
- Susanna Short, 'The art prize fashion comes bouncing back', *Sydney Morning Herald*, 30 Nov 1981
- Sarah Deberigny, 'The art prize they all love to hate', *Sydney Morning Herald*, 12 Dec 1981
- 'Art Feast', *Sydney Morning Herald*, 26 Jun 1982
- W.E. Pidgeon, 'Fullbrook switches pale to the passionate', no source, nd
- 'Nancy Borlase reviews art', no source, nd
- 'By Ruth Faerber', no source, nd
- Robin Wallace-Crabbe, 'Sam Fullbrook', no source, nd
- Art Gallery of NSW, 'Archibald Wynne and Sulman Exhibitions' [brochure], nd

Folder 10

Photocopied Art Articles

- Harold Abbott, 'Problems of the Portrait Painter', *Art in Australia*, 15 May 1939, pp13-18
- G.W. Lambert, 'A Painter's Advice to Students: A Talk by G.W. Lambert to the Students of the Sydney Art School on his return to Sydney recently', no source, nd

Folder 11

Photocopies of Art Exhibition Catalogues on Sam Fullbrook

- 'Oil Paintings by Sam Fullbrook', Terry Clune Galleries, 11 Oct 1961
- 'Sam Fullbrook', The Macquarie Galleries, 10 to 22 Oct 1962
- 'Sam Fullbrook', South Yarra Gallery, Oct 1964
- Art Gallery of New South Wales, Catalogue to Exhibitions 21 Jan to 12 Feb 1967
- S.F. Leveson Street Gallery, Aug 1967
- 'Sam Fullbrook Paintings 1971', David Jones' Art Gallery, Sydney, 10 to 28 Aug 1971
- 'Sam Fullbrook: Oils, Watercolours, Drawings', Gallery 1 Eleven, 24 Oct 1971

'Sam Fullbrook: Paintings, Drawings and Watercolours', Rex Irwin Art Dealer, 4 to 23 Jul 1977
'An exhibition of drawings by Sam Fullbrook', 5 Jul 1977
McInnes Galleries, Brisbane, 14 Apr 1978
'Recent major works by figurative painters', The Macquarie Galleries, 26 Apr to 15 May, 1978
'An exhibition of paintings and drawings by Sam Fullbrook and ceramics by Reg Preston', 15 Jul 1979
'Sam Fullbrook', Australian Galleries, 5 Nov 1979
'Sam Fullbrook Paintings and Drawings', Rex Irwin Art Dealer, 15 Jun to 3 Jul 1982
'Recent Australian Painting: A Survey 1970-1983', Art Gallery of South Australia, 1983
'Sam Fullbrook Paintings and Drawings', Rex Irwin Art Dealer 4 to 22 Oct 1983
'Sam Fullbrook', The Bonython Art Gallery
'Sam Fullbrook', The Gallery Uptop (Rockhampton), 16 Apr ????

Folder 12

Correspondence and research material re: Sam Fullbrook

Letter from Jan Minchin, National Gallery of Victoria, to Helen Campbell, 1 Dec 1983, 2p
Letter from Janda Gooding, Art Gallery of Western Australia, to Helen Campbell, 8 Dec 1983, 3p
Biographical notes on Sam Fullbrook with an attached essay on his 'A Girl with Pawpaws'
'Portraiture' [handwritten notes]
'The beginnings of photography and its effects' [typescript]
Photocopies of lists of entries in the Archibald Competition for: 1953, 1954, 1960, 1961, 1964, 1965, 1966, 1967, 1970, 1971, 1975, 1976, 1978, 1979, 1981, nd [note: dates are generally those for actual exhibition of previous year's competition]
Photocopy of catalogue for Archibald, Wynne, Pring and Sulman Competitions for 1969, exhibited at the Lower Town Hall, Sydney, 15 Jan-1 Feb 1970

Item 13

Taped interview with Jack and Penny Freeman

Interview with Jack and Penny Freeman, 1984, 1 tape. Jack Freeman was born in Melbourne in 1920. He was a fellow student with Sam Fullbrook at the National Gallery School. They lived in the same dwelling as Sam Fullbrook during his student years and immediately after.

Item 14

Taped interview with Noel Counihan

Interview with Noel Counihan, 1984, 1 tape. Noel Counihan was born in Melbourne in 1913. Talks about the rehabilitation students and other students at the National Gallery School and how they interacted with the social realist painters in Melbourne.

Item 15a – b**Taped interview with Sam Fullbrook**

Interview with Sam Fullbrook, 24 Jun 1984, 2 tapes, both sides. Helen and Louise Campbell talk with Sam, mainly about portraiture. Bob Hill comments while filming the scene and Sam's wife, Mary-Jane occasionally makes a remark as she gets food in the background.

Item 16a – b**Film of interview with Sam Fullbrook**

Two reels (8 mm): These show the people as the taped conversation is taking place. Reel 1 takes approximately 5 minutes and shows Helen Campbell, Louise Campbell, Mary-Jane Fullbrook and Sam Fullbrook. They are in the first building erected on the Oakey land (a big farm shed which served as studio). The tapes are being recorded as the filming is being done. Rex Irwin's portrait is in the process of being painted and is shown clearly in the film. Reel 2 follows through the earlier action by just another 3 minutes. There is also a very short sequence of Sam Fullbrook out-of-doors, with his race horses in the background.

Folder 17 [Access to this folder is restricted]

Correspondence from Jim O'Dwyer to Louise Campbell, 1971-1989 [7 letters]

Legal contract for sale of Lloyd's Bookshop from Jim O'Dwyer to Hugh Watson, Feb 1981

Folder 18

Letters from Robert Cribb to Louise Campbell, 1979-1984 [6 letters]

Letters from Victor Mace to Louise Campbell, 1973 [3 letters]

Correspondence from artist Neville Swan to Louise Campbell, 1966-1985 [12 letters]

Letter from Margaret Woodhouse to Louise Campbell, 1988 [1 letter]

Letter from Elizabeth Murdoch to Louise Campbell, 1989 [1 letter]

Letter from Hugh Watson to Louise Campbell, 1981 [1 letter]

Letter from Robert Holden to Louise Campbell, 198? [1 letter]

Publicity brochure for James Hardie Library of Australian Fine Arts, showing Robert Holden

One black and white photograph of Robert and Ingrid Holden and Louise Campbell in Lloyd's Bookshop, nd [size: 9 x 13 cm]

Card from Robert and Ingrid Holden, announcing the birth of their son Nicholas, 19 Apr 1979

Folder 19

Letter from Louise Poland to Louise Campbell, 2002 re: "Out of Type: women in publishing" includes attachment: Appendix A, Provisional list of women in book publishing and booktrade in Australia 1884-1973 [1 letter]

Card showing sketch of Elwood Village Bookshop

Explanatory handwritten note by Louise Campbell attached

“Bookshops of Victoria” edited by Pat Miller. Sydney: Primavera Press, 1988

Parcel 1

Journal by Billy Jones: *Woodford*

Parcel 2

Journal by Billy Jones: *Melbourne*

Parcel 3

Journal by Billy Jones: *Caloundra (1)*

Parcel 4

Journal by Billy Jones: *Caloundra (2)*

Box number conversion chart

Old no.	New no.
1 – 6	same
7	7
8	7
Parcel 9	Parcel 1
10	8
11	9