UQFL111
Bruce Dawe Collection

Size 39 boxes, 1 parcel

Contents Correspondence, poetry and prose manuscripts, newspaper cuttings, miscellaneous items.

Date range 1936 onwards

Biography Dr. Bruce Dawe, AO, Australian poet; born Fitzroy, Melbourne; taught at Downlands College, Toowoomba; Associate Professor at University of Southern Queensland; received Patrick White Award 1980 and FAW Christopher Brennan Award 1983

Notes Open access

Box 1
Series A: Correspondence

The collection includes a large amount of correspondence, both literary and personal. Correspondents include friends, family, publishers, fellow writers, editors and literary, cultural and educational organizations. There is a considerable volume of correspondence from school students. Some poems by Bruce Dawe and others are included with the correspondence.

Boxes 1 – 7

Correspondence, incoming, c1960 to 1990. Arranged alphabetically by corporate correspondent then personal correspondent, see index below for details.

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<td>Editor. (Draft heavily revised)</td>
<td>28 Feb. 1986</td>
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<tr>
<td>Longman Cheshire (Mairi McCubbin, Poetry Editor)</td>
<td>1986*</td>
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<tr>
<td>Thrum, Sue</td>
<td>20-Jun-86</td>
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<td>Ryan, Lawrie (with preface to anthology)</td>
<td>5 Oct. 1987</td>
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<td>Goodale, Bethea</td>
<td>12 Oct. 1987</td>
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<td>James Meehan High School (Carolyn Wright)</td>
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<td>Halloran, Mrs</td>
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<td>Williams, Jean R</td>
<td>21 Oct. 1987</td>
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<td>Hills Grammar School Year 9E English</td>
<td>28 Oct. 1987</td>
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<td>Lynch, Nick</td>
<td>30 Oct. 1987</td>
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<tr>
<td>Correspondent</td>
<td>Date</td>
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<tr>
<td>McKenzie, John</td>
<td>2 Nov. 1987</td>
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<td>Davy, Kylie</td>
<td>9 Mar. 1988</td>
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<td>Norris, Andrew</td>
<td>30-May-88</td>
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<td>Miller, Eric</td>
<td>30-Jun-88</td>
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<td>Dann, Tracey</td>
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<td>Lynch, Nick</td>
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<td>Maller, Gary</td>
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<td>Toowoomba Chronicle (Editor)</td>
<td>3? Dec. 1988</td>
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<td>Byrne, Lee</td>
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<td>Gibson, Andrew</td>
<td>30 Dec. 1988</td>
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<td>Robinson, David</td>
<td>undated [1989?]</td>
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<td>Connellan, Michelle</td>
<td>Jan. 1989</td>
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<td>Barton, Megan</td>
<td>10 Feb. 1989</td>
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<td>Kenealy, Brad</td>
<td>2 Mar. 1989</td>
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<td>Smith, -- (Mrs)</td>
<td>17 Mar. 1989</td>
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<td>Catholic Leader (Editor).</td>
<td>20 Mar. 1989</td>
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<td>Gympie State High School</td>
<td>30 Mar. 1989</td>
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<td>Dowe, Cameron</td>
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<td>Britton, Angela</td>
<td>5-May-89</td>
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<td>Large, Angie</td>
<td>25-May-89</td>
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<td>--, Alan</td>
<td>28-May-89</td>
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<td>Somerset College (Ian McLaughlin)</td>
<td>19-Jun-89</td>
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<td>Strong, Kerri</td>
<td>29-Jun-89</td>
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<td>--, Shane</td>
<td>2 Aug. 1989</td>
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<td>Rossiter, Sandra</td>
<td>21 Aug. 1989</td>
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Correspondent | Date
---|---
Wilson, Anne-marie | 2 Sept. 1989
Sullivan, Brian | 9 Sept. 1989
Borg, Ronni | 20 Feb. 1990

Series B: Literary Manuscripts

Boxes 9 – 11

Poems, almost 600 typescript and handwritten, both published and unpublished, c1960 to 1989. Arranged by title or first line where no title is clear [titles are taken from manuscripts which are often heavily emended and may differ from published titles].

- “Adding it up” (1 leaf handwritten, corrected)
- “Addled Anthem” (2 leaves handwritten)
- “Advance Australia Fair” (1980? or 1981?) (5 leaves handwritten and 1 leaf typescript, also 1 leaf typescript, photocopy with handwritten annotation on bottom of page; one handwritten leaf titled Migrants British)
- “After rain” (3 leaves handwritten)
- “After the elections 1972” (1 leaf typescript)
- “After the hearing” (1 leaf handwritten and 1 leaf typescript)
- “After the Persian Expedition” (1 leaf typescript with emendations)
- “Against Angst” (1 leaf typescript, carbon copy)
- “Against the stiff upper lip principle. 196-?, 197-?” (Handwritten note on leaf : Unpubd date 1960s?, early 1970s. 1 leaf, typescript; another copy, typescript carbon copy.)
- “Agribusiness” (1 leaf typescript, photocopied, on verso part of "One of our angels is missing"; 2 leaves handwritten, heavily corrected)
- “All loves excelling ... ” (1 leaf handwritten and 1 leaf typescript)
- “Alley-oop.” 196-?, 197-? (Handwritten note on leaf : Unpubd late 1960s, early 1970s? ; 1 leaf, typescript)
- “Alternative responses for the votive mass of St Mediocritus” (1 leaf typescript with handwritten emendations. Handwritten note on leaf : Unpubd.)
- “Alternatives. 14 Nov. 1982” (1 leaf handwritten; typed copy on leaf with Epitaph for humanities (1973-1983))
- “Ambivalence” (1 leaf typescript with handwritten emendations, another copy typescript, carbon copy)
- “The ant-lion ” (2 leaves handwritten and 1 leaf typescript)
- “Anthem for the species” (1 leaf typescript, one leaf handwritten, some corrections)
• “Anybody for protracted conflict? For Geoffrey Lehmann. 1965” (Handwritten note on leaf. 1 leaf typescript, carbon copy)
• “Apotheosis” (2 leaves typescript; 4p and 2 leaves handwritten)
• “Apron. 197-?” (Handwritten note on leaf : For a collection (appeal) at Holy Name School 1970s
• “The arc” (1 leaf typescript, photocopy)
• “Ardennes incident” (1 leaf handwritten)
• “Arrest of a terrorist. 1962?” (Handwritten note on leaf : Unpubd c1962. 1 leaf typescript)
• “Arukun” (2 leaves handwritten, 1 leaf typescript, carbon copy)
• “As you were, men ..” (Handwritten note on leaf : Unpubd. 1 leaf typescript)
• “Astronaut” (1 leaf typescript, photocopy) (2 copies)
• “At a Lit. Board gathering. 27 Sept. 1984” (1 leaf handwritten, 3 leaves handwritten, 1 leaf typescript)
• “At Everton Park High” (1 leaf typescript, carbon copy)
• “At Prangin Stand I” (1 leaf, handwritten)
• “At the Royal Admiral. 1964” (Handwritten note on leaf : (Hotel) Adelaide Arts Festival official meeting place, 1964 (1 leaf typescript)
• “At the show” (Handwritten note on leaf : Unpubd (1 leaf typescript, another copy 1 leaf typescript, carbon copy)
• “Automotivated” (1 leaf typescript, carbon copy)
• “Bachelor's song. 1962?” (Handwritten note on leaf : Unfinished, unpubd. 1962 (2 leaves typescript)
• “Balbus will tell you” (Handwritten note on leaf : Unpubd. 1 leaf typescript, another copy 1 leaf typescript, carbon copy with handwritten emendations)
• “The Baltic horse” (1 leaf handwritten both sides with corrections)
• “The bear” (2 leaves typescript, 1 photocopied, 1 leaf handwritten with corrections)
• “Bedroom conversations. 198-?” (Handwritten note on leaf : early draft of Bedroom Conversations 198? (1 leaf typescript, photocopy)
• “Beggars all” (1 leaf typescript, photocopy, another copy typescript, carbon copy) Handwritten note on leaf : Friendly Street Poetry Reader
• “Beggary in perspective” (1 leaf typescript)
• “Belle Dame, La” (1 leaf typescript)
• “The blowfly” (1 leaf handwritten)
• “A Board Member dreams of heaven” (1 leaf typescript; (2 copies)
• “Bondi ballad” (2 leaves typescript, 1 photocopied, 1 leaf handwritten)
• “Boy in the yellow haze Cortina. ca 1964” (Handwritten note on leaf : Unpubd. 1 leaf typescript)
• “The branch-line c 1982-1983” (1 leaf typescript, another copy 1 leaf typescript, carbon copy). Unpublished
• “Brisbane : the new Jerusalem. 195-? - 196-?” (Handwritten note on leaf : Published in Oz late 1950s? early 1960s?
• “The brotherhood” (1 leaf typescript, photocopy; 4 leaves handwritten, one with some typing)
• “Bull Durham on justice” (1 leaf typescript with handwritten emendations and 2 pages handwritten)
• “Bulldust : a meditation” (2 leaves handwritten and 1 leaf typescript)
• “The burning-glass (a nativity poem). 195-? ” (Handwritten note on leaf : Pubd 1950s, 20th Cent. 1 leaf typescript)
• “The busker outside Pigotts” (1 leaf handwritten with corrections)
• “Butts” (1 leaf typescript, carbon copy)
• “Callowthumpians. ca 1959” (Handwritten note on leaf : Unpubd c1959. 1 leaf typescript)
• “Calvary on wheels. ca 1954-1955” (Handwritten note on leaf : Unpubd 1954-55 .1 leaf typescript, carbon copy)
• “The capeweed” (1 leaf typescript with corrections; 2 leaves handwritten, some corrections; On verso of one handwritten leaf, part of On his photograph)
• “Capital offence” (1 leaf typescript, one leaf handwritten, both sides)
• “Cardboard suit-case” (1 leaf typescript, carbon copy)
• “Catechism” (1 leaf typescript)
• “Caught” (1 leaf typescript, photocopy)
• “The celestial Flemington” (1 leaf typescript; 2 leaves handwritten)
• “Chalk Circle Game. ca 1966” (Handwritten note on leaf : Unpubd c 1966. 1 leaf typescript)
• “Changi next stop” (3 leaves typescript, 2 leaves handwritten, one both sides with corrections. Title varies)
• “Chinese School-children, Penang. 196-?” (Handwritten note on leaf : Pubd Australian Letters. 1 leaf typescript, carbon copy; 2 copies)
• “Circus minimus (Notes from the North) - Jaws 3?” (1 leaf typescript, carbon copy)
• “Circus minimus (Notes from the North) - Grim symptoms” (1 leaf typescript, carbon copy)
• “Circus minimus (Notes from the North) - Fact-finding” (1 leaf typescript with handwritten annotations)
• “Circus minimus (Notes from the North) - Coalescing” (2 leaves handwritten)
• “Circus minimus (Notes from the North) - Moreton Bay Revisited” (1 leaf typescript, carbon copy with handwritten annotation)
• “Circus minimus (Notes from the North) - Ockerstralia” (2 leaves typescript, carbon copy with handwritten emendation)
• “Circus minimus (Notes from the North) - Singing up a storm” (1 leaf typescript, carbon copy)
• “The clock shop” (2 leaves handwritten)
• “Cocktail-hour ” (2 leaves typescript)
• “Colon-ized” (1 leaf handwritten)
• “Commemorative poem, for George Stirling, English master and for Northcote High” (1 leaf typescript with some whiteout; 1 leaf handwritten heavily corrected)
• “The companions. 195-?” (Handwritten note on leaf : Pubd 1950s, 20th Cent. 1 leaf handwritten, 1 leaf typescript)
• “Confessions of an involuntary deviationist. 196-?” (Handwritten note on leaf : Unpubd mid 1960-s. 2 leaves typescript, carbon copy)
• “Confrontation : Thoughts in a Public Convenience. 1964” (2 leaves typescript)
• “Confrontation” (1 leaf typescript, carbon copy). 3 copies)
• “Consideration of a book” (1 leaf typescript, carbon copy)
• “The Consul Bifidus inveighs against the infamous Cathaginians” (Handwritten note on leaf : Unpubd. 1 leaf typescript, another copy 1 leaf typescript, carbon copy; 1 leaf handwritten)
• “The Consul Bifidus warms up” (Handwritten note on leaf : Unpubd. 1 leaf typescript, another copy 1 leaf typescript, carbon copy; 1 leaf handwritten)
• “The continent beyond. 21 Oct. 1982” (1 leaf handwritten, 3 typescript leaves with annotations) Written for Toowoomba Australia Day Committee 1982
• “Cooks' Hour (Election Eve, 1974)”(1 leaf typescript)
• “Coolangatta : a vision of judgement. 196-?” (Handwritten note on leaf : Unpubd 1960s. 1 leaf typescript, another copy 1 leaf typescript, carbon copy)
• “Coppin' it sweet” (1 leaf typescript)
• “The counter-weight” (1 leaf typescript, carbon copy)
• “Crackers. 1966” (Handwritten note on leaf : Unpubd 1966. 1 leaf typescript, another typescript copy, carbon copy)
• “The Crazed Ones (Penang) 1966” (2 leaves typescript)
• “The creature” (1 leaf handwritten)
• “Credo” (1952) (2 leaves typescript; 1 leaf handwritten)
• “Credo on Laguna Heights Freeway” (Version A : 1 leaf typescript) (Version B : 1 leaf typescript) (Version C : 1 leaf typescript, carbon copy with handwritten emendations)
• “Crown Street General” (1 leaf typescript)
• “Crucifixion” (Handwritten note on leaf : Catholic Weekly. 2 leaves typescript, carbon copy)
• “Cruising” (1 leaf typescript with handwritten emendations)
• “Culture cage” (Handwritten note on leaf : Pub in 20th century. 1 leaf typescript with handwritten emendations)
• “Darling Harbour” (2 leaves handwritten in pencil, with corrections)
• “A dead horse parable” (2 leaves handwritten)
• “Death and the maiden (Demonstration model)” (Handwritten note on leaf : Unpubd (1 leaf typescript, carbon copy; 1 leaf typescript, photocopy)
• “Deliverance” (1 leaf typescript; 1 leaf handwritten, with title "Inheritors of Mirth", with handwritten fragment "The candidate" on verso)
• “A democratic voter's lament” (1 leaf handwritten)
• “Desaparecidas, Los” (2 leaves handwritten and 1 leaf typescript)
• “Dialogue. 1982?” (Handwritten note on leaf : Unpubd late 1982 quotations from Reynold's The Other Side of the Frontier)
• “Dies Irae - after the execution of Ronald Ryan. 1967” (Handwritten note on leaf : Pubd Meanjin 1967. 1 leaf typescript, carbon copy)
• “Dire gnostic” (1 leaf typescript, another copy 1 leaf typescript, carbon copy)
• “Discrimination Si! Colour Bar No!” (Handwritten note on leaf : Australian. 1 leaf typescript)
• “Doctor to patient” (1 leaf typescript)
• “Don Juan at Surfers” (1 leaf typescript with handwritten emendations)
• “Donovan singing colours” (3 leaves typescript, carbon copy)
• “A dream sequence” (1 leaf handwritten)
• “Dream-freedom” (1 leaf handwritten)
• “Dreaming” (1 leaf handwritten and 1 leaf typescript)
• “Drop-zone : an easy parable” (1 leaf typescript with handwritten emendations)
• “Dumb-show” (1 leaf typescript with handwritten emendations)
• “Easy does it” (1 leaf typescript)
• “The ecology of the dirty story” (1 leaf typescript, carbon copy) Handwritten note on leaf : Westerly
• “Ego” (1 leaf typescript, carbon copy with handwritten emendations)
• “Eleventh hour. 197-?” (Handwritten note on leaf : Unpubd 1970? 1 leaf typescript)
• “The ennoblement” (1 leaf typescript, another copy 1 leaf typescript, carbon copy)
• “Entomology of the Queensland National Party” (1 leaf handwritten in pencil on both sides)
• “Entransylvia’d or : on first looking into Bram Stoker's Dracula” (1 leaf typescript, carbon copy)
• “The ephemera” (2 leaves typescript)
• “Epiphany, [An]” (2 typed copies. 1 leaf each with different corrections; 1 leaf handwritten heavily corrected; 2 leaves handwritten of preliminary work)
• “Epitaph, for a friend dying of ennui. 1954-55” (Handwritten note on leaf : Possible pub in Uni paper. 1 leaf typescript, another copy typescript, carbon copy)
• “Epitaph for Humanities” (1973-1983) (1 leaf typescript) Also on page : Alternatives
• “Ern Malley Park revisited” (1 leaf typescript, photocopy)
• “Evening” (2p handwritten; 1 leaf handwritten; previous title Then it's evening)
• “Every town should have one” (1 leaf typescript with corrections; 1 leaf typescript with liberal whiteout; four handwritten leaves of preliminary versions, one heavily corrected)
• “Evidence of the Fitzgerald Enquiry in retrospect” (1 leaf handwritten, both sides with corrections)
• “An exorcism” (1 leaf typescript, another copy typescript, carbon copy)
• “Explorer's diary. 1984?” (2 leaves handwritten). On back of one page is beginning of version entitled : Genus Queenslandicus
• “Explosive situation. 197-?” (Handwritten note on leaf : Unpubd 1970?. 1 leaf typescript; 1 leaf typescript, carbon copy)
• “Family” (1 leaf typescript with whiteout and handwritten note at end)
• “Farewell poem” (1 leaf typescript, photocopied, 3 leaves handwritten with corrections)
• “A fate worse than life. 196-?” (Handwritten note on leaf : Pubd the Melbourne Partisan No 1 : April 1965, p18. 1 leaf typescript, carbon copy)
• “The feast” (1 leaf typescript; 1 leaf typescript, photocopy. Handwritten note on leaf : Pubd Westerly late 1970s?)
• “Felo de se : contemporary” (1 leaf typescript)
• “First Communion Day, leaves, autumn wind” (2 leaves typescript, also another typescript leaf, incomplete copy of poem)
• “A footnote to Kendall. 1984?” (1 leaf handwritten)
• “Footnote to Vaughan” (1 leaf typescript, carbon copy). Handwritten note : Unpubd
• “For Barney in his loss” (Handwritten note on leaf : Pub 20th Century. 1 leaf typescript, carbon copy)
• “For David Kilmartin” (1 leaf typescript; 2 leaves handwritten, all with corrections)
• “For Eileen” (Handwritten note on leaf : 20th Century 1954-55. 1 leaf typescript)
• “The foreshadowing” (1 leaf handwritten)
• “Four quatorzains for new Rome” I. The deposing of the Consul Noxius. (2 leaves typescript, one photocopy, the other carbon copy with title On the deposition of Noxius) II. The return of Muscus Minusculus. (Four leaves typescript, one photocopied, others with varying corrections and slightly varying titles) III. Senator Russus Balbus Walks abroad. (1 leaf handwritten; 1 leaf typescript with corrections; 1 leaf typescript, carbon copy) IV. Geese for sale - cheap! (1 leaf typescript, photocopy; 1 leaf typescript, carbon copy, handwritten emendations with title Capitol geese for sale - cheap)
• “Free fall” (1 leaf typescript, carbon copy)
• “The friendly bear and the falling leaves. ca 1965” (Handwritten note on leaf : Pubd 20th Century c1965. 1 leaf typescript)
• “Full circle” (2 leaves handwritten, heavily corrected; photocopied press clipping)
• “Fun and games” (1 leaf typescript, carbon copy)
• “The funeral game” (1 leaf typescript)
• “Furs” (1 leaf typescript)
• “Garibaldino” (Handwritten note on leaf : Unfinished. 1 leaf typescript)
• “Get out and get on” (1 leaf typescript)
• “Getting on in the world” (Handwritten note on leaf : 1 leaf typescript; 1 leaf handwritten with corrections)
• “The gift ungiven” (1 leaf typescript, carbon copy)
• “The God of the elevator” (1 leaf handwritten)
• “God speedo” (Handwritten note on leaf. 1 leaf typescript)
• “Gospel Hall. 1964” (1 leaf typescript)
• “Government statistics” (1 leaf typescript, carbon copy)
• “A gratuity” (1 leaf typescript, 1 leaf handwritten with corrections)
• “The great cat-food poem” (2 leaves typescript)
• “The Great Lord O-Tze laments the coming of the Barbarians” (1 leaf handwritten)
• “Grizzly Adams. Incomplete” (1 leaf handwritten)
• “Guilt by association” (1 leaf typescript)
• “Haiku” (1 leaf handwritten)
• “Hamburger Bill” (2p handwritten, another copy 1 leaf typescript)
• “Hamlet at Wittenberg CAE” (4 leaves handwritten and 1 leaf typescript with handwritten emendations)
• “Harry’s cure. 1964?” (1 leaf handwritten)
• “Hate 1979” (2 leaves handwritten)
• “Heading west” (1 leaf typescript, carbon copy)
• “Higher mathematics” (Handwritten note on leaf : Pubd? 1 leaf typescript also typescript, carbon copy)
• “Hole-in-the-heart. 1966” (Handwritten note on leaf : Unpubd. 1 leaf typescript, carbon copy)
• “A holiday resort” (1 leaf handwritten, both sides, heavily corrected. Title on verso Coastal strip)
• “Home and away. 1965-1966” (Handwritten note on leaf : Unpubd. I think. 2 leaves typescript, carbon copy)
• “Hospitalized” (2 leaves typescript)
• “Hot line” (1 leaf typescript, carbon copy)
• “How to tell a Victorian” (2p handwritten)
• “How to win friends” (Handwritten note on leaf : Unpubd. 1 leaf typescript)
• “The human race” (1 leaf typescript, photocopied, 2 leaves handwritten, both sided, heavily corrected, earlier title The Race)
• “Hunger” (1 leaf typescript, photocopy)
• “I have seen my face ...” (1 leaf typescript, carbon copy)
• “I think of all the bad poetry I have written and long for absolution” (Handwritten note on leaf : Unpubd. 1 leaf typescript)
• “An idea” (2 leaves handwritten, heavily corrected; also titled Description of an idea)
• “Imaginary monologues” (1 leaf typescript)
• “Impediment. 1966” (Handwritten note on leaf : Unpubd written in Penang in 1966. 1 leaf typescript, another copy 1 leaf typescript, carbon copy)
• “The impulse of Katie Carruthers” (1 leaf handwritten and 1 leaf typescript)
• “In darkest dyspepsia. 196-?” (Handwritten note on leaf 2 : Unpubd c1960s? H Holt's term. 2 leaves typescript, another copy, 2 leaves typescript, carbon copy)
• “In praise of second-hand paperbacks” (1 leaf typescript, carbon copy)
• “In Shangri-La” (1 leaf typescript, photocopy) Handwritten note on leaf : Published Southerly c1978
• “In the dark” (2 leaves typescript)
• “In the laboratory” (2 leaves typescript, with corrections, 8 leaves handwritten, several on both sides)
• “In the making” (1 leaf handwritten)
• “In the time of the ten-dollar forgeries” (1 leaf typescript, carbon copy)
• “In the wake of Australia's first heart transplant” (1 leaf typescript; 2p handwritten with title Instant assimilation) Handwritten note on leaf : Published Oz 1960s
• “In the wake of the Persian expedition. Various drafts” (4 leaves handwritten)
• “In Tiananmen Square” (4 leaves handwritten, with corrections; title varies)
• “In time” (1 leaf handwritten)
• “Industrial relations : a study in innocence and experience for R.W.” (1 leaf handwritten, some corrections)
• “Instructions for urban guerillas” (2 leaves typescript, 2 copies, also 2 copies of page 1 of carbon copy, one copy of page 2)
• “Intimations” (1 leaf handwritten, heavily corrected)
• “An invocation to the muse c1968-9” (Handwritten note on leaf : Unpubd c1968-9. 1 leaf typescript, also typescript, carbon copy)
• “Is there an Ogden in the house?” Note on leaf: Unpubd 1967 (after Ampol Award) (1 leaf handwritten; 1 leaf typescript with handwritten emendations; also entitled Is there a Thurber in the house)

• “It could have been worse” (1 leaf handwritten)

• “It is the poet” (3 leaves handwritten)

• “It out-Herods Herod” (1 leaf handwritten)

• “It's high time” (1 leaf typescript, photocopy; 2 copies)

• “It's high time (II)” (1 leaf typescript; 1 leaf handwritten)

• “JCII” (also “Jesus Christ II”. 2 leaves typescript, second one glued over part of first, some handwritten corrections, 3 leaves handwritten heavily corrected, one of the leaves has a draft of "A Kingdom for a Horse" on the back, one has title Rising New Star)

• “A job at Box Hill” (1 leaf typescript, carbon copy)

• “Johnston Street drunk” (Handwritten note on leaf: Pubd? 1 leaf typescript, carbon copy, 2 copies, also 1 leaf handwritten)

• “Jumping the rattler” (1 leaf typescript)

• “Katrina’s wedding” (2 leaves handwritten; 1 leaf typescript, photocopy)

• “Kid stuff (for my brother George)” (2 leaves typescript with handwritten emendations and 2 leaves handwritten)

• “Knowing the enemy : a handbook of ideologues” Version A : 5 leaves typescript with handwritten annotations. Version B : 3 leaves typescript with handwritten annotations

• “Kraft durch Freude 1986” (1 leaf typescript, some corrections; one leaf handwritten on both sides in red ink, heavily corrected)

• “The Kurdish rebel” (1 leaf handwritten)

• “Lachrimae Poetisti” (1 leaf typescript)

• “The Lame and the Holt” (Handwritten note on leaf: Unpubd. 1 leaf typescript, carbon copy)

• “Last seen heading west with roses” (2 leaves typescript)

• "Last seen 12.10 am ..." (1 leaf typescript, some whiteout; two leaves handwritten some corrections)

• “The last temptation of Martin Scorsese” (1 leaf handwritten, heavily corrected, unrelated? notes on verso)

• “Last will and testament” Version 1 (4 leaves typescript) Version 2 (8p on 4 folded p typescript)

• “The lesser evil” (1 leaf typescript, also 1 leaf typescript, carbon copy)

• “Letter in reply to a bird-fancier, Yarralumba ..” (1 leaf typescript with handwritten annotations)

• “The light of the world” (1 leaf handwritten, both sides, two lines typescript on verso)

• “Likeness” (3 leaves handwritten)

• “The little old couple” (1 leaf typescript, carbon copy)
- “Live theatre. Earlier title Bit Part” (4 leaves handwritten, versions numbered 1 to 5, some heavily corrected, leaf with version 4 also contains untitled poem beginning "Birthdays are times for which we usually watch and listen")
- “Looking down from bridges” (2 leaves handwritten)
- “Love sonnet” (1 leaf typescript, carbon copy)
- “Love ya” (Incomplete. 1 leaf handwritten)
- “Madchen” (1 leaf handwritten and 1 leaf typescript, photocopy) 2 copies of typescript
- “Magdalene Hospital” (Handwritten note on leaf : Pubd 195? 20th century. 1 leaf typescript, also typescript photocopy)
- “Making mistakes. 1982” (Handwritten note on leaf : Unpubd 1982. 2 leaves typescript, 2 leaves typescript, photocopy, also 3 leaves handwritten)
- “Malais-ia : a Butterworth epigram” (1 leaf typescript, numbered 4; 2 leaves handwritten numbered 1, 2 on the first, 3 on the second, title varies)
- “Man at work” (1 leaf typescript)
- “Martin Place Incident. 196-?” (Handwritten note on leaf : p 2 of "Martin Place Incident", a response to Dymphna Cusack's defence 1968. See Aust. Dictionary of Quotations. 1 leaf typescript, carbon copy)
- “Maru or : the origin of faeces based on a post-colonial Fijian fable” (2 leaves handwritten, 2 leaves typescript, photocopy. Also 2 leaves handwritten of draft titled : Post-Colonial parable or the origin of faeces)
- “Mary and the angel, for Helen Gould” (2 leaves typescript, one a photocopy, the other heavily corrected. 3 leaves handwritten heavily corrected, one written on both sides, another on the back of a programme for Concannon College Commencement Dinner)
- “Matthew 9 : 10-15” (1 leaf handwritten, title Rib roast crossed out)
- “Media-ocrity : the new revolution or : any nong will do. 1984?” (1 leaf, 1 page handwritten)
- “Mein Herr Johannes ...” (3p handwritten)
- “Mementos” (1 leaf typescript, 1 leaf handwritten, both corrected)
- “Memo : for a memorial day service” (Handwritten note on leaf : Unpubd. 1 leaf typescript, carbon copy)
- “Milk-man” (1 leaf typescript with handwritten emendment)
- “The mills of God (for Bill)” (1 leaf typescript, photocopy; 2 copies)
- “The Ministers Fraternal” (2 leaves handwritten)
- “Mrs K” (2 leaves handwritten; 1 leaf typescript with handwritten emendations)
- “The Mitakoodi” (1 leaf typescript, photocopy; one leaf handwritten with corrections)
- “Mmmnn...” (Handwritten note on leaf : Pubd. 1 leaf typescript)
- “The moment of truce ” (1 leaf typescript and handwritten)
- “Montmorency 196-?” (Handwritten note on leaf : Pubd Melbourne Partisan c196? 1 leaf typescript)
• “A moral reflection” (1 leaf typescript, carbon copy with handwritten annotation)
• “The morning sun” (1 leaf typescript, carbon copy)
• “Mort Street Anthem” (1 leaf typescript, another typescript copy, carbon copy) Handwritten note on leaf : Unpublished?
• “Moving up” (1 leaf typescript)
• “My experience of God” (1 leaf typescript, photocopy)
• “Mythed out. 1962?” (Handwritten note on leaf 2 : Unpubd 1962? 2 leaves typescript, carbon copy; 2 leaves typescript with handwritten emendations)
• Name called “Nick” (1 leaf handwritten)
• “The names on the Mothers Memorial speak for the last time” (3 pages handwritten)
• “Natural selection” (1 leaf handwritten)
• “The neighbourhood changes” (1 leaf handwritten)
• “Never let it be said that” (Australia abstains from voting on the South African issue) 196-? (2 leaves typescript, carbon copy)
• “The new creature” (1 leaf typescript, photocopy)
• “A new life. c1967-68” (1 leaf typescript with handwritten emendation. Also typescript, carbon copy; handwritten on versos part of Portrait of a drill instructor, beginning : The pale blue British eyes)
• “A new nativity” (1 leaf typescript, 3 leaves handwritten, two on both sides, heavily corrected)
• “The new pornography” (2 leaves handwritten)
• “New readers begin here.” (2 leaves handwritten, 2 leaves typescript with handwritten emendations and carbon copy of part of page 1, also another 3 leaves typescript)
• “New Year's eve : 1969” (Handwritten note on leaf : 1 leaf typescript, also 1 leaf typescript, carbon copy)
• “A New Year's resolution. 1970” (Handwritten note on leaf : Unpubd 1970. 1 leaf typescript, also 1 leaf typescript, carbon copy)
• “The night” (1 leaf typescript, carbon copy)
• “Nightnews” (1 leaf typescript with handwritten annotation, another copy typescript, photocopy, also 2 leaves handwritten). Earlier title : Any news, any night
• “Nimrod” (1 composite leaf typescript, partly over pasted, 2 leaves handwritten with corrections)
• “1989” (2 versions, each 2 leaves typescript, both with corrections; 4 leaves handwritten)
• “1979” (1 leaf typescript, photocopy)
• “No worries” (2 leaves handwritten)
• “No you can't march” (1 leaf typescript, duplicated)
• “Notices of meeting” (1 leaf handwritten)
• “Nuclear winter” (2 leaves handwritten, 2 typescript drafts, 1 leaf typescript each)
• “Numbers game” (3 leaves handwritten)
• “Obedience training” (3 leaves typescript with corrections, one on the back of a handwritten version. Covering note to Poetry Editor, 18 Jun 1986)
• “An old digger remembersn. c1965” (1 leaf typescript, carbon copy)
• “Old diggers. 1983” (Handwritten note on leaf 2 : cf “Trouble” 1985. 2 leaves typescript, carbon copy)
• “Old full-backs” (1 leaf typescript, carbon copy)
• “Old men in the public gardens” (Handwritten note on leaf : . 1 leaf typescript, carbon copy)
• “Old wood” (1 leaf handwritten, with unrelated (?) notes on the verso)
• “Older Son, Ma Evans and the Surfers Paradise connection” 197-? (1 leaf typescript, photocopy)
• “Om Mani Padme Hum Om Mani Padme Hum” (1 leaf handwritten)
• “On a fair infant seen in a pram at peak-hour” (Handwritten note on leaf : 20th cent late 1960s? 1 leaf typescript; 1 leaf carbon copy)
• “On a new neighbour's loss. 19 Sept. 1984” (2 leaves handwritten, 1 leaf typescript)
• “On an American Airman shot down over North Vietnam and taken Prisoner. c1967” (Handwritten note on leaf : Unpubd c1967. 1 leaf typescript)
• “On bad days” (2 leaves handwritten) Incomplete
• “On being the subject of a question in a late afternoon television quiz show” (1 leaf handwritten, both sides, with corrections)
• “On greatness (the Australia Day poem)” (2 leaves handwritten, 1 leaf typescript)
• “On leaving the Capitol Theatre Melbourne after a technicolour western double-feature” (1 leaf typescript, carbon copy)
• “On reading Zbigniew Herbert in translation” (1 leaf typescript with handwritten annotation)
• “On the coastal strip” (1 leaf handwritten)
• “On the eve of something” (Handwritten note on leaf : . 1 leaf typescript)
• “On the funeral of Emperor Hirohito” (1 leaf typescript, photocopied; 2 leaves handwritten with corrections. Dated 22 Feb. 1989)
• “On the opening of the new Toowoomba Public Library” (2 leaves handwritten, heavily corrected. On verso of both leaves, notes on various unrelated (?) subjects)
• “On the run” (1 leaf typescript)
• “On the sentencing of Lt Calley” (1 leaf typescript (2 copies)
• “On the shadow of a Japanese child blasted on a wall after the dropping of an atomic bomb in 1945” (1 leaf typescript, photocopied, 1 leaf handwritten with corrections)
• “One day in the life” (1 leaf typescript)
• “One jump ahead” (1 leaf typescript with handwritten emendations)
• “One of our angels is missing” (2 leaves typescript, 1 handwritten, with corrections)
• “One winter” (Handwritten note on leaf : Pubd Aust. Letters. 1 leaf typescript, carbon copy)
• “Ordering a halo, or : I can feel a holiness coming on” (2 leaves handwritten)
• “Original sin” (1 leaf handwritten)
• “The other room” (1 leaf typescript with handwritten emendations and 1 leaf handwritten)
• “Outside” (1 leaf typescript, carbon copy)
• “Outside the Singapura. 1966” (1 leaf typescript, also typescript, carbon copy)
• “Ozzie” (1 leaf typescript)
• “Paracats Uber Alles! ” (1 leaf, newspaper cutting with handwritten emendations)
• “Passing the physical” (1 leaf typescript)
• “A peace prospectus” (2 leaves handwritten, one on both sides, some corrections)
• “Peace” (1 leaf handwritten, corrected)
• “A peasant idyll” (1 leaf typescript, photocopy)
• “Peking summer” (3 leaves handwritten)
• “Phase to phase. 2 Oct. 1982” (2 leaves handwritten, also 2 copies typescript, 1 leaf each, one corrected)
• “Physiotherapy psalm” 1984. 3 drafts (5 leaves handwritten)
• “[Pirates]” (title crossed out (1 leaf typescript, heavily corrected; 2 leaves handwritten)
• “Planning a time-capsule” (1 leaf typescript, photocopied, 3 leaves handwritten, heavily corrected)
• “Plus ca change or : Australian poetry in perspective” (1 leaf typescript)
• “Poem : for C-” (1 leaf typescript, carbon copy)
• “Poem involving texts” (1 leaf handwritten)
• “Poem on the doctrine of the separation of powers” (1 leaf handwritten)
• “A poem without apologies” (1 leaf handwritten)
• “Point of view (Czechoslovakia, August 1968)” Handwritten note on leaf : Pubd Social Issues (SA) 1968? (1 leaf typescript, carbon copy; 1 leaf typescript)
• “Political enemies. c1966” (Handwritten note on leaf : Unpubd c1966. 1 leaf typescript)
• “Politics and fiddle sticks” (2 leaves handwritten)
• “Poll tax” (2 leaves handwritten, heavily corrected)
• “Pop-songs” (1 leaf typescript; 1 leaf carbon copy)
• “Portrait of a drill instructor” (Handwritten note on leaf : an earlier seminal version of "Weapons Training". (Not published. 1 leaf typescript)
• “Portrait of a fellow traveller” (1 leaf typescript, 1 leaf carbon copy)
• “Poseidon adventure” (1 leaf typescript, photocopy; 1 leaf typescript)
• “Prescience” (1 leaf typescript)
• “A Prime Minister's vision” (2 leaves handwritten, one on both sides)
• “The problem with Madonnas” (1 leaf handwritten)
• “The process of creation” (3 leaves handwritten)
• “The promise” (5 leaves typescript, 1 leaf handwritten, titles vary, some corrections)
• “Prospect” (1 leaf handwritten and 1 leaf typescript with emendations, also 1 leaf with typescript and handwritten drafts)
• “Provisional epitaph” (2 leaves handwritten)
• “The quality of mercy” (Handwritten note on leaf : . 1 leaf typescript)
• “Queer Emmy” (1 leaf typescript, carbon copy with handwritten emendations)
• “Question time” (1 leaf typescript, carbon copy)
• “Quiz session. '54” (Handwritten note on leaf : A poem published from 1954 - Uni Days. 1 leaf typescript and carbon copy)
• “The rabid nature of the Victorian ALP Executive. c1965” (1 leaf typescript with handwritten emendations)
• “Reason for Colonel Forsyth's present condition” (Handwritten note on leaf : Unpubd mid-1960. 1 leaf typescript, another copy typescript, carbon copy)
• “Reciprocity” (1 leaf handwritten, both sides, 1 side heavily corrected. Press clipping attached)
• “Red geranium” (1 leaf typescript)
• “Research area” (1 leaf typescript, photocopy)
• “Return of the Magi” (2 leaves ? corrected)
• “The role of television in remedial education” (1 leaf handwritten, heavily corrected)
• “A Roman death” (1 leaf handwritten and 1 leaf typescript)
• “Roses” Version A : 2 leaves handwritten. Version B : 1 leaf typescript and handwritten emendations. Version C : 1 leaf typescript, photocopy
• “A Royal Progress. Also, On the wedding-day of a Prince of Wales” (1 leaf typescript, photocopy) (2 copies)
• “Runaway Bay” (1 leaf typescript, photocopy)
• “Santaclausophobia” (Handwritten note on leaf : unpubd late 1960s, early 1970s. 1 leaf typescript with handwritten emendations, another copy typescript, carbon copy)
• “Sawney's mill” (1 leaf typescript, photocopy)
• “The second coming” (3 leaves handwritten). Also titled The Return
• “Selling point” (1 leaf newspaper cutting of poem with handwritten emendations)
- "The series Vegas" (Handwritten note on leaf: Pubd Westerly late 1970s early 80s. 1 leaf typescript, carbon copy; 1 leaf handwritten with corrections titled A Series called Vegas)
- "Shangri-la" (1 leaf typescript, photocopy) Handwritten note on leaf: Published Higher Ed. Supp., Australian, c1980?
- "Sharing" (1 leaf handwritten)
- "She's back!" (1 leaf typescript)
- "Shorthand of love" (1 leaf typescript, carbon copy with handwritten emendations)
- "Showing the world" (2 leaves handwritten, heavily corrected. Note in pencil Aust. Airlines commission for brochure, 21/3/88)
- "Signs of the times" (2 leaves handwritten)
- "Simon says" (1 leaf handwritten)
- "Simple maths in the sunshine state" (1 leaf typescript, duplicated)
- "Singin' song" (1 leaf typescript)
- "Sitting up late. 1966" (Handwritten note on leaf 2: Pubd prob. 20th Century or SMH, 1966. 2 leaves typescript, carbon copy; 1 leaf handwritten, heavily corrected)
- "Sixteen senryu" (6 leaves and two envelopes handwritten; 2 leaves typescript, 2 leaves handwritten and some typing)
- "A sixties reading" (3 leaves typescript, 2 leaves handwritten, both sides, with corrections)
- "A slight indisposition" (1 leaf typescript)
- "The smoke-night story hero seen as a type of the Anzac" (Handwritten note on leaf: Unpubd 1970s. 1 leaf typescript, another copy typescript carbon copy)
- "Smoke-people" (Handwritten note on leaf: Unpubd. 1966. 1 leaf typescript with handwritten emendations)
- "Soil" (1 leaf typescript, photocopied, 2 leaves handwritten with corrections)
- "Something for everyone" (1 leaf handwritten)
- "Sometimes gladness" (Handwritten note on leaf: Pubd 20th Century Review 1970s 1970. 1 leaf typescript, 1 leaf carbon copy)
- "Somewhere friendly" (1 leaf typescript with handwritten emendations)
- "Song for a state of love" (3 leaves handwritten)
- "Song of the oppressed" (1 leaf handwritten and 1 leaf typescript, photocopy also 2 envelopes with handwritten notes). Earlier title Song for the oppressed
- "Soon only the natural will be surprising" (1 leaf handwritten and 1 leaf typescript, photocopy)
- "South south-west of Grattan " (2 leaves handwritten)
- "Sporting proposition" (on the 1980 Moscow Olympics) Handwritten note on leaf: Pubd Aust 1980. 1 leaf handwritten)
- "A sportsman's view" (4 leaves handwritten, some corrections)
• “Stars have their infinite fires” (Handwritten note on leaf : Pubd 20th Century Review 1950. 1 leaf typescript)
• “Statutory Declaration” (1 leaf handwritten)
• “Step on it” (1 leaf handwritten)
• “Stray dogs, poems” (1 leaf typescript, carbon copy) (2 copies)
• “Stymied” (1 leaf handwritten)
• “The Suburban Drain-Tasters Festival” (5 leaves handwritten and 5 leaves typescript with handwritten emendations)
• “Summer blowfly” (1 leaf typescript)
• “The Swimming Pool” (2 leaves handwritten)
• “Tall mountain” (1 leaf typescript)
• “Televistas” (1 leaf handwritten) Note : Part of draft of "Televistas"
• “The tender touch” (2 leaves handwritten)
• “The Tennis Court Oath” (1 leaf typescript with handwritten emendations and 1 leaf handwritten, also 1 leaf typescript, carbon copy)
• “Tertiary enrolment form” (1 leaf handwritten)
• “Tethered” (1 leaf typescript)
• “A thanksgiving” (1 leaf typescript, photocopy with handwritten emendations)
• “Then” (2 leaves handwritten and 1 leaf typescript, photocopy)
• “There is a cloud” (1 leaf typescript, 5 leaves handwritten, four on both sides, partly in pencil, heavily corrected)
• “These and those” (1 leaf typescript) Attached to leaf is a newspaper clipping : After the show, poem by Bruce Dawe
• “Thinking of Joh” (1 leaf typescript) Handwritten note on leaf : Published South Pacific Quarterly, 1980?
• “This Christian” (2 leaves handwritten)
• “A tiger's tale” (3 leaves handwritten, some heavily corrected, 1 leaf typescript of second half of poem, with corrections)
• “Time flies” (1 leaf handwritten, few corrections)
• “Timisoara ” (1 leaf typescript with corrections; 3 leaves handwritten, sketch for birdcage on verso of one)
• “To a suburbia-baiting poet” (1 leaf typescript)
• “To an ex-leader” (2 leaves handwritten in pencil on both sides, with corrections)
• “To be an import! A report on a major Australian growth industry” (1 leaf handwritten)
• “To be.” (2 leaves handwritten, one on both sides, heavily corrected)
- “To Brett and Blair on your first birthday” (1 leaf handwritten)
- “To Katrina” (1 leaf handwritten, some corrections)
- “To Lt Calley” (1 leaf typescript; 1 leaf typescript, carbon copy)
- “To my successor. 11 Nov. 1982” (4p on 1 folded leaf, handwritten)
- “To the other fallen” (1 leaf handwritten and 1 leaf typescript, photocopy) (2 copies of typescript)
- “To the Union College folk” (1 leaf typescript)
- “Tokens” 5 drafts 1 : 1 handwritten, others typescript with handwritten emendations
- “Toowoomba : before dawn” (1 leaf typescript)
- “Totentanz for the 80s” (1 leaf handwritten, ballpoint and pencil, heavily corrected)
- “Touche” (1 leaf typescript; 1 leaf typescript, carbon copy)
- “A tour of the ward” c1965. 1 leaf typescript with handwritten emendations)
- “Towards sunrise” (1 leaf typescript and 2 photocopies; 2 leaves handwritten with title On the red-eye special)
- “The tram-fight” (1 leaf typescript)
- “Tribute to Tony Staley on his retirement as Chairman of Confederation of Australian Professional Performing Arts” (1p handwritten and typescript)
- “The triers” (1 leaf handwritten)
- “Trouble” 5 drafts : handwritten and typescript with handwritten emendations
- “Trouble, like love” (1 leaf handwritten)
- “Turning Japanese - thoughts transcribed on awakening” (1 leaf handwritten)
- “Two in a tea-shop” (1 leaf typescript, photocopy, 2 copies)
- “Two songs for a bicentenary year” (2 leaves typescript, photocopied; 2 leaves handwritten, with corrections)
- “Two women” (2 leaves typescript, carbon copy, 2 copies, also leaf 2 of typescript)
- “Uncle Arthur” (1 leaf handwritten and 1 leaf typescript)
- “Under Aldebaran” (2 leaves handwritten)
- “Under the hill” (1 leaf typescript, carbon copy)
- “Underground cable” (1 leaf typescript)
- “Until then” (1 leaf typescript, photocopy, 2 copies)
- “Urban anthem. ” (Handwritten note on leaf : Unpubd? (1 leaf typescript, carbon copy)
- “The uses of history” (Handwritten note on leaf : Unpubd early 1980. 1 leaf typescript; 1 leaf typescript, photocopy)
- “Valentines” (1 leaf typescript, 1 leaf handwritten, both sides, heavily corrected)
• “Vices and verses” (Handwritten note on leaf : . 1 leaf typescript, photocopy, 3 copies)
• “The Vietnam monument, Washington” (2 leaves handwritten and 3 leaves typescript with emendations). Also titled The Monument and The Monument, Washington
• “The view from the chair ” (1 leaf typescript with handwritten annotation)
• “A vision of the damned” (1 leaf typescript, carbon copy)
• “The vision splendid” (2 leaves handwritten)
• “The visitant” (1 leaf typescript, carbon copy with handwritten emendations, also typescript copy)
• “Visiting the tomb” (3 leaves handwritten, 1 leaf typescript)
• “Visualizing Armageddon” (1 page handwritten and 1 leaf typescript)
• “The Von Daniken-Fraser effect. 1982-83” (1 leaf typescript, photocopy) Handwritten note on leaf : Unpublished
• “A vote of thanks to the plumbing” (Handwritten note on leaf : Unpubd late 1970s early 1970. 1 leaf typescript)
• “Waiting for Lefties” (2 drafts 3 leaves handwritten)
• “Walking the valley” (1 leaf typescript)
• “Waltzing Toyota” (1 leaf typescript and another copy, typescript, photocopy)
• “The war dead” (Handwritten note on leaf 3 : Pubd in Vin Buckley's magazine, Direction? late 1950s-1959. 3 leaves typescript)
• “War without end” (1 leaf typescript, heavily corrected; 7 leaves handwritten, some with title The longest war; verses variously numbered)
• “Watching the Games, 1982” (2 leaves handwritten)
• “The weak sister” (Handwritten note on leaf : 1 leaf typescript, also typescript carbon copy)
• “Weathers : a comparative study” (1 leaf handwritten)
• “A week in the life” (Handwritten note on leaf : Unpubd c1967. 1 leaf typescript, carbon copy, 2 copies)
• “Wetworld” (1 leaf typescript)
• “What do the leaves keep on saying” (1 leaf typescript)
• “When first the land was ours” (2 leaves typescript, photocopied; 1 leaf typescript with overpasting, 1 leaf typescript with handwriting on verso; 9 leaves handwritten, some heavily corrected. Title varies)
• “When I sing love” (Handwritten note on leaf 2: Pubd 20th Century review 1950. 2 leaves typescript)
• “When I was young” (2p handwritten)
• “When Jesser wakes” (1 leaf typescript; 1 leaf typescript with correction)
• “When last seen” (Handwritten note on leaf. 1 leaf typescript)
• “When” (Handwritten note on leaf : Unpubd c. 1967. 1 leaf typescript; 1 leaf typescript, carbon copy)
• “White skin town” (1 leaf typescript, carbon copy)
• “Who knows” (1 leaf typescript)
• “The wholly innocent” (1 leaf typescript with handwritten annotations)
• “Why do I write?” (Handwritten note For a children’s page, Chronicle. 1 leaf typescript, 1 leaf handwritten with corrections, unrelated (?) notes on verso)
• “Why early history in Queensland is treated with great caution” (1 leaf handwritten, with corrections. On verso unrelated (?) poem beginning In the Memorable year of the Eighteenth Liberation of the Motherland. Handwritten, heavily corrected)
• “Why we look up to the clouds” (1 leaf handwritten)
• “Wickedness (a guide to external affairs)” (1 leaf typescript, carbon copy)
• “Wide angle, sharp edge” (1 leaf typescript, 1 leaf carbon copy) Handwritten note on leaf : Unpublished
• “ With the man, the years” (Handwritten note on leaf : . 1 leaf typescript, photocopy; 2 copies)
• “The world wedding” (2 leaves typescript)
• “Wow!” (2 leaves handwritten)
• “Writer-in-residence” (2 leaves handwritten, 2 leaves typescript, 1 leaf typescript, photocopy with handwritten annotations; 2 leaves handwritten)
• “The wrong end of George Street” (1 leaf handwritten, in pencil, with corrections, on verso a part of The Entomology of the Queensland National Party with title Plus ca change, also in pencil)
• “X marks the spot” (Handwritten note on leaf : . 1 leaf typescript, photocopy)

Box 12

Plays:
• “Billy Twilight : A Play for Television” / by Frank Hamilton. c1967-68
• “Clytie Henceforth” (19--)
• “Robinson” c1967-68
• “Traction : A Play in Three Acts” / by Frank Hamilton (19--)
• Wake up, Australia! c1967-68

Short stories:
• “The Friendship Club.” (11 leaves handwritten, corrections). 198-?
• “4 :Summer (Allegro)”. (2 leaves handwritten, corrections, on photocopy of The Sticking-point)
Box 13
Addresses, lectures, broadcasts:

- Notebook containing notes on “Poets and the Critic”, and seminar paper on “Poetry : The Future” (1 notebook)
- Lecture on imagery (4 leaves handwritten)
- Speech on receiving an award during Australian Book Week (1 leaf typescript with handwritten emendations)
- Broadcast - First Hearing programme (7 leaves handwritten)
- Seminar notes - Creative writing class (3 leaves handwritten)
- “Poetry and Human Values.” Notes for a lecture, CHPS (1 leaf handwritten)
- 1982. Notes for address, Writers Week (1 leaf handwritten)
- 27 Sept. 1983, “Poetry and its Sources” : address to Brisbane Club (1 leaf handwritten)
- 1984. Notes for a lecture or seminar paper? (Includes notes on metaphor, symbol, attitudes to students and other writers, narrative, dramatic monologue, ballad and mosaic form etc) (3 handwritten leaves, 1 leaf typescript)
- 1984. “How Do You Write? ”: Notes for a lecture or seminar paper? (1 leaf handwritten)
- 3 Sep. 1984 Speech and Drama Association Lecture, Brisbane Community Arts Centre (2 leaves handwritten)
- 7 Sept. 1984, “Patterns” : lecture to University of Queensland. Dept of External Studies Study School (6 leaves handwritten)
- 10 Oct. 1984, “On Reluctance” : speech at University Chaplain's luncheon. (11 leaves handwritten) Handwritten note by Bruce Dawe on cover page : scrapped as obviously inappropriate
- 3 Dec. 1984 Speech launching Michael Sharkey's book The Way it Is, published by Darling Downs Institute Press (2 leaves typescript, photocopy (2 copies) and 1 leaf (folded) handwritten)
- 11 Dec. 1984 Notes for broadcast, 4DDB-FM programme (5 leaves handwritten)
- 1 Nov. 1985, “Is There Life after College?” Dr D B Dawe. Address as Guest Speaker, A H Davis College Dinner. (5 leaves typescript)
• 24 July 1988 Harvester Book Launching. Friday 5pm. School of Arts Foyer DDIAE. (2 leaves typescript, photocopied)
• 25 Oct. 1989 Book launching Jacaranda Press. (4 leaves typescript with correction and a few handwritten additions)

Essays and articles:
• “Some Urban Themes in Australian poetry ”(9 leaves handwritten)
• Self portrait (13 leaves handwritten and 4 leaves typescript, photocopy)
• “Right to March ” (10 leaves handwritten)
• “Assess the Importance of Religious Feeling in NSW 1833-1862.” Australian history student essay by Bruce Dawe. Reprinted by Division of External Studies, University of Queensland (3p typescript, duplicated)
• Untitled. Begins "Enter w/o so much as knocking ..." (11 leaves handwritten)
• Notes on "Drifters" (1 leaf handwritten)
• “Around the 'Block': or, the problems of the muscle-bound mind." Published in Age Saturday Supplement 1981 (3 leaves handwritten)
• Foreword to Frank Brennan's Too Much Order with Too Little Law, 1982. (3 leaves handwritten; 1 leaf typescript, heavily corrected; 2 leaves typescript)
• “Energy Crisis”: foreword to Selectives Volume 2 (Darling Downs Literary Society, 1983) (3 leaves handwritten and 2 leaves typescript, photocopy)
• "Learning to Say 'Ouch!'”, 1986. (2 pages handwritten, both sides, with corrections. Received in Fryer 13 Jul 1987)
• Afterword to “Beggar's Velvet”. (3 leaves handwritten, some corrections). Dated May 1988
• Intro to Harvester 2. 1988.(6 leaves handwritten, some corrections)
• “The Mushroom State?” 1988. (1 leaf handwritten with corrections)
• Untitled. Article or letter to the editor against the National Party in the Queensland election. 1989. (2 pages handwritten, heavily corrected)

Reviews and readers' reports:
• “Some good badthings!” Review of Doug MacLeod and Peter Thomson, In the Garden of Badthings (Melbourne: Kestrel, 1981) (1 leaf typescript and photocopy) Typescript page has handwritten note on bottom of leaf
• Comments on reading script of “Once a Catholic” by Mary O'Malley (February 1983) (2 leaves handwritten)


• Reader's report on manuscript for Kardoorair Press, Arthur Chaffey and Winifred Belmont, *Spiders and Flies* (selected poems) - 24 January 1984 (2 leaves typescript)

• Report on Nielsen/O'Donohue mss - 28 January 1984 (4 leaves handwritten and 2 leaves typescript)


• Review of Syd Harrex, *Atlantis and Other Islands* (Kangaroo Press, 1984) (3 leaves handwritten)

**Box 14**

*Just a Dugong at Twilight : Mainly Light Verse* (Cheshire 1975) Typescript (photocopy) pasted onto sheets of paper. Proof pages.

*Sometimes Gladness*:

• 1st edition (Cheshire, 1978). Draft of publisher's blurb (1 leaf typescript with handwritten annotations)

• Poster promoting Sometimes Gladness as winner of the Braille Book of the Year 1980

• Leaflet concerning the Braille and Talking Book Library and Braille Book of the Year Award

• List of poems to be omitted from revised edition of Sometimes Gladness (2 leaves)


*Over Here, Harv!* (Penguin, 1983) Photograph of suggested cover illustration; note by Bruce Dawe on bottom of photograph concerning his objection to this cover illustration; preface to 1983 Penguin edition of *Over Here, Harv!* (1 leaf handwritten)

Public Lending Right Claimant advice for 1986/87 program.

**Series C: Personal Papers**

**Box 15**

Biographical information - 198-? (1 leaf typescript)

Biographical statement for book-jacket - 197-? (1 leaf typescript and mss draft)

School photographs:Two photocopies of photographs of North Fitzroy Central School Forms IIc and IIb; 1 photocopy of photograph of Falconer Street 1940 Grade 5B
Northcote District High School. Bruce Dawe's school reports, Form 4B, 1945. 4 leaves of photocopied report cards

Scrapbooks:
- Volume 1 : 1962-1968
- Volume 3 : 1972-1977
- Volume 5 : 1982-1984
- Volume 6 : 1984-1987
- Volume 7 : Feb. - Sept. 1987
- Volume 8 : 1987 - 1988

Box 16

**Series D: Poetry readings**
Papers associated with poetry readings, 1967 - 1969
Papers associated with poetry readings, 1970 - 1979
Papers associated with poetry readings, 1980 - 1983
Papers associated with poetry readings, 1984 - 1985
Papers associated with poetry readings, [undated]

**Series E: Audio tapes**
3rd Concannon College Oration 21 Sept. 1990
Interview with D. Headen and Bill Tully 30 Aug. 1992
Book launch of Adjacent Worlds : A Literary Life of Bruce Dawe 5 Aug. [9?]
Talk given at Trinity Grammar School, Sydney 4 Sept. 1997
Poetry reading 3 Nov. 1982
Interview with Jennifer Byrne re: racial vilification laws 13 Sept. 1994
Interview, Campus Connection Segment 17 Sept. 1996
Bruce Dawe at B H S 5 May 1978
Luke Webb's Shrivel

Box 17

**Series F: Miscellaneous**
The series includes:
- Notes
• Teaching material from Darling Downs institute of Advanced Education
• Papers concerning teaching of Bruce Dawe's poetry in schools/colleges
• Newsletters
• Newspaper cuttings
• Programmes, menus, invitations
• Itineraries
• Publications
• Speeches
• Papers relating to festivals
• Papers relating to presentations and awards

**Box 18**

Correspondence incoming:

- A--, Jo Notes on a *Courier Mail* rejection letter from Dawe to Jo and answer from Jo, 6 Jun 1995
- AD2000 Accepting poems, signed Michael Gilchrist, 27 Jun 1995
- Amber, Ludvika Requesting permission to translate poems into Polish, 8 Sep 1995
- Amber, Ludvika Thanks for permission, visiting Brisbane in November, 22 Sep 1995
- Australian Defence Force Academy Library Dawe sending manuscripts to Fryer Library, signed Lynn R Hard, 12 May 1995
- Australian Teaching Council Asking for assistance and answers to a questionnaire, 25 Sep 1995
- Blainey, Geoffrey Answer to a letter, 30 Jul 1995
- Bushell, Maureen Personal nd (before Oct 1995)
- Canberra Grammar School Requesting a visit, signed Richard Selth, 29 Nov 1994
- Cecelia, Sister M Thank you Nd (before Oct 1995)
- Central Queensland University Press requesting poems for an anthology, signed David Myers, 20 Jan 1995
- *Chronicle, The Toowoomba* Dawe giving up his column, signed Bruce Hinchliffe, 25 Sep 1995
- Crane, Michael Thank you, 6 Apr 1995
- *Daily Telegraph Mirror* Thank you, signed Elizabeth Newberg Nd (before Oct 1995)
- Dean, Gay M Request for information, 10 Apr 1995
- Deedo, Reina Personal, 30 May 1995
• Earl Page College Request for a talk, signed Robyn Hean, 16 Jan 1995
• English Association, Sydney Branch Arrangements for a conference, signed Ceridwen Lee; attachment Conference Program, 2 Mar 1995
• English Association, Sydney Branch Thank you, signed Ceridwen Lee, 24 Apr 1995
• English Teachers’ Association of Queensland Inc. Certificate, signed Jane Greenwood, Jennyfer Bullen August 1995
• Fraser, Paddy Honorary doctorate for Dawe, 27 Apr 1995
• Fyfe, Jock Fan letter, July 1995
• Glen, Caroline, Notes on Courier Mail rejection slip, 14 June 1995
• Glen, Caroline, Dawe accepting one poem, Glen agreeing to alterations, 16 June 1995
• Goldsmith, Marlene, Asking permission to quote, 14 Aug 1995
• Gregg, Noura, Personal, 1 Jul 1994
• Harry, JS, Business with Courier-Mail literary editor, 18 Feb 1995
• Haskell, Dennis, Starting a book about Dawe, 20 Mar 1995
• Haskell, Dennis Thanks for help, 9 Aug 1995
• Haskell, Dennis, News; enclosing review of Mortal Instruments, 1? Sep 1995
• Hunter, Neale, Asking for criticism of his poems, 11 Sep 1995
• Inglis, Ken, Thanks for poems, 22 Jan 1995
• Inglis, Ken, Thanks for poem, 6 Feb 1995
• Kelly, David, Poetry book club of Australian enclosing meeting report, 22 May 1995
• Kershaw, Helen, Dawe’s cassette reading his poems no longer available, 16 May 1995
• Kershaw, Helen. Thanks for cassette, 16 Jun 1995
• Longman Australia Note with photocopy of endorsement for Instruments by Les Murray, signed by Virginia Bernard, 9 Jan 1995
• Longman Australia Note with text for back cover of Mortal Instruments, signed Virginia Bernard, 9 Jan 1995
• Longman Australia Towards sunrise going out of print, signed Anne Peterson, 7 Jul 1995
• McA--, Diana Postcard from San Francisco, 13 Sep 1995
• Marist Brothers’ High School, Pagewood, Asking Dawe to judge a poetry competition, signed Lorna Ciesiolka, 7 Feb 1995
• Marist Brothers’ High School, Pagewood, Thanks for agreeing to judge a poetry competition, signed Lorna Ciesiolka, 12 Feb 1995
• Marney, Bart, Asking for criticism of his poems, attachment 4 poems, 20 Jun 1995
• Menkins, Ian, Asking advice, 9 Aug 1995
• Menkins, Ian, Thanks for advice, 15 Aug 1995
• Menkins, Ian Plans, 20 Aug 1995
- Moloney, John, Fan letter, nd (before Oct 1995)
- National Library Requesting permission to publish poems, signed Carol Miller, 10 Jul 1995
- Newton, Carolyn, Thank you, nd (before Oct 1995)
- Noye, Learry Moving to Melbourne, 4 Sep 1995
- Noye, Learry removal and new address; note on Noye in Bruce Dawe’s handwriting, 26 Sep 1995
- Pavlinova, Olga Submitting poem to *Courier-Mail*, nd (before Oct 1995)
- Potter, Richard Requesting permission to perform poems, enclosing notice of performance, 21 Aug 1995
- *Quadrant* Accepting poems, signed Les Murray, 15 Feb 1992
- Queensland Writers’ Centre Payment, signed Helenka King, 8 May 1995
- Raftery, Josie Sending poems for criticism, 25 Apr 1995
- Raggatt, Peter Sending poems for criticism, 2 Aug 1995
- Ryan, WJ (Bill) Thanks for criticisms, 1 Jul 1995
- Scott, Bill (WN) Congratulations on poem, 7 Sep 1995
- Taylor, Bill Congratulations on honorary degree, 26 Apr 1995
- Theodore, Roy Thanks for criticisms, 30 Jan 1995
- Thwaites, Michael Thanks, enclosing poem, 8 Aug 1995
- Congratulations, sending poem in hope of publication; photocopy of review from Canberra Times attached, 3 Sep 1995
- Toowoomba City Council Thank you, signed Vicki McDonald, 9 May 1995
- Uhlmann, Mark Invitation to meet Graeme Campbell M H R for Kalgoorlie, 27 Mar 1995
- Uhlmann, Mark Personal, publications, 10 May 1995
- University of Melbourne External examiner for MA thesis rules for degree, signed Catherine Scoutas, 10 Feb 1995
- University of Melbourne Thank you, signed Sally Hussey, 20 Jul 1995
- University of Queensland Libraries Congratulations on honorary doctorate signed Janine Schmidt, 9 Jun 1995
- University of Queensland Libraries acknowledging gift of UQFL111, signed Janine Schmidt, 28 Jun 1995
- University of University Office of Research and Postgraduate Studies Thanks for acting as external examiner of MA thesis, signed M. McArdle, 21 Feb 1995
• University of Southern Queensland Thanks for help with poetry competition signed Ilona L Eberle, 7 Sep 1995
• University of Western Australia Invitation to serve as external examiner for MA thesis, rules for degree, signed Kate Malone, 19 Jul 1995
• University of Western Australia sending thesis, signed JA Stephenson; attachment guidelines for examiners
• Wilks, Ruth Thanks for criticisms, 10 Feb 1995
• Willcock (?), Chris Accessing royalties, 10 May 1995
• Word Festival 1994 Proposed talk by Dawe, signed John Foulcher, 24 Feb 1994
• Word Festival 1995 Travel arrangements, request for Dawe to visit Canberra Boys Grammar School, signed Judy Pearce, 5 Dec 1994
• Word Festival 1995 Thank you, signed Nancy Clarke, 17 April 1995.

Correspondence outgoing:
• To Ethel. Child’s letter, handwritten in pencil. Note on back: My earliest writing, c1936 to 1937
• Year 12 students at Kidman Park High School Adelaide, South Australia, Poet Dawe explains more, printed in Australian, 27 May 1988, p.13 – Photocopy.
• Scott, permission to perform poems (photocopied handwritten), 28 Oct 1989
• Scott, permission to perform poems (photocopied handwritten), 10 Nov 1989
• Kat Malone, University of Western Australia, enclosing examiner’s report. Photocopied typescript. Attached examiner’s report and summary, 3 leaves photocopied typescript, one form filled in, photocopied.
• Patricia, answers to her Grade 11 students. 6 leaves photocopied handwriting (last line missing on some)

Manuscripts, Poems:
• ‘Address to the nation’ 2 leaves photocopied typescript, slight correction
• ‘After the battle’ 1 leaf typescript, slight corrections, handwritten notes: Catholic Worker 1967-8, 374 (May 1967, p. 9) and of “Strange Encounter”? I like this poem still.
• ‘After the elections’ 1 leaf typescript, handwritten notes ‘After 1972 federal elections’ and The Age (1972? 1973?)
• ‘All ye need to know…’ 1 leaf photocopied typescript
• ‘And now: A word from Themistocles…’ 1 leaf typescript, pencil note re 1980 Moscow Olympics
• ‘Arms and the body politic’. Drafts number 1 and 2, each 1 leaf handwritten, heavily corrected.
‘Back-stage at the con’. 1 leaf typescript, corrected with whiteout, note: Overland.

‘Barley, Charley!’ 1 leaf typescript. slight corrections, note in ink and pencil: written for
Barley Festival 1970, sung & broadcast 4QS.

‘Barrelled’. 1 leaf typescript, slight corrections

‘Birthrite.’ 1 leaf typescript, slight corrections, note in ink: Overland

‘Bob Corrobore’e. 2 leaves, typescript, notes: Oz (cut) in pencil on first leaf, Oz, 19 (May

‘Bought Freedom’. 1 leaf photocopied typescript, notes in ink: Home Chook House and The
Age.

‘Castle Heights Estate’. 1 leaf typescript, small correction, note: SMH

‘Commemorative Poem’. 2 copied. 1 leaf photocopied typescript, slight corrections on
original, note: pubd. Challenge 1986 on original.

‘A Company Director Dreams Of Heaven’. 1 leaf typescript, slight corrections

‘The Continent Beyond.’ 1 leaf photocopied typescript, notes: specially written for T’ba
Australia Day C’ee celebrations (1983) and The Chronicle ’83.

‘The Culture Cage’. 1 leaf carbon copy typescript, note in pencil: C20, 1968, note in ink:
Twentieth Century, XXIII, 1 (Spring 1968), p.4

‘Dear Patient’. Drafts numbered 1-3. Drafts 1 and 2 on same leaf, handwritten, with
corrections; draft 3 on another leaf, handwritten heavily corrected.

‘Directive’. 1 leaf typescript, slight corrections, pencil note: Early C20

‘Dream girl.’ 1 leaf typescript, one correction, pencil note: Southern Review, 1969, note in

‘A Dream Sequence’. 1 leaf typescript

‘The Drug Trade’. 1 leaf photocopied typescript

‘An Easter story’. 1 leaf photocopied typescript

‘An Elegist’s complaint at the excessive longevity of a political personage’. 1leaf
photocopied typescript.

‘Entransylvania’d, or On first looking into Bram Stoker’s Dracula.’ 1 leaf typescript, one
correction, note in ink: Catalyst 1983.

‘Ern Malley park revisited, or Forty years on’. 1 leaf typescript.

‘The Exodus’. 3 leaves handwritten, heavily corrected, note: only draft 9/6/75.

‘Family.’ 2 copies, 1 leaf photocopied typescript, a correction on only one copy.

‘Father and child.’ 1 leaf photocopied typescript, note: Northern Perspectives ‘86.

‘A first lesson in business principle’s. 1 leaf photocopied typescript.

‘The Foreshadowing.’ 1 leaf typescript, with correction

‘IV, for Scrappy’. 1 leaf handwritten, with corrections, dated 29/1/95.

• ‘The Good Friend.’ 1 leaf photocopied typescript, note: Quadrant.
• ‘The Great cat-food poem’. 2 leaves typescript
• ‘The Guilt Trip’. Two leaves handwritten, heavily corrected, note: Only draft, 10/6/95.
• ‘Gunner.’ 1 leaf photocopied typescript
• ‘The Habit’. Three pieces of typescript pasted to one backing sheet, slight corrections, note: Southerly.
• ‘The High mark’. 1 leaf photocopied typescript.
• ‘The Horizon’. 1 leaf typescript, note: The Age.
• ‘Hunger’. 1 leaf photocopied typescript, notes: Unpubd, crossed through, Overland
• ‘I am death, the destroyer of worlds’. 1 leaf handwritten, heavily corrected; on other half of leaf handwritten notes on TV programmes and a sketch.
• ‘An Icon in the making’. Draft 1 dated 18/9/95, 1 leaf handwritten, slight corrections.
• ‘Johnson Street drunk’. 1 leaf typescript.
• ‘Kraft durch Freude’ 1986. 2 copies, 1 leaf typescript and 1 leaf photocopied typescript, note on both: Social Alternatives 1986, crossed through.
• ‘Last seen 12:10 am’… 2 copies, 1 leaf typescript, with slight corrections and 1 leaf photocopied typescript, note on both: Westerly 86.
• ‘A Lesson in entomology.’ 1 leaf photocopied typescript.
• ‘Little red fox.’ Photocopy of printed pages pasted to a backing sheet, some corrections, note on backing sheet: Overland.
• ‘Live theatre’. Photocopy of two pages of Southerly, also containing Film festival 1986/by Penelope Nelson.
• ‘Living in Queensland.’ 1 leaf photocopied typescript, note in ink: Overland.
• ‘Mark how this grave and enigmatic insect’… 1 leaf typescript, pencil note: MUM or Farrago.
• ‘Mementos’. 1 leaf photocopied typescript
• ‘Moderns v The Rest’. 3 leaves handwritten, heavily corrected
• ‘A Mother Visiting’. 1 leaf photocopied typescript, slight corrections, note: Westerly 85.
• ‘The Names on the Mothers’ Memorial’, Margaret Street, Toowoomba, speak for the last time. 1 leaf photocopied typescript, note: Chronicle 85.’
• ‘A New Year’s Resolution’. 1 leaf typescript, note: 1970?
• 1979. 1 leaf photocopied typescript, note: Australian
• ‘Not a that single fool.’ 1 leaf typescript, some corrections Note: Twentieth Century XXI, 2 (Summer 1966), p. 160, rep. SMH, 7 Jan 1967, p. 15; cf Yeatsian influence here very strong.

• ‘Obedience training: A parable.’ 2 leaf photocopied transcript.

• ‘The Odd sound’. 1 leaf typescript, note: 1960?

• ‘On reading on Australia/Vogel literary award-winning novel straight after another of the same’. 2 leaves handwritten, heavily corrected, note: only draft 8/9/95


• ‘On the passing of the euthanasia legislation in the Northern Territory.’ 2 leaves handwritten, heavily corrected, not: 7/6/895 only draft.

• ‘On the sentencing of Lt Calley.’ 1 leaf typescript, note: SMH

• ‘Only man’. 1 leaf typescript, note: 20th century.

• ‘The other Critic’. 1 leaf typescript, notes: Australian, and’ For Tom Shapcott ‘(c.1965-6?)

• ‘Out, out, damned spot!’ Draft 1. 1 leaf handwritten, heavily corrected, dated 24/9/95; Draft 2, 1 leaf handwritten, some corrections; another leaf handwritten, with corrections.

• ‘P.K.’s budget song’. 1 leaf handwritten, with corrections

• ‘Paradise taxis’. 1 leaf typescript, some corrections, note: Poetry Australia.

• ‘A Park in Bosnia.’ Draft 1, titled ‘Metonymy in Bosnia’, dated 25/7/95, 3 pages handwritten, heavily corrected; draft 2 dated 2/8/95 one leaf typescript, heavily corrected in handwriting, one leaf handwritten with corrections.

• ‘Question Time.’ Draft 1 untitled, 1 leaf handwritten, much crossed through; draft 2, dated 16/6/95, title changed from ‘Portrait of a PM’, 2 pages handwritten, heavily corrected; another draft also numbered 2, dated 18/6/95. 2 pages handwritten, much crossed through, note: added verses.

• ‘Reprise.’ 2 copies, 1 leaf typescript, one copy has corrections, the other is a fair copy of it.

• ‘The Return of the Magi’. 1 leaf photocopied typescript.

• ‘The Role of television in remedial education’. 1 leaf photocopied typescript, note: Overland 86.

• ‘The Sadness of Madonnas’. Photocopy from Catholic Leader, 13 Jan 1985, p. 12, with photo.


• ‘Sharing’. Photocopy of Westerly, no.1, Mar 1981, p.44.

• ‘The Son’. 1 leaf photocopied typescript, title corrected on original, some corrections on photocopy, note: Overland.

• ‘Song for a sun-state.’ Photocopy from Weekend Australian magazine, 29-30 Mar 1986, p.8, note: Australian 86.

• ‘Song of three major industries.’ 1 leaf typescript.

• ‘Soon, only the natural will be surprising’… 1 leaf typescript, one line corrected, note: National Outlook.
• ‘Spring.’ 1 leaf typescript, slight corrections, note: On invitation from SMH.
• ‘A Strange people.’ 1 leaf typescript, note: The Age
• ‘Stymied’. 1 leaf typescript with corrections.
• ‘The Sum of things’. 1 leaf carbon copy typescript, note: Melbourne, Partisan.
• ‘Summer strategies’. 3 copies: 1 leaf typescript with corrections, 2 photocopies of it.
• ‘To Lt. Calley.’ 1 leaf typescript, note: Sunday Review
• Two photographs. 1 leaf photocopied typescript.
• ‘The Vietnam Veterans Memorial, Washington’. 2 copies, one leaf typescript with a correction and one photocopy of it, note: SMH June 83.
• ‘Wet world.’ 1 leaf photocopied typescript, with slight correction on original, another on this copy, note: Overland 1983.
• ‘Witnesses’. 1 leaf photocopied typescript, note: Outrider 198(8?)
• ‘A word of comfort for the wayfarer’. Photocopy from letters page of Sydney Morning Herald, 18 Nov 1944: title of letter ‘It won’t matter’.
• ‘Zipcode’. Two leaves typescript, with corrections.

Untitled:

• 4 leaves handwritten of ideas and beginnings: name of authors of light verse on back of one sheet.
• Photocopied typescript of second leaf of JCII.

Box 19

Manuscripts, Short Stories:

• ‘The Elephant’s kindness, a big power fable.’ Press clippings pasted to backing sheet; note on back sheet: Catholic Worker, during Vietnam War.

Manuscripts, Addresses, lectures, broadcasts:

• 1990 ‘The writer and the community’by Bruce Dawe. Toowoomba: Concannon College, 1990. [Third Concannon College oration]. Photocopy of original, which has been catalogued to Fryer collection. 10 leaves.
• 1991' Roller-skating in the supermarket: paper to be presented at English Teachers’ Language Conference, Sydney Opera House 31/7/91’. 3 leaves photocopied typescript, note: Unpub’d.
• 1992 Launching of Ken Methold’s *Death by Defamation*. 2 Apr 1992, Mary Ryan Bookshop, Toowoomba. 3 leaves photocopied typescript.

• 1992 Book launch – *Australia’s Frontline: Remembering the 1939-45 War* (Connors, Finch, Saunders and Taylor) 19 August [1992], Mary Ryan Bookshop, Toowoomba. 4 leaves photocopied typescript, some corrections.

• 1995 Address on the occasion of the awarding of the degree of Doctor of Letters (Honoris Causa) at the University of Southern Queensland on April 1995. 4 leaves typescript, heavily corrected.

Manuscripts, Essays, Articles:

• 1991 ‘Against the tide’. 7 leaves photocopied typescript with some corrections, note: pubd *Social Alternatives* (198?) [Actually 1991].


Manuscripts, Reviews, Reader’s reports:


Manuscripts, Drafts:

• 1 leaf, numbered 12, handwritten, heavily corrected, subject seems to be the writer in the community.

Notebooks and clippings books:

• Drafts of ‘Boxing on’ column. 2 notebooks: Aug 94- Aug 95; Apr 18 1995 – Sep 21, 95. Handwritten, more or less heavily corrected. 1st notebook last three pages drafts of poems; 2nd notebook is only half full, on the last5 pages: Drafts of two poems, typed letter from Arthur Copeland, 23 May 1993, stapled in, with draft of poem and a sketch on verso, poem titled Bosnia on last page.


• Loose in volume pp. 35-38 of *Daily Telegraph Mirror*, 21 Mar 1995, with two articles on Dawe. Collector cards of Merv Hughes and Craig McDermott pasted to back cover.
Personal and Biographical:
- 1993 Photograph of Dawe and Tom Shapcott.

Papers associated with publications
- Selected poems 1954 – 1990/ Bruce Dawe. 3 leaves typescript, with corrections: title page and 2 leaves contents list.

Papers associated with poetry readings:

Miscellaneous:
- Notices of ABC and SBS TV programmes. 14 – 21 Set 1995. 5 items.

Parcel 19A
Scrapbook titled ‘Boxing on with Bruce Dawe, 27.2.93’ - . Press clippings, last date 9/9/95.

Box 20
Folder 1
Poems:
- ‘Ballad of the bought and sold’ (2 leaves typescript ; 3 leaves handwritten)
- ‘Catechism’ (1 leaf typescript)
- ‘Circus Minimus - notes from the north ’(2 leaves typescript)
- “A farmer, dreaming until early morn ...” (first line) (1 leaf handwritten)
- ‘Father and child ’(1 leaf typescript ; 1 leaf handwritten)
- ‘Food ‘(1 leaf typescript)
- ‘Four quatorzains for new Rome’ (3 leaves typescript)
- ‘Hearts are trumps’ (1 leaf typescript , carbon copy)
- “It’s like you whip into ...” (first line) (1 leaf handwritten)
- ‘Johnny the drunk’ (1 leaf typescript)
- ‘A lesson in entomology’ (1 leaf typescript ; 1 leaf handwritten)
- ‘Making mistakes’ (2 leaves typescript)
- ‘A memory of movies’ (1 leaf typescript ; 1 leaf handwritten)
- ‘Runaway Bay ‘(1 leaf typescript)
- “They’ve parcelled out the various rights ...” (first line) (1 leaf handwritten)

Correspondence, incoming:
- Castlemaine High School, Year 10A English  (Kirsty McHarg), 6 Apr 1984
English Teachers’ Association of Queensland  (Paul Brennan), 20 Nov 1983
Grenier, Br Brian 30 Mar 1984
Wicks, Peter 12 Apr 1984

Folder 2
Correspondence, incoming:

- Amber, Ludwika Coming to Brisbane 8 Oct 1995
- Dekker, Jim Thanks for help with his poetry 24 Oct 1995
- Goldsmith, Marlene Thanks for permission to reprint 9 Oct 1995
- Hussey, Marie Thanks for good wishes for recovery 10 Oct 1995
- Murray, Les Greek words 27 Sept 1995
- Warana Thanks for taking part, signed John Collins 9 Oct 1995
- --, Peter, Faye, Erin, Anna and Declan Thanks, sending poems, plans 4 Oct 1995

Manuscripts, Poetry:

- ‘Arms and the body politic’. 1 leaf typescript, with handwritten rejection note from Les Murray.
- ‘Genesis refused, or, Youth unemployment as government policy’. 1 leaf handwritten heavily corrected. Note: only draft (s) 29/10/95. Drafts numbered 1 and 2 on same page.
- ‘On the Iraqi 100% vote for Saddam Hussein as President. 1 leaf handwritten, heavily corrected. Note: 17/10/95
- ‘A Refectory reflection’. 2 leaves handwritten, marked Draft 1 and Draft 2 both with corrections. Note on Draft 1: 30/10/95
• ‘To market, to market’. 1 leaf handwritten, heavily corrected. Note: Draft 1, 10/10/95, Draft 2 (final draft), 10/10/95.
• ‘A Traditional poetic form considers the new Federal government Arts-as-industry polic’. 4 p handwritten, first two heavily corrected, some corrections on third and fourth. Notes: Draft 1, 10.10.95, Draft 2, 10.10.95. Earlier title: A traditional poetic form considers the new Oz arts as industry policy.
• ‘Trapezing’. 1 leaf handwritten, heavily corrected. Note: Only draft, 28/10/95.

Newsletter:

Press Clippings:

Folder 3
Correspondence, incoming
• APRA Australian Performing Rights Association Form to fill in, royalties cheque, signed Nick Harper 12 Dec 1995
• Australian Defence Force Academy Royalties for video tapes, signed Lynn R. Hard 4 Dec 1995
• Bernard, Virginia see also Longman Australia Thanks for review of Mortal Instruments sent to Longman, one-woman show including poems by Virginia Bernard 16 Nov 1995
• Browning, Bob Thanks for note on book, thanks for poems, periodical willing to publish poems, 18 Dec 1995
• Caterson, Simon European journal planning Australian poetry issue 10 Dec 1995
• Dickson, Allison To Gloria and Bruce, thanks for letter, invitation 29 Nov 1995
• Drug-Arm Request to print poem, signed Dennis C. Young, 6 Dec 1995
• English Association, Sydney Branch Thanks, signed Ceridwen 25 Mar 1995
• Friederich, Iris Poem in Mortal Instruments 24 Nov 1995
• Friederich, Iris Thanks, news 8 Dec 1995
• Haskell, Dennis New poems by Dawe, trip to Europe, sending book 18 Dec 1995
• Kelley (?), Ned (?) Thanks for Mortal Instruments 20 Nov 1995
• Kelley, Ray Asking for advice about publication 19 Dec 1995
• Lampwriters About the group, working on anthology, asking advice on publication, signed Sandra Evans [undated, before 2 Jan 1996]
• Longman Australia Thanks for reviews [of Mortal Instruments?], signed Virginia Bernard, 24 Oct 1995
• Attached to fax from Sydney Theatre Company asking permission to use poems, signed Virginia Bernard 26 Oct 1995
• New publisher, replacing Cathy Jenkins, signed Grace Ciavarella, 30 Nov 1995
• Murphy, Matthew, HSC project for Studies in Religion, asking about specific poems and Dawe’s general attitude to religion, 24 Nov 1995
• Overland, Accepting poems, signed Michael Dugan, 18 Dec 1995
• Richter (?), Georgia (?), Thanks for reference, 1 Dec 1995
• Rowley, Kevin, Letter to Kath, thanks for sending poems to Bruce Dawe, 1 Nov 1995
• United States. Dept of the Navy, Covering letter for photocopied pages from Naval Aviation News, attached; letter unsigned, 12 Dec 1995
• Wilson, Neville, Christmas greetings, news, signed Nev. Note by Dawe giving full name, 11 Dec 1995

Manuscripts, poems:
• ‘Airborne’. 1 leaf, handwritten with corrections, dated 25/12/95, note Only draft. Also on sheet : diagram Tick relevant tucker.
• ‘Balance of power’. 1 leaf, handwritten with corrections, dated 22/11/95, note Only draft. Also on sheet : poem ‘Crisis in Canberra’, all crossed through.
• ‘The crazy place’. 1 leaf, handwritten with slight corrections, dated 20/11/95, note Only draft.
• ‘The difference’. On the ALP withdrawal of endorsement from Graeme Campbell. 2 leaves, handwritten with corrections, both dated 28/11/95, one has note Draft (1), the other Draft (2).
• ‘Evergreen’. 1 leaf, handwritten with corrections; another title When the eulogies are ended, crossed through, dated 7/12/95, note Only draft.
• ‘Lying down under’. 2 leaves, handwritten heavily corrected, other titles’ Lie down and think of Australia; ‘The Australian crawl’; ‘Cherry-tree carolling’, all crossed through, dated 4/12/95, note Only draft.
• ‘Mail-order bride’. 3 leaves, handwritten heavily corrected in parts, another title ‘Asianisation’; first leaf untitled, dated 18/11/95, second leaf dated 20/11/95, note Final draft!
• ‘On the new crucifix in St Stephen’s Cathedral, Brisbane’. 1 leaf, handwritten with corrections, dated 11/12/95, note Only draft.
• ‘On re-reading Yeats’s Easter, 1916, for Phillip Martin’. 3 leaves, handwritten some heavily corrected, dated 4/12/95; first two leaves note Draft (1), third leaf Draft (2).
• ‘Panglossolalia’. 2 leaves, handwritten with corrections, dated 28/11/95, notes Draft (1) and Draft (2).
• ‘User’s lament.’ 2 leaves, handwritten with corrections, another title’Drug song’, crossed through; dated 17/11/95, note Only draft. Fragment of poem on back of second leaf.
Manuscripts, prose:


Press clippings:

- From Courier Mail, 10 Nov 1995, p.16, column including letter from Betty Bell of Labrador: ‘Why is poetry published only once a fortnight’.

Periodicals:


Folder 4

Correspondence, incoming:

- Amber, Ludwika. 17 Feb 1996. 1 leaf handwritten. Translation, poetry, enclosing some of her poems. Attached: “Planning a Time-Capsule” by Bruce Dawe translated into Polish by Amber “Planowanie Kapsuly z Czasem”, 1 leaf typescript; three poems in English by Amber, each 1 leaf typescript, correction on last.
- Carmichael, Grace. 26 Jan 1996. 2 pages handwritten. Australia Day.
- Dickson, Allison. 25 Feb 1996. 2 pages handwritten. Thanks for poem on her retirement.
- Haskell, Dennis. 23 Feb 1996. 1 leaf handwritten. Thanks, election
- 1 Mar 1996. 1 leaf typescript, signed Richard Potter. Inviting Dawe to the show if in Adelaide. On verso of leaf, handwritten list of poems, and a name and address in Dawe’s writing.
- Longman Australia. 27 Apr 1996. 1 leaf typescript, signed Virginia Bernard. Mortal Instruments, thanks for appreciation, sending copies, readings.
- NSW Writers’ Centre. 17 May 1995. 1 leaf typescript, signed Irina Dunn. Invitation to participate in festival in September. Attached: Programme, 1 leaf.
- O’Connor, Mark. 3 Mar 1996. 1 leaf handwritten. Dawe’s poems in papers, O’Connor finishing as poetry editor of Canberra Times.
- Teichmann, Max. 31 Jan 1996. 1 leaf handwritten. Thanks for poem, publishing.
• Turner, Bill. Undated [before Mar 1996]. Post card handwritten, signed Mary and Bill. Thanks.

• University of Queensland Libraries. 27 April 1995. 1 leaf typescript, signed Janine Schmidt. Thanks for sending Manuscripts to Fryer Library again.

• University of Western Australia. 7 November 1995. 1 leaf typescript, signed Kate Malone. Master’s Thesis, for which Dawe acted as examiner, accepted.

• Van Gend, David. 22 April 1995. 1 leaf typescript. Thanks for permission to quote, enclosing article written for Quadrant. Attached: Article ‘On the “Sanctity of Human Life”’, 5 leaves.


• 14 Jul 1995. 2 pages handwritten. Euthanasia and ‘putting down’ a pet.


• Webb, Philippa. 17 Nov 1995. 1 leaf handwritten. Thanks.

•, Bill. 24 Feb 1996. 1 leaf handwritten. Thanks for books.

Folder 5
Manuscripts, Poetry:

• ‘Beyond Limbo, for Max Teichmann’. 2 leaves handwritten, heavily corrected. Note: Only draft 12/1/96.


• ‘In Darkest Suburbia, or: The Descent of Man Mark II.’ 2 leaves handwritten, heavily corrected. Notes: Draft 1, all crossed through; Draft 2, all crossed through; Final draft, heavily corrected, 31/1/96.

• ‘Palinode’. 2 leaves handwritten, heavily corrected. Note: Only draft 2/2/96.

• [Palinode]. Added verse for ‘Palinode’. 5 pages handwritten, heavily corrected and almost completely crossed through.

• ‘A Tribute, to Allison on her retirement as Chancellor of the University of Southern Queensland’. 3 leaves handwritten, heavily corrected. Note: 6/2/96. One leaf typescript, with title ‘A Tribute on the occasion of the retirement of Mrs Allison Dickson AO., as Chancellor of the University of Southern Queensland’. Slight corrections. Note: 7/2/96.

• Untitled Begins: ‘I don’t believe in rudeness’. 1 leaf handwritten, heavily corrected, with headings: Letters to the editor; “O was some power the giftie gie us . . .”; The PM’s reinvention of himself as a sweet-tongued singer of Orphic powers. Note: 23/1/96.

Manuscripts, Prose:

• ‘Australia Day Prayer 1996.’ 1 leaf typescript, signed Bruce Dawe.

Miscellaneous:
• List of poems for a poetry reading, Concordia College, Tuesday 23 Feb [1994?].

Folder 6
Correspondence, incoming:

• Addison Wesley Longman. Schools Division. 9 Apr 1996. 1 leaf typescript, signed Alison Day, Permissions Dept. Permission to quote.

• 9 Apr 1966. 1 leaf typescript, signed Sally S for Alison Day. Requesting permission to quote. Attached: Letter, 18 Mar 1996, from Wizard Books, 1 leaf photocopied typescript, signed Richard McRoberts, requesting permission to quote; 3 leaves photocopied print showing quotations; 2 leaves photocopied print of poem.

• Adelaide Writers Week, 1996. 9 Apr 1996. 1 leaf typescript, signed Greg Mackie. Thank you, Week a success.

• Amber, Ludwika. 17 Apr 1996. 1 leaf handwritten. Translations into Polish, anthology to published in Poland.

• Australia Council. 14 Mar 1996. 1 leaf typescript, signed Irene Stevens, Executive Officer (Acting), Literature. Thank you for information, Adelaide Writers’ Week a success.

• Australian Defence Force Academy. 15 Apr 1996. 1 leaf typescript, signed M-L. Ayres. Valuation for Taxation Incentive Scheme.

• Birrell, Betty. 14 May 1996. 1 leaf handwritten. Thank you.


• Bulletin. 14 Mar 1996. 1 leaf handwritten, signed Jamie Grant. Poem received.

• Carmichael, Grace. 2 Apr 1996. 1 leaf handwritten. Apologies.

• Charlwood, Don. 7 Mar 1996. Card handwritten. Thanks for Dawe’s poetry.

• Coleman, John. 8 Mar 1996. 1 leaf typescript. Writing article on Dawe.

• Coleman, John. 21 May 1996. 1 leaf typescript. Article published.

• Concordia College, Toowoomba. 1 Apr 1996. 1 leaf typescript, signed Ann Merson. Thanks for talking to students, plans for next year.

• Elliott, Gladys. Undated, [between 1 and 29 May 1996]. 1 leaf handwritten. A death in the family.

• English Teachers Association of Queensland Inc. 1 Nov 1995. 1 leaf typescript, signed Jenny Bullen. Thanks for contribution to conference.


• Goldsmith, Marlene. 9 Apr 1996. 1 leaf typescript. Book published, enclosing copy.


• Heffernan, P.M. 11 May 1996. 1 leaf handwritten. Settling down.

• Hunter, Neale. 4 Apr 1996. 3 leaves handwritten. Thanks.

• Kitley, Philip. 2 May 1996. 1 leaf typescript. Thanks.

• Maddox, Peter. 8 May 1996. 1 leaf typescript. Joining Australian Performing Right Association, Dawe’s signature needed for joint works. Attached: Notes by Dawe on poems set by Maddox, 1 leaf handwritten.

• Martin, Philip. 3 May 1996. 1 leaf handwritten. Travelling in Ireland. Attached: Butterflies are free, life is too, by Caroline Jones, 1 leaf photocopied press clipping from Sydney Morning Herald, 5 Apr 1996, inscribed to Jenny and Philip from Caroline on original.

• Novak, Maria. 19 Apr 1996. 1 leaf handwritten. News.

• O’Brien, Bill. 19 Apr 1996. 1 leaf handwritten. Enclosing poem (not found).

• Pell, George. 21 Mar 1996. 1 leaf typescript. Thanks for permission to reprint.


• Ross, Barbara. 10 Apr 1996. 1 leaf handwritten on photocopy of poem. Asking for information.


• Social Alternatives. 15 Mar 1996. 1 leaf typescript, signed John Knight. Requests permission to omit part of poem’s title. Handwritten note of Dawe’s answer, on same page.

• Thornton, Steve. Undated [1996]. 1 leaf handwritten. Thanks, requesting further help. Note by Dawe at bottom.


• University of Southern Queensland. 12 Feb 1996. 1 leaf typescript, signed Alan Finch, Registrar. Thanks.


• -----, Bill. 8 Apr 1996. 1 leaf handwritten. Payment for contribution.

Manuscripts, Poetry:

• ‘Rain in May.’ 1 leaf handwritten, marked Draft I: all crossed through; Draft II, Sunday 5th May 1996: heavily corrected.

• ‘Testimonial.’ 1 leaf handwritten, marked Only draft, 12/3/96: heavily corrected. Written on order form for publications of Cambridge University Press.

Manuscripts, Prose:
• ‘Corporatism’. 1 leaf handwritten. Notes written on back of Bob Browning’s letter.
• [Untitled]. Essay on luck. 4 leaves handwritten, some corrections. Headed by list of Dawe’s literary awards.
• [Untitled]. Note on endeavour. 1 leaf handwritten, some corrections.

Miscellaneous:
• List of poems read at Metro Arts Centre, Brisbane, Tuesday 12 Dec 1994.
• List of poems read at Concordia College, 21 Feb 1995.

Folder 7

Correspondence, incoming
• Australia Council. 27 May 1996, signed Hilary McPhee. 1 leaf typescript. Dawe on Register of Peers.
• Australian Family Association. 18 Jun 1996, signed Susan Dekker. 1 leaf typescript. Thanks for address.
• Brennan, Damien. 7 Jun 1996. 1 leaf typescript. Requesting permission to reprint.
• Brisbane Adventist College, Secondary Campus. 6 Jun 1996, signed Lyndsay Hiscox. 1 leaf typescript. Thanks for visit.
• Evans, Brad. 2 Jun 1996. 4 leaves typescript. Thanks, poetry.
• Hughes, Jerry. 24 Apr 1996. 1 leaf typescript. Enclosing poems (not found), news.
• 7 Jun 1996. 1 leaf typescript. Enclosing programme of performance. Attached: Programme of ‘Show me the music (tell me the words)’, place of performance not stated.
• 3 Jun 1996. 1 leaf handwritten, on verso illustration of her Home Page. Launching into cyberspace.

• 13 Jul 1996. 2 leaves handwritten, on versos of same two pictures, with handwritten note on first picture identifying Speers as a baby. Poem to be published in Courier-Mail, visiting Canada. Attached: poem ‘Lines about friendship remembered’, 7 leaves typescript; Curriculum vitae, 3 leaves typescript.


• [Conference for Secondary School Students at Sydney University]. 16 Nov 1995, signed Mary Boue(?). 2 leaves handwritten. Arrangements, enclosing tickets, last year was very good.

Correspondence, outgoing:

• 21 May 1996. Form letter with handwritten note at bottom to Betty, poem not suitable for Courier-Mail, advice on revising it; handwritten answer, at top, signed Betty H(?), 28 May 1996.

Manuscripts, Poems

• ‘Poste restante’. 1 leaf handwritten, with corrections, dated 26 Jun 1996, note: only draft.

Newspaper clippings:


• ‘Australia Day prayer’. The Chronicle (Toowoomba), 24 Jan 1996, 6. ‘Beating around the bush’ column; text of the prayer.

Poetry readings, lists of poems

• Undated [before 25 Jul 1996]. Meet the writers.

• 1995 Word Festival, College Student Programme, University of Canberra. Handwritten notes added to original handwritten list.

• 9 May 1995, Toowoomba City Library. Written on verso of photocopied poem ‘Yes and no’.

• 16 Sep 1995, NSW Writers’ Centre.
• 1 Jun 1996, Australian Family Association [Queensland] State Conference. List of poems written on verso of another list of poems, stapled into Conference programme

Personal:
• Membership card in Northcote High School Ex-Students & Staff Association. Printed and laminated, renewal date 30 Sep 1994.

Poems:
• ‘Open letter to God’. 1 leaf typescript. No name on poem.

Box 21

Correspondence, incoming:
• Dickson, Allison, Thank you note, nd before 16 October 1995.
• Greenhill, Brendan, Proposed anthology 2 Aug 1995
• Haskell, Dennis, Questions for his study of Dawe; short notations by Dawe in answer 2 leaves, 15 June 1995.
• Longman, Cheshire, Sales figures, signed Cathy Jenkins 13 Apr 1994.
• Longman Australia, Cathy Jenkins has left, signed Anne Peterson 5 July 1995.
• Longman, Australia Arranging for reviews and distribution of Mortal Instruments, signed Virginia Bernard, 12 July 1995.
• Northfield High School, South Australia, Letters from year 11 students and covering letter from English teacher, Patricia Leslie. Students' names: Sally Abi Musieh, Petra Bandsma, Adam Bowden, Brad Collins, Anna Coussens, Chad Gale, Sharnie McKie, Daniel Newman, Phillip O'Neill, Olivia Pallotta, Kelly Parish, Emily Rae, Alicia Stewart, Leah Van Meurs, [indecipherable].
• O’Byrne, Judith, Recent reading. 2 leaves, 5 July 1995.
• Wolley, Jim, Requesting permission to use quotations, 25 Sep 1995.

Manuscripts, Poems:
• ‘At the Carlton Crest.’ 1 leaf handwritten with some corrections, note: Only draft, 3/10/95. On verso notes on “Hypertext” session, Warana Writers' Week, 4 October 1995 10:00-11:00 am.
• ‘A Certain Person’. 2 leaves handwritten, some corrections, note: Only draft, 7/10/95.
• ‘Political speakers on TV.’ 1 leaf handwritten, heavily corrected, note: only draft, 7/10/95.
• ‘The Wrens’, 1 leaf handwritten, some corrections, note: Only draft 8/10/95.

Manuscripts, Addresses, Lecture, Broadcasts:
• Warana Writers’ Week. 2 p. 4 leaves handwritten. First two pages lists of poems for 2 poetry readings, notes for talk on Snares and traps of compromise. First leaf outline, 2nd to the 4th leaves text of talk.

University Assignments:

• Second term exercise: Cuckoo in the next. On Burns “The Cotter’s Saturday night”. 3 leaves typescript. Tutor’s remarks in pencil on verso of 3rd leaf.

• Essay topic, Section I: What potentialities has the stage got that television hasn’t? What can be done on television that can’t be done on stage? Discuss with reference to particular plays. 7 leaves typescript. Tutor’s remarks, in pencil, throughout, summary on separate leaf, also in pencil, signed J.D.H.

• Essay topic, Section II: Which of the plays listed under section two of the reading list would you call “Theatre of the absurd?” Which would you exclude from this category and why? 8 leaves typescript. Tutor’s remarks, in pencil, throughout, summary on separate leaf, also in pencil, signed J.D.H.

• Government of the USA, Q7: The Populist philosophy. 11 leaves, handwritten, number 2-12; leaves 2 and 3, bottom right hand corner torn off, leaf 13 missing, cover sheet, no tutor’s notes.

• Other writers on Dawe


Box 22

Folder 1

Correspondence, incoming

• Addison Wesley Longman - signed Dorothy Ong 29 Jan 1997
• Amber, Ludwika 3 Feb 1997
• Amber, Ludwika 16 Jan 1997
• Banko, Maria 27 Jan 1997
• [Dawe, Brian]
• Dickson, J G (Grant) 14 Feb 1997
• Fitzgerald, Ross - Griffith University 9 Feb 1997
• Gilson, Bronwyn - The University of New England Alumni 2 Jul 1996
• Haskell, Dennis - University of Western Australia 28 Jan 1997
• Kelley, Ray 30 Jan 1997
• Martin, D & R 20 Nov 1996
• McGregor, Glenda 12 Feb 1997
• Ulitarra - signed by Michael Sharkey 1 Feb 1997
Correspondence, outgoing

- McGregor, G 16 Feb 1997

Manuscripts

- Farewell to Roslyn and Barry Leal- Thinkers Corner Dinner 22 Jan 1996
- Interludes : presented by ARCO Coal Australia Inc Aug [1996]

Folder 2

Correspondence, incoming

- Andy 24 Nov
- Angus & Robertson 5 Jun 1969 Douglas Stewart
- Australia Council Literature Board 8 Apr 1981 Elaine Lindsay, Senior Project Officer
- Australia Council Literature Board 13 Apr 1981 Elaine Lindsay, Senior Project Officer
- A B C nd K Taylor
- A B C 17 Dec 1964 R Winwood Smith, ABC Representative, Toowoomba
- Australian Defence Force Academy 5 Mar 1997 Lynn R Hard, Librarian
- Australian Record Company 30 Aug 1966 S E Libaek, Artists and Repertoire Manager
- Borestone Mountain Poetry Awards 19 May 1966 Waddell Austin, Managing Editor
- The Bulletin nd Ron
- Catholic Weekly 21 Mar 1963 Dorothy Fry, Editor
- Catholic Weekly 24 Mar 1963 [Ken] Scully, News Editor
- Dutton, Geoffrey 26 Sep 1964 Attachments
- Eltham Arts Council 29 May 1967 R N Callander
- Embassy of the United States of America 14 Apr 1965 J W Lydman, Charge d’Affaires ad interim
- F W Cheshire Pty Ltd 18 Nov 1965 J Hooker
- F W Cheshire Pty Ltd 22 Oct 1964 J Hooker
- F W Cheshire Pty Ltd 27 Feb 1963 A Fabinyi
- Fremantle Arts Centre Press 29 Jun 1978 Ellen Moody, Permissions
- Fremantle Arts Centre Press 23 Jun 1978 Terry Owen, Manager
- Heffey, Fr John 10 Oct 1967
- [Hope], Alec 22 Jan 1969
- Hope, Alec Nd
- Island Press 13 Aug 1975 Phil Roberts
- International Committee on English in the Liturgy 4 Apr 1966 Rev Gerald J Sigler, Secretary
• Laurie 12 Nov 1963
• Longman Cheshire 2 Mar 1981 Una Reynolds, Royalty Officer
• Longman Cheshire 14 Feb 1978 Judy Waters
• Maddox, Richard Peter 16 Feb 1997
• McDonald, Roger 14 Jan 1968
• McGraw-Hill Book Company 23 Jan 1976 H B Engelander, Secretary
• McGregor, Glenda nd
• [Northcote] High School nd G M Stirling, Senior English Master
• Phil 22 Jan
• Rockcliff, Catherine 5 Apr 1981
• Rogers, David 11 Jan 1969 Editor, Spirit
• Sekolah Menengah Kebang Laki Nik Hassan Thani
• Shapcott, Thomas 5 Dec 1963
• Smith, Ross S 15 Jul 1966
• Starke, Ruth 5 Mar 1997
• Stevens, Irene 28 Feb 1997
• Sun Books 11 Jul 1967 Geoff
• Today 20 May 1964 Mary Kohlbrenner
• Twentieth Century W G Smith, Editor
• University of Adelaide Dept of Adult Education 26 Mar 1968 G W Warburton, Director
• University of Adelaide Dept of Adult Education 26 Jul 1967 G W Warburton, Director
• University of Adelaide Dept of Adult Education 17 Jul 1967 G W Warburton, Director
• University of Adelaide Dept of Adult Education 11 Jul 1967 G W Warburton, Director
• University of Adelaide Dept of Adult Education 5 Dec 1963 Dr D W Crowley, Assistant Director
• The Victorian Speech Association 22 May 1967 Daphne Powell, Hon Sec

Folder 3
Correspondence, outgoing
• [Mr] McCafferty 20 May 1965
• McGregor, Glenda 18 Feb 1997

Folder 4
Manuscripts, Poems
• ‘Your seal’
• ‘Opening Sequence’
• “Will wonders never cease?…..” [untitled poem by Martin Haley]
• ‘Choosing a tenant’
• ‘Beggary in perspective’
• “I want a house big and wide…….” [untitled poem by Bruce Dawe’s sister, Ethel]
• ‘The Hook’
• Mildura Arts Festival : Philip Hodgins Memorial Medal Dinner. 22 March 1997 [t/script]
• Mildura Arts Festival : Philip Hodgins Memorial Medal Dinner. 22 March 1997 [draft]
• ‘Statement for Writers and Readers : The making of Literary Reputations in Australia ‘
• [draft]. Attached : Letter to Bruce Dawe from Delys Bird, re: ‘Statement for Writers and Readers : The making of Literary Reputations in Australia’
• Address on the occasion of the awarding of the degree of doctor of letters
• University of Southern Queensland, 21 April 1995

Folder 5
Certificates, programmes, newspaper clippings, periodicals, memberships etc

Folder 6
Correspondence, incoming
• Australian Defence Force Academy 12 Mar 1997 Lynn R Hard, Librarian
• Buckham, Richard 17 Mar 1997
• Coomealla High School nd Paula Duff, Head Teacher
• Douglas, Dennis 4 Jan 1969
• F W Cheshire Pty Ltd 12 Oct 1964 A Fabinyi
• F W Cheshire Pty Ltd 22 Jun 1964 A Fabinyi
• F W Cheshire Pty Ltd 23 May 1963 A Fabinyi
• Fabinyi, Elisabeth 18 Nov
• Haskell, Dennis 26 Mar 1997
• Hiscox, Lyndsay 10 Apr 1997
• Hong, Ye nd
• Hope, Alec 8 Jan 1969
• Hope, Alec 29 Jul 1968
• Kuch, Dr Peter 27 Nov 1996 Letter from Ian Donaldson attached, dated 14 Dec 1995
• [Martin], Phil [Sat] 1965
• Martin, Phil 12 Dec 1964
• Martin], Phil 21 May
• Mildura Arts Festival 14 Feb 1997 Donata Carrazza, Literature Coordinator
• Mildura Arts Festival 28 Jan 1997 Donata Carrazza, Literature Coordinator
• National Poetry Festival nd Ben Roberts
• Taylor, Andrew 31 Jul 1967
• Turnbull, Barbara 2 Apr 1997
• University of Southern Qld Office of the Vice-Chancellor 26 Mar 1997 Peter Swannell, Vice-Chancellor

Correspondence, outgoing
• [Haskell] Dennis 14 Mar 1997

Folder 7
Manuscripts, Poems
• ['Mnemosyne Street']
• “Whenever I find myself........”
• ‘A village scene on The World Around Us’
• ‘Grandpop’
• ['Just ferryup']
• ‘Temple Incident’
• ‘Heaven’s Gate’

Miscellaneous
• Including readings, newspaper clippings, a biography, a periodical, articles etc

Box 23
Folder 1
Correspondence, incoming
• English Teachers’ Association of Queensland. 26 Oct 1995, signed Connie Hamer, ETAQ Management Committee. 1 leaf handwritten. Enclosing article (not found).
• Haywood, Nicola. Undated. 1 leaf handwritten. Thanks for accepting poem, earlier poem paid for.
• Howard, Ann. 23 May 1996. 1 leaf handwritten. Poem by Dawe set to music.
- Liberal Party of Australia. 3 Apr 1966, signed Tony Staley. 1 leaf typescript, with handwritten address and signature. Thanks for congratulations on election, enjoys Dawe’s poetry. Attached: Envelope.


- Northfield High School, South Australia. Letters from Year 11 students of Stage 1 English, August 1994, with a covering letter from their teacher Jay Bistow. Students’ names: Andrew Bennett, Kellie Borrett, Andrew Chesson, Adam Colbert, Jarred Cutting, Renae Domaschenz, Ben Ellis, Melanie Grant, Amelia Harker, Amy Hegarty, Travis Kinsman, Kristy Lethbridge, Stuart Mckenzie, Brianna K. Osborne, Ben Packer, Stephen Radlett, Tammy Smith, Chris Tsiavos. Responses to poems in Sometimes Gladness. Note on teacher’s letter that reply has been sent. Attached: Envelope.

- Queensland Writers’ Centre Assoc Inc. 7 Aug 1996, signed Moya Baldry. 1 leaf typescript. Wrong form sent.

- St Albert’s College, University of New England, Armidale. 29 Aug 1996, signed Kevin Saunders. 1 leaf handwritten, Thanks for reading.

- Speers, Edith. 9 Jul 1995. 2 leaves handwritten. New job, sending poems. Attached: Envelope; Poems (17) - red-haired men; White Cockatoos; Black Cockatoos; love is not a garden, it’s the weeds; Open letter to the Prime Minister 1983; Hollywood, you’ve ruined my life; January the third; truth; the rules of baseball as explained to a Pommie one night stand; the angels explain; Bless Them All; Cowgirl’s Lament; Sonnet 9; Sonnet 17; Sonnet 23; Sonnet 52; It helps to have a brother.

- Universitat Trier. 24 Jul 1996, signed Hedwig Hinzmann for Norbert Platz. 1 leaf typescript. Asking permission to reprint; note of Dawe’s answer handwritten.

- University of Southern Queensland. Library. 6 Sep 1996, signed Madeleine McPherson. 1 leaf typescript. Thanks.


- Zonta Club of Toowoomba. 4 Sep 1996, signed Margaret Vickery, Correspondence Secretary. 1 leaf handwritten. Thanks, get well.


Correspondence, outgoing


Manuscripts, Poems

- ‘An Affair of the heart’. 1 leaf handwritten, some corrections. Note: Only draft 7/9/96.
• ‘Armageddon Oz-style (a semi-automatic response)’. Two leaves handwritten, heavily corrected in parts. Note: Only draft 30/6/96.

Prose

Miscellaneous
• Service awards, 6 December 1995. 4 pages printed. University of Southern Queensland, Dawe’s name is among the Faculty of Arts 10 year service awards.
• Invitation to attend ‘Interludes’ by the Queensland Ballet at the Toowoomba City Hall, 30 Aug [1996].

Folder 2

Correspondence, incoming
• Addison Wesley Longman Confirmation of media interview, 25 Sep 1996.
• AD2000 Belated thankyou, 14 Nov 1996.
• Amber, Ludwika Introductory in her book Our Territory, 18 Sep 1996
• Bartlett, Rodney School assignment referring to Bruce Dawe poems, 1 Oct 1996
• Cisłowski, Noel Invitation to From the Bard to the Bloke, Nov 1996
• Edith? Personal letter re home from Canada, 28 Sep 1996
• Fraser Festival of Literature Invitation to deliver a presentation to their adult audience, 8 Nov 1996
• [Haskell], Dennis Greetings and general discussions about various poems, 23 Oct 1996
• Hempel, Assoc Prof J A Thankyou for your poetry, 16 Sept 1996
• Hughes, Jerry, Thanks for advice and observations, 23 Aug 1993
• Hughes, Jerry Launch of Bits & Pieces, 17 Sep 1996
• Hughes, Jerry Enclosed reviews, 15 Nov 1996
• Informal Company Reason for not receiving promised royalties, 26 Sept 1996
• Mackay, Hugh Thank you for the welcoming response to my articles, 19 Sep 1996
• Melbourne Writers' Festival Further information regarding your proposed visit, 22 Jul 1996
• Melbourne Writers' Festival Travel vouchers and desired attendance, 3 Oct 1996
• Thwaites, Michael Thank you publishing ‘The Word’, and general conversation, 5 Oct 1996
• The University of New England Program and menu from the Distinguished Alumni Awards dinner, 2 Oct 1996
• The University of Queensland Press Submitting a new poem for The Review, 6 Nov 1996
Manuscripts, poems
- ‘Fears of the Outlanders’. 31 Oct 1996
- ‘Only drafts’. 3 Oct 1996
- ‘Positively Radiants’. 1 Nov 1996
- ‘Australia Year Zero’. 13 Oct 1996
- [‘The Song of the Swan’]. 27 Sep 1996

Press clippings
- Gossip from *The Sydney Morning Herald* 2 Oct 1996

Folder 3
Correspondence, incoming
- Abbey, Sue - UQP 22 Jan 1997
- Campion, Ed Jan 1997
- Collette, Adrian - Reed Books 4 Nov 1996
- Drakeford, Janine - University of Western Australia Press 5 Dec 1996
- Drakeford, Janine 18 Nov 1996
- Hard, Lynn - ADFA 28 Nov 1996
- Haskell, D J 8 Jan 1997
- Lee, Marry - Thinkers Corner, USQ 27 Nov 1996
- Ludvika (?)
- Maddox, Richard 26 Dec 1996
- Rodriguez, Judith 25 Apr 1994
- Sharkey, Michael 29 Nov 1996
- Spillman, Ken 24 Jan 1997
- Spillman, Ken 1 Aug 1996
- Stuart, John

Manuscripts, Poems
- ‘Fathers’ (12pp handwritten)
- ‘Immigration’ (1p handwritten)
- ‘Possibilities’

Publications
- *Library Lines* (University of Southern Queensland) 1996 no 21
• *Australian Catholics* 1996 Winter

**Typescript articles**
- Saban, Belinda. ‘Bruce Dawe : back to basics’ ([4] pp typescript)

**Invitations**
- From Edmund Campion, Chair of Literature Fund of the Australia Council, for party for Irene Stevens, 1997 Feb 11.

**Folder 4**

**Correspondence, incoming**
- *Imago New Writing* 1 Apr 1997 Philip Neilson and Helen Horton
- Kelly, Ray 1 May 1997
- New Hobsons Press 21 Apr 1997 Letter attached to poem :“On Doing Nothing”
- O’Loughlin, Alana 23 Apr 1997 Attached : reply letter, see outgoing correspondence
- Peedo, [Reina] 21 Feb 1997
- Williams, Ian D n d
- Wilson, Nev L 25 Apr 1997

**Correspondence, outgoing**
- Glenda 18 Feb 1997
- [Haskell], Dennis 5 May 1997
- O’Loughlin, Alana 27 Apr 1997

**Folder 5**

**Manuscripts, Poems, 1997 drafts**
- ‘To Our Forebears’
- ‘Success’
- ‘Australienation’
- ‘On Doing Nothing’
- ‘The Last of the Tribe’
- ‘The Road to Londinium’
- ‘On first reading McAuley’s Captain Quiros’
- “We met but once across a restaurant table.....” first line
- ‘Echoes Revenge’
Folder 6

Folder 7
Newspaper articles and Philip Hodgen Memorial Medal

Folder 8
Correspondence, incoming
- Adams, Phillip 4 Jun 1997
- AD2000 1 Jul 1997 Michael Gilchrist
- Aslanides, Timoshenko 23 May 1997
- Concordia College 16 May 1997 Ann [Musan] & Yr 12 Teachers
- Condon, Darcy 19 Jun 1997 Attached: Dear Fellow Writer, from Bill Gallagher (President)
- Craig, David n d
- Fitzgerald, Ross 5 Jun 1997
- Graham, Rose 6 Jun 1997
- Herald Sun Sunday 23 Jun 1997 Various photocopies of ‘My Favourite Picture’ articles
- Hong, Ye 10 Jun 1997
- Kenny, Dr G 8 Jun 1997
- Mack Campbells Bookstore 23 Jun 1997 Robert Campbell
- State Library of New South Wales 16 Jun 1997 Jane Little, Education Officer

Correspondence, outgoing
- Aslanides, Timoshenko 26 May 1997

Folder 9
Manuscripts, Poems, 1997 drafts
- ‘The human moment’
- ‘A blessed release’
- ‘Confucius worse confounded’
- ‘I’ll have the blackbean soup’
- ‘Creative work’
- ‘God-Satan meeting goes ahead’
- ‘Australianruins’
- [Written as a thing for an SBS camera crew while filming part of their Australian]
• Autobiography series
  • ‘We began work’
  • ‘Bouncers at all night venues’
  • ‘My favourite picture’ [for the Sunday Herald]

Poetry Reading Lists
• George Essex Evans Memorial Lecture 1997

Folder 10
Correspondence, Incoming
• Craig, David [4 Aug 1997]
• Film Australia Limited nd Robin
• Blast 19 Aug 1997 Bill
• George, Alec 25 Aug 1997
• [Haskell], Dennis 7 Aug 1997
• The Informing Performing Company 17 Jul 1997 Richard Potter
• The Informing Performing Company 19 Jun 1997 Richard Potter
• Kuch, Peter 15 Jul 1997
• Lambert, Peter 28 Aug 1997
• Maddox, Richard Peter 2 Sep 1997 Peter
• Noye, Larry 27 Aug 1997 Attached photocopy of Beth McInnes’ Obituary
• O’Brien, Elaine 29 Jul 1997
• Science Press Boden Books Ltd nd Barry [Brown]
• Spillman, Ken 3 Aug 1997
• [Toowoomba TAFE] Jul 1997 Signed by various students
• Trinity Grammar School 25 Aug 1991

Correspondence, outgoing
• The Personnel Officer, Franklins 11 Aug 1997

Folder 11
Manuscripts, Poems (July 1997)
• ‘To bring home the bunny’
• ‘Ernie’
• ‘That Summer’
• ‘I’ll fares the land....’
‘The Least of these...’
‘The Song of the Swans’
‘My favourite game show’
‘To a child of the present time’
‘Autobiography’

Other manuscripts

- Writers at Work Short Story Competition 1997 report
- Notes on short story competition
- Mildura Arts Festival Philip Hodgins Memorial Medal Dinner: Saturday 22 March 1997 (2 copies of speech)

Folder 12

Correspondence, incoming

- Abbotsleigh Junior School, signed by June Lee. 5/11/97
- Association of Writers At Work Inc, signed by Doreen O’Sullivan. 7/9/97
- Australian Defence Force Academy, signed by M L Ayres. 12/10/97
- Australian Defence Force Academy, signed by J A Richards. 26/11/97
- Berg, Margaret
- Bowe, Mary. 6/11/97
- Bretherton, Lynn M. 2/9/97
- Campbell, Cheryl A. 13/11/97
- Channel Seven Brisbane, signed by Lexy Hamilton-Smith. 22/10/97
- The Currency Press, signed by Julia Collingwood (Senior Editor). 5/6/97
- F, Jean. 9/3/97
- Honours-In-Confidence, signed by Ruth Weaver. 2/10/97
- Kelley, Ray. 15/9/97
- Kuch, Peter (The University of New South Wales). 27/11/97
- Lopez, Marina. 18/10/97
- Lopez, Marina. [3/11/97]
- Murphy, Alexandra. 12/11/97
- O’Brien, Damen
- O’Brien, Damen. 25/11/97
- Queensland Newspapers, signed by Rosemary Sorensen
- Red Lamp, signed by Bradley Evans (Editor). 6/10/97
- Sanko, Maria. 26/9/97
- Trinity Grammar School
- Trinity Grammar School
- Trinity Grammar School. 30/4/97
- Trinity Grammar School. 5/9/97
- Trinity Grammar School. 17/9/97
- Tye, Kevin. 16/11/97
- *Westerly*, signed by Dennis [Haskell]. 6/6/97
- *Westerly*, signed by Dennis [Haskell]. 23/12/97

Correspondence, outgoing

- Virginia
- [Letter to *Australian*]. 25/11/97
- [Letter to *Chronicle*]. 22/11/97

**Folder 13**

Manuscripts, 1997 Poems

- ‘Boronia Memories’
- ‘Choreographing the Cosmos’
- ‘Sic transit Gloria Mundi’
- ‘The Kid’
- ‘Letter to the Ass’
- ‘The Nation Mourns’
- ‘Cosmic Capers’
- ‘Grim Fairytale’
- ‘What I like about The Price is Right’
- ‘On the way Home’
- ‘In the Country of the Blind’
- ‘Turnabout’

**Folder 14**

Book launch speech
Short Stories competition report
Newspaper articles
Folder 15
Correspondence, incoming

- Brennan, Frank. 21/10/82
- Coady, Patrick. 6/1/98
- Craig, David. Attached letter from *Southerly* to David Craig dated 13/1/98
- Fraser, Ron and Sue and Ian. 19/1/98
- Grace. 19/1/98
- Hughes, ? 15/9/97
- Ken. 28/3/97
- [London, Darcy]. 15/1/98. Attached poem ‘Thirty years on’
- Maddox, Peter. Attached circular letter ‘Dear Music Lover’, as well as ‘Possibilities: Duet for Soprano and a Tenor, with Harmonium or Piano’ by Richard Peter Maddox and words by Bruce Dawe
- Murphy, Ali. 13/1/98
- O’Byrne, Judith. 16/11/94
- Taylor, Bill. 3/2/98
- The University of New South Wales, signed by A J Wicken (Acting Vice Chancellor). Attached ‘Conferring of degrees and awards : Humanities and Social Sciences’. Wednesday 10/12/97
- Wall, Vince. 24/1/98
- Wallace, Ian. 22/10/97
- Wheatley, David. 11/2/96

Folder 16
Manuscripts, 1998 Poems etc.

- ‘Nemesis Airlines (A few safety features)’
- ‘Now’
- ‘Alternatives’
- ‘In Retrospect’
- ‘The Lone Letter’
- “Tonight I’ll ring you up again.....”
- Dancing Ben’s Cafe (Reading List)
- Clairvaux McKillop College (Reading List)
- Obituary - Gloria Dawe (nee Blain)
- Newspaper clippings
Box 24

Folder 1

Correspondence, incoming

- Department of Education and Training, NSW. 3/3/98
- Franklins Limited. 20/8/97
- [Haskell], Dennis. 25/9/97
- The Independent News Pty Ltd. Compliments slip and newspaper article

Correspondence, outgoing

- Bernard, Virginia. 20/1/98

Manuscripts, 1998 Poems

- ‘When we met’
- ‘Drunken Death’
- ‘What I notice most now.....’
- ‘Il Silenzio (for Gloria)’
- ‘Future Prospects’
- ‘When we met’
- ‘The Child’
- ‘Beyond the Zinnia’
- ‘Chagrin D'Amour’
- ‘For Julie (What can I say...)’

Folder 2

Correspondence, incoming

- Abbotsleigh, signed by June Lee. 20/10/97.
- Abbotsleigh, signed by Mrs June Lee and Dr Ness Goodwin. 29/10/97.
- Addison Wesley Longman, signed by Virginia Bernard.
- Addison Wesley Longman, signed by Virginia Bernard. 4/7/97.
- Addison Wesley Longman, signed by Virginia Bernard. 26/9/97.
- Addison Wesley Longman, signed by Virginia Bernard. 10/12/97.
- Addison Wesley Longman, signed by Virginia Bernard. 14/1/98.
- Australian Broadcasting Corporation, signed by Tina McIntosh. 11/11/97.
- Australian Defence Force Academy. 03/11/97.
- Clark, Manning. 25/5/89.
- Dick. 6/3/98.
- Film Australia, signed by Linda Kruger. 18/3/97.
- Film Australia, signed by Julie Adams. 4/7/97.
- Film Australia, signed by Robin Hughes. 10/2/98.
- Film Australia, signed by Robin.
- Fitzgerald, Linda. 27/3/98.
- Hamilton, Andrew. 27/3/98.
- [Haskell], Dennis. 14/4/98.
- Innocent Relief, signed by Wyn Coghlan. 19/3/98.
- Les (postcard). 5/2/91.
- [London, Darcy]. 7/7/97.
- Maddox, Richard Peter. 16/2/97.
- Mildura Arts Festival, signed by Stefano de Pieri.
- Modern Haiku, signed by Lee Gurga. 30/3/97.
- Nahhas, Raghid. 29/3/98.
- [Nicholas]. 25/5/97.
- Noosa District State High School. 2/4/98.
- Pete [St John’s Presbytery]. 2/11/66.
- Pete and Marian. 11/3/98.
- Prism Productions, signed by Lesley Stevens. 20/1/97.
- Prism Productions, signed by Lesley Stevens. 2/6/97.
- [Simon? and Penny?]. 24/3/98.
- Southerly. 17/4/98.
- St Saviour’s College, signed Niall J Coburn. 2/3/98.
- Sydney Grammar School, signed by Chris Shepard. 10/12/97.
- Thwaites, Michael. 16/4/98.
- Thwaites, Michael. 23/4/98.
- Timbs, Faith. 31/3/98.
- Timbs, Faith. 8/4/98.
- The University of Calgary, signed Donna Coates. 11/7/97.
• Wallace, Ian. 20/4/98.
• Ward, Anna.

Folder 3
Manuscripts, 1998 Poems
• ‘The Waves’
• ‘Neither here nor there’
• ‘Double Take’

Newspaper clippings
Photocopied articles
ADFA Address (10/12/97)
External Studies Assignment 1968
Acceptance of USQ Offer

Citation on the occasion of the presentation to the Deputy Chancellor, The Hon Justice Jane Matthews by the Vice-Chancellor, Professor John Niland of Donald Bruce Dawe, for the award of the degree of Doctors of Letters

Folder 4
Correspondence, incoming
• Addison Wesley Longman 04/09/98 Signed Carol Aikman
• Addison Wesley Longman 03/08/98 Signed Carol Aikman
• Addison Wesley Longman 22/07/98 Signed Carol Aikman
• Addison Wesley Longman 06/07/98 Signed Virginia Bernard
• Addison Wesley Longman 26/06/98 Signed Virginia Bernard
• Addison Wesley Longman 24/04/98 Attached, ‘For Gloria, in her final illness’ Addison Wesley Longman 10/10/97 Signed Vanessa Muir
• ABC Radio National 31/08/98 Signed Phillip Adams, AO
• ADFA 25/06/98 Signed Dave Billie
• Berg, Margaret 03/05/98
• Brisbane Girl’s Grammar (no date) Attached, Registration Brochure
• Clarke, Joan 23/07/98
• Courier Mail 13/05/98 Signed Rosemary Sorensen
• David, Craig 18/06/98 Franciscan University of Steubenville
• Curnow, Derek 01/09/98
• Daniells, Melissa 20/07/98
- Dixon, Robert 28/09/98 Email from Brian Kiernan to R Dixon
- Film Australia 17/04/98 Signed Michelle O'Riordan
- Finucan, Helen 25/09/98
- Finucan, Helen 16/09/98
- Freer, Maureen OAM 31/08/98
- Globe International Travel 02/04/98
- Grace 23/07/98
- Grenier, Brian 07/01/86
- Horton, Helen 29/08/98
- Hughes, Robert 05/06/98
- Jurgensen, Manfred 24/08/98
- Kelley, Ray 31/07/98
- Kelley, Ray 17/06/98 Copy of letter to Prof Myers annotated
- Kelley, Ray 20/06/98
- Labyrinth Theatre 15/11/84 Attached, 'Poetry as Theatre’ ‘84
- Mackay, Hugh 06/05/98
- McLachlan, Noel 21/04/98
- Morningstar, Ruth 14/09/98 1998 Poetry Competition letterhead
- O’Brien, Bill and Claire 26/03/97 Easter card and note
- Parsons, Scott 03/07/98
- Peedo, R 14/07/98
- Phelan, Pete and Marion 24/07/98 Letter to Phelans from Phil Cash
- Riches, Christopher 02/04/98
- Rowbotham, Dave 30/08/98
- Scott, Bill 27/09/98
- Scott, Bill 12/09/98 Attached, ‘Credo’
- Sydney Grammar School 23/03/98 Signed Chris Shepard
- Sydney Grammar School 15/04/98 Signed Chris Shepard
- University of Southern Qld 28/07/98 Signed Alison Bartlett and Chris Lee
- *Westerly* 18/05/98 Signed Caroline Horobin
- *Westerly* 18/05/98 Attached, 'In Absentia ‘and ‘What to do next’

Correspondence, outgoing

- Meyers, Professor David 16/06/98 USQ letterhead
- St Andrew’s Hospital 23/07/98 To the Sister in Charge
Townsend, Ralph 06/05/98 USQ letterhead
USQ Library Poetry Competition 5/5/98 Dear Ilona

Folder 5
Poems
- ‘Portrait’ (4 drafts)
- ‘What the Flowers said’ (12/6/98)
- ‘What woe is this! Wail Woman!’
- ‘After the death of my son’
- ‘Melissa’
- ‘When someone enters your life - For Linda’ (2/5/98)

Newspaper Cuttings
- ‘A rough diamond makes a poetic return’
- ‘Reticent desire : The poetry of Bruce Dawe’ (Outrider, 1992)
- ‘Australia Day award honours University of Third Age tutor’
- ‘Bruce Dawe recital at Bear Café’

Sydney Grammar School Choral Concert (Programme)
Orphaned Kittens pamphlet

Folder 6
Correspondence, incoming
- Addison Wesley Longman 08/12/98 Signed Carol Aikman
- Addison Wesley Longman 25/11/98 Signed Carol Aikman
- Addison Wesley Longman 18/11/98 Signed Carol Aikman
- Brennan, Frank 27/03/99
- Callander, Ron 24/02/99 ‘Slow dancing at Shibuya’by Callander
- Clarke, Andrew nd
- Clarke, Andrew 04/02/99
- English Teachers’ Association Far North Coast NSW 31/01/99 Signed Beth Parker
- [Haskell], Dennis 25/11/98
- [Haskell], Dennis 11/03/99
- Heinemann 18/03/99 Signed Joan Macfarlane
- Hunters Hill High School 22/02/99
- Hunters Hill High School 25/03/99
- Kelley, Ray 17/02/99
- Kelley, Ray 01/03/99 *The Spectator*
- Maddox, Richard Peter 24/01/99
- Riemer, Nina 01/02/99
- University of Southern Queensland 09/03/99 Signed Maurice French
- University of Southern Queensland 03/03/99 Signed Peter Swannell
- University of Southern Queensland 25/02/99 Signed Robert Dixon
- Uniya Jesuit Social Justice Centre 23/11/98 Signed Frank Brennan
- Uniya Jesuit Social Justice Centre 05/01/99 Signed Nina Riemer
- Uniya Jesuit Social Justice Centre 17/03/99 Signed Nina Riemer
- Wallace, Ian 18/01/99
- Wallace, Ian 24/08/98
- Western Australian Humanities Symposium 05/01/99 Signed by Vincent Molet
- Willcock, Chris 24/03/99
- Wilson, Nev 13/11/98
- [Wilson], Nev 05/01/99 Notice of Meeting
- Wilson, Nev 26/02/99
- [Wilson], Nev 04/03/99 Luncheon RACV
- [Wilson], Nev
- Yates, Gloria 01/02/96
- [signed letter] 07/12/98 ‘Brisbane’ (poem)
- [signed letter] 17/02/99
- [signed letter] 16/03/99

**Folder 7**

**Poems/Manuscripts**
- ‘Celtic Strains’
- ‘I saw these flowers in a flower shop….’
- ‘Dear Brother George’
- ‘For George [love Bruce]’
- ‘Father and Son’
- ‘The Bishops return from Bad Boy Island’ 20/3/99
‘Keen me contented, my eight legs’ 10/3/99
‘Readers Report on Midnight Sun : songs and sonnets’ (1 handwritten, 1 typescript copies)
‘The Arts, Entertainment and Social Conscience’

Newspaper Clippings (From *The Chronicle*)
‘Twba bard sets up national prize for poetry’ 24/2/99
Letters to Editor : V-C Praised 02/3/99

Sydney Grammar School 1998 USA Choir Tour programme

**Folder 8**

Correspondence, incoming
- Addison Wesley Longman 21/04/99 Signed Grace Ciavarella
- Addison Wesley Longman 01/04/99 Signed Carol Aikman
- Brennan, Frank Nd
- Curtis, B Nd
- Grenier, Brian 16/05/99
- Haskell, Dennis 12/04/99
- Hunter, Sue 19/05/99 Addressed to Longman Cheshire
- Jacqui nd
- Johnson, Laurie 14/04/99
- [Jurgensen, Manfred] 03/05/99
- Maddox, Peter 12/01/99
- [Wilson], Nev 05/04/99
- Shapcott, Tom 01/04/99
- University of Queensland Library 20/05/99 Signed Joan Keating
- Uniya Jesuit Social Justice Centre 12/04/99 Signed Nina Riemer
- Ward, Jim 12/05/99

Correspondence, outgoing
- Letter to Editor (*Australian*) 30/05/99
- Reimer, Nina 20/01/99

**Folder 9**

Poems/Manuscripts
- ‘A footnote to Fridays, for Ritamay’ 06/05/99
- ‘Bustrip, for Gloria’ 30/05/99
• ‘On impulse’ 28/05/99
• ‘Since the first meeting, out at USQ’ 08/05/99
• ‘Refugee Ballad’ 20/04/99
• ‘Reflections on Kosovo’ 1999
• ‘The best of friends, for Val’ 08/05/99
• ‘For Georg’e 14/05/99
• ‘Je m’en fiche pas mae’
• ‘A friendship poem for Ritamay’ 30/04/99
• ‘Since – another friends reflection for RM’
• ‘The cat happiness’ 13/05/99

Sydney Grammar School Choral Concert 1998 programme
Luncheon RACV Minutes of Meeting
Newspaper clippings
Invitation to the Official Opening of the Phoenix Building

Folder 10
Drafts of Lyrics for Muscle-dance (musical on life of Sister Kenny)

• ‘Liza – Immobilization Song’
• ‘Muscle-Dance Song’
• ‘Armistice Song’
• [‘We sometimes dream....’]
• ‘In the Bag’
• ‘Mrs Noah’s hot packs’
• ‘Liza’s first case’
• ‘Muscle-Dancer’
• ‘These hands’
• ‘My own voice’
• ‘Amendments to Song’
• ‘The March of Dimes’
• [‘I looked up to heaven and saw in the sky....’]
• [‘If we could be, but a moment free..’]
• ‘Heard Seven Song’
• ‘Is there anyone to save us’
• ‘Citizen’s Song’
‘Sometimes’
‘Up there hoop-la’
‘Thank you’
‘Guyna spud dance’
‘I’d like to live….’
‘Public Panic Song’
‘Dreams of Escape’
[‘You’ve come a long way…’]
‘Liza’s Lesson’
‘A romantic tale’

Folder 11
Sister Elizabeth Kenny: newspaper articles, photocopied articles, photocopied photographs

Folder 12
Correspondence, incoming
- Barry (01/07/99)
- [Haskell, Dennis] (03/06/99)
- Howells, Helen (26/07/99)
- Hunter Writers’ Centre (29/04/99) Signed by Paula Morrow
- Hunter Writers’ Centre (22/06/99) Signed by Paula Morrow
- [Jurgensen, Manfred] (05/03/99)
- Kiernan, Brian (26/05/99)
- McLennan, Tom (no date)
- Ormande, Paul (no date)

Poetry Prize – Bruce Dawe National Poetry Prize (advertisement)
The Arts Qld Award for unpublished poetry (brochure)

USQ News (10/03/99)
Arts group get govt funds boost (clipping, The Chronicle, 27/04/99)

Folder 13
Poems
- ‘Future Prospects’
- ‘Head over heels’
• ‘Intro – to Ribbons of Steel’
• ['The sea pounds in the great rocks ceaselessly..']
• ‘If you should ever say’
• ‘After Eden’
• ‘Rapt’
• ‘The treacherous fox’
• ‘On the importance of police informers to the crime prevention overall success rate’
• ‘Report on prize-winners’
• ‘Pattern of change’
• ‘A short poem for Ritamay’
• ‘The fox and the crow’
• ‘The war of the mice and the ferrets’
• ‘The young dog and the bone’
• ‘The frogs who wanted a king’
• ‘The crow in peacock’s feathers’
• ‘The donkey and the wolf’
• ‘Taking Care’
• ‘A little lyric for Liz’
• ‘Honourable intentions for Liz’
• ['We met in winter..']
• ‘July 28, For Liz’
• ‘4 August, For Liz [Remember years…]’
• ‘This child for Liz’

Folder 14

Correspondence, incoming
• Addison Wesley Longman (16/08/99)
• Dorgan, Dermot (18/08/99)
• Haskell, Dennis (20/07/99)
• [Kelley], Ray (29/08/99)
• Noye, Larry (15/06/99)
• O’Brien, Kate (22/08/99)
• O’Connor, Sue (no date)
• Qualtrough, Liz [to, from Grant Williamson] (09/08/99)
Folder 15
Poems

- ‘When I see you there is so much to say’
- ‘A sonnet for Liz’
- ‘For Liz’
- ‘Hymn for Liz’
- ‘Wedding song’
- ‘Paradox for Liz’
- ‘Wedding suit’
- The little way, for Liz’
- ‘Signs of the times, for Liz’
- ‘Proposal’
- ‘Wedding duet’
- ‘Alternatives for Liz’
- ‘Make no mistakes love…’
- ‘Love you’
- ‘M R 4.30’
- ‘Entrapment’
- ‘What ifs…for Liz’
- ‘Vow for Liz’
- ‘We thank your Father, for you care…’
- ‘The maths of love’
- ‘For family and friends’
- ‘Sue tells me you’re much better’
- ‘To Caloundra and return’
- ‘Moving In’
- ‘Liz : what your presence does to me’
- ‘Spinning out, for Liz’
- ‘Nothing in the natural world…’
- ‘After the wedding, a fairytale for Liz’

Folder 16
Correspondence, incoming
• Berg, Margaret (09/09/99)
• Bishop Druit College, receipt (26/08/99)
• Glennie School (16/09/99)
• Haskell, Dennis (29/08/99)
• Hunter, Sue (03/06/99)
• [Jurgensen, Manfred] (20/02/99)
• McLennan, Tom (26/6/99)
• Swannell, Peter USQ (03/03/99)
• Wilson, Neville (05/10/99)
• “With thanks” card (25/06/99)

Newspaper clipping (17/6/99)
Sharyn Boyce.  General comments by Bruce Dawe Assignment (‘Introductory Anthropology’, 29 Jul 1999)

Folder 17
Poems
• ‘Union for Liz’
• ‘Thank you for Liz’
• ‘Hymns’
• ‘You…’
• ‘In the park for Liz’
• ‘Your smile for Liz’
• ‘The Lochinvar Motel’
• ‘Re-visiting Events for Liz’
• ‘Wedding Day for Liz’
• ‘Footnote to Genesis for Liz’
• ‘Rules of Engagement for Liz; a comrade-in-arms’
• ‘The serotonin kid’
• ‘Lucky song for Liz’
• ‘A double thanks for Liz’
• ‘Missing you for Liz’
• ‘Love Poem for Liz’
• ‘Nature Note for Liz’
• ‘How to walk a dog for Liz’
• ‘Surely, sometimes for Liz’
• ‘A reply to surely, sometimes for Liz’
• ‘Fitting for Liz’
• ‘Question and Answers for Liz’
• ‘There is for Liz’
• ‘When I’ve run out of words to praise for Liz’
• ‘Promises, promises for Liz’
• ‘One Lethe Boulevard’
• ‘Grandparenting for Liz’
• ‘Three meditations’
• ‘Spinners for Liz’
• ‘Now that… for Liz’
• ‘Struggle times for Liz’
• ‘Nowhere is too far, a song for Liz’
• ‘When we are gone for Liz’
• ‘Pretty tough’
• ‘Love child for Liz’
• ‘Beyond the breakers’
• ‘Shadows’
• ‘Rapture’
• ‘Sometimes, somewhere for Liz’
• ‘Understanding for Liz’
• ‘Tomorrow for Liz’
• ‘With you not by me for Gloria’
• ‘Knackered for Liz’
• ‘Looking for Liz’
• ‘On bringing some good news for Liz’
• ‘A phrase from St Paul’s letter to the Ephesians for Liz’
• ‘Morning songs for Liz’

Box 25
Folder 1
Correspondence, incoming
   • Addison Wesley Longman, Carol Aikman (16/10/98)
• Association of Writers at Work Inc, Kate Fawns (16/6/97)
• Australian Defence Force Academy, David Headon (11/10/98)
• [Berg], Margaret (16/10/99)
• Cichocki, Pawel
• Clarke, Andrew
• Fred Hollows Foundation, Annette Houston (8/11/99)
• Garth, Joyce
• Headon, Ella
• Hunter, Sue (12/12/99)
• Johnson, Martin (17/8/98)
• Jurgensen, Manfred
• Kelley, Ray (5/10/98)
• Old Poetry Festival (5/5/98)
• [Reba] (26/11/98)
• Shannon (28/6/98)
• Southern Queensland Theology Library Inc (6/10/98)
• Sydney Grammar School, Chris Shepard (18/9/98)
• Ulitarra, signed Michael (17/2/97)
• University of Southern Queensland, Peter Swannell (5/10/98)
• University of Southern Queensland, Robert Dixon (20/10/98)
• Watkinson, Jill (3/11/99)
• Whyte, Carolyn (30/4/98)
• Wilson, Nev (22/10/[98])

Correspondence, outgoing
• The Chronicle (10/12/98)
• St Saviours College, Niall James Coburn (9/10/98)

Folder 2
Poems
• ‘The Wedding’
• ‘Father & Son’
• ‘Keeping Christ out of Christmas’
• ‘Bush Walking’
• ‘Two by two, for Liz’
- ‘Grandpop’
- ‘Out of this World’
- ‘Surprise for Liz’
- ‘Mother & Son’
- ‘Uz for Liz’
- ‘That Spring for Liz’
- ‘Heavenly Father Speaks’
- ‘If Methuselah had loved you, for Liz’
- ‘Moonscape for Liz’
- ‘The Arts, Entertainment and Social Conscience’

**Folder 3**
Manuscript, ‘Octopus Island’

**Folder 4**
Newspaper cuttings
- ‘Down to earth Poet treasurers his workers role’ (*Australian*, 8/8/84)
- ‘Bruce Dawe establishes a memorial scholarship’ (*The Chronicle*, 14/3/98)
- ‘Sister Kenny Musical created online’ (*The Chronicle*, 17/6/99)
- [Pictures from Bruce’s book launch (*The Chronicle*, 1979)]
- ‘Poetry in motion’ (*The Chronicle*, 18/11/99)
- ‘Dawe prize headed North’ (13/11/9?)
- [Wedding photo]

Invitation November 1999

Poetry Readings Year 12 Award Ceremony

Phd Thesis Proposal

Thinkers Corner

‘The rhythm of our days’

‘Memory of a childhood’ by Maureen Freer

Bruce Dawe National Poetry Prize Deed of Trust

**Folder 5**
Correspondence, incoming
- Addison Wesley Longman, Carol Aikman (6/10/98)
• Addison Wesley Longman, Bob Engwerda (9/08/99)
• Idiom, Louisa Ellum (Jul 1999)
• Lamont, Juliet (17/11/99)
• NSW Dept of Education and Training, Elizabeth Pastor (02/02/00)
• Ross, Robert (06/12/99)
• Ross, Robert (17/12/99)
• St Saviours College (23/10/98)
• [Sue and Terry] – relatives
• Toowoomba City Council, Veronica Thomas (11/01/00)
• Turnbull, Barbara (29/01/00)
• U3A Toowoomba, Elaine Naughtin (24/01/00)
• University of Southern Queensland, Greg McCart (20/01/00)
• University of Southern Queensland, Felicity Akins (22/12/00)
• Walker, Lyndon (02/01/00)
• Zelman, Zoe (28/11/99)

Correspondence, outgoing
• Baker, Diane (17/01/00)
• Manager, Jewells Pty Ltd (17/01/00)

Folder 6
Poems
• ‘Nocturnal Kaleidoscope’
• ‘A Suggestion’
• ‘Christmas Hymn’
• ‘In Mackenzie Street’
• ‘I wish you scripts that flutter…’ (1st line)
• ‘For Leonie’
• [‘_____Academy’]

Newspaper clippings
• ‘Deep north poet first winner of Dawe Prize’
• ‘Bruce Dawe establishes a memorial scholarship’
• ‘RAAF sergeant wins art award’
• ‘Honest, but not correct’
• ‘In the time of the ten-dollar forgeries’ (poem)
• ‘Bruce Dawe, poet’
• ‘Sergeant Dawe’
• ‘But not written for the Jugginess’
• ‘The poetry of Bruce Dawe’
• ‘A contest for young writers’
• ‘Cairns poet wins Dawe poetry prize’

Miscellaneous papers
• The Daveny Bear
• U3A Ipswich
• Meet the Writer’s Session
• Australian Day All Schools Competition
• Cultural Meanings (assignment)

Folder 7
Correspondence, incoming
• Fryer Library, signed Janine Schmidt 14/2/00
• Maddox, Richard 21/2/00
• Morrow, Paul 29/9/99
• Westerly, signed Denis Haskell 16/3/00
• Wilson, Neville 4/2/00

Correspondence, outgoing
• Courier-Mail, The Editor

‘Wondrous Sister Kenny story is set to music’ newspaper clipping, The Star (24/2/00)

Toowoomba Literary Society Programme

Folder 8
Poems
• ‘Ballad of BabyJ’
• ‘Refuse’
• ‘Automotivated’
• ‘Jig-saw’
• ‘This House’
• ‘Re-location’

Manuscripts
‘The stranger in my skin. Song-cycle for voice, oboe and piano’ by Richard Peter
‘Maddox’, words by Bruce Dawe
‘Bam Boozled!’ by Bruce Dawe

Folder 9
Correspondence, incoming

- *Antipodes*, by Paul Kane. 27/4/00
- Australia Council, signed Lesley McFadzean. 30/3/00
- Jurgensen, Manfred. 22/3/00
- Longman, signed by Carol Aikman. 21/3/00
- McPhie, Scott. 2/4/00
- [Rena?] 3/4/00
- Subverse : 2000 Queensland Poetry Festival, signed Melissa Ashley. 4/4/00

Correspondence, outgoing

- Zeman, Zoe. 21/3/00

Folder 10
Poems

- ‘Time was… for Liz’
- [requested for Mother's Day]
- ‘On waking, for Liz’

Manuscripts

- Chapter 1: ‘A letter and a problem’
- Chapter 8
- Faculty of Arts Prize giving Ceremony (2 drafts)
- ‘Coppertales Launch’ (2 drafts)

Toowoomba Literacy Society Reading
Toowoomba Literacy Society Agenda

Folder 11
Correspondence, incoming

- The Australian Magazine, signed Barry Hill. 02/06/99
- Julie. 28/10/99 (card)
- McCristal, Margaret. 05/02/00
• Pen Australia North, signed Terry O’Connor. 21/02/00
• Pen Australia North, re Jian Qisheng’s release.
• Philippa.
• Ritamay.
• Sam (2 letters undated)
• Sam. 16/02/99
• Sam. 11/03/99
• Sam. 25/03/99
• W, Ian. 23/06/00 (postcard and poem)

Correspondence, outgoing
• Caritas. 29/06/00
• The Chronicle. 21/6/00
• Letter requesting Jian Qisheng’s release

Folder 12

Poems
• ‘A Birthday Poem, for Liz’
• ‘For Gell on her birthday’
• ‘Rereading Julius Caesar’
• ‘Remembering October 9th, for Liz’
• [‘I loved you first…….’]
• ‘Our first date, for Liz’
• ‘On the first anniversary of our first date’

Manuscripts
• Chapter Three : ‘Amy’s Discovery’
• Chapter Four : ‘Desperate Measures’
• ‘The Fantastic Free’s Undersea Adventure : Episode 1’
• Myrmidor – Ant-planet/Myrmex – The Ant King

Invitation to the official launch of ‘Muscle Dance’

Newspaper cuttings

Folder 13

Correspondence, incoming
• Bretherton, Lynne (Bruce’s niece) (01/10/00)
• Hamilton, Helen (to Liz) (07/10/00)
• Haskell, Dennis and Rhonda (23/09/00)
• Hobbs, S & J (11/09/00)
• Jurgensen, Professor Manfred (01/08/00)
• Longman, Pearson Education Australia Pty Ltd, Carol Aikman (25/09/00)
• Longman, Pearson Education Australia Pty Ltd, Rina Leeuwenburg (13/08/00)
• Longman, Pearson Education Australia Pty Ltd, Rina Leeuwenburg (01/09/00)
• McIntosh, Katrina and Peter (Bruce’s daughter), invitation to Christening (19/11/00)
• Melbourne Writers’ Festival, Simon Clews (14/08/00)
• Naparstek, Ben (13/08/00)
• U3A Toowoomba, Elaine Naughtin (18/09/00)

Correspondence, outgoing
• Jessica (24/10/00)
• Niall (24/10/00)
• Storch, G R (Caloundra City Council) (13/10/00)

Folder 14

Poems
• ‘Port Kemba Blues’
• ‘When Lazarus came back’
• ‘Household cleaning as witnessed after marriage’
• ‘For Zoe’
• ‘Soldiering On (for Marion)’
• ‘For Marion’
• ‘On the hymn ‘Come, Come, Ye Saints’ for William Clayton’
• ‘When you show me what you are working on…’
• ‘Anniversary Poem (for Liz)’
• ‘Four wallabies’
• U3A National Conference October 3 (list of poems)

Manuscript, ‘Jaguars and Eagles’

Folder 15

Manuscripts
• ‘The Crab Baby’
• ‘Bamboozled’
• ‘Trish’s Big Day Out’
• ‘Creature Feature’
• ‘The Guinea-pig Olympics’
• ‘The Little Ballerina’
• ‘Luke’s problem’
• ‘Lulu on the rocks’
• ‘Andrew’s Way’ (written by Jack Chanters and Bruce Dawe)
• ‘Young Lulu’
• ‘B&B’
• [pen drawings]
• ‘Tooth-Fogey’
• ‘Lulu and the day of the Daggetts’
• ‘Lulu after dark’

Box 26
Folder 1
Correspondence

• 10/09/98 From Adele Guy of Bishop Druiitt College, Coffs Harbour (2 typescript pages). Dawe has various annotations including” My one big louse-up! - mixed days up so never got there’.
• 10/09/98 Letter (1 page typescript) from Adele Guy to Peg McColl, attached to letter to Bruce Dawe from Adele Guy, Bishop Druiitt College.
• 18/07/00 From Larry Noye (2 typescript pages heavily annotated) with 2 accompanying excerpts from Stock and Land written by Larry Noye.
• 25/07/00 From Tony Simoes da Silva of Westerly (University of Western Australia) regarding publication of ‘The Child’ and ‘Two by Two’. 2 forms ‘Statement by a supplier’ and ‘Genuine Hobbyist Declaration’ attached.
• 1/08/00 From Barry[?] , Australian, (1 page, handwritten)
• 8/08/00 From Helen Tyrer (Victorian Association for the Teaching of English) (1 page, typescript).
• 11/10/00 From Elaine Naughtin, Secretary, U3A In Toowoomba Inc. (1 page, typescript).
• 23/10/00 From [?], Codesloe.
• 26/10/00 From Niall J. Coburn, Principal, St Saviours College.
• 6/11/00 From Ken Goodwin (2 pages, typescript).
• 16/11/00 From Gail Cork, Australia Council for The Arts.(1 page, typescript)
16/11/00 From Dennis and Rhonda.
22/11/00 From Helen Hamilton (1 page, handwritten).
22/11/00 From D. Kirkby (2 pages, typescript).
26/11/00 From Dennis [?]
27/11/00 From Ken Goodwin (1 page, typescript).
undated From Jesuit Publications (1 page, handwritten).
undated From Gell [?] (1 page typescript)
undated From Elaine O'Brien (1 page, typescript)
undated From various people at QWC - Queensland Writer's Centre
undated From Byron Pugh
undated To Niall J Coburn, Principal, St Saviour's College.
undated To Jessica Kuyper, P O Box 690, Toowoomba 4350
undated To Janet Raimjak[?], Books for Children and Young Adults, Penguin Australia,
P O Box 257, Ringwood, Australia. (2 pages, handwritten)
undated To Valwyn Matthews, Class Co-ordinator, U3A Sunshine Coast, (1 page handwritten).

Poems
• ‘Beyond description’
• ‘The night-light’
• ‘Reunion’
• ‘Reflections on watching recent test cricket’
• ‘Sunscape’
• ‘Time-wise’
• ‘For Liz while sleeping’
• ‘On hearing you speak’
• ‘The cyclists’

Comments on literary texts

Folder 2
Stories
• ‘Lulu and a remarkable coincidence’ (5 pages, handwritten, 6 pages pen drawings attached)
• ‘Lulu’s Christmas gift’ (7 pages, handwritten)
• ‘Lulu and Prue’ (4 pages, handwritten)
• ‘Lulu and the bone of contention’ (6 pages, handwritten)
• ‘Lulu and the message tree’ ((5 pages, handwritten, 4 pages pen drawings attached)
• ‘Lulu’s little sister’ (6 pages, handwritten)
• ‘The chewing-gum kid’ (12 pages, handwritten)

Cutting, USQ News, 13 Dec 2000
Drawings (4 pages)

Folder 3
Correspondence
• 18-Jul-00 From Larry Noye (2 typescript pages) with 2 Press cuttings from Stock & Land 25 May 2000 and 1 June 2000.
• 25-Jul-00 From Tony Simoes da Silva, Westerly, re publishing 'The Child', and 'Two by Two'
• 8-Jan-00 From Barry [or Baz], The Australian, 1 p., handwritten.
• 8-Aug-00 From Helen Tyrer, Victorian Association for the Teaching of English, 1 p., typescript.
• 7-Nov-00 From Bruce Dawe to the final year English Students, care of Zoe Zeman, 1 p. handwritten.
• 22-Nov-00 From David Kirkby ( 3 p., typescript and photocopy of 1 page, handwritten)
• 15-Dec-00 From Larry Noye (3 typescript pages heavily annotated) with accompanying excerpts from various newspapers:
  • Times entitled "Journalist From the Old School is Still a Man of Letters"
  • Australian, May 25, 2000; "Latter Day Crusoe Had Many Fri…"
  • "Fridays"
  • The Quenbeyan Age Wednesday, 5 Oct. 1994; page 14. "Daley's dose of controversy gets a serve"
  • Canberra Times 18 Apr. 1966. "A suburb Named O'Malley".
  • The Times "When good neighbours became more than just good friends" Wednesday, Dec. 13, 2000
• 22-Dec-00 From Rina Leeuwenburg of Pearson Education Australia Pty Ltd. Congratulates Bruce Dawe on winning Emeritus Writer's Award. (1 page, typescript)
• 21-Dec-00 From Jim and Doreen McDonald to ‘Bruce and Elizabeth’, dated 21 December 2000. Includes poem by Jim McDonald entitled ‘The Poet Came To Lunch’. (1 p., typescript).
• 3-Jan-01 From Ben Killingsworth, Pearson Education (1 page, typescript).
• 6-Jan-01 From Margaret Berg (2 pages, handwritten) in original postal envelope with 2 photocopied pages of various cartoons, with handwritten comments regarding the cartoons by Margaret Berg. Back of envelope has sender address and extra handwritten message
• 7-Jan-01 From Patricia[?] . Postcard entitled "Free Chook 2000. Ban Battery Cages".
8-Jan-01 To Ben (?) (1 page, handwritten.)
20-Jan-01 From Greg Cassidy.
7-Feb-01 From Neil and Jan McDermid, 72 Russell St. Bendigo  3550 (2 pages, typescript)
15-Feb-01 From David Kirkby (3 p., typescript)
20-Feb-01 To David Kirby regarding Spinifex and Five Islands Press (3 p., handwritten)
20-Feb-01 To David Kirby regarding Spinifex and Five Islands Press (2 pages, typescript)
20-Feb-01 To Rina [Leeuwenberg] regarding corrections to the "Gloria" poems (1 p., handwritten)
20-Feb-01 To Rina Leeuwenberg (1 p., typescript version of handwritten letter)
31-Jan-01 From Jenny Hobbs (2 pages, typescript)
10-Feb-01 Letter to the Editor of The Australian which includes poem entitled "Discrepancy Inc." (1 p., typescript)
(1 page attached to letter/poem, handwritten, in pencil, with last verse of "Discrepancy Inc." beginning "There's a little bloke...\)."
21/1/02 From Estelle Woodward. (2 pages, handwritten).
Undated From Ged[?] Cosgrove (1 page, handwritten)
dated August 2000 from Australian Catholics/Jesuit Publications - Mark Dowell (1 page, typescript)
Undated (Poem on back of letter begins "May this fountain..."), one small piece of scrap paper with annotations folded in with letter.
Undated from Australian Catholics/Jesuit Publications - David Lovell (1 page, typescript). (annotations on back of this letter)
Undated To Kay Ronai (annotations on letter in pen).
Undated To Valwyn Mathews (1 page, handwritten).

Poems
7-Feb-01 'An Anti-Valentine' (1 page, handwritten. Some emendations in pen).
20-Dec-00 'Beyond Description: for Liz' (2 pages - 1 page typescript, 1 page handwritten. Marked "only draft". Some emendations in pen/pencil).
Undated 'Cheap Jack'. (1 page, handwritten. Some emendations in pen).
26-Jan-01 'The Cyclists' (1 page, handwritten. Marked "only draft". Some emendations in pen).
Undated 'Dawn Scene' (1 page, handwritten. Marked "only draft". Some emendations in pen).
24-Feb-01 'Discrepancy Inc.'(1 page, handwritten. Some emendations in pen).
Undated 'Family: a definition'. (1 page, handwritten, with emendations in pen).
Undated 'For Janelle' (1 page, typescript).
• 18-Jan-01 ‘For Liz While Sleeping….’ (1 page, handwritten. Some emendations).
• Undated ‘For Prue: A Portrait’ (1 page, handwritten. Some emendations in pen).
• Undated ‘Long Journey: Booleroo Center, South Australia’. (2 pages, handwritten. Some emendations).
• 27-Feb-01 ‘Mariners for Liz’ (1 page, handwritten. Marked "only draft". Some emendations in pen).
• ‘A Matter of Time’ see ‘Time-wise’
• 16-Feb-01 ”The Morning Tea for Liz’ (2 pages, handwritten,. Marked "only draft". Some emendations in pen).
• 26-Dec-00 ‘The Night Light’ (1 page, handwritten. Marked "only draft". Some emendations in pen).
• ‘The Night Light for Liz’ (1 page, typescript. Stapled to the back of handwritten version.
• Undated ‘ Never Say of Anything, "I Lost It", But Say "I Gave it Back."’ (1 cardboard page, handwritten)"
Poem written on cardboard backing (with the 5 pen drawings).
• Undated ‘On the Far Side of The Lake’ (1 page. Typescript).
• Undated ‘The Odds’ (1 page, handwritten. Some emendations).
• 14-Feb-01 ‘Pauline Epistles’ (1 page, handwritten. Marked "only draft").
• Undated ‘Pauline Epistles’ (1 page, typescript)
• 6-Jan-01 ‘Reflections On Watching Recent Test Cricket’ (2 pages, different versions, handwritten.Emendations in pen)
• 2-Jan-01 ‘Reunion for Liz’ (3 pages, handwritten, marked consecutively "draft", "Draft 2", "Final draft". Emendations in pen.).
• 13-Jan-01 ‘Sunscape for Liz’. (3 pages,1 typescript, 2 handwritten versions. Some emendations in pen and pencil).
• 10-Feb-01 ‘Time and Tides’ (1 page, handwritten. Marked "only draft").
• Undated ‘Time and Tides’ (1 page, typescript)
• 14-Jan-01 ‘Time-wise’ (2 pages, handwritten. Marked "only draft"). 2 typescript pages. Attached to first typescript page is another draft of the same poem, re-titled "A Matter of Time").

Folder 4
Lyrics
• ‘Chorus -Line Song’ (1 page, handwritten)
• ‘Completion of Houdini Song’ (2 pages - 1 typescript, 1 handwritten. Some emendations in pen).
• ‘Don't Leave Me’ (2 pages, handwritten. First page (handwritten version) marked "lyric for musical play Houdini.. music to be composed by Russell Bauer". 1 page typescript. All pages with emendations in pen).
• ‘Houdini: A Musical’ (Marked "only draft" .1 page, handwritten, 2.1.01)
• ‘Houdini Song’ ( Marked "for Houdini musical" and "only draft" .1 page, handwritten, 4.2.01)
• 'Mamma/Song For Houdini Musical/Shower of Gold Incident/Theme and Variations’ (2 pages, handwritten, some emendations)
• ‘Shower of Gold/Promise to Papa’ (3 pages, handwritten, some emendations)
• ‘Promises’ (1 page, handwritten, some emendations).
• ‘Shower of Gold’ (1 page, handwritten, some emendations).
• Act Two, Scene Three : ‘Chorus-Line Song’ (1 page, handwritten).
• Act Three, Scene One: "Shower of Gold" (2 pages, handwritten. Some emendations).

Stories and drawings
• ‘Lulu’s fifteen minutes of fame’ (6 pages, handwritten)
• ‘Lulu and B-B’ (5 pages typescript, 6 pages handwritten)
• ‘Lulu in the park’ (3 pages typescript, [5] pages handwritten; ‘Lulu at home’ 1 page typescript attached)
• ‘The story of Mmmm’ (3 pages typescript, 4 pages handwritten)
• ‘Lulu and a bone to remember’ (5 pages handwritten)
• ‘Lulu on guard” (5 pages handwritten)
• ‘Lulu, Heinz and the pizza’ (4 pages handwritten)
• ‘Lulu and the Daggetts’ ([6] pages handwritten)
• 5 pages pen drawings

Cutting, USQ News 15 Nov 2000 ; ephemera

Folder 5
Correspondence

• 24-June-00 From BD to [Toowoomba Chronicle?] regarding BD’s views about proposed name change for Mothers’ Memorial park in Toowoomba (newspaper cutting)
• 4-March-01 From Dennis to BD (2 pages typescript)
• 6-Mar-01 From Mary Bowe, Information Access, to BD (2 pages typescript)
• 16-Mar-01 From David Kirkby to BD (1/2 page typescript/1and1/2 handwritten)
• 18-Mar-01 From Rev. Brian J Sparksman, Diocesan Chancery Office – Toowoomba, to BD (1 page typescript)
18-Mar-01 From Wendy White to BD (1 page, handwritten)
20-Mar-01 From Ray Kelley, to Bruce Dawe (1 page, handwritten, 4 typescript pages – photocopied from *The Spectator*.
Also poem by Ray Kelley entitled ‘In Mint Condition’, (1 page typescript)
4-April-01 From Russell Bauer to BD (1 page typescript). With outlined of ‘Furrowed Earth’ attached
Undated From Bill Gallagher to BD (Letter 1 page typescript; outline 3 pages typescript, at Work edition of *Writers*, Apr. 2001 (8 pages printed).

Poems

26-Jan-01 ‘Acceptance Speech (on being born)” Marked “draft 1” (1 page, handwritten, with emendations)
6-Mar-01 ‘Sisterhood’ Marked “only draft” This poem is on the same page as ending to ‘Bonding’ (1/2 page. Handwritten. With emendations)
21-Mar-01 ‘Bonding’ Marked “only draft” (1 and ¼ pages, handwritten, with emendations)
22-Mar-01 ‘Antinomies: for Liz’ Marked “only draft”. This poem is on same page as ending to “bonding” (1/2 page, handwritten. With emendations).
24-Mar-01 ‘Uumble request to the girl who has everything: for Liz’. Marked “only draft” (1 page, handwritten. With emendations)
25-Mar-01 ‘Clocking On: for Liz’ Marked “only draft” (1 page, handwritten. With emendations)
27-Mar-01 ‘Now days: a sonnet for Liz’ marked “only draft (1 page handwritten. With emendations)
Undated ‘Thoreau Update: a federal government politician faces the cameras, March 2001’ (3 pages – 1 page typescript with emendations; 1 page entitled ‘PM & Treasurer, March 001’ handwritten; 1 page entitled ‘A Federal Government Politician Faces the Cameras in March 2001’ handwritten
7-Apr-01 ‘Marriage Poem for David and Melissa: for Melissa’s October Wedding to David [Felzel?] in Brisbane’
5-April-01 ‘For George on your moving to Hammil House, Port Pirie General Hospital’ (1 page typescript with emendations in pen; 1 page handwritten in pen with emendations.
7-Apr-01 ‘Official View: Exodus 14:5-31’ (1 page, handwritten with emendations)
Undated ‘A Grand Remonstrance: concerning a certain feline named Prue presently domiciled at 33 Sir Joseph Banks Drive, Golden Beach’ (2 pages handwritten with emendations)
Undated ‘Gavin’ (1 page typescript with emendations)
Undated ‘You with Children: for Liz’ (2 pages – 1 page typewritten with emendations; 1 page handwritten with emendations).
Script:
- 6-Apr-01 Script for ‘Houdini’ Entitled [?] ‘for Houdini script’...(1 page, handwritten with emendations).

Folder 6

Correspondence

- Handwritten from Sue to ‘Uncle Bruce and Liz’, ‘Just thought…’
- Handwritten from BD to Kay Ronai
- From Annabelle Lukin to BD, 8 p., typescript, 17/5/01
- From BD to Annabelle Lukin, 19/5/01
- Handwritten from Patricia Barneby, 2/5/01
- Handwritten from Dennis Haskill, UWA, 19/4/01
- Handwritten from Barry Hill (The Australian) to BD, 10/4/01
- From Michael van Gaalen (VATE) to BD, 5/4/01, inc. travel itinerary and accommodation information
- From Michael van Gaalen (VATE) to BD, 12/4/01, inc. map
- From Helen Tyrer (VATE) to BD, 14/5/01
- From Helen Tyrer (VATE) to BD, 26/3/01, inc. itinerary and booking details
- Handwritten from BD to Kay ?, ‘I’m happy to have followed…’
- Handwritten from Claudia Parks to BD, 20/12/00

Newspaper Cuttings

- ‘Got a Question? From here to eternity’, 1 newspaper article.

Drafts/Stories

- Letter to ‘Dear Editor, Hymns are one of the glories…..’, 1 p.
- ‘Now thank we all our God’ 1 p. handwritten.
- ‘Something to look forward to…’, 1 p. handwritten, 20/5/01.
- ‘Something to look forward to’, 1 p., typescript.
- ‘Only Random Harvest’ for Liz 1 p. handwritten, 21/5/01.
- ‘On early Rising’ for Liz, 2 p. handwritten. 14/5/01.
- ‘Building’, for Melissa’s Marriage in October 2 p. handwritten 21/4/01.
• ‘Building’, 2 p.+ verso, handwritten with sketch.
• ‘Building’ 2 p, typescript.
• ‘There was a time’ for Liz, 1 p., handwritten, 11/5/01.
• ‘For Ken Goodwin’, ‘only draft’, 1 p. handwritten, 11/4/01.
• ‘Drayton Cemetery Memory. A letter to Gloria’, 1 p., handwritten, 19/3/01
• ‘Lyric for Houdini musical, 1 p., handwritten, Feb/March 2001.
• ‘Séance scene’ (Houdini), 3 p., handwritten, 17/4/01.
• ‘So many people song’ ending ‘you can’t let go of – I’ve been there before’, 1 p., handwritten.
• ‘So many people song’ ending ‘so many feel, because I’ve been there before, 1 p., handwritten.
• ‘Houdini’ musical draft 15/4/01 ‘Cemetery Scene’, 2 p., handwritten.
• ‘Houdini’ musical scene 13/4/01, 5 p., handwritten.
• ‘Chapter One’ ‘Simon Bright….’ 28.p., handwritten and typed.
• ‘Insert as opening to Chapter One as marked’, 2 p., handwritten.
• ‘Dookie’s Big Breakfast Adventure’, 6 p. handwritten, 2 p. sketches.
• ‘Dookie’s Big Breakfast Adventure!’ D & E Press 2001, 5 pages of sketches (10).
• ‘Dookie and the Window of Wonder’, 5 p., handwritten.
• ‘Dookie and the Window of Wonder’ D& E Press, 6 p. (sketches).
• ‘Barry, the Cat who answered back’, 9 p., handwritten.
• ‘No cat – and that’s that!’, 7 p., handwritten.
• ‘And given our fallen nature…’, 1 p., handwritten.

Folder 7
Correspondence – re ‘No Cat – and That’s That’, ‘The Chewing Gum Kid’
• Letter from BD to Janet Raunjak, Penguin Australia, 25/6/01
• Letter from BD to Kay Ronai, 23/6/01
• Letter from Janet Raunjak to BD, 21/6/01
• Letter from Peg McColl to BD, 21/6/01
• Letter from Janet Raunjak to BD, 21/6/01
• Letter from Kay Ronai to BD, 21/6/01
• Letter from Kay Ronai to BD, 20/6/01
• Letter from BD to Janet Raunjak, 2/6/01
• Letter from BD to Kay Ronai, 27/5/01
• Letter from BD to Kay Ronai, 23/5/01
• Letter from BD to Kay Ronai, 21/4/01

Folder 8

Poems
• ‘The Gift of Gifts’ – handwritten draft 29/5/01
• ‘My Many Loves’ – handwritten draft 12/6/01
• ‘Social Jottings’ – handwritten draft 30/5/01
• ‘Re-appraisal’ – handwritten draft 28/5/01
• “Only draft” 31/5/01 beginning “Sometimes silence….”
• ‘Today is Friday’ – handwritten draft 1/6/01
• ‘Early morning Poem’ – handwritten draft 24/6/01
• ‘Better not look down’, 1 p., n.d.
• ‘The Alphabeats’, 1 p., n.d.
• ‘Trapped’ – handwritten draft, 3 p. plus 2 p. sketches, 10/12/00

Stories
• Houdini (Musical): ‘Dressing-Room Song.’ 2 p. typed, 2 p. handwritten
• ‘Coffin Scene’, 5 p., handwritten
• Fearnaught series for Kyle, Talmage and Tyler: ‘Chapter Two: The Balloon-Man’s Second Message’, 2 p., handwritten
• ‘Chapter Five: In the Middle of Nowhere’, 4 p., handwritten with sketches.
• ‘One of our Bilbies is missing!’, 5 p. numbered, + 4 p. pen & ink sketches.
• ‘The Bilbies go to School!’, 3 p., handwritten.
• ‘The Six Bilbies go Bush!’ 5 p. handwritten.
• Tales of Lulu: ‘Lulu, Prue, and Mat Hari,’ 5 p., handwritten +5 p pen and ink sketches.
• Three pages, pen & ink drawings (cats)
• Jim – The High-Jump Champion! – 15 p., handwritten
• ‘Jim – The Champion Jumper!’ – 12 p., typescript
• Little Miss Bigg – 14 p., handwritten

Correspondence, incoming
• Letter from Joy Reid, 1 p., n.d., includes poem ‘Wheelbarrow’, 2 p
• Birthday Card to BD from Dennis
• Program for funeral mass of Charles Cromack Pearce, 12 p., includes poem ‘Beforehand’ by Bruce Dawe.
• Letter to “Dear Dawes”, from Elder Puric, 7 June 2001
• Letter from Joy Reid, 2 p., 20th June 2001, re her poem ‘Wheelbarrow’.
• Letter from Ms Marcelle Mogg, Editor, Australian Catholics, 18 June 2001
• Six letters from Tim Collins, Readings at the Irish, including agreement between Bruce Dawe and the Queensland Irish Club, for BD to read his own poetry on 7 June 2001.
• Note from Gloria Yates, n.d.
• Letter from Senator Barry Cooney, 2 p., 12-6-2001
• Letter from Poetica Christi Press, n.d.
• Letter from Jan Pearce, 3 p., 5.6.01
• Letter from Gale Ford, Australia Council, 2 p., 13 March 2001, re presentation of BD’s Literature Fund Emeritus Award in Sydney on Thursday 17 May 2001, plus 2 pages handwritten names and addresses re Sydney Writers Festival.
• Letter from Gale Ford, Australia Council, 2 p.. Second page is Qantas travel arrangements.

Folder 9

Lyrics (‘Houdini’)
• Student punch scene – handwritten draft
• Coffin scene – typescript

Poems
• ‘Sweetening’ – typescript and handwritten draft, 1/8/01
• ‘The Gathering In’ – typescript and handwritten draft, 4/8/01
• ‘Ginger’ – typescript and handwritten draft, dated 21/7/01
• ‘Retrospectivity’ – typescript and handwritten draft, dated 9/7/01
• ‘A Sabbath Thanks’ – typescript and handwritten draft, dated 15/7/01
• ‘Visitations’ – typescript and handwritten draft, dated 12/8/01
• ‘After Milton’ – handwritten draft, dated 12/8/01
• ‘Team Leader’ –handwritten draft, dated 13/8/01
• ‘Testimony’ –handwritten draft, dated 11/8/01
• ‘If’ –handwritten draft, dated 7/8/01
• ‘A Very Phoney Crisis’ –handwritten draft, dated 9/8/01
• ‘Wednesday Poem’ –handwritten draft, dated 8/8/01
• ‘A Friday Non-Poem’ –handwritten draft, dated 10/8/01
• ‘Letter to George in hospital in Pt Pirie SA’ – handwritten draft, dated 1/8/01
• ‘Buying Time’ – handwritten draft, dated 6/8/01
• ‘Journeying’ – handwritten draft, dated 7/8/01
• ‘Compass and Comfort’ – typescript and handwritten draft, dated 7/7/01
• ‘An Anniversary Poem’ – typescript and handwritten draft
• ‘On the Mormon Hymn ‘Come, Come, Ye Saints’’ – typescript and handwritten draft
• ‘For Ken Goodwin’ – typescript and 2 typed drafts
• ‘The Reckoning’ – typescript and handwritten draft

Correspondence and Newspaper Cuttings

• From BD to Julie Watts, 18/8/01
• From BD to Emrys Jones, 28/7/01, handwritten draft from BD to EJ and letter from Emrys Jones to BD, 12/7/01
• From Jean ? (Poetica Christi Press), 17/7/01, enclosing poems by Marj Kosky
• From BD to Valwyn Matthews, 2/6/01
• From BD to Brett Dionysius, 28/7/01, from Brett Dionysius to BD, 25/7/01, from BD to Brett Dionysius, 13/7/0, and from Brett Dionysius to BD, 11/7/01
• Handwritten draft from BD to Denise and letter from Denise Heckley (for Tania Aquino) 12/6/01
• Postcard from Jenny Hobbs to BD
• From Marcelle Mogg (?) to BD
• From Gloria Yates to BD
• From Dennis to BD, 1/8/01
• From BD to Kay, 10/8/01
• From Jenny Hobbs to BD, 15/2/01 and 3/7/01
• Draft letter from BD to Kay

2001 Byron Bay Writers Festival folder:

• Letter from Jill Eddington to BD 10/8/01
• Byron Bay 2000 Writers Festival brochure
• Letter from Jill Eddington to BD 22/1/01
• Enough words to fill an ocean – *Sydney Morning Herald* review of 2000 festival
• Letter from Jill Eddington to BD 26/6/01
• Letter from Jill Eddington to BD 24/4/01
• Letter from Jill Eddington to BD 24/4/01 (different from previous letter)
• Program etc in folder

From Bernard Lowe to BD, 15/7/01
From Carolyn Wright to BD 12/7/01
From Manfred to BD, 15/8/01
From Frank Brennan to BD 9/7/01
Handwritten draft from BD to Julie Watts
From Diane Baker to BD, 29/1/01
Clipping from *The Weekend Australian*, 7-8 July 2001

Folder 10

Stories

- ‘Dinosausia’
- ‘Little Miss Bigg’
- ‘Wanted…Grandad’
- ‘The Baked Bean Reaction’
- ‘Untidy Albert’
- ‘One Day’
- ‘Scabby Stanley’
- ‘Scam!’, dated 16/7/01
- ‘Bugsy’s Take-Over Bid’, dated 19/6/01
- ‘The Tree’, dated 14/7/01
Box 27
Folder 1
Poems (handwritten unless otherwise indicated)

1. ‘Australian Ruins’ (nd) (typescript)
2. ‘Presages’ (nd) (2 drafts) (typescript)
3. ‘Slave Trades’ 25/2/02 (2 drafts)
4. ‘Immortal Beauty’ (nd)
5. ‘Hope Against Hope’ 2/3/02 (2 drafts, 1 typescript)
6. ‘Autumna’ 13/3/02
7. ‘Absentee’ 7/3/02
8. ‘Entrapmen’ 9/3/02
9. ‘Strategic Programme’ 9/3/02
10. ‘Statuesque’ 9/3/02
11. ‘Dichotomy’ 10/3/02
12. ‘If I’d Had Any Say’ 10/3/02 (nd) (2 drafts, 1 typescript)
13. ‘Returning Day’ 19/3/02
14. ‘Dogged’ 29/3/02
15. ‘After Several Recent Absences’ 30/3/02
16. ‘A Baker’s Dozen’ 19/3/02
17. ‘Presages’ 13/1/02
18. ‘When I Last Heard You Speak in a Sacrament Meeting’ 27/1/02
19. ‘Carol to John and Pat Shackleford’ (nd) (2 drafts, 1 typescript)
20. ‘Song After Speaking on the Phone’ 14/3/02
21. ‘Invisible Kissing’ 27/3/02
22. ‘Private Theatre’ 18/3/02
23. ‘Something to Look Forward to’ 16/3/02
24. ‘Babble-On Revisited’ 15/3/02
25. ‘Humpty-Dumpty Explains…’ 22/2/02 (2 drafts, 1 typescript)
26. ‘The Game’ 25/4/02
27. ‘Players in the Game’ (nd) (2 drafts, 1 typescript)
28. ‘The Puzzle of Perfection’ 28/4/02 (3 drafts, 1 typescript)
29. ‘Weather Report’ 1/4/02
30. ‘The Smile’ 29/4/02
31. ‘Family and Relationships’ (nd)
32. ‘The Blood of the Martyrs as the Seed of the Church’ (nd)
33. ‘Christmas Post-Election Song’ (nd)
34. ‘Having Seen Lulu’ (nd)
35. ‘Channeling’ 18/4/02
36. ‘Hang in There, Boy!’ 24/4/02 (2 drafts, 1 typescript)
37. ‘Assurance’ 11/4/02
38. ‘Reiterations’ 18/4/02
39. ‘For Annie’ 12/1/02 (2 drafts, 1 typescript)
40. ‘The Cyclists Club’ (nd) (typescript)
41. ‘Kangaroo Cull’ 11/1/02
42. ‘The Reckoning’ (nd)
43. ‘Drift’ 4/10/01 (5 drafts, 4 typescript)
44. ‘The Aftermath’ 16/1/02
45. ‘Alternative Perspectives’ (nd)
46. ‘Evening Experience’, “It'll be dark soon” 22/1/02
47. ‘Compulsion’ 12/2/02
48. ‘Show-Time?’ 28/11/01 (2 drafts)
49. ‘Ambush!’ 3/11/01
50. ‘To A Failed Revolutionary’ 1/12/01 (2 drafts)
51. ‘Missing You’ 16/12/01
52. ‘Mothering’ 2/11/01
53. ‘House & Home’ 9/12/01
54. ‘Daybreak’ (nd)
55. ‘Dayspring’ 19/11/01
56. ‘? Written at a Shareholder's Meeting’ 27/11/01
57. ‘The Love Poem’ 10/9/01
58. ‘Friday ? Reflection’ 7/0/01
59. ‘Circus’ 18/11/01
60. ‘The Balancing Place’ 17/11/01
61. ‘Postscript to the Future’ 11/11/01
62. ‘Books’ 22/10/01
63. ‘Progress Report 5 November 2001’ 5/11/01 (4 drafts, 3 typescript)
64. ‘Power Play’ 19/12/01
65. ‘Ministers’ 1/1/02 (3 drafts, 2 typescript)
66. ‘The Upper Rooms’ 2/1/02 (4 drafts, 2 typescript)
67. ‘Malfuction’ 17/12/01
68. ‘Beset’ 6/1/02
69. ‘Written for a friend of Liz’s sister Barbara…’ ??/01
70. ‘Gift-Giving’ 25/12/01
71. ‘On a Pair of Shoes’ 20/12/01
72. ‘Your Love’ 27/10/01 (2 drafts, 1 typescript)
73. ‘From the Ashes’ 22/9/01 (6 drafts, 5 typescript)
74. ‘They Knew They Had No Hope’? (nd) (3 drafts, 2 typescript)
75. ‘Saturday: Overcast, Outlook Uncertain’ 8/9/01
76. ‘In Gratitude’ 10/9/01
77. ‘I Never Loved You More…’ 9/9/01
78. ‘Trials’ 9/9/01
79. ‘When The Door-Bell Rings…’ (nd)
80. ‘For George’ 3/10/01 (2 drafts)
81. ‘This Rose’ 26/9/01
82. ‘Anniversary Poem’ 10/10/01
83. ‘The Risk You Take’ 12/9/01 (2 drafts, 1 typescript)
84. ‘Our Parabolic Lord’ 1/10/01 (6 drafts, 3 typescript)
85. ‘Address to Angels’ 12/10/01 (4 drafts, 3 typescript)

Folder 2
Story Drafts (typescript unless otherwise indicated)
1. ‘The Friendship Club’ (2 drafts) 6p.
2. ‘The Job’ 5p.
5. ‘The Boy Who Fell To Earth’ (handwritten) 4p.
7. ‘Fearnaught versus the Balloon-Man: Chapter 1: The Butterfly Explosion’ (handwritten with sketches) 2p.
8. ‘Scabby Stanley’ (3 drafts)(handwritten and typescript) 13p.
10. ? (handwritten with sketches) 5p.
Folder 3
Miscellaneous Materials
1. Christmas card list
2. List of various BD poems (handwritten) 2p.
3. Program of events at Sydney Hilton and the Wesley Theatre, the latter featuring BD (nd)
4. USQ News 14/11/01, features BD.
5. Newspaper cutting advertising Bruce Dawe national Poetry Prize (nd)
6. Newspaper cutting featuring poetry of Phil Brown – Courier Mail 29/10/01
7. Newspaper cutting with reference to BD (nd)
8. Photocopied newspaper cutting featuring BD – Education Age 31/10/01
9. ‘Recipe for Braised Steak a la Bruce!’ (handwritten)
10. List of BD readings for Queensland Poetry Festival 18/10/01 (handwritten)
11. List of BD readings for lunch at home of U&A students (handwritten) 20/9/01
12. List of BD readings for Relief Society (LDS) 10/10/01
13. Speech of Father of the Bride (Melissa and Dave) 20/10/01 (handwritten)

Folder 4
Correspondence, incoming (includes email, postcards, typescript and handwritten letters)
1. Allen ?, 3/3/02
2. Bott, Jennifer, 31/8/01
3. Brown, Phillip, 21/2/02
4. Coburn, Niall, 16/11/01
5. Cooney, Sen.B.C., 19/12/01
6. Dawe, Brian, (nd)
7. Dionysius, Brett, 6/11/01, 6/9/01, 1/8/01, 18/6/01
8. David ?, 27/9/01
9. Gledhill, Kath, 11/9/01
10. Goodwin, Ness, 18/2/02
11. Ford, Gale, 8/3/01
12. Haskell, Dennis, 21/12/01, 29/1/02, 29/1/02, 29/1/02, 30/1/02, 18/3/02, 19/3/02, 20/3/02, 22/3/02, 2/4/02
13. Hobbs, Jenny, 27/10/01
14. Hoddinott, Dr. Allison, 26/10/01
15. Horsley, Andrew, 17/1/02
16. Ilton, Phil, 26/4/02
17. Janes, Helen, 25/10/01
18. Jurgensen, Manfred, 1/1/02, 2/1/02, 4/1/02, 7/1/02, 4/1/02, 5/1/02, 8/1/02, 9/1/02, 14/1/02, 14/1/02, 16/1/02, 16/1/02, 21/1/02, 25/1/02, 25/1/02, 31/1/02, 3/2/02, 5/2/02, 5/2/02, 6/3/02, 27/3/02
19. Ketton, Robert, 7/3/02
20. Leeuwenburg, Rina, 12/9/00, 11/10/00, 22/11/01, 7/1/02, 18/1/02, 18/1/02, 21/1/02
21. Martens, Anna, 11/2/02
22. Morrison, Joan, (nd)
23. McCall, Louise, 8/1/02, 1/8/01
24. Margaret ?, 29/9/01
25. Mc Dermid, Jan, 26/7/??
26. Mc Coll, Peg, 3/7/01, 17/12/01
27. McGovern, Brian, (nd)
28. Mahoney, David, 21/12/01
29. Memory, Genevieve, 12/12/01
30. Noye, Larry (includes 2 newspaper cuttings), 13/3/02, (nd)
31. Ong, Dorothy, 28/11/01, 1/3/02, 4/3/02, 12/10/01
32. Pearce, Jan, 2/7/01, 30/12/01
33. Raunjak, Janet, 28/6/01, 18/9/01, 30/11/01, 15/3/02
34. Ronai, Kay, 5/7/01, 19/9/01, 12/10/01, 24/10/01, 19/11/01, 29/11/01, 4/2/02, 8/2/02, 8/2/02, 18/3/02, 8/3/02, 14/3/02, 19/3/02
35. Russell ?, (nd)
36. Redhead, Shirley, 5/3/02
37. Robert ?, (nd)
38. Robert Townson High School (students), 17/8/01
39. Stuart, Monica, 3/10/01
40. Sheehan, Frank, 26/4/02
41. Sue ?, (nd)
42. Spooner, Katrina, 14/1/02, 12/6/01
43. Sullivan, Anna, 21/9/01
44. University of Southern Queensland (Chancellor), 20/4/02
Folder 5
Correspondence, outgoing (includes email, postcards, typescript and handwritten letters)

1. Anwar ?, (nd)
2. Catholic Weekly (The Editor), 29/4/02
3. Fagan, David, 21/11/01
4. Fraser, Morag, 18/10/01, 13/10/01
5. Goodwin, Ness, 26/2/02, 26/2/02, (nd)
6. Grants Administration Arts Queensland, 16/3/02
7. Horsley, Andrew, 25/1/02
8. Ilton, Phillip, 31/1/02, 29/4/02
9. Jan ?, (nd)
10. Jurgensen, Manfred, (nd)
10. Kerrie ?, 18/1/02
11. Killingsworth, Ben, 9/1/01
12. Leeuwinburg, Rina, (nd)
13. Raunjak, Janet, 3/12/01, 20/3/02
14. Rogers, Katherine (includes newspaper cutting), (nd)
15. Ronai, Kay, (nd), (nd), (nd), 19/1/01, 16/1/01, 23/2/01, 12/4/01, 20/4/02, 23/6/01, 3/4/01, 5/2/02, 24/3/02
16. Sheehan, Frank, (nd)
17. Southerly (The Editor), 30/4/02
18. Watts, Julie, 9/1/02
19. Yates, Gloria, 20/1/02, (nd)

Folder 6
Correspondence (emails) To Liz Dawe from

1. Matthews, Valwyn, 18/1/02
2. Ronai, Kay, 19/3/02, 20/3/02, 22/3/02, 27/3/02, 14/4/02, 24/4/02
3. Sheehan, Frank, 7/1/02, 7/1/02

Folder 7
Correspondence (emails) From Liz Dawe to

1. Haskell, Dennis, 21/12/01, 21/12/01, 7/1/02, 25/1/02, 29/1/02, 30/1/02
2. Jurgensen, Manfred, 26/1/02, 31/1/02, 4/2/02
3. Matthews, Valwyn, 22/12/01
4. Sheehan, Frank, 7/1/02
5. Tyrer, Sharon, 12/4/02

Folder 8
Manuscript, *The Chewing-Gum Kid* (includes handwritten annotations)

**Box 28**
**Folder 1**
**Poetry/Stories**

- 16/05/02, Poem ‘The Other One’
- N.d., Poem ‘The Big Drift’
- N.d., Poem ‘The Time of Their Life: concerning those boys who never grow up’ (2 copies)
- 19/04/02, Article ‘Why Poems No Longer Appear Regularly in the Saturday Courier-Mail’ (comments on the prospect of future poems appearing weekly in the *Courier Mail*-Arts pages by incoming literary editor to outgoing Poetry editor in 1998.) (4p, draft attached)
- 05/03/01, Commentary ‘A grand remonstrance concerning a certain feline Prue presently domiciled at 33 Sir Joseph Banks Drive Golden Beach’.
- N.d., short story Draft copy of the new page 43 of ‘The Tales of Lola’ excerpt
- 11/01/02, Poem ‘Bring on the Clones’ (1 page written on Things to do today list, marked draft)
- N.d., Poem, Entitled ‘Future Directions’ (has two poems -‘Accommodation’ and ‘Bring on the Clones’. (2p, draft attached)
- N.d., Poem ‘And you, you say…’ and ‘The murdering rooms’ (2p, draft copies)
- N.d., Poem ‘State of the Nations’ (1p)
- N.d., Poem ‘Once’ (1p)
- N.d., Poem ‘Incident near Haifa’ (1p)
- N.d., Poem No title (handwritten note to Manfred, 1p)
- N.d., Short story ‘The Guilty Angel’(12p handwritten notes)
- 03/05/02, Poem ‘For My Hearts Darling (Liz)’, (marked only draft, 1p-handwritten poem)
- 03/05/02, Poem Title unknown (1p)
- 01/05/02, Poem ‘An early morning incident for Liz’ (1p, marked only draft)
- 03/05/02, Poem ‘Arafat’ (1p marked only draft)
- N.d., Poem ‘A Hindu Parable’ (handwritten draft, 1p)
- N.d., Poem ‘The Odor of Sanctity’, (handwritten draft, 1p)
- 08/05/02, Poem ‘A Hindu Parable Reconsidered’ (handwritten draft, 1p) Written on the back of a letter addressed to the Editor of *Catholic Weekly* from Bruce Dawe 29/04/02.
- N.d., Poem ‘A Hindu Parable Reconsidered for Liz’ (draft, 1p)
- 10/05/02, Poem ‘A Promise’ (draft, 1p)
- N.d., Poem ‘Once’ (draft, 3p)
- 11/05/02, Poem ‘Incident near Haifa’ (draft, 1p)
- 03/05/02, Poem ‘Wehrmacht’ (1p)
- 05/05/02, Poem ‘Monstrance for Liz’ (handwritten, 1p)
- N.d., Poem ‘Incident near Haifa’ (2p, typed but has handwritten notes on both pages)
- N.d., Poem ‘The Big Drift’ (drafts attached 4p)
- N.d., Poem 3p of handwritten notes.
- 15/05/02, Poem ‘Whenever for Liz’ (handwritten, 1p)
- 16/05/02, Poem ‘The Other side’ (handwritten, 1p)
- 17/05/02, Poem Unknown title (handwritten, 9p)
- 18/05/02, Poem ‘Role Reversal for Liz’ (2 copies)
- 18/05/02, Poem ‘Miniatures’ (handwritten, 1p)
- 18/05/02, Poem ‘Role Reversal for Liz’ (handwritten, 1p)
- 19/05/02, Poem ‘As Usual for Liz’ (handwritten, 1p)
- 19/05/02, Poem title unknown (1p handwritten)
- N.d., Poem no title (1p)
- N.d., Poem no title (handwritten notes, 1p)
- 25/05/02, Poem ‘Mark Aurellius at the Local’ (handwritten, 2p)
- 12/05/02, Poem ‘The time of their life’ (handwritten, 2p)
- 21/05/02, Poem ‘Power? For Liz’ (handwritten, 2p)
- 25/05/02, Poem ‘Past and Future’ (handwritten, 2p)
- 26/05/02, Poem ‘A Sabbath Auditing’ (handwritten, 2p)
- N.d., Poem ‘Mark Aurelius tells it like it is’ (1p)
- N.d., Poem ‘Mark Aurelius tells it like it is’ (1p)
- 28/05/02, Poem ‘Mark Aurelius tells it like it is’ (1p)
- 29/05/02, Poem ‘Shoosh for Liz’ (handwritten, 1p)
- N.d., Poem Addressed to Kay from Bruce Dawe, 1p
- 29/05/02, Poem Marked draft, title unknown, handwritten, 1p
- 03/06/02, Poem Marked draft, title unknown, handwritten, 1p)
- 14/06/02, Poem Marked ‘For Prue’ title unknown, handwritten, 1p)
- 26/06/02, Poem ‘Clanus Familiaris’ (handwritten, 1p)
- N.d., Poem ‘Our Cat Prue’ (handwritten, 1p)
• N.d., Poem ‘The Ultimate Monster’ (handwritten, 1p)
• 29/06/02, Poem ‘The castle resolution’ (handwritten, 1p)

Folder 2
Miscellaneous
• ‘Subverse, 2001 Queensland Poetry Festiva’ programme.
• Term 2, 2002, American Short Fiction Lecture Summary’s.

Folder 3
E-mails/Letters/Cards/ Postcards to Liz &Bruce Dawe.
• N.d., Postcard from Jenny & Ross Hughes (Lower Hutt, NZ) to Bruce Dawe. 1p
• N.d., Thank you for your sympathy card addressed to Liz & Bruce from? 1p
• N.d., Letter addressed to Frank from Bruce Dawe. 1p
• 29/03/01, Card addressed to Bruce from Jenny Wood.
• 20/04/01, Handwritten letter to Bruce and Liz Dawe from Melissa Mckain, 2p.
• 03/08/01, Letter to Bruce Dawe from Phil Ilton (Convenor, Writers at the Water Rat). 1p
• 15/08/01, Letter to Phil from Bruce Dawe (on Penguin Australia letterhead). 1p
• 14/01/02, E-mail to Manfred Jurgensen from Liz Dawe, Subject “Message from Bruce 2002”. 1p
• 15/01/02, E-mail to Manfred Jurgensen from Bruce Dawe, Subject “Message from Bruce 2002”. 1p
• 16/01/02, E-mail to Manfred Jurgensen from Bruce & Liz Dawe, Subject “Motherhood and Manuscript”. 1p
• 06/02/02, E-mail to Manfred Jurgensen from Bruce Dawe, Subject “Translation”. 1p.
• 08/02/02, E-mail to Kay Ronai from Bruce Dawe, Subject “ No Cat and That’s That- Final”. 1p
• 08/02/02, E-mail to Kay Ronai from Bruce Dawe, Subject “Dedication?”1p
• 11/02/02, Letter to Bruce Dawe from Marella Polain (Editor Poetry -of Westerly). 1p.
• 21/02/02, E-mail from Phil Brown to Bruce Dawe, subject- “Letter”. (Has an attached copy of document “The Man in the Dun-Brown Suit”, rough draft only) 9p.
• 02/03/02, Reply E-mail to Dorothy Ong from Liz Dawe, subject – “Sometimes Gladness”. There is an attached e-mail to Bruce Dawe from Dorothy Ong asking for a response on another e-mail (28/02/02) attached from Dr Leonie Lloyd (Kelvington Girls Grammar).
• 19/03/02, Reply E-mail to Prof Dennis Haskell, subject – “Thanks and a request”. Original E-mail from Prof Haskell is attached below.
• 19-18/03/02, Series of E-mails and Replies between Liz Dawe and Kay Ronai and Loren Mitchell, subject – “No Cat- And That’s That!”
• 20/03/02, E-mail to Bruce Dawe from Kay Ronai, subject – “File for the Chewing Gum Kid”.
• 20/03/02, Letter from Dennis? to Bruce Dawe (handwritten- has a chronology of Bruce Dawe’s life attached) 4p.
• 20/03/02, E-mail Reply to Prof.Denis Haskell from Liz Dawe, also contains original e-mail from Prof Denis Haskell to Liz & Bruce Dawe, 1p.
• 20/03/02, Facsimile to Manfred Jurgensen from Bruce Dawe re: Grant Application (has an attached letter from Bruce Dawe addressed to Grants Administration Arts Queensland, 16/03/02) 2p.
• 18/04/02, Letter to David Fagan (Deputy Editor The Australian) from Bruce Dawe, 2p (has draft attached).
• 12/04/02, E-mail to Kay Ronai from Bruce Dawe subject: “The Chewing Gum Kid”, 1p.
• 26/04/02, E-mail from Frank Sheehan to Bruce Dawe, subject: “Definition of Loving”, 1p.
• 27/04/02, E-mail from Bruce Dawe to Frank Sheehan, subject: “Definition of Loving”, 1p.
• 29/04/02, Letter to Bruce Dawe from Janet Raunjak (Penguin Australia) 1p.
• 29/04/02, E-mail to Helen Moscos Banks from Bruce Dawe, subject: “Centenary Medal Information Request”, 1p.
• 30/04/02, Reply E-mail to Manfred Jurgensen from Bruce Dawe, (has original e-mail from Manfred Jurgensen to Bruce Dawe included), subject: “A Brisbane Kind of Love”, 1p.
• 30/04/02, Reply E-mail to Kay Ronai from Liz Dawe, includes o original e-mails from Kay to Bruce, subject: “Show and Tell Proofs”, 1p.
• 30/04/02, From Bruce Dawe to Kay Ronai subject: “Show and Tell Proofs”, 1p.
• 30/04/02, From Frank Sheehan to Bruce Dawe, subject: “Beyond Description”, 1p (also includes handwritten letter on bottom of page).
• 30/04/02, E-mail to Bruce Dawe from Manfred Jurgensen, subject “ A Brisbane kind of Love”, 1p (There is a handwritten note on the bottom of the page addressed to Manfred from Bruce).
• 30/04/02, Reply E-mail from Kay Ronai to Bruce Dawe, Subject: “Show and Tell Proofs”, 1p.
• 30/04/02, E-mail from Manfred Jurgensen to Bruce Dawe, Subject: “A Brisbane Kind of Love” 1p.
• 30/04/02, E-mail from Frank Sheehan to Bruce Dawe, subject: “Beyond Description”, 1p.
• 01/05/02, E-mail communication between Dorothy Ong and Bruce Dawe (also includes Jennifer Raby), 1p
• 01/05/02, E-mail from Manfred Jurgensen to Bruce Dawe, Subject “ A Brisbane Kind of Love”, 1p.
• 02/05/02, E-mail correspondence between Kay Ronai and Bruce & Liz Dawe, subject: “File for The Chewing Gum Kid”, 2p.
• 02/05/02, E-mail communication between Kay Ronai and Bruce and Liz Dawe, subject: “The Chewing Gum Kid File”, 2p.
• 02/05/02, E-mail from Liz Dawe to Alan at Conservatorium High, subject: Bruce Dawe, 1p.
• 03/05/02, E-mail from Alan Wood to Liz Dawe, subject: “Mail from France”, 1p.
• 07/05/02, E-mail from Liz Dawe to Geoff Page, subject “Spring Poetry Festival”, 1p. (Attached letter (5/5/02) from Geoff Page (ACT Writers Centre) to Bruce Dawe, 1p).
• 07/05/02, E-mail correspondence from Liz Dawe to Helen Janes (also has e-mails from Cheryl Kanowski, Kim Fairminer, Ian Reynolds and Elizabeth Sharp), subject “Bruce Dawe”, 2p.
• 07/05/02, E-mail from Geoff Page to Liz Dawe, subject “Spring Poetry Festival”, 1p.
• 07/05/02, Reply e-mail from Liz Dawe to Helen James (re: an inquiry on the poem “Search and Destroy”), 1p.
• 07/05/02, Reply e-mail from Liz Dawe to Geoff Page, subject: “Spring Poetry Festival”, 1p.
• 07/05/02, E-mail correspondence from Liz Dawe to Helen Janes (also has e-mails from Cheryl Kanowski, Kim Fairminer, and Ian Reynolds), subject “Bruce Dawe”, 1p (has handwritten note at bottom of page).
• 07/05/02, E-mail from Helen James to Bruce Dawe, subject “Search and Destroy”, 1p, (has a handwritten note at bottom of page).
• 08/05/02, E-mail from Liz & Bruce Dawe to Manfred Jurgensen, subject “A Brisbane Kind of Love”, 1p.
• 09/05/02, E-mail from Manfred Jurgensen to Bruce, subject “A Brisbane Kind of Love”, 1p.
• 11/05/02, E-mail from Liz Dawe to Manfred Jurgensen, subject: “Revised Poem”, 1p.
• 12/05/02, E-mail from Manfred Jurgensen to Bruce Dawe, subject “Revised Poem”, 1p.
• 13/05/02, Correspondence between Manfred Jurgensen and Liz Dawe, subject: “Revised Poem”, 1p.
• 13/05/02, Letter to Bruce Dawe from Janet Raunjak (Penguin Australia), 1p. (Has a handwritten note at bottom of page from Bruce).
• 13/05/02, Handwritten letter to Bruce from Denis and Rhonda? 1p.
• 14/05/02, E-mail from Helen Janes to Bruce and Liz Dawe, subject: regarding e-mail address, 1p.
• 14/05/02, E-mail from Kay Ronai to Bruce Dawe, subject: “Chewing Gum Blurbs”, 1p.
• 14/05/02, Correspondence between Kay Ronai and Bruce Dawe, subject “Proofs of the Chewing Gum Kid”, 1p
• 14/05/02, E-mail from Bruce Dawe to Kay Ronai, subject “Proofs of the Chewing Gum Kid”, 1p (has a hand drawn picture of a girls face).
• 15/05/02, E-mail from Anne-Maree Britton, ACT Writers Centre to Bruce Dawe, subject “Spring Poetry Festival”, 1p.
• 15/05/02, E-mail from Manfred Jurgensen to Bruce Dawe, subject: “Revised Poem”, 1p.
• 15/05/02, Letter from Bob Engwerda (Pearson Education Australia) to Bruce Dawe, 1p.
• 15/05/02, E-mail from Anne-Maree Britton (ACT Writers Centre) to Bruce Dawe, subject: “Spring Poetry Festival”, 1p.
- 15/05/02, E-mail from Manfred Jurgensen to Bruce and Liz Dawe, subject: Revised Poem”, 1p.
- 15/05/02, E-mail from Helen Janes to Bruce Dawe (also contains e-mail from Ian Menkins re: Poets Forum on web), subject “Poets forum”, 1p.
- 16/05/02, E-mail from Prof. Dennis Haskell to Bruce and Liz Dawe, subject: “Thank you”, 1p
- 17/05/02, E-mail from Kay Ronai to Bruce Dawe, subject “The Chewing Gum Kid”, 1p.
- 17/05/02, E-mail from Prof. Dennis Haskell to Bruce Dawe, subject: “ASAL and Papers”, 1p.
- 17/05/02, Correspondence E-mails between Anne-Maree Britton (ACT Writers Centre), subject: “Spring Poetry Festival”, 2p.
- 20/05/02, E-mail from Helen Janes to Bruce Dawe (also has e-mails from Dominque Sandilant at bottom of page), subject “Bruce Dawe’s Contact Number”, 1p.
- 22/05/02, Letter from Janet Raunjak (Penguin Australia) to Bruce Dawe, 1p.
- 20/05/02, Forwarded E-mail from Helen Janes to Bruce Dawe concerning an e-mail from Dominque Sandilant, 1p.
- 27/05/02, Letter to Bruce Dawe from Elizabeth Sharp, 1p. (Attached envelope, card and photograph of Elizabeth Sharp).
- 29/05/02, Letter to Bruce Dawe from Phillip Adams, 1p.
- 30/05/02, Letter to Professor Manfred Jurgensen from Rina Leeuwenburg (Pearson Education Australia), has an attached note addressed to Bruce, (the letter concerns Bruce Dawe’s Poetry in German Australian Studies Scholarly series) 2p.
- 30/05/02, E-mail from Manfred Jurgensen to Bruce Dawe, subject: Translation, 1p.
- 31/05/02, Letter to Bruce Dawe from Eileen Boyldew, 1p.
- 31/05/02, E-mail to Dennis Haskell from Liz and Bruce Dawe, subject “ASAL and papers”, 2p.
- 04/06/02, E-mail from Phil Illton to Bruce Dawe, Subject: “Alternative Night”, 1p.
- 07/06/02, E-mail from Frank Sheehan to Bruce Dawe, Subject: “Bruce Dawe at Christ Church”, 5p.
- 11/06/02, E-mail from Dominque Sandilant to Bruce Dawe, Subject: “Travel to Cairns for book launch”, 2p.
- 15/06/02, E-mail from Phil Ilton to Bruce Dawe, Subject: “Alternative Night”, 2p (also contains original e-mail from Bruce to Phil).

Box 29
Folder 1
Newspaper cutting The Age weekend, August 2002, (re: Bruce Dawe)
Newspaper cutting Courier Mail 10 August 2002, (re. Bruce Dawe)
Booklet ‘Christ Church Grammar School, Founder’s Day & Year 12 Family Service’, Sunday, 11 August 2002 (has a introductory page on Bruce Dawe, 1p),
E-mail to Bruce Dawe from Frank Sheehan, 4p, Subject Bruce Dawe.

Bruce Dawe notes for Christ Church Grammar School talk, 9p (year 11 Literature and Year 10 English).

Typed paper entitled ‘Treasure of Paradise Island: Launch at Community Centre, St Patrick’s Cathedral, Toowoomba’, 2p (has attached handwritten rough draft dated 31/08/02, 2p).

Bruce Dawe’s course outline U3A2003 entitled ‘Modern Poetry and World Experience’, 2p (plus rough original copy, 2p).

Rough notes dated 20/07/02, 1p.

Correspondence

- 29/07/02 Letter to Bruce from Judy Hughes, 1p.
- 29/08/02, Letter to Antonia Hildebrand (association of writers at work inc) from Bruce Dawe, 1p, has attached lecture entitled ‘Childhood, Education, Etc’, 2p typed, n.d, (also has attached rough original draft, 6p).
- 29/08/02, Letter to Professor Maurice French from Bruce Dawe, 1p, (attached programme to Bruce Dawe, Honorary Professor USQ, List of Activities during 2002, 1p.
- N.d Thank you note to Bruce and Liz Dawe from Rachel, Mark and Olivia (on the birth of Olivia) 1p.
- Book Proof for No Cat And That’s That, chapters 1-7, (attached Penguin memo note addressed to Bruce Dawe from Kary? 7/8/02)
- Ethics Newsletter: Christ Church Grammar School, v27, July 2002, (has highlighted article on Bruce Dawe).
- 29/06/01, Letter to Bruce Dawe from Louise McCall (Penguin Australia), re- The Chewing Gum Kid, 1p (has brown stain in centre of letter).
- 01/07/02, Letter to Bruce Dawe from Marcelle? (Australian
- 27/05/02, Letter to Bruce Dawe from Francis Boyle (Qld Poetry Festival), 1p.
- 18/07/02, Letter to Bruce Dawe from Barbara Allen (Festival Director for Brisbane Writers Festival), 1p.
- 16/07/02, Letter to Bruce Dawe from Barbara Allen (BWF), 1p.
- 25/07/02, Letter to Bruce Dawe from Lucinda D.Dunkley-Smith (Publishing Dept. Penguin Australia), 1p.
- 17/07/02, E-mail to Bruce Dawe from Rhiannon Phillips (BWF), 1p, (Has attached letter to Bruce Dawe from Barbara Allen (Festival Director BWF) dated 16/07/02,1p)
- 30/07/02, Letter to Julie Watts from Bruce Dawe, 1p, (has attached letter 25/07/02 from Julie Watts (Executive publisher Penguin Australia) to Bruce Dawe regarding Lulu/Stubby, 1p)
- 03/08/02, E-mail from Liz Dawe to Annette Moore, 1p, attached letter 25/07/02 to Bruce Dawe from Brian Hansson (USQ Director of Residential Colleges), 1p, (Attached invitation
to ‘The 14th Concannon College Oration’, USQ has note on speaker Professor Peter Doherty).

- 01/08/02, Letter from Bruce Dawe to Janet Raunjak regarding No Cat- and That’s That, 1p, (has attached letter to Bruce Dawe from Janet Raunjak, 31/07/02 re- No Cat- and That’s That.

- 01/03/02, Letter to Bruce Dawe from Janet Raunjak, re- No Cat- and That’s That, 1p.

- 21/08/02, Letter to Bruce Dawe from Coral Hartley, (Manuscript Assessment & Copy Editing Service Letterhead) 1p, handwritten.

- 20/08/02, Letter to Coral Hartley from Lyn Wilcock (Courier Mail –Reader Help line)

- 16/07/02, Letter to Bruce Dawe from Leanne Marcuzzi (Publicity and Promotions Manager), 1p.

- 03/01/01, Letter to Bruce Dawe from Frank Sheehan (Christ Church Grammar School), 1p (has attached ‘Ethics Newsletter’).

- n.d gift thank you card from Brian and Lee? to Bruce.

- n.d. gift card to Bruce Dawe from Jo Dummon?.

- 03/10/01, Postcard (Fiji) from Melissa and David? to Bruce and Liz Dawe.

- N.d Fathers Day card to Bruce from Brian and Lee

- 29/06/00, Letter to Bruce Dawe from Lynda Dorrington, (literature Director, Perth International Arts Festival), 2p.

- 18/04/02, Letter to Bruce Dawe from Janet Raunjak (Penguin), 1p.

- N.d, thank you card (beach photo) to Bruce Dawe from Gloria Yates (editor of The Mozzie).

- N.d, thank you card to Bruce from Jill Leach (re – U3A course).


- 16/06/02, Postcard (Western Australia) from Beth & Sam Wallace? To Liz and Bruce Dawe


- N.d. Thank you card from Gloria Yales to Bruce Dawe, (hand made card with beach sunrise photograph on front)

- 19/08/02, greeting card from Doreen Sharper to Bruce Dawe.

- July2002, greeting card from Michelle Mc Carty to Bruce Dawe.

- 17/08/02, Letter from Nev? To Bruce and Liz Dawe, 1p.

- 25/01/02, Letter from Eileen Boyldew (Fryer Library) to Bruce Dawe, 1p.

- 30/01/02, Letter to Bruce from Jill Leach, 1p.

- 16/05/02, Letter to Bruce from Janet Raunjak, 1p.

- N.d. Letter to Kay? From unknown, 1p (unfinished note).

- 06/06/02, Letter from Janet Raunjak to Bruce Dawe regarding The Chewing Gum Kid, 1p.
• 10/06/02, Letter to Bruce from Manfred Jurgensen, 1p, has attached letter (10/06/02) to Rina Leewenburg from Manfred Jurgensen, 1p.

• 30/05/02 Letter to Bruce Dawe from Petah Abbott and Mrs Claire Davies (Acting Principle, PLC Armidale) 1p.

• 06/07/02 book review on Attuned to Moonlight: The Poetry of Bruce Dawe written by Dennis Haskell, 1p, (handwritten note states for launch in Cairns).

• 14/05/02, Letter to Bruce Dawe from Jan? 1p.

• N.d. Handwritten rough letter to Rosie (UQP) from Bruce, 1p.

• N.d. Memo to Bruce from Rosie Fitzgibbon? 1p.

• 30/05/02, Letter to Bruce Dawe from Sharon Tyrer (Professional Development Administrator VATE), (has attached program and University of Melbourne Map, 2p)

• 1p.

• 22/07/02, Letter to Bruce Dawe from Coral Hartley, 1p.

Children’s Stories

• Dudley Doohickey Goes Missing (working title) rough handwritten notes, 25p.

• Dudley Doohickey Goes Missing (chapter one) typed and handwritten, 21p.

• Dudley Doohickey Goes Missing (chapter one) typed proof copy, 18p.

• The Guilty Angel handwritten book proof, 15p.

Folder 2

Correspondence

• 08/08/02 from Simon Hunn to Bruce Dawe, 1p.

• 30/07/02 from Barbara Allen to Bruce Dawe, 1p –regarding Brisbane Writers festival.

• 07/08/02 from Bruce Dawe to Rina Leeuwenburg via Dorothy Ong, 1p.

• 05/08/02 from Bruce to Kay Ronai, re- Dudley Doohickey Goes Missing, 1p.

• 26/07/02 from Bruce to Kay re: proofs for Chewing Gum Kid, 1p.

• 22/08/02 from Bruce to Dorothy Ong re: Mortal Instruments, 1p.

• 22/08/02 from Bruce to Dorothy Ong re: Mortal Instruments, 1p (has attached letter to Bruce from Rina Leeuwenburg, 14/08/02).

• 09/08/02 E-mail from Bruce Dawe to Prof. Dennis Haskell, 1p.

• 09/08/02, E-mail from Bruce Dawe to Simon Hunn, re-visit to CCGS, 2p.

• 22/08/02, E-mail from Bruce Dawe to Valwyn, 2p.

• 08/08/02, E-mail from Bruce Dawe to Valwyn Mathews, 1p.

• 08/08/02, E-mail from Bruce Dawe to Jane Webb Ware, 1p.

• 22/08/02, E-mail from Bruce Dawe to Dennis and Rhonda Haskell, 2p, (has attached handwritten letter from Bruce and Liz – draft, 1p)
• 22/08/02, E-mail from Bruce and Liz Dawe to Jan Lindau (attached invitation for Professor Bruce Dawe to attend a mid-year graduation ceremony at USQ), 2p.
• 22/08/02, E-mail from Bruce Dawe to Noel Rowe, 2p (has handwritten note attached).
• 22/08/02, E-mail from Bruce Dawe to Sue Richer, 2p (has attached letter from Sue Richer Newington College, Victoria).
• 22/08/02, E-mail from Bruce Dawe to Ralph Hislop U3A, 2p (has attached letter from Ralph Hislop, University of the Third Age/Sunshine coast, 11/08/02).
• 10/08/02, E-mail from Manfred Jurgensen to Bruce (has handwritten note from Bruce on it), 1p.
• 19/08/02, E-mail exchanges between Valwyn and Bruce Dawe (has handwritten note attached) 2p.
• 15/08/02, E-mail exchanges between Helen Tyrer and Liz and Bruce Dawe, 2p.
• 22/08/02, E-mail exchanges between Dorothy Ong and Liz Dawe, 2p.
• 23/08/02, E-mail to Bruce Dawe from Dianne Delchau, 1p, (handwritten note on bottom of e-mail).
• 15/08/02, E-mail to Bruce Dawe from K L & A E Goodwin, 1p.
• Detention Centre Ballad Typed and typed but corrected copies of this poem written by Bruce Dawe, 2p.
• 28/08/02, E-mail exchanges between Robert Ketton and Liz Dawe, 2p.
• 29/08/02, E-mail to Monica Anderson from Liz Dawe, 1p, (also has letter attached to Bruce Dawe from Monica Anderson, 19/08/02,1p).
• 29/08/02, E-mail exchanges between Kay Ronai and Bruce Dawe, 2p.
• N.d. Handwritten letter to Kay from Bruce Dawe (has attached e-mail exchange between Kay and Bruce, 27/08/02,2p).
• 06/08/02, E-mail to Bruce Dawe from Jane Webb Ware, 1p.
• 06/08/02, E-mail to Bruce Dawe from Geraldine Mitchell, 1p.
• 05/08/02, E-mail to Bruce Dawe from Kay Ronai, 1p.
• 25/01/02, E-mail exchanges between Bruce & Liz Dawe and Val.M, 2p.
• 06/08/02, E-mail to Dennis Haskell from Liz Dawe, 1p.
• 29/07/02, E-mail exchange between Barbara Allen and Bruce Dawe, 1p.
• 05/08/02, E-mail exchange between Kay Ronai and Bruce Dawe, 1p.
• 06/08/02, E-mail to Bruce Dawe from Jane Webb Ware, 1p.
• 07/08/02, E-mail to Dorothy Ong from Bruce Dawe, 1p.
• 08/08/02, E-mail to director ACT Writers Centre from Anne-Maree Britton, 1p, (draft spring poetry festival program) 6p.
• 08/08/02, E-mail to Bruce Dawe from Simon Hunn, 1p.
• 08/08/02, E-mail to Bruce Dawe from Dennis Haskell, 1p.
- 09/08/02, E-mail to Bruce Dawe from Dennis Haskell, 1p.
- 09/08/02, E-mail to Bruce Dawe from Dennis Haskell, 1p.
- 29/07/02, E-mail to Bruce Dawe from Barbara Allen, 1p.
- 30/07/02, E-mail to Bruce Dawe from Frank, 1p.
- 30/07/02, E-mail to Bruce Dawe from Barbara Allen, 2p.
- 15/07/01, E-mail to Bruce Dawe from Dennis Haskell, 1p.
- 28/06/02, E-mail to Ann from Helen Tyrer, re- VATE, 1p.
- 26/06/02, E-mail to Liz Dawe from Bronwyn Owen, 1p.
- 24/06/02, E-mail to Bruce Dawe from Helen Tyrer, 1p.
- 23/07/02, E-mail to Bruce Dawe from Melissa Roos, 2p.
- 15/07/02, E-mail to Bruce Dawe from Dennis Haskell (Professor English, Communication & Cultural Studies University WA, 1p.
- 15/07/02, E-mail from Dennis Haskell to Liz Dawe, 1p.
- 18/07/02, E-mail to Bruce Dawe from Dennis Haskell, 1p.
- 17/07/02, E-mail to Bruce Dawe from Rhiannon Phillips, 1p.
- 24/07/02, E-mail to Bruce and Liz Dawe from Barbara Allen (Festival Director Brisbane Writers Festival).
- 23/07/02, E-mail from Anne-Maree Britton (ACT Writers Centre), to Liz Dawe 1p.
- 25/07/02, E-mail from Barbara Allen to Bruce & Liz Dawe, 1p.
- 24/07/02, E-mail from Bruce Dawe to Barbara Allen, 1p.
- 26/07/02, Photograph of Bruce Dawe, 1p (missing right side of his face)
- 13/07/02, E-mail from Dennis Haskell to Liz & Bruce Dawe, 6p.
- 17/07/02, E-mail from Dennis Haskell to Bruce Dawe, 1p.
- 28/06/02, E-mail from Liz Dawe to Dominique, 1p.
- 27/06/02, E-mail from Dominique to Bruce Dawe, (re: Bruce trip to Cairns book launch and James Cook University) 3p.
- 17/06/02, E-mail from Dominique to Bruce Dawe, 2.
- 20/06/02, E-mail correspondence between Bruce Dawe and Dominique, 4p.
- 23/06/02, E-mail from Liz Dawe to Frank, 1p.
- 11/07/02, E-mail correspondence between Liz & Bruce Dawe and Manfred Jurgensen, (re: Manfred’s manuscript) 1p.
- 17/06/02, E-mail Bruce Dawe correspondence between Dennis Haskell, 1p.
- 16/07/02, E-mail to Dennis from Liz and Bruce Dawe, 2p.
- 25/06/02, E-mail to Robert Ketton from Liz Dawe, (has attached photograph Bruce Dawe – right half of face missing), 2p.
• 26/06/02, E-mail to Robert from Bruce Dawe, 1p.
• 05/07/02, E-mail correspondence between Bruce Dawe, Helen Tyrer and Anne? (Re-Bruce’s travel arrangements) 2p.
• 24/07/02, E-mail correspondence between Rosie and Bruce Dawe, 1p.
• 30/07/02, E-mail correspondence between Andrew Mclean, Kay Ronai, and Liz Dawe, 1p.
• 23/07/02, E-mail to Bruce Dawe from Zoe Zeman, 1p.
• 16/07/02, E-mail to Bruce Dawe from Dennis Haskell, 1p.
• 18/07/02, E-mail between Liz & Bruce Dawe and Rhiannon Phillips, 2p.
• 23/07/02, E-mail from Bruce Dawe to Anne-Maree, 1p.
• 23/07/02, E-mail from Zoe to Bruce and Liz Dawe, 1p.
• 23/07/02, E-mail from Rosie Fitzgibbon to Bruce Dawe, 1p.
• 23/07/02, E-mail from Melissa to Bruce Dawe, 1p.
• 11/07/02, E-mail from Manfred to Bruce Dawe, 1p.
• 12/07/02, E-mail from Dennis Haskell to Bruce Dawe, 2p.
• 12/07/02, E-mail from Dennis Haskell to Bruce Dawe, 1p.
• 05/07/02, E-mail from Dominique to Bruce Dawe, 3p, (regarding travel with Harvey world travel).
• 03/06/02, E-mail from Dominique to Bruce Dawe, 1p.
• 04/06/02, E-mail from Phil Illton to Bruce Dawe, 1p.
• 04/06/02, E-mail from Phil Illton to Bruce Dawe, 1p.
• 05/07/02, E-mail correspondence between Dominique and Bruce Dawe, 2p (re: Travel).
• 02/07/02, E-mail correspondence between Bruce Dawe and Sue Rider, 1p.
• 02/07/02, E-mail correspondence between Bruce Dawe and Dominique Sandilant, 1p.
• 24/06/02, E-mail to Bruce & Liz from Helen Tyrer, 1p.
• 24/06/02, E-mail to Jane Webb Ware to Liz Dawe, 1p.
• 28/06/02, E-mail to Liz Dawe from Dominique Sandilant, 1p.
• 27/06/02, E-mail correspondence between Bruce Dawe and Robert Ketton, 1p.
• 27/06/02, E-mail correspondence between Dominique Sandilant, and Bruce Dawe, (re: Itineraries), 6p.
• 11/06/02, E-mail correspondence between Dennis Haskell and Bruce Dawe, 1p.
• 11/06/02, E-mail to Bruce Dawe from Kyle Owen, 1p.
• 12/06/02, E-mail to Frank Sheehan from Bruce Dawe, 1p.
• 26/06/02, E-mail to Bronwyn Owen from Bruce Dawe, 2p, (has attached letter from Bronwyn Owen (Penguin letterhead) to Bruce Dawe, 1p).
• 15/05/02, Email to Bruce Dawe from Kay Ronai, 1p.
- 15/05/02, E-mail to Liz Dawe from Helen Janes, 1p.
- 16/05/02, E-mail to Liz Dawe from Anne-Maree Britton, 1p.
- 16/05/02, E-mail correspondence between Kay Ronai and Bruce Dawe, 2p.
- 16/05/02, E-mail correspondence between Dennis Haskell and Bruce Dawe, 1p.
- 31/05/02, E-mail correspondence between Dennis Haskell and Bruce Dawe, 1p.
- 31/05/02, E-mail correspondence between Dennis Haskell and Bruce & Liz Dawe, 1p.
- 31/05/02, E-mail correspondence between Liz & Bruce Dawe and Manfred Jurgensen, (re: translation), 1p.
- 31/05/02, E-mail from Bruce Dawe to director of Spring Poetry Festival, 1p.
- 15/06/02, E-mail from Phil Illton to Bruce Dawe, 1p.
- 17/06/02, E-mail correspondence between Dominique to Bruce Dawe, 2p.
- 11/06/02, E-mail from Dennis Haskell to Bruce Dawe, 1p.
- 12/06/02, E-mail from Frank Sheehan to Bruce Dawe, 1p.
- 11/06/02, E-mail from Kyle Owen to Bruce Dawe, 1p.
- 12/06/02, E-mail from Frank Sheehan to Bruce Dawe, 1p.
- 18/06/02, E-mail correspondence between Bruce Dawe and Dominique Haskell, 4p.
- 18/06/02, E-mail correspondence between Bruce Dawe and Dominique Sandilant, 3p.
- 21/06/02, E-mail from Helen Tyrer to Bruce Dawe, 1p.
- 24/06/02, E-mail from Jane Webb Ware to Bruce Dawe, 1p.
- 25/06/02, E-mail correspondence between Bruce & Liz Dawe, 1p.
- 25/06/02, E- 18/08/02, Poem entitled ‘How often…’, handwritten material, 2p.
- 16/08/02, Poem entitled ‘Speaking as a visitor’ (for those at Christ Church Grammar), 2p.
- E-mail correspondence between Bruce and Liz Dawe to Robert Ketton, 1p.
- 27/08/02, E-mail from Bruce to Manfred Jurgensen, 1p.

Poems
- ‘How often…’ 2p (handwritten).
- ‘Speaking as a visitor- for those at Christchurch Grammar (handwritten) 2p.
- ‘For Gell’, 1p.
- ‘Othernesses other than our own’, 1p.
- ‘For Annie (and for Liz whose family history research brought you to life’ (rough version), 1p.
- ‘For Annie (and for Liz whose family history research brought you to life’, 1p (good version).
• ‘Interpreting Ecclesiastes’, 1p, (handwritten).
• ‘Deer Park’ 10/07/02, 1p.
• ‘Deer Park’, 10/07/02, (handwritten), 1p.
• ‘The Murdering Moder? (Handwritten draft), 1p.
• ‘Cloth’ and ‘Darknesses made Visible’
• ‘Family Court’, (handwritten), 1p.
• ‘In a Family Court’ (handwritten), 1p.
• ‘Broncos’, 1p (rough handwritten draft), 08/07/02, 1p.
• ‘Contra Harrigan?’ (Rough handwritten draft), 08/07/02, 1p.
• ‘Family Court’, (handwritten), 4-5/07/02, 1p.
• ‘The Ultimate Monster’, 1p.
• ‘For all at 10 East Bourne Way’, 1p.
• ‘The castle Resolution, and allergory’, 25/06/02, 1p.
• ‘The tackle Box’, 1p (has handwritten note to Robert from Bruce).
• ‘Deer Park’, 1p.
• ‘Deer Park’, 1p.
• ‘Instructions to a Rose, for Liz’, 11/07/02, 1p.
• “Liz while sleeping’, 14/07/02, 1p (handwritten draft).
• ‘Immortal Beauty for Jane’, 1p
• ‘Interpreting Ecclesiastes for Liz’, 1 (typed draft).
• ‘Atunement’, (rough draft), 1p.
• Unknown, (rough handwritten), 1p.
• ‘Boys who never grow up’, 1p (handwritten).
• ‘Detention centre-Ballad’, 15/07/02, 4p.
• ‘Advice to Terrorist’ (handwritten rough draft), 1p.
• ‘Atonement in Maleny, for Jane Caraffi’, (draft), 1p.
• ‘Deer park’, 1p.
• ‘Slave trades’, 1p, (draft).
• ‘Slave trades’, 1p, (draft).
• Unknown, draft, 21/07/02, 1p, (written on back of Darling Downs Institute of Advanced Education examination guide).
• ‘Slave trades’, 1p (draft).
• ‘For Gell?’ 28/07/02, 1p.
• ‘Stock Opinion’, 30/07/02, 1p, (draft).
• ‘Almost but not quite’ for Liz’, 1p (handwritten).
• ‘Zoo-Keepers to visitor’, (draft), 1p.
• ‘To a man without conscience’, (draft) 1p.
• ‘The Opportunist’, 1p.
• ‘Jesus Singing’, 3p (handwritten draft).
• ‘From the Ashes – in memory of Beamer, Burnett, and Glick, passengers on Flight 93’1p.
• ‘Jesus Singing’, 1p.
• ‘Continuum for Liz’, 1p.
• ‘Debit Accounting for Liz’, 1p (handwritten).
• ‘Jesus Singing’, 1p (rough draft).

Folder 3
Book Proofs
• Aussie Nibbles – No Cat- And That’s That! 36p (A3 size).
• Aussie Nibbles – No Cat- And That’s That! 46p (A3 size).

Folder 4
Correspondence
• 12/06/02, E-mail from Liz Dawe to Kay Ronai, 1p.
• 10/06/02, Letter from Penguin Publishers Janet Raunjak to Bruce Dawe, 1p.
Book Proofs
• Aussie Bites, (multiple A3 pages) dated 10/04/02, first set of Galley pages.
• Aussie Nibbles, (multiple A3 pages) 28/02/02, first set of Galley pages.
• Aussie Bites – The Chewing Gum Kid, 10/05/02, first set of Galley pages.

Box 30
Folder 1
Speeches
• ‘Memory - A Speech Day Address’ handwritten draft, 5p nd
• ‘Discovery of Paradise Island’, by Sharon Boyce, launch at community centre, St Patrick’s Cathedral, Toowoomba 30 Aug 1992
• ‘Reflections on Memory’, speech day address – PLC Armidale 8p 5 Dec 2002
• ‘Reflections on Memory’, speech day address – PLC Armidale, typed draft, 6p 5 Dec 2002
• ‘Cycles of Memory’, speech, handwritten draft, 7p nd
• ‘Reflections on Memory’, speech day address – PLC Armidale, typed draft, 1 page handwritten, 7p 5 Dec 2002
• ‘Some Dynamics of Memory’, speech day address – PLC Armidale 5 Dec 2002, typed draft, 6p
• ‘Some Dynamics of Memory’, speech day address – PLC Armidale handwritten draft, 8p 5 Dec 2002

Folder 2
Poems
• ‘After Sari,’ 1 handwritten draft, typed drafts, 2p, nd
• ‘Avowal to Liz’, handwritten draft, 1p nd
• ‘The Headlong Traffic’, typed draft contents list of Poem titles, [2 copies] 3p nd
• ‘Back to Back, a tribute to the Brisbane Lions on their second successive AFL Grand - Final win’, typed drafts, 2p nd
• ‘Being Here and There’, handwritten draft, 1p nd
• ‘Fauna Graphic’, handwritten drafts, 4p nd
• ‘Flight 93’, typed drafts, 2p nd
• ‘For Gell’, handwritten draft and typed draft, 2p nd
• ‘Infiltration’, typed draft, 1p nd
• ‘Might And Right’, typed drafts, 2p nd
• ‘Mowing The Lawn’, typed draft, 1p nd
• ‘Rorrim’, typed draft, 1p nd
• ‘The Widow’s Might’, handwritten draft, 1p 2 Jan 2002
• ‘Past And Future’, typed draft, 1p 27 May 2002
• ‘Imperatives For Liz’, handwritten and typed drafts, 2p 5 Sept 2002
• ‘Sandstone For Liz’, handwritten draft, 1p 6 Sept 2002
• ‘Sabbath Poem For Liz’, handwritten draft, 2p 8 Sept 2002
• ‘On Filling In Time’s Crossword’, handwritten draft, 1p 10 Sept 2002
• ‘The Word [Muscle?]’, handwritten draft 1p 11 Sept 2002
• ‘Flight 93’, handwritten draft, 1p 12 Sept 2002
• ‘[A Modest Expectation?]’, handwritten draft, 1p 29 Sept 2002
• [Title unreadable] handwritten draft, 1p 29 Sept 2002
• ‘St Monumentum Requiris’, handwritten and typed drafts, 3p 30 Sept 2002, 31 Sept 2002
• [Title unreadable] handwritten draft, 1p 1 Oct 2002
• ‘To Liz, While Sleeping’, handwritten draft, 9 Oct 2002 1p
• Terror Firmer’, handwritten and typed draft, 2p 11 Oct 2002
• ‘News Item’, handwritten and typed draft, 4p 12 Oct 2002
• ‘Busy Week Of Meetings and Busy, Busy!’ Name changed from ‘Busy week of meetings’, handwritten and typed drafts, 7p 14 Oct 2002
• ‘Re-Assessment – in the wake of the Bali massacre’, handwritten and typed drafts, 3p 16 Oct 2002
• ‘Travelling Inland’, handwritten and typed drafts, 6p 26 Oct 2002
• ‘Early Morning for Gell’, handwritten draft, 1p 7 Nov 2002
• ‘Rising Early’, handwritten draft, 1p 10 Nov 2002
• ‘A Fureys Soup’, handwritten draft, 1p 11 Nov 2002
• ‘Rorrim’, handwritten draft, 1p 12 Nov 2002
• ‘A Morning For Gell From Mum And Bruce’, handwritten draft, 1p 13 Nov 2002
• ‘Language School’, handwritten draft, 1p 19 Nov 2002
• ‘The Call,’ handwritten and typed drafts, 3p 21 Nov 2002
• ‘A Visitation’, handwritten draft, 1p 24 Nov 2002
• ‘Natasha’s Song’ handwritten draft, 1p 6 Dec 2002
• ‘Mowing The Law’n, draft, 1p 7 Dec 2002
• ‘In Denia’, handwritten draft, 1p 10 Dec 2002
• ‘Hang In There, Boy’, 1p, nd; [on reverse side] From ‘The Ashes, in memory of Beamer, Bingham and Glick passengers on Flight 93’, 1p nd

Folder 3
Launch of Paradise Island, by Sharon Boyce, Launch at community centre, St Patrick’s Cathedral Toowoomba, 2p, nd

Brisbane Review, 2002 1p
USQ News, 2 copies, 18 Sept 2002

Australian, newspaper cutting 1p article on Bruce Dawe, 20 Sept 2002

Spring Poetry Festival, Ainslie Arts Centre corner Elouera and Donaldson streets, Braddon, ACT Writers Centre, 4-7 October 2002

Profile, Childhood and Education, A Poets Progress, Directors Newsletter, Writers at Work Inc, Toowoomba regarding Bruce Dawe, 1p Nov 2002

Presbyterian Ladies College Armidale, Speech Day Program, 5 Dec 2002
Folder 4
Stories

- Manuscript notes to Mark [Macleod?] from Bruce Dawe regarding children’s stories, 4p nd
- Disneyland Dad, handwritten draft also includes internet printouts from Disneyland website, 14p nd
- Luke And Lulu, Chapter 1, manuscript draft 34p nd
- The Other Side Of The Sky, handwritten draft, 6p nd
- Disneyland Dad, handwritten draft, 24p 7 Sept 2002
- Felicity And The Wibbley -Wobblies, handwritten draft, 18p 3 Sept 2002
- Replaced epilogue to Lulu stories, handwritten manuscript, 3p, 17 Oct 2002

Folder 5
E-mail correspondence

- Liz Dawe from Valwyn Mathews regarding U3A Web site, 1p 18 Jan 2002
- Bruce Dawe from Anne-Maree Britton regarding Spring Poetry draft program, 6p [includes program] 8 Aug 2002
- Liz Dawe from Prof Dennis Haskell (University of Western Australia), 1p 22 Aug 2002
- Bruce Dawe from Sharon Boyce regarding Discovery Book, 1p 23 August 2002
- Liz Dawe from Sharon Boyce regarding Discovery Book, 2p communications, 23 August 2002
- Bruce Dawe from Dianne Delchau regarding Term 1, 2003 class, 1p 23 Aug 2002
- Bruce Dawe from Robert Dixon regarding Bruce Dawe Poetry Prize, 1p 26 August 2002
- Liz Dawe from Robert Ketton regarding meeting to discuss progress of Expect Respect, 1p 26 August 2002
- Bruce Dawe from Anne-Maree Britton (ACT writers centre), regarding the Spring Poetry Festival, 1p 27 August 2002
- Bruce Dawe from Kay Ronai regarding illustrations for No Cat And That’s That, 1p 27 Aug 2002
- Bruce Dawe and Kay Ronai correspondence regarding illustrations for No Cat And That’s That, 27-29 Aug 2002
- Bruce Dawe from Debbie Ban Tol (Penguin Books) regarding manuscript reading of Lulu, 1p 29 Aug 2002
- Bruce Dawe from Frank Sheehan, 1p 29 August 2002
- Bruce Dawe from Helen Janes, 1p 29 August 2002
- Bruce Dawe from Frank Sheehan, 1p 29 Aug 2002
• Bruce Dawe from Robert Ketton regarding Expect Respect, 1p 29 August 2002
• Bruce Dawe from Anne-Maree Britton regarding photographs for Spring Poetry Festival programs, 1p 30 August 2002
• Liz Dawe from Monica (Westerly, Dept English, UWA) regarding Westerly, 1p 2 Sept 2002
• Liz Dawe from Monica regarding Westerly, 1p 2 Sept 2002
• Bruce Dawe from Anne-Maree Britton regarding Spring Poetry Festival, 1p 4 Sept 2002
• Bruce Dawe from Manfred Jurgensen regarding manuscript The Book Of Spirits, 1p 5 Sept 2002
• Bruce Dawe from Sharon Boyce regarding copy of speech [?], 1p 7 Sept 2002
• Bruce Dawe from Anne-Maree Britton regarding poetry festival dinner, 1p 17 Sept 2002
• Bruce Dawe from Anne-Maree Britton regarding Poetry Festival dinner, 2p 17-18 Sept 2002
• Bruce Dawe and Peter Fuller e-mail communications, 2p regarding interview request in Canberra, 17-19 Sept 2002
• Bruce Dawe from Peter Fuller regarding interview request, 1p 17 Sept 2002
• Bruce Dawe and Peter Fuller e-mail correspondence regarding an interview request for the Spring Poetry Festival, 2p 17-20 Sept 2002
• Bruce Dawe from Anne-Maree Britton regarding Spring Poetry Festival, 1p 19 Sept 2002
• Bruce Dawe from Anne-Maree Britton regarding Spring Poetry Festival, 1p 19 Sept 2002
• Bruce Dawe from Kay Ronai regarding Dudley Doohicky Goes Missing, 1p 19 Sept 2002
• Bruce Dawe from Kay Ronai regarding Dudley Doohicky Goes Missing, 2p 19-20 Sept 2002
• Bruce Dawe from Anne-Maree Britton regarding Bruce Dawe book titles, 1p 20 Sept 2002
• Bruce Dawe from Dorothy Ong regarding Mortal instrument, 1p 20 Sept 2002
• Bruce Dawe from Anne-Maree Britton regarding the Spring Poetry Festival, 1p 27 Aug 2002
• Bruce Dawe and Anee-Maree Britton e-mail correspondence regarding Spring Poetry Festival, 2p 27 Aug – 6 Sept 2002
• Liz Dawe from Muse magazine regarding Muse poetry and prose feature, 1p 1 Oct 2002
• Bruce Dawe from Muse Magazine regarding Muse poetry and prose feature, 1p 1 Oct 2002
• Bruce Dawe from Rina Leeuwenburg regarding The Headlong Traffic, 1p 1 Oct 2002
• Bruce Dawe from Rina Leeuwenburg, 2p 1 Oct 2002
• Bruce Dawe from Phil Illton regarding FAW readings, 1p 2 Oct 2002
• Bruce Dawe from Phil Illton regarding FAW readings 2003, 1p 2 Oct 2002
• Bruce Dawe from Phil Illton, 2p, regarding FAW readings 2003, e-mail communication from 2 Oct - 12 Oct 2002
• Bruce Dawe from Manfred Jurgensen regarding Ken Goodwin’s anthology, 1p 4 Oct 2002
• Bruce Dawe from Rina Leeuwenburg regarding The Headlong Traffic, 2p 4 Oct 2002
• Bruce Dawe from Manfred Jurgensen regarding Ken Goodwin’s anthology, 1p 4 Oct 2002
• Anne-Maree Britton from Liz Dawe regarding receipt for Spring Poetry Festival, 9 Oct 2002
• Bruce Dawe from Peter Fuller (Words and Pics) regarding copy of article written by Peter Fuller published in Capital Magazine, 1p 13 Oct 2002
• Bruce Dawe from Manfred Jurgensen, 1p 13 Oct 2002
• Bruce Dawe from Peter Fuller (Words and Pics) regarding article written on the Spring Poetry Festival featuring Bruce Dawe, which was published in the Capital Magazine, 3p, has attached article, 13 Oct 2002
• Bruce Dawe from Anne-Maree Britton regarding poetry festival, 1p 14 Oct 2002
• Bruce Dawe from Kay Ronai, 1p 14 Oct 2002
• Bruce Dawe from Kay Ronai, 1p 14 Oct 2002
• Bruce Dawe from Anne-Maree Britton regarding receipt for Spring Poetry Festival, 1p 14 Oct 2002
• Bruce Dawe from Rina Leeuwenburg regarding The Headlong Traffic, 1p 16 Oct 2002
• Bruce Dawe and Kay Ronai e-mail communications regarding Tales of Lulu, 2p 18 Oct 2002
• Bruce Dawe from Kay Ronai regarding Tales of Lulu, 1p 18 Oct 2002
• Bruce Dawe and Kay Ronai regarding Tales of Lulu, 1p 21 Oct 2002
• Liz Dawe from Barbara Deakin regarding Biography of Bruce Dawe, 1p 22 Oct 2002
• Bruce Dawe from Kay Ronai regarding The Chewing Gum Kid, 1p 22 Oct 2002
• Bruce Dawe from Kay Ronai regarding The Chewing Gum Kid, 1p 22 Oct 2002
• Bruce Dawe from Rina Leeuwenburg regarding The Headlong Traffic, draft contract, 2p 22 Oct 2002
• Bruce Dawe from Rina Leeuwenburg regarding The Headlong Traffic, draft contract, 22p [includes contract] 22 Oct 2002
• Bruce Dawe from Helen Janes regarding Bruce Dawe poems, 1p 25 Oct 2002
• Bruce Dawe from Helen Janes, 1p 25 Oct 2002
• Bruce Dawe from Helen Janes, 1p 25 Oct 2002
• Bruce Dawe from Helen Janes, 1p 25 Oct 2002
• Bruce Dawe from Manfred Jurgensen, 1p 26 Oct 2002
• Bruce Dawe from Manfred Jurgensen, 1p 26 Oct 2002
• Bruce Dawe from Ken Goodwin, 1p 31 Oct 2002
• Bruce Dawe from Manfred Jurgensen, 1p 6 Nov 2002
• Bruce Dawe from Anne Mackay regarding Bruce Dawe Poem, 1p 6 Nov 2002
• Bruce Dawe from Manfred Jurgensen, 1p 6 Nov 2002
• Bruce Dawe from Rina Leeuwenburg regarding the revised manuscript of The Headlong Traffic, 1p 7 Nov 2002
• Bruce Dawe from Rina Leeuwenburg regarding revised manuscript of *The Headlong Traffic*, 1p 7 Nov 2002
• Bruce Dawe from Helen Janes regarding message from Hugh Lunn, 11 Nov 2002
• Bruce Dawe from Helen Janes, 1p 11 Nov 2002
• Bruce Dawe from Kay Ronai regarding *Tales of Lulu*, 1p 11 Nov 2002
• Bruce Dawe from Kay Ronai regarding *Tales of Lulu*, 2p 11 Nov 2002
• Bruce Dawe from Geoff Page regarding a poetry reading at the Spring Poetry Festival in Canberra, 1p 12 Nov 2002
• Bruce Dawe from Geoff Page regarding re-reading in 03, 1p 13 Nov 2002
• Bruce Dawe from Geoff Page regarding re-reading in 03, 1p 14 Nov 2002
• Bruce Dawe from Robert Ketton regarding his return to Australia, 1p 15 Nov 2002
• Bruce Dawe from Peter Fuller regarding magazine article, 1p 19 Nov 2002
• Bruce Dawe from Rina Leeuwenburg regarding *The Headlong Traffic*, 1p 20 Nov 2002
• Liz Dawe from Rina Leeuwenburg (Pearson’s Education Australia) regarding publishing of book *The Headlong Traffic*, 1p 20 Nov 2002

Folder 6
Correspondence
• Bruce Dawe from Ian Wallace, 3p handwritten note and 2 poems, nd
• Bruce Dawe from [Annette?] handwritten on Australian Defence Force Academy letterhead [UNSW], 1p (small) nd
• Bruce Dawe from Bob Peirce [Rotary Club of Toowoomba South], 1p nd
• Bruce & Liz Dawe from Barry Phelan (wedding invitation), 1p nd
• Bruce Dawe from Kerry Suffins greeting card, nd
• [Kay?] from Bruce Dawe handwritten 1p nd
• Bruce Dawe from Robert [?] Postcard from Shanghai, nd
• Bruce Dawe from Gloria [?] card (photograph of beach), nd
• Wai-ki Pun from Bruce Dawe handwritten draft, 1p nd
• *Final Belief, must be in a fiction*, Brook Emery, 1p nd
• Photocopied book cover of Brook Emery’s *And Dug My Fingers In The Sand*, 3p nd
• Bruce Dawe from [?] handwritten letter, 1p 2 April 2002
• Bruce Dawe from Antonia Hildebrand [The Association of Writers at Work Inc], 1p 19 July 2002, has attached issue of *Directions*, [July 2002, 4p]
• Bruce Dawe from Louise McCall [Penguin], 1p 26 July 2002
• Robert Dixon from Bruce Dawe handwritten note, 1p,nd, has attached letter from
• Bruce Dawe from Kay Ronai, 1p 9 Aug 2002
• Bruce Dawe from Manfred Jurgensen, 1p 9 Aug 2002
• Robert Dixon to Bruce Dawe, 2p 13 Aug 2002
• Bruce Dawe from Coral Hartley [Editor Spot On], 1p 13 Aug 2002
• Bruce Dawe from Rina Leeuwenburg, 1p (has attached handwritten response, nd) 14 Aug 2002
• Bruce Dawe from [?], handwritten on USQ letterhead, 1p 27 Aug 2002
• Copy of letter to Mike Munro (Current Affair) from Noela Horner, Westhaven Retirement Village, regarding the release of Sharon Boyce’s book Discovery of Paradise Island which Bruce Dawe conducted the introductions, 4p has attached copy of launch invitation and media release, 28 Aug 2002
• Bruce Dawe from Lee Flanagan (Penguin), 1p 30 Aug 2002
• Bruce Dawe from Janet Raunjak (Penguin), 1p 30 Aug 2002
• Bruce Dawe from [?] handwritten notes, 3p, has attached letter to Mr L Noyce from Bruce Thompson, 1p; and an attached article from Heritage, 26,100, Autumn 2002, p17, 1p 2 Sept 2002
• Bruce & Liz Dawe from Frank [?] (Written on Christchurch Grammar School letterhead) 1p 4 Sept 2002
• Bruce Dawe from Joan H, 1p handwritten letter, 5 Sept 2002
• Bruce Dawe from Norma Balzer, 3p 8 Sept 2002
• Bruce Dawe from Louise McCall (Penguin Australia), 1p 10 Sept 2002
• Andrew Mclean from Bruce Dawe, has attached rough draft, 1p 12 Sept 2002
• Bruce Dawe from Ian [Wallace], handwritten 1p 2 Oct 2002
• Bruce Dawe from David [Brooks?], handwritten 1p 5 Oct 2002
• Bruce Dawe from Thomas Shapcott, handwritten 1p 6 Oct 2002
• Bruce Dawe from Robert Dixon (USQ) 1p 10 Oct 2002
• Bruce Dawe from Helen Tyrer (VATE) 1p 14 Oct 2002
• Editor of The Australian, from Bruce Dawe handwritten draft, 1p 18 Oct 2002
• Bruce Dawe from Niall Coburn (St Saviour’s College) 1p 20 Oct 2002
• Bruce & Liz Dawe from Jenny [?], 1p 21 Oct 2002
• Bruce Dawe from Joh [Stuart?] handwritten letter, 2p has attached copy of poem Prime Time, 25 Oct 2002
• Bruce Dawe from Sonya [?] card, 26 Oct 2002
• Bruce Dawe from Megan Sibly, handwritten letter, 1p 28 Oct 2002
• Bruce Dawe from Janine Schmidt, 1p 31 Oct 2002
• Bruce Dawe from Niall Coburn (St Saviours College) 1p 4 Nov 2002
• Bruce Dawe from Maurice French (USQ), 1p 5 Nov 2002
• Card to Bruce Dawe from Andrew Mclean, 6 Nov 2002
• Bruce Dawe from Elizabeth Allen, 2p has attached copy of Southerly, 13 Nov 2002
• Invitation to St Saviour’s College Awards Ceremony, 1p 14th Nov 2002, has handwritten response on invitation from Bruce Dawe stating unavailability
• Bruce Dawe from R Peeds postcard, Sydney, 16 Nov 2002
• Bruce Dawe from Roderick West (Presbyterian Ladies College, Armidale), 1p 19 Nov 2002
• Bruce Dawe from Christobel handwritten letter, 1p 28 Nov 2002
• Bruce Dawe from [Peter Minten?] handwritten letter, 1p 29 Nov 2002
• Bruce Dawe from Brook Emery 3p letter and two poems entitled Briefing, [1985] and And A Good Marking Session Was Had By All, [1983] 30 Nov 2002
• Norma Balzer from Bruce Dawe, includes a rough draft of this letter Norma Balzer’s reply, 3p 6 Dec 2002

Box 31
Folder 1
Poems (no date)
• ‘Contrarieties’, 2pp
• ‘Looking Back’, 4pp
• ‘Sun and Moon’, 2pp
• ‘Depressive War’, 1p
• ‘On a Governor-General’s Fate, after Henry Wotton’, 1p
• ‘Progress Report’, 1p
• ‘An Oldster Remembers’, 3pp
• ‘Palm Sunday’, 1p
• ‘Books’, 1p
• ‘No Cross, No Crown’, 2pp
• ‘Totentanz for the 21st Century’, 2pp
• ‘Costs’, 1p
• ‘Seconding the Motion’, 1p
• ‘Kayaking for Gell’, 1p
• ‘Cross and Crown’, 1p
• ‘Vielleicht’, 1p
• ['Ledges'], 1p
• ‘Seconding The Motion’, 1p
<table>
<thead>
<tr>
<th>Title</th>
<th>Pages</th>
<th>Date</th>
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<tbody>
<tr>
<td>‘Somewhere This Week’</td>
<td>1p</td>
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<tr>
<td>‘It is...a tribute to families we have known’</td>
<td>1p</td>
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<tr>
<td>‘Apotheosis in Excelsis!’</td>
<td>2pp</td>
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<td>‘Rorrim’</td>
<td>1p</td>
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<td>‘A Morning Poem for Gel’</td>
<td>1p</td>
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<td>‘A Plea for forgiveness’</td>
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<td>‘The Way Ahead’</td>
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<td>‘Platonist’</td>
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<tr>
<td>‘Agenda’</td>
<td>1p</td>
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<tr>
<td>‘A post-Cunningham song, for Simon Crean and the ALP’</td>
<td>3pp</td>
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<td>‘Slave Trades’</td>
<td>1p</td>
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<td>‘Wehrmacht’</td>
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<td>‘From the Ashes, in memory of Beamer, Bingham, Burnett and Glick, passengers on Flight 93’</td>
<td>1p</td>
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<tr>
<td>‘The Missions Priest’s Regret’</td>
<td>1p</td>
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<tr>
<td>‘Who made it only to five…’ [first line]</td>
<td>1p</td>
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<tr>
<td>‘At the Southern Cross Plant Nursery…’ [first line]</td>
<td>1p</td>
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<tr>
<td>‘I can remember that day at St Patrick’s Cathedral…’ [first line]</td>
<td>1p</td>
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<tr>
<td>‘MSF’</td>
<td>1p</td>
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<tr>
<td>‘Don’t forget…’ [first line]</td>
<td>1p</td>
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<tr>
<td>‘A Child’s doll in a bombed out building…’ [first line]</td>
<td>1p</td>
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<tr>
<td>‘Tweedledumb and Tweedledee’</td>
<td>1p, nd</td>
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<tr>
<td>‘Make love, not war [?]’</td>
<td>2pp</td>
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<tr>
<td>‘War-melon Girl’</td>
<td>3pp</td>
<td>nd</td>
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<tr>
<td>‘The Two Wobbly Teeth’</td>
<td>1p</td>
<td>nd</td>
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<tr>
<td>‘Stubby’</td>
<td>1p</td>
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**Folder 2**

**Poems 2002**

<table>
<thead>
<tr>
<th>Title</th>
<th>Pages</th>
<th>Date</th>
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<tbody>
<tr>
<td>‘The Elimination Rooms’</td>
<td>1p</td>
<td>22 Jan 2002</td>
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<tr>
<td>‘Baby Bunting’</td>
<td>1p</td>
<td>11 Sept 2002</td>
</tr>
<tr>
<td>‘Up in the Dawson River, a ballad for Terry…?’ [5pp, 17 Dec 2002</td>
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<tr>
<td>‘Apotheosis in Excelsis, for Steve Waugh’</td>
<td>3pp</td>
<td>31 Dec 2002</td>
</tr>
<tr>
<td>‘Here, in God’s Waiting Room’</td>
<td>1p</td>
<td>24 Dec 2002</td>
</tr>
</tbody>
</table>
• ‘Here’, 1p, 24 Dec 2002
• ‘O’Bethlehem’, 6pp, Dec 2002 [plus one small page of notes]
• ‘Small Psalm, for Liz’, 1p, 27 Dec 2002
• ‘It is, a tribute to families we have known’, 1p, 30 Dec 2002
• ‘Bon Appetit’, 4pp, 17 Dec 2002

Folder 3
Poems 2003
• ‘Agenda’, 2pp, 2 Jan 2003
• ‘The Hard Yards’, 4pp, 3 Jan 2003
• ‘Somewhere this day…’ 2pp, 4 Jan 2003
• ‘Squeeze Play’, 11 Jan 2003, ‘What would you like for your birthday…?’ 12 Jan 2003, [same page]
• ‘For a Nottingham Girl’, 2pp, 19 Jan 2003
• ‘Bushfire Morning’, 2pp, 19 Jan 2003
• ‘For Brian and Lee,’ 1p, 20 Jan 2003
• ‘Written in Request to [?]’, 2pp, 22 Jan 2003
• ‘Kayaking’, 4pp, 26 Jan 2003
• ‘Bird Commentary’, 3pp, 25 Jan 2003
• ‘Shielding’, 4pp, 29 Jan 2003 and 1 Feb 2003
• ‘No Cross, No Crown’, 2pp, 4 Feb 2003
• ‘On the Brink of War’, 4pp, 12 Feb 2003
• ‘The Cost’, 2pp, 14 Feb 2003
• ‘A Valentine for Liz’, 1p, 14 Feb 2003
• ‘Atonement’, 1p, 16 Feb 2003
• ‘Long gone, I heard him say…’ [first line], 1p, 16 Feb 2003
• ‘Dancing in the dark’, 2pp, 20 Feb 2003
• ‘Who else but Jesus?’, 3pp, 25 Feb 2003
• ‘Long Gone’, 4pp, 16 Feb 2003
• ‘Pax Americana’, 3pp, 27 Feb 2003
• ‘A Dog in time’, 4pp, 11-12 Mar 2003
• ‘Please understand’, 2pp, 1 & 3 Mar 2003
• ‘Calling for my fellow – warrior Liz’, 1p, 5 Mar 2003
• ‘Gestation’, 1p, 5 Mar 2003
• ‘Psilophyton’, 4pp, 6 Mar 2003
• ‘Mary to Joseph’, 3pp, 7 Mar 2003
• ‘Moonset’, 1p, 19 Mar 2003
• ‘Icarus Jones Hears Footsteps’, 2pp, 16 Mar 2003
• ‘Between the Acts’, 1p, 18 Mar 2003
• ‘If we had only…’, 1p, 22 Mar 2003
• ‘The $12.5 Billion Questions’, 1p, 23 Mar 2003
• ‘Not even that passionate plea…’ [first line], 4pp, 26 Mar 2003
• ‘Liberation Iraqi Freedom at Bisra’, 1p, 28 Mar 2003
• ‘Why the Liberation of a Police State’, 1p, 30 Mar 2003
• ‘Pre-Op Poem’, 1p, 4 Apr 2003
• ‘A Thank-you note, To the staff at the Holy Spirit North side’, 1p, 10 Apr 2003
• ‘A Thank-you note, from a bypass patient’, 2pp, 11 Apr 2003
• ‘For Ken [Boolewin?] awarded [Hon…?] USQ’, 3pp, 12 Apr 2003
• ‘This winter coming in is like that other’, [first line], 1p, 2 May 2003
• ‘Those whom on a Governor-General’s fate’, 1p, 9 May 2003
• ‘Many Thanks, for Liz’, 1p, 22 May 2003
• ‘The White Rose, for Liz’, 1p, 24 May 2003
• ‘Catches’, 3pp, 26 May 2003

Folder 4
Poems
• ‘This Side of Silence Poems by Bruce Dawe’, rough draft manuscript, 67pp, nd
• ‘All Aboard for Changi’, newspaper cutting [source unknown], 1p, nd

Folder 5
Talk for Sydney ABC (Kerry Phillips), recorded ABC Brisbane, 4 draft copies, 2 Apr 2003
Bruce Dawe list of Activities during 2002, 1p, nd
‘Modern Poetry and World Experience’ lecture notes [?] Week 2, World War I: 1914-1918,13pp
‘Terrence Damian Maloney’ [Speech?], 2pp, nd
Folder 6

Correspondence, incoming

- Hodder Headline Australia, 2pp, 9 Jan 2003
- *Canberra Times*, 13 Jan 2003, 1p [attached newspaper-cutting article entitled ‘Family Court’ poem by Bruce Dawe], 11 Jan 2003
- The University of Southern Queensland, 1p, 31 Jan 2003
- From Glenda Smith, 1p, 16 Jan 2003
- *Australian*, 2pp, 6 Feb 2003
- VIEW Clubs of Australia, [Antoinette O'Connor], 1p, 12 Feb 2003
- Katrina [?], 1p, 3 Feb 2003

Correspondence, outgoing

- Letter to Glenda Smith, Trevallyn, NSW, from Bruce Dawe, 1p, 11 Feb 2003

Correspondence, incoming

- Prithipura Infant Homes, Sri Lanka, 1p includes photograph and newsletter, 3 Mar 2003
- Pearson Education Australia [Fleur Goding], 1p, 4 Mar 2003
- UWA, Centre for Studies in Australian Literature, 1p, 10 Mar 2003
- Penguin Australia, [Laura Harris] 1p, 11 Mar 2003
- Penguin Australia, [Lee Flanagan], 1p, 12 Mar 2003
- Penguin Australia, [Lee Flanagan], 1p, 12 Mar 2003
- Respect Productions, [Robert?], 1p, 17 Mar 2003
- VIEW Clubs of Australia, 1p, 18 Mar 2003
- Penguin Australia, [Janet Raunjak], 1p, 18 Mar 2003
- USQ, Officer of Chancellor [Don Stevens], 1p, 25 Mar 2003
- Ian [W], postcard plus poem ‘to feel your warmth’, 10 Mar 2003
- Karen Riederer, 1p, 13 Mar 2003, handwritten reply from Bruce Dawe
- Sophie Masson, Postcard, 14 Mar 2003
- B Humphries, Postcard, 19 Mar 2003
- Sonya, 1p, 19 Mar 2003
- Lilian Tait, 2pp [includes poem from Lilian Tait], 22 Mar 2003
- Martin Downey, 2pp, 26 Mar 2003
- Fleur Goding, 1p, 26 Mar 2003
Correspondence, outgoing

- Penguin Australia [Sonya Hartnett], Camberwell, 1p, 4 Mar 2003
- Pearson Education [Fleur Goding], 1p, 6 Mar 2003
- Penguin Australia, [Laura Harris?] 1p, 18 Mar 2003
- Penguin Australia, [Janet Raunjak], 2pp [includes handwritten draft], 19 Mar 2003
- Melanie [?] from Bruce & Liz, 1p, nd

Correspondence, incoming

- Picaro Press, [Rob Riel], [attached poems for book Towards a War: Twelve Reflections by Bruce Dawe], 17pp, 6 Apr 2003
- Penguin, [Janet Raunjak] 1p, 10 Apr 2003
- The Smith Family, [Anotoinette O’Connor], 1p [plus Smith Family brochure and VIEW clubs of Australia], 13 Apr 2003
- Picaro Press, [Rob Riel], 4pp, 20 Apr 2003
- Penguin, [Janet Raunjak] 1p [attached draft cover for ‘Show and Tell’], 22 Apr 2003
- Queensland Government, [The Hon Peter Beattie, Premier QLD], 1p, 24 Apr 2003
- Federal Minister for Fisher, [The Hon. Peter Slipper MP], 1p, 24 Apr 2003
- Thylazine, [Dr Coral Hull], 2pp, 29 Apr 2003
- David Pincus, 2pp, 2 Apr 2003
- Joyce [?], 1p, 18 Apr 2003
- Brenda Tranter, 1p [plus photocopied Newspaper cutting ‘In a class of its own’ which mentions Bruce Dawe], 29 Apr 2003

Correspondence, outgoing

- Letter to Penguin, [Janet Raunjak], 1p, 17 Apr 2003
- Letter to Evangelical Sisterhead of Mary, Camden, 1p, 19 Apr 2003

Correspondence, incoming

- State Library Queensland, 2p, 9 May 2003
- Penguin Australia, 1p, 12 May 2003
- Penguin Australia, 56pp, 15 May 2003
- Government House invitation addressed to Bruce Dawe and Guest, 1p [plus small invitation card], 30 May 2003
- Empire Theatres, [Anne-Marie Ryan], 1p, 1 May 2003
- Poetry Australia Foundation, [Ron Pretty], 7p, 21 May 2003
- Martin Downey, 1p, 6 May 2003
- Andrew Lansdown, 1p, 21 May 2003
Correspondence, outgoing

- Martin Downey, Ascot Vale, Victoria, 2pp, 1 May 2003
- Peter North, Katoomba, NSW, 2pp, 1 May 2003
- Martin Downey, 2pp, 12 May 2003
- State Library of Victoria, [Shane Carmody], Melbourne, 2pp, 14 May 2003
- Josephine Dunmow, Mudjimba, 2pp, 1 May 2003
- Brenda Tranter, 2pp, 1 May 2003

Folder 7

Correspondence, incoming

- Frank Sheehan, Christ Church Grammar School, 1p, 14 Nov 2001
- [Gran…?], Postcard, 29 Jan 2001
- Centre for Australian Cultural Studies, Canberra, 1p, 5 Aug 2002
- University of Queensland Library, [Janine Schmidt] 1p, 5 Sept 2002
- The Children’s Book Council of Australia, [Patience Stewart], 1p, 10 Oct 2002
- Imago, [Helen Horton], 1p, 29 Oct 2002
- The Children’s Book Council of Australia, [Patience Stewart], 1p, 9 Nov 2002
- Centenary Medal Secretariat, [Paul O’Neill], 1p, 20 Nov 2002
- Penguin Australia, [Kay Ronai], 3pp, 26 Nov 2002
- Presbyterian Ladies College, Armidale, [Roderick West, Acting Principal] 1p [small invitation], 18 Nov 2002
- Presbyterian Ladies College, Armidale, [Roderick West], 1p, 5 Dec 2002
- Roderick West, 1p, 13 Dec 2002
- Janine Schmidt, 1p, 23 Dec 2002
- [Margaret?], 3pp, 29 Jul [2002?]

Correspondence, outgoing

- Letter to Canberra Times, [Jennifer Moran], 3p, 19 Dec 2002

Folder 8

Correspondence, incoming, undated

- Canberra Times, [Jennifer Moran], 2p
- Norma Baker, 1p
- Brian Sparkman, 1p
• [Glen?], 2p [small red]
• Brian and Lee, 1p
• Geoff (?), 1pd

Correspondence, outgoing, Rough Drafts, No Dates

• Letter to Nerida, 1p
• E-mail to Australian, 1p
• E-mail to Sophie Masson, 1p
• Letter to Jenny & Phil, 1p
• Letter to Fleur, 1p
• E-mail to Australian, 1p
• [Letter?] ‘Your front-page story (12/3)…’ [first line], 1p, [has poem ‘After the first great gang war all…’[first line] on back of letter] nd
• Letter to Gavin, 1p
• Letter to Dr [Sushela Thaninayaghan?], 1p
• Letter to Antonette, 1p
• Letter to Sharon, 1p
• E-mail (not sent), 1p
• Letter to Gavin, 2pp
• Letter to Robert, 1p

Folder 9

‘Stretching his talents’, Sunshine Coast Daily, 1p, 28 Sept 2002
‘Published author turns disability into ability’, USQ News, 1p, 18 Sept 2002
‘Pen mightier than sword for our poet’, Sunshine Coast Daily, 22 Mar 2002
‘Toowoomba bard sets up national prize for poetry’, same page Chronicle, 24 Feb 1999 and ‘V C praised’, Chronicle, 2 Mar 1999,
Drawings of cats, 4p, nd

Folder 10

Greeting Cards

• Anniversary, 3
• Easter, 2
• Thank you, 4
• Happy Birthday, 16
• Fathers Day, 8
Folder 11
Correspondence, emails

- H Tyrer and B Dawe, 2pp, 24 Jun – 22 Aug 2002
- B Pierce from B Dawe, 1p, 23 Aug 2002
- K Ronai and B Dawe, 2pp, 27-29 Aug 2002
- J Webb Ware to B Dawe, 1p, 29 Aug 2002
- D Van Tol to B Dawe, 2pp, 29 Aug 2002
- A Britton from B Dawe, 1p, 27 Aug -3 Sept 2002
- S Boyce to B Dawe, 1p, 31 Aug- 30 Oct 2002
- B Dawe from D Ong, 2pp, 20 Sept 2002
- B Dawe from K Ronai, 1p, 19-20 Sept 2002
- J Elson-Green to B Dawe, 1p, 17 Oct 2002
- J Halter to B Dawe, 1p, 17 Oct 2002
- K Ronai to B Dawe, 1p, 18 Oct 2002
- K Ronai to B Dawe, 2pp, 18 Oct 2002
- K Ronai to B Dawe, 2pp, 18 Oct 2002
- Australian to B Dawe, 2pp, 18 Oct 2002
- K Ronai to B Dawe, 1p, 19 Oct 2002
- K Ronai to B Dawe, 1p, 22 Oct 2002
- K Ronai to B Dawe, 1p, 22 Oct 2002
- B Deakin to B Dawe, 1p, 22 Oct 2002
- K Ronai to B Dawe, 1p, 23 Oct 2002
- D Haskell to B Dawe, 2pp, 29 Oct 2002 [has attached typed response from B Dawe]
- D Haskell to B Dawe, 2pp, 29-30 Oct 2002
- M Jurgensen to B Dawe, 2pp, 26 Oct- 5 Nov 2002
- H Janes to B Dawe, 1p, 11 Nov 2002
- K Ronai to B Dawe, 2pp, 11-12 Nov 2002
- G Page to B Dawe, 1p, 13-14 Nov 2002
- G Page to B Dawe, 1p, 14 Nov 2002
- K Ronai to B Dawe, 1p, 20 Nov 2002

Thank you, 3
Joke ‘Somerville- The Poet Problem’, 1p, nd
R Leeuwenburg to B Dawe, 1p, 20 Nov 2002
K Goodwin to B Dawe, 2pp, 26 Nov 2002
K Ronai to B Dawe, 1p, 2 Dec 2002
R Ketton to B Dawe, 2pp, 5 Dec 2002
F Goding to B Dawe, 6pp, 9 Dec 2002
F Goding to B Dawe, 1p, 9-11 Dec 2002
P Minter to B Dawe, 1p, 11 Dec 2002
F Goding to B Dawe, 1p, 12 Dec 2002
W Spunde to B Dawe, 2pp, 18 Dec 2002 [has attached article ‘Stretching his limits’]
F Goding to B Dawe, 1p, 19 Dec 2002
‘Bertrish’ to B & L Dawe, 1p, 24 Dec 2002
F Sheehan to B & L Dawe, 1p, 24 Dec 2002
J Karaitiana to B Dawe, 1p, 25 Dec 2002
Robert [?] to B Dawe, 1p, nd

Folder 12
Correspondence, emails

B Dawe and R Campbell, 2pp, 16 Dec 2002-9 Jan 2003
B Dawe and F Goding, 1p, 19 Dec 2003- 24 Jan 2003
E-mail message to/from B Dawe and F Goding, 1p, 19 Dec 2002 – 24 Jan 2003
B Dawe and F Goding, 1p, 19 Dec 2003-28 Dec 2003
H Ingham and L Dawe, 1p, 28 Dec 2002- 6 Jan 2003
‘Australian’ [Editor] from B Dawe, 2pp, 2 Jan 2003
B Dawe from G Page, 2pp, 3 Jan 2003
B Dawe from G Page, 2pp, 3 Jan 2003
G Page, D Ong and B Dawe, 2pp, 3-5 Jan 2003
G Page from D Ong, 1p, 6 Jan 2003
D Ong, B Dawe and G Page, 2pp, 6-7 Jan 2003
S Pisani, H Janes, H Ingham, B Dawe, 1p, 8 Jan 2003 [2 copies]
B Dawe from F Goding, 1p, 8 Jan 2003
B Dawe from M Jurgensen, 1p, 8 Jan 2003 [2 copies]
B Dawe and F Goding, 1p, 8-10 Jan 2003
B Dawe and F Goding, 2pp, 8-10 Jan 2003
‘The Australian’ from B Dawe, 2pp, 10 Jan 2003 [has attached poem ‘The Hard Yards’]
- S Pisani from B Dawe, 1p, 10 Jan 2003
- S Pisani and B Dawe, 1p, 10 Jan 2003 [has attached letter to B Dawe, 2pp, 10 Jan 2003]
- Brian Dawe and B & L Dawe, 1p, 21 Jan 2003
- B Dawe from K Ronai, 1p, 22 Jan 2003
- B Dawe from M Lee, 3pp, 4 Feb 2003
- B Dawe and M Lee, 4pp, 4-9 Feb 2003
- B Dawe from C Spencer, 1p, 5 Feb 2003
- C Spencer and B Dawe, 2pp, 5-7 Feb 2003
- M Jurgensen and B Dawe, 1p, 7 Feb 2003
- B Dawe from M Jurgensen, 1p, 7 Feb 2003
- F Goding and B Dawe, 1p, 7 Feb 2003
- Janine Schmidt Shorten from L Dawe, 1p, 8 Feb 2003
- C Spencer from B Dawe, 1p, 10 Feb 2003
- C Spencer and B Dawe, 2pp, 10-14 Feb 2003
- D Fagan from B Dawe, 2pp, 13 Feb 2003
- B Dawe from H Janes, 1p, 13 Feb 2003
- D Ong, H Janes and B Dawe, 2pp, 13-19 Feb 2003
- B Dawe from P Ilton, 1p, 15 Feb 2003
- B Dawe from H Janes, 1p, 17 Feb 2003
- B Dawe from C Lee, 1p, 18 Feb 2003
- B Dawe from C Lee, 1p, 18 Feb –19 Feb 2003
- C Spencer and B Dawe, 2pp, 19 Feb 2003
- A O’Connor from B Dawe, 1p, 19 Feb 2003
- B Dawe from Brian Dawe, 1p, 19 Feb 2003
- C Spencer and B Dawe, 3pp, 19 Feb 2003
- B Dawe from C Spencer, 2pp, 19 Feb 2003
- A O’Connor and B Dawe, 1p, 23 Feb 2003

Folder 13
Correspondence, emails

- H Janes and C Lee, 1p, 3 Mar 2003
- Gloria from B Dawe, 1p, 4 Mar 2003 [attached poem ‘Gestation’]
- B Dawe from F Goding, 1p, 4 Mar 2003
- B Dawe from F Goding, 1p, 4 Mar 2003 [duplicate]
• B Dawe and G Yates, 1p, 4 Mar 2003 – 5 Mar 2003
• B Dawe from R Pretty, 2pp, 5 Mar 2003 [attached ‘Blue Dog, is here’]
• B Dawe and R Pretty, 1p, 5 Mar 2003 – 7 Mar 2003
• B Dawe and J Halter, 1p, 7 Mar 2003 – 10 Mar 2003
• J Halter from B Dawe, 1p, 7- 8 Mar 2003
• Australian newspaper from B Dawe, 2pp, 10 Mar 2003 [duplicate]
• F Whitmarsh from B Dawe, 1p, 11 Mar 2003 [attached poems ‘Palm Sunday’ and ‘Books’]
• B Dawe from A O’Connor, 1p, 12 Mar 2003
• B Dawe from A O’Connor, 1p, 12 Mar 2003
• B Dawe from H Janes, 1p, 13 Mar 2003
• B Dawe from H Janes, 1p, 13 Mar 2003
• K Phillips from B Dawe, 1p, 17 Mar 2003
• B Dawe from K Phillips, 1p, 17-18 Mar 2003
• J Shield from B Dawe, 1p, 17 Mar 2003
• B Dawe, R Leeuwenburg and C Sawallisch, 1p, 17 Mar 2003
• B Dawe from S Boyce, 1p, 17 Mar 2003
• B Dawe from D Ong, 1p, 17 Mar 2003
• P McKeown from B Dawe, 1p, 18 Mar 2003 [attached poem ‘Palm Sunday’]
• B Dawe from J Shields, 1p, 18 Mar 2003
• Melanie, Arts Queensland from B Dawe, 1p, 18 Mar 2003
• B Dawe from H Janes, 1p, 18 Mar 2003
• K Riederer from B Dawe, 1p, 19 Mar 2003
• B Dawe from K Phillips, 4pp, 17-19 Mar 2003
• B Dawe and G Yates, 1p, 21 Mar 2003
• B Dawe from G Yates, 1p, 21 Mar 2003 [duplicate]
• B Dawe from A O’Connor, 2pp, 24 Mar 2003
• Australian from B Dawe, 1p, 24 Mar 2003
• B Dawe and S Masson, 1p, 24 Mar 2003
• B Dawe from F Goding, 1p, 25 Mar 2003
• B Dawe and C Spencer, 1p, 26 Mar 2003
• B Dawe from G Yates, 1p, 26 Mar 2003
• *Australian* Newspaper from B Dawe, 1p, 27 Mar 2003 [attached poem ‘Gestation’]
• B Dawe and G Yates, 1p, 28 Mar 2003
• B Dawe from R Riel, 2pp, 3 Apr 2003
• B Dawe from G Mitchell, 1p, 8 Apr 2003
• B Dawe and J Gribble, 4pp, 10 Apr 2003 – 20 Apr 2003
• B Dawe from S Wilson, 1p, 14 Apr 2003
• Bruce, Picaro Press from B Dawe, 1p, 23 Apr 2003
• B Dawe from R Riel, 1p, 24 Apr 2003
• B Dawe from R Riel, 1p, 24 Apr 2003
• B Dawe from A Blackshaw, 2pp, 28 Apr 2003 [attached fact sheet ‘Eternity: Stories from the emotional heart of Australia’]
• B Dawe from A Blackshaw, 1p, 28-30 Apr 2003
• L Dawe from J Gribble, 3pp, 10 Apr-9 May 2003
• B Dawe from J Gribble, 3pp, 10 Apr - 13 May
• B Dawe from J Gribble, 1p, 14 Apr - 12 May
• B Dawe from S Wilson, 1p, 14 Apr -26 May 2003
• B Dawe from M Jurgensen, 1p, 3 May 2003
• B Dawe from M Jurgensen, 1p, 3 May 2003
• B Dawe from G Yates, 4pp [duplicates], 3 May 2003, [includes poem ‘Rorrim’ and ‘Bird Commentary’]
• B Dawe from M Jurgensen, 1p, 5 May 2003
• B Dawe from Brian Dawe, 1p, 7 May 2003
• B Dawe from Brian Dawe, 1p, 7 May 2003
• B Dawe from *Australian*, 1p, 9 May 2003
• B Dawe from K Riederer, 2pp, 10 May 2003
• B Dawe from K Riederer, 2pp, 10 May 2003
• B Dawe from K Riederer, 3pp, 10-12 May
• B Dawe from K Riederer, 3pp, 10-13 May 2003
• B Dawe from K Ronai, 1p, 12-18 May 2003
• B Dawe from K Ronai, 1p, 12-18 May 2003
• B Dawe from D Ong, 1p, 14 May 2003
- B Dawe from D Ong, 1p, 14 –15 May 2003
- B Dawe, H Janes and I Menkins, 2pp, 15-16 May 2003
- I Menkins from H Janes, 1p, 15-16 May 2003
- B Dawe from A Britton, 2pp, 15-17 May 2003
- B Dawe from C Rubera, 1p, 19 May 2003
- B Dawe from E Atkinson, 1p, 20 May 2003 [includes untitled poem]
- B Dawe from E Atkinson, 2pp, 20-26 May 2003 [attached untitled poem]
- B Dawe from R Ketton, 1p, 20 May 2003
- B Dawe from Meanjin, 2pp, 23 May 2003
- B Dawe from A Bruce, 1p, 23 May 2003
- B Dawe from G Page, 1p, 26 May 2003
- B Dawe to F Goding, 1p, 26 May 2003
- B Dawe to F Goding, 1p, 26 May 2003
- University Queensland Fryer Library from B Dawe, 3pp, 28 May 2003 [has attached letter UQ Fryer Library]
- R Pretty from B Dawe, 1p, 28 May 2003

Box 32
Folder 1
Poems (no date)
- ‘Flash-Floods’, 2pp
- ‘Why the liberation from a dictatorship may take some time…’1p
- ‘Catches,’ 1p
- ‘Sneakers’, 1p
- ‘Umn Quasr’, 1p
- ‘Rorrim’, 1p
- ‘Dog Days’, 1p
- ‘Written at Holy Spirit North side after a triple bi-pass [sic]’, 1p
- ‘A Note of Thanks’, 1p
- ‘Up the Wall’, 1p
- ‘Homo Suburbiensis’, 1p
- ‘The Copy-writer’s Dream’, 1p
- ‘Might and Right’, 1p
- ‘Long Gone’, 1p
• ‘News Item’, 1p

Poems, 2003

• ‘Dumb Dog’, 1p, 17 Apr 2003
• ‘Heart Music’, 1p, 27 Apr 2003
• ‘Australienation’, 1p, 3 Jun 2003
• ‘After the sky broke up…’ [First line], 1p, 6 Jun 2003, has a typed poem on reverse side entitled ‘A poem known to thousand of Russians during the siege of Leningrad’, nd
• ‘Sneakers’, 1p, 10 Jun 2003
• ‘Imperatives’, 1p, 11 Jun 2003
• ‘Plovers’, 2pp, 24 Jun 2003

[Brainstorming notes], 1p, nd

‘Modern Poetry and World Experience’ course outline U3A 2003, 4pp, nd

Published Poetry

• ‘The Yellow Star of Life- Protest Poems’, written by Bruce Dawe, Lyle Dunn, Peter Kocan, Andrew Lansdown, Les Murray, 2003, 1 copy

Folder 2

Greeting cards

• Get well Card, 3, nd
• Funeral Order of Service, 2, Apr & Jun 2003
• Greeting Card, 5 Jun 2003

Correspondence, incoming

• Meanjin [Mary Kennedy], 3pp, 22 & 23 May 2003
• Andrew Lansdown, 1p, 30 May 2003
• Penguin Australia, 1p, 2 Jun 2003, has attached photocopy of ‘Show and Tell’ with rough illustrations in place, 37pp
• Bruccoli Clark Layman, Inc [Penny Hope, In house ed], 1p, 3 Jun 2003
• Pearson Education Australia [Dorothy Ong], 1p, 3 Jun 2003
• Geoff Page, 1p, 4 Jun 2003
• Fryer Library [Maira Turaids], 3pp, has attached 2 photocopied pages from 1997 draft, is marked Fryer manuscript, 6 Jun 2003
• Penguin Australia [Janet Raunjak], 1p, 10 Jun 2003
• University of Queensland Library, 1p, 13 Jun 2003
• Tom Shapcott, 2pp, 29 May 2003
• Judith Rodriguez, 1p, has attached booklet, ‘Terror Poems’ written by Judith Rodriguez, 15 Jun 2003
- Veronica Kelly, 1p, has attached e-mail from CAL, 19 Jun 2003
- [Unknown?], 1p, [handwritten], 19 Jun 2003, has attached ‘Towards a War – Twelve Reflections’ by Bruce Dawe, 2003

Folder 3

Correspondence, outgoing
- Letter to Ken [?], 1p, nd
- Letter to Suzanne, 1p, has attached notes on ‘Luke and Lulu’, 23pp, nd
- Letter to Robert, 1p, nd

Correspondence, emails
- Chris Lee, 1p, 3 Mar 2003
- Phil Illton, 1p, 1 Jun 2003
- Chris Lee, 2pp, 2 Jun 2003
- Chris Lee, 3pp, 3 Jun 2003
- Fleur Goding, 1p, 3 Jun 2003
- Karin Riederer, 1p, 4 Jun 2003
- Thomas Shapcott, 2pp, 5 Jun 2003
- Manfred Jurgensen, 1p, 15 Jun 2003
- Dorothy Ong, 1p, 19 Jun 2003

Correspondence, incoming
- K & A Goodwin, 1p, 17 Jun 2003

Folder 4

Correspondence, emails
- B Dawe from R Ketton, 17 Mar 2003
- B Dawe and S Masson, 24 Mar 2003
- B Dawe from C Rubera, 25 Mar 2003
- B Dawe from R Ketton, 26 Mar 2003
- Anne [?] from D Knight, 26 Mar 2003
- B Dawe from C Rubera, 27 Mar 2003
- Ann [?] from D Knight, 27 Mar 2003
- B Dawe from S Rider, 29 Mar 2003
- L Dawe from D Knight, 31 Mar 2003
- B Dawe from D Knight, 18 Apr 2003
- J Raunjak and B Dawe, 23 Apr – 11 May 2003
- B Dawe from R Ketton, 11 May 2003
- R Ketton and B Dawe, 12 May 2003 – 13 May 2003
- R Ketton and B Dawe, 13 May 2003
- B Dawe and D Ong, 14 May 2003 – 15 May 2003
- B Dawe, R Ketton and Sue, 20 May 2003
- B Dawe from M Anderson, 2 Jun 2003
- B Dawe and K Rienderer, 3 Jun 2003 – 4 Jun 2003
- B Dawe and T Shapcott, 5 Jun 2003
- B Dawe from B Ilton, 9 Jun 2003
- B Dawe and D Ong, 10 Jun 2003
- B Dawe and R Leeuwenburg, 10 Jun 2003 – 11 Jun 2003
- B Dawe from M Jurgensen, 12 Jun 2003
- B Dawe from G Page, 12 Jun 2003
- B Dawe from S Wilson, 13 Jun 2003
- B Dawe and J Raunjak, 13 Jun 2003 – 16 Jun 2003
- B Dawe from S Wilson, 16 Jun 2003
- B Dawe from Fryer Library, 16 Jun 2003

Folder 5
Correspondence, emails

- B Dawe from R Ketton, 1p, 4 Feb 2002
- B Dawe from P & U Liebuhr, 1p, 3 Mar-9 Apr 2002
- B Dawe from J McLachlan, 1p, 23 Mar 2002
- B Dawe from S Boyce, 1p, 23 Mar 2002
- B Dawe from R Leeuwenbu, 1p, 23 Aug 2002
- B Dawe from R Dixon, 1p, 23 Aug 2002
- B Dawe from R Dixon, 1p, 23 Aug 2002
- B Dawe from J McLachlan, 2pp, 23 Aug 2002
- B Dawe from R Dixon, 1p, 23 Aug 2002
- B Dawe from R Ketton, 1p, 29 Aug 2002
- B Dawe from Westerly, 1p, 31 Aug – 2 Sept 2002
- B Dawe and P Fuller, 3pp, 17-20 Sept 2002
• B Dawe from P Ilton, 2 Oct 2002
• B Dawe from P Ilton, 4 Oct 2002
• B Dawe from H Dean, 1p, 5 Oct 2002
• B Dawe from P Fuller, 1p, 13 Oct 2002
• B Dawe from Words and Pics [P Fuller], 1p, 14 Oct 2002
• B Dawe from Pearson [R Leeuwenbu], 1p, 16 Oct 2002
• B Dawe from J Halter, 1p, 17 Oct 2002
• B Dawe from K & A Goodwin, 21 Oct 2002
• B Dawe and R Leeuwenbu, 5pp, 22 Oct – 7 Nov 2002
• B Dawe and Barbara [?], 2pp, 9-12 Nov 2002
• B Dawe from R Ketton, 1p, 15 Nov 2002
• B Dawe from P Fuller, 2pp, 19-20 Nov 2002
• R Ketton to B Dawe, 1p, 20 Nov 2002
• B Dawe and R Leeuwenbu, 2pp, 20 Nov 2002
• Roderick [?] from B Dawe, 1p, 25 Nov 2002
• R Leeuwenbu from B Dawe, 1p, 2 Dec 2002
• Minter P from B Dawe, 1p, 6 Dec 2002
• R West from B Dawe, 1p, 6 Dec 2002
• R Ketton and B Dawe, 1p, 5-6 Dec 2002
• R Campbell and B Dawe, 1p, 16-17 Dec 2002
• H Janes from B Dawe, 1p, 28 Dec 2002
• H Janes from B Dawe, 28 Dec 2002
• H Ingram from B Dawe, 28 Dec 2002
• S Pisani from B Dawe, 1p, 10 Jan 2003
• S Pisani from B Dawe, 1p, 10-23 Jan 2003
• M Foenander from B Dawe, 1p, 24 Jan 2003
• S Pisani from B Dawe, 1p, 10 Jan 2003
• S Pisani and B Dawe, 3pp, 10-29 Jan 2003
• M Lee and B Dawe, 3pp, 4-7 Feb 2003
• R Ketton from B Dawe, 1p, 7 Feb 2003
• P Ilton and B and B Dawe, 1p, 15-17 Feb 2003
• T Yuginovic from B Dawe, 1p, 27 Feb 2003
• R Ketton from B Dawe, 1p, 28 Feb 2003
• H Janes and B Dawe, 2pp, 3 Mar 2003
• S Pisani and B Dawe, 1p, 12 Mar 2003
• M Anderson from B Dawe, 1p, 13 Mar 2003
• S Boyce from B Dawe, 1p, 17 Mar 2003
• K Phillips and B Dawe, 2pp, 17-18 Mar 2003
• P McKeown and B Dawe, 1p, 18 Mar 2003
• K Phillips and B Dawe, 9pp, 17-21 Mar 2003
• S Masson, 1p, 24 Mar 2003
• D Knight and B Dawe, 3pp, 24-26 Mar 2003
• H Tyrer from B Dawe, 1p, 26 Mar 2003
• R Ketton from B Dawe, 1p, 26 Mar 2003
• K Phillips and B Dawe, 1p, 17 Mar- 28 Mar 2003
• D Knight and B Dawe, 2pp, 27 Mar- 3 Apr 2003
• R Riel and B Dawe, 2pp, 3 Apr-5 Apr 2003
• D Knight and B Dawe, 1p, 31 Mar-17 Apr 2003
• J Raunjak from B Dawe, 1p, 23 Apr 2003
• Picaro Press and B Dawe, 1p, 23-24 Apr 2003
• R Ketton and B Dawe, 4pp, 12 May 2003
• G Snow-Mclean from B Dawe, 1p, 12 May 2003
• R Ketton from B Dawe, 1p, 13 May 2003
• N Harrowing from B Dawe, 1p, 15 May 2003
• R Ketton from B Dawe, 1p, 16 May 2003
• C Rubera from B Dawe, 1p, 17 May 2003
• R Ketton from B Dawe, 1p, 20 May 2003
• H Janes from B Dawe, 1p, 23 May 2003
• F Goding from B Dawe, 1p, 26 May 2003
• Fryer Library from B Dawe, 1p, 29 May 2003
• P Ilton from B Dawe, 1p, 3 Jun 2003
• C Lee and B Dawe, 2pp, 2-3 Jun 2003
• Fryer Library from B Dawe, 1p, 3 Jun 2003
• K Riederer from B Dawe, 1p, 3 Jun 2003
• F Goding from B Dawe, 1p, 3 Jun 2003
• T Shapcott from B Dawe, 1p, 4 Jun 2003
• D Ong from B Dawe, 1p, 10 Jun 2003
• R Leeuwenburg from B Dawe, 1p, 10 Jun 2003
Box 33

Folder 1
‘U3A Material for classes Term II & III, Modern Poetry and World Experience’

Term I
- Week One, ‘The Dark Side: Crime, Vice and Low Life’, 1p
- Week Two, ‘Eleanor Brown, [The Lads?]’, 1p
- Week Three, ‘We Billion Cheered: The Media’, 1p
- Week Four, [Picassts?] Promenade: The Arts’ 1p
- Week Five, ‘New things under the Sun: Science and Technology’, 1p
- Week Seven, ‘The Way we live: Existence’, 1p
- Week Eight, ‘By the Light of Orion, Sci-fi & Space’, 1p

Term II
- Week One, [? To Angry: The fighter]. 1p
- Week Two, ‘Behind the Curtain: Communism [1945-1989?]’, 1p
- A Stumbling Block: Ireland, 1p
- Week Five, ‘Mother Nature on the run: The environment’, 1p
- Week Six, ‘The Great Indoors: Home’, 1p
- Week Seven, [‘The Spirit is too blunt an instrument: Children and Family’], 1p
- Week Eight, ‘Powerless, with a Guitar: Oppression and Exile’, 1p
- U3A 2004, Course description, 1p
- ‘The Complete Dorothy Parker’, 9pp

Folder 2
‘Dynamics of Memory’, 1p
Reading 10-12, ‘Brunch on Bulcock’, 20 Aug 2003, 2 copies
List of names ‘Copies of The Headlong Traffic’, 1p
‘Poets ode to Coast Seniors’, *Sunshine Coast Daily*, 21 Aug 2003 [copy]
‘Bruce Dawe, 1930’ Biographical information, www.library.acu.edu.au, 2pp
‘Leading poets join for life’, *Discovery*, 7 Jun 2003, 1p
Stories:
  - Stories Part of ‘Luke and Lulu’ to be published 2004’, 4pp
  - ‘Disneyland Dad’, draft, multiple pages

**Folder 3**
Correspondence, outgoing
  - B Dawe to Registrar of Marriage, 1p, 9 Aug 1999
  - B Dawe to Registrar of Death, 1p, 9 Aug 1999
  - B Dawe to Australian Catholic University, (Simon Ryan), 1p, 23 Aug 2003
  - B Dawe to Longman (F Gooding), 1p, handwritten draft, nd
  - B Dawe to Niall [?], 1p, nd
  - Unabridged Audio Memorandum of Agreement, 10 Jun 2003, 3pp

**Folder 4**
Correspondence, incoming
  - B Dawe from I Wallace, card, with one handwritten page attached, 2 Jul 2003
  - B Dawe from I Wallace, postcard with one handwritten page attached, 17 Jul 2003
  - B Dawe from I Wallace, postcard with four handwritten pages attached, 13 Aug 2003
  - B Dawe from Glor [?], nd
  - B Dawe from [San’e Coeur?], card, nd
  - B Dawe from J McCaffrey, 1p, 28 Jan 2003
  - B Dawe from Longman (D Ong), 2pp, 25 Jun 2003
  - B Dawe from Lending Rights, 28 Jun 2003, 1 card
  - B Dawe from Brisbane Writers Festival, 3 Jul 2003, 1p
  - B Dawe from University of Queensland Library, 1p, 7 Jul 2003
  - B Dawe from Peter Lang AG, 1p, 9 Jul 2003
  - B Dawe from Penguin Australia (Amanda Tokar), 1p, 9 Jul 2003
  - B Dawe from Penguin Australia (Janet Raunjak), 1p, 10 Jul 2003
  - B Dawe from Dotlilt (Donna Lee Brian), 1p, 31 Jul 2003
- B Dawe from Toowoomba Literary Society Inc, 2pp, 12 Aug 2003
- B Dawe from Sydney Jewish Museum (Avril Alba), 1p, 12 Aug 2003
- B Dawe from ACU National, 2pp, 19 Aug 2003
- B Dawe from Penguin Australia, 9pp, 21 Aug 2003
- B Dawe from University of Queensland Library, 2pp, 5 Sept 2003
- B Dawe from Black Inc, 14pp, 26 Aug 2003
- B Dawe from Penguin Australia, 7pp, 22 Jul 2003
- B Dawe from Penguin Australia, 1p, 27 Aug 2003
- B Dawe from Penguin Australia, 1p, 28 Jul 2003
- B Dawe from Penguin Australia, 1p, 5 Sept 2003
- B Dawe from St Saviour’s College, 1p, 8 Sept 2003
- B Dawe from Penguin Australia, 1p, 11 Sept 2003
- B Dawe from Government House, 1p, nd

Folder 5
Poems (mostly undated, Bruce Dawe’s order)
- ‘Loneliness’, 1p, 2 Jul 2003
- ‘Natasha’s song’, 2pp, nd
- ‘Minus Equals plus or a new equation’, 1p, nd
- ‘Unmothered from the womb you get…’ 1st draft, 2 Jul 2003, nd
- ‘Minus Equals Plus or A New Equation’, 1p, nd
- ‘Wednesday’, only draft, 2 Jul 2003
- ‘So what do I say to Dad in my e-mail… [first line]’, 1 Jul 2003
- ‘So what do I say in my e-mail…’, 1p, 25 Jun 2003
- ‘This and the that song’, 1p, nd
- ‘Some words sup…’ [first line], 1p, nd
- ‘Sean’s Vision of life with Dad’, 1p, nd
- ‘ Serggi’s Poem’, 1p, nd
- ‘Serggi’s Poem’, 1p, nd
- ‘Echoes’, 7 Jul 2003, 1p, nd
- ‘Minus Equals Plus or A new Equation’, 1p, nd
- ‘Three Women’, 1p, nd
- ‘Three Women’, 1p, nd
- ‘To my better half’, 1p, nd
• ‘At the foot of a cross three women stood’, 1p, 6 Jul 2003
• ‘Questions’, 1p, 8 Jul 2003
• ‘As sun follows rain’, 1p, 12 Jul 2003
• ‘This is a world where, one to one’ [first line], 1p [half page], nd
• ‘Opportunity’, 2pp, nd
• ‘War’, 1p, 21 Jul 2003
• ‘The Dancer’, 1p, 20 Jul 2003
• ‘Siren Songs, A dieter’s lament’, 1p, 3 Aug 2003
• ‘The way she wobbles the kind of person…’, 2pp, nd
• Note to Robert, nd; has attached ‘Couplets to order’, 1p, Original composition with lyrics, 3pp, nd
• Note to Robert, 2pp, has attached ‘The Tackle-Box’, nd
• ‘Three Women’, 1p, nd
• ‘Awareness’, 1p, 5 Aug 2003
• ‘Homer Revisited’, 1p, nd
• ‘Homer Revisited’, 1p, 6 Aug 2003
• ‘Mary Gabriel’, 2pp, 12 Aug 2003
• ‘Mary Gabriel’, 1p, nd
• ‘The Dancer’, 1p, nd
• ‘What is all war but a wasting?’, 1p, nd
• ‘Loneliness’, 1p, nd
• ‘Opportunities’, 1p, nd
• ‘Relaxed and happy on your trolley…’ [first line], 1p [small], nd
• ‘The Ancients vs Moderns Cricket Match’, 1p, nd
• ‘To Intensive Care, for Dr Bruce [Gorlick?]’, 1p, nd
• ‘The Vandals Inherit the City’, 1p, nd
• ‘The Vandals Inherit the City’, 1p, nd
• ‘The Vandals Inherit the City’, 1p, 21 Aug 2003
• ‘Suppose this tree, for Liz’, 1p, 29 Aug 2003
• ‘Sabbath’, 1p, 31 Aug 2003
• ‘Remembrance of things past’, 1p, nd
• ‘Our Gang Follies’, 1p, nd
• ‘Howsomever in this Second’, 1p, nd
• ‘The Tackle-Box for Arts Council school play’, 1p, 25 Jun 2002
• ‘Funny Thing about the sky’, 1p, 25 Jun 2002
• ‘Expecting Respect’, 1p, nd
• [Rush draft of poem to Liz?], 1p, nd
• ‘Garage Sale’, 1p, nd
• ‘Song to Sarah’, 1p, 25 Jun 2002
• ‘A place that’s closer now…’ [first line], 1p, nd
• ‘Respect’, 2pp, 26 Jun 2002
• ‘Peering’, 1p, nd
• ‘A metaphysical question’, 1p, nd
• ‘A metaphysical question’, 1p, 12 Sept 2003
• ‘When Christian missionaries hold the story of the cross to [chorus?]…’ [first line], [ has attached magazine article], 2pp, 14 Sept 2003

Folder 6
Printed book draft for *Aussie Bites*

Folder 7
Incoming correspondence regarding children’s books

• B Dawe from Penguin Australia [Janet Raunjak], 1p, 13 Oct 2000
• B Dawe from Penguin Australia [Jody Raunjak], 1p, 31 Oct 2000
• B Dawe from Penguin Australia [Janet Raunjak], 1p, 17 Nov 2000
• B Dawe from Penguin Australia [Janet Raunjak], 1p, 22 Nov 2000
• B Dawe from Allen & Unwin [Erica Wagner], 1p, 1 Jun 2001
• B Dawe from Kay Ronai, 4pp, has attached ‘Scam’ draft and ‘Untidy Albert’, multiple pages, 3 Aug 2001
• B Dawe from Penguin Australia, 1p, 13 Aug 2001
• B Dawe from Penguin Books, 1p, 4 Sept 2001
• B Dawe from Kay Ronai, 1p, 17 Sept 2001
• B Dawe from Kay Ronai, 1p, 9 Oct 2001
• B Dawe from Penguin Australia, 2pp, 7 Nov 2001
• B Dawe from Kay [?], 1p, 3 Dec 2001
• B Dawe from Penguin Australia [Julie Watts], 6 Dec 2001
• B Dawe from Penguin Australia [Julie Watts], 5 Mar 2002
• B Dawe from Penguin Australia [Janet Raunjak], 1p, 20 Jun 2002, has attached copy of ‘Aussie Nibbles, No Cat- and That’s That!’
• B Dawe from Penguin Australia, [Janet Raunjak], 1p, 25 Jul 2002
• B Dawe from Penguin Australia, [Julie Watts], 1p, 10 Jul 2002
• B Dawe from Kay Ronai, E-mail with attached ‘Tales of Lulu’, multiple pages, 18 Oct 2002

Folder 8
Outgoing correspondence regarding children’s books
• J Watts from B Dawe, handwritten note attached to typed ‘Tales of Lulu by Bruce Dawe’, 4pp, nd
• Editor, Children’s Publishing Penguin Books Australia from B Dawe, 2pp, 19 Sept 2000
• J Raunjak from B Dawe, 1p, 17 Oct 2000
• J Raunjak from B Dawe, 1p, 1 Nov 2000
• E Wagner from B Dawe, 1p, 12 Apr 2001
• K Ronai from B Dawe, 1p, 16 Jul 2001
• J Watts from B Dawe, 1p, 18 Aug 2001
• K Ronai from B Dawe, 1p, 29 Aug 2001
• J Watts from B Dawe, 1p, 15 Nov 2001
• K Ronai from B Dawe, 1p, 21 Nov 2001

Folder 9
Correspondence, handwritten draft e-mails
• D Ong from B Dawe, 1p, [Jun 2003?]
• Richard from B Dawe, 1p, [Jun 2003?]
• H Janes from B Dawe, 1p, nd
• Deputy Officer Brisbane Lions Football Club from B Dawe, 1p, nd

Correspondence, emails
• D Ong and B Dawe, 1p, 10 Jun 2003
• D Ong and B Dawe, 1p, 10 Jun – 1 Jul 2003
• D Ong and B Dawe, 2pp, 10 Jun- 1 Jul 2003
• D Ong and B Dawe, 2pp, 10 Jun – 3 Jul 2003
• D Ong and B Dawe, 1pp, 10 Jun – 3 Jul 2003
• D Ong and B Dawe, 3p, 10 Jun – 23 Jul 2003
• Fryer Library from B Dawe, 1p, 16 Jun 2003
• B Dawe from K L & A E Goodwin, 1p, 17 Jun 2003
- R Ketton from B Dawe, 1p, 18 Jun 2003
- D Ong and B Dawe, 1p, 18 Jun 2003
- D Ong and B Dawe, 1p, 18 Jun 2003
- L Dawe from D Ong, 1p, 19 Jun 2003
- S Wilson from B Dawe, 1p, 19 Jun 2003
- D Ong and B Dawe, 1p, 19 Jun 2003
- B Dawe and S Wilson, 1p, 20 Jun
- V Kelly from B Dawe, 1p, 23 Jun 2003
- N Harrowing, H Walshe and B Dawe, 1p, 23 Jun 2003
- N Harrowing, B Dawe and H Walshe, 1p, 23 Jun 2003
- K Anderson and B Dawe, 2pp, 23 Jun 2003
- B Dawe from K & A Goodwin, 1p, 24 Jun 2003
- K & A Goodwin from B Dawe, 1p, 24 Jun 2003
- H Janes from B Dawe, 1p, 26 Jun 2003
- R Ketton and B Dawe, 1p, 26 Jun 2003
- University of Melbourne Accounts Payable to B Dawe, 1p, 26 Jun 2003
- D Ong and B Dawe, 1p, 26-27 Jun 2003
- B Dawe and D Ong, 1p [attached 8pp of document ‘Protecting Rights and Freedom’; also includes handwritten response from B Dawe], 26-27 Jun 2003
- B Dawe and H Janes, 1p, 27 Jun 2003
- B Dawe from G Yates, 1p, 27 Jun 2003
- B Dawe from R Ketton, 1p, 30 Jun 2003
- B Dawe from Poetry [?], 1p, 30 Jun 2003
- R Ketton and B Dawe, 1p, 30 Jun 2003
- R Ketton from B Dawe, 1p, 30 Jun 2003

Folder 10
Correspondence, emails

- B Dawe from R Cameron, 1p, 2 Jul 2003
- R Cameron and B Dawe, 3pp, 2 – 3 Jul 2003
- R Cameron and B Dawe, 2pp, 2- 3 Jul 2003
- B Dawe from R Ketton, 1p, 3 Jul 2003
- B Dawe from R Ketton, 1p, 3 Jul 2003
- D Ong and B Dawe, 1p, 3- 23 Jul 2003
- R Ketton from B Dawe, 2pp, 4 Jul 2003
- R Ketton from L Dawe, 1p, 4 Jul 2003
- B Dawe from S Rider, 1p, 6 Jul 2003
- B Dawe from N Harrowing, 1p, 8 Jul 2003
- B Dawe from S Rider, 1p, 10 Jul 2003
- B Dawe from Fryer Library, 2pp, 14 Jul 2003
- B Dawe from J Raunjak, 1p, 14 Jul 2003
- B Dawe from Fryer Library, 1p, 14 Jul 2003
- B Dawe from J Raunjak, 1p, 14-15 Jul 2003
- R Walsh from B Dawe, 1p, 16 Jul 2003
- B Dawe from R Ketton, 1p, 16 Jul 2003
- R Walsh, H Janes and B Dawe, 1p, 16 Jul 2003
- B Dawe from R Walsh, 2pp, 17 Jul 2003
- B Dawe and R Walsh, 3pp, 17 Jul 2003
- B Dawe from K & A Goodwin, 1p, 17 Jul 2003
- B Dawe from D Haskell, 1p, 17 Jul 2003
- R Walsh from B Dawe, 1p [handwritten], 17 Jul 2003
- R Walsh and B Dawe, 2pp, 17 Jul 2003
- D Ong from B Dawe, 1p, 18 Jul 2003
- R Walsh and B Dawe, 4pp, 17-18 Jul 2003
- R Walsh and B Dawe, 4pp, 17 – 21 Jul 2003
- D Ong and B Dawe, 1p, 18 Jul 2003
- A Jones, D Ong and B Dawe, 2pp, 18-21 Jul 2003
- R Ketton, D Ong and B Dawe, 1p, 18-21 Jul 2003
- R Ketton, B Dawe and D Ong, 2pp, 18-23 Jul 2003
- A Jones, D Ong and B Dawe, 2pp, 18-24 Jul 2003
- R Ketton and B Dawe, 1p, 23 Jul 2003
- B Dawe from R Ketton, 1p, 23 Jul 2003
- R Ketton and B Dawe, 2pp, 23-24 Jul 2003
- K Semlyen, H Janes and B Dawe, 26 – 28 Jul 2003
- B Dawe from G Yates, 1p, 27 Jul [has handwritten response from B Dawe]
- G Yates from B Dawe, 27-28 Jul 2003
- B Dawe and S Wilson, 1p, 28 Jul 2003
• B Dawe from S Wilson, 1p, [has handwritten response B Dawe], 28 Jul 2003
• B Dawe and S Wilson, 1p, 28-29 Jul 2003
• B Dawe from R Ketton, 1p, 29 Jul 2003
• B Dawe from S Wilson, 1p, 29 Jul 2003
• B Dawe from R Phillips, 4pp, 29 Jul 2003

Folder 11
Correspondence, emails
• Penguin from B Dawe, 1p, 1 Aug 2003
• B Dawe from J Raunjak, 1p, 1 Aug 2003
• S Bartlett from B Dawe, 1p, 4 Aug 2003
• C C Library (Dianne Warner) from B Dawe, 1p, 4 Aug 2003
• B Dawe and C Lee, 2pp, 4 Aug 2003, [handwritten response from B Dawe, bottom of page]
• B Dawe and C Lee, 3pp, 4-7 Aug 2003
• B Dawe and C Lee, 3pp, 4-11 Aug 2003
• B Dawe and C Lee, 4pp, 4-12 Aug 2003
• B Dawe and C Lee, 4pp, 4-13 Aug 2003
• R Walsh, B Millett and B Dawe, 2pp, 5 Aug 2003
• P Neilsen and B Dawe, 10pp, 7 Aug 2003
• P Neilsen and B Dawe, 1p, 7 Aug 2003
• A Jones and B Dawe, 1p, 7 Aug 2003
• B Dawe from B Millett, 1p, 7 Aug 2003, [has handwritten response from B Dawe at bottom of page]
• B Millett and B Dawe, 2pp, 7-8 Aug 2003
• A Jones and B Dawe, 1p, 7-8 Aug 2003
• L Dawe and P Neilsen, 1p, 8 Aug 2003
• Lions [Brisbane] from B Dawe, 2pp, 11 Aug 2003
• Lions [Brisbane] from B Dawe, 2pp, 11 Aug 2003
• B Dawe from Lions [Brisbane], 2pp, 11 Aug 2003
• B Dawe from P Craven, 2pp, 12 Aug 2003
• B Dawe from D Warner, 2pp, 13 Aug 2003
• P Craven from B Dawe, 1p, 13 Aug 2003
• D Warner and B Dawe, 2pp, 13 Aug 2003
• D Warner and B Dawe, 3pp, 13-14 Aug 2003
• D Warner and B Dawe, 1p, 16 Aug 2003
• D Warner from B Dawe, 1p, 17 Aug 2003
• D Warner from B Dawe, 1p, 19 Aug 2003
• D Warner and B Dawe, 2pp, 19 Aug 2003
• D Warner and B Dawe, 1p, 19 Aug 2003
• G Yates and B Dawe, 1p, 19 Aug 2003
• G Yates from B Dawe, 1p, 20 Aug 2003
• R Leeuwenburg from B Dawe, 1p, 23 Aug 2003
• R Leeuwenburg and B Dawe, 1p, 23 Aug 2003
• D Chaud and B Dawe, 1p, 24 Aug 2003
• B Dawe from M Jurgensen, 1p, includes handwritten response from B Dawe, 25 Aug 2003
• C Yates from B Dawe, 1p, 25 Aug 2003
• C Yates and B Dawe, 1p, 25 Aug 2003

Folder 12
Correspondence, emails
• C Yates from L Dawe, 1p, 4 Sept 2003
• C Feik from B Dawe, 1p, 4 Sept 2003
• C Feik from L Dawe, 1p, 4 Sept 2003
• B Dawe from R Cameron, 2pp, 5 Sept 2003
• B Dawe from B Millett, 1p, (includes handwritten response from B Dawe) 7 Sept 2003
• B Dawe and B Millett, 1p, 7-8 Sept 2003
• St Saviour’s College from B Dawe, 1p, 9 Sept 2003
• Penguin [J Raunjak] from B Dawe, 1p, 9 Sept 2003
• Fryer Library [J Ritale], from B Dawe, 1p, 9 Sept 2003
• B Dawe and J Raunjak, 1p, 9-10 Sept 2003
• B Dawe and J Raunjak, 1p, 9-11 Sept 2003
• B Dawe and J Raunjak, 1p, 9-11 Sept 2003
• B Dawe from R Cameron, 1p, 10 Sept 2003
• B Dawe and R Cameron, 2pp, 10-11 Sept 2003
• L Dawe and S Wilson, 1p, 11 Sept 2003
• B Dawe from S Wilson, 1p, 11 Sept 2003
• S Wilson and L Dawe, 2pp, 11 Sept 2003
• S Wilson and L Dawe, 2pp, 11-12 Sept 2003
S Wilson and L Dawe, 2pp, 11-15 Sept 2003
S Wilson and L Dawe, 2pp, 11-15 Sept 2003
J Ritale and B Dawe, 2pp, 15 Sept 2003
J Ritale and B Dawe, 1p, 15 Sept 2003
J Ritale and B Dawe, 2pp, 15 Sept 2003
B Dawe from J D Halford, 2pp, 16 Sept 2003

Box 34

Folder 1

Contents page ‘Headlong Traffic’, 3pp, marked 19 Dec 2002
‘Aussie Nibbles, Show and Tell’, Galley Pages marked, 10 Jul 2003
‘[Planeteers?] must know no fear; Chapter one, What’s the matter on Myrmidor’, draft, 10pp
‘Chapter Two: The [Festals of Thalaris?]’, draft, 15pp
‘Chapter Three: Circus Roboticus’, draft, 11pp
‘Dinosauria Inc’, draft, 17pp
‘Stubby and the Daggetts’, pp15-18
‘Stubby’s Little Sister’, pp23-26
‘Stubby and a Bone to Remember’, pp27-31
‘Stubby and B-B’, pp32-33
‘Stubby, Heinz, and the Pizza’, pp19-22
‘Mothers, fathers and children weren’t missed. And Stubby and Heinz knew…’ [first line], pp34-36
‘Stubby and the Message Tree’, pp37-39
‘Stubby Goes to the Dogs’, pp40-43
‘Stubby goes to the Bone of Contention’, pp44-47
‘Stubby on the Rocks’, pp6-10
‘Stubby on Guard’, pp11-14
‘Young Stubby’, pp1-5
‘Chapter One: A Letter and a Problem’, 5pp
‘Chapter Two: The Mysterious Parcel’, pp10-20
‘One of the soldiers guarding John Chambers made a remark which was repeated by…’ [first line], 3pp
‘Chapter Five: Quetzalcoat’s Return’, 2pp
‘Water-Melon Girl’ [various handwritten chapters], pp1-30
Folder 2

‘How They Do It, for Liz’, 1p, nd
‘Sunscape, for Liz’, 1p, nd
‘A Hymn for the Hasty-Hearted’, 1p, nd
‘Mrs Swipe Speaks Out’ [marked ‘Sometimes Gladness’], 1p, nd
‘Dayspring a Christmas poem’, 1p, nd
‘Pre-Op Poem’, 1p, nd
‘Might and Right’, 1p, nd
‘Address to Angels’, 1p, nd
‘Contrarieties’, 1p, nd
‘Why the Liberation From Dictatorship May Take Some Time…’, 1p, nd
‘Time and Tides’, 1p, nd
‘Going to the Ball’, 1p, nd
‘Flight 93’. [marked unpublished], 1p, nd
‘What The Silence Was Saying, a footnote to the Oxley phenomenon’, [marked Australian 98], 1p, nd
‘A Dais Remembered’, 2pp, nd
‘When Lazarus Came Back’, [marked Australian Catholics, 2001] 1p, nd
‘Committee Report For The New Universal Church Of Good Intentions’, 1p, nd
‘For Melissa and David, My sixth grandson born’, 1p, 4 Oct 2003
‘[Sheetings it home], or Bonding at Bondi’, 1p, nd
‘A Thank-you Note, To the Staff of the Holy Spirit Northside’, 3 copies, nd
‘The Last Of The Tribe, on the dissolution of the Fitzroy Football Club’, 1p, nd
‘Temple Incident’, [marked AD 2000], 1p, nd
‘Flash-Floods’, 1p, nd
‘A Blessed Release’, 1p, nd
‘Re-Assessment, in the wake of the Bali massacre’, 1p, nd
‘Bon Appetit, after Thomas Campion’, 1p, nd
‘Hang in There, Boy’, 1p, nd
‘The Cyclists Club’, 1p, nd
‘Busy, Busy, Busy’, 1p, nd
‘Si Monumentum Requiris… for Dr Wai-ki Pun, orthopedic surgeon’, 1p, nd
‘Atonement at Maleny, for Jane Caraffi’, 1p, nd; includes handwritten note from [Les?], 12 Oct 2002
‘Terror Firmer’, 1p, nd
‘Question Time In The Keating Years’, 1p, nd
‘The Human Moment’, 1p, nd
‘Strategic Options’, [marked the Mozzie, 2002], 1p, nd
‘Hang in There, Boy’, 1p, nd
‘The Job at Box Hill’, 1p, nd
‘Walking the Dog, for Liz’, 1p, nd
‘Evening on a Country Road, for Liz’, 1p, nd
‘Back to Back, a tribute to the Brisbane Lions on their second successive AFL Grand Final win’, 1p, nd
‘Autobiography’, 1p, nd
‘Australian Ruins’, [marked The Mozzie, 2002], 1p, nd
‘Long Journey, Booleroo Centre, South Australia’, 1p, nd
‘Ern Malley Park Revisited’, 1p, nd
‘Our Parabolic Lord’, 1p, nd
‘Poem Beginning With A Line Almost Entirely From Browning’, 1p, nd
‘The Cyclists Club’, [marked The Mozzie, 2002], 1p, nd
‘From the Ashes, in memory of Beamer, Beaven, Bingham, Burnett, Glick and other passengers on Flight 93’, 1p
‘At Heaven’s Gate’, [marked Quadrant], 1p, nd
‘Ballad In A Time Of Rising Unemployment’, [marked Quadrant, 91], 1p, nd
‘Interim Report, for Liz’, 1p, nd
‘The River’, 1p, nd
‘To Market, To Market’, 1p, nd
‘Promised Land’ letters to the Editor, The Age, The Australian, The Courier-Mail, 1p, nd
‘Promised Land, in honour of the Fitzroy Lions faithful’, 3pp, nd
‘How Many?’, 1p, nd
‘Sabbath, for Liz’, 1p, nd
‘Suppose This Tree’, 1p, nd
‘Promised Land!’, 1p, nd
‘A Day in September’, 1p, nd
‘Having for the first time held a baby in my arms…’ [first line], 1p, 8 Oct 2003
‘Hamilton Heary’, 1p, 7 Oct 2003
‘Four Somes’, 1p, 9 Oct 2003
‘Full Circle, for Melissa’, 1p, nd
‘For Gell, Kyle, Talmage and Tyler’, 1p, nd
‘All That You Need…’, 1p, nd
‘The Descent of Man, Mark II’, 1p, nd
‘Floaters’, 1p, nd
‘They’, 1p, 19 Oct 2003
‘Creaturing’ [typed], 1p, nd
‘Arrows Cannot Tell’, 1p, nd
‘They’, 1p, nd
‘Tips For Guilt-Trippers’, 1p, nd
‘Faith’, 2pp, nd
‘Not one cross word, my dear, for these crosswords...’ [first line], 1 Nov 2003
‘[Au Printemps?] for Liz’, 1p, 31 Oct 2003
‘The World’s Wedding’, 1p, Sept 2003
‘Nows, for Liz’, 1p, 28 Oct 2003
‘Faith is...’, 1p, nd
‘The Blue Dress’, 4pp, 7 Nov 2003
‘In The Evil Days’, 1p, nd
‘The Blue Dress’, 1p, nd
‘A Lame Man Looks Back’, 1p, nd
‘The World’s Wedding’, 1p, nd
‘Infanticipation, for Lee’, 2 copies, nd
‘In anticipation of Brian’s first child’, 2pp, 10 Nov 2003
‘On A PM’s Monumental Boo-Boo’, 1p, 11 Nov 2003
‘Monumental Boo-Boo’, 1p, 11 Nov 2003
‘How Many?’ 1p, 14 Jul 2003
‘Northern Perspective’, 1p, nd
‘Reprise, for Liz’, 1p, 16 Sept 2003
Folder 3
Correspondence, emails

- B Dawe from F Goding, 1p, 8 Jan 2003; has attached ‘The Headlong Traffic – author queries from editor’, 5pp
- B Dawe and F Goding, 1p, 26 May 2003
- J Halford to B Dawe, 2pp, 16 Sept 2003
- J Halford and B Dawe, 3pp, 17 Sept 2003
- R Clark to B Dawe, 2pp, 23 Sept 2003
- R Cameron to B Dawe, 1p, 23 Sept 2003, has handwritten response from B Dawe
- S Wilson, A Mclean and B Dawe, 3pp, 24 Sept 2003
- L McCall to B Dawe, 1p, 24 Sept 2003
- S Wilson, A McLean and B Dawe, 4pp, 22 Sept – 24 Sept
- S Wilson to B Dawe, 1p, 24 Sept 2003
- R Clark and B Dawe, 2pp, 23-25 Sept 2003
- S Wilson and B Dawe, 1p, 24-25 Sept 2003
- S Wilson and B Dawe, 1p, 24-25 Sept 2003
- G Karas to B Dawe, 1p, 25 Sept 2003
- G Yates and B Dawe, 1p, 26 Sept 2003
- L Andrew to B Dawe, 1p, 26 Sept 2003
- G Karas to B Dawe, 1p, 26 Sept 2003
- G Yates to B Dawe, 1p, 26 Sept 2003; includes handwritten response from B Dawe
- S O’Neill to L McGuigan, 1p, 26 Sept 2003
- Australian from B Dawe, 1p, 29 Sept 2003
- Penguin [S Wilson] from B Dawe, 1p, 30 Sept 2003; includes handwritten draft from B Dawe, 1p
- A Tarau to B Dawe, 2pp, 30 Sept 2003
- B Dawe to Courier Mail, 1p, 30 Sept 2003
- S Wilson and B Dawe, 1p, 30 Sept – 2 Oct 2003
- Nambour News from B Dawe, 4pp, 6 Oct; attached ‘Bruce Dawe Biography’
- Nambour News to B Dawe, 1p, 7 Oct 2003
- S Ryan to L Dawe, 1p, 8 Oct 2003
- C Yates to B Dawe, 2pp, 9 Oct 2003
- C Yates to B Dawe, 1p, 9 Oct 2003
- **B Dawe to Australian**, 1p, 9 Oct 2003
- B Dawe to Sun Herald, 1p, 10 Oct 2003
- B Dawe to Fryer Library, 1p, 11 Oct 2003
- Westerly from B Dawe, 1p, 11 Oct 2003
- G Yates from B Dawe, 2pp, 14 Oct 2003
- G Yates from B Dawe, 2pp, 15 Oct 2003
- R Leeuwenburg and B Dawe, 1pp, 16 Oct 2003
- G Yates to B Dawe, 1p, 17 Oct 2003
- Westerly to B Dawe, 1p, 17 Oct 2003
- R Dixon to B Dawe, 1p, 17 Oct 2003
- R Dixon to B Dawe, 1p, 17-22 Oct 2003
- D Ong, B Dawe, and K Zerner, 1p, 17 – 24 Oct 2003
- J Ritale to B Dawe, 1p, 23 Oct 2003
- G Yates to B Dawe, 1p, 26 Oct 2003
- A Mclean to B Dawe, 1p, 27 Oct 2003
- C Lee to B Dawe, 1p, 30 Oct 2003
- H Dean to B Dawe, 1p, 5 Nov 2003
- H Dean to B Dawe, 1p, 4 Nov 2003

**Folder 4**

Miscellaneous cards:
- Thank you cards, 3
- Birthday cards, 6
- Fathers Day, 2
- Mothers Day, 1
- Easter, 2
- Miscellaneous cards, 4

Leaflets:
- Print out from Brisbane Writers Festival web page, regarding becoming a volunteer at the Brisbane Writers Festival, 1p
Folder 5
Correspondence, incoming:

- Penguin Australia [L Livingston] to B Dawe, 1p, 1 Aug 2003
- Copyright Agency Limited [M Whalan] to B Dawe, 1p, 22 Aug 2003 [attached Copyright booklet and information]
- Brisbane Writers Festival [R Cameron], 1p [attached information booklet, pamphlets and programs for Brisbane Writers Festival], 10 Sept 2003
- Fryer Library to B Dawe, 1p, 15 Sept 2003
- Penguin Australia to B Dawe, 1p, 15 Sept 2003
- St Columbans Mission Society to B Dawe, 1p, 17 Sept 2003
- Penguin Australia to B Dawe, 1p, 18 Sept 2003
- Sunshine Coast Writers Group Inc to B Dawe, 1p, 22 Sept 2003
- Penguin Australia to B Dawe, 1p, 26 Sept 2003
- University of Southern Queensland to B Dawe, 1 with compliments slip, 26 Sept 2003
- *Australian Poetry* 1970-2005 to B Dawe, 1p, 2 Oct 2003
- *Westerly* to B Dawe, 1p [attached information on past Westerly winners], 6 Oct 2003
- Australian Catholic University to B Dawe, 1p, 9 Oct 2003
- University of Queensland Library to B Dawe, 1p, 9 Oct 2003
- University of Queensland Library to B Dawe, 1p, 20 Oct 2003
- University of the Third Age, Sunshine Coast University to B Dawe, 1p [attached information on the University of The Third Age], 28 Oct 2003
- Brisbane Writers Festival to B Dawe, 1p, 27 Oct 2003
- Rod [?] to B Dawe, 3pp, handwritten letter, 30 Oct 2003-11-19

Folder 6
Correspondence:

- [Unknown] to B Dawe, 4pp, 3 Apr 1990
- Toowoomba Australia Day Committee to B Dawe, 1p, 31 Jan 1996
- Longman Australia to B Dawe, 1p [attached publishing agreement], 13 Feb 1997
- M Jurgensen to B Dawe, 1p, 8 Feb 2000
- Dennis [?] to B Dawe, postcard, 26 Apr 2000
- Z Zeman to B Dawe, card, 14 Mar [2000?] 
- Z Zeman to B Dawe, card, 13 Jun 2000
• Z Zeman to B Dawe, card, [Jun –Jul 2000?]
• Pearson Education Australia to B Dawe, 1p, 26 Feb 2001
• S Morgan to B Dawe, 1p, nd [attached handwritten draft e-mail from B Dawe in response, 1p]

Folder 7
Correspondence, incoming:
• I Wallace to B Dawe, postcard, 28 Sept 1998
• L Mitchell to B Dawe, 2pp, 12 Apr 2001
• Katrina, Peter, Luke and Emily (?) to B & L Dawe, 1p, 2 Oct 2000
• I Wallace to B Dawe, 4pp, 6 Oct 2003
• R Kelley to B Dawe, postcard, 16 Oct 2003
• I Wallace to B Dawe, card, 21 Oct 2003
• Unknown to B Dawe, 1p [air mail envelope, nd]
• H [Fitspell?], 1p [Thanks], nd
• Pat & John (?), 1p [Thanks], nd
• P & V Evans to B & L Dawe, wedding invitation, nd
• Zoe (?) postcard, nd
• Mum from Jacqui, 1p, nd
• Granny and Grandad -three hand drawn colour pictures from Amy and Aaron, nd

Folder 8
Correspondence, outgoing:
• B Dawe to P Brown, 1p, 19 Apr 2001
• B Dawe to G Ford, 1p, 19 Apr 2001
• B Dawe to Rev Fr Frank Brennan, 1p, 19 Apr 2001
• B Dawe to S Taylor, 1p, 31 Mar 2003
• B Dawe to J Schmidt, 1p, 19 Sept 2003 [attached handwritten draft, 1p]
• B Dawe to M Macleod, 2pp, 20 Sept 2003
• B Dawe to Poetry Editor Canberra Times, 1p, 22 Oct 2003 [2 copies]
• B Dawe to C Knight, 1p, 5 Nov 2003
• ‘Dear Father’[?] from B Dawe, 2pp, handwritten, nd
• ‘Dear Robert’[?] from B Dawe, 1p, handwritten, nd
• ‘E-mail to Andrew Mclean’ [draft], 1p, handwritten, nd
• ‘The Editor’, [draft], 6pp, nd

Folder 9
‘The Academy Literature and Drama Website; featuring information on Authors, Playwrights, Poets, Theorists and Texts’, cd rom

‘Brisbane Writers Festival, wish you were here’, 1-5 Oct 2003
‘Reading Brisbane Writer’s Festival’, [program?], 2pp, 3 Oct 2003
‘Coppertales Launch’, 2pp
‘Faculty of Arts Prize giving Ceremony’, 2pp

The Weekend Australian, ‘On the way home’ [poem by Bruce Dawe], Nov 30- Dec 1 2002
‘For Bali’ Australian, 10 Sept 2003
‘The Family kicks Together, Sticks Together’ [colouring picture]

‘Roller-skating in the supermarket; paper to be presented at English Teachers Language Conference, Sydney Opera House, 31 Jul 1991

‘Two new inserts’, handwritten notes, 1p, nd
‘Contents’, handwritten, 1p, nd
‘I’ll [Fores?] the Land’, 1p, nd

Box 35
Bundled manuscript: Questions of Choice: Six Modern Writers, Bruce Dawe [multiple pages]

Folder 1
Personal Correspondence, Incoming, 2003-2004:

• Neil and Jan to B Dawe, Dec 2003
• Joan Sampson Tucker to B Dawe, 14 Apr 2004
• Joan Sampson Tucker to B Dawe, accompanied by letter to Sampson Tucker from Dawe, nd
• Michael Gilchrist to B Dawe, 2 Feb 2004
• Ray to B Dawe, 24 Feb 2004
• Jessica Gadd to B Dawe, 12 Feb 2004
Folder 2
Business Correspondence, Incoming [letterhead], 2002 to 2004:
- Brother Paschal Hagerty (San Miguel Family Centre) o Bruce D, 10 Feb 2002, with six poems attached
- Queensland Government invitation to Bruce D, Dec 2003
- Jennifer Moran (Canberra Times) to Bruce D, 21 Nov 2003
- Gig Ryan (The Age) to Bruce D, 20 Nov 2003
- Patience Stewart (Children’s Book Council of Australia) to Bruce D, 19 Nov 2003
- Jessica Gadd (Australian Catholics) to Bruce D, 17 Dec 2003
- Lynsey Livingston (Penguin Group) to Bruce D, 17 Dec 2003
- Laura Harris (Penguin Group) to Bruce D, 18 Dec 2003
- Peter Beattie to Bruce D, 16 Feb 2004
- Ron Pretty (Five Islands Press) to Bruce D, 5 Apr 2004
- Lucinda D. Dunkley-Smith (Penguin Group) to Bruce D, 4 Mar 2004
- Dorothy Ogg (Pearson Education Australia) to Bruce D, 12 Mar 2004
- Jennifer Bradbury (Southerly) to Bruce D, nd

Folder 3
Correspondence, Outgoing, 2003 to 2004:
- Bruce D to David Fagan (Courier Mail), nd
- Bruce D to Letters Editor, Australian, nd
- Bruce D to Kiyoko Ogawa, accompanied by reference to support grant application, nd
- Bruce D to Letters Editor, Australian, nd
- Bruce D to Letters Editor, Australian, nd
- Bruce D to Valwyn Matthews, 5 Mar 2004
- Bruce D to Editor, Brandl and Schlesinger, 4 Mar 2004
- Bruce D to Bronwyn Lea, 25 Feb 2004
- Bruce D to Annie Phelan, 20 Feb 2004
• Bruce D to Jessica Gadd (*Australian Catholics*), 6 Feb 2004
• Bruce D to Susan Waushart (*Australian*), 10 Jan 2004
• Bruce D to Editor, Lothian Books, 8 Dec 2003
• Bruce D to Gig Ryan (*The Age*), 26 Nov 2003
• Bruce D to Editor, Ashton Scholastic, 2 Dec 2003
• Bruce D to Joan Sampson Tucker, 2004
• Bruce D to Ron Kelley, 8 Apr 2004
• Bruce D to Deidre Robinson, nd

Folder 4
Brisbane Writers Festival program, 2003:
• Newspaper cuttings and photocopies
• ‘Discover your horizons’, International Conference, Sept 27-29 2004
• ‘Neighbourhood Watch’ newsletter, Feb-Mar 2004
• ‘Neighbourhood Watch Meeting’
• Handwritten list ‘My Reading’, 17 Dec 2003

Folder 5
Draft short stories and poems:
• ‘Two modern Humorists’, 3p
• ‘The secret life of Walter Mitty and other pieces’, 4p
• ‘Some comments on light verse’, [handwritten] 4p
• ‘Some comments on light verse’, [typed], 2p
• ‘Mrs Swipe and the virus’, 2p
• ‘The other side of the sky’, 10p
• ‘Luke and Lulu, Chapter One’, 19p
• ‘Nurturing and Other Things’, [handwritten], 7p
• ‘Nurturing and Other Things’, [typed], 3p
• Bruce Dawe review of Manfred Jurgensen, *The Trembling Bridge*, typed and handwritten drafts, 5p
• ETAQ Conference, questions, 20 Mar 2004
• Handwritten notes ‘Regarding my own writing’, 20 Mar 2004
• ETAQ Seminar and Annual General Meeting, 20 Mar 2004

Folder 6
Draft short stories and poems:

• ‘Child’, 1p
• ‘Rescue Mission’, 2p
• ‘Dear Terry, five possible quotes… [first line], 1p
• ‘The Play’s the thing for Liz’, 1p
• ‘The guilt-trip blues’, 1p
• ‘O Restless Babe’, 3p
• ‘What dreams trouble your infant sleep…’ [first line], 1p
• ‘O Restless Babe’, 1p [multiple draft copies]
• ‘The Reckoning’, 2p
• ‘The Child’, 1p
• ‘An Ex-ALP leader reflects on his fate’, 2p
• ‘A Federal ALP Leader Reflects on his Fate’, 1p
• ‘The Family Company’, 2p
• ‘The New Maths, for Liz’, 1p
• ‘What climb-downs come to those who later see’ [first line], rough draft of e-mail sent to the editor of The Australian, 6 Dec 2003, [2 copies], 1p
• ‘Cardiac Dieter’s Love-Song’, [2 draft copies] 1p
• ‘Half a Mo’, [3 draft copies] 1p
• ‘Dumb Dog for Dr Peter McIvor, Consultant Cardiologist’, [5 draft copies], 1p
• ‘Holed Out’, [2 draft copies], 1p
• ‘Come as You Are’, 1p
• ‘Vision to a perishing people’, 2p
• ‘For Liz at Christmas’, 1p
• ‘Vision to a perishing people’ [multiple drafts]
• ‘A Federal ALP leader reflects on his fate’, 1p
• ‘Father and Son’, [3 drafts], 1p
• ‘Elegy Written at a Shareholder’s Meeting’, 1p
• ‘The World’s Wedding’, 1p
• ‘Ways and Means’, 2p
• ‘A Bagman’s Lot’, 2p
• ‘Motes and Beams’ [2 copies], 1p
• ‘Once a Jolly Bagman…’ [2 draft copies], 1p
• ‘Ways and Means’, 1p
• ‘Elegy Written at a Shareholder’s Meeting’ [2 drafts], 1p
• ‘Higher Noon!’, 1p
• ‘Mile-High Noon’, 1p
• ‘Love and Cricket’ [2 draft copies], 1p
• ‘The Bob ‘n Croc Rock’ [3 draft copies], 2p
• ‘Colour rel X files’, 1p
• ‘Somewhere out there…’, 1p
• ‘The new Columbus’, 1p
• ‘This thing, identity or being and becoming’, [multiple drafts]
• ‘Full many a folio which might have given…’ [first line], 2p
• ‘You can tell’, [5 drafts]
• ‘Coalition woes’, 2p
• ‘A Coalition Problem’, 1p
• ‘Remembrance of Things Past’, 1p
• ‘Election Retrospect’, 2p
• ‘Beholden’, 2p
• ‘A wish to you both’, 1p
• ‘Montmorency’, 1p
• ‘Premonitions’ [3 drafts]
• ‘Possibilities’, 1p
• ‘Premonitions’, 1p
• ‘Bodies’, 2p
• ‘Memoralizing, for Liz’, 1p
• ‘Bodies II’, 1p
• ‘Three Women’, 1p
• ‘Montmorency’, 1p
• ‘A possible prem for the Mozzie’, 1p
• ‘Ashere’, 4p
• ‘The world’s wedding’, 2p
• ‘The Dancer’, 1p
• ‘Hark, Hark! The Mark...’ [first line], 2p
• ‘Poem for St Valentine’s Day for Liz’, 1p
• ‘Intifada’, 1p
• ‘How Many’, 1p
• ‘Questions’, 1p
• ‘February Heat Wave’ [3 drafts], 1p
• ‘On Mel Gibson’s Passion of the Christ’, [3 drafts], 1p
• ‘St Mathew and the sermon on the mount’, 1p
• ‘Friends for Gell’, [on an envelope]
• ‘In the Doggie-Do’, [2 drafts] 1p
• ‘From north to south from west to east...’ [first line], 1p
• ‘It’s getting hard to recognise the place’, 1p
• ‘Intifada’, [2 drafts], 1p
• ‘After the fifteenth marriage’, 1p
• ‘Of all the sledging’s done by Santa...’ 1p
• ‘While many see you clear in space...’ 1p
• ‘Turning’ [2 drafts], 1p
• ‘Identikit’ [2 drafts], 1p
• ‘Terrorism’s children’, 2p
• ‘After AESOP’, 2pp
• ‘Satans for sale’, 1p
• ‘Auguries of innocence (modern version)’, 1p
• ‘Portrait Ascots-Terrier Cross for Lulu’, 1p
• ‘Inadequate supervision of Canterbury Bulldogs players’, 2p
• ‘Little Rascals’, 2pp
• ‘Little Rascals’, 1p
• ‘States of Mind’, 4p
• ‘State of the Nation’, 1p
• ‘For Lara- On Her Return’, 2p
• ‘Seas’, 1p
• ‘It’s not the number of people that we kill...’ [first line], 2p
• ‘Intifada’, 1p
• ‘Drop-zone reconsidered’, 1p
• ‘So long, fellow… a federal ALP leader takes the count’, 1p
• ‘Proportion’, 1p
• ‘The Capital and the Interest’, 2p
• ‘The Capital and the Interest’, [has attached e-mail from Anna Reynolds, 6 Apr 2004]
• ‘Momentum’, 2p
• ‘I hardly recognise the place…’ [first line], 1p
• ‘Materializing Mind over Matter’, 1p
• ‘A Sense of Proportion’, 1p
• ‘Hugh Mackay’s latest research report suggests that the grand union…’ [first line], 1p
• ‘Domestic situation’, 1p
• ‘Too many bright webs being spun…’ [first line], 2p
• ‘After Aesop’, 1p
• ‘Domestic Situation’, 1p
• ‘Fruits of Excess’, 1p
• ‘Australienation’, 1p
• ‘Auguries of Innocence (Modern Version)’, 1p
• ‘So long fellow, Simon Crean reflects on his overview as Federal leader of the Opposition’, 1p
• ‘Flash-Floods’, 1p
• ‘Voltaire Paraphrased’, 1p
• ‘How Terrorists view things’, 1p
• ‘Star-Life’, [2 copies], 1p
• ‘Far and Near’, 1p
• ‘So the head-scarf and the skull-cap now will [lie?]’, 1p
• ‘Now that the ball is over’, 1p
• ‘Australian under coach… [first line], 1p
• ‘Here’s to the material woman’, 1p

Folder 7
Email Correspondence, 2003 to 2004:
• Bruce D and Joanne Ritale, 23-24 Oct 2003
• Bruce D and Dorothy Ong, 24 Oct 2003
• Bruce D and Andrew McLean, 27 Oct 2003
• Bruce D and Christopher Lee, 30 Oct 2003
• Bruce D and Sarah (*Nambour News*), 3 Nov 2003
• Bruce D and Valwyn Matthews, 3 Nov 2003
• Bruce D and Christopher Lee, 3 Nov 2003
• Bruce D and Andrew McLean, 5 Nov 2003
• Bruce D and Christine Ryan, 5 Nov 2003
• Bruce D and Gloria Yates, 6 Nov 2003
• Bruce D and Clara Rubera, 14 Nov 2003
• Bruce D and Philip Neilsen, 14 Nov 2003
• Bruce D and Terry Davies, 17 Nov 2003
• Bruce D and Lili Smilevski, 18 Nov 2003
• Bruce D and Rina Leeuwenby, 21 Nov 2003
• Bruce D and Suzanne Wilson, 25-26 Nov 2003
• Bruce D and Graeme Morrison, 26 Nov 2003
• Bruce D and Queensland Premier’s Office, 27 Nov 2003
• Bruce D and Ross Clark, 27 Nov 2003
• Bruce D and Fleur Goding, 1 Dec 2003
• Bruce D and Rina Leeuwenburg, 2 Dec 2003
• Bruce D and Dorothy Ong, 2 Dec 2003
• Bruce D and Rina Leeuwenburg, 3 Dec 2003
• Bruce D and Valwyn Matthews, 5 Dec 2003
• Bruce D and Melpomene Dixon, 6-9 Dec 2003
• Bruce D and Letters Editor, *Australian* 11 Dec 2003
• Bruce D and Children’s Publishing, 12 Dec 2003
• Bruce D and Manfred Jurgensen, 17 Dec 2003
• Bruce D and Dorothy Ogg, 18 Dec 2003
• Bruce D and Manfred Jurgensen, 18 Dec 2003
• Bruce D and Melpomene Dixon, 18-19 Dec 2003
• Bruce D and Anna Reynolds, 19 Dec 2003
• Bruce D and Dennis Haskell, 21 Dec 2003
• Bruce D and Rina Leeuwenburg, 5 Jan 2004
• Bruce D and Dorothy Ong, 6 Jan 2004
• Bruce D and Gus McLean, 6 Jan 2004
• Bruce D and Noel ?, 6 Jan 2004
• Bruce D and Angela Bennie, 7 Jan 2004
• Bruce D and Robert Ketton, 7 Jan 2004
• Bruce D and Valwyn Matthews, 8 Jan 2004
• Bruce D and Thomas Shapcott, 8 Jan 2004
• Bruce D and Philippa Turner, 8-9 Jan 2004
• Bruce D and Robert Ketton, 9 Jan 2004
• Bruce D and Manfred Jurgensen, 9-10 Jan 2004
• Bruce D and Kay Ronai, 12 Jan 2004
• Bruce D and Thomas Shapcott, 13 Jan 2004
• Bruce D and Ken Goodwin, 13 Jan 2004
• Bruce D and Pauline and Robert ?, 16 Jan 2004
• Bruce D and Dianne Delchau, 18 Jan 2004
• Bruce D and Philippa Turner, 19-20 Jan 2004
• Bruce D and Karin Riederer, 19 Jan 2004
• Bruce D and Deidre Robinson, 20 Jan 2004
• Bruce D and Sandra McLean, 20 Jan 2004
• Bruce D and Gloria Yates, 28-29 Jan 2004
• Bruce D and Janet McLean, 30 Jan 2004
• Bruce D and Helen Cerne, 2 Feb 2004
• Bruce D and Jennifer Gribble, 6 Feb 2004
• Helen Janes and Donata Carrazza, 9 Feb 2004
• Bruce D and Brian Millett, 10-11 Feb 2004
• Bruce D and Donata Carrazza, 12 Feb 2004
• Bruce D and Anna Reynolds, 13 Feb 2004
• Bruce D and Manfred Jurgensen, 17-19 Feb 2004
• Bruce D and Mandred Jurgensen, 25 Feb 2004
• Bruce D and Johanna Featherstone, 25 Feb 2004
• Bruce D and Ken Goodwin, 25 Feb 2004
• Bruce D and Manfred Jurgensen, 29 Feb 2004
• Bruce D and Mandred Jurgensen, 1 Mar 2004
• Bruce D and Bronwyn, Best Australian Poetry, 1 Mar 2004
• Bruce D and Anna Reynolds, 1 Mar 2004
• Bruce D and Ken Goodwin, 4 Mar 2004
• Bruce D and Frank Sheehan, 5 Mar 2004
• Bruce D and Ray Kelley, 7 Mar 2004
• Bruce D and Gloria Yates, 10 Mar 2004
• Bruce D and David Hastie, 11 Mar 2004
• Bruce D and Wendy Morgan, 16 Mar 2004
• Bruce D and Manfred Jorgensen, 22 Mar 2004
• Bruce D and Valwyn Matthews, 27 Mar 2004
• Bruce D and Rina Leeuwenburg, 31 Mar 2004
• Bruce D and Lisa Riley, 1 Apr 2004
• Bruce D and Jessica Gadd (Australian Catholics), 5 Apr 2004
• Bruce D and Lisa Riley, 5-6 Apr 2004
• Bruce D and Ron Pretty, 8 Apr 2004
• Bruce D and Letters Editor, Australian, 14 Apr 2004
• Bruce D and Michael Gilchrist, 19 Apr 2004
• Bruce D and Gloria Yates, 20 Apr 2004
• Bruce D and Sarah-Jean Young, Brisbane Writers’ festival 2004, 21 Apr 2004

Folder 8
Email Correspondence containing poems:
• Bruce D and Gloria Yates, 3 Nov 2003: ‘Dogs in the Morning Light’; ‘Bimbo’; ‘Dog Gone!’
• ‘How to Walk your Dog’
• Bruce D and Gloria Yates, 19 Nov 2003: ‘Remembrance of Things Past’
• Bruce D and David Fagan, 1 Dec 2003: ‘All it Takes…a federal ALP leader reflects on his fate’
• Bruce D and Letters Editor, Australian, 6 Dec 2003: ‘Upwardly Mobile Mark?’
• Bruce D and Letters Editor, Australian, 8 Dec 2003: ‘Half a Mo!’
• Bruce D and David Fagan, 16 Dec 2003: ‘Holed Out: on the capture of Saddam Hussein’
• Bruce D and David Fagan, 18 Dec 2003: ‘Acrobat-man!: Mark Latham’s extensive policy make-over as new ALP leader has not gone unnoticed…’
• Bruce D and Brian Crisp, 2 Jan 2004: ‘Higher Noon?’
• Bruce D and Brian Crisp, 3-4 Jan 2004: ‘The Bob ‘n Croc Rock’
• Bruce D and Brian Crisp, 8 Jan 2004: ‘Somewhere Out There…’
• Bruce D and Brian Crisp, 19 Jan 2004: ‘You Can Tell’
• Bruce D and Sandra McLean, 21 Jan 2004: ‘This Thing, Identity’
• Bruce D and Sandra McLean, 22 Jan 2004: ‘A Coalition Problem’
• Bruce D and Sandra McLean, 27 Jan 2004: ‘A Coalition Problem’
• Bruce D and Sandra McLean, 2 Feb 2004: ‘Premonitions’
• Bruce D and Gloria Yates, 6 Feb 2004 ‘Montmorency’
• Bruce D and Jessica Gadd, 25 Feb 2004: ‘Continuum’
• Bruce D and Anna Reynolds, 3 Mar 2004: ‘In the Doggie-Do!’
• Bruce D and Frank Sheehan, 5 Mar 2004: ‘On Mel Gibson’s Passion of the Christ’
• Bruce D and Gloria Yates, 16 Mar 2004: ‘Tips for Guilt-Tripppers’
• Bruce D and Letters Editor, Australian, 16 Mar 2004: ‘The ambiguities of terrorist thinking…’
• Bruce D and Gloria Yates, 17 Mar 2004: ‘Portrait of a Scots-Terrier Cross’
• Bruce D and Anna Reynolds, 23 Mar 2004: ‘Little Rascals’
• Bruce D and Letters Editor, Australian, 5 Apr 2004: ‘How Terrorists View Things’
• Bruce D and Anna Reynolds, 7 Apr 2004: ‘The Capital and the Interest’
• Handwritten draft emails

Box 36
Folder 1
Poems, typed and handwritten drafts:
• ‘A Sabbath Reflection’
• ‘A Touch of the Testimonials’
• ‘And Another Thing…’
• ‘Ballad of a World-Wide-War’
• ‘Birth of a Nation’
• ‘Degustation de Lulu’
• ‘Domestic Situation’
• ‘Dumb Dog’
• ‘Echoes’
• ‘Eloi, Eloi’
• ‘For Scrappy: 1980-1995’
• ‘For You’
• ‘Future Imperfect’
• ‘Gardeners’
• ‘Garage Sale’
• ‘Intensive Care’
• ‘Iraq 2004’
• ‘Just Another Hallmark Poem!’
• ‘June 30 2004’
• ‘La Donna Mobile’
• ‘Materializing Matilda!’

Folder 2
Poems, typed and handwritten drafts:
• ‘O Lord, What Can We Do?’
• ‘Oi-Oi-Olympics!’
• ‘The Dancer’
• ‘The Grip’
• ‘The La-La-Land Express’
• ‘The Other Day’
• ‘The Paper-Bark’
• ‘The Fate of Nations, or: The Revenge of the Hydra’
• ‘The Salami Treatment’
• ‘Sharing the Blame’
• ‘To Market, to Market!’
• ‘To Our Grandchildren’
• ‘Tribute’
• ‘Umm Qasr’
• ‘Unbidden’
• ‘Walking the Walk’
• ‘The Bus’
• ‘Where Does the Buck Stop, Dude?’

Folder 3
Poem: ‘Palinade for 2004’

Folder 4
Poem: ‘Promises and Pie Crusts’

Folder 5
Poem: ‘Reflections in Falluja’
Folder 6
Poem: ‘So Long Fellow’

Folder 7

Folder 8
Poem: ‘Swinging Voter’

Folder 9
Poem: ‘Tackling Testosterone’

Folder 10
Poem: ‘Taking Wing’

Folder 11
Poem: ‘The Banquet Scene (Abu Ghraib Version)’

Folder 12
Poem: ‘The Hotel Déjà vu’

Folder 13
Poem: ‘The Only War for Us’

Folder 14
Poem: ‘The Third Temptation’

Folder 15
Poem: ‘This Day’

Folder 16
Poem: ‘White-Water Rafting and Palliative Care’

Folder 17
Poem: ‘Within and Without’
Folder 18
Poem: ‘Stories’

Folder 19
Poem: ‘Miscellaneous’

Folder 20
Poem: ‘Rapunzel Revisited’

Folder 21
Incomplete poems:
- ‘Fugue for a Day in the Life of a People’
- ‘Repeated Calls to ASIO Warning of Terrorism’
- ‘Sting Them, Sting Them, My Amopheles!’
- ‘Now when the tide is iut…’
- ‘When you have said…’

Folder 22
Poem: ‘Jihad Unlimited’

Folder 23
Poem: ‘Hostages to Fortune’

Folder 24
Poem: ‘Evangelists’

Folder 25
Poem: ‘Confusion Worse Confounded’

Folder 26
Poem: ‘Abu Ghraib’

Folder 27
Poem: ‘Ability within Self’
Folder 28
Poem: ‘A Terrorist View’

Box 37
Folder 1A
Correspondence, Incoming, 2004:

- Jenny ? to Bruce D, 13 Mar 2002
- Publicity for launch of The Hanging Tree by Jillian Watkinson, Oct 2004
- Article on Bruce Dawe, The Australian, 10-16 Dec 2004
- David C Hastie to Bruce D, 17 Mar 2004
- Iris Frederick to Bruce D (2 copies), 18 Apr 2004, attached to another letter from Frederick, 12 Jan 2005
- Eliza ? (University of Queensland Press) to Bruce D, 2004
- Catherine de Micheli (Who’s Who in Australia) to Bruce D, 2004
- Lisa Riley (Penguin Group Australia) to Bruce D, 22 Apr 2004
- Wendy Ferguson (Wesley Mission, Brisbane) to Bruce D, 22 Apr 2004
- Les Murray to Bruce D, 26 Apr 2004
- Anna Reynolds to Bruce D, 3 May 2004
- Wendy Ferguson to Bruce D, 5 May 2004
- Brian Millett to Bruce D, 5 May 2004
- Mel Dixon to Bruce D, 7 May 2004
- Gillian A Karas (Sunshine Coast Writers’ Group Inc) to Bruce D, 9 May 2004
- Gillian A Karas (Sunshine Coast Writers’ Group Inc) to Bruce D, c May 2004
- Lee Rosen (Audio Media) to Bruce D, 10 May 2004
- Mel Dixon to Bruce D, 11 May 2004
- Emma Schwartz (Hardie Grant Books) to Bruce D, 17 May 2004
- Anna Reynolds to Bruce D, 19 May 2004
- Lisa Riley (Penguin Group Australia) to Bruce D, 24 May 2004
- Amanda Tokar (Penguin Group Australia) to Bruce D, 27 May 2004
- Lisa Riley (Penguin Group Australia) to Bruce D, 1 Jun 2004
- Robert Ketton to Bruce D, 3 Jun 2004
- Gloria B Yates to Bruce D, 3 Jun 2004
- Chris Feik (Black Inc) to Bruce D, 7 Jun 2004
• Gillian A Karas to Bruce D, 8 Jun 2004
• Janet Raunjak (Penguin Group Australia) to Bruce D, 15 Jun 2004
• Catherine Mole (Innocents Relief) to Bruce D, 16 Jun 2004
• Susan Scott (Phillips Group) to Bruce D, 22 Jun 2004
• Rina Leeuwenburg to Bruce D, 22 Jun 2004
• Michelle ? to Bruce D, 26 Jun 2004
• Gillian A Karas to Bruce D, 30 Jun 2004
• Raewyn Green (The Age) to Bruce D, c2004
• Cathy Cleary, letter to the editor, unknown publication, Jul 2004
• Judy Morrison (Voices on the Coast) to Bruce D, 2 Jul 2004
• Graeme Greenup to Bruce D, 3 Jul 2004
• G. Ryan (The Age) to Bruce D, 5 Jul 2004
• Judy Morrison (Voices on the Coast) to Bruce D, 6 Jul 2004
• Michael Thwaites to Bruce D, 13 Jul 2004
• Rob Cantlon to Bruce D, 14 Jul 2004
• Liz Unkles (Palliative Care Queensland Inc) to Bruce D, 15 Jul 2004
• Susan Scott (Phillips Group) to Bruce D, 16 Jul 2004
• Judy Morrison (Voices on the Coast) to Bruce D, 23 Jul 2004
• Judy Morrison (Voices on the Coast) to Bruce D, 23 Jul 2004
• Susan Scott (Phillips Group) to Bruce D, 26 Jul 2004
• Gloria B Yates to Bruce D, 26 Jul 2004
• Judy Morrison (Voices on the Coast) to Bruce D, 27 Jul 2004
• Lisa Riley (Penguin Group Australia) to Lisa Riley, 29 Jul 2004
• Phillip Neilson to Bruce D, 30 Jul 2004
• Noel ? (Southerly) to Bruce D, 30 Jul 2004
• Sarah-Jean Young to Bruce D, 3 Aug 2004
• Gloria B Yates to Bruce D, 8 Aug 2004
• Dennis Haskel to Bruce D, 9 Aug 2004
• Lisa Riley (Penguin Group Australia) to Bruce D, 10 Aug 2004
• Gloria B Yates to Bruce D, 16 Aug 2004
• Gloria B Yates to Bruce D, 16 Aug 2004
• Judy Morrison (Voices on the Coast) to Bruce D, 17 Aug 2004
• Dorothy Ong to Bruce D, 18 Aug 2004
• Liz Unkles (Palliative Care Queensland Inc) to Bruce D, 19 Aug 2004
- Judy Morrison (Voices on the Coast) to Bruce D, 11 Aug 2004
- Outline of Voices on the Coast, a Youth Literature Festival, Aug 2004
- Publicity for *The Best Australian Poetry 2004*, 2004
- Anna Reynolds to Bruce D, 25 Aug 2004
- Sheelagh Clarke to Bruce D, 26 Aug 2004

**Folder 1B**

**Correspondence, Incoming, 2004 to 2005:**
- Helen Janes to Bruce D, 1 Sep 2004
- Lisa Riley (Penguin Group Australia) to Bruce D, 1 Sep 2004
- Katrina Pitt (Queensland Writers Centre) to Bruce D, 3 Sep 2004
- Gloria B Yates to Bruce D, 3 Sep 2004
- Jorge Salavert to Bruce D, 4 Sep 2004
- Fran de Groen (*Southerly*) to Bruce D, 7 Sep 2004
- Valwyn Matthews (University of the Third Age) to Bruce D, 7 Sep 2004
- Fran de Groen (*Southerly*) to Bruce D, 8 Sep 2004
- Gloria B Yates to Bruce D, 8 Sep 2004
- Lisa Riley (Penguin Group Australia) to Bruce D, 9 Sep 2004
- Dorothy One to Bruce D, 9 Sep 2004
- Lynsey Livingstone (Penguin Group Australia) to Bruce D, 10 Sep 2004
- Monica Anderson (*Westerly*) to Bruce D, 13 Sep 2004
- Anna Reynolds to Bruce D, 13 Sep 2004
- Monica Anderson (*Westerly*) to Bruce D, 13 Sep 2004
- Monica Anderson (*Westerly*) to Bruce D, 13 Sep 2004
- Valwyn Matthews (University of the Third Age) to Bruce D, 14 Sep 2004
- Rhiannon Phillips (Brisbane Writers Festival) to Bruce D, 15 Sep 2004
- Lisa Riley (Penguin Group Australia) to Bruce D, 16 Sep 2004
- Monica Anderson (*Westerly*) to Bruce D, 20 Sep 2004
- Monica Anderson (*Westerly*) to Bruce D, 20 Sep 2004
- Rob Cantlon to Bruce D, 21 Sep 2004
- Bronwyn Lea to Bruce D, 22 Sep 2004
- Jorge Salavert to Bruce D, 26 Sep 2004
- Rosemary Cameron (Brisbane Writers Festival) to Bruce D, 27 Sep 2004
- Valwyn Matthews (University of the Third Age) to Bruce D, Sep 2004
• Amanda Tokar (Penguin Group Australia) to Bruce D, 27 Sep 2004
• Caitlin Yates (Black Inc) to Bruce D, 29 Sep 2004
• Noel Rowe to Bruce D, 30 Sep 2004
• Robert Ketton to Bruce D, 30 Sep 2004
• Lynsey Livingston (Penguin Group Australia) to Bruce D, 8 Oct 2004
• Mel Dixon to Bruce D, 8 Oct 2004
• Michelle Madden (Penguin Group Australia) to Bruce D, 11 Oct 2004
• Michael Darby to Bruce D, 11 Oct 2004
• Lucinda D. Dunkley-Smith (Penguin Group Australia) to Bruce D, 12 Oct 2004
• Anna Reynolds to Bruce D, 14 Oct 2004
• Gloria B. Yates to Bruce D, 16 Oct 2004
• ? (Overland) to Bruce D, 20 Oct 2004
• Patty Fawkner to Bruce D, 28 Oct 2004
• Invitation to Literary Evening, Toowoomba Regional Art Galley, 29 Oct 2004
• Gloria B. Yates to Bruce D, 29 Oct 2004
• Maurice French to Bruce D, 3 Nov 2004
• Judy Brewer to Bruce D, 4 Nov 2004
• Rob Cantlon (Friends of Maroochydore Library) to Bruce D, 5 Nov 2004
• Glen ? to Bruce D, c2004
• ? (Southside Education) to Bruce D, 9 Nov 2004
• Geoff Page to Bruce D, 10 Nov 2004
• David Lovell to Bruce D, 10 Nov 2004
• Brian ? to Bruce D, 10 Nov 2004
• Brian ? to Bruce D, cNov 2004
• Michael Gilchrist to Bruce D, 24 Nov 2004
• Michael Darby to Bruce D, 24 Nov 2004
• Rina Leeuwenburg to Bruce D, 26 Nov 2004
• Gloria B. Yates to Bruce D, c2004
• UQP to Bruce D, Dec 2004
• Martin Duwell to Bruce D, 5 Dec 2004
• Nicholas Jose (Sydney PEN) to Bruce D, 16 Dec 2004
• Barry ? (The Australian) to Bruce D, Dec 2004
• Jessica Gadd (Australian Catholics) to Bruce D, 26 Dec 2004
• Allen Norman to Bruce D, c2004
• Beth and Ian Wallace to Bruce D, 7 Jan 2005
• Larry Noye to Bruce D, 7 Jan 2005, with newspaper cuttings attached
• Sandra McLean to Bruce D, 13 Jan 2005
• Mary Bourke (Women for the Wellbeing of Young Women) to Bruce D, 17 Jan 2005
• Gary and Kathleen to Bruce D, 17 Jan 2005
• Lynsey Livingston (Penguin Group Australia) to Bruce D, 25 Jan 2005
• Nerida Fearnley to Bruce D, 28 Jan 2005
• David van Gend to Bruce D, 28 Jan 2005

Folder 1C
Correspondence, Outgoing, 2004:
• Bruce D to Alix Beane, 14 Apr 2000
• Bruce D to Gloria B Yates, nd
• Bruce D to Les Murray, 5 May 2004
• Bruce D to whom it may concern, re Su Nash’s manuscript ‘Wroof Wrakies’, 4 Oct 2004
• Draft email from Bruce D to The Australian, nd
• Draft email from Bruce D to The Australian, nd
• Bruce D to Gillian A Karas (Sunshine Coast Writers’ Group Inc), nd
• Draft email from Bruce D to Anna Reynolds, nd
• Draft email from Bruce D to The Australian, nd
• Draft email from Bruce D to The Australian, nd
• Bruce D, responses to questions, ETAQ Conference, 20 Mar 2004
• Published letter from Bruce D to The Australian, 12 May 2004
• Bruce D to Gillian A Karas (Sunshine Coast Writers’ Group), nd
• Published letter from Bruce D to Chronicle (?), 11 Sep 1999
• Draft email from Bruce D to The Australian, nd
• Published letter from Bruce D to The Australian, 20 May 2004
• Bruce D to Alison Fernan (Innocents Relief), 22 May 2004, accompanied by letter to Dawe from Fernan, 20 May 2004
• Draft email from Bruce D to Ken Goodwin, nd
• Bruce D reference for Kiyoko Ogawa, nd
• Bruce D to Joan Sampson Tucker, 6 Apr 2004
- Draft emails from Bruce D to Ashton Scholastic Services, Janet Raunjak (Penguin Australia) and Rina (Longman), nd
- Draft email from Bruce D to *The Australian*, nd
- Draft email from Bruce D to Lisa Riley (Penguin Group Australia), nd
- Handwritten and typed draft emails from Bruce D to *The Australian*, nd
- Draft email from Bruce D to *The Australian*, nd
- Draft email from Bruce D to U3A, 2005
- Draft email from Bruce D to U3A Conference Bookings, nd
- Draft email from Bruce D to Ron ?, nd
- Draft email from Bruce D to Lisa Riley (Penguin Group Australia), nd
- Draft email from Bruce D to Ken Goodwin, nd
- Draft email from Bruce D to Chantal Stewart, nd
- Draft email from Bruce D to David Laver, nd
- Draft email from Bruce D to Sarah-Jean (Brisbane Writers Festival), nd
- Typed and handwritten drafts of a letter from Bruce D to Antonia Hildebrand, nd
- Draft email from Bruce D to *The Australian*, nd
- Draft and published versions of letter from Bruce D to *The Australian*, 18 Jan 2004
- Draft and published versions of letter from Bruce D to *The Australian*, 25 Jan 2004
- Published letters to *The Australian*, 4, 7, 13 Oct 2004
- Draft email from Bruce D to *The Australian*, nd
- Draft email from Bruce D to *The Australian*, nd
- Draft email from Bruce D to *The Australian*, nd
- Draft email from Bruce D to *The Australian*, nd, accompanied by cutting from letters page of *The Australian*, 3 Nov 2004
- Draft letter from Bruce D to Rachael Murray, 15 Nov 2004
- Draft letter from Bruce D to Linda ?, 15 Nov 2004
- Draft letter from Bruce D to Lisa Oldham, 15 Nov 2004
- Draft letter from Bruce D to Rena ?, 22 Nov 2004
- Draft email from Bruce D to *The Australian*, 28 Nov 2004
- Draft letters from Bruce D to Gladys Elliott, 19 Dec 2004
- letters page of The Australian, 3 Nov 2004
- Draft letter from Bruce D to Dianne Delchau (U3A), nd
- letters page of The Australian, 3 Nov 2004
• Draft email from Bruce D to Martin Duwell, nd
• Draft email from Bruce D to Martin Duwell, nd
• Draft email from Bruce D to *The Australian*, nd

**Folder 2**
Drafts of children’s story ‘Dinosauria’
Drafts of speech ‘River Oaks and Toes’, written to launch *The Hanging Tree*, by Jillian Watkinson
Handwritten notes on literature
Handwritten list of titles

**Folder 3**
Poem: ‘A Centurion Reflects’

**Folder 4**
Poem: ‘A Postcard from the Edge’

**Folder 5**
Poem: ‘After an Angiogram’

**Folder 6**
Poem: ‘After Arafat’

**Folder 7**
Poem: ‘After an Election’

**Folder 8**
Poem: ‘After Fallujah’

**Folder 9**
Poem: ‘An Affair of the Heart’

**Folder 10**
Poem: ‘An Old Song’
Folder 11
Poem: ‘Apart From All This I’m Fine’

Folder 12
Poem: ‘At Dolls and Co’

Folder 13
Poem: ‘At the ALP Party Paint Shop’

Folder 14
Poem: ‘Auguries of Innocence’

Folder 15
Poem: ‘Baptismal Poem’

Folder 16
Poem: ‘Boronia Memories’

Folder 17
Poem: ‘Bushed Ambivalence ‘91’

Folder 18
Poem: ‘Counting’

Folder 19
Poem: ‘Dark Moth of Night’

Folder 20
Poem: ‘Fugue for the Day in the Life of a People’

Folder 21
Poem: ‘Going to the Ball’

Folder 22
Poem: ‘Happy Birthday Sven’
Folder 23
Poem: ‘If’

Folder 24
Poem: ‘In Flight’

Folder 25
Poem: ‘Inheritance’

Folder 26
Poem: ‘Iraq: July 2004’

Folder 27
Poem: ‘Larry Emdur’s: The Price is Right’

Folder 28
Poem: ‘Mary to Joseph’

Folder 29
Poem: ‘Meals (Echoes)’

Folder 30
Poem: ‘On the Eve of the Attack on Falujah’

Folder 31
Poem: ‘Presidential Waltz’

Folder 32
Poem: ‘Purposes’

Folder 33
Poem: ‘Roses and Videos’
Folder 34
Poem: ‘Situation Vacant’

Folder 35
Poem: ‘Something to Look Forward to’

Folder 36
Poem: ‘Surfeiest Paradise, Litany for an Ailing Campaign’

Folder 37
Poem: ‘Testing Sites’

Folder 38
Poem: ‘The Babe Sleeps Easy’

Folder 39
Poem: ‘The Fate of Nations’

Folder 40
Poem: ‘The Hell of Dogs’

Folder 41
Poem: ‘The Odds’

Folder 42
Poem: ‘The Road to Londinium’

Folder 43
Poem: ‘Two Thousand Years from Now’

Folder 44
Poem: ‘Vignette’

Folder 45
Poem: ‘What You Bring’
Box 38
Folder 1
Correspondence:

- Email from Ron Pretty to Dawe, 4 Feb 2005
- Correspondence from Dawe to Ian Wallace, nd, 1p
- Email between Jo Ritale, Dawe and Sue Scott, 26 Jul 2004 and 8 Feb 2005
- Note to Liz Dawe from Dawe instructing her to send notes to Gig Ryan, Gloria Yates and Ron Pretty
- Email from Ken Goodwin to Dawe, 11 Feb 2005, also handwritten correspondence from Dawe to Ken Goodwin on same page
- Correspondence from Dawe to Mel Dixon, nd
- Email from Dawe to Overland, 21 Feb 2005
- Correspondence from Overland to Dawe, 15 Feb 2005
- Email from Brian Dawe to Dawe, 28 Feb 2005, also handwritten correspondence from Dawe to Brian Dawe on same page
- Handwritten draft of email from Dawe to Brian Dawe, nd
- Email between David Lovell and Dawe, 30 Dec 2004 and 15 Mar 2005, includes handwritten note by Dawe
- Email from James Bradley to Dawe, 17 Mar 2005, 1p, includes handwritten note by Dawe
- Email from Donata Carrazza to Dawe, 23 Mar 2005, also handwritten correspondence from Dawe to Donata Carrazza on same page
- Correspondence from J Freeman, Australian Educational Materials to Margaret Craddock, 11 Apr 1989
- Email between Helen Janes, Elfreda Hedger and Dawe, 5 Apr 2005, includes handwritten correspondence from Dawe to Elfreda Hedger
- Email from Bronwyn Lea to Dawe, 5 Apr 2005, includes handwritten correspondence from Dawe to Bronwyn Lea
- Handwritten draft of correspondence to Personnel Record, Air Force, Department of Defence, nd
- Handwritten draft of email from Dawe to Lisa Riley, nd
- Email between Lisa Riley and Dawe, 15-16 Sep 2004
- Email between Lisa Riley and Dawe, 10 Aug 2004
- Email between Janet Raunjak and Dawe, 15 Jun 2004
- Email between Lisa Riley and Dawe, 4 Aug 2004
- Email between Lisa Riley and Dawe, 1 Nov 2004
- Email between Lisa Riley and Dawe, 10 Aug 2004 and 6 Oct 2004
• Email between Lisa Riley and Dawe, 6-7 Oct 2004
• Email from Clare Rubera to Dawe, 14 Nov 2003
• Correspondence from Richard Vickers to Dawe, 15 Apr 2005
• Email between Stephany Steggall and Dawe, 25 Apr 2005
• Correspondence from Stephany Steggall to Dawe, 17 Apr 2005, includes handwritten draft response from Dawe
• Correspondence from Richard Annois to Dawe, 14 Apr 2005
• Postcard from Trish Barnaby to Bruce and Liz Dawe, nd
• Email between Michael Gilchrist and Dawe, 2 May 2005
• Email from Toni Hildebrand to Dawe, 4 May 2005
• Email from Megan Hayes to Dawe, 4 May 2005
• Email between Ken Goodwin and Dawe, 6 May 2005
• Email from Martin Duwell to Dawe, 12 May 2005, with handwritten draft response from Dawe
• Email from Christen Cornell to Dawe, 17 May 2005
• Email from Donata Carrazza to Dawe, 19 May 2005
• Email from Therese Sherley to Dawe, 25 May 2005
• Email from Sharon Connolly to Dawe, 25 May 2005
• Handwritten draft of email from Dawe to Fryer Library, nd
• Email from Adam Cohen to Dawe, 31 May 2005
• Handwritten draft of email from Dawe to Robert Ketton, nd
• Correspondence from Stephen Robinson, 18 Apr 2005

Folder 2
Letters to the Editor:

• Handwritten draft of email to the *Australian*, nd
• Handwritten draft of email to the *Australian*, nd
• Newspaper cuttings from the *Australian*, 11 Feb 2005, p12 and 7 Mar 2005
• Typescript draft of email to the *Australian*, nd
• Typescript and handwritten draft of email to the *Australian*, nd
• Newspaper cutting from the *Australian*, 28 Apr 2005, p10 and handwritten notes by Dawe
• Handwritten draft of email to the *Australian*, nd
• Handwritten draft of email to the *Australian*, nd
• Newspaper cutting from the *Australian*, 2 Jun 2005
Folder 3
Speeches:
- Handwritten and typescript drafts of speech given by Dawe at the launch of *Ballinclay Lane: Patterns of Polio and Priesthood* by Brian Sparkman, 20 Mar 2005
- Handwritten and typescript drafts of keynote address at ICOH Conference at the University of Queensland, Sep 2000

Folder 4
Typescript of *The Chewing Gum Kid*, no editing, pp1-14

Folder 5
Typescript draft of *Smarty Cat!* with some editing by Dawe, pp1-20
Typescript draft of *Smarty Cat!* with some editing by Dawe, pp1-19
Handwritten drafts of insert to p14 of *Smarty Cat!* 2pp
Early draft of *Smarty Cat!* handwritten and typescript

Folder 6
Publisher proofs of Luke and Lulu with final artwork, Jul 2004

Folder 7
Handwritten draft of ‘A Norfolk Island Haunting’

Folder 8
Handwritten and typescript drafts of ‘Aesop Updated’

Folder 9
Typescript draft with corrections of ‘All You Need…’

Folder 10
Handwritten draft of ‘Choosing’

Folder 11
Handwritten and typescript drafts of ‘Club UN’
Folder 12
Typescript draft with corrections of ‘Conversations’

Folder 13
Handwritten and typescript drafts of ‘Dark Moth of Night’

Folder 14
Handwritten draft of ‘Demons Vs Saints’

Folder 15
Handwritten draft of ‘Don’t Look Now’

Folder 16
Handwritten and typescript drafts of ‘Doodlebug Sleeping’

Folder 17
Handwritten draft of ‘For Liz on her Sixtieth Birthday’

Folder 18
Handwritten draft of ‘For Liz While Sleeping’

Folder 19
Handwritten and typescript drafts of ‘For Pat’

Folder 20
Typescript draft with corrections of ‘Golden Retriever’

Folder 21
Handwritten drafts of ‘Here, Even the Air’

Folder 22
Handwritten draft of ‘Just a Thong at Twilight’

Folder 23
Handwritten drafts of ‘Lovelace Updated’
Folder 24
Typescript draft with corrections of ‘Ministers’

Folder 25
Typescript drafts with corrections of ‘Ministers’

Folder 26
Handwritten draft of ‘On China’

Folder 27
Handwritten and typescript drafts of ‘On First Peeking into Paradise Lost’

Folder 28
Handwritten draft of ‘On Walking Early’

Folder 29
Typescript drafts of ‘Parental Vignette’

Folder 30
Typescript draft with corrections of ‘Purposes’

Folder 31
Typescript draft with corrections of ‘Roses after Rain’

Folder 32
Typescript draft with corrections of ‘Situation Vacant’

Folder 33
Handwritten and typescript drafts of ‘Sonnet on the Election of Pope Benedict XVI’

Folder 34
Handwritten and typescript drafts of ‘Spridgies’
Folder 35
Handwritten and typescript drafts of ‘Srebenica’

Folder 36
Handwritten and typescript drafts of ‘The Pasts’

Folder 37
Handwritten draft of ‘What Price Reality’

Folder 38
Typescript draft with corrections of ‘White Water Rafting and Palliative Care’

Box 39

Series A. Poetry drafts

Folder 1: Titles A – D
‘After an Election Everything Seems Somehow Strangely Different’, 26 Jan 2008, 2 copies [1 typescript draft ]
Akermania!, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft 3p. ]
‘Basic Proposition’, 2 copies [1 typescript, 1 handwritten draft 29 June 2005 2p.]
‘Beneath It All…’ 4 copies [1 typescript 26 Jan 2008, 2 typescript drafts, 1 handwritten draft, 19 May 2005 2p.]
‘The Blazon’, 2 copies [1 typescript 26 Jan 2008, 1 handwritten draft 1 Nov 2005]
‘Bone-Deep’, 2 copies [1 typescript 26 Jan 2008, 1 typescript draft]
‘Bushed ’91’, 2 copies [1 typescript 26 Jan 2008, 1 typescript draft]
‘Choices’, 2 copies [1 typescript 26 Jan 2008, 1 handwritten draft 18 Jun 2005]
‘The Dancer’, 2 copies, typescript drafts
‘Dear Diarroea’, 2 copies [1 typescript, 26 Jan 2008, 1 typescript draft 16 Sep 2005]
‘Demons versus Saints (Miltonic Version)’ 2 copies [1 typescript 26 Jan 2008, 1 typescript draft]

Folder 2: Titles E – K
‘Exit Strategy’, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft 2p]
‘For Jan on Her Journey’, 2 copies [1 typescript, 26 Jan 2008, 1 handwritten draft 2p]
‘Friends’, 2 copies [1 typescript, 1 typescript draft]
‘Future Imperfect’, 2 copies [1 typescript, 1 typescript draft]

‘Give Me the Plovers’, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft]

‘Gossip and Pedagogy: the Josh Billings Method of Literary Exegesis, a U3A reflection’, 4 copies [1 typescript, 26 Jan 2008, 2 typescript drafts, 1 handwritten draft]

‘The Greeks have a Word for it’, 6 copies [5 typescript drafts, 1 handwritten draft 19 Nov 2005 3p]


‘I Hear Presidential Singing’, 2 handwritten drafts

‘In Transit’, 3 copies [1 typescript 26 Jan 2008, 2 handwritten drafts]

‘(Kaboom) a 1992 Memory’, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft]

‘Keeping to the Left’, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft 16 July 2005]

Folder 3: Titles L – T

‘Lost in the Bush (Part Two)’ 4 copies [1 typescript 23 Aug 2005, 1 typescript draft, 2 handwritten drafts 21 Aug 2005]

‘Lovelace Updated’, 2 copies [1 typescript 26 Jan 2008, 1 typescript draft 30 May 2005]

‘Mary to Gabriel’, 2 typescript copies [1 draft] 2p ea.

‘Monopolies’, 3 copies [1 typescript, 1 typescript draft, 1 handwritten draft]

*The Morning*, 3 copies [1 typescript 26 Jan 2008, 2 typescript drafts, 1 handwritten draft 21 Jun 2005]

*Morning Poem*, 3 copies [1 typescript 26 Jan 2008, 2 handwritten drafts 4 Aug 2005]

*The Mother of Invention, or: Realpolitik for Beginners*, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft]

*Of Middle-Eastern Appearance*, 6 copies [1 Typescript 26 Jan 2008, 1 typescript draft, 4 handwritten drafts]

*On Being Introduced to the Cartoon World of Calvin and Hobbes*, 2 copies [1 typescript 26 Jan 2008, 1 handwritten draft]

*On the Prevalent Anti-Americanism*, 1 handwritten draft

*Once a Jolly Bagman ….*, 2 copies [both typescript, 1 draft]

*Our Gang Follies*, 1 typescript draft 2p

*Plovers*, 3 copies [1 typescript, 1 typescript draft, 1 handwritten draft]

*A Post-Luncheon Reflection*, 3 copies [1 typescript, 1 typescript draft, 1 handwritten draft 10 Sep 2005]

*Promises and Pie-Crusts*, 2 copies [1 typescript, 1 handwritten draft

*Psilotum*, 1 typescript draft
Questions about America, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft 11 Oct 2005]

Relativity, 4 copies [1 typescript 26 Jan 2006, 2 typescript drafts, 1 handwritten draft 15 July 2005]

A St Valentine’s Day Poem, handwritten draft 13 Feb 2006

Sorry, typescript 16 Sep 2005

‘Teenhood, 3 copies [1 typescript 26 Jan 2008, 2 handwritten drafts 24 Nov 2005]

This Side of Eden, 4 copies [1 typescript 26 Jan 2008, 1 typescript draft, 2 handwritten drafts]

The ‘True’ Meaning of Christmas, 2 copies [1 typescript 26 Jan 2008, 1 handwritten draft 11 Dec 2005 2p]

Folder 4: Titles V – Y

Verganglichkeit, 3 copies [1 typescript 26 Jan 2008, 2 typescript drafts]

View from the Bleachers, Iraq 2005, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft]

Walking Early, 2 copies [1 typescript 26 Jan 2008, 1 typescript draft]

Watching Football on TV, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft]

What Price Reality? 3 copies [1 typescript 26 Jan 2008, 2 typescript drafts]

Williams, Adler, Vizard & Co, 4 copies [2 typescript drafts, 2 handwritten drafts 21 Aug 2008]

You Know … 2 copies [1 typescript, 1 handwritten draft]

Folder 5

Al-Zargawi Limited, 2 copies [1 typescript draft, 1 handwritten draft 7 May 2006, 4p]

Folder 6

Alternatives, 3 copies [1 typescript 26 Jan 2008, 1 typescript draft, 1 handwritten draft]

Folder 7

A Birthday Wish for Lara, 4 copies [1 typescript 26 Jan 2008, 1 typescript draft 26 Aug 2006, 1 typescript draft, 1 handwritten draft 3p]

Folder 8

Bush Ballad: 2006, 3 copies [1 typescript 26 Jan 2008, 2 leaves ; 1 handwritten draft 3 leaves ; 1 handwritten draft 4 pages]

Folder 9

A Christmas Poem, handwritten draft 26 Nov 2005
Folder 10
‘Clare de Lunacy’, 3 copies [1 typescript 26 Jan 2008; 1 typescript draft; 1 handwritten draft, 21 Dec 2006, 2 leaves]

Folder 11
‘A Classical Note’, handwritten draft, nd

Folder 12
‘A Contemporary Orlando Tells his Love in the Urban Forest of the World’, 4 copies [1 typescript 26 Jan 2008; 1 typescript nd; 2 handwritten drafts, Jun 2006]

Folder 13
‘Creaturing’, 3 typescript copies [1 draft]

Folder 14

Folder 15

Folder 16
‘The Coalition of the Uncertain’, 3 copies [1 typescript 26 Jan 2008; 1 typescript draft, nd; 1 handwritten draft 17-18 Oct ?]

Folder 17
‘Dream-Weavers’, 4 copies [1 typescript 26 Jan 2008; 1 typescript draft, nd; 2 handwritten drafts]

Folder 18
‘E’en in Ellsinore’, 2 copies [1 typescript 26 Jan 2008; 1 handwritten draft, 2 leaves]

Folder 19
Elegy Written at a Shareholder’s Meeting, 2 copies typescript drafts
Folder 20
‘Eloi, Eloi’, typescript nd

Folder 21
‘The Family’, 3 copies [1 typescript 26 Jan 2008 ; 1 typescript draft nd ; 1 handwritten draft nd]

Folder 22
‘For Lillian on her 70th Birthday’, 3 copies [1 typescript ; 2 typescript drafts]

Folder 23
‘Fridge Fable’, 2 copies [1 typescript draft 6 Sep 2005 ; 1 handwritten draft]

Folder 24
‘Gender-Bender Autos’, 4 copies [1 typescript, 2 leaves, 26 Jan 2008 ; 1 typescript, 2 leaves, 8 Nov 2006 ; 1 typescript draft, nd ; 1 handwritten draft, 5 leaves, 5 Nov 2006]

Folder 25
‘Given a Preference’, handwritten draft, 2 p. 30 July 2006

Folder 26
‘Grace’, handwritten draft, 22 Dec 2006

Folder 27
‘Grandchildren’, 2 copies [1 typescript, 1 typescript draft]

Folder 28
‘Great Expectations’, 4 copies [1 typescript 26 Jan 2008 ; 1 typescript draft 19 Jun 2006 ; 1 typescript draft, nd ; 1 handwritten draft, 2 p,11 Jun 2006]

Folder 29
‘Hopes for Burrum Heads’, 3 copies [1 typescript, 26 Jan 2008, typescript draft, nd , 1 handwritten draft, 2 leaves]

Folder 30
‘Its’ Bennelong Time! Or Coalition Recriminations seen as Part of an Aussie Rules Football Game [Swan Song]’ 4 copies [2 typescripts 26 Jan 2008; 1 typescript draft, nd ; 2 handwritten drafts, 1 Oct 2006]
Folder 31
‘Junking the Jungle’, 3 copies [1 typescript 26 Jan 2008 ; 2 handwritten drafts, 5 Dec 2006]

Folder 32
‘Knitting’, 3 copies [1 typescript 26 Jan 2008 ; 2 typescript drafts, nd]

Folder 33

Folder 34
‘Mother to Son’, 4 copies [1 typescript 26 Jan 2008 ; 1 typescript draft nd ; 2 handwritten drafts]

Folder 35
‘On a Sixtieth Wedding Anniversary’, 2 copies [1 typescript 26 Jan 2008 ; 1 handwritten draft nd]

Folder 36
‘On Mother’s Day’, 2 copies [1 typescript, 1 handwritten draft]

Folder 37
‘On the 40th Anniversary of the Founding of an Institute of Learning’, 4 copies [1 typescript 5 Jun 2006 ; 1 typescript 4-5 Jun 2006 ; 2 handwritten drafts 2 leaves]

Folder 38
‘The Past’, 3 copies [1 typescript 26 Jan 2008 ; 1 typescript draft, nd ; 1 handwritten draft 28 Dec 2005]

Folder 39
‘The Past, in Memory’, 3 copies [1 typescript 26 Jan 2008 ; 1 typescript draft 1 Nov 2006 ; 1 handwritten draft nd]

Folder 40
‘Past, Present [Continuum]’, 3 copies [1 typescript 26 Jan 2008 ; 1 typescript draft 6 Sep 2005 ; 1 handwritten draft 9 Aug 2005, notes]
Folder 41
‘Players and Workers’, 4 copies [1 typescript 26 Jan 2008 ; 1 typescript draft 20 Dec 2006 ; 1 typescript draft, nd ; 1 handwritten draft, 20 Dec 2006, notes]

Folder 42
‘Prue’s Pride’, 2 copies [1 typescript 26 Jan 2008 ; 1 handwritten draft, nd, 2 leaves]

Folder 43
‘Reading Morrison’, 2 copies [1 typescript 25 May 2006 ; 1 typescript draft, nd]

Folder 44
‘Reflections on a Middle-Eastern Butcher’s Shop’, typescript draft, nd

Folder 45
‘Sacrifices’, 2 copies [1 typescript 26 Jan 2008 ; 1 typescript draft, nd]

Folder 46
‘Satori for Cats [A Wedding Day Satori for Cats]’, 5 copies [2 typescripts 26 Jan 2008 ; 2 typescript drafts ; 1 handwritten draft, nd]

Folder 47
‘Shelly Revisited’, 7 copies [1 typescript 26 Jan 2008 ; 1 typescript draft 25 May 2006 ; 1 typescript draft 8 May 2006 ; 1 typescript draft (Ozymandias Revisited), nd ; 1 typescript draft (Ozymandias Revisited) 7 May 2006, 1 handwritten draft, nd, 2 leaves]

Newspaper clipping: “Hackles rise in Baghdad at Bush’s undiplomatic palace” by Daniel McGrory, nd

Folder 48
‘Simple Love-Song’, 3 copies [2 typescripts nd ; 1 handwritten draft, 13 Jul 2006]

Folder 49
‘Slow-mo Tsunami’, 4 copies [2 typescripts 26 Jan 2008 ; 1 typescript draft 4 Sep 2006 ; 1 typescript draft 4 Oct 2006]

‘Dreams, Idyll Dreams…’, 4 copies [1 typescript draft 29 Aug 2006 ; 2 typescripts draft nd ; 1 handwritten draft, 28 Aug 2006, 2 leaves]
Folder 50
‘The Tables Turned’, 4 copies [1 typescript 26 Jan 2008 ; 1 typescript draft 7 Aug 2006 ; 2 handwritten drafts, 1 dated 6 Aug 2006]

Folder 51
‘Taxidermy: Past and Present [Stuffed!], 5 copies [1 typescript 26 Jan 2008 ; 2 typescript drafts, nd ; 1 handwritten draft, 1 handwritten draft 3 leaves]

Folder 52
‘This Treasure’, 3 copies [1 typescript 26 Jan 2008 ; 1 typescript draft ; 1 handwritten draft, 20 Feb 2006]

Folder 53
‘The Three Temptations’, 2 copies [1 typescript, 1 typescript draft, nd]

Folder 54
‘The Unforseen’, 2 copies [1 typescript 26 Jan 2008, 1 handwritten draft 1 Sep 2006]

Folder 55
‘Victory and Defeat’, handwritten draft, 30 Jul 3006

Folder 56
‘Ways and Means’, 2 copies [1 typescript nd ; 1 typescript draft]

Folder 57
‘Wedding-Day Weather’, 2 copies [1 typescript 26 Jan 2008 ; 1 handwritten draft, nd]

Folder 58
‘What to do Next’, 2 copies [1 typescript 26 Jan 2008 ; 1 typescript draft, nd]

Folder 59
‘When Love Calls’, 2 copies [1 typescript 26 Jan 2008 ; 1 handwritten draft, 8 Aug 2006]
Series B : Stories

Folder 60
Stories (Unpublished):
- ‘Dinosauria’, handwritten draft, nd 19 leaves
- ‘Dinosauria’, handwritten draft, nd, 10 leaves
- ‘Felicity and the Wibbly-Wobblies’, 1 typescript and handwritten draft, nd, 13 leaves

Folder 61
Stories (Published):
- ‘Smarty Cat!’ proof 79 leaves
- ‘Smarty Cat!’ typescript draft, 21 leaves, nd
- ‘Smarty Cat!’ 2 typescript drafts, 19 leaves, nd
- ‘Smarty Cat!’ editorial notes, 3 copies, 2 leaves, nd
- Email to Penny [Matthews] handwritten draft, nd, Re: ‘Smarty Cat!’
- Email to Penny [Matthews] handwritten draft, nd, Re: ‘Smarty Cat!’
- Email to Bruce Dawe from Penny Matthews, 3 Nov 2006 Re: ‘Smarty Cat!’
- Handwritten notes by Bruce Dawe, 2 leaves, nd

Series C : Sometimes Gladness

Folder 62
Introduction to 6th edition ['Sometimes Gladness: Collected Poems 1954 to 2005'] typescript and handwritten draft, nd, 7 leaves

Series D : Readings, reviews, speeches

Folder 63
Reading: No Frontiers, Brisbane Town Hall, 12 Nov 2005
Speech: Book launch, Ray Kelly’s “Go Lovely Nose”, handwritten draft, nd, 4p ; 1 typescript and handwritten draft, 10 Dec 2005, 4 leaves
Speech: Aesthetics and Anaesthetics, AATE/ALEA National Conference 2005, [5 typescript drafts ; 1 handwritten draft, nd]
**Series E : U3A Teaching Materials**

**Folder 64**

Three Shakespearean Plays, handwritten course notes, 6 leaves
Three Shakespearean Plays, Term 3, handwritten course notes, 7 leaves
U3A 2006, Four Shakespearean Plays, handwritten course notes, 4 leaves
Week 6, Macbeth, handwritten course notes, 5 leaves
U3A 2007, Modern Poetry and Shakespeare, handwritten course notes, 11 leaves

**Series F : Correspondence**

**Folder 65**

Letters and Emails:
- Bruce Dawe to Marilyn [?] nd
- Bruce Dawe to Brian Musgrove, handwritten reply, nd
- Brian Musgrove to Bruce Dawe, 23 Oct 2006, re: winner Bruce Dawe National Poetry Prize
- Suzanne Fairbanks to Bruce Dawe, 24 Oct 2006 typescript, together with handwritten reply from
- Bruce Dawe to Suzanne Fairbanks
- Bruce Dawe to Kerry Scuffins, and handwritten book review, 6 pages, nd
- James Charlton, Poetry Editor, Island Magazine to Bruce Dawe, 26 Jul 2005, typescript
- Bruce Dawe handwritten reply to James Charlton, nd
- Bruce Dawe to Riva Leeuweherg re ‘Sometimes Gladness’, nd, handwritten
- Bruce Dawe to Martin Duwell, re: ‘Sometimes Gladness’, nd, handwritten
- Bruce Dawe to Pamela Gallagher, re: Australian of the Year, handwritten, nd
- Bruce Dawe to Doreen O’Sullivan, 10 Oct 2005, typescript
- Bruce Dawe to Doreen O’Sullivan, handwritten draft
- Bruce Dawe to Linda Creedon, re: letter of congratulations for Brittany, handwritten, nd
- Bruce Dawe, letter of congratulations to Brittany Eiser, typescript, 2 Nov 2005 re: Gloria Dawe Memorial Scholarship
- Some words of thanks on the occasion of our 6th Wedding Anniversary, handwritten draft
- Bruce Dawe, letter of congratulations to Brittany Eiser, handwritten draft re: Gloria Dawe Memorial Scholarship
- Bruce Dawe to “Friend of Linda”, 2 Nov 2005, 1 typescript, 1 handwritten draft
- Bruce Dawe to Stephen Edgar, 8 Nov 2005 re: Highly commended award, typescript
- Bruce Dawe to Stephen Edgar, 7 Nov 2005 re: Highly commended award, handwritten draft
• Bruce Dawe to Jane Williams, 7 Nov 2005 re: Bruce Dawe National Poetry Prize, handwritten draft
• Bruce Dawe to Jane Williams, 8 Nov 2005 re: Bruce Dawe National Poetry Prize, typescript
• Glenys Osborne to Bruce Dawe, 7 Nov 2005 re: Sometimes Gladness, typescript including
• Bruce Dawe reply to Glenys Osborne, handwritten draft
• Stephen G Robinson to Bruce Dawe, 13 Jun 2005 re: Patron Speech & Drama Teachers Association of Queensland, typescript, including
• Bruce Dawe reply to Stephen G Robinson, handwritten draft
• Bruce Dawe to Caroline Williams, handwritten draft, nd
• Bruce Dawe to Kate Middleton, handwritten draft, re: Bruce Dawe National Poetry Prize, nd; copy of winning entry, colour photocopy of Kate Middleton
• Bruce Dawe to Paul Kelly, handwritten draft, nd, including copy of poem 'Dream-Weavers’ 13 Sep 2006
• Graham Baker to Bruce Dawe, 24 Jul 2006, re: Reception University Southern Queensland
• Bruce Dawe reply to Graham Baker, handwritten draft, nd
• Bruce Dawe to Bob Engwenda, 8 Aug 2006, handwritten draft
• Bruce Dawe to Stephen Robinson, 26 Oct 2005, handwritten draft
• Bruce Dawe to Glenys Osborne, 17 Oct 2005 handwritten draft
• Glenys Osborne to Bruce Dawe, 13 Oct 2005 re: Sometimes Gladness, typescript including: Bruce Dawe reply to Glenys Osborne, handwritten draft
• Bruce Dawe to Glenys Osborne, 13 Oct 2005
• Bruce Dawe to Penny Osborne, 29 Nov 2005, handwritten draft
• Stephen Robinson to Bruce Dawe, 28 Nov 2005 re: SDTAQ Poetry Reading, typescript including: Bruce Dawe reply to Stephen Robinson, handwritten draft
• Katie McConnel to Bruce Dawe, 23 Nov 2005 re: Permission to use protest poems, typescript including: Bruce Dawe reply to Katie McConnel, handwritten draft
• Stephen Robinson to Bruce Dawe, 28 Nov 2005, re: SDTAQ Poetry Reading, typescript including: Bruce Dawe reply to Stephen Robinson, handwritten draft
• Bruce Dawe to Dianne Delchau, nd typescript draft re: Shakespearen plays
• Bruce Dawe to Cindy [?] handwritten draft

Letters to the Editor:
• Handwritten draft email to The Australian, nd, re: Ken Goodwin
• Email to The Australia, re: Phillip Adams (Opinion, 2/8), 1 typescript, 1 handwritten draft, nd
• Handwritten draft email to The Australian re: Radical Sheiks (Australian, 10/11), nd
• Handwritten draft email to The Australian, 4 Jan 2006, re: Waverley Council
• Typescript draft email to The Australian, nd, re: Waverley Council
• Handwritten draft email to *The Australian*, nd, re: AWB Enquiry
• Handwritten draft email to *The Australian*, 2 Mar 06, re: Da Vinci Code
• Handwritten draft email to Miriam Close, Arts Editor, *The Australian*, 5 May 2006 re: Shakespeare
• Handwritten draft email to *The Australian*, 14 June [?2006] re: Israelis
• Handwritten draft email to *The Australian*, re: Australians in Indonesia on drug-related charges, nd
• Handwritten draft email to *The Australian*, re: Senator McClelland (*Australian*, 16 Sep) 2 leaves