

ENGAGEMENT

MAINTAINING AND DEVELOPING COMMUNITY PARTNERSHIPS

The UQ Library supported the University's priority of engagement by opening its collections, providing services, conducting events and collaborating with other cultural institutions to advance the University's reputation and further the achievement of its objectives at the local, state, national and international level. In its centenary year, the Library further enhanced relations with the University's alumni and the wider community and enhanced existing strong relationships with schools and hospitals.

UQ CENTENARY

The Library prepared and published a book *Found in Fryer: stories from the Fryer Library collection*, profiling one hundred items from the Fryer Library collection that illustrate the diversity of its special collections—these include rare and artists' books, and collections relating to Australian literature, theatre, history and politics, art and architecture. More than seventy people were contributors to the book including Peter Beattie, Nick Earls, Tom Keneally, Frank Moorhouse, Janette Turner Hospital and Judy Watson.

The book was launched by former Queensland Premier, Peter Beattie at an event attended by contributors and other guests, among them the family of Dr FW Robinson, instrumental to the genesis of the Fryer Library. An exhibition on the publication was developed and shown on display at a number of events during the year. A bronze relief portrait of Dr FW Robinson was unveiled at the launch. The portrait was created by artist Daphne Mayo and bronzed by the University sculptor Dr Rhyl Hinwood. The 'Writers Hub' event, on Centenary Celebration Day, recognised the achievements of the fine writers who

share a history with the University and celebrated our literary heritage. The broad program of panel discussions, talks, readings and in-conversation sessions had wide appeal. Among the more than thirty writers were David Malouf, Janette Turner Hospital, Kate Morton, Kim Wilkins, Nick Earls, John Birmingham, Matthew Condon, Chris Nyst, Michael Bauer, Richard Newsome, Simon Cleary, Bronwyn Lea and Rosamond Siemon.

The Walter Harrison Law Library had a display on 'UQ law graduates: contributing to the profession'; the Biological Sciences Library offered tours of its 'next generation' spaces; and in the foyer of the Duhig Building visitors could view a display on '100 years of student experiences at UQ', and a portrait of sculptor Dr Rhyl Hinwood by artist Terry Bouton.

Almost four hundred current and former members of staff gathered at UQ Library as part of The University of Queensland's Alumni Reunion Weekend. Senior Deputy Vice-Chancellor Michael Keniger welcomed the attendees who included former University Librarians Derek Fielding and Janine Schmidt. One of the Library's most celebrated alumni and recipient of an honorary doctorate from the University, Spencer Routh, launched *The University of Queensland Library: a centenary history 1910-2010*, written by librarian, John East.

BRISBANE WRITERS FESTIVAL

The Library sponsored the appearance of Peter Goldsworthy and Anna Goldsworthy at the Brisbane Writers Festival. Peter Goldsworthy is the best selling author of eight novels and multiple volumes of short stories and poetry. He has won major literary awards across a range of genres and in 2010 was awarded

an AM for service to literature. Anna Goldsworthy's memoir *Piano Lessons* recalls her first steps towards a life in music, from childhood piano lessons to international success as a concert pianist. She has collaborated with her father on a theatrical adaptation of his novel *Maestro*. The authors visited UQ to present an in-conversation session, an event held in conjunction with the Festival.

STAFF AWARDS

Kaye Lasserre (*pictured below*), of the Rural Clinical School Library, was the recipient of a UQ 2010 Miracle Worker Award, the Margaret Waugh Memorial Bursary and the 2010 Health Libraries Australia Anne Harrison Award.

Fryer Library's Jeff Rickertt (*pictured below working in Fryer Library*) won the John Oxley Fellowship and spent four months at the State Library of Queensland researching a biography of EH Lane, one of the founding figures of the labour movement in Queensland.



MISSION

Enriching world-class scholarship.

The Library is integral to achieving world-class scholarship at The University of Queensland. We work in partnership with the academic community to provide access to quality information that supports learning and discovery and to manage and provide access to UQ scholarship. We provide information services that cater for individual needs and that recognise the perspectives and requirements of different disciplines. We engage with the community to foster scholarship. We strengthen the culture of collaboration and partnership within the University.

VALUES

We are innovative, proactive and flexible in a changing environment

We promote and practise open two-way communication for the benefit of all and we respect the opinion of others

We act with integrity and demonstrate fairness and accountability

We are committed to excellence through reliable, quality customer service, recognising diversity and treating all with integrity

We maintain a healthy work/life balance and foster a collaborative working environment

Left: Top to bottom: Almost 400 current and former members of staff gathered at UQ Library to reunite with friends and colleagues and celebrate UQ's Centenary, as part of UQ's Alumni Reunion Weekend.

The launch of Fryer Library's new limited edition book, Found in Fryer: stories from the Fryer Library collection

Brisbane Writers Festival 2010: Peter Goldsworthy, and his daughter Anna Goldsworthy, visited UQ to present an in-conversation session (sponsored by UQ Library).

Front cover: PACE Health Sciences Library

Annual Report, University of Queensland Library, Brisbane: The University of Queensland 1961 -
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THE UNIVERSITY OF QUEENSLAND LIBRARY

2010: THE YEAR AT A GLANCE



INTRODUCTION

2010 was a year of celebrating the past and anticipating the future for everyone at the Library. Throughout the year we participated in the University's centenary celebrations, presenting a one-day 'writer's festival'; hosting a wonderful reunion day for staff, past and present; publishing a history of the Library and producing a limited edition book, *Found in Fryer: stories from the Fryer Library collection*. These events reminded us all of the tremendous contribution the Library has made to the University during its first 100 years.

At the same time, we were conscious of fundamental shifts in the nature of scholarly communication, student behaviour and research activity. Over the past decade we have seen a rapid increase in the number of people coming through our doors – during 2010 we received 3.3 million visitors! The use of online books and journals also represents a phenomenal success with many millions of articles and chapters downloaded each year. Meanwhile, we see a decline in traditional library activities such as the borrowing of books and answering of reference questions.

These patterns of library activity and use all point to the need for our business model to be adjusted, and the second half of the year was spent in identifying appropriate initiatives. Central to our plans was the development of a warehouse to cater for the transfer of lesser-used collections out of branch libraries. We were delighted to receive substantial funding to allow for the construction of a very large, state-of-the-art repository at the Gatton Campus, expected to open in early 2012.

At the end of 2010, print collections were reorganised on the St Lucia campus, notably by relocating all materials from the Biological Sciences and Graduate Economics and Business Libraries. The former has been transformed into a 24/7 learning facility, and the latter will be completely refurbished as a high-quality research student centre. As always, the Library's achievements during the year would not be possible without the support of library staff, members of the Library Committee and the Vice-Chancellor's Executive. To all of them I offer my sincere thanks.

Keith Webster,
University Librarian and Director of Learning Services



ENRICHING WORLD-CLASS SCHOLARSHIP

LEARNING

ENHANCING THE STUDENT EXPERIENCE

The Library enhances the student experience by providing information resources, training and high-quality resources to coursework and research students. 2010 saw further integration of the Library into student workflows and technology needs.

The Library continued to develop a range of library spaces to suit different learning styles. The new PACE Health Sciences Library, located within the new Pharmacy Australia Centre of Excellence, opened in first semester.

A new collaborative learning space in the Social Sciences and Humanities Library, 'the Hive', was opened in time for first semester, with financial assistance from the Faculties of Arts and Social and Behavioural Sciences. The Hive, located on Level One, was redeveloped to increase the area available for students to work independently or in groups. This space incorporates sophisticated sound control technology as well as group pods with plasma screens and more generous collaborative learning spaces.

Student demand for extended opening hours made it a key priority. Trials of 24/7 access were met with enthusiasm from students.

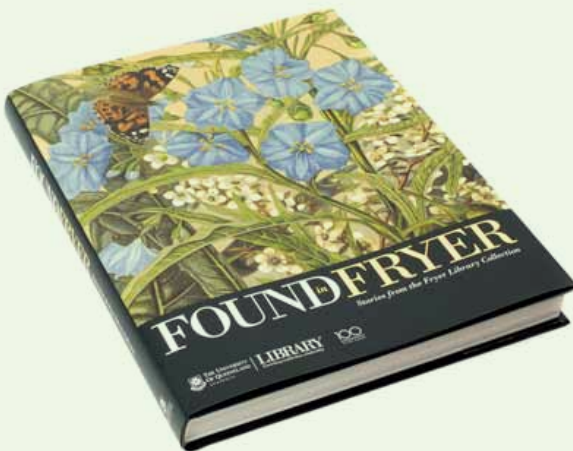
The need for a new approach to the delivery of information literacy skills was recognised. The Library extended its suite of online training materials, allowing it to provide support whenever required by students.

Access to scholarly information was enhanced through mobile technologies and a single search interface, *Summon*. The Library responded to the expansion of student ownership of mobile devices

and the emergence of eBook readers and other devices. The UQ Library Mobile Home site gave users access to essential library information, optimised for smart phones. Course material delivery was aligned with new approaches to textbook publication and eBook technologies. The Library allocated a greater part of its book budget to the purchase of 'e' resources.

The LibQual+ survey was conducted, offering the opportunity to benchmark against United States and United Kingdom libraries. The Library fared very well, achieving the highest response rate amongst participating libraries (4000+ responses) and the representativeness of the responding cohorts was the strongest. In general, the pattern of responses for the UQ Library was closer to libraries in the United Kingdom than the United States. UQ respondents are at the top of the scale for satisfaction with the management of information supply and access. This is one of the three 'domains' of the survey, along with service quality, and library as place.

Below: Found in Fryer: stories from the Fryer Library collection was a UQ Library Centenary publication launched in November 2010



PACE Health Sciences Library



Social Sciences and Humanities Library

Take a UQ Library online tutorial

www.library.uq.edu.au/services/online_tutorials.html

THE LIBRARY IS INTEGRAL TO LEARNING, DISCOVERY AND ENGAGEMENT AT THE UNIVERSITY OF QUEENSLAND

DISCOVERY

BUILDING THE DIGITAL RESEARCH ENVIRONMENT



The Library's information management was instrumental in the curation of research data and publications. Scholarly information assets were promoted through the development of a digitisation service for the University. There was ongoing development of services to support the University community on scholarly communication, research metrics and data management. The Library continued to develop AustLit as the premier resource on Australian literature.

EXCELLENCE IN RESEARCH

Library staff played a key role in assisting the University to prepare for the Excellence in Research for Australia (ERA) implementation. Heather Todd was seconded to the Office of the Deputy Vice-Chancellor (Research) for twelve months to lead the preparation of the University's ERA submission. Librarians also contributed by assigning ERA classification codes to thousands of journal articles and conference papers. The UQ eSpace repository was instrumental in the reporting process.

SCHOLARLY INFORMATION NOW A SINGLE SEARCH

UQ Library has served generations of scholars by developing one of Australia's pre-eminent research collections to support existing and emerging research at UQ. The Library launched *Summon*, a revolutionary new service, allowing users to quickly search, discover and access reliable and credible library content, in a manner that integrates easily with their academic workflows.

SUPPORTING RESEARCH

The Library increased its participation in the Graduate School's program and ran a series of talks and workshops for research higher degree students throughout the year. Topics included publishing strategies, where to publish, and how to track the impact of published work.

The Library was actively involved in Research Week, conducting workshops for academics on the use of citation metrics for research evaluation and the tools available for tracking citation metrics. These included workshops on ResearcherID, a product developed by Thomson Reuters, described by them as an online 'multi-disciplinary scholarly research community'. Once registered, an academic is assigned a unique ID number that expressly associates them with their published works, regardless of any possible name variations. Users can build their publication list within their ResearcherID account, and with the progress made on a Library project to integrate ResearcherID with UQ eSpace using the ResearcherID Web Service, publication information for UQ academics was imported from ResearcherID accounts into the repository saving data entry time and increasing accuracy of UQ's publication data. Researchers' management of UQ publications was greatly enhanced towards the end of 2010 with the implementation of My UQ eSpace.

DEVELOPING AND PROMOTING SPECIAL COLLECTIONS

Support of our Friends

One of the elements that distinguishes Fryer Library is its rich collection of Australian literary manuscripts, acquired through a variety of means such as free donations, tax-deductible gifts, or sale. Fryer Library has benefited from benefactions, and past purchases of valuable literary manuscript collections have been underwritten by large donations by the Alumni Friends of the University of Queensland Inc. In 2010, these funds made possible the purchase of a superb collection of the papers of Gwen Harwood, which built on previous acquisitions of her material made in the 1970s.

Major Online Exhibition

A major new online exhibition was developed to pay tribute to one of Australia's most important sculptors, Daphne Mayo (1895–1982), particularly known for the large monumental works she completed during the late 1920s and early 1930s in Brisbane. 'A Significant Woman of Her Time' acknowledges Mayo's sculptural output and enduring commitment to Queensland art. The substantial project was made possible by the Daphne Mayo Collection, comprising one hundred boxes of correspondence and other written records, as well as sculptures, artworks and photographs, held in the Fryer Library.

Fryer Library Award

The Fryer Library Award for 2010 was awarded to Associate Professor Cheryl Taylor from James Cook University to work on Fryer's Thea Astley collection.



Top to bottom: Former Queensland Premier, Peter Beattie, at the launch of Fryer Library's new publication – Found in Fryer

2010 ERA Project team. From left: Heather Todd, Maryanne Marrington, Rosemary Newsham, Margaret Gould, Andrew Heath, June Temby, Jon Swabey, May Balagaize, Amberlyn Thomas [inset] and (absent) Lyn Adams

Professor Debbie Terry, Deputy Vice-Chancellor (Academic), David Rawson (2010 Library Excellence Award winner, Keith Webster (University Librarian and Director of Learning Services) and Michael Zivic (2010 President of the UQ Student Union)

Fryer Library Award 2010 winner, Cheryl Taylor with Thea Astley's son, Ed Gregson