

Copyright Quick Guide

Television and Radio Broadcasts

Overview

The University has extensive rights to copy and communicate television and radio broadcasts for educational purposes. This includes making analogue and digital copies, as well as making available online in a password-protected environment such as Blackboard.

The rights come from a statutory licence in the Copyright Act, for which the University pays a substantial annual fee.

Which Broadcasts?

Any broadcast "received in Australia" is covered by the licence - this includes free-to-air, satellite and cable television broadcasts, along with radio broadcasts.

As a result of recent copyright amendments, it also includes an internet podcast of a television or radio broadcast. The podcast would need to be downloaded from a legitimate internet source, most usually the broadcaster's website.

All other podcasts - i.e. not originally a broadcast or, even if a broadcast, not one received in Australia (e.g. a National Public Radio podcast of a U.S. broadcast) - are excluded. Rights to use such material will depend on the site licence terms and conditions.

Who Can Make Copies from TV or Radio?

Any staff member of the University may make a copy of a broadcast under this licence so long as they do so with an "educational intent".

A better option for most academics will be to request that the University Library's Multimedia Services copy a particular broadcast on their behalf.

What Can Be Done with a Copied Broadcast?

It may be shown in class, or further copied and made available to students - e.g. distance students - on video, CD or DVD. The Library can also be requested to make a streaming version available online.

If played in class through a data projector linked to Lectopia (UQ's lecture theatre recording system), then the broadcast can be captured as part of the lecture recording and made available for streaming or download through Blackboard.

Under no circumstances should a broadcast copied under this licence be shown or made available to anyone other than UQ staff and students.

Formalities

Where an analogue or digital copy is made of a broadcast, the video, CD or DVD, or the container housing such media, should be marked as follows:

Made for The University of Queensland under Part VA of the Copyright Act 1968
Date program was transmitted _____
Date this copy was made _____
(if different]

Where a copy is communicated, either by being made available online or where emailed to students, the following notice should accompany the communication:

COMMONWEALTH OF AUSTRALIA

Copyright Regulations 1969

WARNING

This material has been reproduced and communicated to you by or on behalf of the University of Queensland pursuant to Part VA of the *Copyright Act 1968* (***the Act***).

The material in this communication may be subject to copyright under the Act. Any further reproduction or communication of this material by you may be the subject of copyright protection under the Act.

Do not remove this notice.

Please note that where the Library is requested by an academic to copy or communicate a broadcast on their behalf, it will take care of the above formalities. Similarly, Lectopia automatically adds a copyright notice to lecture recordings to satisfy the above requirements.

Editing and Compilations

It is possible to edit broadcasts so as to excerpt relevant portions, or to create a compilation of more than one broadcast.

In the case of editing, please ensure that the moral rights of the broadcast authors are respected by including the program credits, where available.

If creating a compilation, include the relevant credits and also ensure that the marking on any video, CD or DVD includes the transmission and copying dates of the different broadcasts included in the compilation.

Further Information

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