



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

LIBRARY
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Music Collection Development

1. Purpose of the collection

The Music collection primarily supports the teaching, research and performance programs of the School of Music.

2. Primary user groups served

The School of Music offers undergraduate courses leading to the Bachelor of Music, Bachelor of Education, and Bachelor of Arts degrees, at pass and honours levels. Music subjects are also available as electives to students in other faculties. The postgraduate program includes teaching and supervision leading to certificate and diploma courses in instrumental pedagogy, music studies, music therapy, coursework and research masters, and doctoral degrees. Courses cover topics such as music history, music in society and popular culture, music education and curriculum study, music technology, practical studies, ensemble studies, instrumental pedagogy, popular music, musicology, composition, music therapy, analysis and techniques, aesthetics and criticism, aural studies, ethnomusicology, historiography, conducting, music studio techniques, and performance practice.

Research interests of the School of Music include:

- * Late 19th and 20th century music studies
- * Musical notation
- * Theory and analysis
- * Composition
- * Renaissance and Baroque performance practice
- * Choral music
- * Music education
- * Music therapy

3. Description of existing collection

The print collection comprises about 7500 books, 300 current and retrospective journal titles, and 25000 printed music scores. Books held range from undergraduate texts to research monographs. The Reference Collection includes major dictionaries, encyclopaedias, catalogues (including composer and primary source thematic catalogues), indexes and

bibliographies. Major electronic sources are MUSE (RILM Abstracts), International Index to Music Periodicals, and International Inventory of Musical Sources (RISM). Access is also provided to electronic databases of interest to music studies, including PsycINFO, Medline, ERIC, Australian Education Index, Expanded Academic, Humanities Index, Dissertation Abstracts, and Web of Science.

The printed music collection includes full and vocal scores and performing parts in many musical genres. Also held are collected editions of the works of a significant number of composers from the 13th to the 20th centuries, and a number of multi-composer monumenta. Copies of primary source materials are acquired as needed by researchers. Repertoire represented in the main collection includes vocal and instrumental works from the medieval to contemporary periods, with some emphasis on Australian works.

The sound recordings collection of the School of Music housed in the Library, consists of mainly vocal and instrumental music from the medieval to contemporary periods, some aural studies material, "non-Western" music, and popular music. The video collection includes concert and master class performances, music history material, popular music and pedagogical studies. A small collection of multimedia items is held, mainly for undergraduate use.

For printed music, original instrumentation is preferred and normally purchased first for any given work. However, arrangements and transcriptions are purchased as required. Vocal works are collected in their original language, with English translations where possible. Multiple copies of vocal and instrumental works are purchased as required, for example, for choral performance, or works for two pianos.

The music journal collection covers about 25% of titles indexed by The Music Index, and 60% of titles indexed in RILM Abstracts. Access to some electronic journals and full-text electronic sources is available.

The majority of the collection is housed in the Architecture and Music Library.

4. Interdisciplinary relationships

Overlaps with other areas include:

- * Music therapy (Occupational therapy, speech therapy)
- * Music education (Education)
- * Sociology and psychology of music (Psychology)
- * Acoustics (Physics)
- * Ethnomusicology (Anthropology and sociology)
- * Musical diction (language collections)
- * Australian music studies (Fryer Library)
- * Original music manuscripts (Fryer Library)

* Sound and video recorded material (SS&H Library multimedia service)

* Popular music: Social and historical aspects (SS&H Library)

Other significant collections in Queensland are those of the State Library of Queensland and the Queensland Conservatorium, Griffith University. While no formal agreements exist, the scope and strengths of each collection are known and taken into consideration (where appropriate) when major purchases are contemplated.

5. Scope of current collecting

1. Languages collected

The bulk of the collection is in English, although no languages are excluded, particularly for research level material. A number of periodical titles are in foreign languages.

2. Geographical areas collected

No geographical area is specifically excluded. Some emphasis is placed on the collection of Australian music and music literature.

3. Chronological periods collected

No chronological period is specifically excluded. Emphasis is placed on the medieval, renaissance, baroque, classical, romantic and, especially, modern periods.

4. Types (formats) of material collected

No form of material is excluded, except for some obsolete sound and video formats. Representative works of historical significance are collected, including early editions and facsimiles of composers' manuscripts. Some of this material is in microform.

5. Publication dates

Emphasis is generally placed on collection of recent books. Older publications are purchased (often in reprint) to support teaching and research areas as required. For print music, publication dates are less relevant, with some editions remaining available (and in demand) for many years.

6. Special considerations

Original music manuscripts, concert programs and ephemeral material relating to music, continue to be collected and housed in the Fryer Library.

7. Conspectus

The overall collection is rated at Level 3aF.

Print Music: The collection is strongest in scholarly collected editions and monumenta, keyboard music, instrumental chamber music, orchestral music, operas and dramatic works, oratorios and choral works, and sacred and secular vocal chamber music.

Books and journals: Areas of strength are bibliographies, works about composers, composition, musical instruments, vocal and instrumental music, history and criticism, music theory, music therapy, analysis, and music education. The journal collection ranges from scholarly musicological publications to titles dealing with specific instruments and instrumental music, the voice and vocal music, composition and analysis, music education, music therapy, and ethnomusicology.

Sound and video recordings: A representative collection of various genres and styles, without particular strengths.

Electronic sources: Most major sources are available.